

TWELVE SONATA'S,

In Three PARTS;

Dedicated to HER GRACE,

H E N R I E T T A,

Dutcheſs of Marlborough, &c. &c.

The Firſt, Second, and Third Sonata's, for two German Flutes, [or two Violins] and a Baſs.

The Fourth, Fifth, and Sixth Sonata's, for one German Flute, one Violin, [or two Violins] and a Baſs.

The Seventh, Eighth, Ninth, Tenth, Eleventh, and Twelfth Sonata's, for two Violins and a Baſs.

Compos'd by

MICHAEL CHRISTIAN FESTING.

OPERA SECUNDA.



L O N D O N :

Printed by WILLIAM SMITH, at CORRELLI'S Head, near *St. Clement's* Church in the *Strand*; and Sold only by the Author, at his Houſe in *Angel Court* in *Windmill-ſtreet*, near the upper End of the *Hay-Market*.

(Price One Guinea.)

Where may alſo be had, (and no where elſe) Twelve SOLO'S for a Violin and Thorough Baſs, compos'd by the ſame Author. Price One Guinea.

M.DCC.XXXI.



GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain, France, and Ireland*, Defender of the Faith, &c. To all whom these Presents shall come Greeting. Whereas *Michael Christian Festing*, one of Our Musicians in Ordinary, hath humbly represented unto Us, that he hath with great Labour and Expence, composed several Works consisting of Instrumental Musick, in order to be Printed and Published; and in regard, that the said Works are entirely new, and never before Printed, he hath therefore humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request, and We do therefore by these Presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said *Michael Christian Festing*, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof, strictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the same, either in the like or any other Volume or Volumes whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent and Approbation of the said *Michael Christian Festing*, his Heirs, Executors and Assigns under their Hands and Seals, first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of Our Customs, the Master, Wardens, and Company of Stationers, are to take notice, that due Obedience may be render'd to Our Pleasure herein declared.

Given at Our Court at St. James's the 22^d Day of January 1729-30.
in the Third Year of Our Reign.

By His Majesty's Command,

Holles Newcastle.

Sonata I.

Sonata I.

The image displays a handwritten musical score for a piece titled "Sonata I." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (marked "tr."), triplets (marked "3"), and dynamic markings like "Piano", "Forte", "Pia. For.", and "Volti". Tempo markings include "Largo", "Allegro", and "Andante". The score is divided into sections by double bar lines, with some sections marked with a "2" or "I". The handwriting is in a cursive style, and the paper shows signs of age with some staining and wear.

Largo

Piano

Forte

Allegro

Pia. For.

Pia.

Forte

Piano

Forte

Andante

Piano

Forte

Volti

Second GERMAN FLUTE or VIOLIN

Handwritten musical score for a piece in G major (one sharp). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The music features various note values, including eighth and sixteenth notes, and rests. Trills are indicated by "tr." above certain notes. The dynamics "Piano" are written at the end of the first and third staves. The score includes repeat signs and first endings marked "I". The tempo changes to "Allegro" again in the fifth staff, with "tr." also present. The piece concludes with a double bar line and a final cadence. The handwriting is in dark ink on aged paper.

Sonata II.

Sonata II.

Andante

Piano Forte

Piano Forte

Forte tr.

Adagio

Allegro

The image shows a handwritten musical score for a piece titled "Sonata II." The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "Andante" is written below the first staff. The second staff contains the dynamic markings "Piano" and "Forte". The third staff also contains "Piano" and "Forte" markings, along with trill ornaments ("tr.") above several notes. The fourth staff continues with "Forte tr." and includes first and second endings marked "I" and "II". The fifth staff begins with a new section marked "Allegro" and features first and second endings marked "I" and "II". The notation includes various musical symbols such as notes, rests, accidentals, and ornaments.

Second GERMAN FLUTE or VIOLIN

3

I I I I I

tr.

Piano

Forte Piano Forte

tr.

Largo e Piano

tr.

Allegro

tr.

Piano

tr.

Forte

tr.

Piano Forte

tr.

Piano

I

Forte

tr.

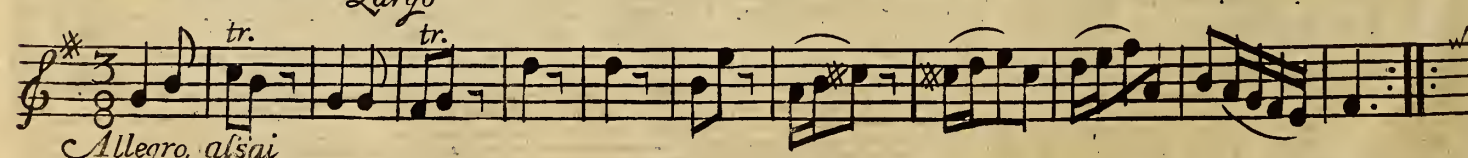
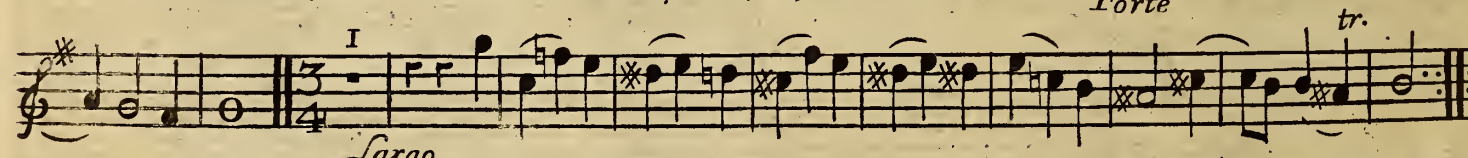
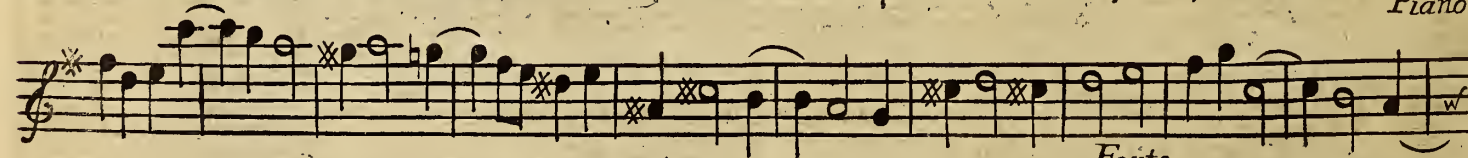
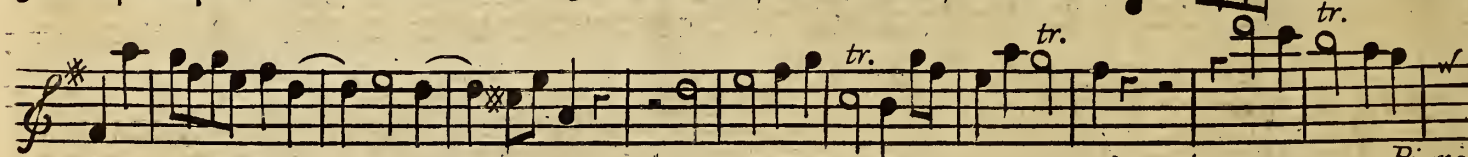
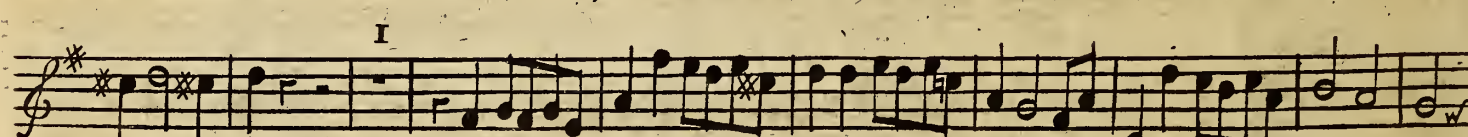
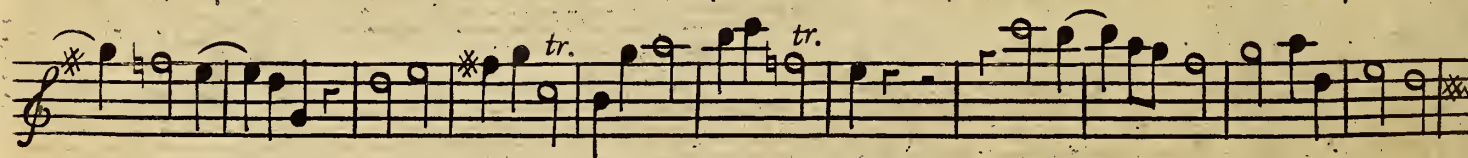
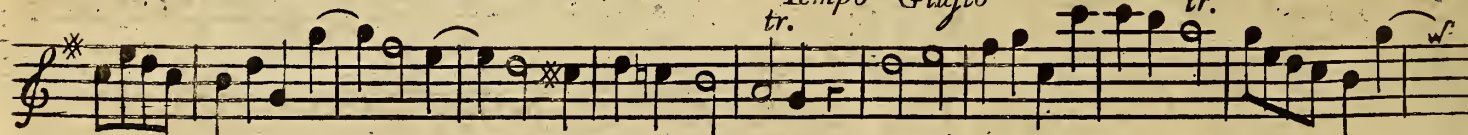
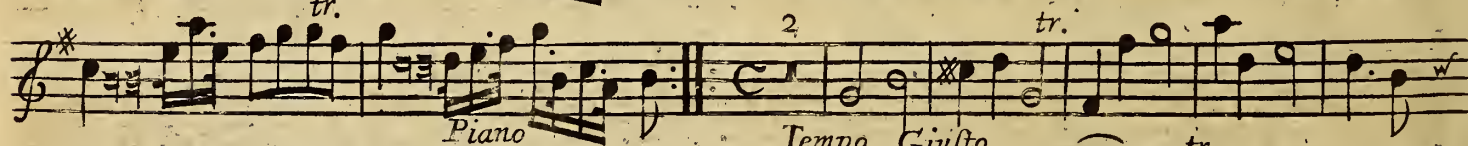
Allegro ma non troppo

tr.

Piano Forte

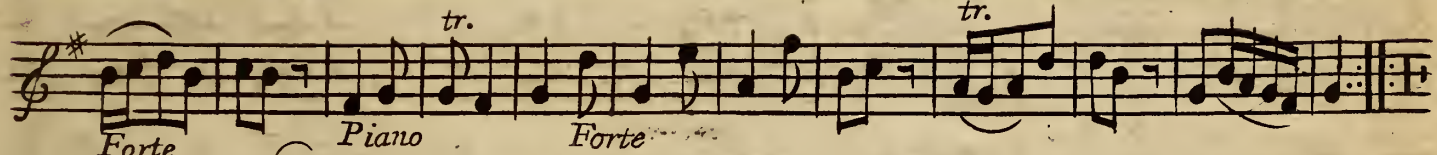
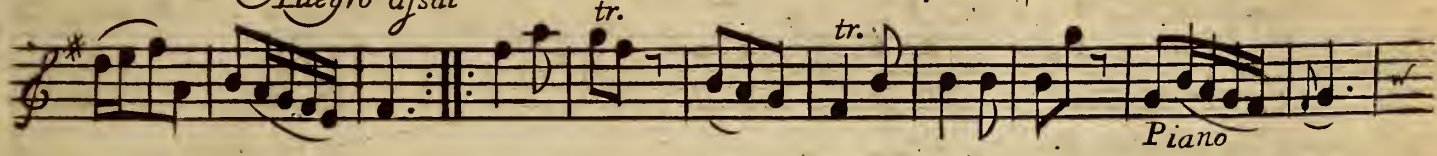
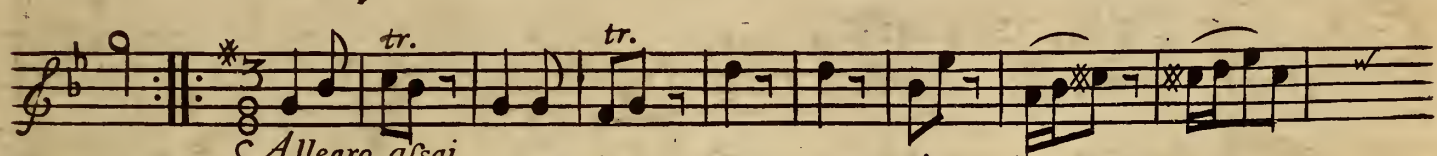
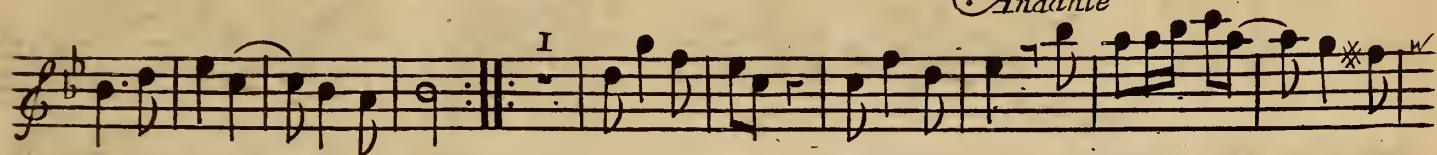
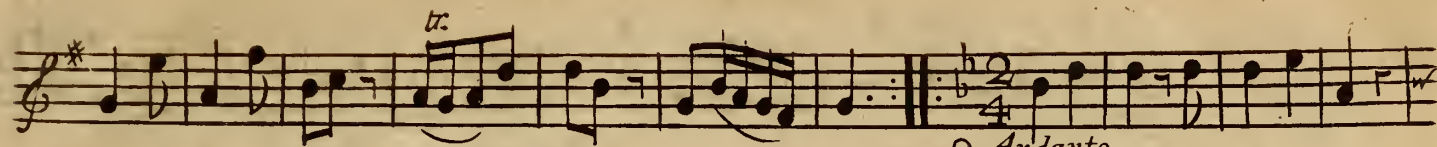
tr.

Sonata III.

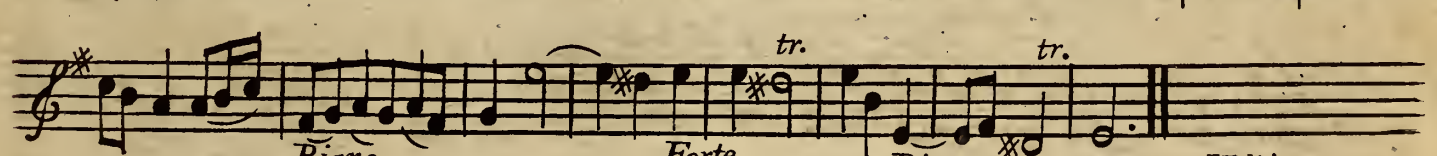
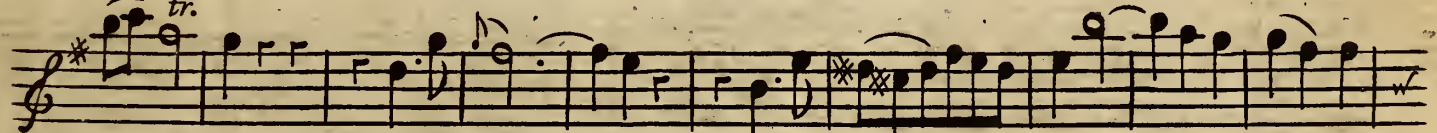
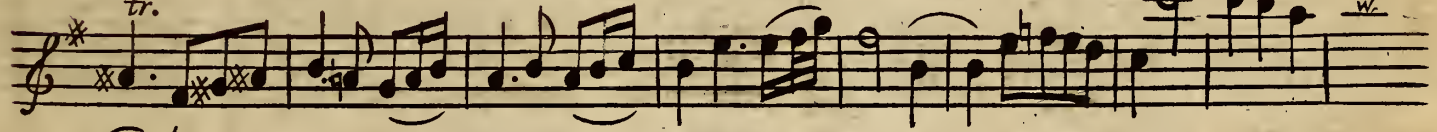
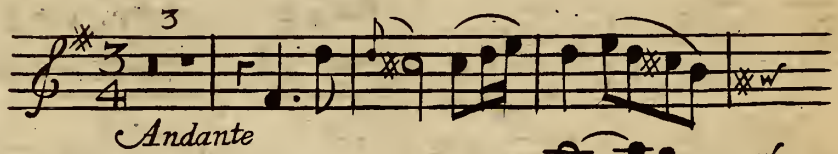


VIOLIN

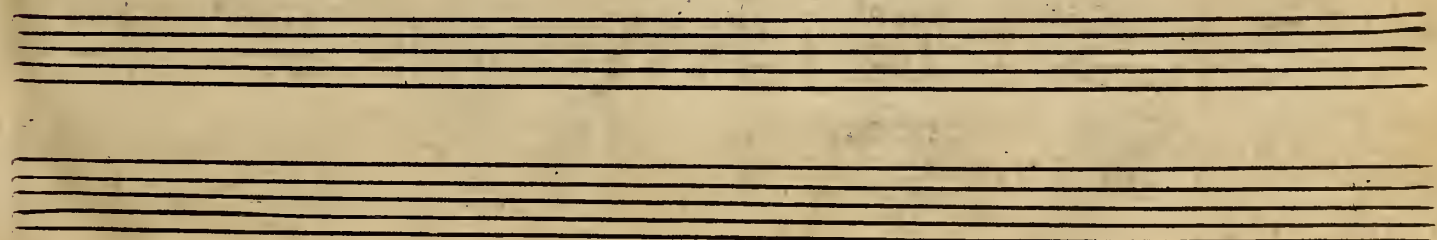
5



Sonata IV.



Volti



This page of musical notation is for a piano piece, likely a single melodic line. It consists of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures: common time (C), 3/4, and 2/4. The piece is marked with several tempo and dynamic changes: *Allegro* at the beginning, *Largo* in the middle, and *Allegro* again at the end. Trills are indicated by 'tr.' above notes. Dynamics include *Forte*, *Piano*, and *Piano Sempre*. The notation is dense with many sixteenth and thirty-second notes, suggesting a technically demanding piece. The page is numbered '1' in the top right corner.

Sonata V.

Sonata V.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking *Largo* is written above the staff. The first staff contains a series of eighth and sixteenth notes, with a trill (tr.) marked above the final note. The second staff continues the melody, with dynamics *Piano* and *Forte* indicated. The third staff features a repeat sign and a change in tempo to *Allegro*. The fourth staff continues the *Allegro* section. The fifth staff shows a trill and a dynamic change to *Piano*. The sixth staff features a trill and a dynamic change to *Forte*. The seventh staff continues the *Forte* section. The eighth staff features a trill and a dynamic change to *Piano*. The ninth staff features a trill and a dynamic change to *Forte*. The tenth staff concludes the piece with a double bar line and the word *Volti* written below.

Largo

Piano *Forte* *Piano* *Forte*

Allegro

Piano *Forte* *Piano* *Forte*

Volti

Velti

VIOLIN

Violin score for the first piece. The music is written in G major (one sharp) and 3/4 time. It begins with a *Lento* section, followed by an *Allegro* section, and concludes with a *Minuet Andante* section. The score includes various musical notations such as trills (*tr.*), slurs, and dynamic markings like *Piano*, *Forte*, and *For.*. The *Minuet Andante* section is marked with a first ending bracket labeled 'I'.

Sonata VI.

Violin score for Sonata VI. The music is written in G major (one sharp) and 3/4 time. It begins with a *Lento* section, followed by an *Adagio e Piano* section. The score includes various musical notations such as trills (*tr.*), slurs, and dynamic markings like *Piano* and *Forte*. The *Adagio e Piano* section is marked with a first ending bracket labeled 'I'.

9

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a variety of tempo and dynamic markings, indicating a complex and expressive work. The notation is written on a single staff in G major (one sharp) and 2/4 time.

The piece begins with a tempo marking of *Allegro*. The music is characterized by frequent trills (tr.) and slurs, suggesting a highly decorative and technically demanding performance. The tempo changes to *Largo e Piano* (slow and soft), followed by a section marked *Forte* (loud). The tempo then shifts to *Allegro assai* (very fast), with dynamic markings of *Piano* and *Forte* indicating contrasting volumes. The piece concludes with a *Presto* (very fast) section, featuring triplets and a final trill.

Second VIOLIN

Sonata VII.

Largo

Piano *Forte*

Piano *Forte*

Pia. *Forte* *Piano*

Forte *Piano* *Pianissimo* *Allegro*

Andante

Piano

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The score consists of 14 staves of music. Dynamics include 'Piano', 'Forte', 'Pia.' (Pianissimo), and 'Pianissimo'. There are several trills marked 'tr.'. A tempo change to 'Allegro' occurs after the 'Pianissimo' section. The score ends with a double bar line and a final 'Piano' marking.

II

Sonata VIII.

Sonata VIII.

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains several measures of music, including a trill (tr.) and a dynamic marking of *Largo*. The second staff continues the melody, featuring a trill (tr.) and a dynamic marking of *Piano*. The third staff concludes the piece with a trill (tr.) and a dynamic marking of *Piano*. The score is marked with various dynamics including *Piano*, *Forte*, and *Largo*, and includes trill ornaments (tr.) throughout.

Second VIOLIN

tr. tr. tr.

Allegro *Piano* *Forte*

tr. tr. tr.

Piano *Forte*

tr. tr. tr. tr.

Piano *Forte* *Pia.*

2 *Largo*

2 tr. tr.

Allegro

tr. I 6 2 tr.

Andante Tacet *Allegro*

tr. tr.

Sonata IX.

Largo e Staccato

Forte *Piano* *Forte* *Piano*

Second VIOLIN

13

Pia. tr. ² *Forte* *Allegro* *tr.* *w*

tr. *w*

tr. *w*

tr. *w*

tr. *tr.* *tr.* *tr.* *w*

Grave *tr.* *w*

Allegro assai *tr.* *w*

Piano *Forte*

Second VIOLIN

Sonata X.

Adagio

Pia.

Forte

Pianissimo

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Pia

Largo

Piano

Forte

Piano

Forte

Piano

Allegro e Spiritoso

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Second VIOLIN

15

Presto

Sonata XI.

Largo

Piano

Forté

Piano

Allegro

Adagio e Piano

Pianiss^o

Volti

Second VIOLIN

Allegro e Staccato

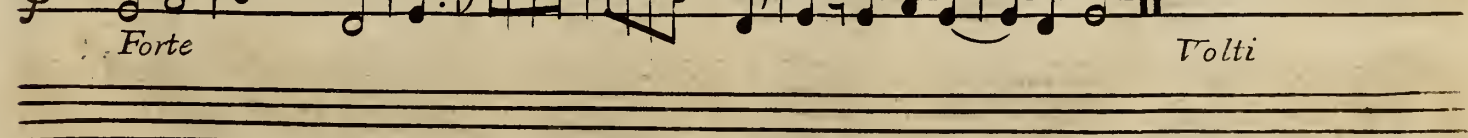
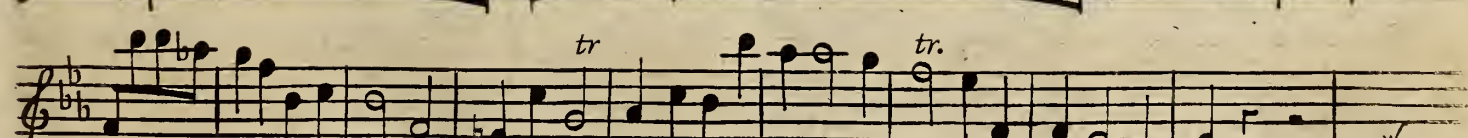
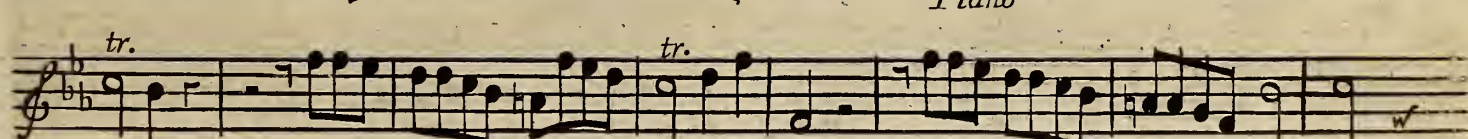
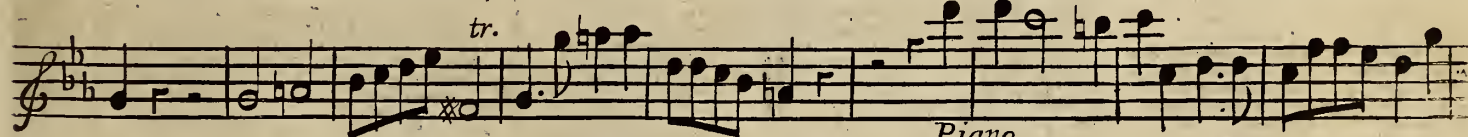
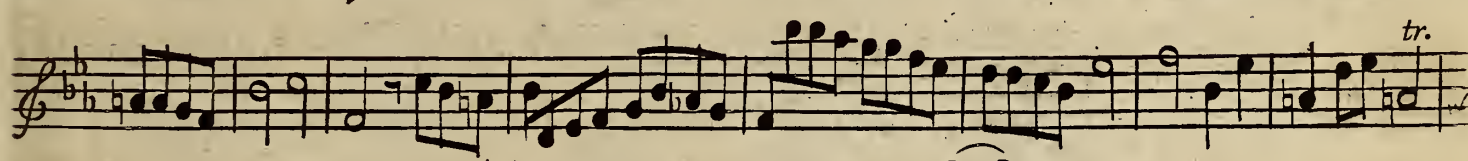
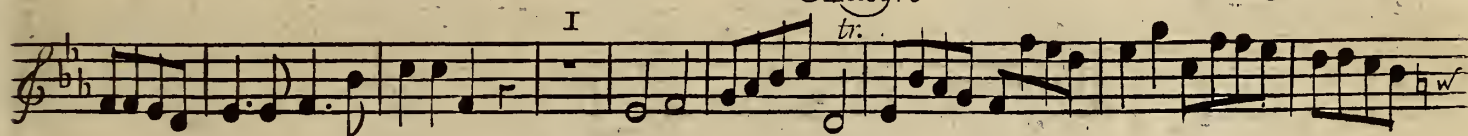
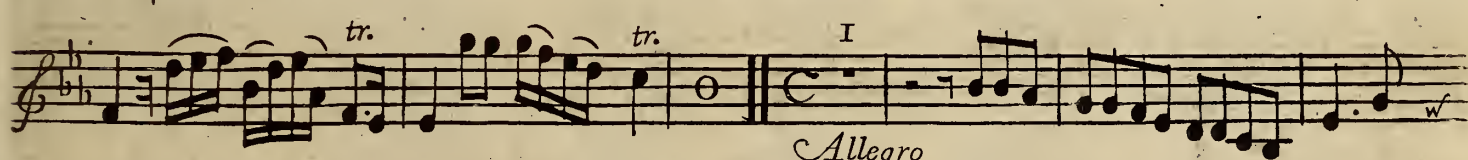
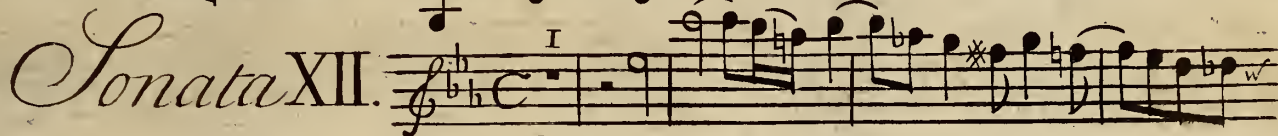
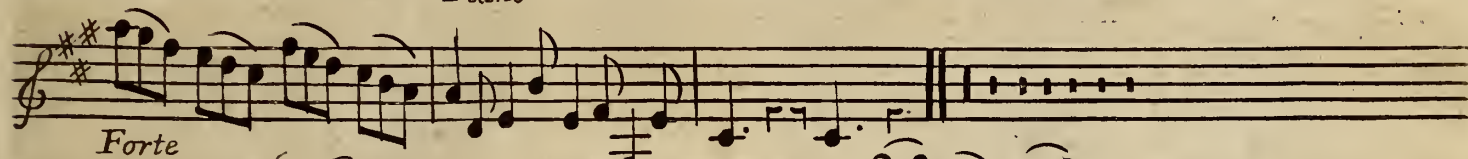
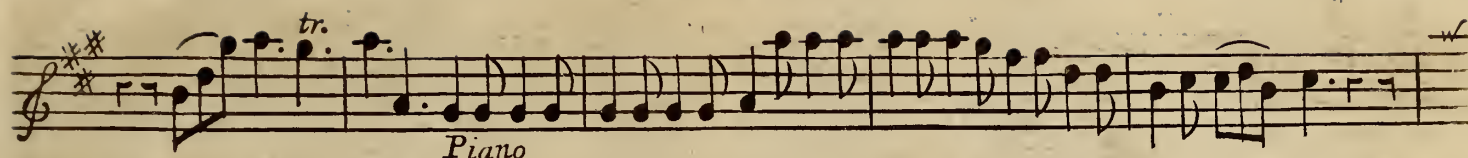
Forte *Piano* *Forte* *Piano*

Forte *Largo* *Forte*

Allegro *Piano* *For.* *Piano* *Forte*

Second VIOLIN

17



Volti

