

Six
SONATA'S
for the
Harpichord

Piano Forte, and Organ;
with Accompaniments for
two VIOLINS, and a VIOLONCELLO;

Composed by
John Garth,
Opera Seconda.

L O N D O N,

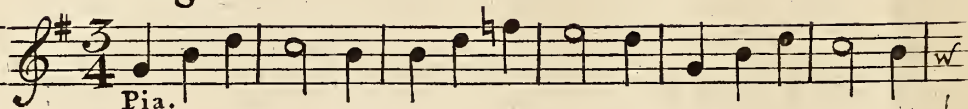
Printed by Welcker in Gerrard Street S.^t Ann's Church

Where may be had by the same Author Six Concertos for the Violoncello Price 10-6
Marcello's 8 Volumes of Palms which M. Welcker has reduced from a Guinea each to 10-6

VIOLINO PRIMO

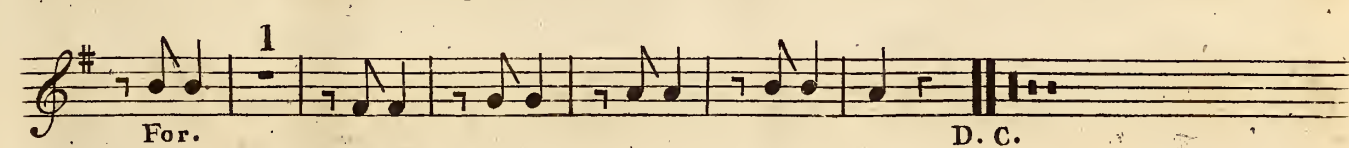
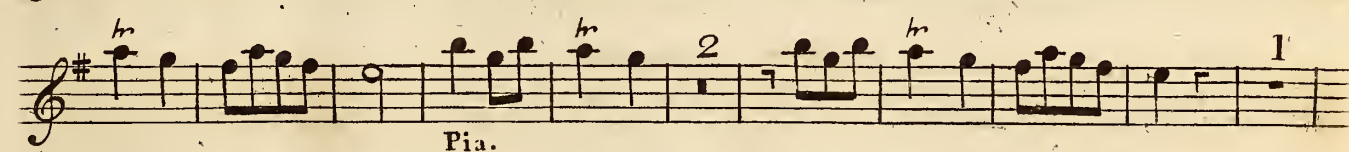
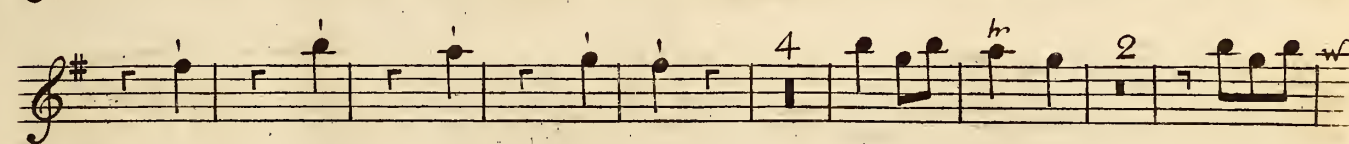
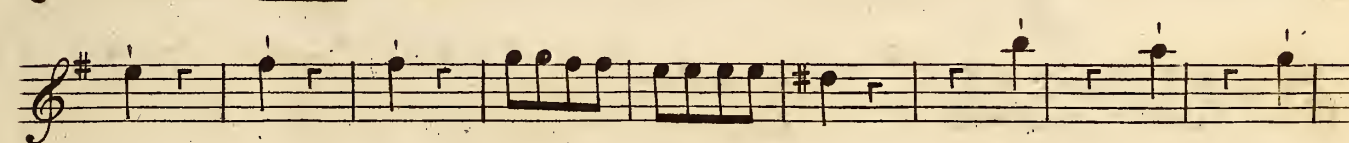
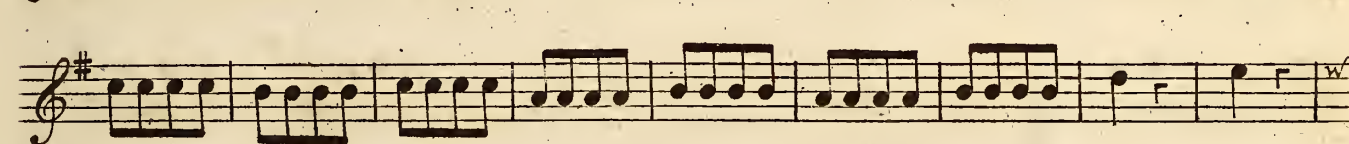
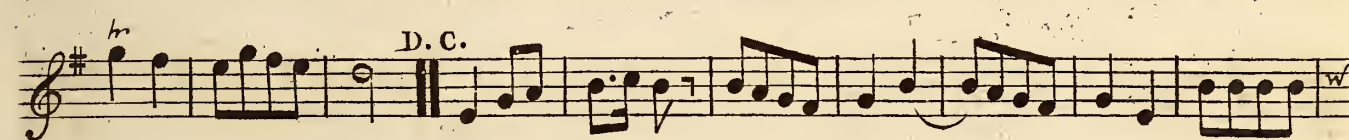
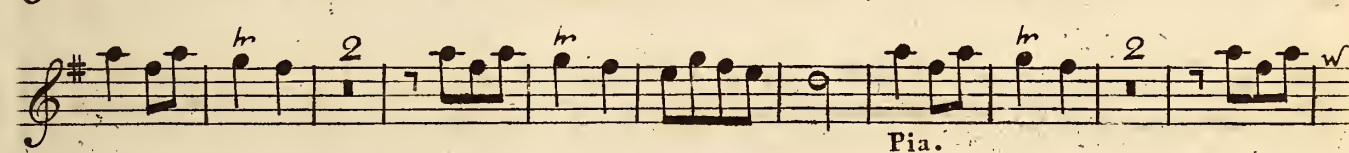
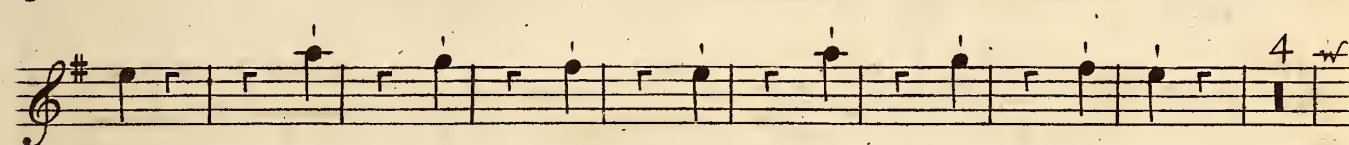
Allegro

SONATA I



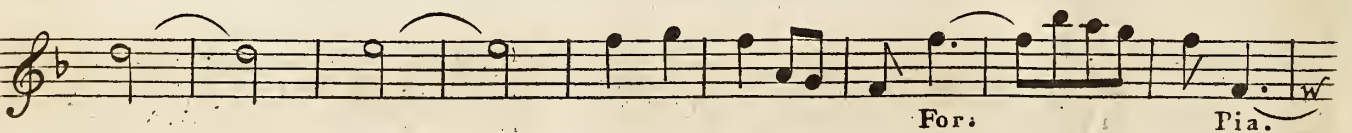
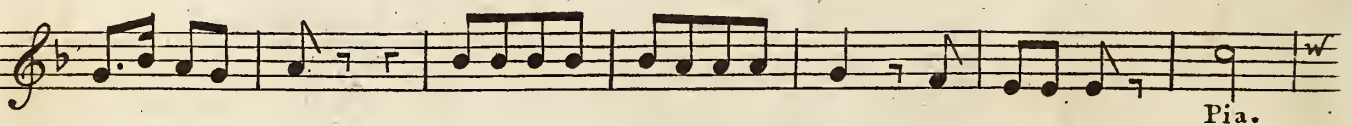
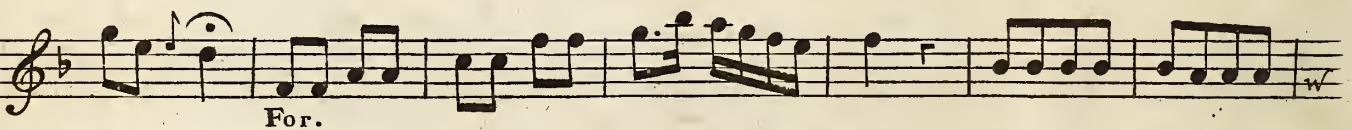
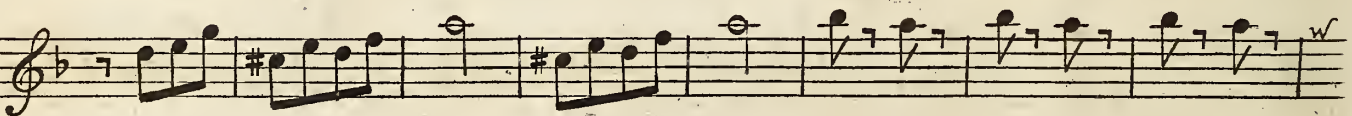
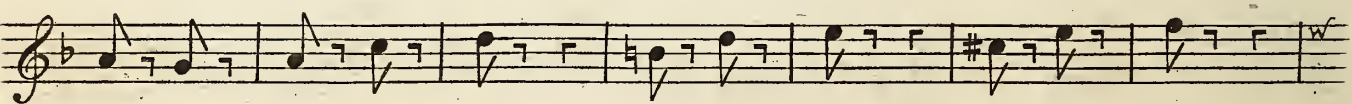
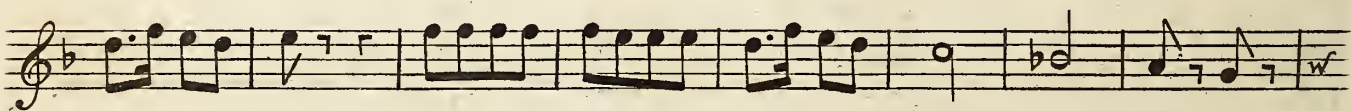
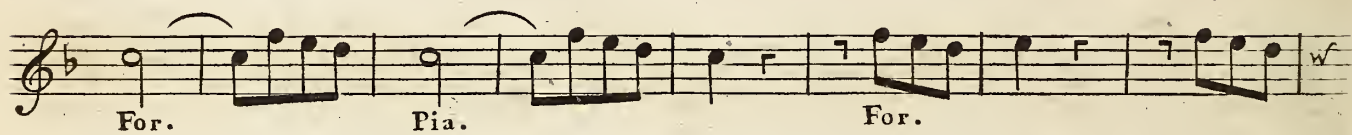
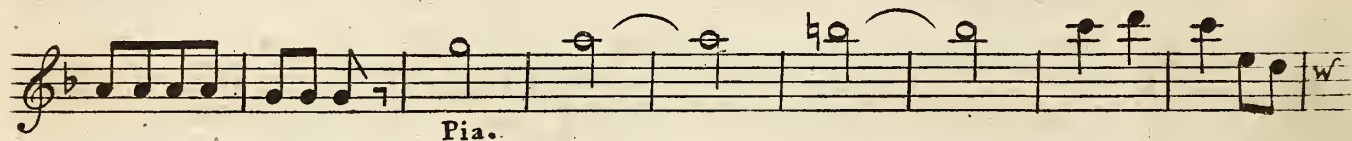
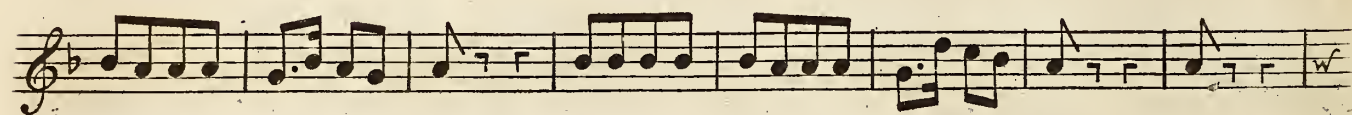
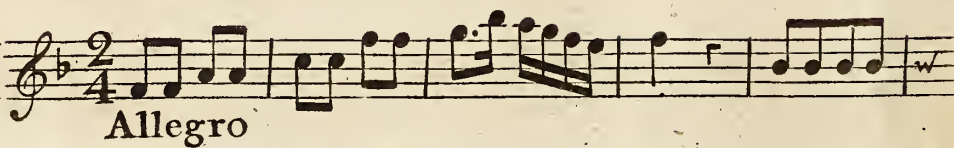
VIOLINO PRIMO

3



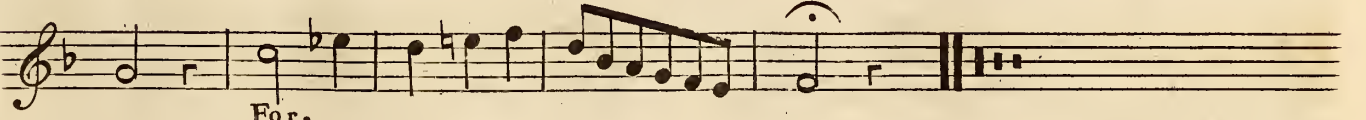
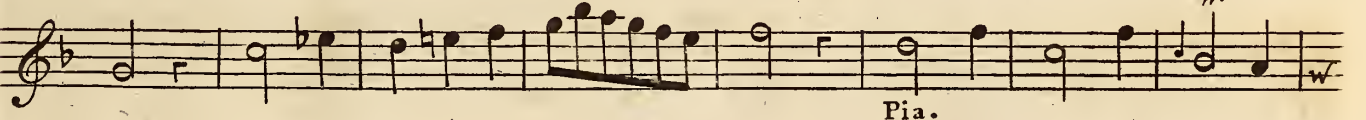
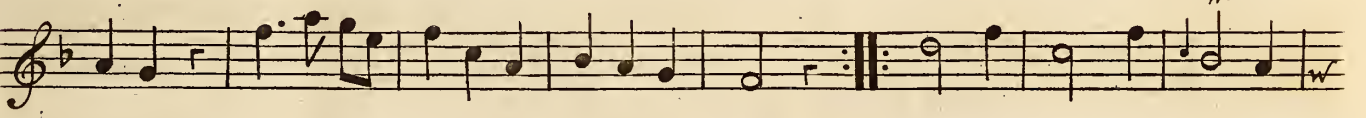
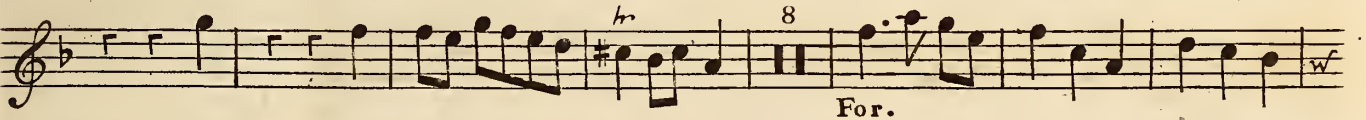
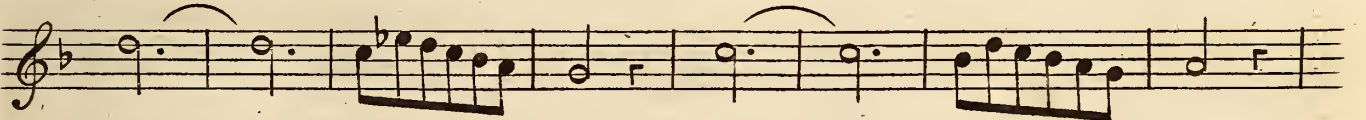
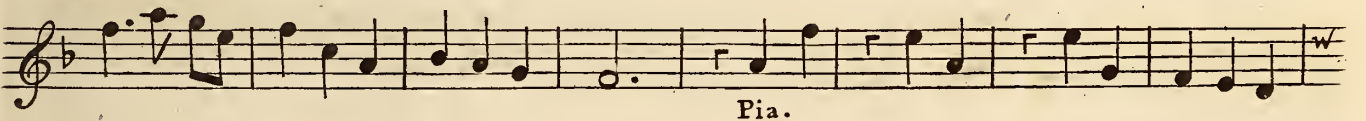
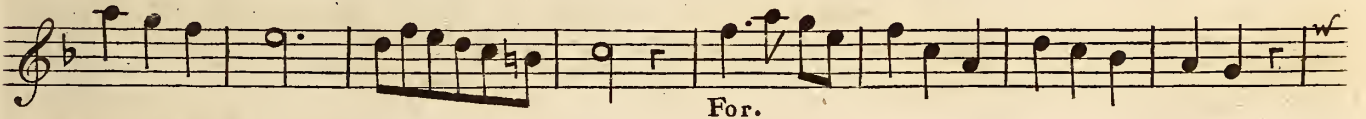
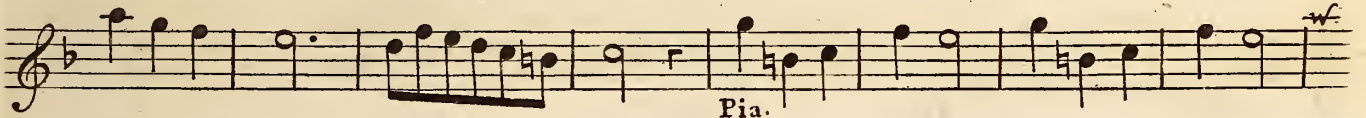
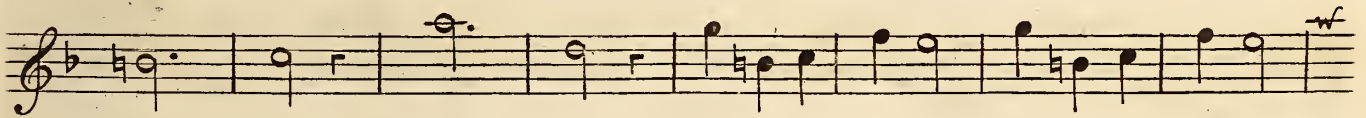
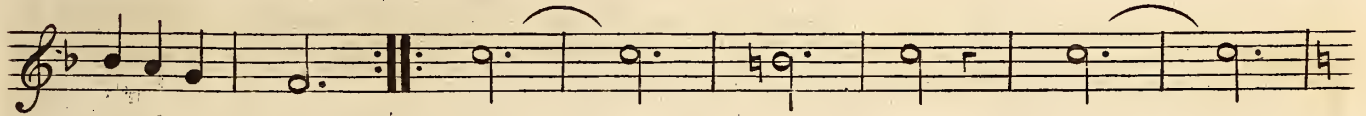
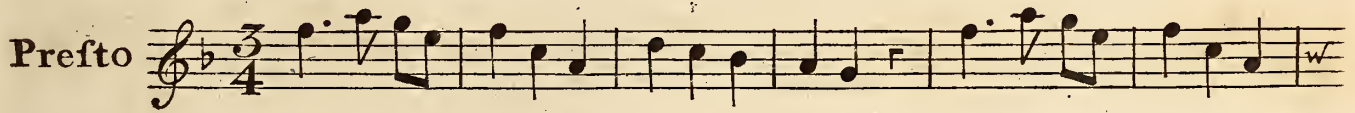
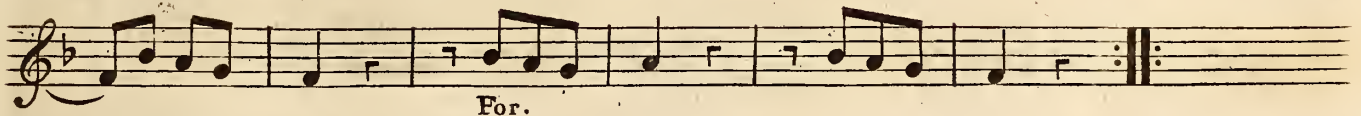
VIOLINO PRIMO

SONATA II



VIOLINO PRIMO

5



VIOLINO PRIMO

Allegro

SONATA III

Pia. *For.*

Pia. *For.*

Pia.

For. *Pia.* *For.*

Pia.

For.

Pia.

For. *Pia.* *For.*

Pia.

For.

VIOLINO PRIMO

7

Tempo di Minuetto

This musical score is for the first violin part of a Minuet. It is written in 3/8 time and the key of B-flat major (two flats). The score consists of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are two dynamic markings: 'Pia.' (Piano) on the fifth staff and 'For.' (Forte) on the sixth staff. The piece concludes with a double bar line and repeat dots on the twelfth staff.

Pia. For.

Pia. For.

VIOLINO PRIMO

Allegro moderato

SONATA IV

For. pia. For. pia.

For.

Pia. cres. il For.

h

h

h

h

For. pia. For. pia.

For.

Pia. cres.

il For.

h

VIOLINO PRIMO

9

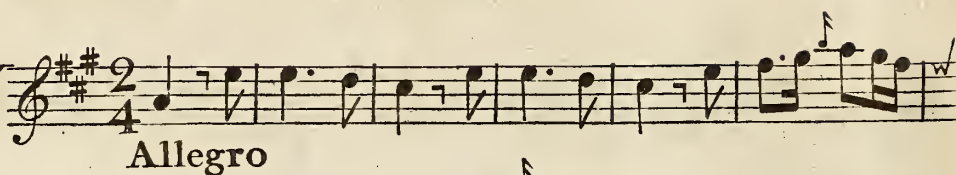
Rondeau

Presto

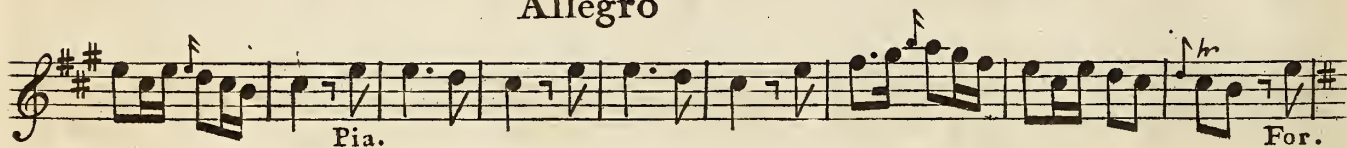
Violino Primo score for Rondau, page 9. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings 'Pia.' and 'For.' (Forzando) throughout. A repeat sign with a first ending bracket is present at the end of the piece.

VIOLINO PRIMO

SONATA V

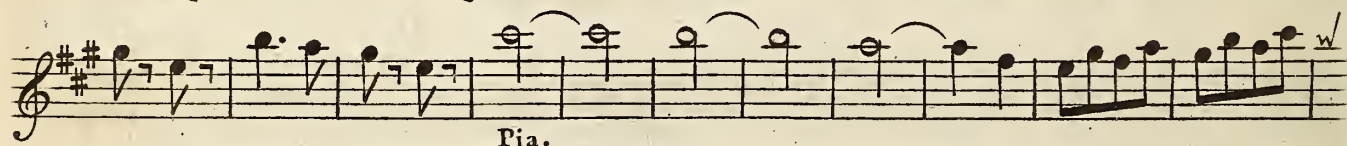
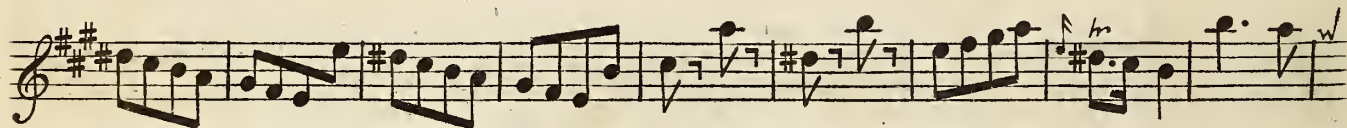


Allegro



Pia.

For.

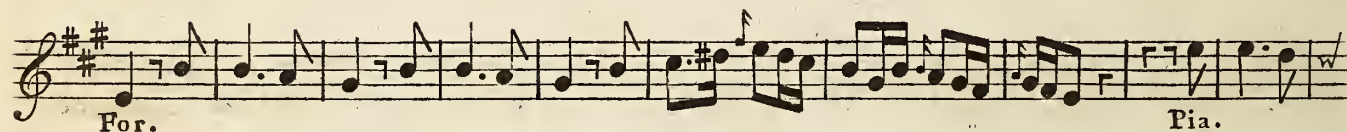


Pia.



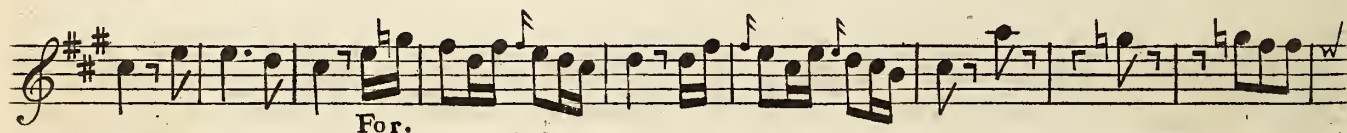
For.

Pia.

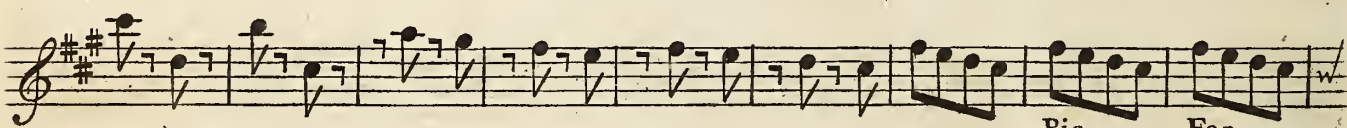


For.

Pia.



For.

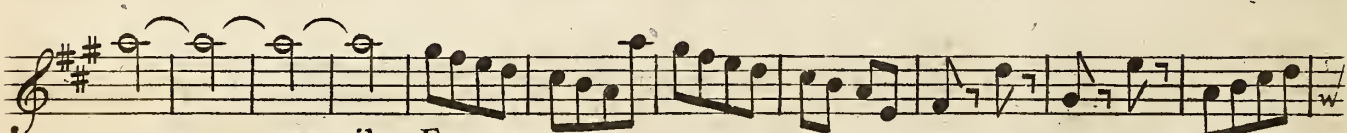


Pia.

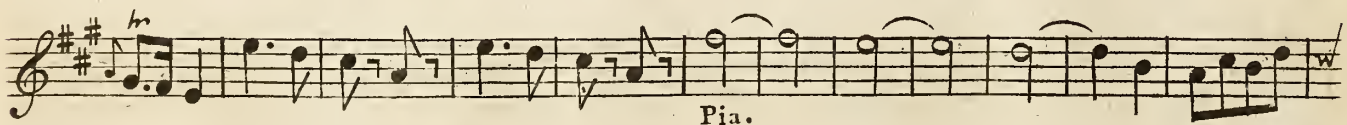
For.



Pia.



cres. il For.



Pia.

VIOLINO PRIMO

11

For. Pia.

Tempo di Minuetto Pia.

For.

Pia. For.

Pia.

For.

Pia. For.

Pia. cresc. il For.

Pia.

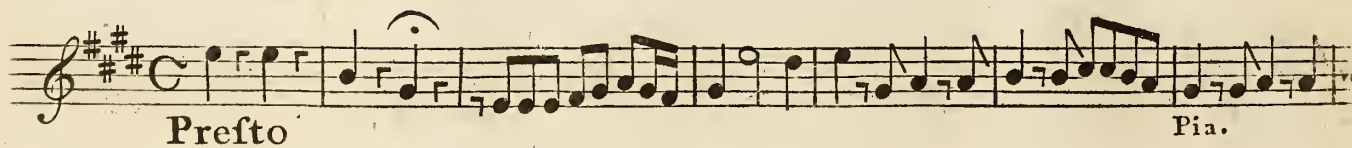
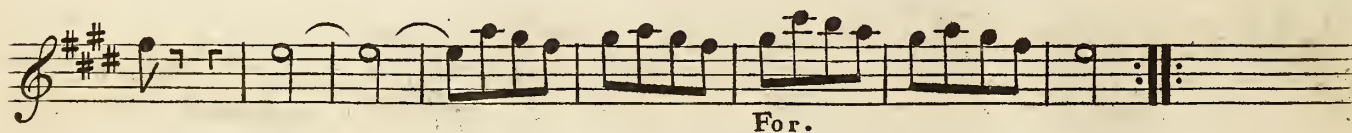
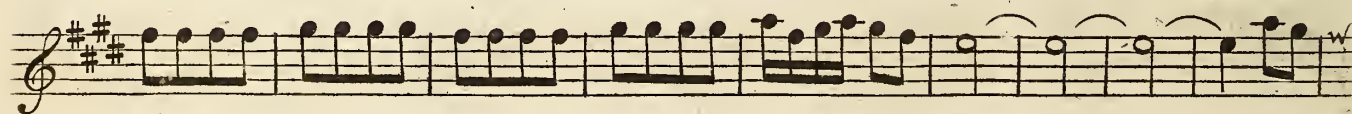
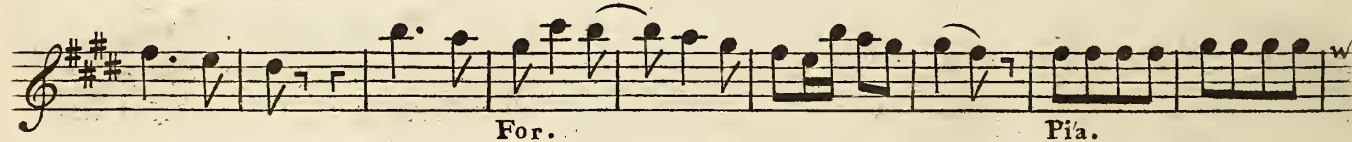
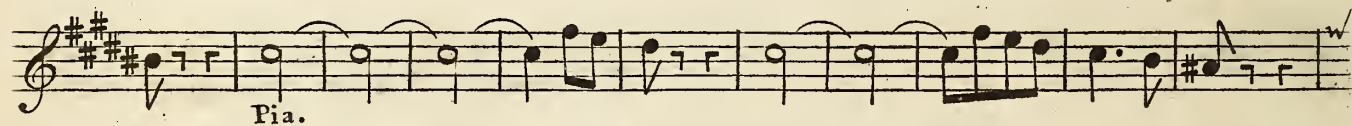
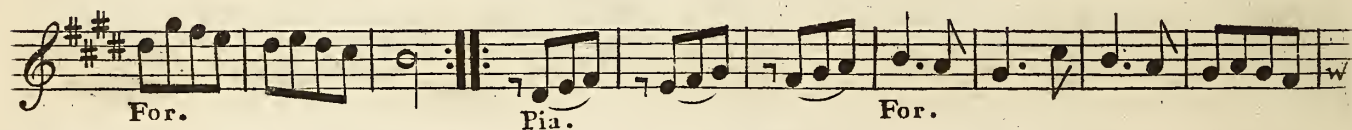
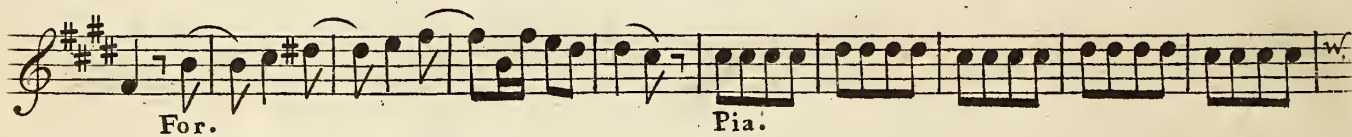
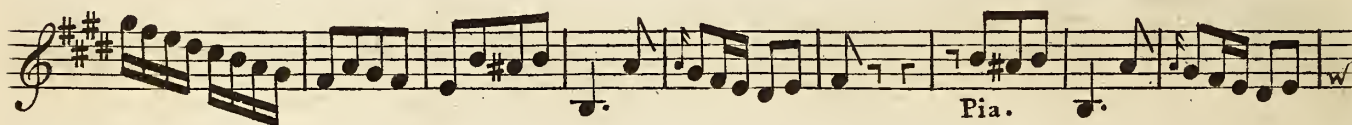
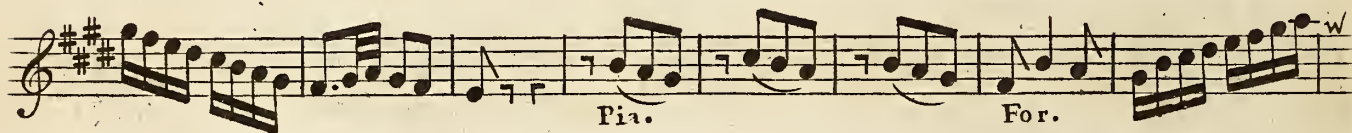
For.

Pia. For.

VIOLINO PRIMO

Moderato

SONATA VI



Presto

Pia.

VIOLINO PRIMO

13

This page of musical notation is for a piece in D major, indicated by four sharps (F#, C#, G#, D#) on the treble clef staff. The music is written in a single system with ten staves. The notation includes various dynamics and articulations:

- For.** (Forcibly): Appears on the first, fourth, seventh, eighth, and tenth staves.
- Pia.** (Piano): Appears on the second, third, fifth, sixth, ninth, and tenth staves.
- Articulations:** Includes slurs, accents, and fingerings (e.g., '2' on the third staff).
- Rehearsal Mark:** A double bar line with repeat dots is located on the fourth staff.
- Fine:** The word "Fine" is written at the bottom right of the page, indicating the end of the piece.

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— () L O N D O N, () —

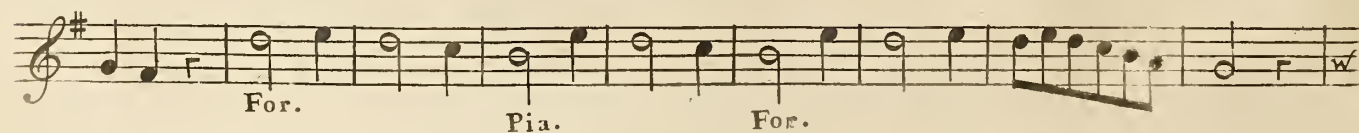
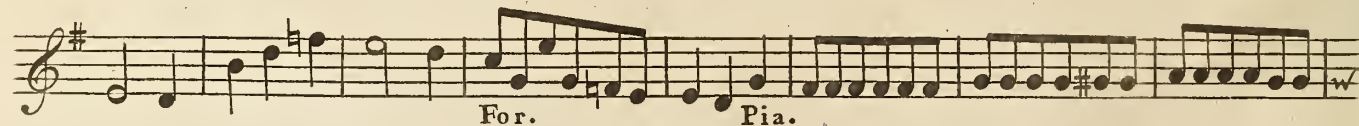
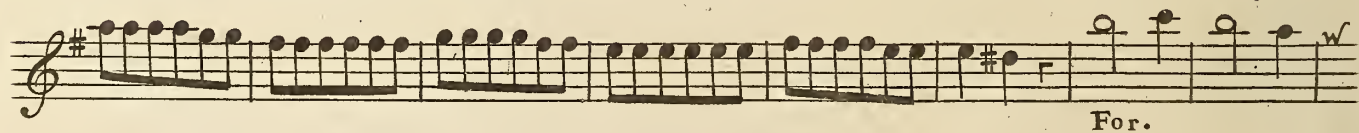
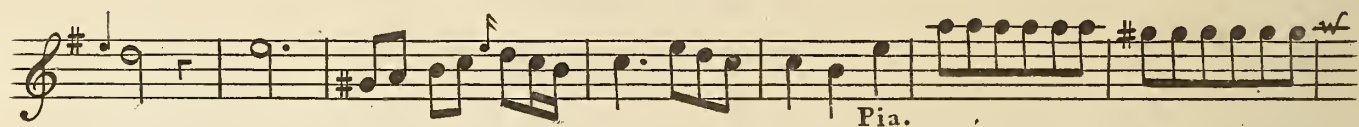
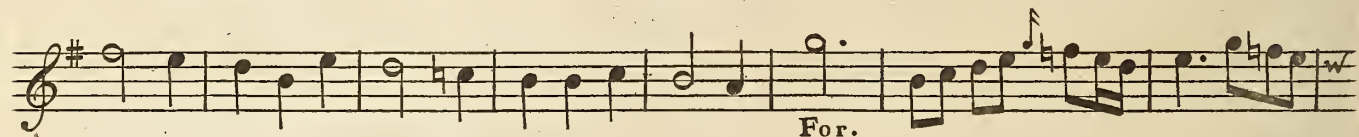
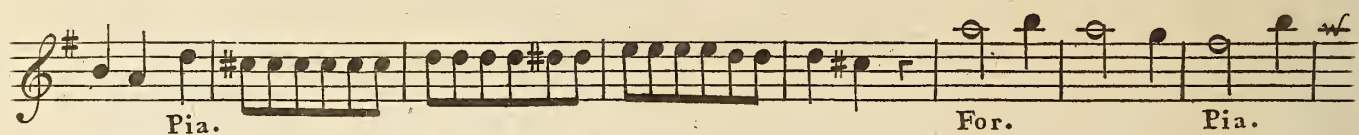
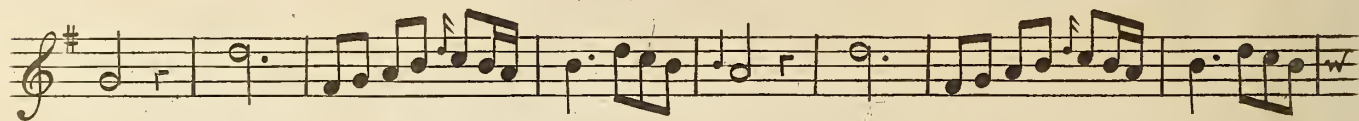
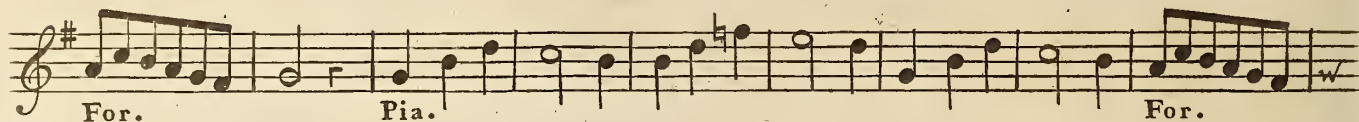
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NOV 25 1898 -/J-

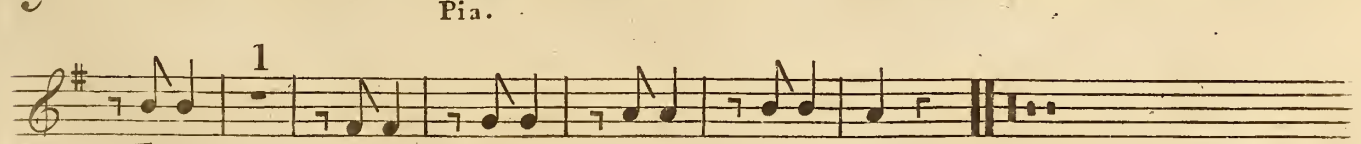
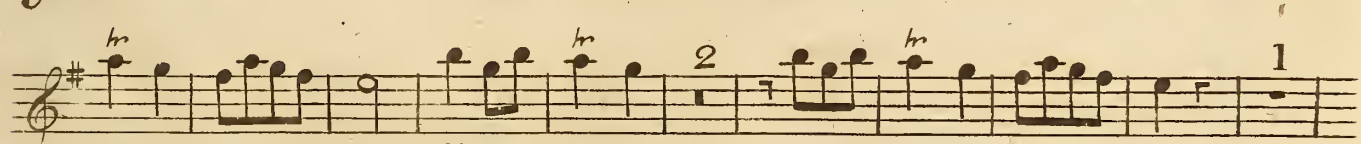
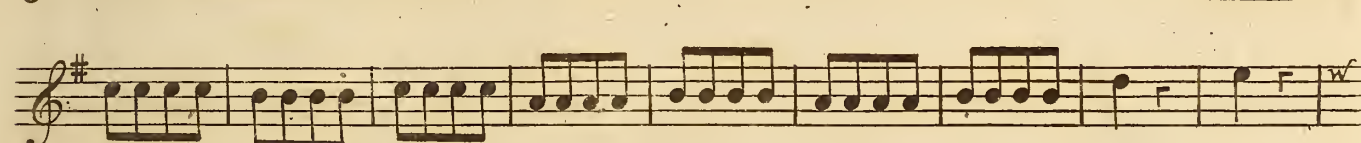
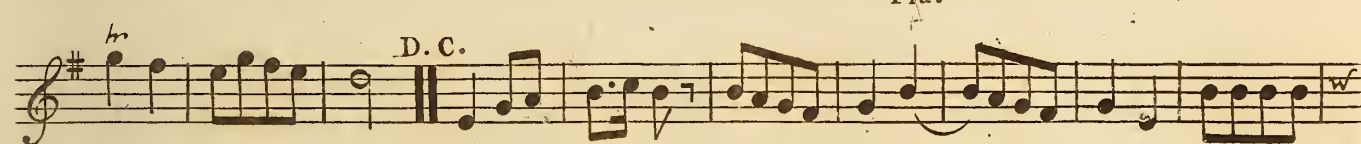
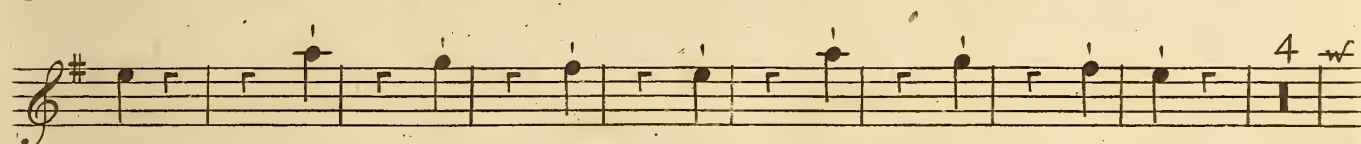
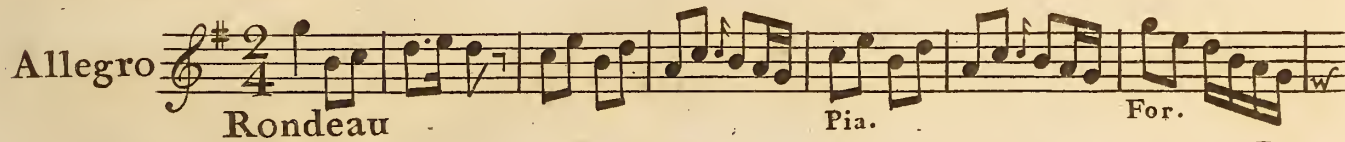
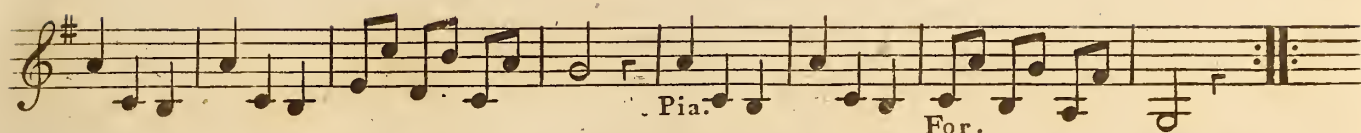
VIOLINO PRIMO

Allegro

SONATA I 

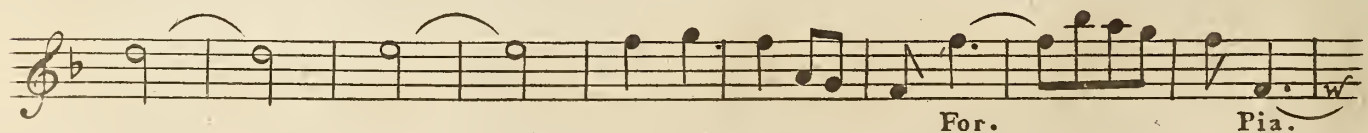
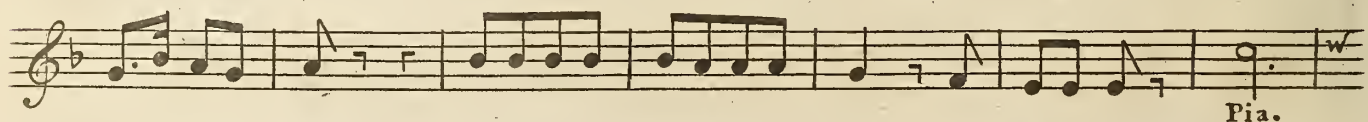
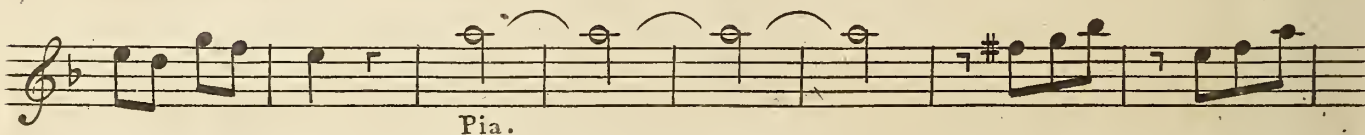
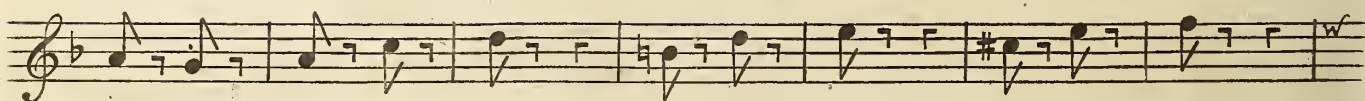
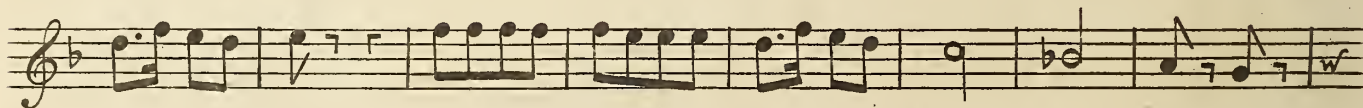
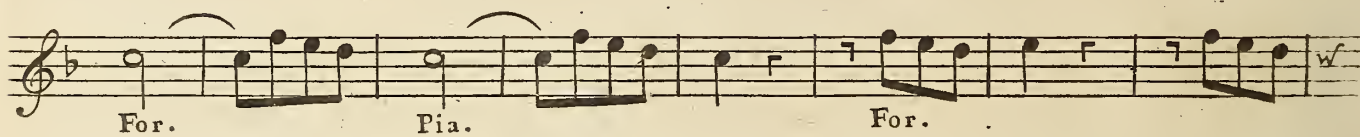
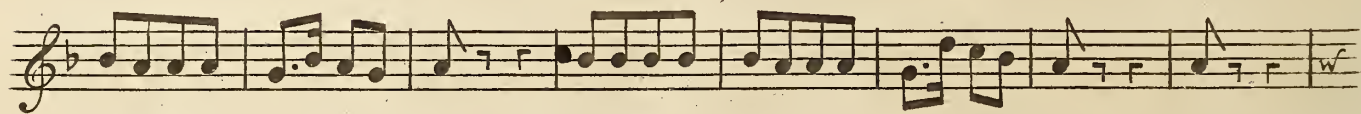
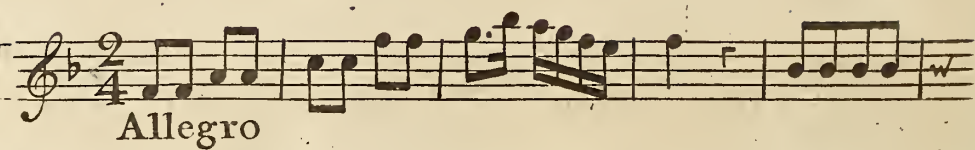
VIOLINO PRIMO

3



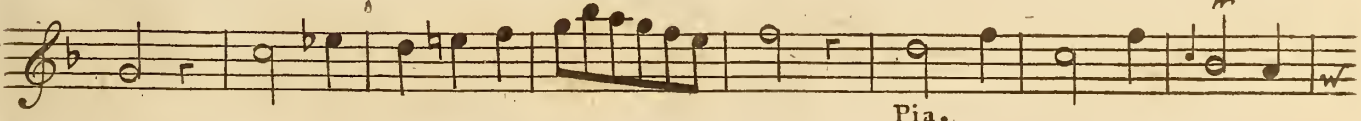
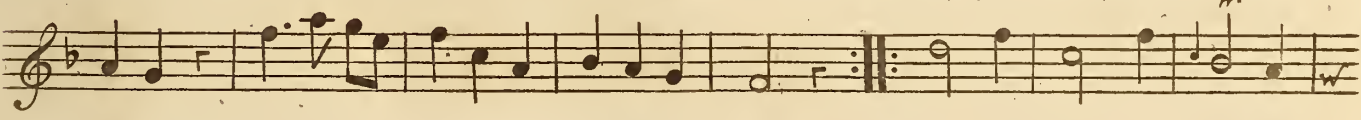
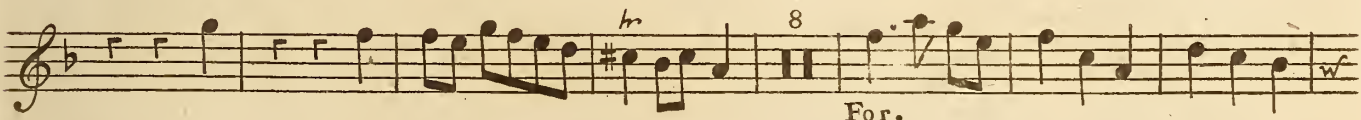
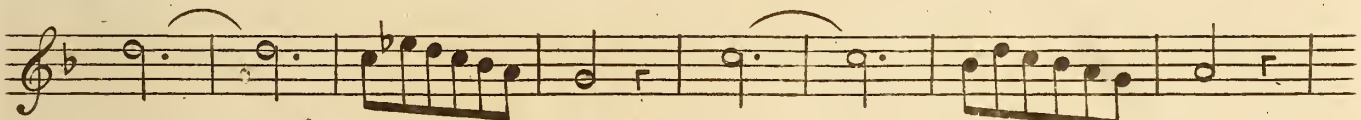
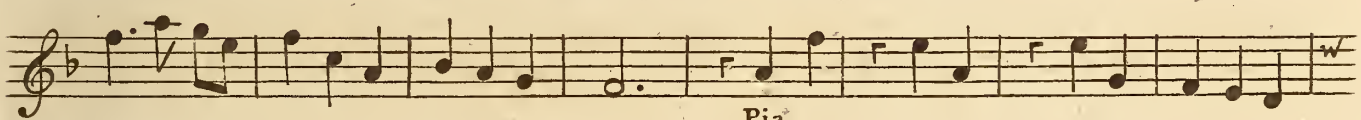
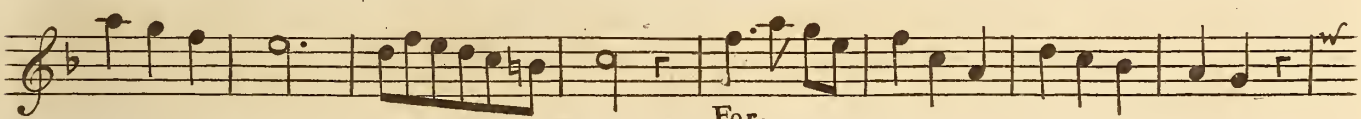
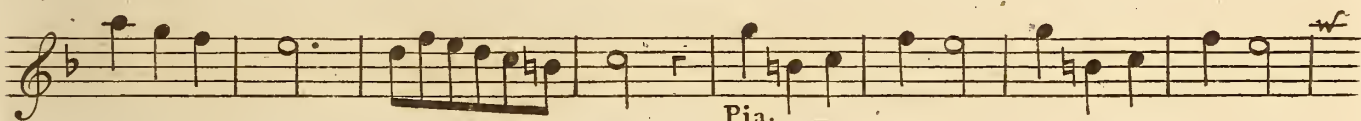
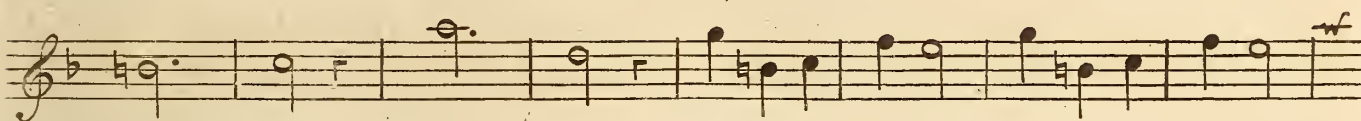
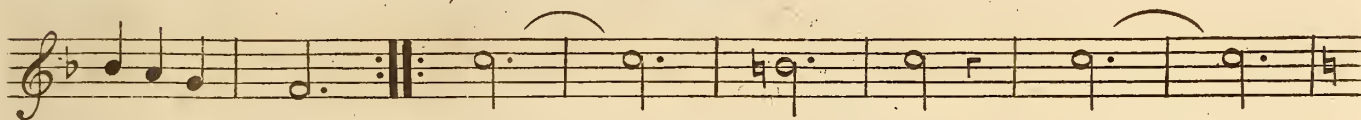
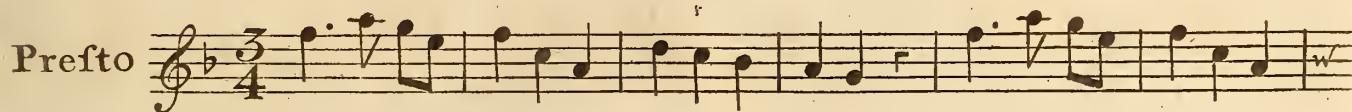
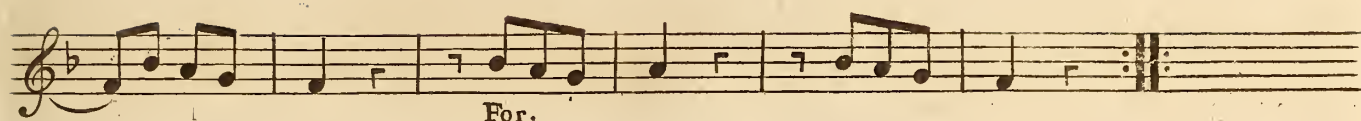
VIOLINO PRIMO

SONATA II



VIOLINO PRIMO

5



VIOLINO PRIMO

Allegro

SONATA III

6

VIOLINO PRIMO

Allegro

SONATA III

Pia. For.

Pia. For.

Pia.

For. Pia. For.

Pia.

For.

4 Pia.

For. Pia. For.

Pia.

For.

VIOLINO PRIMO

7

Tempo di Minuetto

This musical score is for the first violin part of a Minuet. It is written in 3/8 time and B-flat major. The piece consists of 16 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are two dynamic markings: 'Pia.' (piano) at measures 5 and 13, and 'For.' (forte) at measures 8 and 16. The score concludes with a double bar line and repeat dots. The page number '7' is in the top right corner.

Pia. For.

Pia. For.

VIOLINO PRIMO

Allegro moderato

SONATA IV

For. pia. For. pia.

For.

Pia. cresc. il For.

For.

For. pia. For. pia.

For.

Pia. cresc.

il For.

For.

VIOLINO PRIMO

9

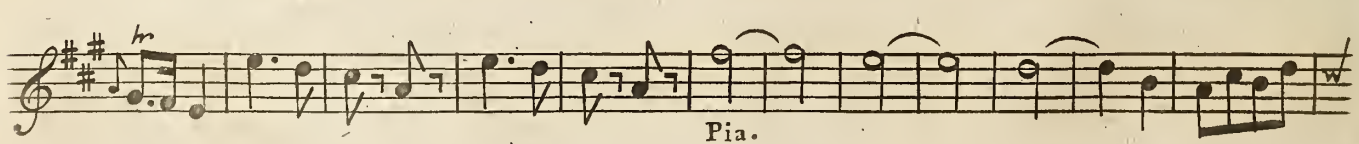
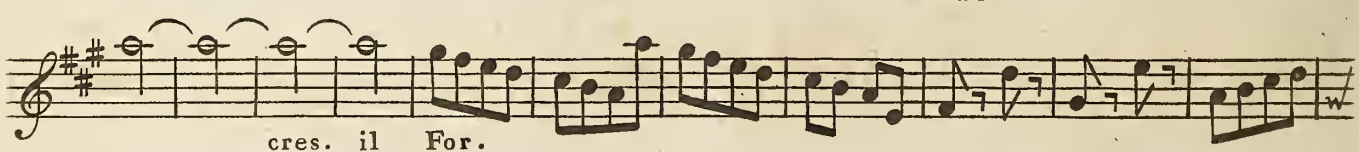
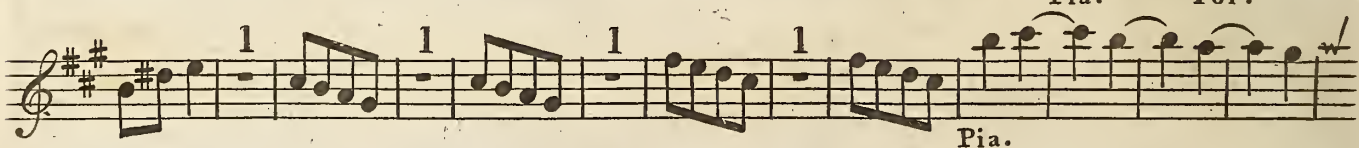
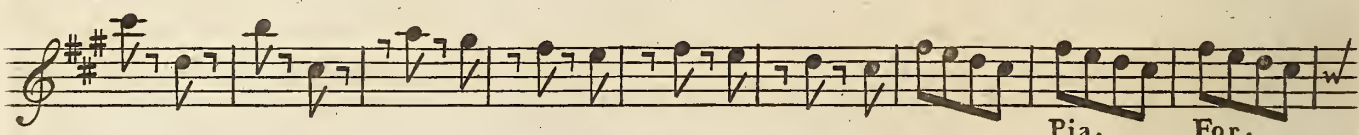
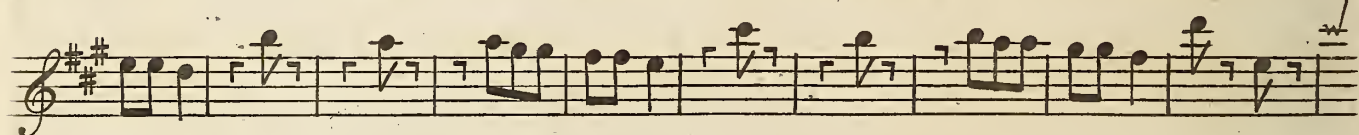
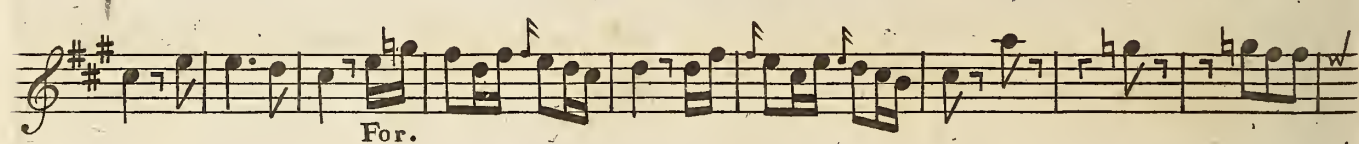
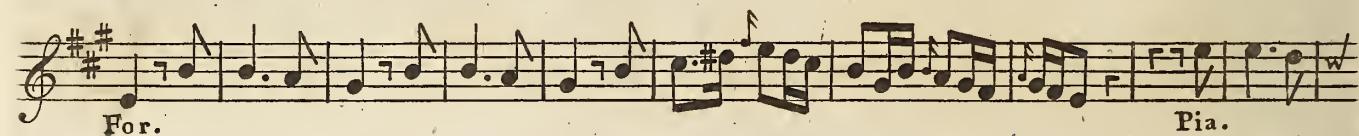
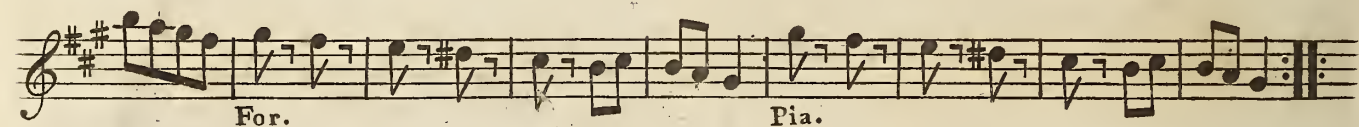
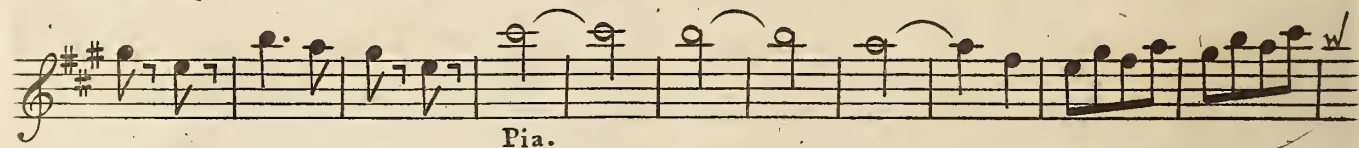
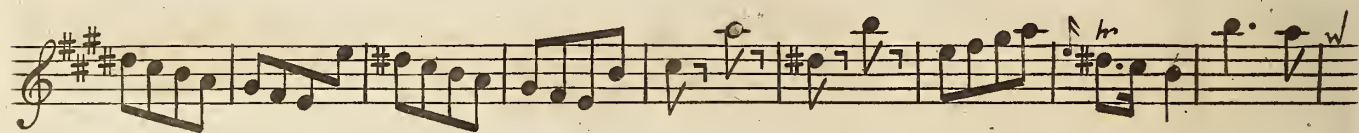
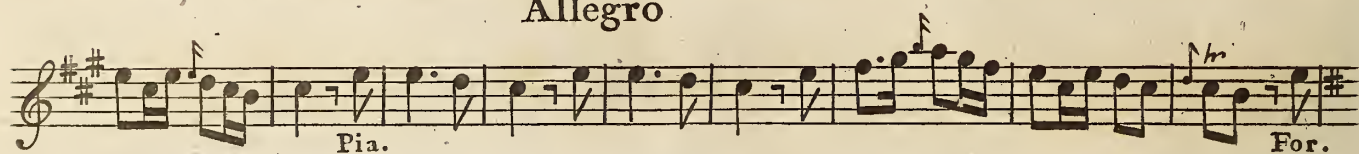
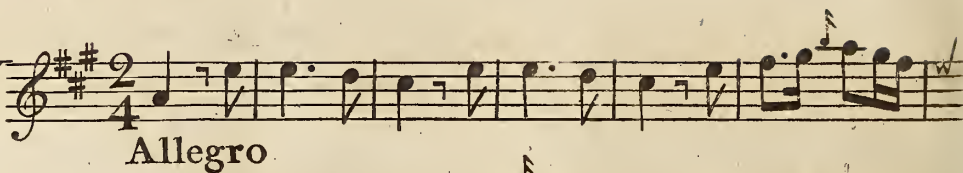
Rondeau

Presto

The musical score is written for Violino Primo and is titled "Rondeau". It begins with the tempo marking "Presto". The music is in 2/4 time and the key signature has two flats (B-flat major). The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages and eighth-note runs. There are several dynamic markings: "Pia." (Piano) appears on the fourth, sixth, eighth, and tenth staves; "For." (Forzando) appears on the fifth, seventh, and eleventh staves. The score includes a repeat sign with a first ending bracket on the eleventh staff, marked with the number "8". The piece concludes with a double bar line and repeat dots on the twelfth staff.

VIOLINO PRIMO

SONATA V



VIOLINO PRIMO

11

[illegible]

VIOLINO PRIMO

Moderato

SONATA VI

The musical score is written for Violino Primo and consists of 11 staves. The key signature is G major (three sharps) and the time signature is 2/4. The tempo is Moderato. The score includes dynamic markings: Pia. (Piano) and For. (Forte). The piece concludes with a Presto section.

Staff 1: *Pia.* *For.*

Staff 2: *Pia.* *For.*

Staff 3: *Pia.*

Staff 4: *For.* *Pia.*

Staff 5: *For.* *Pia.* *For.*

Staff 6: *Pia.* *For.*

Staff 7: *Pia.*

Staff 8: *For.* *Pia.*

Staff 9: *For.* *Pia.*

Staff 10: *For.*

Staff 11: *Pia.*

Presto

VIOLINO PRIMO

13

[illegible]

