

Six
SONATA'S
for the
Harpſichord

Piano Forte, and Organ;
With Accompaniments for
two VIOLINS, and a VIOLONCELLO;

Composed by
John Garth,
Opera Seconda.

L O N D O N,

Printed by Welcker in Gerrard Street S.^t Ann's Church

Where may be had by the same Author Six Concertos for the Violoncello Price 10=6
Marcello's 8 Volumes of Psalms which M.^r Welcker has reduced from a Guinea each to 10=6



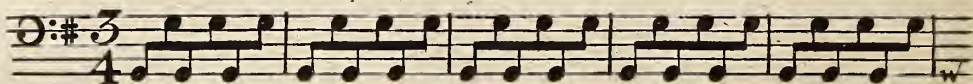
Digitized by the Internet Archive
in 2015

<https://archive.org/details/sonatasprimo00gart>

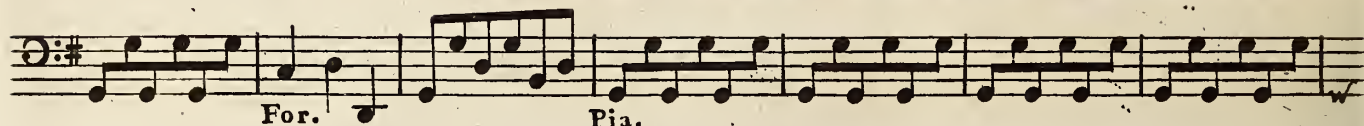
VIOLONCELLO

Allegro

SONATA I



Pia.

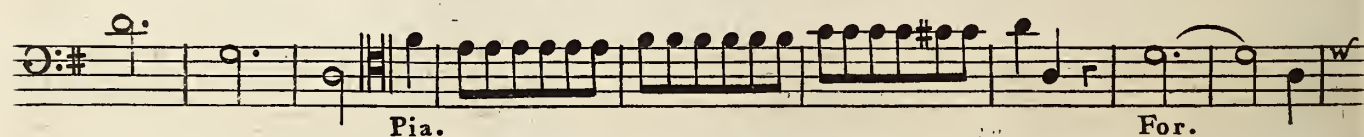


For.

Pia.



For.



Pia.

For.



Pia.

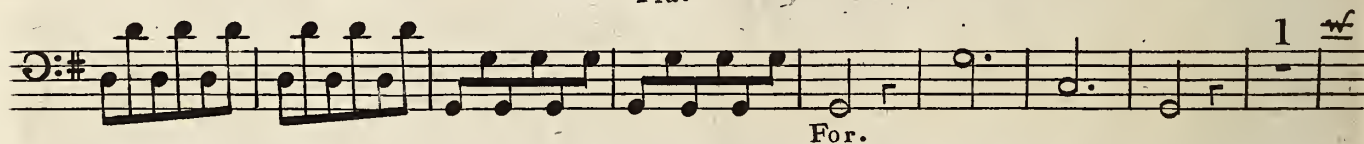
For.



Pia.

For.

Pia.



For.



Pia.



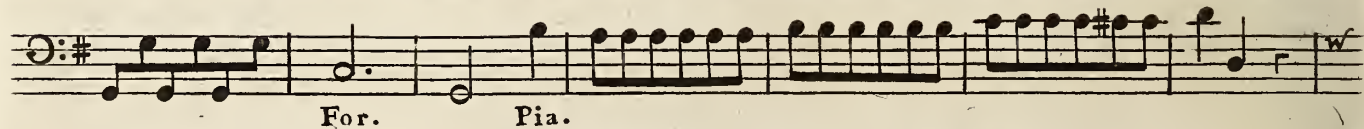
For.

Pia.

For.



Pia.



For.

Pia.



For.

Pia.

For.

VIOLONCELLO

3

Rondeau
Allegro

Pia. For.

Pia. For.

Pia. For.

Pia.

D. C.

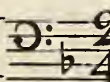
Pia.

For.

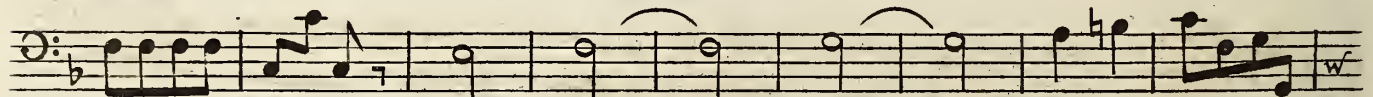
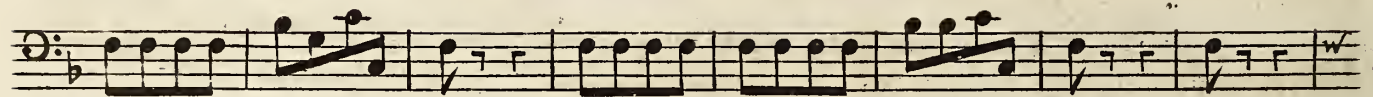
D. C.

VIOLONCELLO

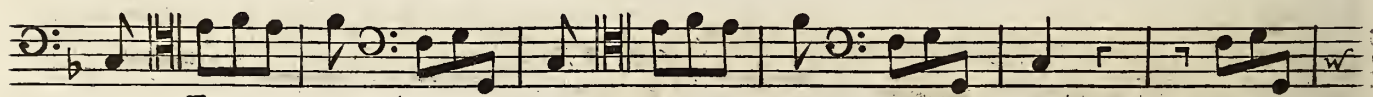
SONATA II



Allegro



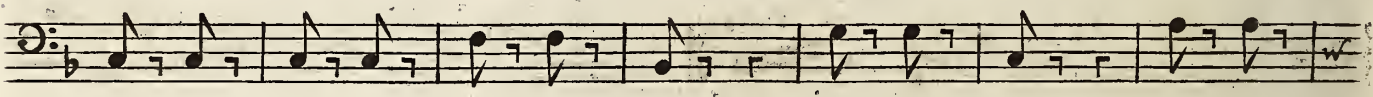
Pia.



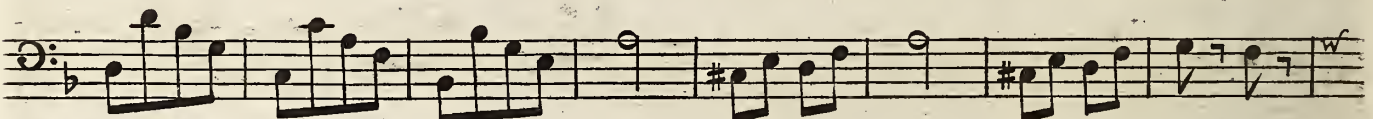
For.

Pia.

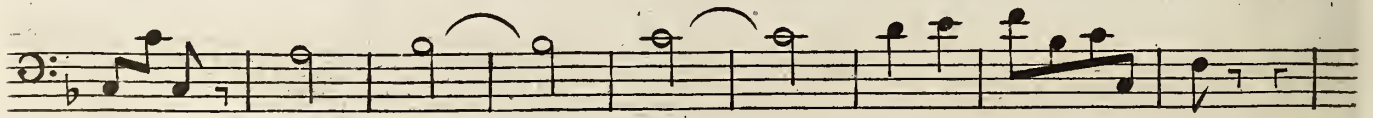
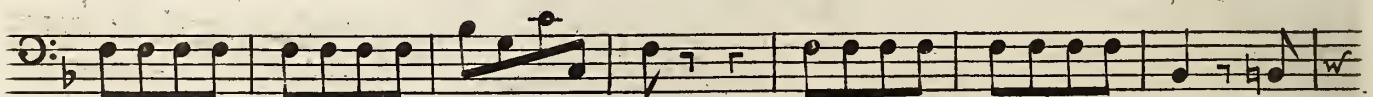
For.



Pia.



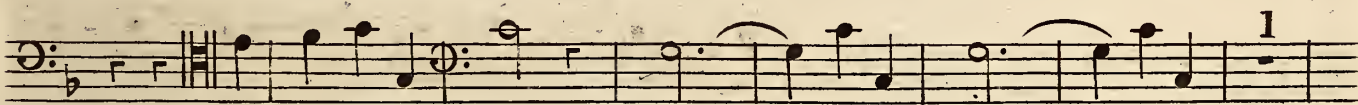
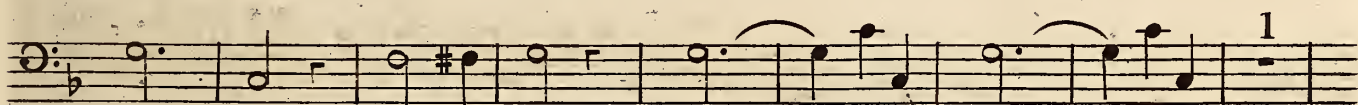
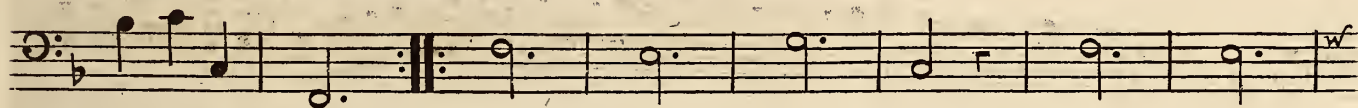
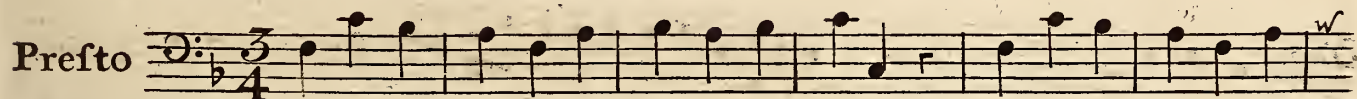
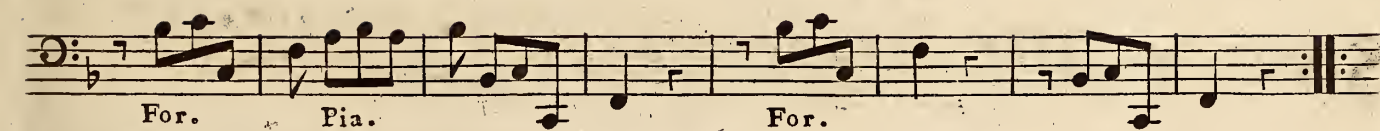
For.



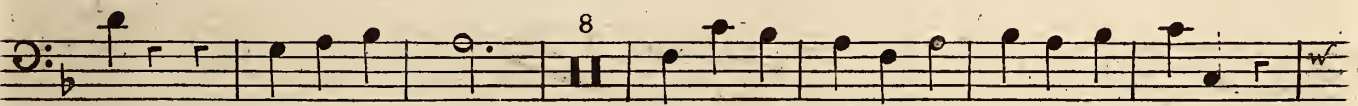
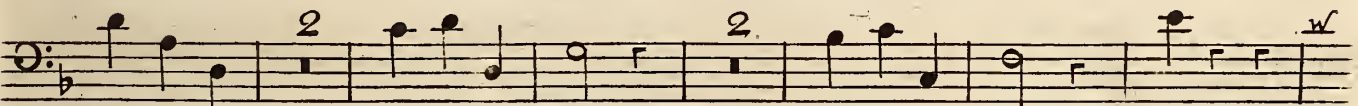
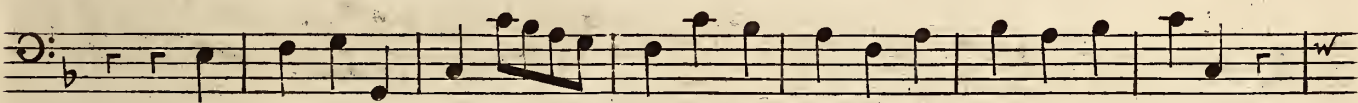
Pia.

VIOLONCELLO

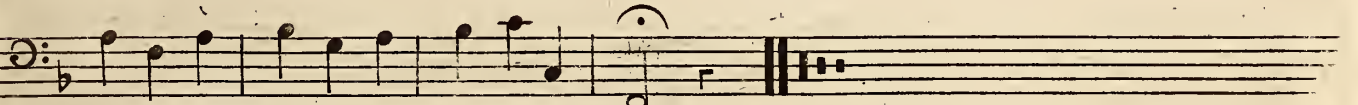
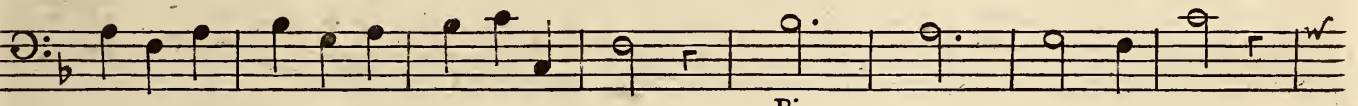
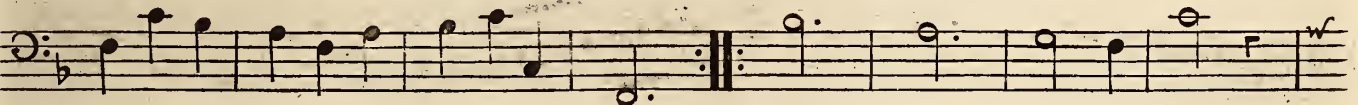
5



Pia.



For.



VIOLONCELLO

Allegro

SONATA III

11 staves of musical notation for Violoncello, Sonata III, Allegro. The notation includes dynamic markings (Pia., For.) and first/second endings (1).

Tempo di Minuetto

1 staff of musical notation for Violoncello, Tempo di Minuetto. The notation includes a 3/8 time signature and a common rest symbol.

VOLONCELLO

7

Violoncello musical score page 7. The page contains 13 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *Pia.* (Piano) and *For.* (Forzando). A first ending bracket labeled '1' spans the 3rd and 4th staves. The piece concludes with a double bar line and repeat dots on the 13th staff.

1

Pia.

For.

1

Pia.

For.

VIOLONCELLO

Allegro moderato

SONATA IV

For. Pia. For. Pia.

For.

Pia. cres. il For.

For. Pia. For.

Pia. For.

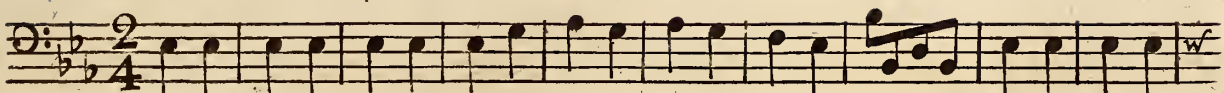
Pia. cres.

il For.

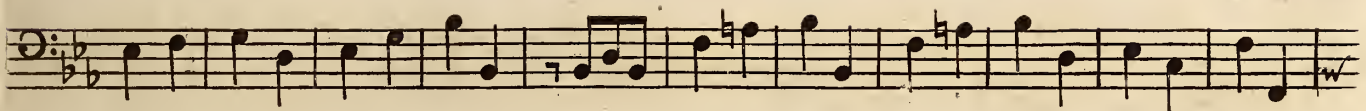
VIOLONCELLO

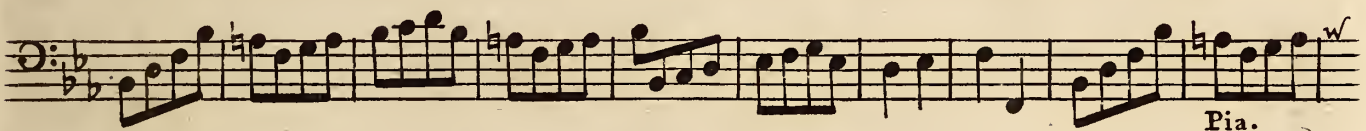
9

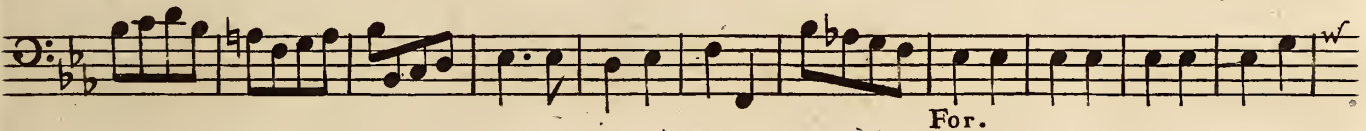
Rondeau

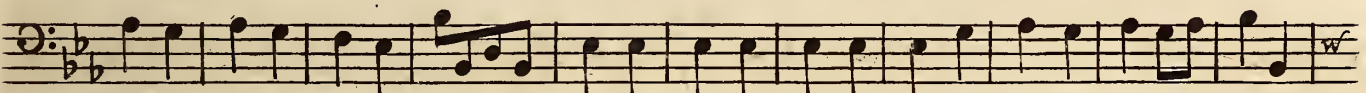
Presto 

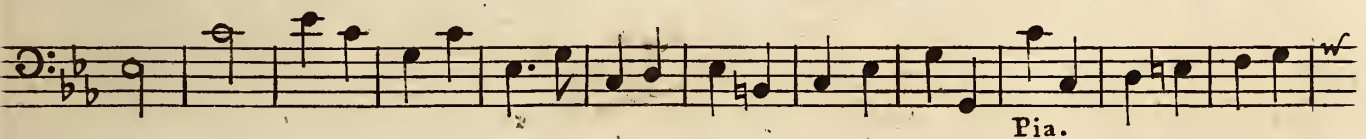


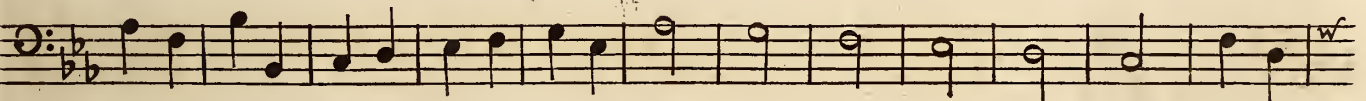


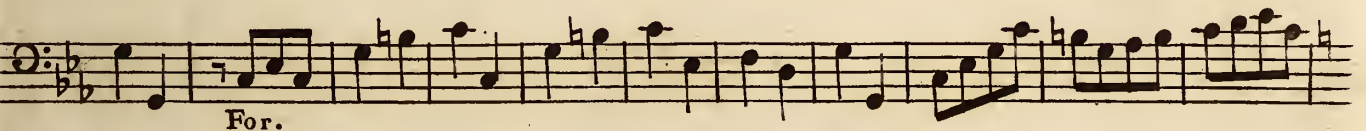
 Pia.

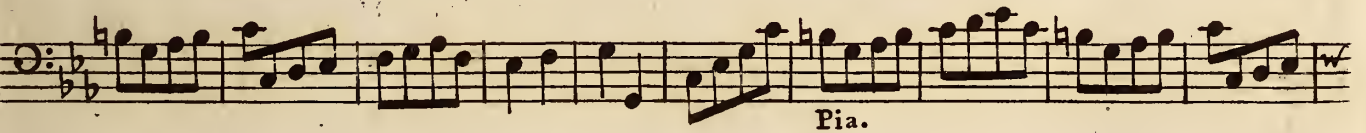
 For.

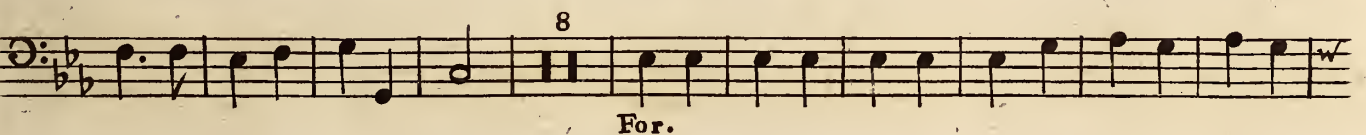


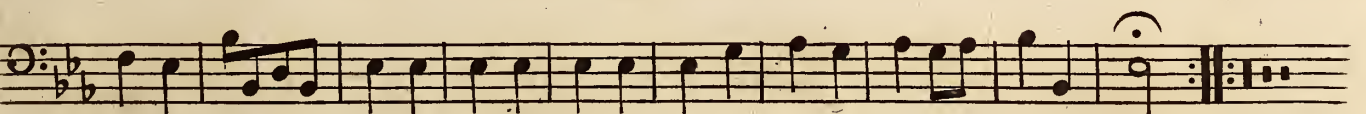
 Pia.



 For.

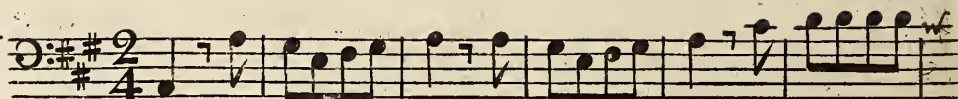
 Pia.

 8 For.



VIOLONCELLO

SONATA V

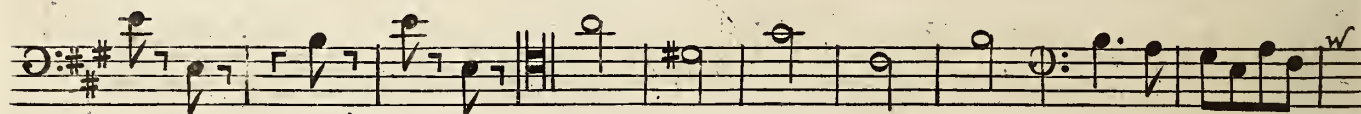
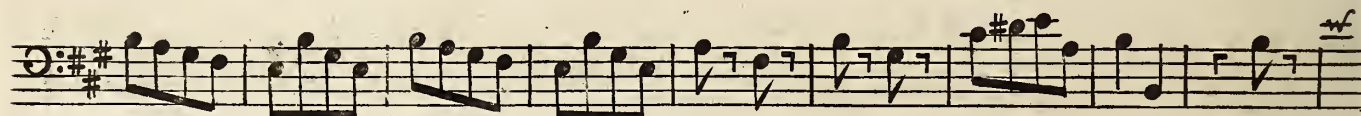


Allegro

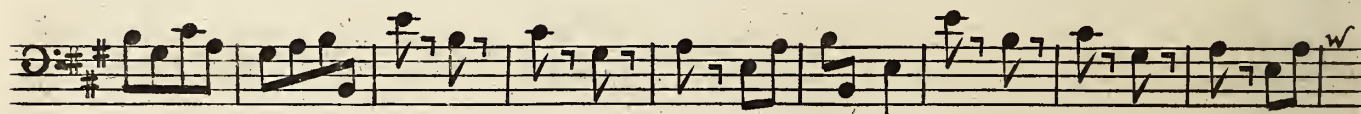


Pia.

For.

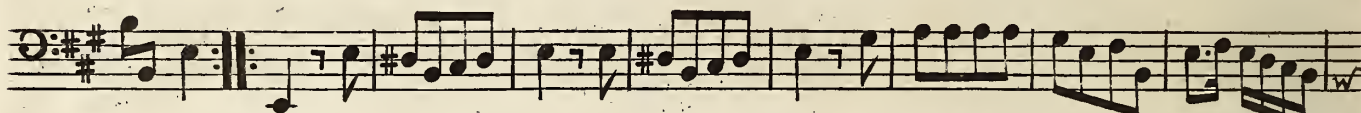


Pia.

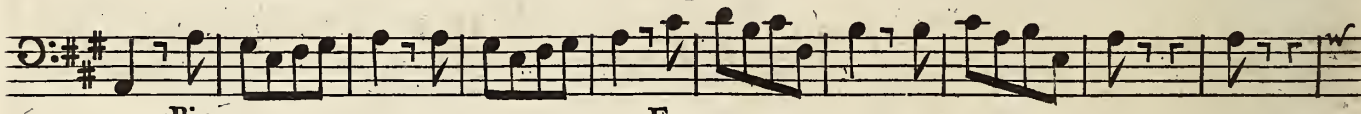


For.

Pia.

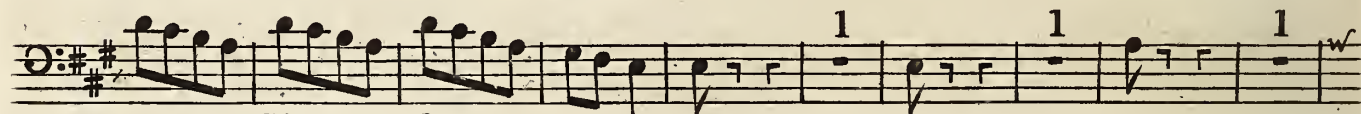


For.



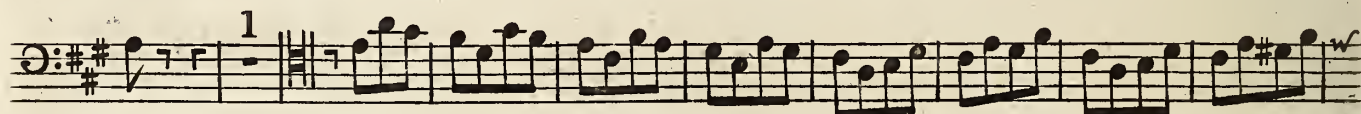
Pia.

For.



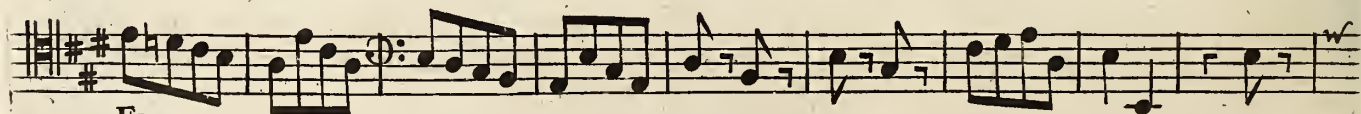
Pia.

For.



Pia.

cres. il



For.

VIOLONCELLO

11

Pia.

For. Pia.

Tempo di Minuetto

Pia.

For. Pia.

For.

Pia.

For. Pia.

For.

Pia. cres. il

For. Pia.

For.

Pia. For.

V I O L O N C E L L O

Moderato

SONATA VI

[illegible]

VIOLONCELLO

13

This musical score page for Violoncello, numbered 13, contains ten staves of music in D major (indicated by two sharps). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a first ending bracket labeled '1' and includes the dynamic marking 'Pia.' followed by 'For.' The second staff also features a first ending bracket labeled '1' and the dynamic marking 'Pia.' followed by 'For.' The third staff contains two first ending brackets labeled '1' and '2', with dynamic markings 'Pia.', 'For.', and 'Pia.' The fourth staff includes a first ending bracket labeled '1' and the dynamic marking 'For.' The fifth staff features a second ending bracket labeled '2' and the dynamic marking 'Pia.' The sixth staff includes a first ending bracket labeled '1' and the dynamic marking 'Pia.' The seventh staff includes a first ending bracket labeled '1' and the dynamic marking 'For.' The eighth staff includes a first ending bracket labeled '1' and the dynamic marking 'Pia.' The ninth staff includes a first ending bracket labeled '1' and the dynamic marking 'For.' The tenth staff includes a first ending bracket labeled '1' and the dynamic marking 'Pia.' The piece concludes with a double bar line and the word 'Fine'.

Pia. For. 1

Pia. For. 1

Pia. For. Pia. 1 2

For. 1

2 Pia.

Pia. 1

For. Pia. 1

For. Pia. For. w

Pia. For. 1

Pia. For. Pia. 1 2

For. Fine

