

Six

T R I O S

for a

GERMAN FLUTE, VIOLIN,

and Bass.

or two

V I O L I N S and a B A S S

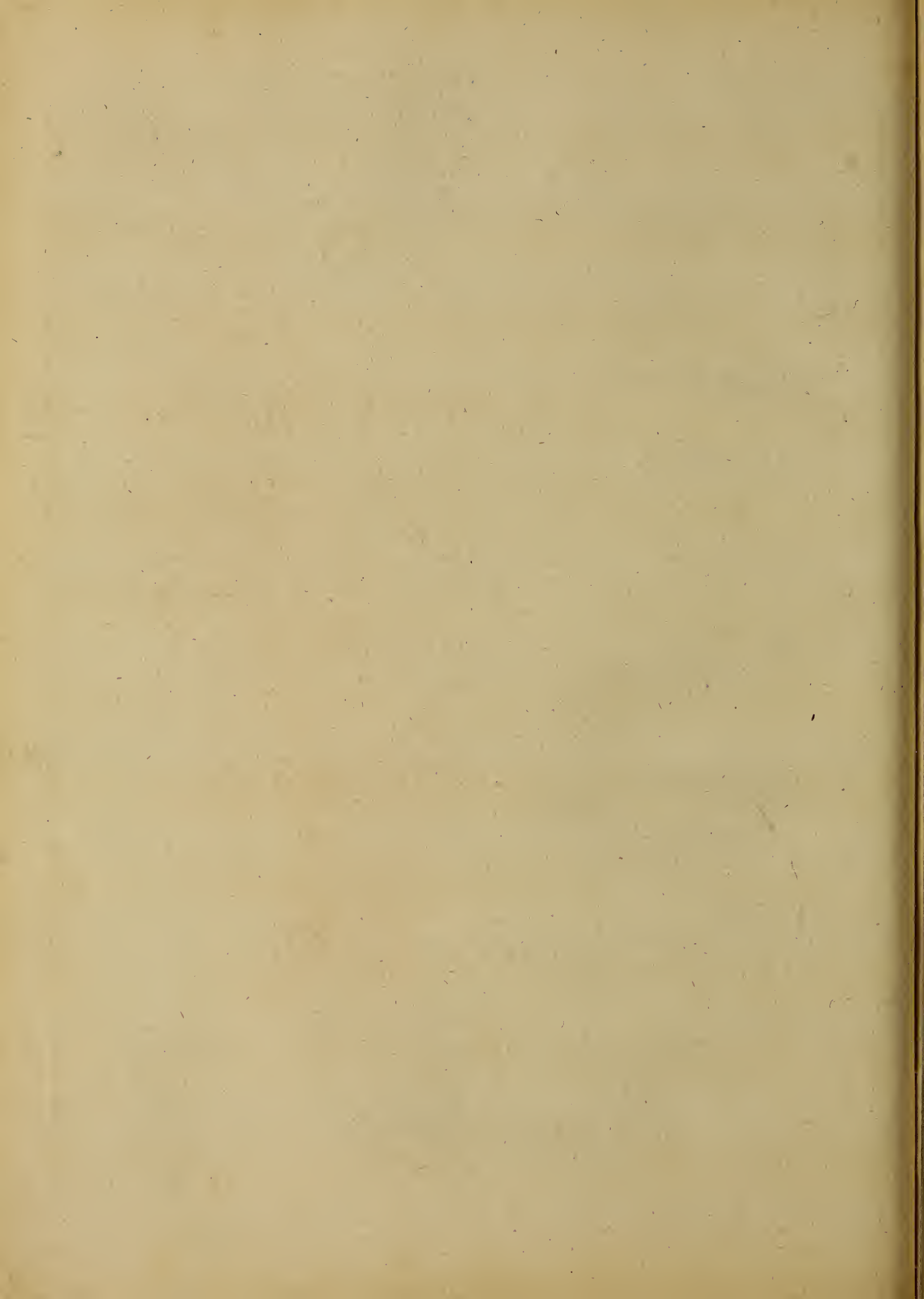
Composed by

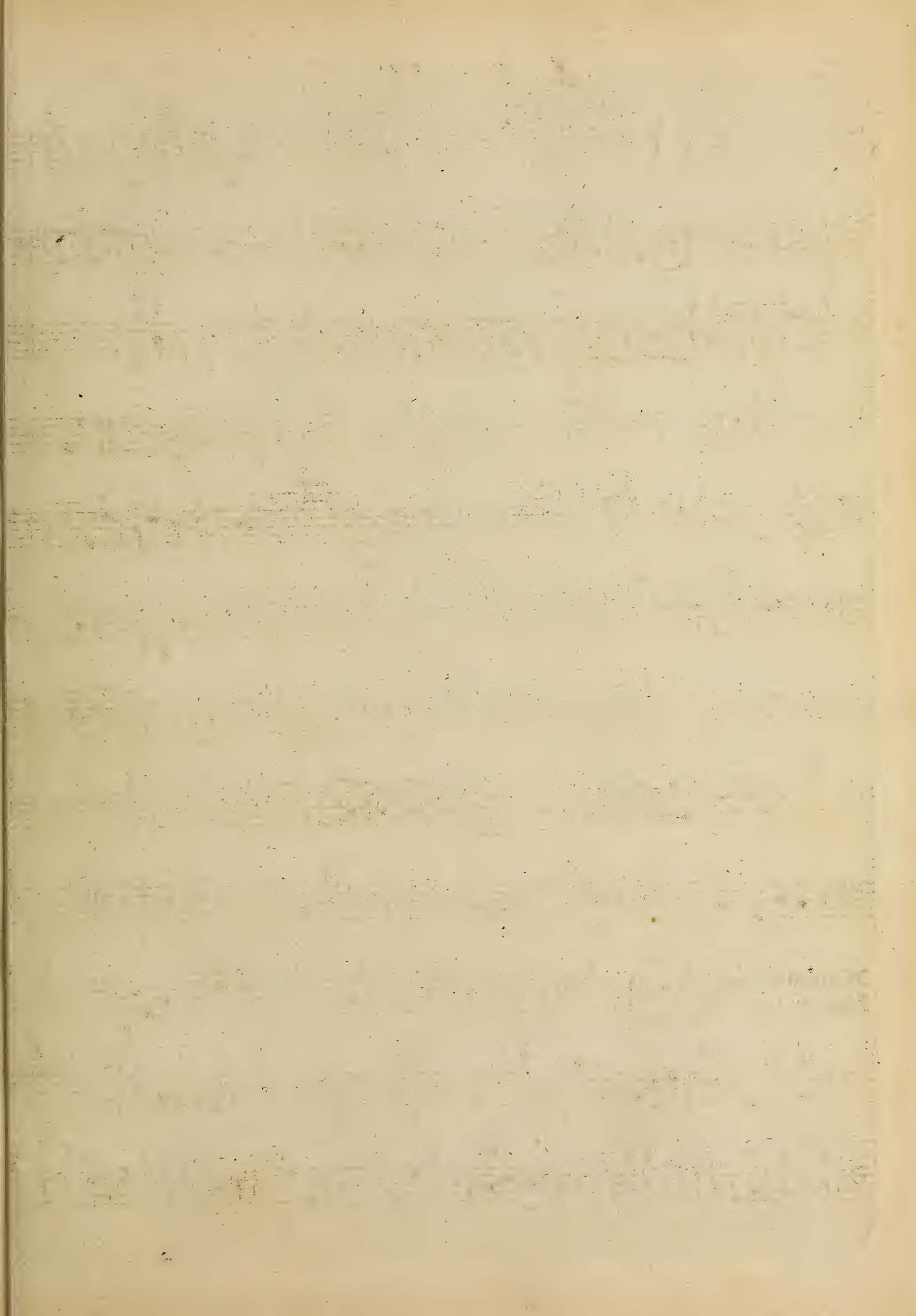
Giovanni Punto.

Pr. 7/6.

L O N D O N

*Printed for W.^m Napier; Corner of Lancaster Court, Strand;
where may be had the greatest variety of Music, and Musical Instruments*





The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A fermata is placed over the sixth measure, which contains a G5 note with a sharp sign. The system ends with a double bar line.

This page contains ten staves of musical notation in D major. The notation includes various musical symbols such as notes, rests, and dynamic markings (Sf, ffor, fmo, p0, f, Sfo, fmo, p0, f). The piece concludes with a double bar line.

15ⁿ B A S S O
Adagio 6 7 8 7 5 5
SONATA III 3/4

Handwritten musical score for "The Rose Tree" in G-flat major, Op. 10, No. 1. The score is for a single melodic line on a grand staff (treble and bass clefs). It features various musical notations including notes, rests, and fingerings. Performance markings include *p⁰*, *f*, *mof.*, *Pmo*, *Sf.*, and *Pmo*. The piece concludes with a double bar line and repeat dots.

Minuetto
Lento

The musical score is written on a single staff in bass clef. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p^o*) dynamic marking. The melody consists of eighth and quarter notes, with some measures containing triplets indicated by a '3' over the notes. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a repeat sign followed by a final cadence.

Minuetto
2^o

1 6 6 4 1 6 6 5 6 6 4 1

[illegible]

Minuetto Da Capo

6

16

BASSO

SONATA IV

Andante

The Andante section consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include Crescendo (Cres), Fortissimo (f), Piano (p), and Piano molto (p^o). The section concludes with a double bar line.

Allegro
assai

The Allegro assai section begins with a 2/4 time signature and a key signature of D major. It starts with a piano (p) dynamic and a first ending bracket over the first measure.

The second staff of the Allegro assai section continues the melodic line. It includes dynamics such as Fortissimo (f), Crescendo (Cres), and Sforzando (Sfo). The section ends with a double bar line.

BASSO

7

12

SONATA V

Adagio

12

Allegretto

10

SONATA VI

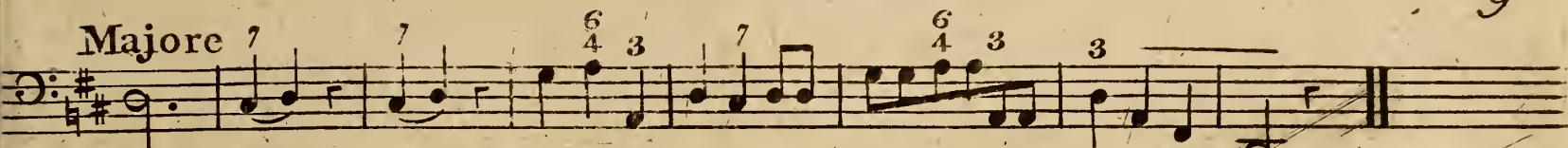
Ad.

Minore

BASSO

9

Majore



Allegretto

