

L'APOTHÉOSE DE LULLI

CONCERT INSTRUMENTAL

Composé à la mémoire immortelle
de l'incomparable M. de LULLI

Transcription par
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FRANÇOIS COUPERIN
(1668-1733)

1^{er} VIOLON (1)

Gravement

1

f *p* *cresc.* *f* *p* *poco a* *poco cresc.* *f*

Très lentement

2

p *poco cresc.* *mf* *p* *cresc.* *p* *pp* *poco* *mf* *Rit.* *f*

(1) Les virgules indiquent une respiration dans la période mélodique.

Très vite

3

3

p *cre* *scen* *do* *f* *p* *cre* *scen*

do *f* *p*

1^a 2^a

Detailed description: This section consists of three staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of two flats, and a 7-measure rest. The music is marked *p* and features a series of eighth-note patterns. The second staff continues the pattern, with lyrics *scen do* and dynamic markings *f* and *p*. The third staff concludes the section with first and second endings, marked 1^a and 2^a, and a final *p* dynamic.

Noblement

4

4

f *p* *f* *p* *cre*

scen do *f* *Rit.*

Detailed description: This section consists of five staves of music in 3/2 time. The first staff begins with a treble clef, a key signature of two flats, and a 3-measure rest. The music is marked *f* and features a series of quarter-note patterns. The second staff continues the pattern, with lyrics *scen do* and dynamic markings *p* and *f*. The third staff continues the pattern, with dynamic markings *p* and *cre*. The fourth staff continues the pattern, with dynamic markings *p* and *cre*. The fifth staff concludes the section with a *Rit.* marking.

Vite

5

5

p

Detailed description: This section consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 4-measure rest. The music is marked *p* and features a series of eighth-note patterns. The second staff continues the pattern. The third staff concludes the section.

Dolement et très lié

6  *pp* (sourdine ad lib.)





En rallentissant

 *ppp*

Très légèrement

7  *p*

 *cresc.*
 *f*

Largo non troppo

Clefs changées (1)

8  *f* très soutenu *tr*

 *notes égales et marquées*


Très lentement

 *f* *tr*

(1) Voir l'avertissement.

Gracieusement

(Clés françaises)

9

p

poco più f

1^a

2^a

p

cre - scen - do

poco a poco cresc.

5

poco a

poco cresc.

Rall. pour finir

f

1^a

2^a

Elégamment et sans lenteur

(Clés françaises)

10

f

Doux et modérément

p

Doux et modérément

1^a

2^a

All^o mod^{to}

p légèrement

cresc. poco a poco

f

6

p cre - - - scen - - - do *f*

Doux et modérément *p*

cresc. f Rit.

11 Allegretto

p tr tr^{1a}

tr^{2a} tr tr

12 Même mouvt

p *cresc.* tr

p *cresc. f* tr

On joue ces 2 airs deux fois chacun alternativement

Gravement

13

Musical score for Violin 1, measures 13-18, marked "Gravement". The score is in 4/4 time and features a complex melodic line with many slurs and accents. Dynamics include *f*, *p*, and *f*. A trill (tr) is marked above measure 17. A boxed number "7" is placed above measure 17. The lyrics "cre - scen - do poco a poco" are written below the staff in measures 15-16. The piece concludes with a *Rit.* marking and a trill in measure 18.

Vivement

14

Musical score for Violin 1, measures 19-24, marked "Vivement". The score is in 2/4 time and features a complex melodic line with many slurs and accents. Dynamics include *f*, *p*, and *f*. Trills (tr) are marked above measures 20, 21, 22, and 23. A boxed number "8" is placed above measure 22. The lyrics "scen - do" are written below the staff in measure 21. The piece concludes with a *p* dynamic in measure 24.

Trills and notes, dynamics *p*.

9

Notes and trills, dynamics *f*.

Notes and trills, dynamics *meno f*, *p*.

Notes and trills, dynamics *dim.*, lyrics *cre - scen - do*.

Notes and trills, dynamics *f*, *Poco rit.*

Rondement. All^o mod^{to} e sostenuto

Notes, dynamics *f*.

Notes, dynamics *p*.

Notes and trills.

10

Notes and trills, dynamics *poco più f*.

Notes and trills, dynamics *p*, *f*.

Notes and trills, dynamics *p*, *Rit.*

Vivement

The musical score is written for the first violin in a key of one sharp (F#) and a 3/8 time signature. It begins with a forte (*f*) dynamic and a tempo marking of "Vivement". The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff begins with a piano (*p*) dynamic and includes a trill (*tr*) on the final note. The fourth staff is marked with a box containing the number "11" and starts with a forte (*f*) dynamic. The fifth staff continues with a piano (*p*) dynamic and includes the lyrics "e cre scen do" under the notes. The sixth staff is marked with a box containing the number "12" and starts with a forte (*f*) dynamic. The seventh staff continues with a piano (*p*) dynamic and includes a trill (*tr*) on the final note. The eighth staff is marked with a box containing the number "13" and starts with a forte (*f*) dynamic. The ninth staff continues with a piano (*p*) dynamic and includes the lyrics "e cre scen do" under the notes. The tenth staff ends with a forte (*f*) dynamic and a trill (*tr*) on the final note, followed by a "Rit." (ritardando) marking.