

Side
T R I O S
for two
Violins.
and a Thorough Bass for the
HARP SICHORD
Composed by
P. VACHON.

Opera IV.

Price 7:6.

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where may be had A Set of Trios by Ceroniatt 1^{re} 5^s D^o by Noferi 1^{re} 6 s.
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2 *M*

BASSO

SONATA I

Allegro non tanto

6 — 6 — 6 — 6 5 4 3 2 —
4 6 — 7 — 7 — 3 6 6 — 6 6 3 4 — 3 6 5
2 6 3 — 5 4 3 6 5 4 3 6 5 4 3 2 1
7 5 3 6 4 — 3 6 6 6 4 3 6 6 — 4 7 3
f p f p rin.
4 3 7 3 7 6 4 3 6 4 7 3 4 3 3 3 3 — 6
rin
6 — 6 — 6 — 6 5 — 2 — 6 4 — 6 7 7 3 6 5 — 4 6 5
3 — 4 — 3 6 6 6 6 6 — 3 6 #3 #3 3 6 4
4 3 #3 — 6 5 #3 3 — 5 #3 3 — 4 6 4 #3 b3 6 — 6 6
rin
6 — 7 7 4 — 3 6 5 3 6 5 3 — 4 3 —
5 5 4 3 — 3 4 — 3 4 — 3 6 6 6 6 6 6 4 7 3
rin p
7 4 3 6 4 7 3 7 4 3 6 4 7 — 3
rin p rin p

Tempo di
Minuetto

3 7 3 6 4 6 4 3 1
rin.
7 — 6 6 4 7 — 3 1 6 4 3 6 4 3
p
5 3 4 3 1 3 — 7 — 4 3 6 6 4 7 — 3
rin. Fine

BASSO

Minore

First system of musical notation for Bass, Minore. It consists of five staves. The first staff has a treble clef and a key signature of two flats (B-flat, E-flat). The time signature is 3/4. The music is written in a single system. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a key signature of two flats (B-flat, E-flat). The time signature is 3/4. The music is written in a single system. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a key signature of two flats (B-flat, E-flat). The time signature is 3/4. The music is written in a single system. The notation includes various notes, rests, and fingerings.

SONATA II

Andantino *p*

Second system of musical notation for Bass, Sonata II, Andantino. It consists of ten staves. The first staff has a treble clef and a key signature of two sharps (F-sharp, C-sharp). The time signature is 3/4. The music is written in a single system. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a key signature of two sharps (F-sharp, C-sharp). The time signature is 3/4. The music is written in a single system. The notation includes various notes, rests, and fingerings.

Allegretto

3
SONATA III
Allegro nontanto
Da Capo

SONATA III

Allegro non tanto

3
SONATA III

Allegro nontanto

Da Capo

The image shows a handwritten musical score for a piece titled "SONATA III". The tempo is marked "Allegro nontanto". The score is written on six staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in common time (C). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above the notes. Dynamics like "p" (piano) and "f" (forte) are used. A "Da Capo" instruction is present at the top right. The score is divided into sections by repeat signs and a double bar line. The handwriting is in dark ink on aged paper.

BASSO

5

The musical score is written for the Bassoon (BASSO) and consists of 12 staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 4, 3, 2, 1, #3, #4, 5, 6, 7). Dynamics include *p* (piano), *f* (forte), *rinf.* (rinforzando), and *Cres.* (crescendo). Articulations like accents and slurs are used throughout. The score concludes with a double bar line and repeat dots. The final staff begins with a *p* dynamic and ends with a *f* dynamic.

Tempo di Minuetto

6

4

BASSO

SONATA IV

Allegro

5 98 47 43 5
f p f

98 47 43 5 5 65 3
p f p

5 3 4 6 6 4 6 6 4 6 5 4 3 98 5 5 4 2 3

b6 3 6 4 3 1 #6 3 b3

b7 3 3 6 7 4 3 6 4 3

6 5 9 8 5 4 3 3 6 7 3 6 #6 #3

6 # 6 6 # 4 6 8 4 6 6

3 6 6 3 4 3 # 6 3 6 6 4 # 3 4 7 3

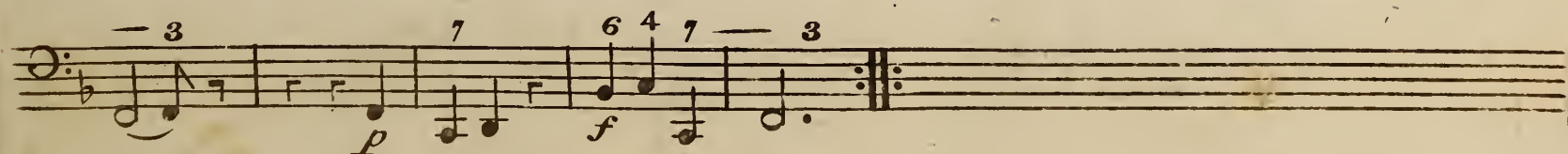
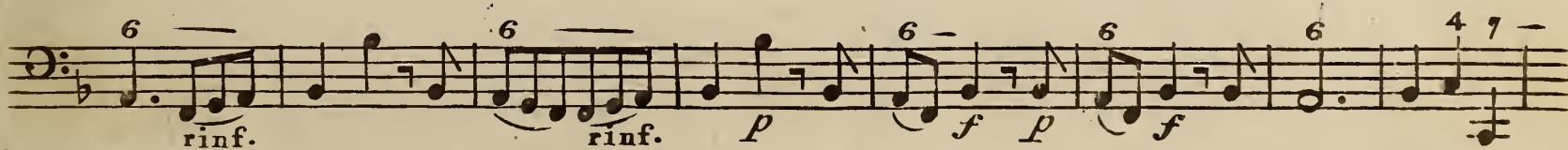
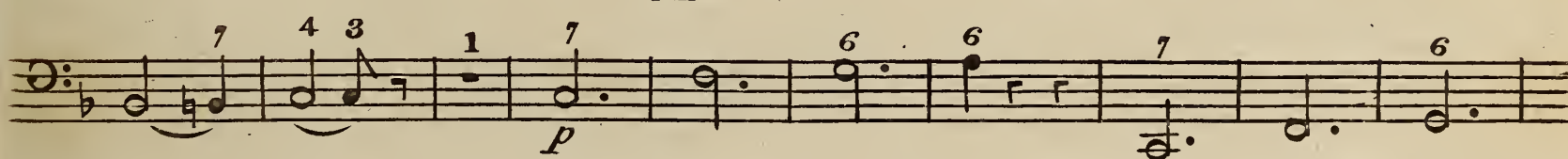
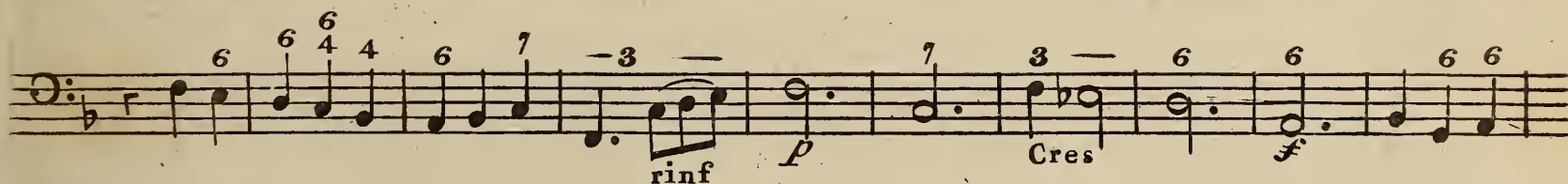
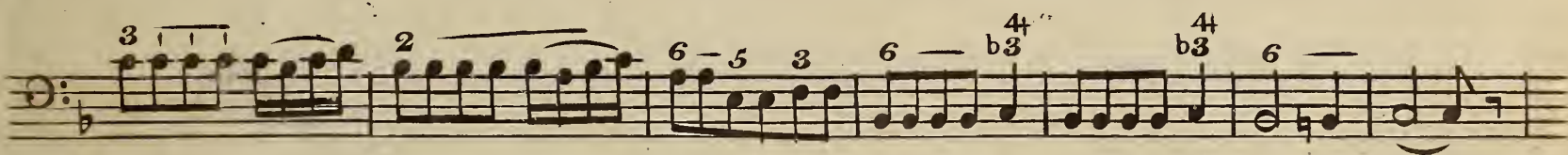
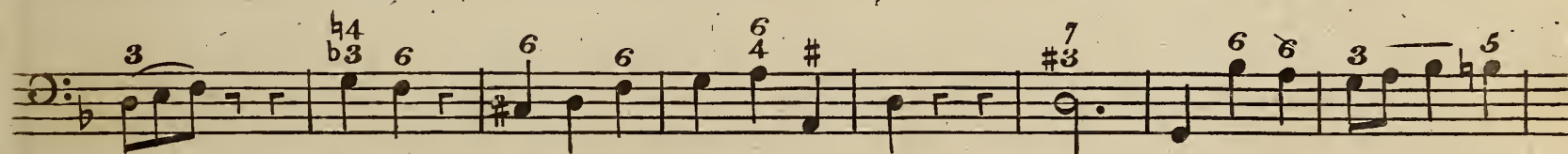
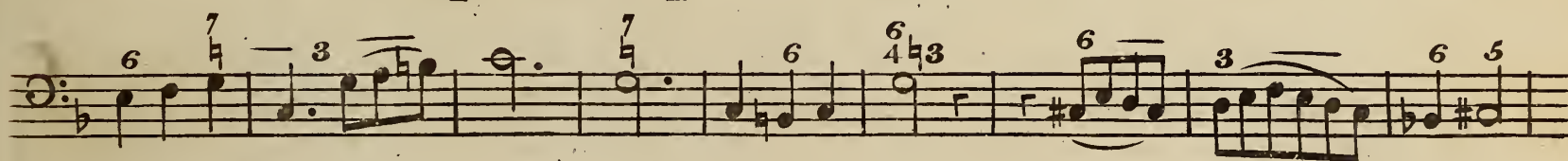
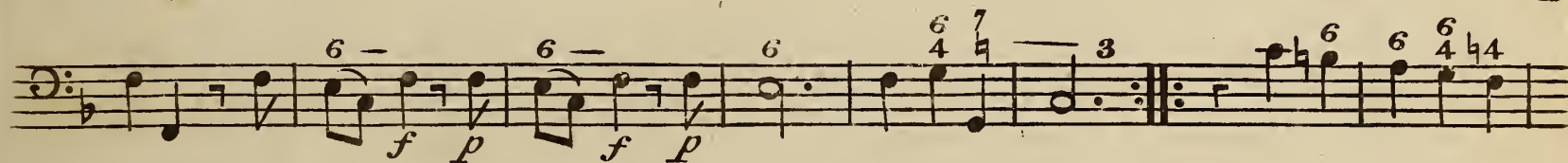
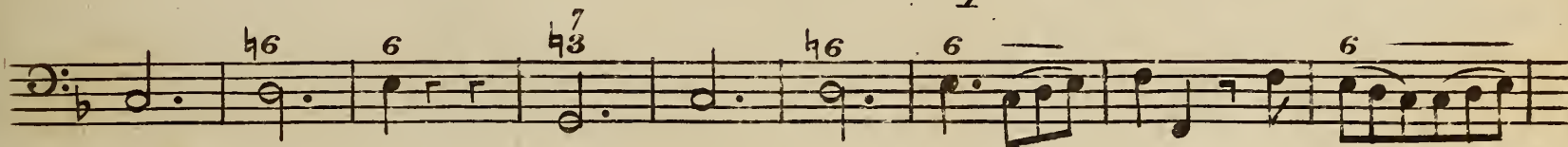
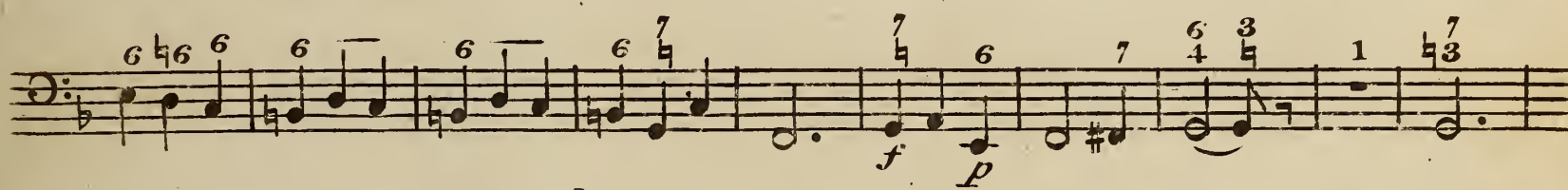
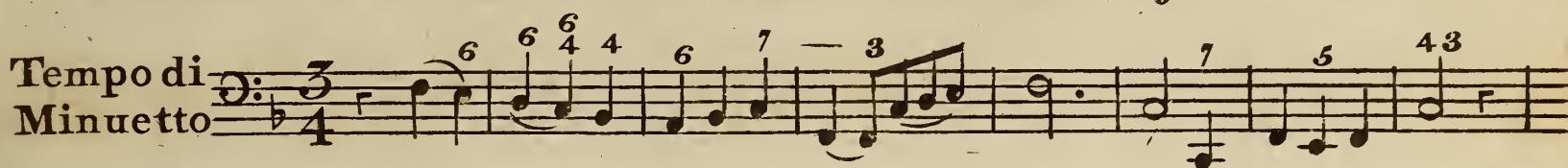
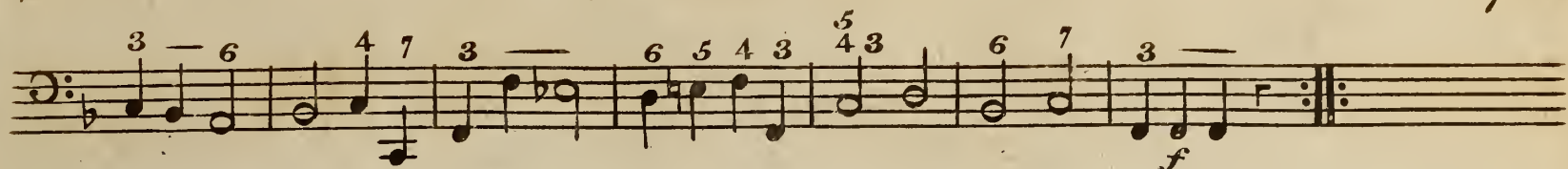
7 6 5 3 6 5 3 5 5 3 6 5 3

4 3 6 5 3 6 3 1 b6 3

3 b 7 4 3 6 4 7

BASSO

7



Allegro ^{*p*} non tanto

rinf.

[illegible]

BASSO

9

Tempo di
Minuetto

BASSO

Allegro

SONATA VI

1 5 3 7 3 7 7 3 6 6 6 7

f *p*

3 1 b7 6 5 3 5 3 6 3 b6 3

f p *f p* *f* *p*

mez.for.

5 3 5 3

p

6 b3 12 3 6 6 4

f

6 6 4 7 1 6 b 6

f *p*

b b6 6 6 4 4 6 6 3 4 6 7 7

rinf.

5 5 3 3 5 3 4 6 7

f *p*

6 7 3 5 3 5

f

3 6 3 6 4 7 3 12 3 6

p *f*

II

rinf.

Rondeau

Allegretto

E

1

7

rinf.

3

43

!

2

1

