

Six
SONATA'S
for the
Harpsichord
Piano Forte, and Organ;
with Accompaniments for
two VIOLINS, and a VIOLONCELLO;

Composed by
John Garth,
Opera Seconda.

L O N D O N,
Printed by J. BLUNDELL at the Handels Head
N^o 110 Great St. Martins Lane
Son in law & Successor to the late M^{rs} WELCKER of Gerrard Street
S O H O.



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Allegro

SONATA

SONATA I

3/4

Pia.

For. *Pia.* *For.*

Pia. *For.* *Pia.*

For.

Pia. *For.* *Pia.*

For.

Pia.

For.

Pia.

For.

Pia. *For.* *Pia.*

For.

Pia. *For.* *Pia.*

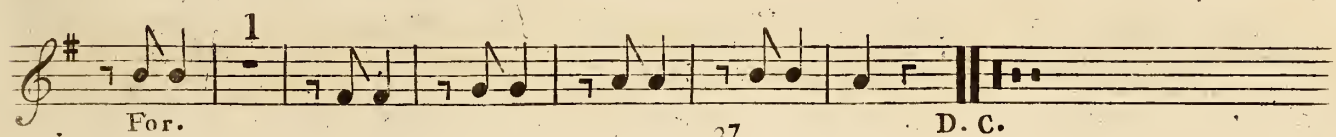
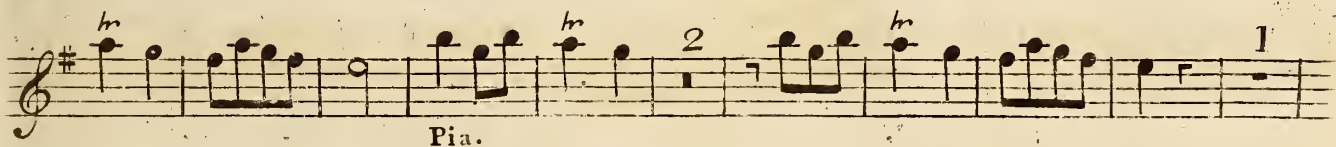
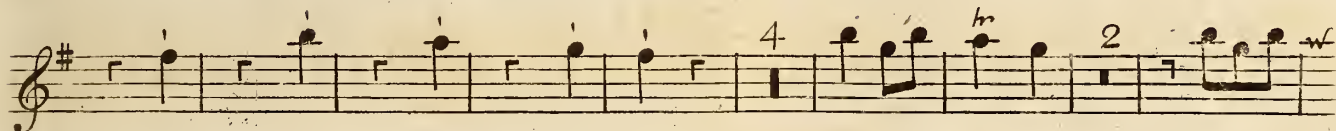
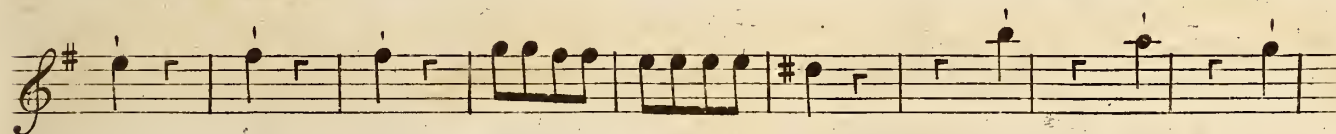
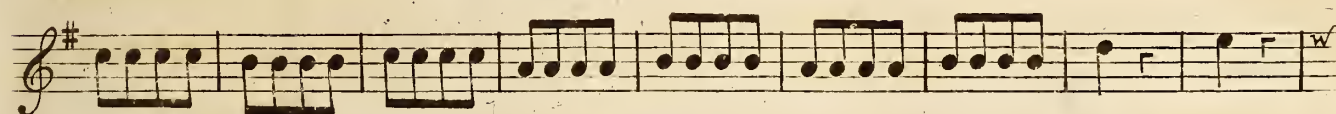
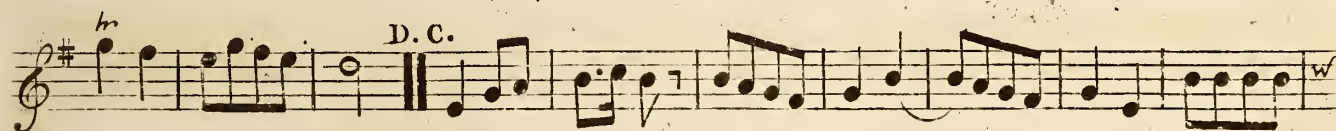
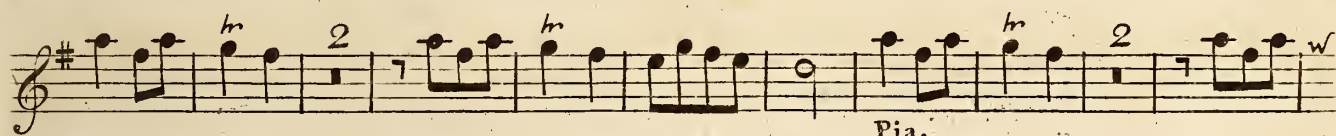
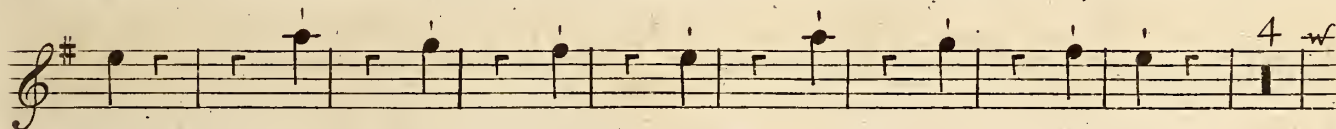
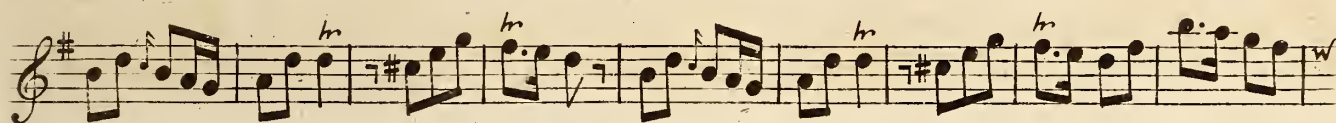
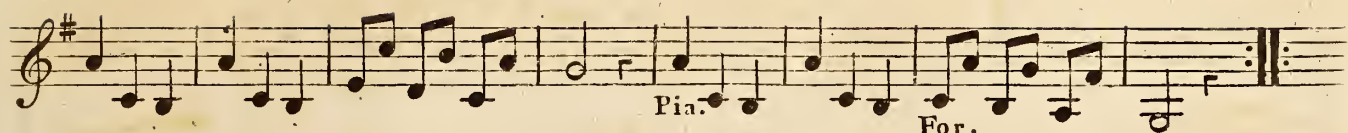
For. *Pia.*

For. *Pia.* *For.*

37

VIOLINO PRIMO

3



SONATA II

Allegro

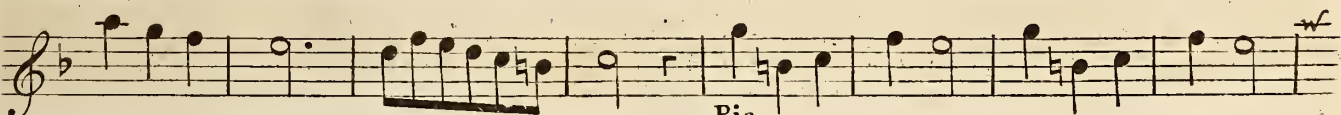
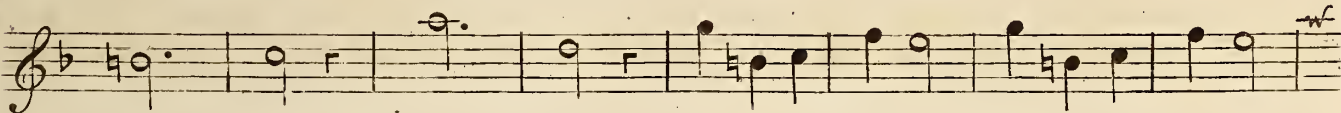
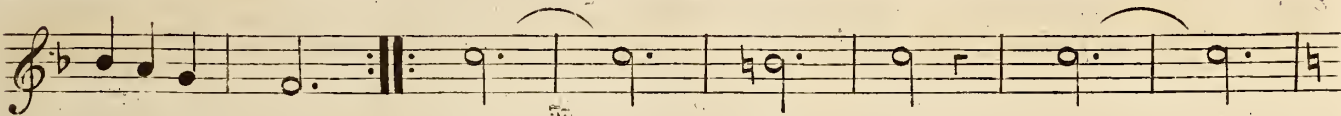
[illegible]

VIOLINO PRIMO

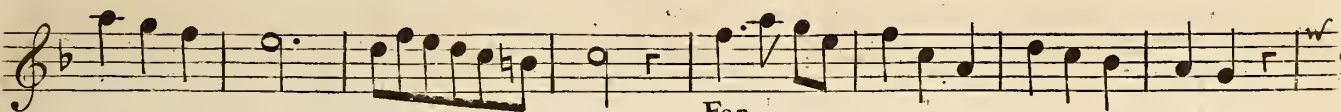
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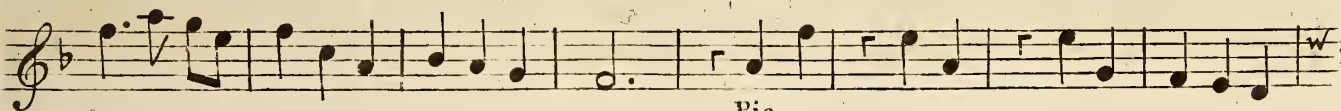
For.



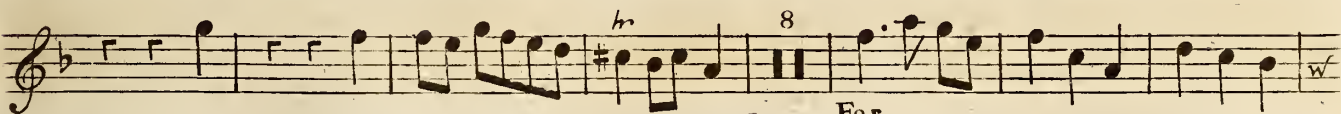
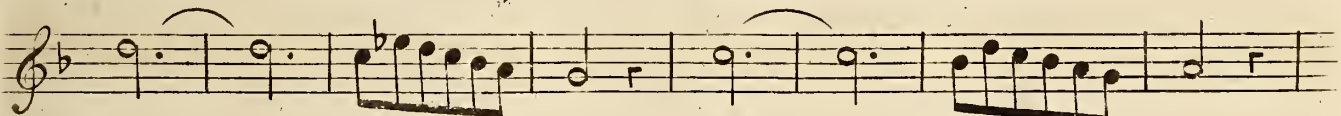
Pia.



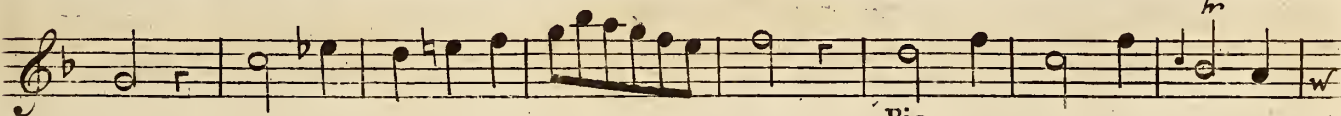
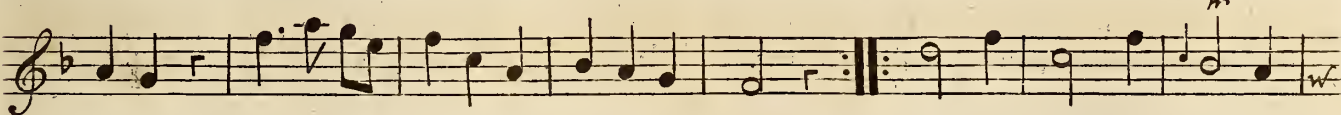
For.



Pia.



For.



Pia.



For.

VIOLINO PRIMO

Allegro

SONATA III

SONATA III

Pia. For.

Pia. For.

Pia. For.

For. Pia. For.

Pia. For.

For. Pia.

For. Pia. For.

For. Pia. For.

Pia. For.

For.

VIOLINO PRIMO

Tempo di Minuetto

This musical score is for the Violino Primo part of a Minuet. It is written in 3/8 time and B-flat major. The piece consists of 37 measures. The notation includes various musical symbols such as treble clef, key signature (two flats), time signature (3/8), and dynamic markings. The score is divided into two main sections: a first section (measures 1-24) and a second section (measures 25-37). The first section ends with a repeat sign. The second section begins with a key signature change to B-flat major and a time signature change to 2/4. The score concludes with a final cadence.

Pia. For.

Pia. For.

VIOLINO PRIMO

Allegro moderato

SONATA IV

For. pia. For. pia.

For.

Pia. cres. il For.

For. pia. For. pia.

For. Pia. cres.

il For.

For. pia. For. pia.

For. Pia. cres.

il For.

For. pia. For. pia.

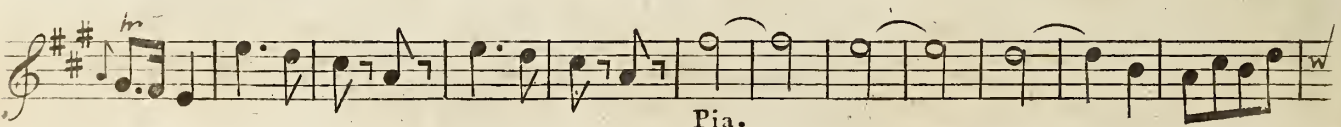
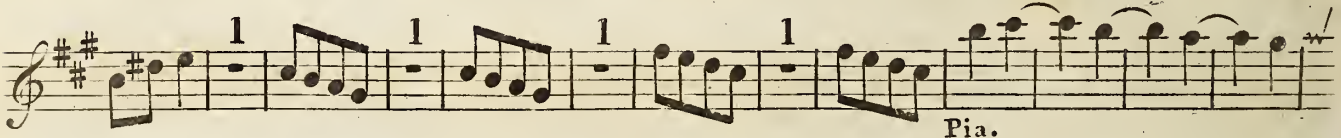
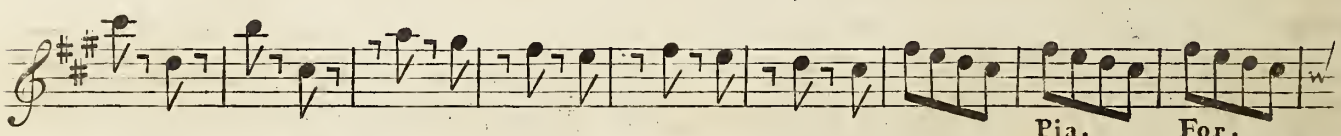
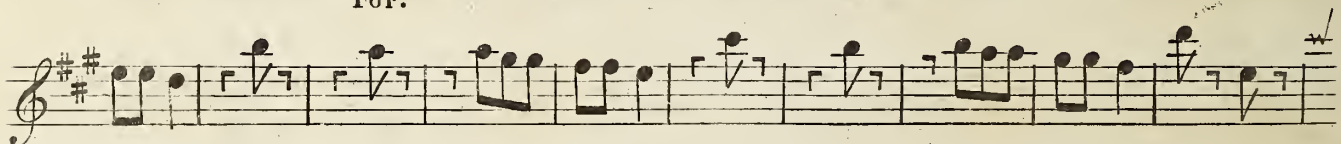
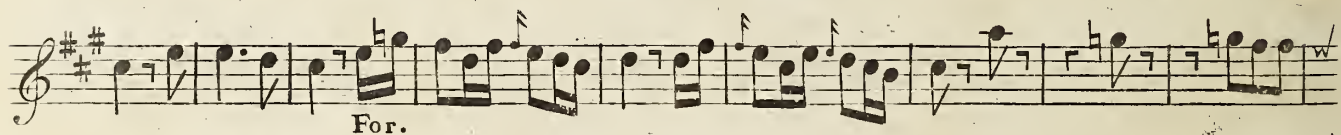
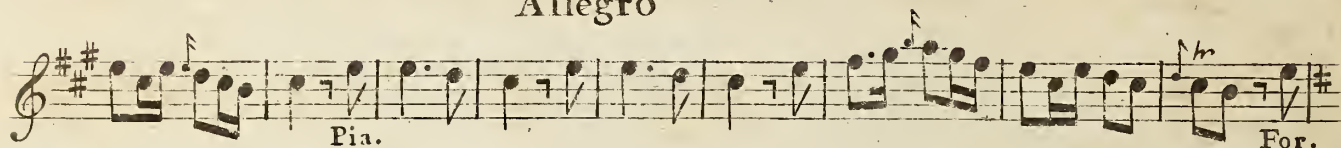
VIOLINO PRIMO

9

Rondeau

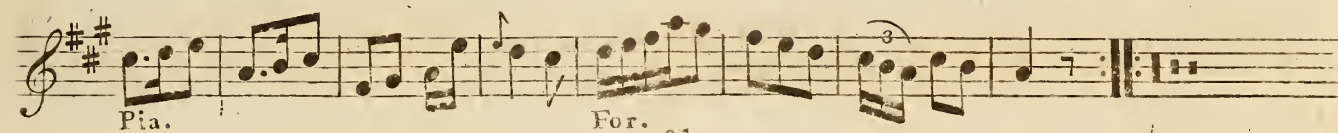
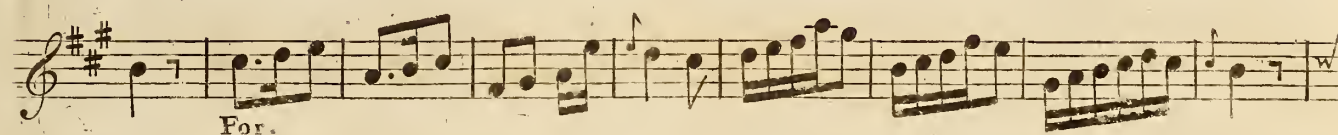
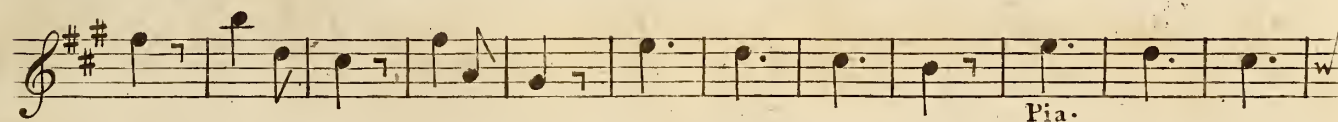
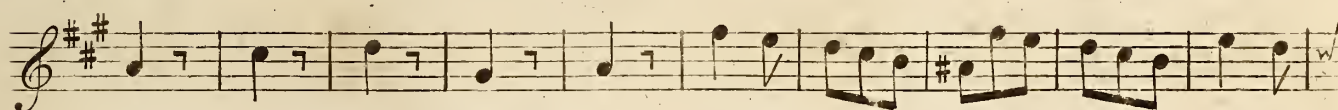
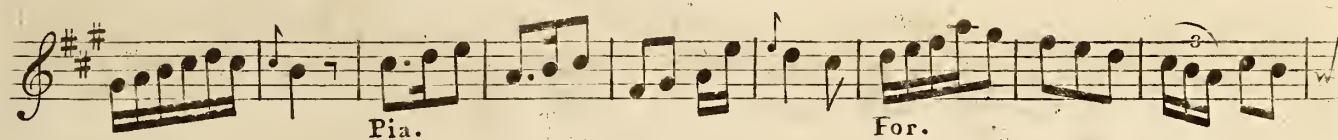
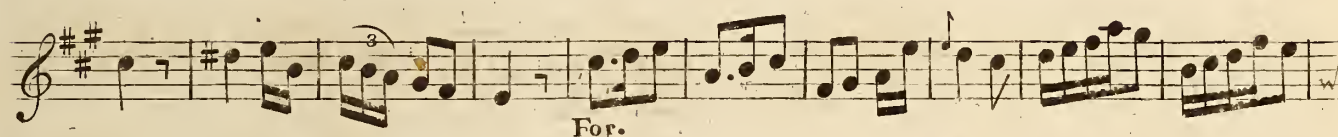
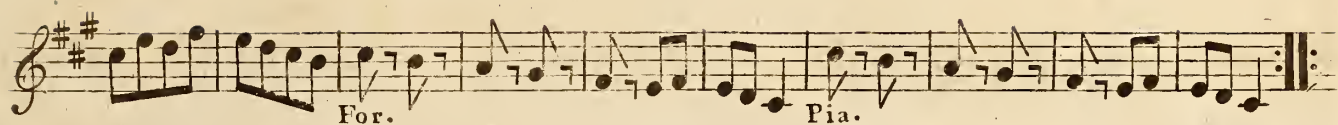
Presto

The musical score is written for Violino Primo and is titled 'Rondeau'. It begins with the tempo marking 'Presto'. The key signature is G major (one sharp) and the time signature is 2/4. The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and some longer note values. Dynamic markings 'Pia.' (piano) and 'For.' (forte) are used throughout the piece. A repeat sign with a first ending bracket is located at the end of the piece. The page number 37 is printed at the bottom.

SONATA V
Allegro

VIOLINO PRIMO

11



VIOLINO PRIMO

13.

[illegible]

Six
SONATAS

for the

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Piano Forte, and Organ;

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Composed by

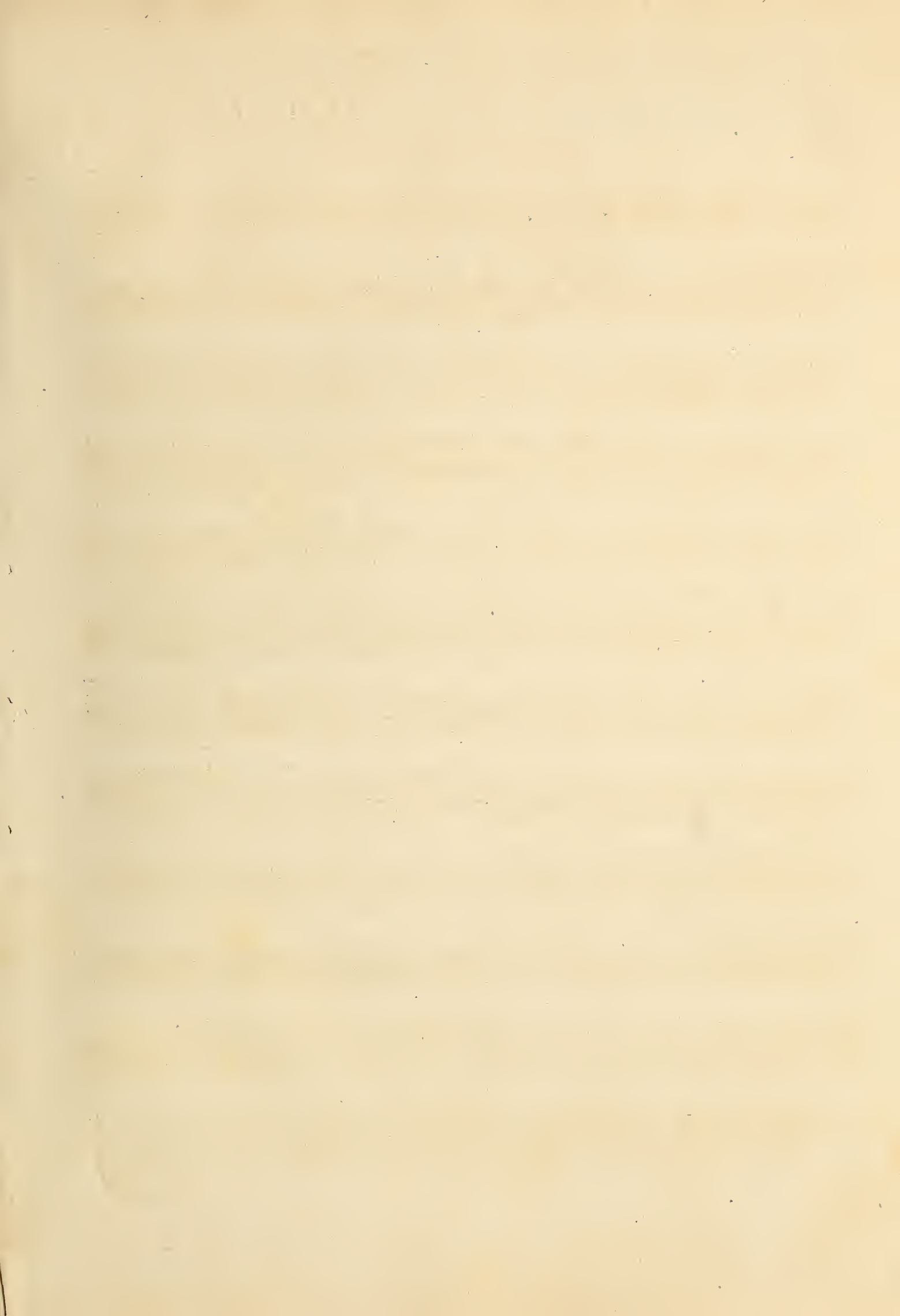
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S O H O.



3
4

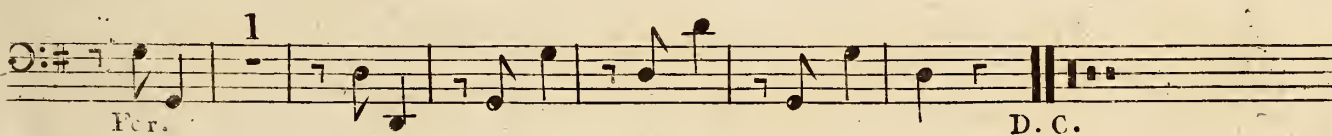
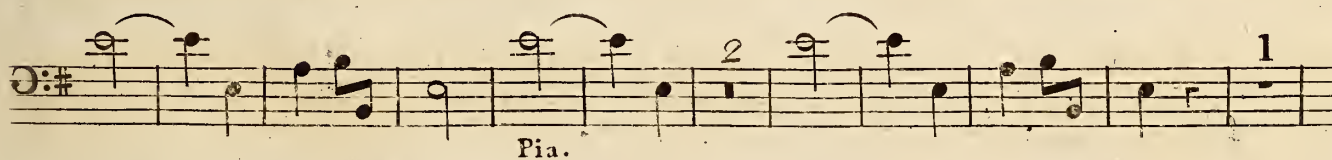
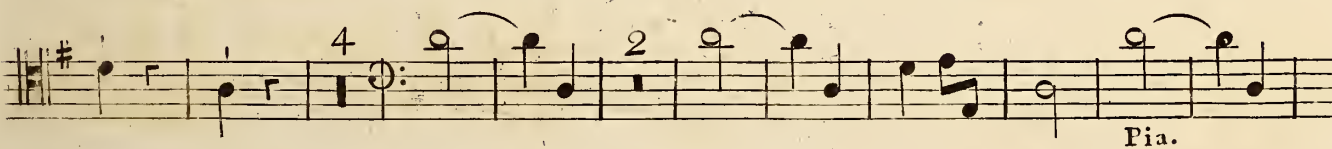
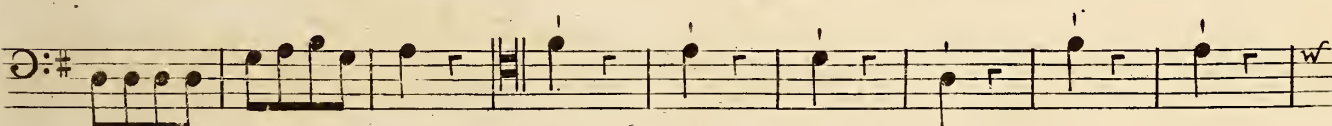
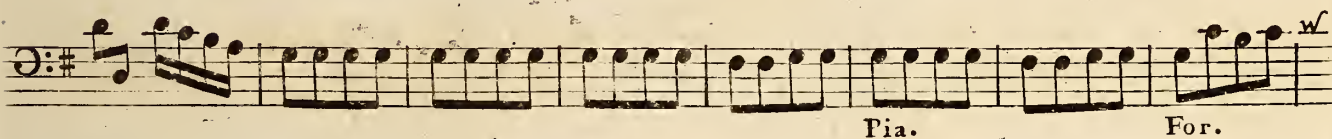
37

VIOLONCELLO

3

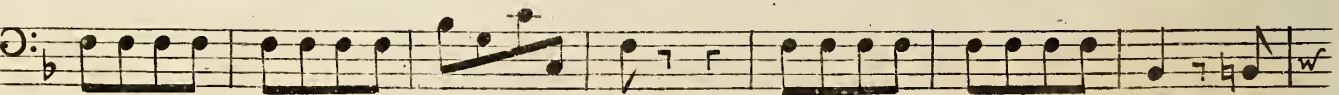
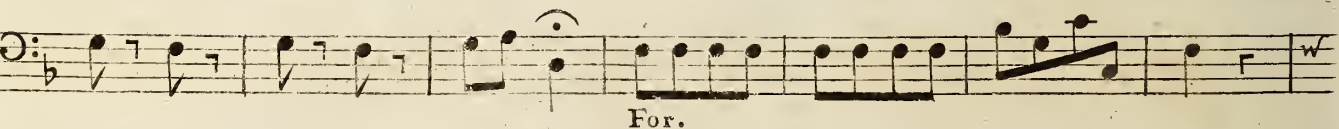
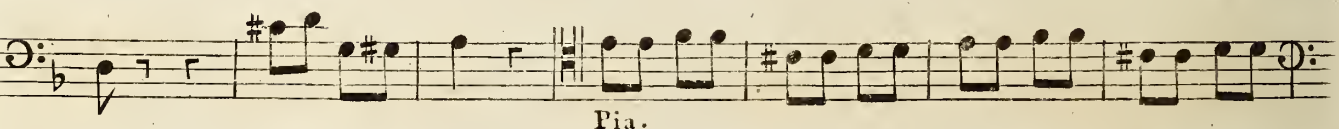
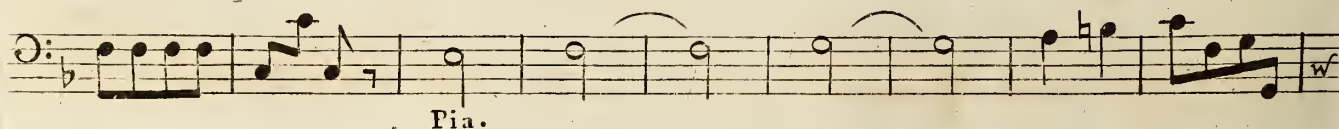
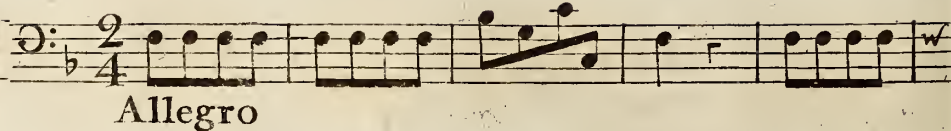


Rondeau



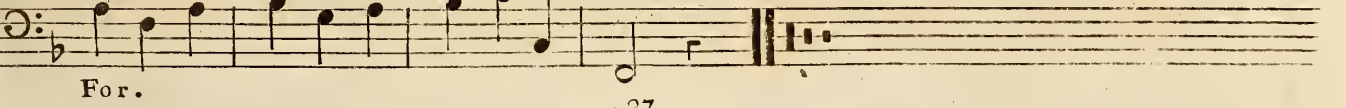
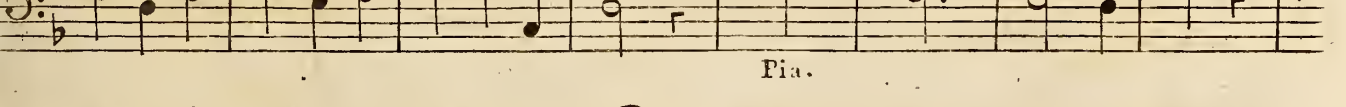
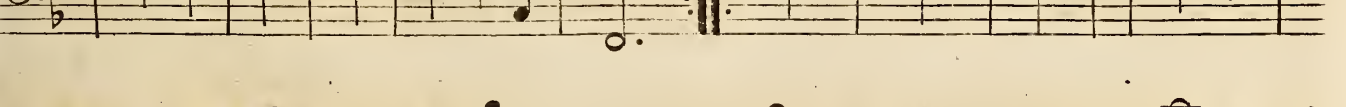
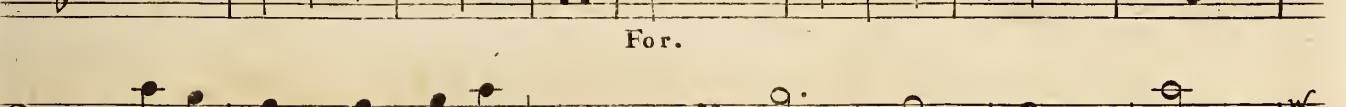
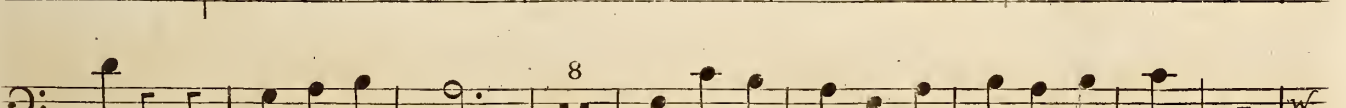
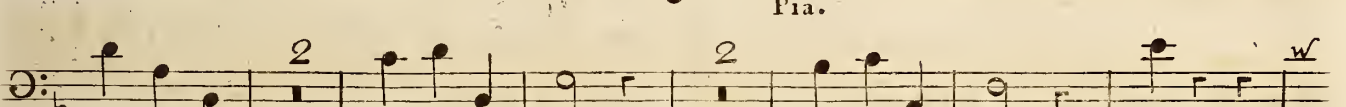
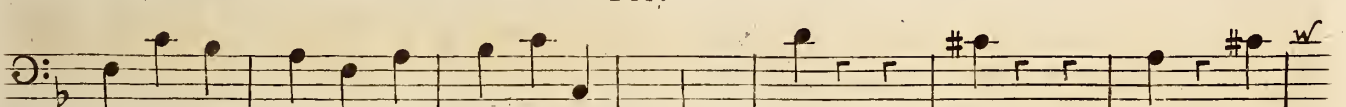
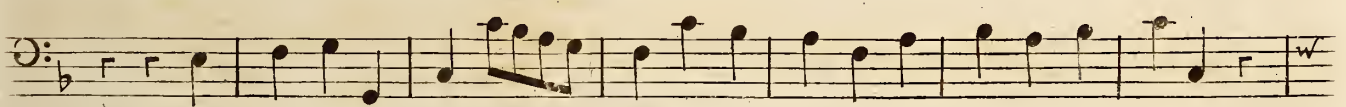
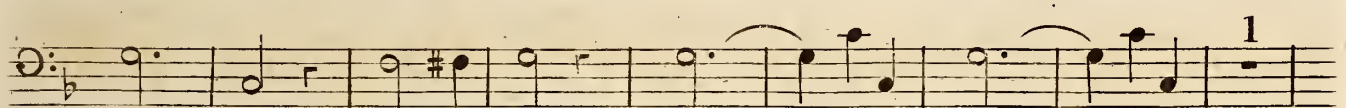
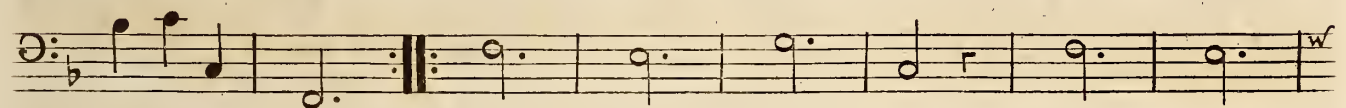
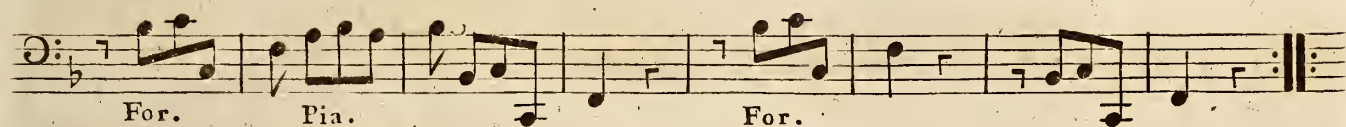
VIOLONCELLO

SONATA II



VIOLONCELLO

5



VIOLONCELLO

Allegro

SONATA III

Pia. For.

Pia. For.

1 For.

Pia. For.

Pia. For.

For.

Pia. For.

Pia. For.

Pia. For.

1 For.

1 For.

Tempo di Minuetto

Pia. For.

VIOLONCELLO

7

This page contains a musical score for the Violoncello part, consisting of 12 staves of music. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings. The first staff ends with a repeat sign. The second staff ends with a fermata. The third staff has a first ending bracket. The fourth staff is marked 'Pia.' (Piano). The fifth staff is marked 'For.' (Forzando). The sixth staff ends with a fermata. The seventh staff ends with a fermata. The eighth staff has a first ending bracket. The ninth staff is marked 'Pia.' (Piano). The tenth staff is marked 'For.' (Forzando). The eleventh staff ends with a fermata. The twelfth staff ends with a repeat sign.

V I C L O N C E L L O

Allegro moderato

SONATA IV

For. Pia. For. Pia.

For.

Pia. cres. il For.

For. Pia. For.

Pia. For.

Pia. cres.

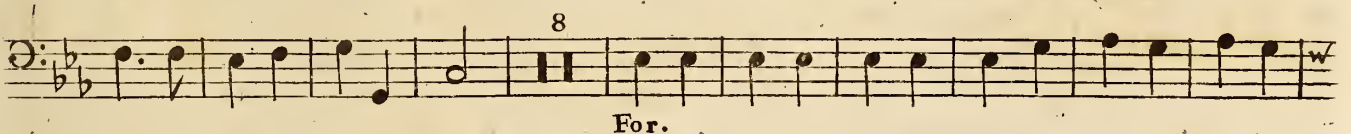
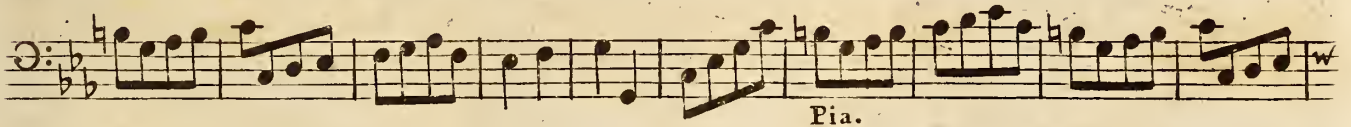
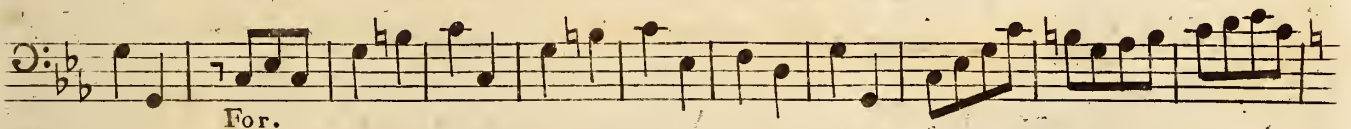
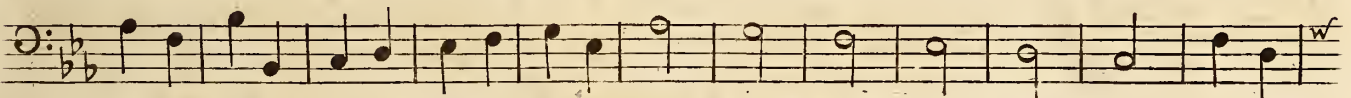
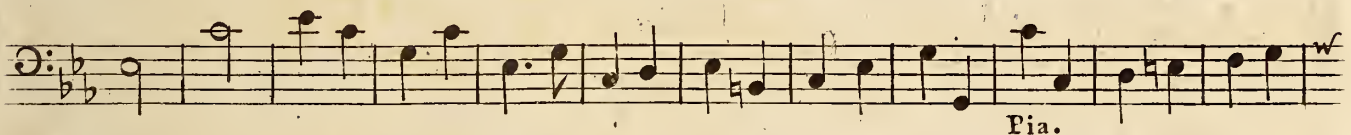
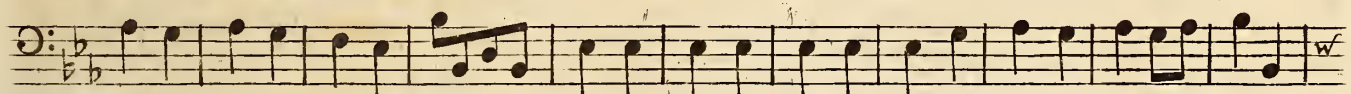
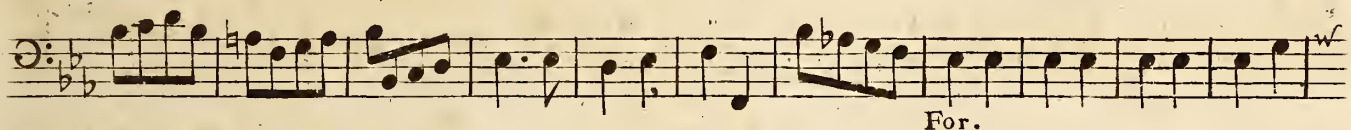
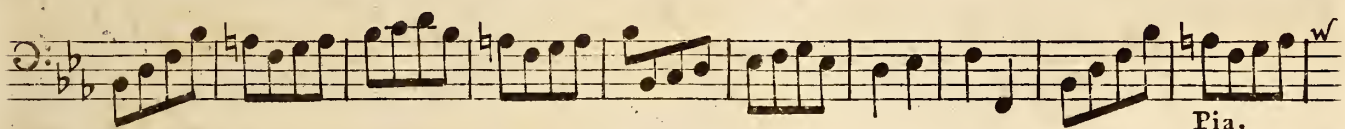
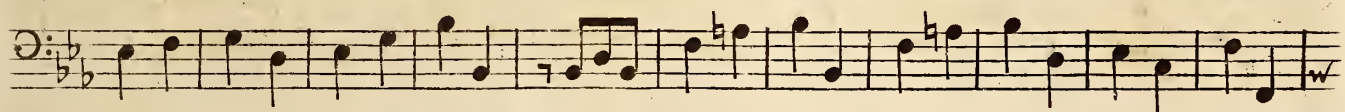
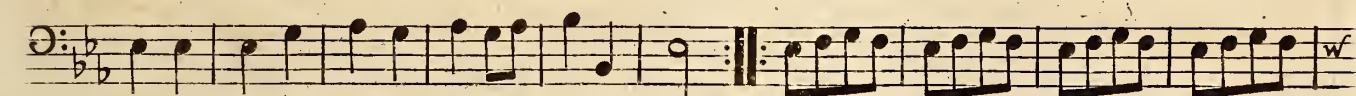
il For.

VIOLONCELLO

9

Rondeau

Presto $\text{D}:\flat \frac{2}{4}$



VIOLONCELLO

SONATA V

$\text{D}:\sharp\sharp\frac{2}{4}$
Allegro

Pia. For.

Pia.

For. Pia.

For.

Pia. For.

Pia. For.

1 1 1

Pia. For.

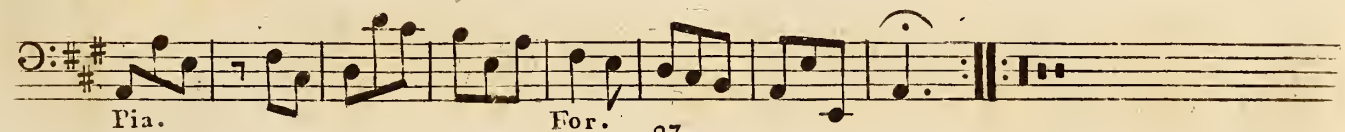
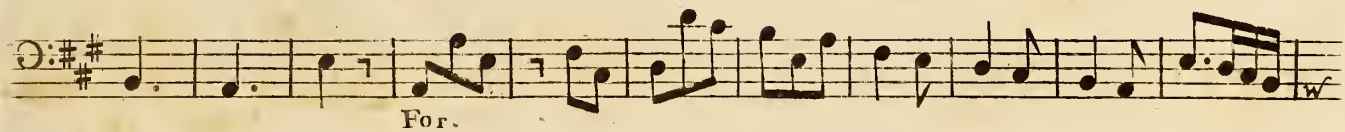
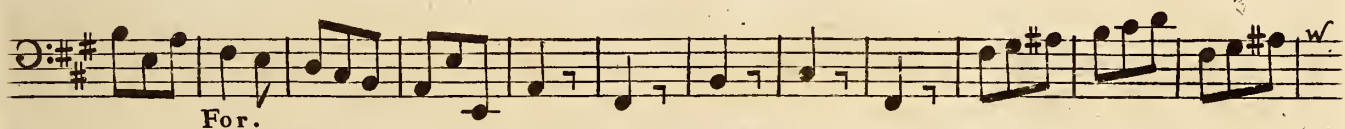
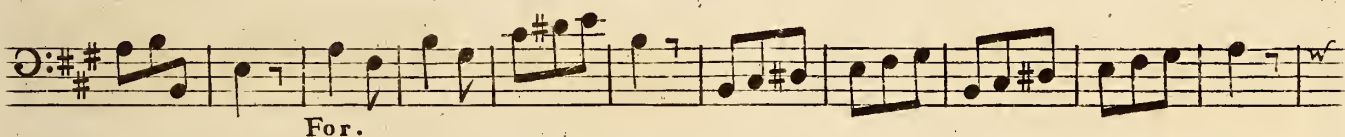
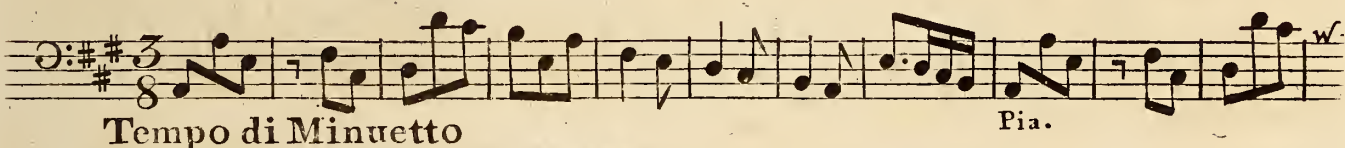
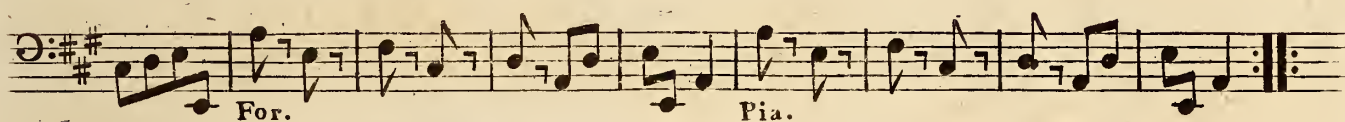
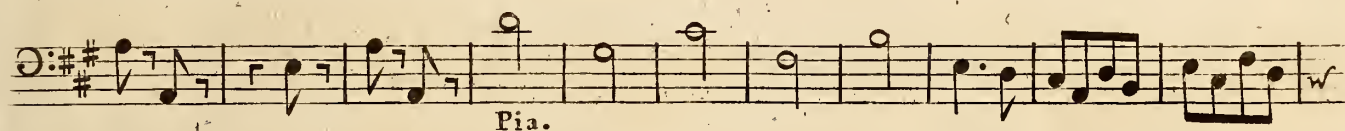
1

Pia. cres. il

For.

VIOLONCELLO

11



VIOLONCELLO

Moderato

SONATA VI

SONATA VI

Pia. For.

Pia. For.

Pia. For.

Pia. For.

For. Pia.

For. Pia.

For. Pia.

For. Pia.

For. Pia.

For. Pia.

For. Pia.

Pia. For.

Presto

VIOLONCELLO

13

Violoncello musical score page 13, featuring 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and articulation:

- Staff 1:** Starts with *Pia.* (Piano), followed by *For.* (Forzando) with an accent. A first ending bracket (1) covers the final measures.
- Staff 2:** Starts with *Pia.*, followed by *For.* with an accent. A first ending bracket (1) covers the final measures.
- Staff 3:** Starts with *Pia.* and a first ending bracket (1), followed by *For.* and a second ending bracket (2), and finally *Pia.*
- Staff 4:** Starts with *For.* with an accent, followed by a repeat sign and a first ending bracket (1).
- Staff 5:** Starts with a second ending bracket (2), followed by *For.* with an accent, and ends with *Pia.*
- Staff 6:** Continues with *Pia.* and a first ending bracket (1).
- Staff 7:** Starts with *For.* with an accent, followed by *Pia.* with an accent, and ends with *For.* with an accent.
- Staff 8:** Starts with *For.* with an accent, followed by *Pia.* with an accent, and ends with *For.* with an accent.
- Staff 9:** Starts with *Pia.* and a first ending bracket (1), followed by *For.* with an accent.
- Staff 10:** Starts with *Pia.* and a first ending bracket (1), followed by *For.* with an accent, and ends with *Pia.* with an accent.
- Staff 11:** Starts with *For.* with an accent, followed by a first ending bracket (1), and ends with *For.* with an accent.
- Staff 12:** Starts with *For.* with an accent, followed by a first ending bracket (1), and ends with *For.* with an accent.

Six
SONATA'S
for the
Harpſichord
Piano Forte, and Organ;
with Accompaniments for
two VIOLINS, and a VIOLONCELLO;

Composed by
John Garth,
Opera Seconda.

L O N D O N,
Printed by J. BLUNDELL at the Handels Head
N^o 110 Great S^t. Martins Lane
Son in Law & Successor to the late M^{rs} WELCKER of Gerrard Street
S O H O.

Allegro

SONATA I

SONATA I

Pia.

For. *Pia.* *For.*

Pia. *For.* *Pia.*

For.

Pia. *For.* *Pia.*

For.

Pia.

For.

Pia. *For.* *Pia.*

For. *Pia.*

For. *Pia.* *For.*

VIOLINO SECONDO

3

Allegro $\frac{2}{4}$ Rondeau

Pia. For.

Pia. For.

Pia. For.

4

tr 2 *tr* *tr* 2

Pia.

tr D. C.

tr 2 *tr* 2

4 *tr* 2

tr 2 *tr* 1

Pia.

1

For.

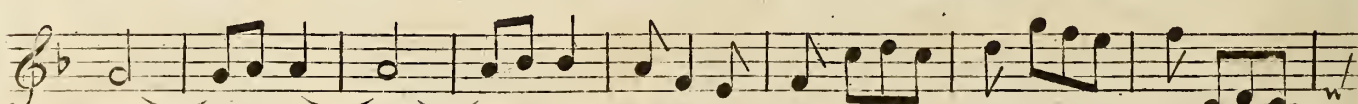
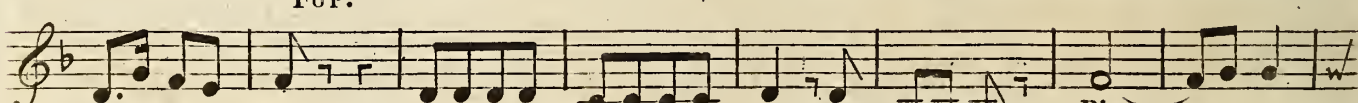
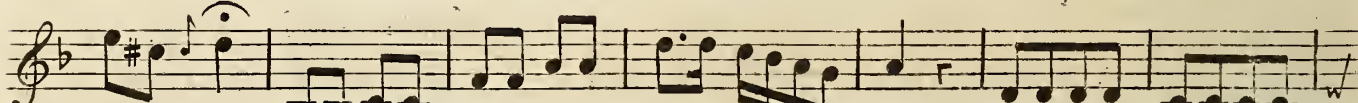
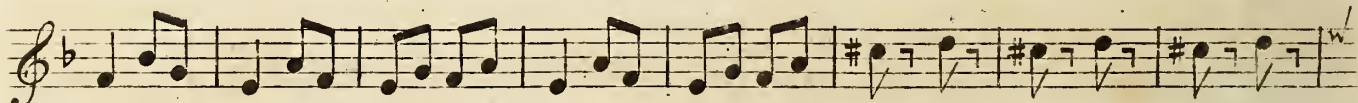
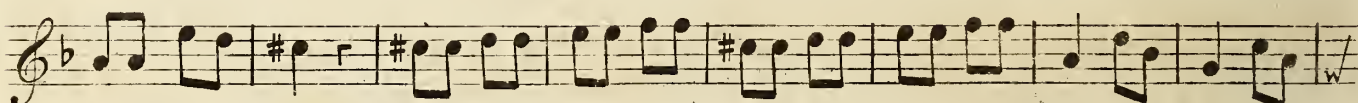
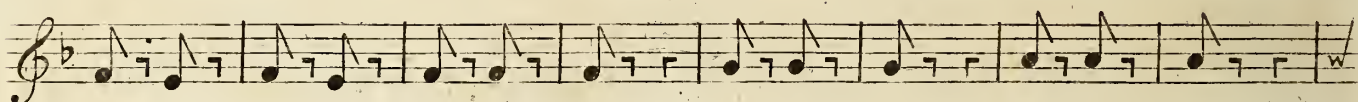
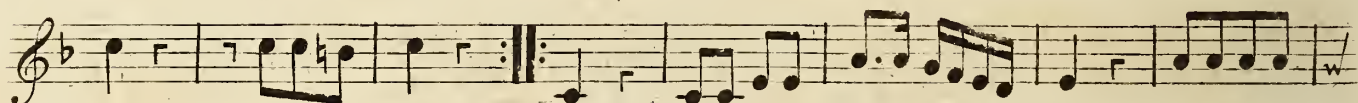
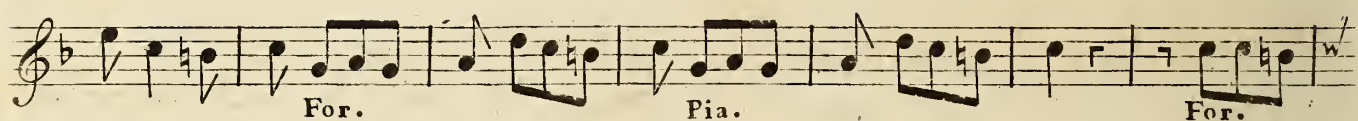
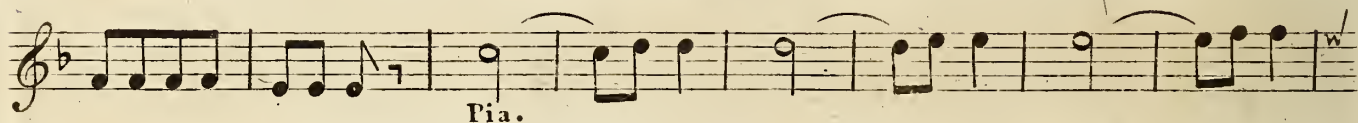
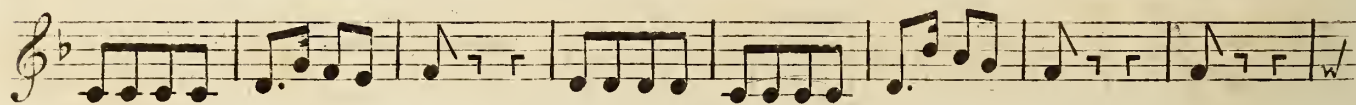
37 D. C.

4

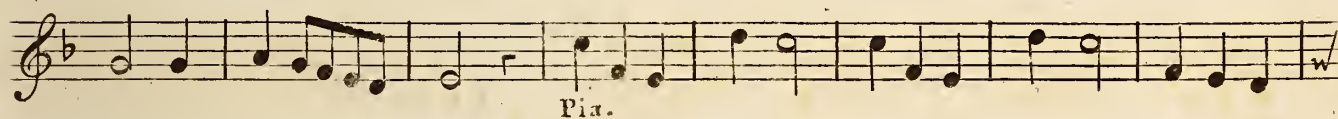
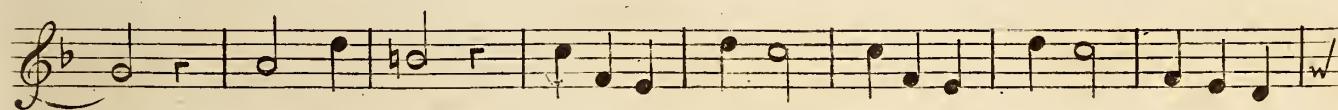
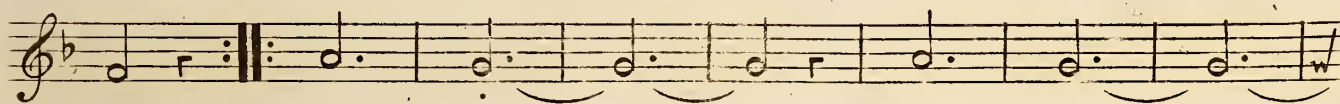
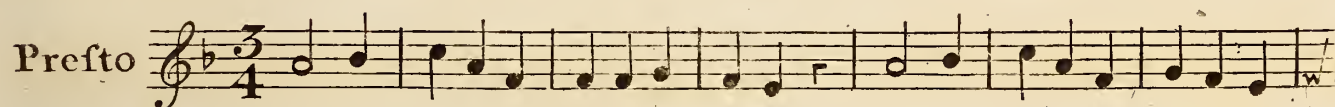
VIOLINO SECONDO

Allegro

SONATA II



VIOLINO SECONDO



VIOLINO SECONDO

Allegro

SONATA III

12 staves of musical notation for Violino Secondo, Sonata III, Allegro. The score includes dynamic markings: *Pia.* (Piano) and *For.* (Forzando). The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

VIOLINO SECONDO

Tempo di Minuetto

The musical score is written for the second violin part of a minuet. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Tempo di Minuetto'. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is written in 3/8 time. The second staff contains a repeat sign. The third staff has a 'Pia.' marking. The fourth staff has a 'For.' marking. The fifth staff has a 'Pia.' marking. The sixth staff has a 'For.' marking. The seventh staff has a 'Pia.' marking. The eighth staff has a 'For.' marking. The ninth staff has a 'Pia.' marking. The tenth staff has a 'For.' marking. The eleventh staff has a 'Pia.' marking. The twelfth staff has a 'For.' marking. The score ends with a repeat sign.

VIOLINO SECONDO

Allegro moderato

SONATA IV

For. pia. For. pia.

For.

Pia. cres. il For.

For. pia. For. pia.

For.

Pia. cres. il For.

37

VIOLINO SECONDO

Rondeau

Presto

The musical score is written for Violino Secondo and is titled "Rondeau". It begins with the tempo marking "Presto". The time signature is 2/4, and the key signature has two flats (B-flat major). The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings: "Pia." (Piano) appears on the fourth, sixth, and eighth staves, and "For." (Forzando) appears on the fifth, seventh, and tenth staves. The score ends with a double bar line and repeat signs on the twelfth staff.

VIOLINO SECONDO

SONATA V  **Allegro**

Pia.

For.

1

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

1

1

1

Pia.

For.

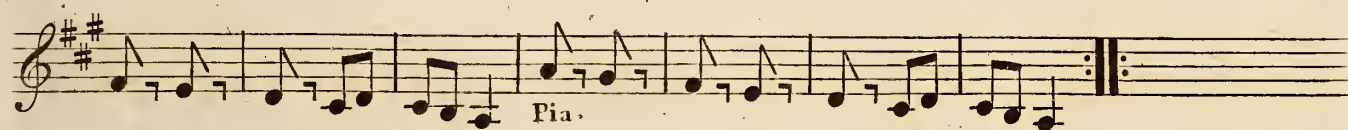
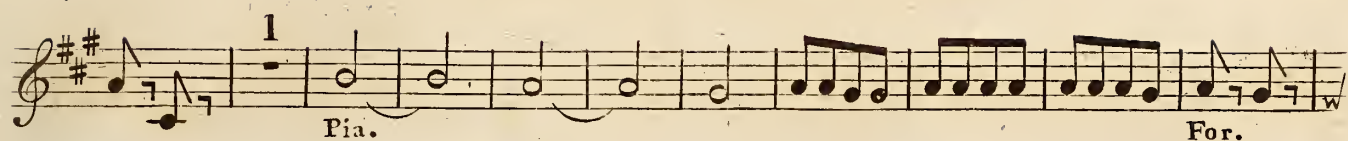
1

Pia.

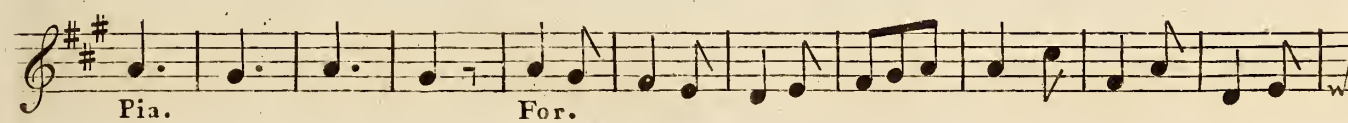
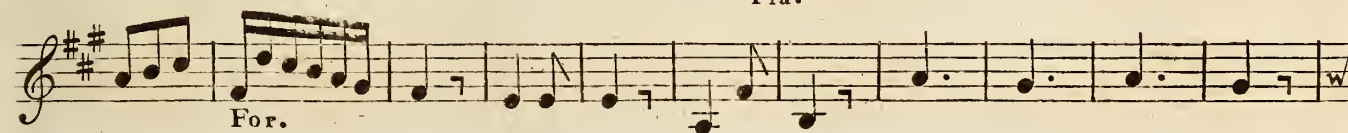
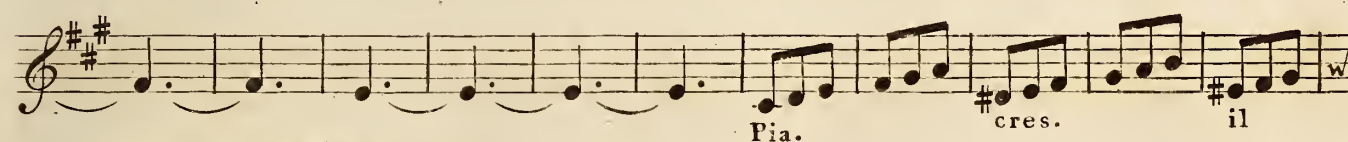
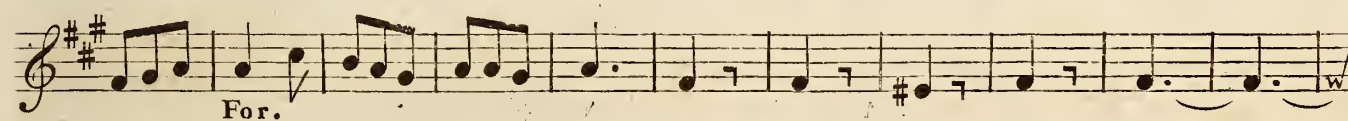
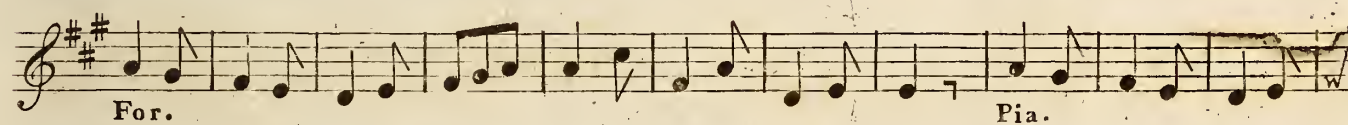
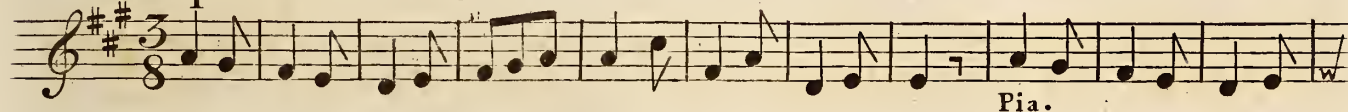
cres. il For.

VIOLINO SECONDO

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Tempo di Minuetto



VIOLINO SECONDO

Moderato

SONATA VI

Musical score for Violino Secondo, Sonata VI, Moderato. The score consists of 11 staves of music in G major (three sharps) and 2/4 time. The first nine staves are marked 'Moderato'. The tenth staff is marked 'Presto' and the eleventh staff is marked '37 For.'.

Staff 1: Moderato. Pia. For.

Staff 2: Moderato. Pia. For.

Staff 3: Moderato. 1. Pia. For. Pia.

Staff 4: Moderato. For. Pia.

Staff 5: Moderato. For. Pia.

Staff 6: Moderato. For. Pia.

Staff 7: Moderato. Pia.

Staff 8: Moderato. 1. For. Pia.

Staff 9: Moderato. For.

Staff 10: Presto. Pia.

Staff 11: 37 For.

VIOLINO SECONDO

13

The musical score for Violino Secondo, page 13, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine."

The score is marked with "Pia." (Piano) and "For." (Forzando) dynamics. The first staff is marked "Pia." and the second staff is marked "For." and "Pia." with first and second endings. The third staff is marked "Pia." and "For." and the fourth staff is marked "Pia." and "For." with first and second endings. The fifth staff is marked "Pia." and the sixth staff is marked "Pia." and "For." with first and second endings. The seventh staff is marked "Pia." and "For." and the eighth staff is marked "Pia." and "For." with first and second endings. The ninth staff is marked "Pia." and "For." and the tenth staff is marked "Pia." and "For." with first and second endings. The eleventh staff is marked "Pia." and "For." and the twelfth staff is marked "Pia." and "For." with first and second endings.

The score is numbered 37 at the bottom left and "Fine." at the bottom right.

