

Aufführungsrechte
vorbehalten

Allegro moderato ♩ = c.95

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The musical score for 'The Rose Tree' is presented in two systems. The first system is in 2/4 time and features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter rest followed by a series of eighth and quarter notes. A bracketed triplet of eighth notes is shown above the staff. The second system is in 2/4 time and features a bass clef with a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter rest followed by a series of eighth and quarter notes. A bracketed triplet of eighth notes is shown above the staff. The score includes various musical notations such as rests, notes, and brackets to indicate phrasing and timing.

The first system of the musical score is written on a single staff in treble clef, 2/4 time. It begins with a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A bracket labeled '7' spans the next four notes: C5, D5, E5, and F#5. The system concludes with a quarter rest, a quarter note G4, and a quarter note F#4. The system number '23' is written above the first measure.

28 *attack*

31

molto rit

poco

golpe

33 *a tempo*

6 6 6 6

4
60

Art.

3:2 5:4 3:2

3 3 3 3 3 3

63

3 3 3 3

3 3 3 3

65

6 6

3 3 3 3 3 3

poco

68

ff

3 3 3 3 3 3

71

sul. pont

3

fff *ff*

Tambora

75

f *sffz* *mp*

3

tapping on the fingerboard
(with sound)

78

f *p*

3:2 3:2 3:2 3:2

fff

80 *f* *fff* *p*

82 *f* *fff* *p*

84 *mf*

86

87

89

91 *fff* *hard* *molto rit* *soft* *mp* *Art.* *poco* *poco* *pull* (Viertelton höher) *pull* (nach oben und unten)