

L' APOTHÉOSE DE LULLI

CONCERT INSTRUMENTAL

Composé à la mémoire immortelle
de l'incomparable M. de LULLI

Transcription par
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FRANÇOIS COUPERIN
(1638-1733)

2^d VIOLON (1)

Gravement

1

f *p* *cresc.* *f* *p* *poco* *poco cresc.* *p*

Très lentement

2

p *poco cresc.* *mf* *p* *cresc.* *pp* *poco* *mf* *Rit.* *p* *cresc.* *f*

(1) Les virgules indiquent une respiration dans la période mélodique.

Très vite

3

p *cre* - - -
- *scen* - - *do* *f* *p* *cre* - - *scen* - -
- - *do* *f* *p* 1^a 2^a

Noblement

4

f 1
p *f* *p* *cre* - -
1 *f*
p *f* *p* *cre* - -
scen - - *do* *f* *Rit.*

Vite

5

p *scen* - - *do*

Dolemment et très lié

6



En rallentissant



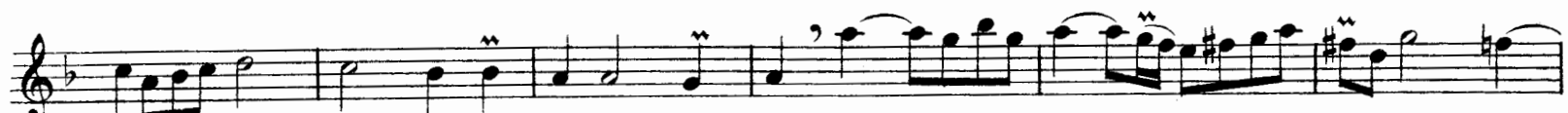
Très légèrement

7



Largo non troppo

8



Très lentement



Gracieusement

9

p

poco più f

1^a

2^a

p

cre - scen - do

poco a poco cresc.

p

5

poco a

poco cresc.

f

Rall. pour finir

1^a

2^a

Elégamment et sans lenteur

10

f

tr

Doux et modérément

p

1^a

2^a

tr

All^o mod^{to}

p légèrement

cresc. poco a poco

6

p *cre - scen - do* *f*

Doux et modérément

p **Rit.** *f*

Allegretto

11 *p*

12 *1a* *2a*

Même mouv^t

12 *p* *cresc.* **Poco rit.** *f*

On joue ces 2 airs deux fois chacun alternativement.

Gravement

13

13 *f*

p *f*

tr *tr* **7** *p*

cresc. *poco* *a* *poco*

f *Rit.* *tr*

Detailed description: This block contains measures 13 through 18 of the 2nd Violon part. The tempo is marked 'Gravement'. Measure 13 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Trills (*tr*) are present in measures 14, 15, and 18. A piano (*p*) dynamic appears in measure 15. A boxed measure number '7' is placed above measure 16. Measure 17 includes the markings *cresc.*, *poco*, *a*, and *poco*. Measure 18 begins with a forte (*f*) dynamic, followed by a *Rit.* (ritardando) marking and a trill (*tr*) in the final measure.

Vivement

14

14 *f*

p *cre*

scen *do* *f*

tr *tr*

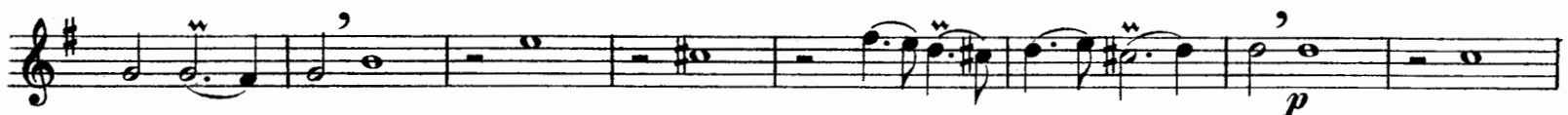
p *f*

8

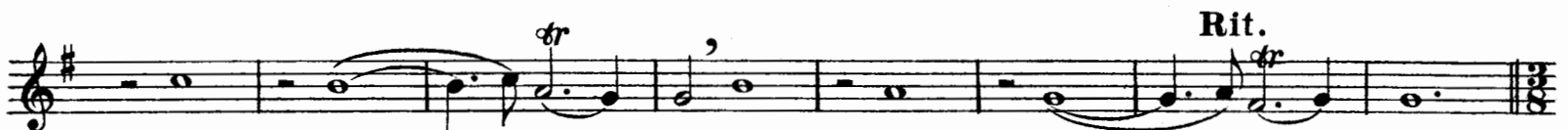
Detailed description: This block contains measures 19 through 24 of the 2nd Violon part. The tempo is marked 'Vivement'. Measure 19 starts with a forte (*f*) dynamic. A piano (*p*) dynamic appears in measure 20. Measure 21 includes the markings *scen* and *do*. A boxed measure number '8' is placed above measure 22. Measure 23 begins with a forte (*f*) dynamic and includes a trill (*tr*). Measure 24 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in the final measure. Trills (*tr*) are also present in measures 20 and 23.



9

Rondement. All^o mod^{to} e sostenuto

10



2

f

p

11

f

p

e *cre - scen - do*

12

f

p

13

cre - scen - do

f

p

e *cre - scen - do*

f

Rit. tr