

No. 1.

SIX

S O N A T A S

For

Two VIOLINS or GERMAN FLUTES & a BASS.

Composed (*For his Amusement*) by

JAMES HARTLEY *Gent.*

Late an OFFICER *in*

HIS MAJESTIES IX REGIMENT OF FOOT.

Revised, Corrected and approved of

BY

THOMAS AUGUSTINE ARNE *Gent.*

Price 5.

1

L.C.

London

Printed for the *Author* and Sold at the Music Shops.

Hartley

Corrected by
J. A. H.

Handwritten title or header at the top of the page.

First line of handwritten text.

Second line of handwritten text.

Third line of handwritten text.

Fourth line of handwritten text.

Fifth line of handwritten text.

Sixth line of handwritten text.

Seventh line of handwritten text.

Eighth line of handwritten text.

Ninth line of handwritten text.

Tenth line of handwritten text.

Eleventh line of handwritten text.

Twelfth line of handwritten text.

VIOLINO PRIMO

SONATA I.

Largo

Pia.

For.

Pia.

For.

Pia.

Allegro

3

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of ten staves of music. The key signature is G major (one sharp). The first section begins with a treble clef and a key signature of one sharp. The tempo marking *Largo* is written below the second staff. Dynamic markings *Pia.* and *For.* are present in the third and fourth staves. The second section is marked *Menuetto* and begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The third section is marked *Pia.* and *For.* and begins with a treble clef and a key signature of one sharp. The score concludes with a final cadence on the tenth staff.

VIOLINO PRIMO

SONATA II.

Allegro

Pia.

For.

Pia.

For.

Andante Largo

Pia.

For.

VIOLINO PRIMO

Pia. For.

Largo

Adagio *Tempo di Menuetto*

This system contains the first seven staves of the Violino Primo part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves are marked *Pia.* and *For.*. The third staff is marked *Largo* and features several triplet markings. The fourth staff is marked *Adagio* and *Tempo di Menuetto*, with a 3/4 time signature. The remaining staves continue the melodic and rhythmic development of the piece.

SONATA III.

Largo

Pia. For. Pia. For. Pia.

For. Pia. Volti

This system contains the eighth and ninth staves of the Violino Primo part. The eighth staff is marked *Largo* and features a dynamic sequence of *Pia. For. Pia. For. Pia.*. The ninth staff concludes with the dynamic markings *For. Pia.* and *Volti*.

VIOLINO PRIMO

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *Pia.* (piano) and *For.* (forte). The score concludes with a double bar line, a change in time signature to 3/4, and a tempo marking of *Largo*. The final staff ends with the dynamic marking *Pia.*

VIOLINO PRIMO

For. Pia. Allegro

This section contains the first movement of the sonata, written for Violino Primo. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The movement is marked with dynamics *For.* (Forzando), *Pia.* (Piano), and *Allegro*. The notation includes various note values, rests, and articulation marks such as accents and hairpins.

SONATA IV.

Largo

This section contains the second movement of Sonata IV, also for Violino Primo. It consists of three staves of music. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The movement is marked *Largo*. The notation features a slower tempo with more complex rhythmic patterns, including many beamed notes and slurs.

Volte

VIOLINO PRIMO

Allegro

The first section of the piece is marked *Allegro*. It consists of five staves of music in G major. The melody is fast and rhythmic, characterized by many slurs and accents. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often grouped together with slurs. There are several repeat signs (double bar lines with dots) throughout the section. The fifth staff ends with a double bar line and a repeat sign.

Largo

The second section of the piece is marked *Largo*. It consists of two staves of music in G major. The tempo is slower, and the melody is more melodic and expressive. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of quarter and half notes, often grouped together with slurs. There are several repeat signs (double bar lines with dots) throughout the section. The second staff ends with a double bar line and a repeat sign.

Allegro

The third section of the piece is marked *Allegro*. It consists of four staves of music in G major. The tempo is fast, and the melody is rhythmic and energetic. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often grouped together with slurs. There are several repeat signs (double bar lines with dots) throughout the section. The fourth staff ends with a double bar line and a repeat sign.

VIOLINO PRIMO

SONATA V.

VIOLINO PRIMO

March Andante

Musical score for 'March Andante' in G major, common time. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

SONATA VI

Andante

Musical score for 'SONATA VI' in G major, common time. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs, followed by a section marked 'Largo' in 3/2 time.

VIOLINO PRIMO

Menuetto Allegro

Pia.

For.

FINE

W^m Smith Sculp

