

CORNO I in C.

1

v. Lindpaintner.

CONCERTINO.

ANDANTE.

6 8 Timp. Cor. 3 9 *f* *f*

6 5 40 *mf* *p* *pp* *pp* *f* *pp*

Cor. 16 *p* *p*

ALLEGRO ASSAI. 9 Viol. Cor. *ff*

stringendo. *fff*

ANDANTE MAESTOSO. 13 Viol. Cor. 11 *f* *f*

1 1 1 2 A TEMPO. *f* *f* *pp* *ad lib.* *f*

ALLEGRETTO. 13 Cor. princip. Cor. *p*

16 *p*

3 3 3 4

CORNO I in C.

Più moto.

p *p* *pp*

mf

4 **ALLEGRETTO VIVO.** *Cor.* 1 *pp*

Viol.

13 *p* 5 *p* 4 1

29 *p* 5 *f*

fz >

3 *p* 3

16 *ff* 5 *f* 9

ff

FINE.

The musical score is written for Horn I in C. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Più moto.' and the dynamics are 'p', 'p', and 'pp'. The second staff continues the melody. The third staff has a dynamic of 'mf'. The fourth staff introduces a new section with a 4-measure rest, followed by a 6/8 time signature change, and then a 4-measure rest. The tempo is 'ALLEGRETTO VIVO.' and the dynamics are 'pp'. The fifth staff has a 13-measure rest, followed by a 5-measure rest, and then a 4-measure rest. The dynamics are 'p'. The sixth staff has a 29-measure rest, followed by a 5-measure rest, and then a 4-measure rest. The dynamics are 'p' and 'f'. The seventh staff has a 4-measure rest, followed by a 5-measure rest, and then a 4-measure rest. The dynamics are 'fz' and '>'. The eighth staff has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The dynamics are 'p'. The ninth staff has a 16-measure rest, followed by a 5-measure rest, and then a 9-measure rest. The dynamics are 'ff' and 'f'. The tenth staff has a 4-measure rest, followed by a 5-measure rest, and then a 4-measure rest. The dynamics are 'ff'.

CORNO II in C.

1

v. Lindpaintner.

CONCERTINO.

ANDANTE.

Cor.

3

9

Timp.

6 5 40

mf *p* *p* *pp* *pp* *pp*

Cor. 16

p *p*

ALLEGRO ASSAI.

9 Viol. Cor. *ff*

stringendo.

ANDANTE MAESTOSO.

ff 13 Viol. Cor.

11 1 1 1

f *f* *f*

2 A TEMPO. ALLEGRETTO. 15

pp *ad lib.* *f* *p*

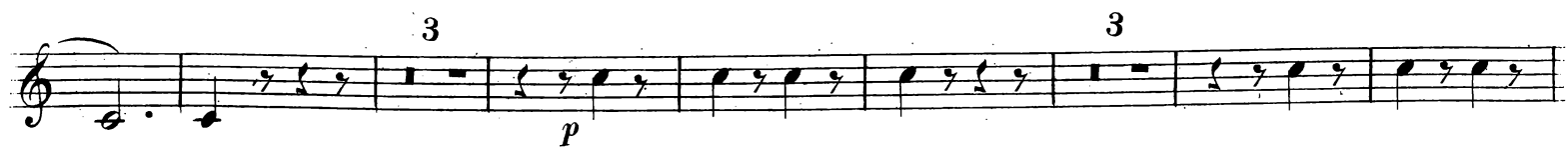
16

p *p* *p*

3 3 3 4

CORNO II in C.

PIÙ MOTO.



FINE.

CORNO I. in F.

v. Lindpaintner.

CONCERTINO. *ANDANTE.*

1. Timp. *f* *f*

3. Corno. *f*

5. *pp* *p* *pp*

7. *pp* *f* *pp*

41. Viol. *p*

5. Corno. *p*

16. *ALL^o ASSAI.* Viol. *ff*

8. *stringendo.*

ANDANTE MAESTOSO.

13. Viol. *fff* *f*

11. *f* *f* *f* *f*

2. *pp* *ad lib. f* *p*

A TEMPO. *ALLEGRETTO.* 15. *p*

15. Corno princip. *p*

3. *p* *p* *p*

CORNO I. in F.

4 *PIÙ MOTO.*

p *pp*

mf

decresc. *pp* *ALL. VIVO.* Viol. Corno 1

20 Corno princip. Corno. 3 1

19 Viol. Corno.

5 5 1

p *f*

3 *ff* *p*

3 16 5

ff *f*

9 *p* *ff*

FINE.

CORNO II. in F.

v. Lindpaintner.

ANDANTE.

CONCERTINO.

1 3 5

Corno.

1 7

pp

5 41

pp < f > pp

Viol.

1

Corno.

p pp

16 ALL. ASSAI.

8

Viol.

Corno.

ff

ANDANTE MAESTOSO.

fff

13

Viol.

Corno.

f

11

f

1 1 1

2

pp

A TEMPO.

ad lib. f

p

ALLEGRETTO.

13

Corno princip.

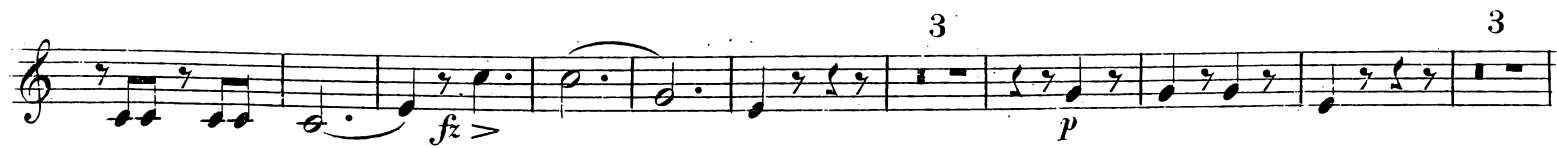
16

p

3 3 3

CORNO II. in F.

PIÙ MOTO.



FINE.