

VIOLINO II.

v. Lindpaintner.

CONCERTINO.

ANDANTE.

The musical score is written for Violino II and includes parts for Timpani, Flute in 8th, and Horn. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'ANDANTE'. The score begins with a Timp. part in the bass clef, followed by Viol. parts in both treble and bass clefs. Dynamics range from *f* to *pp*, with *cresc.* markings. The Viol. part includes *Pizz.* (pizzicato) and *Solo.* sections. The Fl. in 8a part has a *loco.* section. The Corno part has two first endings marked '1' and '2'. The score concludes with a *Tutti.* section and a *cresc.* marking, ending with a C-clef.

VIOLINO II.

ALLEGRO ASSAI.

Tutti.

cresc.

pp *cresc.* *cresc.*
f *ff*
stringendo. *ff*

ANDANTE MAESTOSO.

Corno.

Viol.

f *p*

ALLEGRO.

con forza.

ff *p*

dol.

3

p *f* *p*

dol.

f

p scherz.

VIOLINO II.

dol.
Pizz.
pp
f
Arco.
dol.
12

A TEMPO.
ALLEGRETTO.
p
Viol.

2

Tutti.
mf

Solo.
p

Tutti.
mf

Solo. Pizz.
p

VIOLINO II.

Arco. >

mf Tutti.

PIU MOTO.

p Pizz.

Arco. Tutti.

f

decresc.

ALLEGRETTO VIVO.

Solo. *p*

Tutti. >

5

1

Tutti.

VIOLINO II.

Solo.

p

fp

Pizz. Arco.

fp

Tutti.

fp

Solo.

1

Tutti.

f

Solo.

p

1

fp

Tutti.

f

ff

pp

ff

cresc.

cresc.

cresc.

p

f

Pizz.

ff Arco.

FINE.