

A Seventh
CONCERTO

with the Favorite Air "Gramachrèe Molly"

for a
Hautboy or German Flute,

Accompanied by

two Violins, two French Horns

TENOR and BASS

Composed by

John Christian Fischer,

Musician to the Queen of Great Britain.

Price 4^s..

LONDON. Printed by Longman and Broderip N^o 26 Cheapside.

Where may be had by the same Author

The 1st, 2^d & 3^d Concertos in Parts - - each 4.0 | 10 Solos for a German Flute or Hautboy - 10.6
Seven Ditto for the Harpfichord - - each 2.6. | 7 Divertiments for two German Flutes - 10.6

HAUTBOY OR FLUTE

30 CONCERTO VII

Allegro

Solo

tutti

HAUTBOY OR FLUTE

The main musical score consists of 13 staves of music. It begins with a *Solo* marking. The first staff contains a melodic line with a *tr* (trill) marking. The second staff features dynamic markings of *p* (piano) and *f* (forte). The third staff includes a *2* (second ending) marking. The fourth staff has a *3* (triple) and *2* (second ending) marking. The fifth staff contains a *tr* marking. The sixth staff has a *3* marking. The seventh staff includes a *p* marking. The eighth staff features *f* and *p* markings. The ninth staff has a *f* marking. The tenth staff includes a *6* (sixteenth note) marking. The eleventh staff has a *2* marking. The twelfth staff includes a *tutti* marking. The thirteenth staff concludes with a *tutti* marking.

A short musical fragment at the bottom of the page, starting with a treble clef. It contains several notes with a *tr* (trill) marking and a *tutti* marking at the end.

4 HAUTOBOY OR FLUTE

Larghetto

Musical score for Hautboy or Flute, starting with the tempo marking *Larghetto*. The score consists of 14 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. The piece includes various dynamic markings such as *p* (piano), *f* (forte), *h* (hairpins), and *h* (accents). It also features performance instructions like *Solo* and *tutti*. The music includes several triplet markings (indicated by a '3' over a group of notes) and a variety of rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line.

Gramachree Molly with Variations

Andante

Musical score for *Gramachree Molly with Variations*, starting with the tempo marking *Andante*. The score is written on a single staff in the key of one flat and common time (C). It begins with the instruction *Solo*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece ends with a double bar line.

Handwritten musical notation at the bottom of the page, showing a few measures of music in the same key signature as the main score.

1
un poco piu presto

ad lib.^m

2

1

Tempo Primo

tutti

p *f*