

La VOLTE du ROY

(from: *Terpsichore*, TMA 207 - 1612)

for Oboe & Harpsichord

Score

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Adagio ♩ = 90

Oboe

Harpsichord

This block contains the first four measures of the score for Oboe and Harpsichord. The Oboe part is written in a single staff with a treble clef and a 3/8 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5 with a trill. The Harpsichord part is written in two staves (treble and bass clefs) with a 3/8 time signature. It features a rhythmic accompaniment of eighth and sixteenth notes, with a repeat sign after the fourth measure.

Ob.

Hpschd.

This block contains measures 5 through 8 of the score. The Oboe part (labeled 'Ob.') continues from measure 4, featuring a half note D5 with a trill, followed by a quarter note E5, and then a quarter note F#5. The Harpsichord part (labeled 'Hpschd.') continues with its accompaniment, featuring a repeat sign after measure 6 and ending with a final chord in measure 8.

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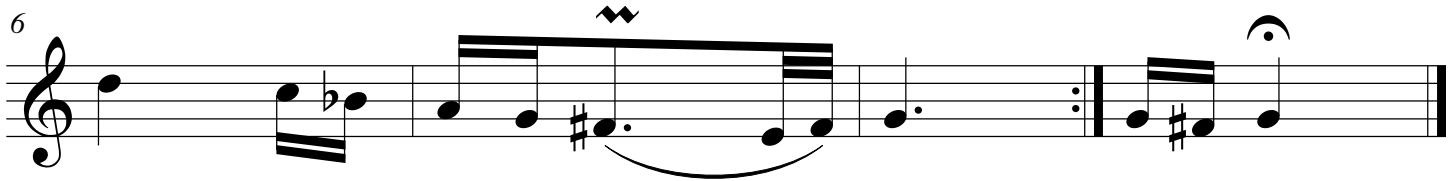
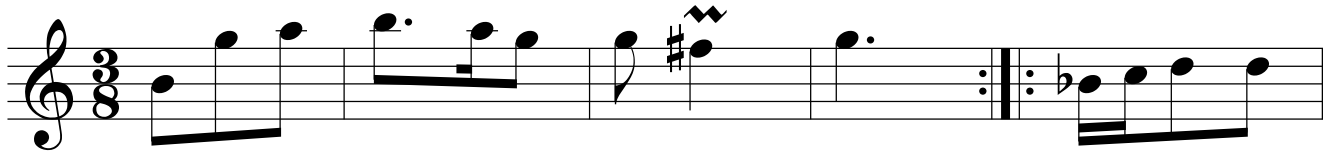
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