

COURANTE

(from: *Terpsichore*, TMA 176 - 1612)
for 2 Oboes & Harpsichord

Score (00':45'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩. = 58

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

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Oboes

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The musical score is written for two oboes. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute. The score is divided into three systems. The first system contains measures 1 through 8, with a first ending bracketed over measures 7 and 8. The second system contains measures 9 through 16, with a second ending bracketed over measures 15 and 16. The third system contains measures 17 through 24, with first and second endings bracketed over measures 23 and 24. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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Harpsichord

Oboe 1

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Hpschd.

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