

Divine Harmony;
being a

Collection in Score

(OF)

PSALMS and ANTHEMS,

with several other Pieces of Sacred Music

Composed by

the most eminent Masters,

ANTIEN and MODERN

The whole selected and carefully revised by

RICHARD LANGDON, Bachelor in Music

Subchanter & Organist of the Cathedral Church

of EXETER.

Price 15^s

London

Printed for the Editor by Mess^{rs} Longman, Luker, & Comp^{ys}.

N^o 26, CHEAPSIDE.

1774.

To The Honourable

(AND)

Right Reverend Frederick,

LORD BISHOP of EXETER,

This WORK, undertaken with his LORDSHIP'S
approbation, and published, by Permission, under
the sanction of his Name, is with the greatest
Respect, most humbly Inscribed

by his LORDSHIP'S,

most obedient and
Dutiful Servant,

Rich^d Langdon

The first part of the
 paper is devoted to a
 description of the
 various forms of
 the word "and"
 in the English
 language. It is
 shown that the
 word "and" is
 used in many
 different ways
 and that its
 meaning is
 often very
 different from
 what it seems
 to be. The
 author gives
 many examples
 of the word
 "and" used in
 different ways
 and shows how
 the meaning of
 the word is
 often very
 different from
 what it seems
 to be. The
 author also
 discusses the
 history of the
 word "and" and
 shows how it
 has changed
 over time.

P R E F A C E.

THE greatest Part of the following Psalms came to my Hands in a different Form from what they now appear in; the Treble Part having been the Tenor, and the Tenor Part the Treble, which rendered the Melody of the Treble uncommonly disagreeable to those who had been used to the Manner in which they are now published, particularly the 100, 113, 119, 148, Psalms, St. David's, St. Mary's, Canterbury, York, Southwell, Windsor, and several other Tunes which are sung in the Parish Churches of London, and in the Country, as simple Melodies only; and the probable Reason why they are not used in every Parish Church in England seems to be, the Want of a correct Copy of them in four Parts. This induced me to undertake the present Work, which, I persuade myself will meet with due Encouragement from the Clergy, especially those into whose Churches a Set of itinerant Composers and Psalm Singers have introduced a Jargon of Sounds, commonly distinguish'd by the Name of New Singing, which is destitute of Melody, Harmony, and every other laudable Recommendation.

It may be necessary to observe that the Names prefix'd to the oldest Tunes are not those of the original Composers, which are, in general, unknown, but of those who have added Parts to their Melodies; and as they were Professors of acknowledged Abilities also, it is no small Confirmation of their Excellence. They have been in continued and general Use from the earliest Times, and are still so in London, where there is little Probability of their ever being out of Repute.

In order to render them more agreeable to the present Manner of performing, I have added an accompanying or Auxilliary Bass, for a Violoncello or Bassoon, which, tho' not essential to the Performance, may be used in those Churches where there is no Organ, but where there is one, the judicious Organist will readily perceive the fundamental Bass is better adapted to that Instrument.

I have likewise added several Chants, Anthems, &c. such as may easily be performed; the Merits of which being so well known, nothing need be here said of them.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be clearly documented and supported by appropriate evidence. This ensures transparency and accountability in the financial process.

Furthermore, it is noted that regular audits are essential to identify any discrepancies or errors. By conducting these audits frequently, potential issues can be addressed promptly, preventing them from escalating into larger problems. This proactive approach is key to maintaining the integrity of the financial system.

In addition, the document highlights the need for clear communication between all parties involved. Regular meetings and reports should be used to keep everyone informed of the current status and any changes that may occur. This collaborative effort is necessary to ensure that all stakeholders are aligned and working towards the same goals.

Finally, it is stressed that adherence to established policies and procedures is crucial. These guidelines provide a framework for consistent and fair handling of all financial matters. Deviating from these standards can lead to confusion and mistrust, which are detrimental to the overall success of the organization.

PSALM I.

Tho^s Morley Mus. B.

NB. The words which are added after the Music are taken from Brady and Tate's Version throughout the whole Work.

Treble
 THE man is blest that hath not lent to wick-ed men his ear, Nor

Contra-tenor
 THE man is blest that hath not lent to wicked men his ear, Nor

Tenor
 THE man is blest that hath not lent to wick-ed men his ear, Nor

Bass
 THE man is blest that hath not lent to wick-ed men his ear, Nor

Organo

led his life as finners do, nor sat in scorners chair. But in the law of God the Lord

led his life as finners do, nor sat in scorners chair. But in the law of God the Lord

led his life as finners do, nor sat in scorners chair. But in the law of God the Lord

led his life as finners do, nor sat in scorners chair. But in the law of God the Lord

doth set his whole de-light, And in that law doth exer-cise him-self both day and night.

doth set his whole de-light, And in that law doth exer-cise himself both day and night.

doth set his whole de-light, And in that law doth exer-cise himself both day and night.

doth set his whole de-light, And in that law doth exer-cise himself both day and night.

How blest is he who ne'er consents
 by ill Advice to walk;
 Nor stands in Sinners Ways nor sits
 where Men profanely talk.

But makes the perfect Law of God
 his Bus'ness and Delight;
 Devoutly reads therein by Day,
 and meditates by Night.

Cambridge Tune. PSALM II. Tho^s Ravencroft Mus. B.

WHY did the Hea - then tu - mulds raife? what rage was in their brain?

WHY did the Hea - then tu - mulds raife? what rage was in their brain?

WHY did the Hea - then tu - mulds raife? what rage was in their brain?

WHY did the Hea - then tu - mulds raife? what rage was in their brain?

6 6 # 6 5 # 6 #

Why do the peo - ple ftill con - trive a thing that is but vain?

Why do the peo - ple ftill con - trive a thing that is but vain?

Why do the peo - ple ftill con - trive a thing that is but vain?

Why do the peo - ple ftill con - trive a thing that is but vain?

6 6 # 6 5 # #

With restless and ungovern'd Rage,
 why do the Heathen storm?
 Why in such rash Attempts engage,
 as they can neer perform.

Norwich Tune.

PSALM VI.

John Milton.

LORD, in thy wrath re-prove me not, tho' I de-ferve thine ire,
 LORD, in thy wrath re-prove me not, tho' I de-ferve thine ire,
 LORD, in thy wrath re-prove me not, tho' I de-ferve thine ire,
 LORD, in thy wrath re-prove me not, tho' I de-ferve thine ire,

6 6 6 5 6 6 # 6 5 5 5

Nor yet cor-rect me in thy rage, O Lord, I thee de--fire.
 Nor yet cor-rect me in thy rage, O Lord, I thee de--fire.
 Nor yet cor-rect me in thy rage, O Lord, I thee de--fire.
 Nor yet cor-rect me in thy rage, O Lord, I thee de--fire.

6 6 6 5 6 # 6 6 6 4 5 # 3 #

THY dreadfull Anger; Lord, restrain,
 and spare a Wretch forlorn;
 Correct me not in thy fierce Wrath,
 too heavy to be borne .

WHAT is the cause that thou, O Lord, so far off now dost stand?

WHAT is the cause that thou, O Lord, so far off now dost stand?

WHAT is the cause that thou, O Lord, so far off now dost stand?

WHAT is the cause that thou, O Lord, so far off now dost stand?

6 6 6 6^{b3} 6 6 6 7 6

Why hidest thou thy face in time when trouble is at hand?

Why hidest thou thy face in time when trouble is at hand?

Why hidest thou thy face in time when trouble is at hand?

Why hidest thou thy face in time when trouble is at hand?

6 7 7^{b3} 6 6 6 5 3

THY Prefence why withdraw'st thou, Lord?
 why hid'st thou now thy Face,
 When dismal Times of deep distress
 call for thy wonted Grace?

WITH---IN thy ta-ber-na-cle, Lord, who shall in-ha-bit still?

6 6 6 5 8b7 5 6 6 5 6

Or whom wilt thou re-ceive to dwell in thy most ho-ly hill?

Or whom wilt thou re-ceive to dwell in thy most ho-ly hill?

Or whom wilt thou re-ceive to dwell in thy most ho-ly hill?

Or whom wilt thou re-ceive to dwell in thy most ho-ly hill?

6 b 6 7 b5 6 6 6 4 3

LORD, who's the happy Man that may
 to thy blest Courts repair,
 Not, Stranger-like, to visit them,
 but to inhabit there?

Salisbury Tune. PSALM XVII.

Ravencroft.

O Lord, give Ear to my just cause, at - - tend when I com - plain,

O Lord, give Ear to my just cause, at - tend when I com - plain,

O Lord, give Ear to my just cause, at - tend when I com - plain,

O Lord, give Ear to my just cause, at - - tend when I com - plain,

5 4 2 6 5 6 4 #3 # 6 5 6 7 6

And hear the pray'r that I put forth with Lips that do not fain .

And hear the pray'r that I put forth with Lips that do not fain .

And hear the pray'r that I put forth with Lips that do not fain .

And hear the pray'r that I put forth with Lips that do not fain .

6 # 6 5 6 # 6 6 5

To my just Plea and sad complaint
 attend, O righteous Lord;
 And to my Pray'r, as 'tis unfeign'd,
 a gracious Ear afford .

PSALM XVIII. Verfe IX.

D^r. Croft.

This Verfe was fet to Music in preference to any other, probably on account of the fublime Images contained in it.

NB. The meafure in Brady and Tate's Verſion will not ſuit this Tune, but it may be fung to the 19th Pfalm.

THE Lord def-cend-ed from a-bove, and bow'd the Heavens high, And un-der-

THE Lord def-cend-ed from a-bove, and bow'd the Heavens high, And un-der-

THE Lord def-cend-ed from a- -bove, and bow'd the Heavens high, And un-der-

THE Lord def-cend-ed from a- -bove, and bow'd the Heavens high, And un-der-

6 6 6 6 6 6 4 5 3 6 5 6 6 5 4 #3

neath his Feet he caſt the Darkneſs of the Sky; On che-rubs and on che-rubims

neath his Feet he caſt the Darkneſs of the Sky; On che-rubs and on cheru-bims

neath his Feet he caſt the Darkneſs of the Sky; On che-rubs and on cherubims

neath his Feet he caſt the Darkneſs of the Sky; On che-rubs and on cheru-bims

6 6 6 6 6 6 4 5 3 6 6 # 6 6 6 5 4 #3

full Roy-al-ly he rode, And on the wings of migh-ty winds, came fly-ing all a-broad.

full Roy-al-ly he rode, And on the wings of migh-ty winds, came fly-ing all a-broad.

full Roy-al-ly he rode, And on the wings of migh-ty winds, came fly-ing all a-broad.

full Roy-al-ly he rode, And on the wings of migh-ty winds, came fly-ing all a-broad.

6 6 5 6 5 4 #3 6 6 5 6 7 6 6 6 5 5 4 3

Wincheſter Tune. PSALM XXIII.

Ravenſcroft.

THE Lord is on - ly my ſup - port, and he that doth me feed;

THE Lord is on - ly my ſup - port, and he that doth me feed;

THE Lord is on - ly my ſup - port, and he that doth me feed;

THE Lord is on - ly my ſup - port, and he that doth me feed;

6 6 6 4 #3

How can I then lack a - ny thing where - - of I ſtand in need?

How can I then lack a - ny thing where - - of I ſtand in need?

How can I then lack a - ny thing where - - of I ſtand in need?

How can I then lack a - ny thing where - - of I ſtand in need?

6 6 6 # 6 6 5

THE Lord himſelf, the mighty Lord,
 vouchſafes to be my Guide;
 The Shepherd by whoſe conſtant Care
 my Wants are all ſupply'd .

PSALM XXV.

Handel.

Very Slow

I lift my heart to thee, my God and guide most just; Now
 I lift my heart to thee, my God and guide most just;
 I lift my heart to thee, my God and guide my guide most just;
 I lift my heart to thee, my God and guide my guide most just;

6 6 6 6 3 4 6 4 2 6 6 6 6 7

suf-fer me to take no shame, for in thee do I trust. Let
 suffer me to take no shame, for in thee do I trust. Let
 suffer me to take no shame, in thee do I trust. Let
 suffer me to take no shame, for in thee do I trust. Let

6 4 2 6 6 5 6 4 6 5 4 2 6 4 6 6 5 4 3 6 4

not my foes re-joyce, nor make a scorn of me; And let them not be
 not my foes re-joyce, nor make a scorn of me; And let them not be
 not my foes re-joyce, nor make a scorn of me; And let them
 not my foes re-joyce, nor make a scorn of me; And let them

6 6 5 6 6 5 3 4 6 # 6 4 6 6

o--ver-throw who put their trust their trust in thee. let them not

o--ver-throw who put their trust their trust in thee. let them not

not be o--ver-throw who put their trust in thee. let them not

not be o--ver-throw who put their trust in thee. let them not

6 4 6 4/2 6 6 6 6 6 6 6

be o--ver-throw who put their trust who put their trust in thee.

be o--ver-throw who put their trust who put their trust in thee.

be o--ver-throw who put their trust in thee.

be o--ver-throw who put their trust put their trust in thee.

6 3 4 6 4/2 6 6 7 5 6 5 4 3

To God, in whom I trust,
 I lift my Heart and Voice;
 O let me not be put to shame,
 nor let my foes rejoyce.
 Those who on thee rely
 let no Disgrace attend:
 Be that the shameful Lot of such
 as wilfully offend.

Wolverhampton Tune. PSALM XXVI.

Ravencroft.

LORD, be my Judge, and thou shalt see my paths are right and plain:

LORD, be my Judge, and thou shalt see my paths are right and plain:

LORD, be my Judge, and thou shalt see my paths are right and plain:

LORD, be my Judge, and thou shalt see my paths are right and plain:

I trust in God, and hope that he with strength will me sus-tain.

I trust in God, and hope that he with strength will me sus-tain.

I trust in God, and hope that he with strength will me sus-tain.

I trust in God, and hope that he with strength will me sus-tain.

JUDGE me, O Lord; for I the Paths
of Righteousness have trod:
I cannot fail, who all my Trust
repose on thee, my God .

St. Anne's Tune. PSALM XXVII.

D^r Croft.

THE Lord is both my health and light, shall men make me dif--maid?

THE Lord is both my health and light, shall men make me dif--maid?

THE Lord is both my health and light, shall men make me dif--maid?

THE Lord is both my health and light, shall men make me dif--maid?

6 5 6 5 6 #

Since God doth give me strength and might, why should I be a--fraid?

Since God doth give me strength and might, why should I be a--fraid?

Since God doth give me strength and might, why should I be a--fraid?

Since God doth give me strength and might, why should I be a--fraid?

6 # 6 # 6 5

WHOM should I fear, since God to me
 is saving Health and Light?
 Since strongly he my Life supports,
 what can my Soul affright?

Cheshire Tune. PSALM XXVIII. John Bennet.

THOU art, O Lord, my strength and stay, the succour which I crave;

THOU art, O Lord, my strength and stay, the succour which I crave;

THOU art, O Lord, my strength and stay, the succour which I crave;

THOU art, O Lord, my strength and stay, the succour which I crave;

Ne - glect me not, lest I be like, them that are laid in grave.

Ne - glect me not, lest I be like them that are laid in grave.

Ne - glect me not, lest I be like them that are laid in grave.

Ne - glect me not, lest I be like them that are laid in grave.

6 6 6 6 4 3 7 # 6 4 3

6 6 # 6 # 6

O Lord, my Rock, to thee I cry,
in Sighs consume my Breath:
O answer; or I shall become;
like those that sleep in Death.

Carlisle Tune. PSALM XXIX.

Ravenscroft.

GIVE to the Lord, ye po - ten - tates, give ye with one ac - - cord

GIVE to the Lord, ye po - ten - tates, give ye with one ac - - cord

GIVE to the Lord, ye po - ten - tates, give ye with one ac - - cord

GIVE to the Lord, ye po - ten - tates, give ye with one ac - - cord

6 6 6 6 6 4 5 #3

All praise and honour, might and strength, un - - - to the li - ving Lord .

All praise and honour, might and strength, un - - - to the li - ving Lord .

All praise and honour, might and strength, un - - - to the li - - ving Lord .

All praise and honour, might and strength, un - - - to the li - ving Lord .

b 5 6 6 5 6 6 6 5 6 4 5 6 4 5

YE Princes, that in might excell,
 your gratefull Songs prepare;
 God's glorious Actions loudly tell,
 his wondrous Pow'r declare .

PSALM XXX.

Ravencroft.

ALL laud and praise with heart & voice, O Lord, I give to thee, Who didst not make my

ALL laud and praise with heart & voice, O Lord, I give to thee, Who didst not make my

ALL laud and praise with heart & voice, O Lord, I give to thee, Who didst not make my

ALL laud and praise with heart & voice, O Lord, I give to thee, Who didst not make my

6 6 6 6 4 # # 6 5 3 3 # 6

foes re-joyce, but hast ex-al-ted me. O Lord my God, to thee I cry'd in all.

foes re-joyce, but hast ex-al-ted me. O Lord my God, to thee I cry'd in all.

foes re-joyce, but hast ex-al-ted me. O Lord my God, to thee I cry'd in all.

foes re-joyce, but hast ex-al-ted me. O Lord my God, to thee I cry'd in all.

6 # 6 6 5 8 7 6 5 6 #

-- my pain and grief; Thou gavst an ear and didst pro- vide to ease me with re-- lief.

-- my pain and grief; Thou gavst an ear and didst pro- vide to ease me with re-- lief.

-- my pain and grief; Thou gavst an ear and didst pro- vide to ease me with re-- lief.

-- my pain and grief; Thou gavst an ear and didst pro- vide to ease me with re-- lief.

7 # 6 # 5 6 6 6 5 4 # 3 #

I'll celebrate thy Praises, Lord,
 who didst thy Pow'r employ
 To raise my drooping Head, and check
 my Foes insulting Joy.

In my Distress I cry'd to thee,
 who kindly didst relieve,
 And from the Grave's expecting Jaws
 my hopeless Life retrieve.

Duke's Tune. PSALM XXXIII.

Ravencroft.

YE righteous in the Lord re - - joyce, it is a seem-ly fight,

YE righteous in the Lord re - - joyce, it is a seem-ly fight,

YE righteous in the Lord re - - joyce, it is a seem-ly fight,

Ye righteous in the Lord re - - joyce, it is a seem-ly fight,

6 6 6 6 6 6 6 4 #3

That upright men with thankfull voice, should praise the Lord of might.

That upright men with thankfull voice, should praise the Lord of might.

That upright men with thankfull voice, should praise the Lord of might.

That upright men with thankfull voice, should praise the Lord of might.

6 6 6 6 6 5 8 7

LET all the Just to God with Joy
 their chearfull Voices raise,
 For well the Righteous it becomes
 to sing glad Songs of Praise .

Abby Tune.

PSALM XXXIV.

Ravencroft.

I will give laud and honour both un--- to the Lord al-- ways,

I will give laud and honour both un--- to the Lord al-- ways,

I will give laud and honour both un--- to the Lord al-- ways,

I will give laud and honour both un--- to the Lord al-- ways,

6 6 4 3 6 6 6 4 #3 #

My mouth al-- so for e- ver-- more shall speak un-- to his praise .

My mouth al-- so for e- ver-- more shall speak un-- to his praise .

My mouth al-- so for e- ver-- more shall speak un-- to his praise .

My mouth al-- so for e- ver-- more shall speak un-- to his praise .

5 6 6 4 3

THRO' all the changing Scenes of Life,
 in Trouble and in Joy,
 The Praises of my God shall still
 my Heart and Tongue employ .

King's Tune.

PSALM XXXV.

Ravenscroft.

Musical score for the first system of 'King's Tune'. It consists of five staves. The top staff is a treble clef with a common time signature. The second and third staves are alto clefs. The fourth and fifth staves are bass clefs. The lyrics are: 'LORD, plead my cause a-gainst my foes, con-found their force and might,'. The bottom staff includes figured bass notation with numbers 6, 6, #, 5, 6, #, 4, 6, 6, 6, #.

LORD, plead my cause a-gainst my foes, con-found their force and might,

LORD, plead my cause a-gainst my foes, con-found their force and might,

LORD, plead my cause a-gainst my foes, con-found their force and might,

LORD, plead my cause a-gainst my foes, con-found their force and might,

Musical score for the second system of 'King's Tune'. It consists of five staves. The top staff is a treble clef with a common time signature. The second and third staves are alto clefs. The fourth and fifth staves are bass clefs. The lyrics are: 'And take my part a-gainst all those that seek with me to fight:'. The bottom staff includes figured bass notation with numbers 6, 6, 5, #, #, 6, 5, 6, 4, 6, 4, #3.

And take my part a-gainst all those that seek with me to fight:

And take my part a-gainst all those that seek with me to fight:

And take my part a-gainst all those that seek with me to fight:

And take my part a-gainst all those that seek with me to fight:

AGAINST all those that strive with me,
 O Lord, assert my Right;
 With such as war unjustly wage,
 do thou my battles fight.

Dundy Tune. PSALM XXXVI.

Ravencroft.

THE wick-ed by his works un--just doth thus perfwade my heart,

THE wick-ed by his works un--just doth thus perfwade my heart,

THE wick-ed by his works un--just doth thus perfwade my heart,

THE wick-ed by his works un--just doth thus perfwade my heart,

That in the Lord he hath no trust, his fear is fet a---part.

That in the Lord he hath no trust, his fear is fet a---part.

That in the Lord he hath no trust, his fear is fet a---part.

That in the Lord he hath no trust, his fear is fet a---part.

PSALM XXXVIII.

Morley.

Very Slow

PUT me not to re-buke, O Lord, in thy pro-voked ire, And in thy wrath

PUT me not to re-buke, O Lord, in thy pro-voked ire, And in thy wrath

PUT me not to re-buke, O Lord, in thy pro-vo-ved ire, And in thy wrat^h

PUT me not to re-buke, O Lord, in thy pro-voked ire, And in thy wrath

cor - rect me not, I humbly thee de - fire. Thine arrows do stick fast in me,

cor-rectme not, I humbly thee de-fire. Thine arrows do stick fast in me,

cor-rect me not, I humbly thee de - fire. Thine arrows do stick fast in me,

cor - rectme not, I humbly thee de - fire. Thine arrows do stick fast in me,

6 4 43 6 6 4 3- 5 6 9 6 4 43

thy hand doth prefs me fore, And in my flesh no health at all ap - peareth a - - - ny more:

thy hand doth prefs me fore, And in my flesh no health at all ap - peareth a - - - ny more:

thy hand doth prefs me fore, And in my flesh no health at all ap - pear - eth a - - - - ny more:

thy hand doth prefs me fore, And in my flesh no health at all ap - peareth a - - - ny more:

6 6 6 6 6 6 6 6 4 3-

THY chastning Wrath, O Lord, restrain,
 tho' I deserve it all;
 Nor let at once on me the Storm
 of thy Displeasure fall .
 In ev'ry wretched Part of me
 thy Arrows deep remain;
 Thy heavy Hands afflicting Weight
 I can no more sustain .

PSALM XLI.

Edward Blanks.

THE man is blest that doth provide for such as needy be; For in the sea-son

pe-ri-ous the Lord will set him free: And he will keep him safe, and make him

happy in the Land, And not de--li-ver him un---to his e--ne-mies strong hand.

HAPPY the Man, whose tender Care
relieves the Poor distressed
When he's by Trouble compass'd round,
the Lord shall give him Rest.

The Lord his Life, with Blessings crown'd,
in Safety shall prolong;
And disappoint the Will of those
that seek to do him Wrong.

S^t David's Tune. PSALM XLII.

Ravenscroft.

LIKE as the hart doth pant and bray, the well-springs to ob--tain;

LIKE as the hart doth pant and bray, the well-springs to ob--tain;

LIKE as the hart doth pant and bray, the well-springs to ob--tain;

LIKE as the hart doth pant and bray, the well-springs to ob--tain;

6 6 5 6 6 6 6 6

So doth my foul de - fire al - - - way with thee Lord to re - - main.

So doth my foul de - fire al - - - way with thee Lord to re - main.

So doth my foul de - fire al - - - way with thee Lord to . . re - main.

So doth my foul de - fire al - - - way with thee Lord to re - main.

6 6 5 6 6 6 6 5 4 4 4 3

AS pants the hart for cooling Streams,
 when heated in the Chace,
 So longs my Soul, O God, for thee,
 and thy refreshing Grace .

Ludlow Tune. PSALM XLV.

Ravencroft.

My heart doth take in hand, some god-ly song to sing;

My heart doth take in hand, some god-ly song to sing;

My heart doth take in hand, some god-ly song to sing;

My heart doth take in hand, some god-ly song to sing;

The praise that I shall shew there -- in, per-tain-eth to the King.

The praise that I shall shew there -- in, per-tain-eth to the King.

The praise that I shall shew there -- in, per-tain-eth to the King.

The praise that I shall shew there -- in, per-tain-eth to the King.

PSALM LI.

Ravencroft.

NB. The measure in Brady and Tate will not suit this Tune, but it may be sung to the 43^d or any of the Penitential Psalms, of the same measure, in that Version.

O Lord, con-fi-der my dis-trefs, and now with speed some pi-ty .

O Lord, con-fi-der my dis-trefs, and now with speed some pi-ty .

O Lord, con-fi-der my dis-trefs, and now with speed some pi-ty .

O Lord, con-fi-der my dis-trefs, and now with speed some pi-ty .

O Lord, con-fi-der my dis-trefs, and now with speed some pi-ty .

take My sins for-give, my faults re-dress, good Lord, for thy great mercies sake.

take My sins for-give, my faults re-dress, good Lord, for thy great mercies sake.

take My sins for-give, my faults re-dress, good Lord, for thy great mercies sake.

take My sins for-give, my faults re-dress, good Lord, for thy great mercies sake.

6 6 5 6 6 6 6 6 6 7 4 3

Wash me, O Lord, and make me clean from this un-just and sinful act,

Wash me, O Lord, and make me clean from this un-just and sinful act,

Wash me, O Lord, and make me clean from this un-just and sinful act,

Wash me, O Lord, and make me clean from this un-just and sinful act,

5 6 5 6 # 6 6 6 5 6

And pu-ri-fy me once a-gain from this foul deed & bloody fact.

And pu-ri-fy me once a-gain from this foul deed & bloody fact.

And pu-ri-fy me once a-gain from this foul deed & bloody fact.

And pu-ri-fy me once a-gain from this foul deed & bloody fact.

6 6 4 6 6 # 6 6 5 # #

PSALM LIV.

John Farmer.

GOD, save me for thy ho - - ly Name, and for thy goodnes sake; Un - - to the
 GOD, save me for thy ho - - ly Name, and for thy goodnes sake; Un - - to the
 GOD, save me for thy ho - - ly Name, and for thy goodnes sake; Un - - to the
 GOD, save me for thy ho - - ly Name, and for thy goodnes sake; Un - - to the

strength, Lord, of the fame I do my cause be - take. Re - gard, O Lord, & give an ear to
 strength, Lord, of the fame I do my cause be - take. Re - gard, O Lord, & give an ear to
 strength, Lord, of the fame I do my cause be - take. Re - gard, O Lord, & give an ear to
 strength, Lord, of the fame I do my cause be - take. Re - gard, O Lord, & give an ear to

me when I do pray; Bow down thyself to me, and hear the words that I do say:
 me when I do pray; Bow down thyself to me, and hear the words that I do say:
 me when I do pray; Bow down thyself to me, and hear the words that I . . do say:
 me when I do pray; Bow down thyself to me, and hear the words that I do say:

LORD, save me, for thy glorious Name;
 and in thy Strength appear,
 To judge my cause; accept my Pray'r,
 and to my words give Ear .

Mere Strangers, whom I never wrong'd,
 to ruin me design'd;
 And cruel Men, that fear no God,
 against my Soul combin'd .

S^t Mary's Tune.

PSALM LV.

D^r Croft.

O God, give ear, and speed-i - - - ly hear me when I do pray,

O God, give ear, and speed-i - - - ly hear me when I do pray,

O God, give ear, and speed-i - - - ly hear me when I do pray,

O God, give ear, and speed-i - - - ly hear me when I do pray,

O God, give ear, and speed-i - - - ly hear me when I do pray,

6 # 6 # 6 6 6 5 #

And when to thee I call and cry hide not thy-felf a - - way:

And when to thee I call and cry hide not thy-felf a - - way:

And when to thee I call and cry hide not thy-felf a - - way:

And when to thee I call and cry hide not thy-felf a - - way:

And when to thee I call and cry hide not thy-felf a - - way:

6 6 7 b6 6 7 7 b3 6 5 #

GIVE Ear, thou Judge of all the Earth,
 and listen when I pray;
 Nor from thy humble Suppliant turn
 thy glorious Face away .

PSALM LVII.

Robert Palmer.

TAKE pi - - - ty for thy promise fake, have mer - cy, Lord, on me, Be - cause my
 soul doth her be - take un - - to the help of thee: With - - in the shadow of thy wings I

TAKE pi - - - ty for thy promise fake, have mer - cy, Lord, on me, Be - cause my
 soul doth her be - take un - to the help of thee: With - - in the shadow of thy wings I

TAKE pi - - - ty for thy promise fake, have mer - cy, Lord, on me, Be - cause my
 soul doth her be - take un - to the help of thee: With - in the shadow of thy wings I

TAKE pi - - - ty for thy promise fake, have mer - cy, Lord, on me, Be - cause my
 soul doth her be - take un - to the help of thee: With - in the shadow of thy wings I

fet my - self full fast, Till mischief, malice, and like things be gone and o - ver - past .
 fet my - self full fast, Till mischief, malice, and like things be gone and o - - ver - past .
 fet my - self full fast, Till mischief, malice, and like things be gone and o - ver - past .
 fet my - self full fast, Till mischief, malice, and like things be gone and o - ver - past .

6 7 6 6 5 # 6 5 # 6 6 6 4 # 3 #
 6 6 # 6 5 # # 6 6 6 4 # 3 #
 6 4 3 6 5 6 # 6 5 6 5 # #

PSALM LXI.

Richard Allison.

RE--GARD, O Lord, for I complain and make my suit to thee; Let not my words return in vain, but give an ear to me. From out the coasts & utmost parts of all the earth, I cry, In grief and anguish of my heart, to thee, O God most high.

RE--GARD, O Lord, for I complain and make my suit to thee; Let not my words return in vain, but give an ear to me. From out the coasts & utmost parts of all the earth, I cry, In grief and anguish of my heart, to thee, O God most high.

RE--GARD, O Lord, for I complain and make my suit to thee; Let not my words return in vain, but give an ear to me. From out the coasts & utmost parts of all the earth, I cry, In grief and anguish of my heart, to thee, O God most high.

RE--GARD, O Lord, for I complain and make my suit to thee; Let not my words return in vain, but give an ear to me. From out the coasts & utmost parts of all the earth, I cry, In grief and anguish of my heart, to thee, O God most high.

LORD, hear my Cry, regard my Pray'r,
 which I, oppress'd with Grief,
 From Earth's remotest Parts address
 to thee for kind Relief.

O lodge me safe, beyond the Reach
 of persecuting Pow'r;
 Thou, who so oft from spiteful Foes
 hast been my sheltring Tow'r.

PSALM LXIV.

Richard Allifon.

O Lord, un--to my voice give ear when I complain and pray, And rid my
 O Lord, un--to my voice give ear when I complain and pray, And rid my
 O Lord, un--to my voice give ear when I complain and pray, And rid my
 O Lord, un--to my voice give ear when I complain and pray, And rid my

life and soul from fear of foes that threat to slay: De-fend me from that sort of men who in-
 life and soul from fear of foes that threat to slay: De-fend me from that sort of men who in-
 life and soul from fear of foes that threat to slay: De-fend me from that sort of men who in-
 life and soul from fear of foes that threat to slay: De-fend me from that sort of men who in-

-- de- ceit do lurk, And from the frowning face of them who all ill feats do work;
 -- de- ceit do lurk, And from the frowning face of them who all ill feats do work;
 -- de- ceit do lurk, And from the frowning face of them who all ill feats do work;
 -- de- ceit do lurk, And from the frowning face of them who all ill feats do work;

LORD, hear the Voice of my Complaint;
 to my request give Ear:
 Preserve my Life from cruel foes,
 and free my Soul from Fear.

O! hide me, with thy tendrest Care,
 in some secure Retreat,
 From Sinners that against me rise;
 and all their Plots defeat.

PSALM LXX.

M. Peirson Mus. B.

NB. The measure in Brady and Tate's Version will not suit this Tune, but it may be sung to the 25th Psalm.

O God, to me take heed, I help of thee re---quire;

O God, to me take heed, I help of thee re---quire;

O God, to me take heed, I help of thee re---quire;

O God, to me take heed, I help of thee re---quire;

O God, to me take heed, I help of thee re---quire;

6 6 6 5 3 # 4 b 4 3

O Lord of hosts, with haste and speed help me, I thee de---fire:

O Lord of hosts, with haste and speed help me, I thee de---fire:

O Lord of hosts, with haste and speed help me, I thee de---fire:

O Lord of hosts, with haste and speed help me, I thee de---fire:

O Lord of hosts, with haste and speed help me, I thee de---fire:

6 6 6 4 6 4 5 6 6 6 5 # 4

PSALM LXX.

Handel.

O - - God, to me take heed, I - - - help of thee re - quire; O Lord of

O - - God, to me take heed, I - - - help of thee re - quire; O Lord of

O God, to me take heed, I help of thee re - - quire; O Lord of

O God, to me take heed, I help of thee re - - quire; O Lord of

6 6 7 6 7 6 6 5 4 5 3

hofts, with haste and speed help me, I thee de - fire: - - help me I thee de -

hofts, with haste and speed help me, I thee de - fire: help me I thee de -

hofts, with haste and speed help me, I thee de - fire: - - help me I thee de -

hofts, with haste and speed help me, I thee de - - fire: help me I thee de -

6 6 # # # # # b # 6 6 4 #

fire: O - - God, to me take heed, I - - - help of thee - re - quire; With

fire: O - - God, to me take heed, I - - - help of thee re - quire; With

fire: O - - God, to me take heed, I - - help of thee re - - quire; With

fire: O - - God, to me take heed, I - - - help of thee re - - quire; With

6 6 7 6 7 6 5 6 4 5 3 6 6

shame confound them all that seek my soul to spill, Let them be tur- ned

shame confound them all that seek my soul to spill, Let them be tur- ned.

shame confound them all that seek my soul to spill, Let them be tur- ned

shame confound them all that seek my soul to spill, Let them be tur- ned

Fingerings: 6, 6, 4, #3, 6, 6, 6, 5, #, 7, 6, 6, #, 7, 7

back and fall that think and wish me ill: O -- God, to me take heed,

--- back and fall that think think and wish me ill: O -- God, to me take heed,

back and fall that think that think and wish me ill: O God, to me take heed,

back and fall that think that think and wish me ill: O God, to me take heed,

Fingerings: 6, 5, 4, #3, #, 7, 4, 6, 7, 6, 6, 7, 6, 6

I --- help of thee re - quire; I --- help of thee re - quire.

I --- help of thee re - quire; I help of thee re - quire.

I help of thee re - quire; I help of thee re - quire.

I help of thee re - quire; I --- help of thee re - quire.

Fingerings: 7, 6, 6, 5, 4, 5, 3, 6, 7, 6, 6, 6, 5, 4, 5, 3

Canterbury Tune. PSALM LXXV. Blanks.

To thee O God, will we give thanks, we will give thanks to thee

To thee O God, will we give thanks, we will give thanks to thee

To thee O God, will we give thanks, we will give thanks to thee

To thee O God, will we give thanks, we will give thanks to thee

6 # 6 6 6 5 8 7 6 6 6 5 #

Since thy Name is fo near, de - clare thy wondrous works will we.

Since thy Name is fo near, de - - clare thy wondrous works will we.

Since thy Name is fo near, de - - clare thy wondrous works will we.

Since thy Name is fo near, de clare thy wondrous works will we.

5 # 5 5 # # 5

To thee, O God, we render Praife,
 to thee with Thanks repair;
 For, that thy Name to us is nigh,
 thy wond'rous Works declare.

PSALM LXXVIII.

Michael Cavendish.

AT---TEND, my people, to my law, and to my words in - cline; My mouth shall
 AT---TEND, my people, to my law, and to my words in - cline; My mouth shall
 AT--TEND, my people, to my law, and to my words in - cline; My mouth shall
 AT--TEND, my people, to my law, and to my words in - cline; My mouth shall

6 6 6 # 6 7 6 # 6 5 6

speak strange para - bles, and sentences di - vine; Which we ourselves have heard & learnt e'en
 speak strange pa - ra - bles, and sentences di - vine; Which we ourselves have heard & learnt e'en
 speak strange pa - ra - bles, and sentences di - vine; Which we ourselves have heard & learnt e'en
 speak strange pa - ra - bles, and sentences di - vine; Which we ourselves have heard & learnt e'en

5 6 # 6 6 4 # 3 # 5 # 6

of our fathers old, And which for our instruction them our fathers have us told;
 of our fathers old, And which for our instruction them our fathers have us told;
 of our fathers old, And which for our instruction them our fathers have us told;
 of our fathers old, And which for our instruction them our fathers have us told;

6 7 6 # 6 # 6 # 6 4 # 3 #

HEAR, O my People, to my Law
 devout Attention lend;
 Let the Instruction of my Mouth
 deep in your Hearts descend.

My Tongue, by Inspiration taught,
 shall Parables unfold,
 Dark Oracles, but understood,
 and own'd for Truths of old.

PSALM LXXXI.

Richard Allifon.

BE light and glad, in God re-joyce, who is our strength & stay, Be joy-ful

BE light and glad, in God re-joyce, who is our strength & stay, Be joy-ful

BE light and glad, in God re-joyce, who is our strength & stay, Be joy-ful

BE light and glad, in God re-joyce, who is our strength & stay, Be joy-ful

6 6 6 6 6 43 4 43

and lift up your voice to Jacob's God al- - way: Prepare your in-struments most meet some

and lift up your voice to Jacob's God al- - way: Prepare your in-struments most meet some

and lift up your voice to Jacob's God al- - way: Prepare your in-struments most meet some

and lift up your voice to Jacob's God al- - way: Prepare your in-struments most meet some

5 43 6

joy-ful psalm to sing, Strike up with harp and lute so sweet on ev'-ry pleasant string:

joy-ful psalm to sing, Strike up with harp and lute so sweet on ev'-ry pleasant string:

joy-ful psalm to sing, Strike up with harp and lute so sweet on ev'-ry pleasant string:

joy-ful psalm to sing, Strike up with harp and lute so sweet on ev'-ry pleasant string:

6 6 6 6 6 6 6 5

To God, our never failing Strength,
with loud Applauses sing:
And jointly make a chearful Noise
to Jacob's awful King.

Compose a Hymn of Praise, and touch
your Instruments of Joy;
Let Psalteries and pleasant Harps
your grateful Skill employ.

S^t James's Tune .

PSALM LXXXIV.

Courteville.

How pleafant is thy dwelling place, O Lord of hofts to me;

How pleafant is thy dwelling place, O Lord of hofts to me;

How pleafant is thy dwelling place, O Lord of hofts to me;

How pleafant is thy dwelling place, O Lord of hofts to me;

How pleafant is thy dwelling place, O Lord of hofts to me;

6 6 5 7 # 6 5 #

The Ta-ber-na-cles of thy grace how pleafant Lord they be?

The Ta-ber-na-cles of thy grace how pleafant Lord they be?

The Ta-ber-na-cles of thy grace how pleafant Lord they be?

The Ta-ber-na-cles of thy grace how pleafant Lord they be?

The Ta-ber-na-cles of thy grace how pleafant Lord they be?

6 6/4 3 5 6 6 6 6/5 3

O God of Hofts, the mighty Lord,
 how lovely is the Place,
 Where thou enthron'd in Glory, fhew'ft
 the brightness of thy Face.

PSALM LXXXVI.

Handel.

The musical score consists of four systems, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The lyrics are: "LORD, bow thine ear to my re-quest, and hear me spee - - - di - - - ly;" and "For with great pain and grief op - - - prest, full poor and weak - am I." The piano part includes figured bass notation such as 7/4, 5/3, 6/4, b7/5, 6/4, 5/3, 5 6 6, 6/4, b7/3, 6/5, 8 7, 6 5 6, 6/5, 4/3, 3 4 2, 6/4, 5/3, 6, b7, 6, 6/5, 6, 6/5, 4/3, 7.

To my Complaint, O Lord my God,
 thy gracious Ear incline;
 Hear me, distress'd, and destitute
 of all Relief but thine.

PSALM XCII.

D^r Croft.

It is a thing both good and meet to praise the high--est Lord, And

It is a thing both good and meet to praise the high--est Lord, And

It is a thing both good and meet to praise the high--est Lord, And

It is a thing both good and meet to praise the high--est Lord, And

6 6 6 5 6 6 4 3 6 6 4 3 6 6 6 6 4 #

to thy Name, O thou most High, to sing with one ac--cord:

to thy Name, O thou most High, to sing with one ac--cord:

to thy Name, O thou most High, to sing with one ac--cord:

to thy Name, O thou most High, to sing with one ac--cord:

4 2 6 6 5 6 7 6 # 6 6 6 6 7 6 4 5 3

How good and pleasant must it be
to thank the Lord most high;
And with repeated Hymns of Praise
his Name to magnify.

PSALM C.

DR. Dowland.

Will some with one can let all the earth to god their chearful voices raise

ALL people that on earth do dwell, sing to the Lord with chear-ful voice;

ALL people that on earth do dwell, sing to the Lord with chear-ful voice;

ALL people that on earth do dwell, sing to the Lord with chear-ful voice;

ALL people that on earth do dwell, sing to the Lord with chear-ful voice;

Him serve with fear, his praise forth tell, come ye before him and re-joyce.

Him serve with fear, his praise forth tell, come ye before him and re-joyce.

Him serve with fear, his praise forth tell, come ye before him and re-joyce.

Him serve with fear, his praise forth tell, come ye before him and re-joyce.

WITH one Consent let all the Earth
 to God their chearful Voices raise;
 Glad Homage pay with awful Mirth,
 and sing before him Songs of praise.

PSALM CII.

Langdon. 1

HEAR thou my pray'r, O Lord, and let my cry come unto thee, In time of trouble do not hide

HEAR thou my pray'r, O Lord, and let my cry come unto thee, In time of trouble do not hide

HEAR thou my pray'r, O Lord, and let my cry come unto thee, In time of trouble do not hide

HEAR thou my pray'r, O Lord, and let my cry come unto thee, In time of trouble do not hide

6 6 5 6 6 6 4 #3 6 6 5 6 6 #

thy face away from me: Incline thine ear to me, make haste to hear me when I call; For as the

thy face away from me: Incline thine ear to me, make haste to hear me when I call; For as the

thy face away from me: Incline thine ear to me, make haste to hear me when I call; For as the

thy face away from me: Incline thine ear to me, make haste to hear me when I call; For as the

6 6 5 # 6 6 5 # 6 6 # 6

smoke doth fade, so do my days consume and fall:

smoke doth fade, so do my days consume and fall:

smoke doth fade, so do my days consume and fall:

smoke doth fade, so do my days consume and fall:

5 6 7 6 # b5 6 6 6 4 #3 #

WHEN I pour out my Soul in pray'r,
do thou, O Lord, attend;
To thy eternal Throne of Grace
let my sad Cry ascend.
O hide not thou thy glorious Face
in Times of deep Distress:
Incline thine Ear, and when, I call,
my Sorrows soon redress.

PSALM CIII.

D^r Wainwright.NB The measure in Brady & Tate's Version will not suit this Tune, but it may be sung to the 105th Psalm

My soul give laud un-- to the Lord my spi--rit do the fame;

My soul give laud un-- to the Lord my spi-rit do the fame;

My soul give laud un-- to the Lord my spi--rit do the fame;

My soul give laud un-- to the Lord my spi-rit do the fame;

7 6 5 6 7 6 6 6 6 6 5

And all the se-crets of my heart praise ye his ho--ly Name;

And all the se-crets of my heart praise ye his ho--ly Name;

And all the se-crets of my heart praise ye his ho--ly Name;

And all the se-crets of my heart praise ye his ho--ly Name;

6 6 6 6 6 6 6 6 6 6 5

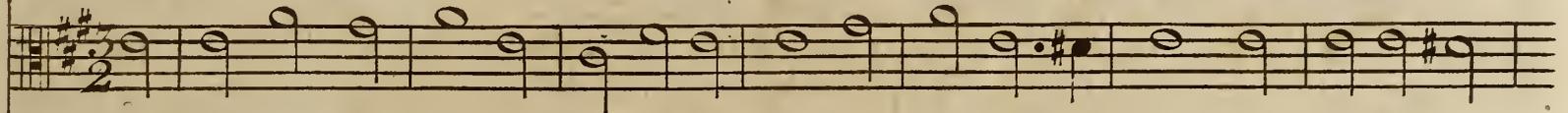
PSALM CIV.

Handel.

NB. The measure in Brady & Tate's Version will not suit this Tune, but it may be sung to the 149th Psalm.



MY soul, praise the Lord, speak good of his Name; O Lord our great God, how dost thou ap-



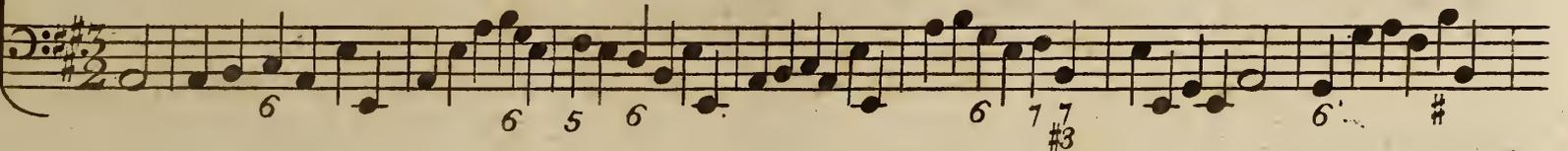
MY soul, praise the Lord, speak good of his Name; O Lord our great God, how dost thou ap-



MY soul, praise the Lord, speak good of his Name; O Lord our great God, how dost thou ap-



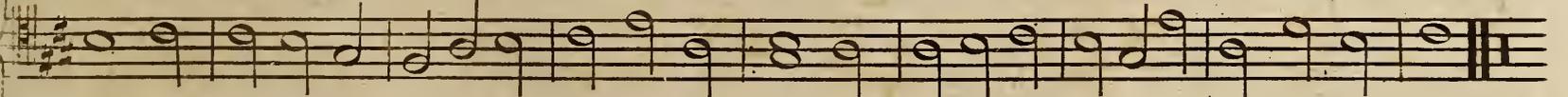
MY soul, praise the Lord, speak good of his Name; O Lord our great God, how dost thou ap-



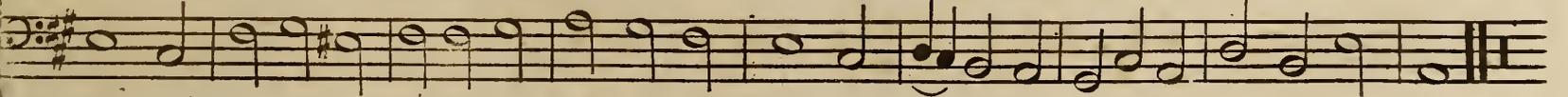
pear? So passing in glory, that great is thy fame, Honour and Majesty in thee shine most clear.



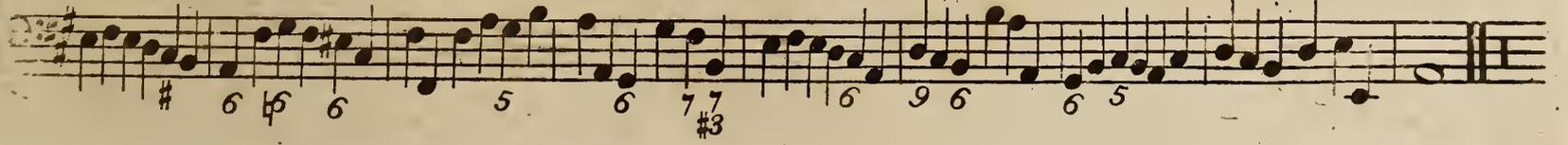
pear? So passing in glory, that great is thy fame, Honour and Majesty in thee shine most clear.



pear? So passing in glory, that great is thy fame, Honour and Majesty in thee shine most clear.



pear? So passing in glory, that great is thy fame, Honour and Majesty in thee shine most clear.



YE children which do serve the Lord, praise ye his Name with one ac-cord; Yea, blessed

YE children which do serve the Lord, praise ye his Name with one ac-cord; Yea, blessed

YE children which do serve the Lord, praise ye his Name with one ac-cord; Yea, blessed

YE children which do serve the Lord, praise ye his Name with one ac-cord; Yea, blessed

6 6 6 6 56 6 56

be always his Name, who from the rising of the Sun, Till it return where it be--gun,

be always his Name, who from the rising of the Sun, Till it return where it be - gun,

be always his Name, who from the rising of the Sun, Till it return where it be--gun,

be always his Name, who from the rising of the Sun, Till it return where it be--gun,

6 5 4 3 6 6 6 6 56 6 6

is to be praised with great fame. The Lord all people doth surmount, as for his glo-ry

is to be praised with great fame. The Lord all people doth surmount, as for his glo-ry

is to be praised with great fame. The Lord all people doth surmount, as for his glo-ry

is to be praised with great fame. The Lord all people doth surmount, as for his glo-ry

56 6 6 5 4 3 6 6 6 6 5 4 6 6 6 6

we may count, A--bove the highest heavns to be, with God the Lord who may compare

we may count, A--bove the highest heavns to be, with God the Lord who may compare

we may count, A--bove the highest heavns to be, with God the Lord who may compare

we may count, A--bove the highest heavns to be, with God the Lord who may compare

6 5 4 6 6 7 6 6 6 6 6 4 #7 4

Whose dwellings in the heavens are? of such great pow'r and force is he.

Whose dwellings in the heavens are? of such great pow'r and force is he.

Whose dwellings in the hea - - - vens are? of such great pow'r and force is he.

Whose dwellings in the heavens are? of such great pow'r and force is he.

6 6 7 5 5 4 6 6 5 8 7 6 6 7 6 9 6 4 3

YE Saints and Servants of the Lord,
 The Triumphs of his Name record;
 his sacred Name for ever blest.
 Where e'er the circling Sun displays
 His rising Beams or setting Rays,
 due Praise to his great Name address.
 God thro' the World extends his Sway:
 The Regions of eternal Day
 but Shadows of his glory are.
 With him whose Majesty excels,
 Who made the Heav'n in which he dwells,
 let no created Pow'r compare.

York Tune . PSALM CXVII.

John Milton.

O all ye nations of the world, praise ye the Lord al - - ways,

O all ye nations of the world, praise ye the Lord al - - ways,

O all ye nations of the world, praise ye the Lord al - - ways,

O all ye nations of the world, praise ye the Lord al - - ways,

6 5 6 6 6 6 6 4 # 6

And all ye people ev'-ry where fet forth his no - ble praise:

And all ye people ev'-ry where fet forth his no - ble praise:

And all ye people ev'-ry where fet forth his no - ble praise:

And all ye people ev'-ry where fet forth his no - ble praise:

6 5 6 6 6 6 4 8 7 / 3 4

WITH chearful Notes let all the Earth
 to Heav'n their Voices raise:
 Let all, inspir'd with godly Mirth,
 sing solemn Hymns of Praise .

PSALM CXIX.

Farnaby.

BLESSED are they that perfect are, and pure in mind and heart; Whose Lives and conver-
 sations do from Gods laws neer depart. Bles- fed are they that give themselves his
 statutes to ob- serve, Seek- ing the Lord with all their heart, and never from him sverve.

BLESSED are they that perfect are, and pure in mind and heart; Whose Lives and conver-
 sations do from Gods laws neer depart. Bles- fed are they that give themselves his
 statutes to ob- serve, Seek- ing the Lord with all their heart, and never from him sverve.

BLESSED are they that perfect are, and pure in mind and heart; Whose Lives and conver-
 sations do from Gods laws neer depart. Bles- fed are they that give themselves his
 statutes to ob- serve, Seek- ing the Lord with all their heart, and never from him sverve.

BLESSED are they that perfect are, and pure in mind and heart; Whose Lives and conver-
 sations do from Gods laws neer depart. Bles- fed are they that give themselves his
 statutes to ob- serve, Seek- ing the Lord with all their heart, and never from him sverve.

How blest are they who always keep
 the pure and perfect Way!
 Who never from the sacred Paths
 of Gods Commandments stray.

Thrice blest who to his righteous Laws
 have still obedient been!
 And have with fervent humble Zeal
 his Favour fought to win.

French Tune. PSALM CXXI.

Farnaby.

I lift my eyes to Si-on's hill, from whence I do at - - tend,

I lift my eyes to Si-on's hill, from whence I do at - - tend,

I lift my eyes to Si - - on's hill, from whence I do at - - tend,

I lift my eyes to Si-on's hill, from whence I do at - - tend,

6 5 & 6 5 4 #3 6 6 5 4 #3

Till succour God me fend: The might-ty God me succour will, Which

Till succour God me fend: The might-ty God me succour will, Which

Till succour God me fend: The might-ty God me succour will, Which

Till succour God me fend: The might-ty God me succour will, Which

6 4 6 6 5 6 5 6 7 6 # # 4 6

heav'n and earth did frame, and all things there - in name.

heav'n and earth did frame, and all things there - in name.

heav'n and earth did - - frame, and all things therein - - - name.

heav'n and earth did frame, and all things there - in name.

4 #3 6 5 & 6 7 4 #3

High Dutch Tune PSALM CXXV.

Farnaby.

SUCH as in God the Lord do trust, as Si - on mount shall firmly

SUCH as in God the Lord do trust, as Si - on mount shall firmly

SUCH as in God the Lord do trust, as Si - on mount shall firmly

SUCH as in God the Lord do trust, as Si - on mount shall firmly

5 # 6 5 6 6 6 6 5 4

stand, And be re - moved at no hand: The Lord will count them right and

stand, And be re - moved at no hand: The Lord will count them right and

stand, And be re - moved at no hand: The Lord will count them right and

stand, And be re - - moved at no hand: The Lord will count them right and

6 6 6 6 6 5 6 6 6 6 5 5

just, So that they shall be sure for e - ver to en - - dure.

just, So that they shall be sure for e - ver to en - - dure.

just, So that they shall be sure for e - ver to en - - dure.

just, So that they shall be sure for e - ver to en - - dure.

6 5 4 3

PSALM CXXV Second Metre.

Tallis.

A Canon two in one.

THOSE that do place their con-fidence up--on the Lord our God on-

THOSE that do place their con-fidence up--on the Lord our God on-

THOSE that do place their con-fidence up--on the Lord our God on-

THOSE that do place their con-fidence up on the Lord our God on-

6 4 3 6 6 5 6 5 6 4 6 5

ly, And fly to him for their de-fence in all their need and mi-fe---ry,

ly, And fly to him for their de-fence in all their need and mi-fe---ry,

ly, And fly to him for their de-fence in all their need and mi-fe---ry,

ly, And fly to him for their de-fence in all their need and mi-fe---ry,

6 6 5 6 5 5 6 6 5

Southwell Tune PSALM CXXXIV.

Dr Croft.

NB. The measure in Brady & Tate's Version will not suit this Tune, but it may be sung to the 25, 31, 51, and several others of that Version, or to the 25 of the Old Version.

BE --- HOLD, and have re --- gard, ye fervants of the Lord,

BE --- HOLD, and have re --- gard, ye fervants of the Lord,

BE --- HOLD, and have re --- gard, ye fervants of the Lord,

BE --- HOLD, and have re --- gard, ye fervants of the Lord,

6 5 # 6 5 6 4 3 5 6 7 6 #

Who in his house by night do watch, praise him with one ac -- cord.

Who in his house by night do watch, praise him with one ac - cord.

Who in his house by night do watch, praise him with one ac -- cord.

Who in his house by night do watch, praise him with one ac -- cord.

4 7 9 8 # 6 5 #

PSALM CXXXVI.

Kerby.

PRAISE ye the Lord, for he is good; for his mer--cy en--du-reth for e---ver.

PRAISE ye the Lord, for he is good, for his mer--cy en--du-reth for e---ver.

PRAISE ye the Lord, for he is good, for his mer--cy en--du-reth for e---ver.

PRAISE ye the Lord, for he is good, for his mer---cy - en-dureth for e---ver.

6 6 6# 6 # 6 4 # 6 6 4 # 5

Give praise un-to the God of gods; for his mer--cy en--du-reth for e---ver.

Give praise un-to the God of gods; for his mer--cy en-du-reth for e---ver.

Give praise un-to the God of gods; for his mer--cy en--dureth for e---ver.

Give praise un-to the God of gods; for his mer--cy en--du-reth for e---ver.

6 6 6 5 4# 6 5 6 6 6 6 6 6 6 4 6 6 6 6 4 # 3 6

Give praise un-to the Lord of lords; for his mer--cy en--du-reth for e---ver.

Give praise un-to the Lord of lords; for his mer---cy en-dureth for e---ver.

Give praise un-to the Lord of lords; for his mer---cy en--du-reth for e---ver.

Give praise un-to the Lord of lords; for his mer---cy en--dureth for e---ver.

6 5 6 4 # 8 7 # 6 7 5 6 4 # 4 7 # 6 6 5 #

Who on-ly doth great wondrous works; for his mer--cy en--du-reth for e---ver.

Who on-ly doth great wondrous works; for his mer--cy en--du-reth for e---ver.

Who on-ly doth great wondrous works; for his mer--cy en--du-reth for e---ver.

Who on-ly doth great wondrous works; for his mer--cy en--du---reth for e---ver.

4 # 6 6 6 7 6 #3 4 #3 #

Windfor Tune. PSALM CXLIII.

Ravencroft.

LORD hear my pray'r and my com-plaint which I do make to thee,

LORD hear my pray'r and my com-plaint which I do make to thee,

LORD hear my pray'r and my com-plaint which I do make to thee,

LORD hear my pray'r and my com-plaint which I do make to thee,

6 6 6 # 6 # 6 6 8 7

And in thy na---tive truth, and in thy jus-tice answer me.

And in thy na---tive truth, and in thy jus-tice answer me.

And in thy na---tive truth, and in thy jus-tice answer me.

And in thy na---tive truth, and in thy jus-tice answer me.

6 4 # 5 # #

LORD, hear my Pray'r, and to my Cry
 thy wonted Audience lend;
 In thy accusom'd Faith and Truth
 a gracious Answer send.

PSALM CXLVI.

Tho: Tomkins.

MY soul,praise thou the Lord al-- ways, my God I will con-- fess;

MY soul,praise thou the Lord al-- ways, my God I will con-- fess;

MY soul,praise thou the Lord al-- ways, my God I will con-- fess;

MY soul,praise thou the Lord al-- ways, my God I will con-- fess;

6 6 4 3 6 6 # 6

While breath and Life pro-long my days my tongue no time shall cease.

While breath and Life pro-long my days my tongue no time shall cease.

While breath and Life pro-long my days my tongue no time shall cease.

While breath and Life pro long my days my tongue no time shall cease.

6 87 6 6 5 6 6 6 5 5 3

O Praise the Lord, and thou, my Soul,
 for ever blefs his Name:
 His wond'rous Love, while Life shall last,
 my constant Praise shall claim .

Manchester Tune. PSALM CXLVI.

Ravencroft.

PRAISE ye the Lord, for it is good un-- to our God to sing;
 PRAISE ye the Lord, for it is good un-- to our God to sing;
 PRAISE ye the Lord, for it is good un-- to our God to sing;
 PRAISE ye the Lord, for it is good un-- to our God to sing;

6 # 5 6 6 6 5 3

For it is pleasant, and to praise it is a come-ly thing.
 For it is pleasant, and to praise it is a come-ly thing.
 For it is pleasant, and to praise it is a come-ly thing.
 For it is pleasant, and to praise it is a come-ly thing.

5 6 7 4 5 6 # 5 4 # 6 5 # 6 5 4 # 3

O Praise the Lord with Hymns of Joy,
 and celebrate his Fame,
 For pleasant, good, and comely 'tis
 to praise his holy Name.

PSALM CXLVIII.

Kerby.

GIVE laud un--to the Lord, from heav'n that is so high; Praise

GIVE laud un--to the Lord, from heav'n that is so high; Praise

GIVE laud un--to the Lord, from heav'n that is so high; Praise

GIVE laud un--to the Lord, from heav'n that is so high; Praise

5 5 5 6 4 5 3 6 6

him in deed and word, a--bove the star---ry fky: And al-fo

him in deed and word, a--bove the star---ry fky: And al-fo

him in deed and word, a--bove the star---ry fky: And al-fo

him in deed and word, a--bove the star---ry fky: And al-fo

6 6 6 6 5 6 4 3 6

ye, his an-gels all, Ar-mies roy--al,praise joy---ful---ly.

ye, his an-gels all, Ar-mies roy-al,praise joy---ful---ly.

ye, his an-gels all, Ar-mies roy---al,- - - praise joy-ful--ly.

ye, his an-gels all, Ar-mies roy-al,praise joy---ful---ly.

6 6 6 5 4 3

YE boundless Realms of Joy,
 Exalt your Maker's Fame;
 His Praise your Song employ
 Above the starry Frame:

Your Voices raise,
 Ye Cherubim
 And Seraphim,
 To sing his Praise.

Verse Anthem for three Voices:

The Music by Sig^r CARRISSIMI; the Words adapted to it by Henry ALDRICH,

Doctor in Divinity; late DEAN of CHRIST CHURCH COLLEGE, OXFORD.

Octave higher
before you begin

Pfalm CXVI, Verse 1.

Contra
Tenor

Tenor

Bass

I am well pleas'd I am well pleas'd that the Lord hath heard the voice

I am well pleas'd I am well pleas'd that the Lord hath heard the voice

I am well pleas'd I am well pleas'd that the Lord hath heard the voice

6 6 5 6 4 6 5 6 6

of my pray'r I am well pleas'd

of my pray'r

of my pray'r I am well pleas'd that the Lord hath heard the voice

5 4 3 6

I am well pleas'd

I am well pleas'd I am well pleas'd that the Lord hath heard the voice

of my pray'r I am well pleas'd I am well pleas'd

87 6

that the Lord hath heard the voice of my pray'r
of my pray'r that the Lord hath heard the voice of my pray'r
that the Lord hath heard the voice of my pray'r

6 4 3
5
6 6 4 3
5
6 6 6 6 6 6 4 3
5

That he hath inclind his ear un - - - to
That he hath inclind his ear un - - - to me Therefore will I call up -
That he hath inclind his ear un - - - to me

4 3 6 4

me therefore will I call up - - on him therefore will I call up -
on him therefore will I call up - - on him therefore will I call up -
therefore will I call up - - on him therefore will I call up - - on him up -

5 6 5 6 6 6 6

on him as long as I live
on him as long as I live
on him as long as I live

6 6 5 4 3 6 6 6 6 6 5 4 3 5

And the pains of
The snares of death com - - - - - pased me round a-bout

5 6 4 5 6 6 7 6 6

I have found trouble and
Hell gathold up -- on me - - gathold up - on me

6 3 5 2 6 9 8 7 5 6 # 8 7

heaviness and I did call upon the name of the Lord O Lord I beseech thee de-li-

6 5 b b 6 5

ver my soul O Lord I beseech thee I be - seech thee de-li - ver my soul Gra-
Gracious is the
Gracious is the

6 b5 5 6 6 6 6 5 4 3

cious is the Lord and righteous yea our God is merci-ful The Lord pre - ferveth the
 Lord and righteous yea our God is mer - - - ci-ful The Lord pre - ferveth the
 Lord and righteous yea our God is mer - - - ci - ful The Lord pre - ferveth the

6 7 7 4 b3

fimple When I was in misery he de - liver'd me
 fimple When I was in misery he de - liver'd me he de - liver'd me When I
 fimple When I was in misery he de -

7 6 b5 9 8 7 6 5 4 3 5 6 b

When I was in misery he de - liver'd me
 was in misery he de - liver'd me When I was in misery he de - liver'd me Turn turn a -
 liver'd me When I was in misery he de - liver'd me he de - liver'd me

6 5 7 6 6 b5 9 8 6 5 4 3 6

For the Lord hath rewarded thee he hath rewar-ded thee
 gain then un - to thy rest O my soul
 For

6 7 7 7 7 b5 6 4 b3

he hath de-liver'd my soul from death mine eyes from tears my feet from fal-

4 3

Turn turn a--gain then Turn a-gain un--to thy rest O my

Turn turn a--gain then Turn a-gain un--to thy rest O my

ling Turn turn a--gain then Turn a-gain un--to thy rest O my

6

6

7

4

soul For the Lord hath rewarded thee he hath rewar-ded thee

soul For the Lord hath rewarded thee he hath rewar-ded thee For he hath de-

soul For the Lord hath rewarded thee For

7 4 6

6

6 5

4 3

For he hath de--liver'd my soul my soul from death my feet from fal-

li-ver'd my soul my soul from death mine eyes from tears my feet from fal-

he hath de-li-ver'd my soul my soul from death my feet from fal----

6

4 3

ling For he hath de-- liver'd my soul for he hath de-liver'd my
 ling For he hath de-- liver'd my soul for he hath de - li-ver'd my soul my soul from
 ling For he hath de - liver'd my soul for he hath de-liver'd my soul my

soul my soul from death my feet from fal - - - - ling
 death mine eyes from tears my feet from fal - - - - ling I shall
 soul from death mine eyes from tears my feet from fal - - - ling

6 4 3

walk I shall walk be-- fore - - the Lord in the land of the

6 7 4 6 6

I shall
 li-ving
 I shall walk I shall walk be-fore - the Lord in the land of the li-ving

5 6 7 4 6 6 5 4 3

walk I shall walk be-fore the Lord in the land of the li-ving

For he hath de-

For

6 7 4 6 b 4 4 3

For he hath de-liver'd my soul my soul from death my feet from fal-

liver'd my soul my soul from death mine eyes from tears my feet from fal-

he hath de-liver'd my soul my soul from death my feet from fal - - - -

6 4 3

ling Turn turn a--gain then Turn a-gain un-to thy rest O my soul For the

ling Turn turn a--gain then Turn a-gain un-to thy rest O my soul For the

ling Turn turn a--gain then Turn a-gain un-to thy rest O my soul

6 6 7 4

Lord hath rewarded thee he hath rewar-ded thee For he hath de-

Lord hath rewarded thee he hath rewar-ded thee For he hath de--liver'd my soul my

For the Lord hath rewar-ded thee For he hath de--liver'd my.

7 4 6 6 6 5 4 4 3 6

liver'd my soul my soul from death my feet from fal - - - - ling
 soul from death mine eyes from tears my feet from fal - - - ling For he hath de-
 soul my soul from death my feet from fal - - - - - ling For

6 4 3

For he hath de - - liver'd my soul for he hath de - liver'd my soul my soul from
 liver'd my soul For he hath de - liver'd my soul my soul from death mine eyes from
 he hath de - liver'd my soul for he hath de - liver'd my soul my soul from death mine

6

death my feet from fal - - - - - ling For he hath de - liver'd my
 tears my feet from fal - - - - - ling For he hath de - liver'd my
 eyes from tears my feet from falling he hath de - liver'd my soul from

6 4 3

soul my soul from death mine eyes from tears my feet from fal - - - ling
 soul my soul from death mine eyes from tears my feet from fal - - - ling
 death mine eyes from tears my feet from fal - - - ling

5 6 5 6 4 3
 3 4 3 4

I will pay my vows un-to the Lord in the fight of his peo-ple

I will pay my vows un-to the Lord in the fight of his peo-ple

I will pay my vows un-to the Lord in the fight of his peo-ple

5 6 6 6 4 3 6 6

in the courts of the Lord's house ev'n in the midft of thee O Je-ru-fa-lem

in the courts of the Lord's house ev'n in the midft of thee O Je-ru-fa-lem

in the courts of the Lord's house ev'n in the midft of thee O Je-ru-fa-lem

5 6 3 4 6 4 b6 7 5 4 3 6 4 3

Chorus

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

6 5 6 6 6 6 6 6 8 7 6 5 6

Hal - - - le - - - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - - le - - lu - jah Hal - le -

- lu - - - - jah Hal - - le - - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu -

- lu - - - - - jah Hal - le - lu - jah Hal - le - - - lu - - - jah Hal - - le - lu -

6 b5 5 8 7 7 6 6 5 6 5 6 6

Hal - - le - - - lu - jah Hal - le - - lu - jah Hal - le - - lu - jah Hal - le - - lu - jah Hal - le - lu -

- lu - - jah Hal - - le - - lu - jah Hal - le - lu - jah Hal - le - - - lu - jah Hal - le - lu -

- jah Hal - le - lu - - - jah Hal - le - - - lu - - - jah Hal - le - - - lu - jah Hal - le - lu -

- jah Hal - - le - - - lu - - - - jah Hal - le - - lu - - - - jah - - - - - Hal - - le - lu -

8 6 8 7 6 5 6 6 b5 5 8 7 4/2 6 5 4 3

- jah Hal - - le - - lu - - - jah Hal - le - lu - jah Hal - le - lu - jah .

- jah Hal - le - lu - jah Hal - le - lu - jah .

- jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - - lu - jah Hal - le - lu - jah Hal - le - lu - jah .

- jah Hal - - le - - - lu - - - - jah Hal - - le - lu - jah Hal - le - lu - jah .

6 6 - b5 5 8 7 4/2 6 6 5 4 3 6 5

Verse Anthem for four Voices:

Composed by the late MICHAEL WISE,

Organist, and Master of the Choristers belonging to the Cathedral Church of SALISBURY; and Almoner, & Master of the Choristers belonging to the Cathedral Church of St Pauls, LONDON.

Verse

Pfalm XLIV, Verse 9.

Treble
 I will sing a new song un-to thee O God and sing praises un-to thee up-

Contra
 Tenor
 I will sing a new song un-to thee O God and sing praises un-to thee up-

Tenor
 I will sing a new song un-to thee O God and sing praises un-to thee up-

Bass
 I will sing a new song un-to thee O God and sing praises un-to thee up-

on a ten stringed lute and sing praises un-to thee up-on a ten stringed lute

on a ten stringed lute and sing praises un-to thee up-on a ten stringed lute

on a ten stringed lute and sing praises un-to thee up-on a ten stringed lute

on a ten stringed lute and sing praises un-to thee up-on a ten stringed lute

on a ten stringed lute and sing praises un-to thee up-on a ten stringed lute

on a ten stringed lute and sing praises un-to thee up-on a ten stringed lute

Ritto.

Thou hast given vic - - to - ry Thou hast given

Thou hast given vic - - to - - ry

vic - - - to - ry Thou hast given vic - to - ry un - - to kings thou hast given

Thou hast given vic - - to - - ry vic - to - ry un - - to kings thou hast given .

Thou hast gi - - - ven vic - - to - - ry vic - to - ry un - - to kings given

6 6 6 b 6 6 5 4 #3

vic - to - ry un - - to kings

vic - to - ry un - to kings And hast de - - liver'd hast de - - li - ver'd thy fervant thy

vic - to - ry un - - to kings

4 6 6 4 5 6 5 6 6

And hast de - - liver'd hast de - - liver'd thy fervant thy

fervant from the peril of the sword and hast de - - liver'd thy fervant thy

And hast de - - liver'd hast de - - liver'd thy fervant thy

6 6 6 6 7 6 6 6

1 2 *Rit.*

fer - vant David from the peril from the peril of the sword sword

fer - vant David from the peril from the peril of the sword sword

fer - vant David from the peril from the peril of the sword sword

5 6 6 6 - 6 5 6 6 4 5 3

Solo on the Close

Save me and de-

li--ver me from the hand of strange children whose mouth talks of

van--i-ty and their right hand is a right hand of in--i-quity

and their right hand is a right hand of in--i-quity and their

Ritior.

right hand is a right hand of in--i--qui--ty

Solo Bass

That our sons may grow up as the young

plants and that our daughters may be as the pol-ished corners

Verse 4 Voc.

Hap-py are the people that are in such a
 Hap-py are the people that are in such a
 Hap-py are the people that are in such a
 of - - - the tem - - - - - ple

6 6 5 4 3 5 7 7 6

case Yea blefsted are the people who have the Lord for their God yea blefsted are the
 case Yea blefsted are the people who have the Lord for their God yea blefsted are the
 case Yea blefsted are the people who have the Lord for their God yea blefsted are the
 Yea blefsted are the people who have the Lord for their God yea blefsted are the

8 7 7 6 4 4 #3 6
 6 5

peo-ple who have the Lord for their God who have the Lord who have the Lord for their
 peo-ple who have the Lord for their God who have the Lord who have the Lord for their
 peo-ple who have the Lord for their God who have the Lord who have the Lord for their
 people who have the Lord for their God who have the Lord who have the Lord for their

6 5 6 5 4 3

God who have the Lord for their God

God who have the Lord for their God

God who have the Lord for their God *Ritto.* *tr* *tr*

God who have the Lord for their God

God who have the Lord for their God

5 4 3

That our garners may be full and plenteous with all manner of store that our

6 5 6 6 # 6 5

sheep may bring forth thousands and ten thousands that our sheep may bring forth

6 6 6 5 5 6

thousands and ten thousands and ten thousands in our streets

Chorus

Hap-py are the people that are in such a case yea blessed are the

Hap-py are the people that are in such a case yea blessed are the

Hap-py are the people that are in such a case yea blessed are the

Hap-py are the people that are in such a case yea blessed are the

5 7 7 6 # 87 65

peo-ple who have the Lord for their God yea blefsted are the people who have the
 people who have the Lord for their God yea blefsted are the people who have the
 people who have the Lord for their God yea blefsted are the people who have the
 people who have the Lord for their God yea blefsted are the people who have the

7 6 4 4#3 6 6

Lord for their God who have the Lord who have the Lord for their
 Lord for their God who have the Lord who have the Lord for their
 Lord for their God who have the Lord who have the Lord for their
 Lord for their God who have the Lord who have the Lord for their

5 6 5 4 3

God who have the Lord for their God .
 God who have the Lord for their God .
 God who have the Lord for their God .
 God who have the Lord for their God .

5 4 3

Full Anthem for four voices.

Composed by WILLIAM BLAKE

Doctor in Divinity; late PREBENDARY of the Cathedral Church of
SALISBURY, and RECTOR of ST. THOMAS'S CHURCH in that CITY.

PSALM XVI, VERSE 9.

Treble
I have fet God al - - - ways be - fore me

Contra
Tenor
I have fet God al - - - ways be - fore me for he is on my right hand he is on

Tenor
I have fet God al - ways be - fore me

Bass
I have fet God al - ways be - fore me for he is on my right

6 5 6 8 7 6 5 6 5 5 6
3 4 6 5

For he is on my right hand therefore I shall not fall there -

my right hand For he is on my right hand therefore I shall not fall there -

For he is on my right hand therefore I shall not fall there -

hand on my right hand For he is on my right hand therefore I shall not fall there -

6 6 6 5 6 6 7 6 4 6 4 6 6 6 4 5 6

fore I shall not fall I have set God always before me

fore I shall not fall I have set God always al - - ways be - fore me

fore I shall not fall For he

fore I shall not fall I have set God al - ways be - fore me always before me

6 6 5 4 3 6 6 6 6 6 7 6 6 5 4 3

For he is on my right hand therefore I shall not fall He

For he is on my right hand therefore I shall not fall He

is on my right hand therefore I shall not fall He

For he is on my right hand on my right hand therefore I shall not fall He

4 6 4 5 3 - 4 6 5 6 4 6 6 4 5 4 5 4 3

is on my right hand on my right hand Therefore I shall not fall fall

is on my right hand on my right hand Therefore I shall not fall fall

is on my right hand on my right hand Therefore I shall not I shall not fall fall

is on my right hand on my right hand Therefore I shall not fall fall

6 7 7 6 6 4 2 6 7 4 3 1 2

Verse 3 Voices

Wherefore my heart my heart was glad and my glory re-joyc'd my glory re-joyc'd Where-

Wherefore my heart my heart was glad and my glory re-joyc'd my glory re-joyc'd Where-

Wherefore my heart my heart was glad my glory rejoyc'd re-joyc'd Where-

6 # 6 # 6 # 4 #3 4 #3 #3 5 6 7 5 #3 4 #3 6

fore my heart was glad and my glory rejoyc'd my glory re - - - joyc'd - - - - - my

fore my heart was glad and my glory rejoyc'd my glory rejoyc'd my glory rejoyc'd my

fore my heart was glad my heart was glad my glory re-joyc'd - - - my

6 # 5 4 #3 2 5 6 7 4 # 6 6 6 4 4 4 2 6 6 6 7 6 5 6 7 #3 #3

Slower

glo-ry re--joyc'd My flesh al--so shall rest in hope my flesh - - shall rest shall

glo-ry re--joyc'd My flesh al--so shall rest in hope My flesh shall

glo-ry re--joyc'd My flesh al--so shall rest in hope My flesh al--so shall

6 4 #3 6 6 4 # 6 6 6 5 4 #3 6 5 6 7

rest in hope My flesh al - - so shall rest in hope My flesh al - so shall rest in hope

rest in hope My flesh al - - so shall rest in hope My flesh al - so shall rest in hope

rest in hope My flesh al - so shall rest in hope

6 4 #3 6 6 4 # 6 6 6 6 4 #3 6 4 #3

Verse

For thou wilt not leave my soul in hell Thou wilt not leave my soul

For thou wilt not leave my soul in hell Thou wilt not leave my soul

For thou wilt not leave my soul in hell Thou wilt not leave my soul

5 4 6 9 8 7 5 — 6 6 6 6 3 4 6 7

3 2 5 4 3 5 —

in hell neither shalt thou suffer thine Ho-ly One to see cor-- ruption,

in hell neither shalt thou suffer thine Ho-ly One to see cor-- ruption

in hell neither shalt thou suffer thine Ho-ly One to see cor-- ruption

7 # 4 2 7 6 b3 6 4 5 3

neither shalt thou suf--fer thine Ho--ly One neither shalt thou suf-

neither shalt thou suf--fer thine Ho--ly One neither shalt thou suf-

neither shalt thou suf--fer thine Ho--ly One neither shalt thou suf-

6 5 b3 8 b3 — b5 b6 6 — 6 6 b5

fer thine Ho--ly One thine Ho--ly One to see cor-- ruption. .s.

fer thine Ho---ly One thine Ho--ly One to see cor-- ruption. .s.

fer thine Ho--ly One to see to see cor-- ruption. .s.

5 6 7 # 6 6 7 # 6 4 7 #3 4 #3 6 4 — 5 #3

80 *Sexton*
Duet

Thou shalt shew me the path of Life in thy presence is fulness of

6 6 6 4 2 6 7 6 7 6 6 6 6 6 6

joy in thy presence is fulness of joy

Thou shalt shew me the path of

6 6 7 6 6 5 3 6 4 2 6 7 6 7

In thy presence thy

Life in thy presence is fulness of joy In thy presence thy

6 6 6 6 6 6 6 6

presence is fulness of joy Thou shalt shew me the path the path of

presence is fulness of joy Thou shalt shew me the path of

6 6 5 3

Tasto Solo

Life shalt shew me the path of Life in thy

Life shalt shew me the path the path of Life

7 5 7 9 8 6

preference is fulness of joy is fulness of joy of joy - - - - -
 is fulness is

Fingerings: # 6 7 6 4 5 #3 6 7 6 4 #3 # # #

fulness of joy at thy right hand at thy right hand there is
 fulness of joy at thy right hand there is

Fingerings: 6 # 6 7 6 5 4 #3 4 7 6 5 4 3

Tafo Solo

pleasure for e - - - ver - - more for e - ver for e - - - ver - more plea - - - -
 pleasure for e - - - ver - - more for e - ver for e - - - ver - more

Fingerings: 6 5 4 3 6 5 6 4 5 6 7 5 3 6 5 4 3

plea - - - - - fure pleasure there is pleasure is pleasure for
 plea - - - - - fure pleasure there is pleasure is pleasure for

Fingerings: 6 5 4 3 6

e - - ver - more is pleasure is pleasure for e - - - ver - - more .
 e - - ver - more is pleasure is pleasure for e - - - ver - - more .

Fingerings: 6 6 5 4 3 6 9 8 7 5 6 6 4 5 5 3 7

Chorus

Thou shalt shew me the path of Life in thy presence is fulness of

Thou shalt shew me the path of Life in thy presence is fulness of

Thou shalt shew me the path of Life in thy presence is fulness of

Thou shalt shew me the path of Life in thy presence is fulness of

6 6 6 4/2 6 7 6 7 6 7 6 6 6 6

joy Verse

joy Thou shalt shew me the path of Life shalt shew me the

joy Thou shalt shew me the path of Life shalt shew me shalt shew me the

joy Thou shalt shew me the path of Life shalt shew me the path the

6 6 6 6 4 #3 7 6 5 9 8

Chorus

In thy presence thy presence is fulness of joy

path of Life In thy presence thy presence is fulness of joy

path of Life In thy presence thy presence is fulness of joy and

path of Life In thy presence thy presence is fulness of joy and

6 5 4 3 6 6 6 6 6 5 4 #3 3

Verse

and at thy right hand there is pleasure and
 and at thy right hand there is pleasure and
 at thy right hand there is pleasure is pleasure there is pleasure
 at thy right hand at thy right hand there is pleasure

4 6 6 7 6 5 6 8 7
 2 4 3

Chorus

at thy right hand there is pleasure Thou shalt shew me the path of Life
 at thy right hand there is pleasure Thou shalt shew me the path of Life At
 Thou shalt shew me the path of Life
 Thou shalt shew me the path of Life At thy right

6 5 6 4 5 6 6 6 6 6 6 -
 4 3

At thy right hand there is pleasure
 thy right hand there is pleasure at thy right hand at thy right hand there is pleasure
 At thy right hand there is pleasure at thy right hand there is pleasure
 hand at thy right hand at thy right hand at thy right hand there is pleasure

6 6 4 3 6 # 5 6 6 7 5 6 5

Verse

Chorus

There is pleasure At thy right hand there is plea-sure There is
 There is pleasure At thy right hand there is plea-sure There is
 There is pleasure At thy right hand there is plea-sure There is
 There is pleasure At thy right hand there is plea-sure There is

7 6 5 6 7 6 6 6 6 5 4 3
 5 4 3

plea-sure is plea-sure for e - - ver - more is plea-sure for e - - - ver -
 plea-sure is plea-sure for e - - ver - more is plea - sure for e - - - ver -
 plea-sure is plea-sure for e - - ver - more is plea - sure for e - ver -
 plea-sure is plea-sure for e - - ver more is plea-sure for e - - - ver

6 6 6 6 5 6 6 6 5 4 3
 4

Slow

more There is plea-sure for e - - ver - - - more.
 more There is plea-sure for e - - ver - - - more.
 more There is plea-sure for e - - ver - - - more.
 more There is plea-sure for e - - ver - - - more.

6 5 7 5
 4 3 4 3

Full Anthem for four Voices:

The Music by Sig^t CARRISSIMI; the Words adapted to it by D^r ALDRICH,

PSALM XLIV, VERSE 1.

Treble

Contra Tenor

Tenor

Bass

We have heard with our

We have heard with our ears O Lord And our

ears O Lord And our fa - - - thers have told us

fathers have told us of thy migh-- ty migh- ty works

We have

We have heard with our ears O Lord And

6 6 76

of thy migh - - - ty works. We have
 And our fa - - thers have told us of thy migh-
 heard with our ears O Lord And our fathers have told us
 - - - our fathers have told us of thy migh - ty works have told us

6 5 6 6 7 6

heard with our ears O Lord and our fathers have told us of thy migh-ty works
 - - - - ty migh-ty works thy migh - ty works that thou haft
 of thy migh - - ty works thy migh - ty works that thou haft
 of thy migh - - - ty works thy migh - ty works that thou haft

6 5 4 2 6 6 5 8 7 8 7 5 6 6 6

that thou haft done in the time of old
 done in the time of old How
 done in the time of old How thou didst drive out the
 done in the time of old How thou didst drive out the hea - - then

6 4 3 3 4 2 6 6

How thou didst

... thou didst drive out the hea - - then How thou didst drive out the

hea - - then with thy hand and plant them in and

with thy hand and plant them in and plant them in

6 6 6 5 56 4 3 76 6 5
4 4 3

drive out the heathen with thy hand and plant and plant them

hea - then with thy hand and plant them in and plant them

plant them in and plant them in

For they got not the land by their

6 56 6 4 3 65 6 5 #
87

in It was not their own arm

in and - - - plant them in For they got not the

For they got not the land by their own sword it was not

own sword it was not their own arm not their own arm that

5 6 6 5 6 6

help--ed them for they got not the land by their own fword for -
 land by their own fword it was not their own arm not their
 their own arm that help - - - - ed them for they got not the
 help--ed them

7 6 6

- - they got not the land by their own - fword It
 own arm help--ed them
 land by their own fword the land by their own fword
 For they got not the land by their own fword it was

4#3

was not their own arm - - - it was not their own arm
 It was not their own arm not their own arm -
 It was not their own arm that
 not their own arm that help-ed them it was not their own arm -

6 5 6 5 4 3 5 6 3 4

that help - - - ed them It was not their own
 - - that help - - ed them but it was thy right hand thine arm and the light of thy
 help - - - - - ed them
 - - - that help - ed them

6 6 5 4 #3
 4 3 3

arm but it was thy right hand thine arm and the light of thy coun - - te -
 coun - - te - - - - nance Not their own arm
 It was not their own arm
 But it was thy right hand thine arm and the light of thy coun - - te -

6 5 6
 2

nance thy coun - te - - nance it was not their own
 but it was thy right hand thine arm and the light of thy
 but it was thy right hand thine arm and the light of thy
 nance

6 6 6

arm but it was thy right
 coun - - - - - te - - - - - nance and - -
 coun - te - - nance thy right hand thine arm and the light - - - -
 But it was thy right hand thine arm and the light of thy

87
43

6 7 5 6

Verfe

hand thine arm and the light of thy coun - - - - - nance Thou
 the light of thy coun - - - - - te - - - - - nance Thou
 of thy coun - - - - - te - - - - - nance
 coun - - - - - te - - - - - nance thy coun - - - - - te - - - - - nance

56
34

6 7 4 3

art my King O God
 art my King O God Thou art my King O God fend help -
 Thou art my King O God fend help fend
 Thou art my King O God

7
5

6 6 # 7 6

... unto Ja - - - - - cob fend help unto Ja - - cob fend help fend .
 help unto Ja - - - cob fend help unto Ja - - - - - cob fend help fend .
 fend help fend help un-to- Ja - - - - - cob fend help fend

b5 #3 4 5 6 4 #3 7 6 b5 # 4 5 4#3

Chorus

Through thee will we o - - - ver-throw our e - - ne - - - mies
 help unto Ja - - - cob Through thee will we o - - ver-throw our e - - - ne -
 help unto Ja - - - cob Through thee will we o - - - ver-
 help unto Ja - - - cob Through thee will we

4 3 4 2 5 6

and in thy name will we tread them down that rise
 mies will we o - - - ver-throw our e - ne - - mies and in thy
 throw our e - - - ne - mies and in thy name will we tread them
 o - ver-throw will we o - - - ver-throw our e - - - ne - mies and in thy

6 6 7 5 7 6 5 2 6

up a - - - gainst us that rise up a - - gainst us - - - a -
 name will we tread them down that rise up a - - gainst us that
 down that rise up a - - gainst us that rise
 name will we tread them down that rise up a - - gainst us that

6 5 6 56 56 76 6 5 87

gainst us that rise up a - - gainst us that
 rise up a - - gainst us that rise up a - gainst us that rise - -
 up a - - gainst us that rise up a - gainst a - - - gainst us that rise -
 rise up a - - gainst us that rise up a - - gainst us that rise up -

43 87 4#3 6 56 7 5

rise up a - - gainst us that rise up that rise up a - - gainst us .
 up a - - - gainst us that rise up a - gainst a - - gainst us .
 up a - - - gainst us that rise up a - - gainst us .
 a - - - - gainst us that rise up a - - - - gainst us .

6 7 43 4#3 6 5 6 4 2 6 5 6 5 43

Full Anthem

for four VOICES:

Composed by the late M^r CHARLES KING,

Almoner of St Paul's Cathedral, LONDON. &c.

PSALM XXXIII. VERSE 1.

Verse

Treble
 Re - - joyce in the Lord O ye righteous For it becometh well the

Contra
 Re - joyce in the Lord O ye righteous For it becometh well the

Tenor
 Re - joyce in the Lord O ye righteous For it becometh well the

Bass
 Re - joyce in the Lord O ye righteous

6 6 87 9 8 87 # 6 6
 65 4 3

Cho.

just to be thankful Verse For

just to be thankful For it becometh well the just - - - - to be thankful For

just to be thankful For it becometh well the just - - - - to be thankful For

For it becometh well the just to be thankful For

6 6 5 # 5 6 6 6 4 5 3

Verse

it be-cometh well -- the just to be thank-full Praise the Lord with

it be-cometh well the just the just to be thank-full Praise the Lord with

it be-cometh well the just the just to be thank-full Praise the Lord with

it be-cometh well -- the just to be thank-full Praise the Lord with

7 b5 6 7 6 7 4 3 6 6 5

harp Praise the Lord with harp Sing praises Sing praises

harp Praise the Lord with harp Sing prais- - - - es Sing

harp Praise the Lord with harp Sing prais- - - - es Sing

harp Praise the Lord with harp Sing prais- - - - es Sing

6 6 4 3

Sing praises un-to him with the lute - and in-stru-ment of ten strings

prais- - - - es un-to him with the lute - and in-stru-ment of ten strings Sing

prais- - - - es un-to him with the lute and in-stru-ment of ten strings Sing

prais- - - - es un-to him with the lute and instrument of ten strings Sing

6 6 8 7 5 # 7 9 8 6 4 6 4 # 3

praises un--to him with the lute and instru-ment of ten strings

praises un--to him with the lute with the lute and instru-ment of ten strings

praises un--to him with the lute the lute and instrument of ten strings

5 6 6 7 5 6 7 6 6 7 7 6 5 3
4 3 3 4 5 4 6

Cho.

For the word of the Lord is true and all his works... his works are

For the word of the Lord is true and all his works his works are

For the word of the Lord is true and all his works are

For the word of the Lord is true and all... his works are

7 6 5 5 6 6 5 6 6

faith---full for the word of the Lord is true and all his

faith---full for the word of the Lord is true

faith---full for the word of the Lord is true

faith---full for the word of the Lord is true

7 6 6 6 6 5 #

works are faith-full And all

And all his works are faithful And all

And all his works are faithful And all his

And all his works are faith-full And all his

6 7 6 5 4 3 6

his works are faith- - - full and all his works -

his works are faith- - - full and all - - - his

works - - - are faith- - - full and all his

works - - - are faith- - - full and all - - - his

7 7 4 3 6 7

are faith- - - full .

works are faith- - - full .

works are faith- - - full .

works are faith- - - full .

7 4 3

Full Anthem

FOR FOUR VOICES:

Composed by Mr Handel.

Revelations, Chapter XIX, Verse 6.

Treble

Contra Tenor

Tenor

Bass

Hal - le - lujah Hal - - le-lujah Halle - lujah Hal-le-

Hal - le - lujah Hal - - le-lujah Halle - lujah Hal-le-

Hal - le - lujah Hal - - le-lujah Halle - lujah Hal-le-

Hal - le - lujah Hal - - le-lujah Halle - lujah Hal-le-

lujah Hal - - le - lujah Hal - le-lujah Hal - - le-lujah Halle - - lujah Halle - lujah Hal - le - lujah

lujah Hal - - le - lujah Hal - le-lujah Hal - - le-lujah Halle - - lujah Halle - lujah Hal - le - lujah

lujah Hal - le - lujah Hal - le-lujah Hal - - le-lujah Halle - - lujah Halle - lujah Hal - le - lujah

lujah Hal - le - lujah Hal - le-lujah Hal - le-lujah Halle - lujah Halle - lujah Hal - le - lujah

For the Lord God Omnipotent reigneth Hal-le - lujah Halle-lujah Halle - lujah Hallelujah

For the Lord God omnipotent reigneth Hal-le - lujah Halle-lujah Halle - lujah Hallelujah

For the Lord God omnipotent reigneth Hal-le - lujah Halle-lujah Halle - lujah Hallelujah

For the Lord God omnipotent reigneth Hal-le - lujah Halle-lujah Halle - lujah Hallelujah

No Chords . 6 6 6 6

Halle - - lujah Halle-lujah Halle - lujah Hallelujah

For the Lord God omnipotent reigneth Halle - - lujah Halle-lujah Halle - lujah Hallelujah

For the Lord God omnipotent reigneth Halle - - lujah Halle-lujah Halle - lujah Hallelujah

For the Lord God omnipotent reigneth Halle - - lujah Halle-lujah Halle - lujah Hallelujah

No Chords . 6 6 6 6

For the Lord God omni - - - potent reign - - - eth Halle - lujah Hal-le-

Halle - - lujah Halle-lujah Hallelujah Halle - lujah

Halle-lujah Halle - lujah Halle-lujah Hal - - - le - - lu - - - jah Hallelujah For

Halle-lujah For

6 6 6 8 4 6 6 2

lujah Halle - lu - - jah Hallelujah Hal - - le - - lu - jah Hal - le - lujah Hal - le - lu - jah
 Hal - le - - lu - jah Hallelujah Hal - - le - - lu - jah Halle - - lujah Halle -
 the Lord God omni - - - - potent reign - - eth Halle - lujah Halle - lu - jah
 the Lord God omni - - - - potent reign - - eth Halle - lujah Halle -

56 6 56 4/2 6 7 6 4 6 6 6

Hallelujah Hallelujah Halle - lujah Hallelujah Hallelujah Hal - le - - lu -
 lujah For the Lord God om - ni - - - po - tent rein -
 Hallelujah For the Lord God om - ni - - - po - tent reign -
 lujah Hallelujah Halle - - lujah Hallelujah Halle - lujah Halle -

6 6 6 6 7 5 6 5

Piano .

jah Hal - - - le - - lu - - - jah The kingdom of this world
 eth Hallelujah Halle - lu - - jah The kingdom of this world
 eth Hal - - le - - - lu - - - jah The kingdom of this world
 lujah Halle - - lujah Halle - lu - jah The kingdom of this world.

6 6 6 6 6 6 4 2 6

Piano .

Forte.

is be - come the kingdom of our Lord and of his Christ and of his Christ

is be - come the kingdom of our Lord and of his Christ and of his Christ

is be - come the kingdom of our Lord and of his Christ and of his Christ

is be - come the kingdom of our Lord and of his Christ and of his Christ and

Forte. 6 6 6 5 6 6 4 2 6 6 6 6 No Chords.

And he shall reign for ever and e - - -

he shall reign for e-ver and e--ver for ever and e - ver and he shall

Chords 6 4 6 4

And he shall reign for

And he shall reign for ever and e - - ver for ever and ever for

ver and he shall reign for e-ver and e - - - ver. and he shall

reign and he shall reign for ever and ever for ever for ever and ever for

6 6 6 5 6 6 5 3 6 6 5

e-ver and e- - - ver King of kings - - - - - and Lord of

e - - - ver - and ever King of kings - - - - - and Lord of

reign for ever and ever For ever and ever Halle-lujah Halle-lujah

e--ver for ever and ever For ever and ever Halle-lujah Halle-lujah

5 6 6 6 5 6 6 6 6 6

lords - - - - - King of kings - - - - - and

lords - - - - - For ever & ever Halle-lujah Halle-lujah

For ever and ever Halle-lujah Halle-lujah For ever & ever Halle-lujah Halle-lujah

For ever and ever Halle-lujah Halle-lujah For ever & ever Halle-lujah Halle-lujah

6 6 6 6 6 6 6 6

Lord of lords - - - - - King of kings - - - - - and

For ever & ever Halle-lujah Halle-lujah For ever & ever Halle-lujah Halle-lujah

For ever & ever Halle-lujah Halle-lujah For ever & ever Halle-lujah Halle-lujah

For ever & ever Halle-lujah Halle-lujah For ever & ever Halle-lujah Halle-lujah

6 6 6 6 6 # 6 # 6 # 6

Lord of lords - - and Lord of lords And he shall reign
 King of kings and Lord of lords And he shall reign -
 King of kings and Lord of lords And he shall reign and he - - shall
 King of kings and Lord of lords and he shall reign for e - - ver and e -

6 6 6 6 7 8
 5

And he shall reign for e-ver and e - - - - ver For ever and
 - - And he shall reign shall reign for e - ver and e - - - - ver King of kings For ever and
 reign And he shall reign for e - ver and e - - - - ver King of kings - -
 ver And he shall reign for ever and ever King of kings For ever and

7 6 6 6 6 4 6
 5 4 2

ever Halle-lujah Halle--lujah and he shall reign for e-ver for ever & e -
 ever and Lord of lords Halle-lujah Halle - lujah and he shall reign for ever & e -
 - - and Lord of lords - - - - and he shall reign for e - ver & ever & e -
 ever and Lord of lords Halle-lujah Halle - lujah and he shall reign for e - ver & ever & e -

6 6 6 6 6 4 3

ver King of kings and Lord of lords King of kings and Lord of lords and
 ver King of kings and Lord of lords King of kings and Lord of lords and
 ver King of kings and Lord of lords King of kings and Lord of lords and
 ver King of kings and Lord of lords King of kings and Lord of lords and he shall

he shall reign for ever and e---ver King of kings and Lord of lords Halle-
 he shall reign for ever and e---ver for ever and ever for ever and ever Halle-
 he shall reign for ever and e---ver for ever and ever for ever and ever Halle-
 reign for ever and ever and e--ver for ever and ever for ever and ever Halle-

tulah Halle-- tu-jah Halle-tulah Halle-- tulah Hal-- le-- tu-- jah .
 tulah Halle-- tu-jah Halle-tulah Halle-- tulah Hal-- le-- tu-- jah .
 tulah Halle-- tu-jah Halle-tulah Halle-- tulah Hal-- le-- tu-- jah .
 tulah Halle-- tu-jah Halle-tulah Halle-- tulah Hal-- le-- tu-- jah .

SANCTUS.

Dr Aldrich.

Treble
 Ho -- ly Ho -- ly Ho -- ly Lord God of hosts Heav'n and earth are full

Contra
 Tenor
 Ho -- ly Ho -- ly Ho -- ly Lord God of hosts Heav'n and earth are full

Tenor
 Ho -- ly Ho -- ly Ho -- ly Lord God of hosts Heav'n and earth are full

Bass
 Ho -- ly Ho -- ly Ho -- ly Lord God of hosts Heav'n and earth are full

5 6 5 6 6 5 6

of thy glory Glo -- ry be to thee O Lord to thee O Lord most High.

of thy glory Glo -- ry be to thee O Lord to thee O Lord most High.

of thy glory Glo -- ry be to thee O Lord to thee O Lord most High.

of thy glory Glo -- ry be to thee O Lord most High.

6 4 3 5 6 4 6 5 6 4 3

KYRIE ELEESON.

1st
 2^d
 Lord have mer -- cy have mercy up -- on us And in - cline our hearts to

Lord have mer -- cy And in - cline our hearts to

Lord have mer -- cy And in - cline our hearts to

Lord have mer -- cy And in - cline our hearts to

6 8 7 6 5 6 6 6

keep this law Lord have mer-cy have mer-cy up-on us And

keep this law Lord have mer-cy And

6 4 5 3 6 8 4 7 3 6 5

write all these thy laws in our hearts we be-seech thee.

write all these thy laws in our hearts we be-seech thee.

write all these thy laws in our hearts we be-seech thee.

write all these thy laws in our hearts we be-seech thee.

write all these thy laws in our hearts we be-seech thee.

5 8 7 5 6 6 6 6 6 5

DOXOLLOGY

To be Sung after the

PRIEST has named the

GOSPEL.

Very Slow

Glo-ry be to thee O Lord.

6 6 6 4 3

THE COMMUNION HYMN - GLORIA IN EXCELSIS.

Set to Music by the late Rev.^d Mr Langdon,

Prebendary of Bodmyn, CORNWALL; Subchanter, Priest, Vicar, and Master of the
Choristers belonging to the Cathedral Church of EXETER.

Glory be to God on high and in earth and in earth peace good will towards

men we praise thee we bless thee we wor--ship thee we glory-fy thee we give

thanks to thee for thy great glo--ry O Lord God Heav'ly King

God the Father al-migh--ty O Lord the only begotten Son Je-su Christ O

Lord God Lamb of God Son of the Father that takest a-way the sins of the

world have mercy have mercy up--on us have mercy have mercy up--on us

Chorus.

Verse.

Chorus.

Thou that takest a - way the sins of the world have mercy have mercy up - - on us have

Verse.

mercy have mercy up - - on us Thou that takest a - - way the sins of the world re -

Chorus.

Verse.

ceive our pray - - ers re - ceive our pray - - ers Thou that fittest at the right hand of

Chorus.

Verse.

God the Father have mer - cy up - on us have mercy up - - on us For thou thou

on - ly art Ho - - ly thou only art the Lord thou on - ly O Christ with the Ho - - - ly

Ghost art most high in the Glo - ry of God the Father in the Glo - ry of God the

Chorus.

Father in the Glo - ry of God of God the Father A - - - men.

THE ORDINATION HYMN.

Veni Creator Spiritus

Set to Music by the late Rev.^d Mr Langdon.

Come Ho-ly Ghost our Souls in-spire and
 light-en with ce-les-tial fire. thou the a-noint-ing
 Spi-rit art who dost thy sev'n fold gifts im-part thy blef-fed
 unc-tion from a-hove is com- fort Life and fire of

7 6 # 5 6 7 6 6 6 5
 6 6 7 6 5 4 3 4 5 4 7 6 6 7 6 5 6
 5 6 5 # 6 6 4 6 6 6 4 6 5 7 6
 # 5 6 7 6 6 6 5 6 6 7 6 4 5

Love en - - - a - - ble with per - - pe - - tual light the dulness of our

Love en - - - a - - ble with per - - - pe - - tual light the dulness of our

6 7 6 6 7 6 5 6 5 # 6 6 6 6 4 6

blind - - ed fight a - - - noint - - - and chear our foil - - - ed face with

blind - ed fight a - - - noint and chear our foil - - ed face with

6 4 6 5 4#3 7 6 # 5 6 7 6 6 6 5

the - - a - - bun - dance of thy grace keep far our foes give peace at

the - - a - - bun - dance of thy grace keep far our foes give peace at

6 6 7 6 4 6 7 6 6 7 6 5 6 5

home where thou art guide no ill can come teach us - - - to know the

home where thou art guide no ill can come teach us to know the

6 6 4 6 6 6 4 6 5 4#3 7 6 # 5 6 7 6

Fa - - - ther Son and thee - - of both to - be but one that

Fa - - - ther Son and thee - - of both to - be but one that

6 6 6 5 6 6 7 6 4 5 3 4

through the A - - - ges all a - - - long this this may be our end - - lefs

through the A - - ges all a - - - long this this may be our end - lefs

6 7 6 6 7 6 5 6 5 # 6 6 6 6 6 6 5
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 #3

long praise to thy e - - - ter - - - nal me - - rit Father Son and

long praise to thy e - - - - ter - - - nal me - - rit Fa - ther Son and

6 7 6 6 7 6 5 6 5 # 6 6 6 6

Pia.

Ho - - - ly Spi - rit praise to thy e - - - - ter - - - - nal me - - rit

Ho - - ly Spi - rit praise to thy e - - - - ter - - - - nal me - - - rit

6 6 5 6 7 6 6 7 6 5 6 5 #

Mezzo for. *Pia.*

Fa - - ther Son and Ho - - - ly Spi - rit Fa - ther Son and Ho - - ly

Fa - - ther Son and Ho - - ly Spi - rit Fa - - ther Son and Ho - - ly

6 6 6 6 6 6 5 6 6 6 6 6 6 5 6 6 5

Full.

Spi - - rit A - - - - - men .

Spi - rit A - - - - - men .

#

5

6 6 6 6 4 2 6 4 5 3

6

6 6 5 6 7 4 7 # 6 5 6 6 4 5 3

1

Single Chants

6 # 6 6 6 6 4 #3 6 5 6 6 6 4 3

3 4

6 7 # 4 5 5 6 4 5 #3 6 6 5 6 6 4 3

5 6

Musical notation for measures 5 and 6. The system consists of four staves: two treble clefs and two bass clefs. Measure 5 is in G major (one sharp). Measure 6 is in A major (two sharps). Fingerings are indicated by numbers 1-5 below the notes. The bass line includes fingerings: 6, 6, 5, 6, 6, 5, 4, 3, 5, 6, 7, 6, 5, 4, 3.

7 8

Musical notation for measures 7 and 8. The system consists of four staves: two treble clefs and two bass clefs. Measure 7 is in A major (two sharps). Measure 8 is in B major (three sharps). Fingerings are indicated by numbers 1-5 below the notes. The bass line includes fingerings: 6, 6, 4, 3, 6, 5, 4, 3.

9 10

Musical notation for measures 9 and 10. The system consists of four staves: two treble clefs and two bass clefs. Measure 9 is in B major (three sharps). Measure 10 is in C major (no sharps or flats). Fingerings are indicated by numbers 1-5 below the notes. The bass line includes fingerings: 6, 6, 5, 4, b3, 6, 6, 4, b3, 6, 6, 4, 4, 3.

11 12

Musical notation for measures 11 and 12. The system consists of four staves: two treble clefs and two bass clefs. Measure 11 is in C major (no sharps or flats). Measure 12 is in D major (two sharps). Fingerings are indicated by numbers 1-5 below the notes. The bass line includes fingerings: 6, 6, 6, 5, 8, 7, 4, #3, b6, 6, 5, 4, 3.

13 14

15 16

17 18

19 20

MUSIC,

Engrav'd, Printed and Sold, Wholesale and Retail,

By **LONGMAN, LUKEY, and BRODERIP,**

No. 26, **CHEAPSIDE, LONDON.**

For Concerts.

Overtures, Simphonies and Concertos, in Parts.

S chwindl's six favourite Overtures	o	10	6
Dibden's Overture to the Institution of the Garter	o	2	6
Dr. Arne's Overture to Artaxerxes	o	2	0
Retzel's six Simphonies, Op. 1st.	o	10	6
Effer's six Simphonies, Op. 1st.	o	10	6
Effer's six ditto, Op. 2d.	o	10	6
Ditto in single Numbers, each	o	2	0
Bach's six Opertures, Op. 8th	o	12	0
Ditter's six Simphonies	o	12	0
Graaf's six Simphonies, Op. 11th	o	10	6
Fisher's six Simphonies	o	10	6
Ricci's five Simphonies, each	o	2	6
Emanuel's three Simphonies	o	6	0
Van Maldere's six Overtures or Simphonies, in eight Parts	o	10	6
Van Maldere's six Overtures	o	12	0
<i>N. B. In the above Set is the favourite Medley Overture composed for Vauxhall Gardens.</i>			
Van Maldere's six Overtures in four Parts, for small Concerts	o	8	0
Richter's six Overtures, third Set	o	15	0
Dr. Arne's four Overtures	o	8	0
J. Collet's six Overtures	o	10	6

Select, or, single Overtures.

Maldere's Overture, Numb. I.	o	2	0
Ditto ——— Numb. II.	o	2	0
Ditto ——— Numb. III.	o	2	0
Ditto ——— Numb. IV.	o	2	0
Ditto ——— Numb. V.	o	2	0
Ditto ——— Numb. VI.	o	2	0
Giordani's Overture to the Elopement Numb. VII.	o	2	0
Maldere's Overture, Numb. VIII.	o	2	0
Dibden's Overture to the Padlock Numb. IX.	o	2	0
Overture to King Arthur, Numb. X.	o	2	0
Dr. Arne's ditto to Elfrida, Numb. XI.	o	2	0
Ditto—ditto to the Rose, Numb. XII.	o	2	0
Overture to the Desferter	o	2	0
Guglielmi's Overture	o	2	0
Rulof's single Simphony	o	2	6
Chalon's ditto	o	2	0
Bach's favourite single periodical Simphony	o	2	0
Just's Concerto, for all Admirers of the Violin	o	2	6
Hargrave's five Bassoon Concertos	o	10	6
Richter's six Harpsicord or Organ Concertos, with Parts	o	10	6

Stamitz's six Harpsicord or Organ Concertos, with Parts	o	12	0
Just's six Harpsicord or Organ Concertos, with Parts	o	12	0
Just's six Violin Concertos, with Parts	o	12	0
Bach's, of Berlin, three Organ Concertos, with Parts, second Set	o	7	6
Haffe's favourite Concerto	o	1	6
Boyton's single Concerto for the Harpsicord or Organ, with Parts	o	1	6
Ditto. ——— ditto	o	2	0
Wagenfeil's favourite Harpsicord or Organ Concerto, with Parts	o	3	6
Exaudit's Minuet, in eight Parts	o	2	0

Quintetts, Quartetts, Marches, &c. in Parts.

Reinard's six Concertos, or Quintetts, for German Flute, Violins, &c.	o	10	6
Richter's six Quartetts, for Violins, &c.	o	10	6
Berretta's Quartetts, ditto	o	10	6
Bach's six Quartetts, for Violins, Op. 9,	o	10	6
Haydn's six ditto for ditto, Op. 7,	o	8	0
Ricci's Quartetts, Op. 8,	o	8	0
Giordani's six Quartetts	o	10	6
Bem's six Quartetts, for Violins, &c.	o	10	6
Marches; third Collection, in five Parts, as perform'd by his Majesty's Guards	o	4	0
Ditto fourth Collection in five Parts	o	4	0
Valentine's twenty-four Marches, Minuets, &c. in seven Parts, Op. 5th	o	4	0
Giordani's six Chamber German Flute Concertes, in four Parts	o	12	0
<i>N. B. The above may be had single, each</i>			
Bach's Quintetts	o	10	6
Abell's Quartetts	o	10	6
A Collection of Marches and Airs for Violins, German Flutes or Hautboys the most of which has Basses for the Violoncello or Harpsicord—			
	o	6	0
These are publish'd in 12 Numbers			
Boccherini's Quintetts	o	12	0
Stannard's Marches	o	3	0

Trios for Violins.

Abel's three Trios, for a Violin, Violoncello and Bass	o	5	0
Schwindl's six Trios, for Violins, &c. Op. 5th	o	5	0
Effer's six ditto ——— ditto	o	6	0
Graaf's six ditto ——— ditto, Op. 10	o	6	0
Leach's six ditto ——— ditto	o	5	0
Flackton's ditto ——— ditto	o	5	0
Cappellet's twelve ditto	o	4	0
Kammell's Nottornos for ditto, Op. 3d.	o	7	6
Haydn's six Trios for ditto, Op. 3d.	o	6	0
Misliweck's six ditto	o	7	6
Guerini's ditto, Op. 8th	o	6	0

Galliotti's ditto, Op. 4th	o	7	6
Barfanti's ditto	o	5	0
Haydn's twelve easy Minuets for two Violins and a Bass	o	2	6
Venetian, Italian, Spanish, and Portuguese Minuets, in three Parts, for Violins	o	2	6
Neapolitan Minuets for ditto	o	1	6
Caneletta's Trios, for two Violins and a Guittar	o	5	0
Eight Italian Trios for Violins or German Flutes	o	6	0
A. B. C. D. four Italian Trios for Violins or German Flutes	o	2	0
Magherini's Trios ditto	o	5	0
Ricci's Trio for Violin, Viola and Bass, Numb. I.	o	1	6
Humbl's favourite Set of six Trios Op. 7	o	7	6

Trios for German Flutes.

Wendling's six Trios for German Flutes Op. 1,	o	5	0
Campioni's eight favourite ditto, for ditto, Op. 4th	o	7	6
Twelve Dutch Minuets for ditto	o	1	6
Filtz's six Trios for ditto, Op. 2d	o	7	6
Toeschi's six ditto, for ditto	o	6	0
Bourdañni's six ditto, for three ditto	o	5	0
Toeschi's six Trios for a German Flute, Violin and Bass	o	6	0
Pla's six Trios for Hautboys or German Flutes	o	6	0
Airs, as perform'd at the Jews Synagogue, for two German Flutes, or Violins and a Bass	o	1	6
Haydn's twelve Minuets for two German Flutes and a Bass	o	2	0

Duets for Violins.

Bach's six Duets for two Violins	o	5	0
Effer's ditto	o	4	0
Noferi's ditto	o	3	0
Schwindl's ditto	o	3	0
Sabitino's twelve Pocket Duet's ditto, Op. 2d.	o	1	6
Guerini's six Duets, ditto, Op. 11th	o	4	0
Boccherini's four ditto,	o	4	0
Fisher's six ditto	o	7	6
Nardini Pla, &c. ditto	o	5	0
Humble's ditto	o	5	0
Schwindl's Duets, for Violin and Violoncello, Op. 6th	o	5	0
Asplmayr's ditto	o	5	0
Jews Airs for Violins or German Flutes	o	1	6
Bourdani's eighteen familiar Duets for ditto	o	2	0

Duets for German Flutes

Bate's twelve Duets for two German Flutes, 3d. Book	o	3	0
Stamitz's six Duets for German Flutes	o	3	0
Kernl's ditto for ditto	o	3	0
Blanc's ditto	o	3	0
Blank's ditto, of London	o	5	0
Gerrard's ditto, 2d Edition	o	3	0
Leoni's ditto	o	3	0
An Evenings Amusement, being twelve favourite Minuets, six new Marches and six Solo Minuets, with an Accompaniment in the Manner of a Bass, for two German Flutes	o	2	6
Klofners six Duets for ditto	o	3	0
Just's Duettinos for ditto	o	2	6
Giordani's six Duets for ditto	o	4	0
Toefchi's easy ditto	o	2	6
Mancinello's ditto, Op. 2d	o	3	0
Holyoak's Duets for German Flutes or Violins	o	2	6
Towle's Duets ditto	o	3	6

Duets for Bassoons, Violoncellos, Clarinets, and French Horns.

Schobert's six Duets for two Bassoons	o	3	0
Bartolotti's six ditto	o	2	0
Blanc's eighteen Duettinos, for French Horns, Hautboys, or Clarinets	o	2	6
Flackton's six Solos for a Violoncello and Tenor	o	4	0

Solos, Marches, Dances, Cotillons, &c. for the Violin.

Geminiani's Art of playing the Violin (see Instructions)			
Lolli's six grand Solos for the Violin	o	5	0
Noferi's six Solos, Op. 11th	o	6	0
Sani's favourite Solo	o	1	0
Tartini's two Solos	o	1	0
Vivaldi's Cuckoo Concerto	o	0	6
Baumgarten's six Solos for a Violin and Bass	o	6	0
Pinto's six ditto for ditto	o	10	6
Vivaldi's third Concerto	o	0	6
Vivaldi's fifth ditto	o	0	6
Vivaldi's twelfth ditto	o	0	6
Lang's two excellent Solos	o	1	6
Siret's Airs with Variations	o	2	0
A third Collection of quick Marches	o	1	0
Twenty-four new Cotillons	o	1	6
Southern's English Dances	o	1	6
Delatre's Cotillons	o	1	6
Maifon's Allemands	o	1	6
Dances and Minuets from 1768 to 1773 each	o	0	6
New Minuets for 1774 and 1775, each	o	0	6
Dances for ditto, each	o	0	6
Longman and Lukey's compleat Pack of Country Dances and Cotillons, with Figures to each, on a Pack of Cards, not larger than common Cards	o	2	6
Cafes for ditto	o	0	9

The Court, City and Country Gentlemen and Ladies polite Amusement; a complete Pack of Country Dances, by Mr. Le Maire, never before published

Cafes for ditto	o	0	9
Dibdin's Country Dances and Cotillons compos'd for Shakespear's Jubilee	o	1	0
Dibdin's twelve Minuets for ditto	o	0	6
Airs for the Pageant in the Jubilee	o	1	6
Twelve new favourite Country Dances and six Cotillons, as perform'd at Almack's, Soho, and the Pantheon	o	1	6
N. B. This is the most favourite Collection now in Vogue			
Spanish Olio, or Medley Solo	o	0	6

For the German Flute.

Giordani's six easy Solos for the German Flute, dedicatad to Sir Charles Bingham	o	7	6
Miller's six Solos for the German Flute with Remarks on Fingering the Flute and Instructions for double Tonguing, translated from the French	o	4	0

Tacet's Minuets and thirty-six Preludes in different Keys, for a German Flute	o	2	0
Arnold's Effex Orpheus, containing the most celebrated Airs, Minuets, Marches and Song Tunes, with some choice Duets, for two Flutes	o	3	6
N. Blanc's six Solos for German Flute	o	5	0
Wendling's Concerto ditto	o	1	6
Airs of the Pageant, in the Jubilee	o	1	6
The Comic Dances at the Theatre Royal in Drury-lane, containing among other favourite Pieces, the Postillions Dance in the Trip to Scotland, the Wake, and the Nosegay	o	2	0
Comic Tunes and Songs in the Elopement, for ditto	o	2	0
Ditto with the Overture	o	2	6
New Comic Tunes and favourite Songs in the Witches; also the favourite Songs in the Twelfth Night, the two Gentlemen of Verona, &c. by Vernon, Hooke, &c.	o	2	0

Airs in the following Operas, for the German Flute or Violin.

Love in a Village	o	1	6
Ladies Frolick	o	1	6
Artaxerxes	o	2	0
Institution of the Garter	o	1	6
Padlock	o	1	6
Lionel and Clarissa	o	1	6
Cymon	o	2	0
Elfrida	o	2	0
Deferter	o	2	0
Golden Pippin	o	2	0
Christmas Tale	o	2	0
Beggars Opera	o	1	6
Sylphs, or Harlequin's Gambols	o	1	6
Maid of the Oaks	o	1	6
The Election	o	1	0

For the Guittar.

Thackray's Lessons, first Set	o	3	6
Thackray's ditto, second Set	o	3	0
Haxby's twenty-four easy Airs	o	1	0
A new Collection of Cotillons	o	1	6
Twelve Songs and a Cantata, with a Scale	o	2	0
Schuman's six Solos	o	5	0
Schuman's Songs, first Set	o	3	6
Ditto second Set	o	5	0
Twelve new Lessons by a young Lady	o	1	6
Noferi's Lesson, Op. 12	o	3	0
Vauxhall and Marybone Songs, &c. with the Words	o	1	6
Thackray's forty-four Airs, properly adapted for one or two Guittars	o	3	0
Thackray's twelve Divertimentos for two Guittars, or a Guittar & Violin	o	5	0
Citraeini's six Divertimos for two Guittars, or a Guittar and Violin	o	3	0

Airs, &c. in the following Operas, with Words, for the Guittar.

The Padlock	o	1	6
Cymon	o	2	0
Ladies Frolic, by Mr. Bates and Dr. Arne	o	1	6
Institution of the Garter	o	1	6
Golden Pippin	o	2	0
Deferter	o	2	0
Love in a Village	o	1	6
Elfrida	o	2	0
Christmas Tale	o	2	0
The Sylphs	o	1	6
Magdalen Hymns	o	1	6
Foundling ditto	o	2	0
A Collection of Scotch and English Tunes, adapted for one and two Guittars	o	1	6
Bate's Duets	o	2	0
Bates's eighteen Duettinos ditto	o	2	6
Bach Junr's, Sonata, with an Accompaniment for a Violin	o	0	9

For the Harpsicord, Organ, or Piano Forte.

Dibdin's favourite Lessons	o	7	6
Nichelman's six ditto	o	4	0
Kirshaw's ditto	o	4	0
Wife's ditto	o	5	0
Flackten's ditto	o	4	0
Pergolese's eight favourite ditto	o	7	6
Giordani's six Lessons, with an Accompaniment for the Violin	o	10	6
Colizzi's first Lessons	o	2	0
Wagenfeil's, &c. easy Lessons, forming together a proper Gradation for young Beginners	o	3	0
Green's single Lesson	o	0	6
Kunzen's favourite ditto	o	0	6
Alcock's ditto	o	0	6
Galluppi's favourite ditto	o	1	0
Six Sonatas for the Harpsicord, compos'd by John De Betaz, Op. 1st	o	4	0
Mac Gibbons's Scotch Tunes with Variations, three Numbers, each	o	2	6
Bapticochi's single Lesson	o	1	0
Weldon's ditto	o	0	6
Smethergell's ditto	o	1	0
Taylor's ditto with Accompaniments	o	1	0
Castruci's single Lesson	o	0	6
Debatz's ditto	o	0	6
Bates's six Sonatas, with Accompaniments	o	6	0
Boccherini's ditto	o	10	6
Schobert's six select ditto, Op. 2d	o	10	6
Giordani's German Flute Solos, Harpsicord	o	7	6
Just's six Divertiments, with Accompaniments, Op. 1st	o	7	6
Just's six Sonatas with ditto, Op. 2d	o	7	6
Just's Sonatinos for Beginners, Op. 3d	o	2	6
Just's Sonatas with Accompaniments, Op. 5th	o	3	6
Giuseppe Sarti's three Sonatas	o	2	0
C. E. Bach's six ditto	o	8	0
Schuman's three Sonatas, with Accompaniments	o	5	0
Ricci's Sonatas, with ditto, Op. 6th	o	7	6
Wolfe's six Sonatas	o	3	0
Richters six Concertos	o	6	0
Hargrave's five ditto	o	4	0
Wife's six ditto	o	6	0
Stamitz's ditto	o	6	0
Giordani's ditto	o	7	6
Bach of Berlin's three Organ Concertos	o	4	6
Wagenfeil's favourite Concerto	o	1	6
Boyton's ditto	o	1	6
Haffe's ditto	o	0	6
Hawden's two Concertos for the Harpsicord, with Parts	o	5	0
Twenty Minuets and sixteen Reels or Country Dances, for the Harpsicord Violin, or German Flute, compos'd by Daniel Daw	o	2	6
Dr. Green, Travers, &c. Voluntaries, Book 1st	o	4	0
Handel, Dr. Green, &c. ditto, Book, second	o	4	0
Dr. Boyce, Smith, &c. ditto, Book, third	o	4	0
Kendal's six select Voluntaries	o	3	0
Alcock's Voluntaries	o	4	0
Green's ditto	o	5	0
Three Voluntaries play'd at Litchfield	o	1	1/2
Broderip's Fugues	o	1	0
Muller's ditto	o	3	6
Abel's six favourite Overtures	o	4	0
Flackton's ditto	o	5	0
Guglielmi's Overture	o	0	6
Bates's Medley Overture	o	0	6
Overtures to Artaxerxes, Love in a Village, Thomas and Sally, King Arthur, Elopement, Institution of the Garter, &c. each	o	0	6
Overture to the Deferter	o	0	9
Periodical Overtures, from No. 1, to 12, each	o	0	9
Boyton's second Concerto	o	2	0
Handel's Water Music	o	0	6
Fisher's favourite Rondeau	o	0	3
Maifon's Allemands	o	1	6

Captain Hawkins and Wade's Minuets with Variations, by Fisher	o	o	6
Delatre's Cotillons	o	1	6
Snow's Variations	o	2	0
Twenty-four new Cotillons	o	1	6
Geminiani's favourite Minuet with Variations	o	o	6
Van Maldere's Overture	o	1	6
A Collection of Scotch Tunes with Variations, for the Violin and a Bass for the Violoncello and Harpsicord, by the late Mr. Ahs. Mc. Lean, and other eminent Masters	o	5	0
Lady Powis's Minuet with Variations	o	o	6
The Airs as perform'd at the Jews Synagogue	o	1	6
Minuets, from 1768 to 75, each	o	o	6
Debutaz's new Minuet with Variations	o	o	6
Longman and Lukey's complete Pack of Cotillons, with entire new Figures and Baffes	o	3	6
Foot's Russian Minuet	o	o	6
Parisian Allemand's	o	1	0
Haydon's twelve Minuets	o	2	0
Jubilee Cotillons	o	1	0
Cotillons for 1772, as perform'd at Almack's, Soho, and the Pantheon, with proper Figures	o	1	6
A Collection of the newest and best Minuets, adapted for the Violin or German Flute, with a Bass for the Violoncello and Harpsicord; or in single Numbers, each	o	o	6
A Collection of the newest and best Reels and Dances, ditto	o	4	6
or in single Numbers, each	o	o	6

VOCAL MUSIC.
Songs, Cantatas, Catches and Glee's, for the Voice and Harpsicord, &c.
OPERAS, &c.

The Maid of the Oaks, by Barthelemon			
The Election ditto			
<i>N. B. The above are quite new, and now performing at Drury-lane.</i>			
Elfrida, by Dr. Arne	o	8	0
Cymon, by Mr. Arne	o	10	6
Additional Songs to ditto	o	1	6
King Arthur, by Purcel, Arne, &c. in Score	o	10	6
Lionel and Clariffa	o	10	6
Golden Pippin	o	7	6
Padlock	o	6	0
Pigmy Revels	o	2	6
Shakespeare's Ode, by Dr. Arne	o	4	0
Jubilee, by Dibdin, first and second Part, each	o	1	0
Queen Mab, Cantata, by Dibdin	o	1	0
School for Fathers	o	10	6
The Deserter	o	6	0
The Captive	o	4	0
Ephesian Matron	o	6	0
Palace of Mirth, by C. Dibdin	o	2	0
Vineyard Revels, by ditto	o	2	6
Brickduft-man, by ditto	o	2	0
Mischance, by ditto	o	2	0
Country Courtship, by J. Hook	o	2	0
A new Edition of the Jubilee	o	3	0
The Monster of the Woods, a new Pantomime, by Fisher	o	4	0
Love in a Village complete, or in single Songs			
Artexerxes ditto			
Flora, or Hob in the Well	o	2	6
The Ladies Frolick	o	4	0
Institution of the Garter	o	4	0
Additional Songs	o	o	6
Fisher's Epithalamium, consisting of Songs, Chorusses, & a Dead March in Zobeide, adapted for the Voice Harpsicord, German Flute and Violin	o	2	6
Ricci Mottet, dies tre a 4 Voix et Symph. Op. 7,	o	10	6
Thalia, a Collection of Songs introduced in the following Plays and Entertainments; the Foundling, the Chances, the Country Girl, Harliquin's Invasion, and Miss in her Teens	o	2	6

The favourite Songs in the Witches, Twelfth Night, the two Gentlemen of Verona, &c. by Vernon, Hooke &c.	o	2	6
Songs in the English Opera of Arthridates, compiled from the Works of the most eminent Masters, by Sig. Tenducci	o	1	6
Airs and Chorusses in Macbeth, in Score, compos'd by J. Lock, and revised by Dr. Boyce	o	6	0
Retzel's Songs, Op. 2	o	2	0
Ditto with Accompaniments	o	5	0
Hodgson's Songs, Divine, Moral and Pastoral, with an Ode to Summer, and one to Liberty	o	10	6
Bates's Vauxhall Songs, for 1768 and 69, each	o	1	6
A Collection of the best Scotch Songs Social Harmony, consisting of a Collection of Songs and Catches, in 2, 3, 4, and 5 Parts, from the Works of the most eminent Masters; to which are added, several choice Songs on Masonry, by Thomas Hale of Darnhall, Cheshire, the 3d Edition	o	7	6
Bates's Vauxhall Songs 1770 and 71	o	2	0
Bates's Marybone Songs, 1768	o	1	6
Fisher's Vauxhall Songs, 1772	o	3	0
Ditto ditto 1773	o	2	0
Ditto ditto 1774	o	3	0
Brewster's Vauxhall and Grotto Songs for 1770 and 1771, each	o	1	6
Brewster's Vauxhall and Marybone ditto, 1772	o	1	6
Ganthon's Grotto Songs, 1772	o	2	6
Heron's Marybone Songs for 1769, 70 and 71, each	o	2	0
Songs sung at Sadler's Wells, for 1770	o	1	6
Taylor's six Songs and Overture	o	3	0
Eighteen new Mason's Songs, bound	o	2	6
The new merry Companion	o	3	6
Jackson's twelve favourite Songs	o	2	6
Harris's eight Songs	o	5	0
Broderip's six Glee's for three Voices	o	3	0
Arnold's Catch-club Harmony	o	5	0
Splenetic Pills, or Mirth Alamode	o	1	6
Middlesex Harmony, No. 1,	o	1	0
The Butter-fly, being Songs, Elegies, a double Canon, Catch, &c. by D. Ruffel, of Bath	o	5	0
Dibdin's Ranelagh Songs	o	3	0
Snow's Vauxhall ditto	o	1	6
Giordani's ditto for 1772, in Score	o	3	6
A Collection of Italian Vocal Music, serious and comic, with English Words, selected from the choicest Compositions of Pergolesi, Jomelli, Ciampi, Vinci, Gallupi, Perex, Giordani, Piccini, and the most eminent Composers now in Italy, in ten Numbers, with Transpositions for the German Flute	o	15	0
The same bound	o	16	6
<i>N. B. The above may be had in seperate Numbers, Price of each</i>	o	1	6
The favorite Camp Medley	o	o	6
Banister's Imitations, sung at Marybone	o	1	0
Linc's Travels	o	o	4½
The favourite Cantatas of Cymon and Iphigenia, Nun and Friar, the Toast by Dr. Howard, Roast Beef, new set, Ode to Contentment, Celia, Neptune and Aynome, Dust Cart Wheel Barrow, Lamp Lighter, Paymaster, Alexes, &c. with the greatest Variety of Medleys and favorite Ballads both Ancient and Modern,			
Carter's Songs, 1774	o	3	0
Dr. Arne's ditto, 1774	o	5	0

Divine Music.

Bond's Anthems	o	7	6
Field's select Anthems	o	4	0
Wife's ditto	o	2	6
Yarnold's ditto	o	5	0
Fisher's Anthem	o	1	6

Cole's Hymns, Book, 1st, for 1, 2, 3, and 4 Voices	o	4	0
Clark's easy Anthems	o	4	0
Williams's new Universal Psalmodist, 6th Edition	o	4	0
Williams's Psalmody in Miniature, 3 Books, each	o	o	6
Williams's new Christmas Anthem, for 3 and 4 Voices, with an instrumental Bass for a Bassoon or Violoncello, figured for the Organ, &c.	o	1	0
Williams's Anthem, or Ode for the new Year	o	o	9
Two Christmas Anthems, adapted for 2 and 3 Voices, and a Harpsicord by A. Williams	o	o	6
Select Hymns dedicated to Dr. Trotter	o	2	0
Alcock's Anthem for the new Year	o	o	6
D. Senior's Food of Devotion, for 4 Voices	o	3	0
Twenty Psalm Tunes in 3 Parts	o	2	0
Harmony Divine, being Tunes and Anthems bound	o	3	6
Arnold's Church-music reform'd	o	2	0
Arnold's Leicestershire Harmony	o	2	6
Arnold's Psalmist Recreation	o	1	0
Thirty Chants used at St. Paul's and other Cathedrals	o	1	0
The young Gentlemen and Ladies Companion, or Sundays Amusement, consisting of Divine Hymns on several Occasions, for the Voice, Organ Harpsicord, Piano Forte, German Flute and Violin, on an entire new Plan, to be continued Monthly	o	o	6

Instructions, Treatises, Scales, &c. New Editions.

Playing the Harpsicord, Organ, Piano Forte, &c. made easy, shewing the Italian Method of Fingering, with Airs, Lessons and Rules for Thoro' Bass, Tuning, &c.	o	2	0
The Songster's polite Tutor, or new Instructions for Singing in the modern Taste, with all the Variety of Graces, also choice Airs, Duet, Trios, &c.	o	2	0
Geminiani's Instructions for playing on the Violin	o	1	6
Art (in Miniature) of playing the Violin	o	1	6
New Instructions for the German Flute, with Rules for double Tonguing; also Florio and Tacet's Scale for their new invented German Flutes	o	1	6
Ditto in Miniature, Vol. 1st	o	1	6
Ditto Vol. 2d	o	1	6
New Instructions for the Hautboy	o	2	0
Ditto for the Clarinet	o	2	0
Ditto Guittar	o	1	6
Ditto Bassoon	o	1	6
Ditto Violoncello	o	2	0
Ditto French Horn	o	2	0
Ditto Common Flute	o	1	6
Ditto Fife	o	1	6
Ditto Bagpipe	o	1	6
Ditto Sticcado Pastorale	o	2	0
Ditto Mandoline			
Stmpson's Compendium of Music, a new Edition	o	7	6
Philpot's Instructions for the Violin	o	5	0
Luke Heron's Treatise on the German Flute	o	7	6
Tanfur's Musical Grammar	o	3	6
West's British Youths Musical Grammar	o	1	0
West's first Principles of Music at one View	o	o	6
Scale for Violoncello	o	o	6
Scale for the Tabor and Pipe	o	o	6
Antoniotti's Plan for a public or private Concert	o	o	6
<i>N. B. Great Variety of Ancient and Modern Music Second-hand, to be Sold Cheap.</i>			

LONGMAN, LUKEY *and* BRODERIP,

No. 26, CHEAPSIDE, *L O N D O N*;

Manufacture and Sell the following Instruments, &c. with every other Article in the Musical Way, Wholesale, Retail, and for Exportation, at the lowest Prices.

Chamber Organs
 Hand Organs
 Harpsicords
 Spinnets
 Piano Fortes
 Violins of all Prices
 Kits and small Violins
 Tenor Violins
 Violoncellos
 Double Basses
 Guitars all Prices
 French Horns
 Reed Cases all Sorts
 Desks for Harpsicords
 Violin, Violoncello, and Guittar Cases, &c.
 Ear Horns
 Glove Horns
 Hunting Horns
 Trumpets
 Kettle Drums
 Dulcimers
 Æolian Harps
 Bassoons
 Tenoroons, or Vauxhumanes
 Bagpipes, Scotch or Irish
 German Flutes, Ivory, Ebony, Cocoa and
 Box, tip'd or plain
 Hautboys, tip'd or plain

Clarinets ditto
 English Flutes ditto, all Sizes
 Bird Flutes ditto
 Fifes of all Sorts, ditto
 Pipes and Tabors
 Sticcado Pastorales
 Pitch Pipes, all Sizes
 Steel Forks for tuning Harpsicords, Spin-
 nets, Violins, &c.
 Harpsicord and Spinet Hammers
 Crow and Raven Quills
 Flute and Hautboy Cases
 New invented portable Music Desks, &c.
 Rosin Boxes, Wood or Ivory
 Mutes, Brass, Box or Ivory
 French Horn Mouth-pieces, Brass or Ivory
 Pens to rule Music-paper
 Ruled Books of all Sizes
 Ruled Paper of all Sorts
 Violin Bows, pillar'd or plain
 Ditto with Screws
 Bridges for Violins, Kits, Tenors, Violoncellos
 Viol de Gambos, and
 Pegs or Pins and Tail-pieces for ditto
 Harpsicord and Spinet Hinges and Locks
 Bassoon, Hautboy, Clarinet and Vauxhu-
 mane Reeds,
 Bagpipe ditto.

N. B. They also import monthly, the best Italian Strings for Violins, Tenors, Violoncellos, Double Basses, Welsh Harps, &c. Likewise genuine German Wire for Harpsicords, Spinnets, Piano Fortes, Guitars, Irish Harps, Dulcimers, &c. Italian Catgut and Wire Strings, silver'd in the completest Manner, and well proportion'd for Violins, Basses, Guitars, and Piano Fortes, &c.

Instruments Repair'd, Tun'd and Let-out by the Month, Quarter, or Year.

Good Allowance to Merchants, Captains of Ships, Dealers, &c. Orders from the Country punctually answer'd.

N. B. LONGMAN, LUKEY, and BRODERIP, having purchas'd the most valuable Part of the old Stock of Mr. LEWER, the Successor of the late Mr. TYTHER, in Moorfields, (the oldest Shop in London) have it now in their Power to oblige their Friends, Customers, and the Public in general, with the greatest Choice of fine old Instruments and scarce Books, with many other Articles in the Musical Way, on much lower Terms than usual; in particular Harpsicords and Spinnets, having purchas'd all the prime Instruments of the late ingenious MAHOON, Harpsicord-maker to his Majesty, which are now ready for Sale, and will be sold Fifty per Cent. under his usual Prices.

☞ In the above Stock are Instruments made and Books printed upwards of three Hundred Year since.

Organs, Harpsicords, Spinnets, Piano Fortes, Violoncellos, Violins, Flutes, &c. made by the most eminent Makers in London, at Second-hand, on more advantageous Terms than at any other Warehouse.