

SIX
SONATAS
for two
GERMAN FLUTES or VIOLINS
with a Thorough Bass for the
HARPSICORD or VIOLONCELLO
COMPOS'D BY
SIG.^R NICOLO JOMELLI.

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OF whom may be had

For 2 German Flutes and a Bass.

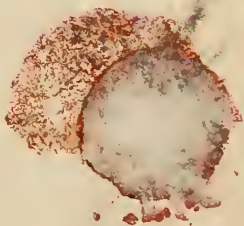
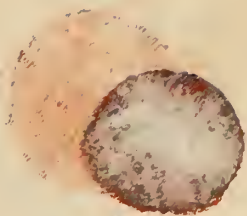
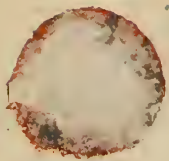
Carcani's Sonatas	Teffarini's Sonatas
Ruge's Sonatas	Bezozzi's 14 Sonatas
Ciampi's 12 Sonatas	Defesch's 12 Sonatas
S ^t Martinis 6 Sonatas	Haffe's Sonatas
Solniz 12 Sonatas	Quantz Sonatas
Chinzer's Sonatas	Handel's Aires, 4 Parts
Locatelli's Sonatas	Tortoriti's Sonatas

For 2 Violins and a Bass.

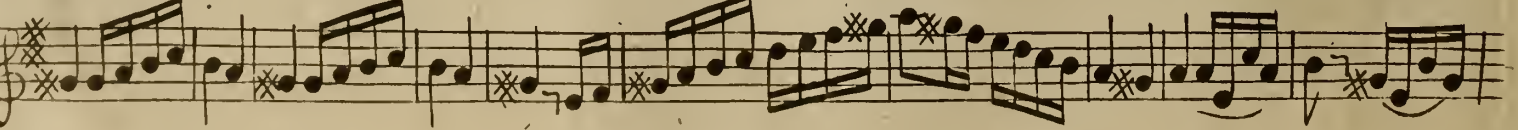
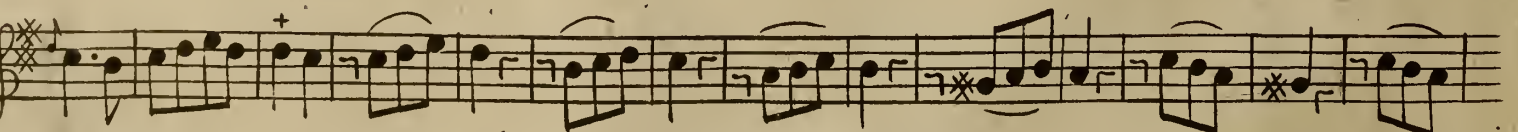
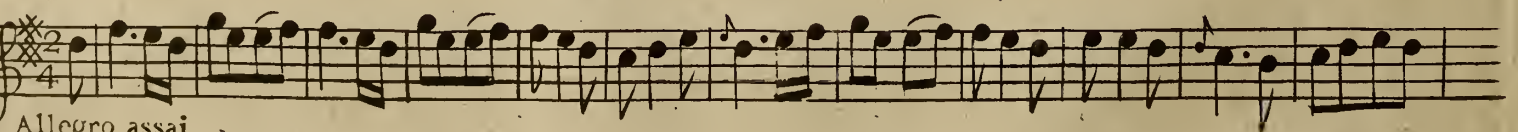
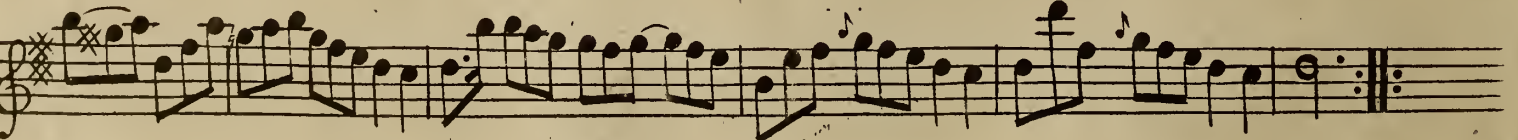
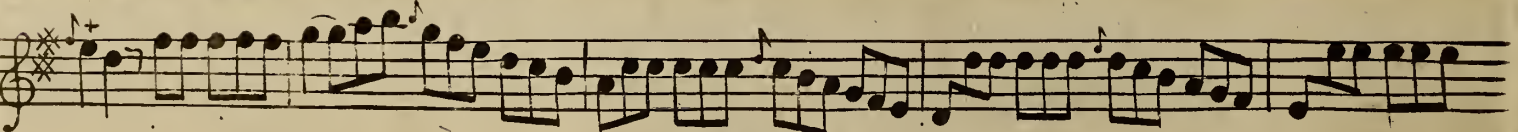
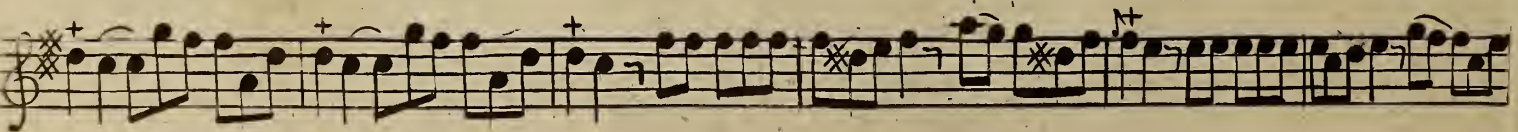
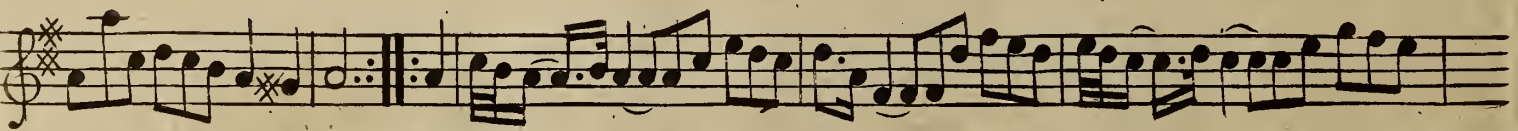
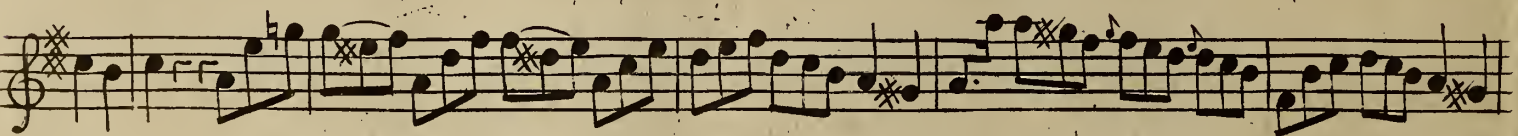
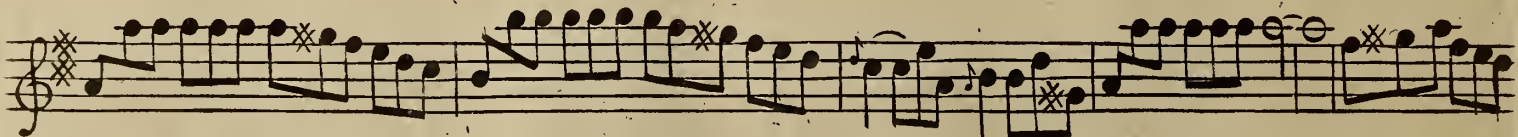
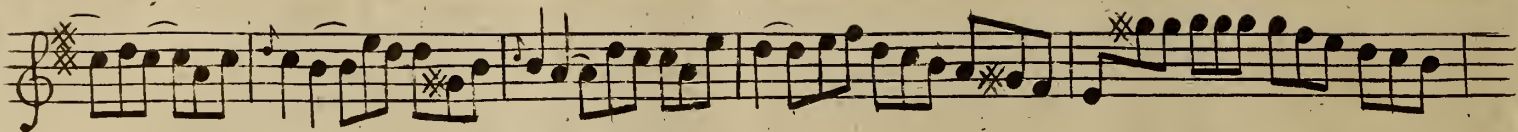
Porpora's Sonatas	Handel's 13 Sonatas
Angelo Morigi's Sonatas	Lampugnani's Sonatas
S ^t Martini's 12 Sonatas	Brioschi's Sonatas
Fritz Sonatas	Martini of Milan's Sonatas
C — S ^t Germain's Sonatas	Ceruetto's Sonatas
Humphries Sonatas	Geminiani's Sonatas
Albinoni's Ballettis	Corelli's 48 Sonatas

Speedily will be Publish'd

Dedicated to Her Royal Highness the Lady AUGUSTA
Six Sonatas for 2 Violins and a Bass Compos'd by Fred: Nuffen. Op: 2^d



SONATA I



SECONDO

3

Handwritten musical score for a Minuet, featuring 12 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music includes various rhythmic values, accidentals, and dynamic markings. The word "Minuet" is written below the eighth staff. The score is written on aged, slightly stained paper.

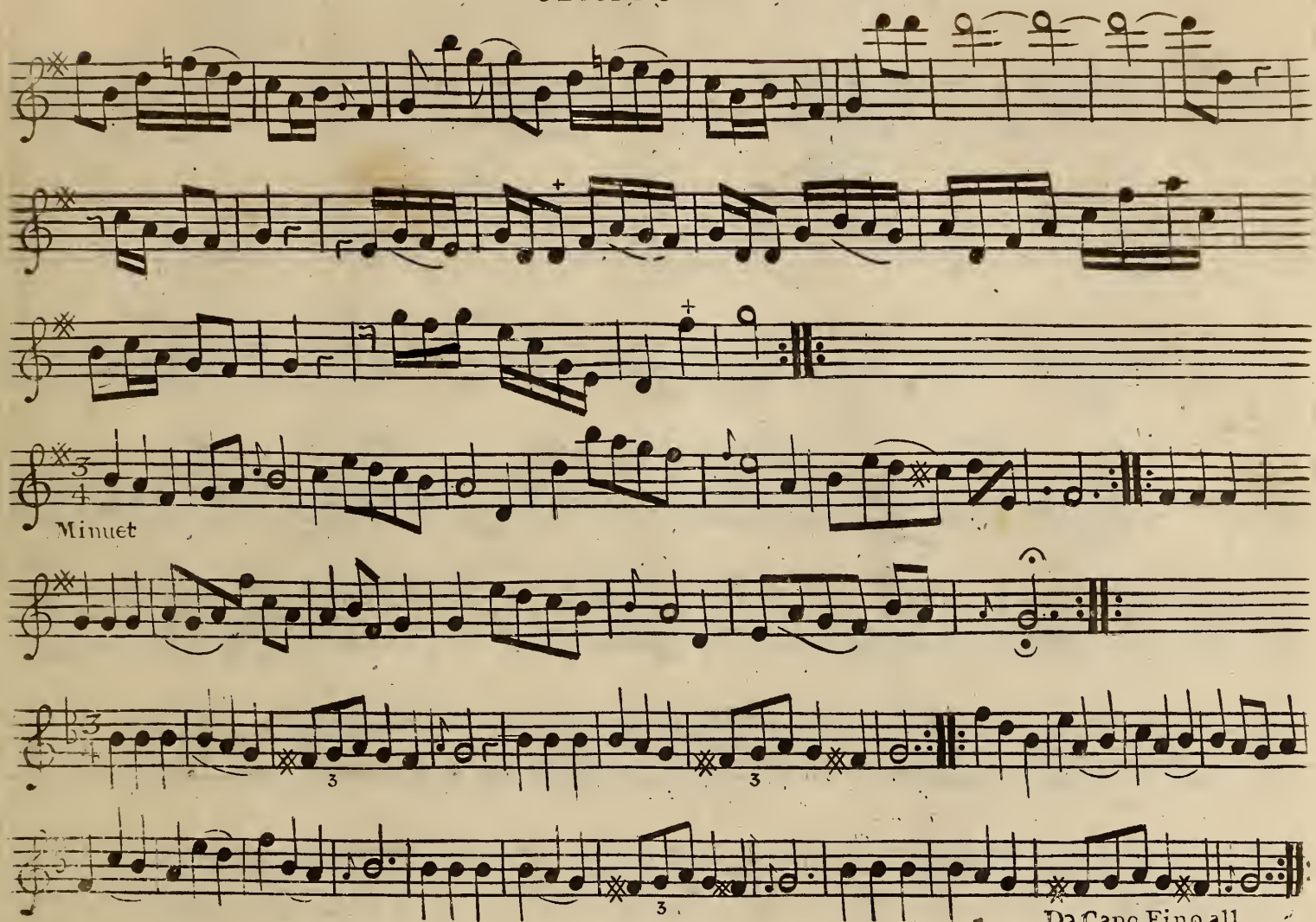
Minuet

SECONDO

SONATA II

Musical score for Sonata II, Second Movement. The score is written on 12 staves. The first staff is marked "Largo" and the second staff is marked "Allegro". The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (C and 4/4), and dynamic markings (P). The notation includes many triplets, slurs, and accidentals. The score concludes with the signature "Del Sig.^r Jonelli" at the bottom left.

5
SECONDO



Musical score for a Minuet, Second Movement. The piece is in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first three staves are the main melody, and the last four staves are the accompaniment. The melody features various ornaments and trills. The piece concludes with a double bar line and repeat signs.

Minuet

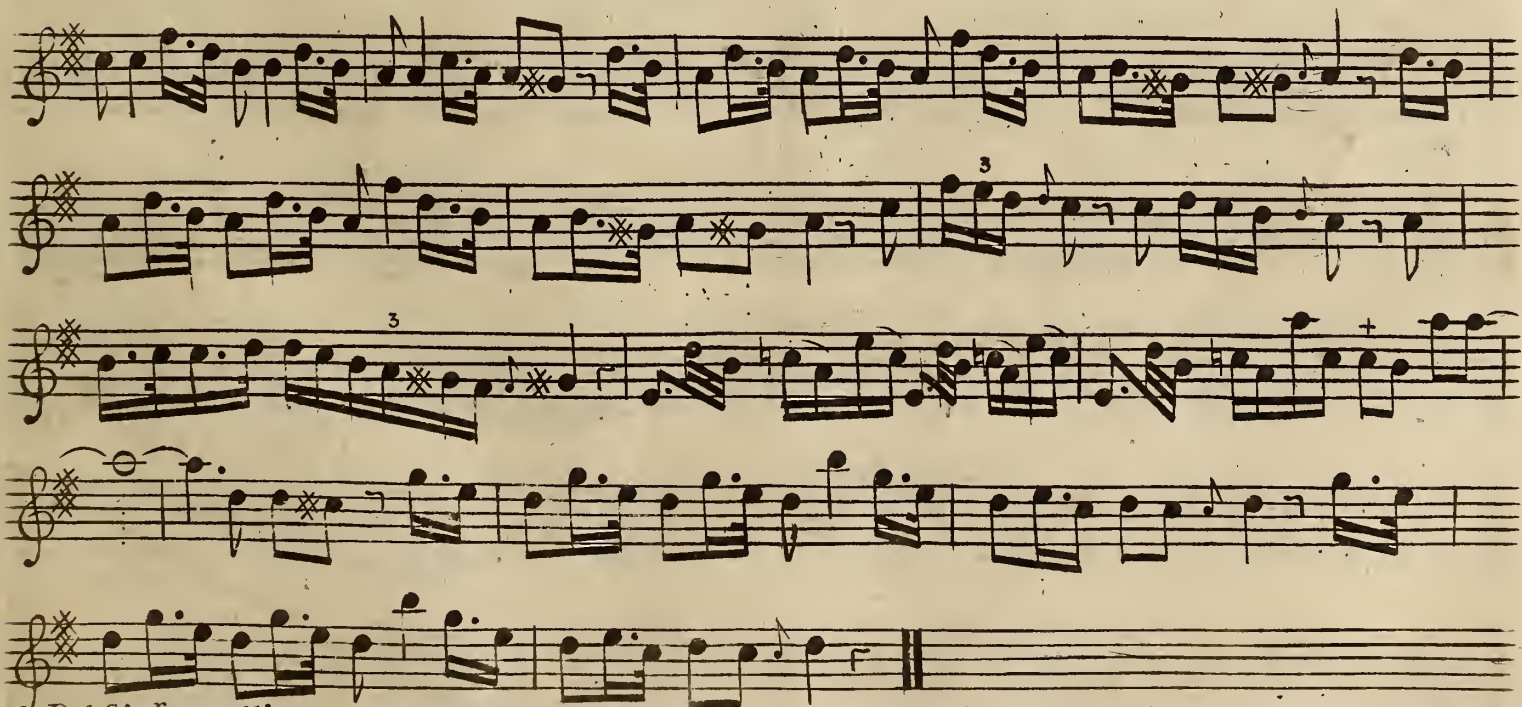
Da Capo Fino all

SONATA III



Musical score for Sonata III, Andante. The piece is in G major (one sharp) and common time (C). It consists of five staves of music. The first staff is the main melody, and the subsequent staves are the accompaniment. The tempo is marked Andante.

Andante



Continuation of the musical score for Sonata III, Andante. It consists of five staves of music, continuing the melody and accompaniment from the previous section. The piece concludes with a double bar line.

Del Sig^r Jomelli

SECONDO

Allegro

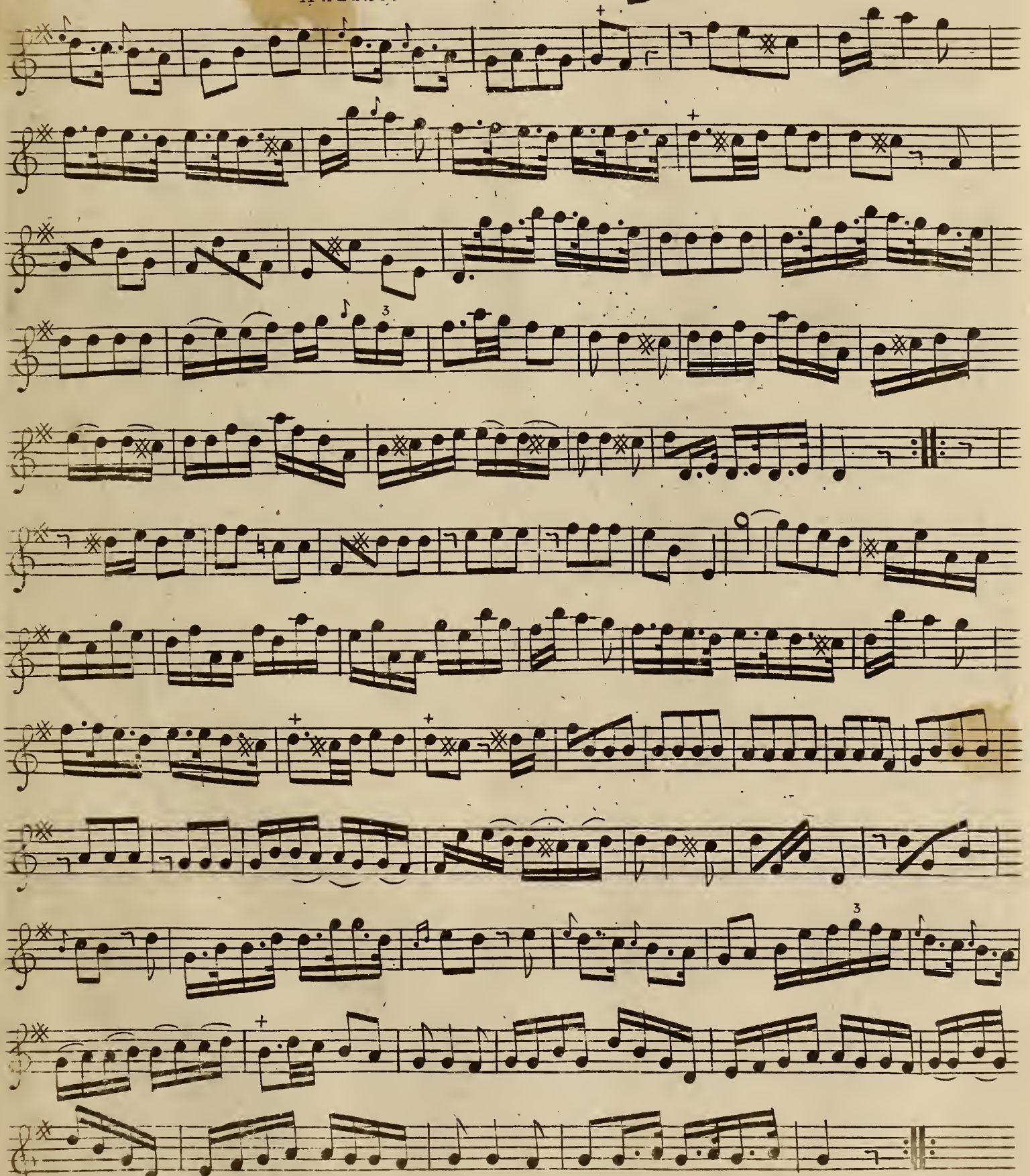
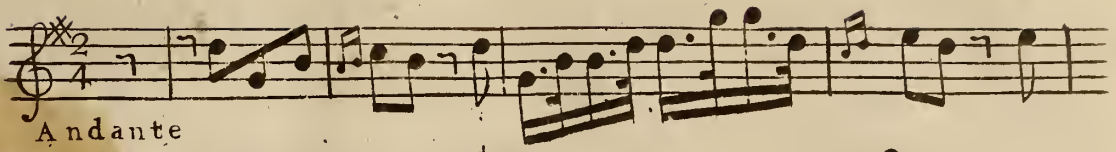
Minuet

Da Capo Fino all

SECONDO

SONATA IV

Andante



del Sig^{ro} Martini

5
SECONDO

Allegro

Minuet

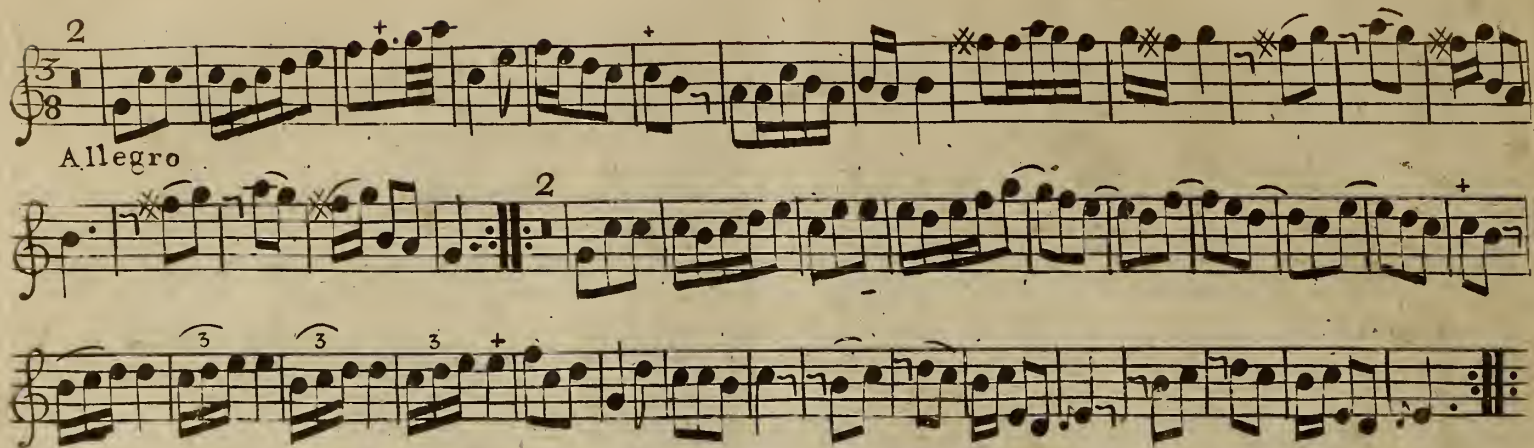
SECONDO

SONATA V

del Sig^r Iomelli

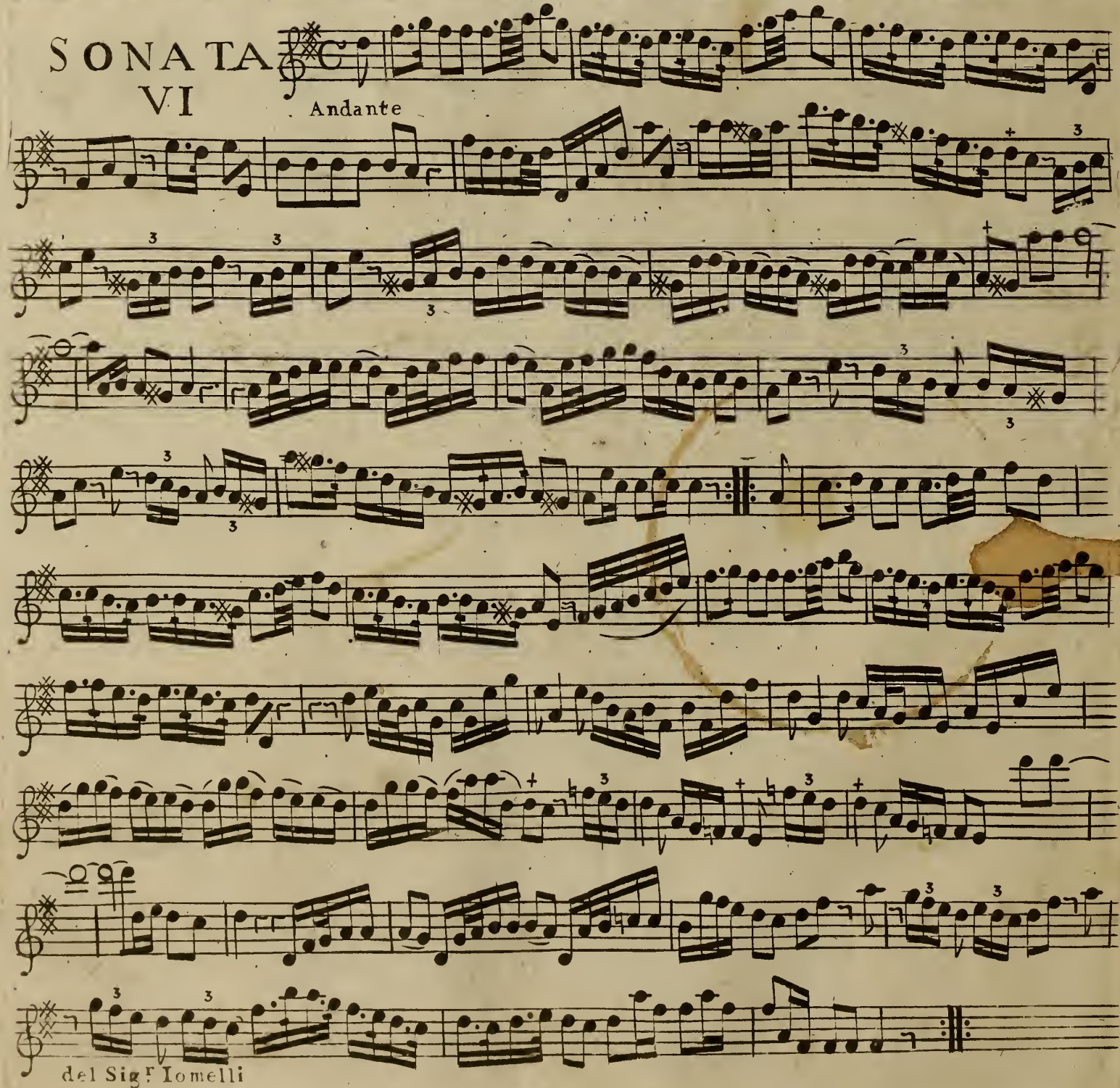
2

Allegro



SONATA
VI

Andante



del Sig. Iomelli

SECONDO

Handwritten musical score for a piano piece, labeled "SECONDO" and "II". The score is written on ten staves, organized into two systems of five staves each. The first system is marked "Adagio" and the second system is marked "Allegro". The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

