

SIX QUATUOR

A DEUX VIOLONS, VIOLE, ET VIOLONCEL

PAR MONSIEUR MICHEL MORTELLARI

MAITRE DE CHAPELLE NAPOLITAIN

DEDIÉS

A SON EXCELLENCE MONSEIGNEUR

LE MARQUIS D'HAUTEFORT

GRAND D'ESPAGNE DE LA PREMIERE CLASSE ETC. ETC. ETC.

VIOLONCEL



2 4 Mus. pt. 66444

Violoncello

all: maest:

Violoncello score, 12 staves, all: maest: tempo. The score includes various dynamics and performance markings.

Staff 1: *f*, *P. cres:*, *f*, *P.*

Staff 2: *f*, *P.*, *f*, *P.*, *f*, *P.*, *posf.*

Staff 3: *f*, *P.*, *f*, *P.*, *f*, *P.*, *sf*, *P.*, *sf*

Staff 4: *P.*, *cres:*, *f*, *P.*, *stent:*, *f*, *P.*

Staff 5: *f*, *P.*, *f*, *P.*, *f*, *P.*, *f*, *P.*, *f*, *P.*

Staff 6: *f*, *P.*, *f*, *P.*, *f*, *P.*, *cres.*, *f*

Staff 7: *f*, *P.*, *sf*, *P.*, *sf*, *P.*, *sf*, *P.*, *sf*, *P.*

Staff 8: *f*, *P.*, *f*, *P.*, *f*, *P.*, *sf*, *P.*, *sf*, *P.*

Staff 9: *f*, *P.*, *f*, *P.*, *cres.*, *f*

Staff 10: *P.*, *manc.*

Staff 11: *Subito*

Stamp: H. S. 3. 1850

Handwritten musical score for a 12-staff piece in 2/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *posf.* (poco sforzando), *cres.* (crescendo), and *stent.* (stentato). The score features numerous slurs, ties, and articulation marks. A repeat sign with first and second endings is present in the middle section. The piece concludes with a double bar line and the word *Fine*.

4^o all^o maest^o

Violoncello

N^o II

The musical score is written for a Cello (Violoncello) and is titled "N^o II". It begins with the tempo marking "4^o all^o maest^o". The key signature is C major (one sharp, F#), and the time signature is 4/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *posf* (pizzicato sf). Performance instructions include *solo* and *3* (triplets). The piece concludes with a double bar line and the word "Segue".

Violoncello

5

Minuet

Minuet, measures 1-12. The piece is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a repeat sign.

*Da Capo il minuet sino al
poi segue*

all.^o Graz.^o

all.^o Graz.^o, measures 1-12. The piece is in 6/8 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a repeat sign.

*Da Capo sino al
poi segue*

all.^o Graz.^o, measures 13-24. The piece continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a repeat sign.

*Da Capo sino al
poi Fine*

6^{all. Maest.}

Violoncello

[illegible]

all. Maest.

Violoncello

N. IV

The musical score is written for a Violoncello. It begins with the tempo marking *all. Maest.* and the instrument name *Violoncello*. The score is numbered *N. IV* in the top left corner. The music is written in C major (one sharp) and 4/4 time. The first staff contains a series of eighth and sixteenth notes, some marked with *f* (forte). The second staff has a *solo* marking and a *p sf* (piano sforzando) marking. The third staff features a *f* marking and a *p sf* marking. The fourth staff has a *f* marking and a *p* (piano) marking. The fifth staff has a *f* marking and a *p* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff has a *f* marking and a *p* marking. The eighth staff has a *f* marking and a *p* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *f* marking and a *p* marking. The eleventh staff has a *f* marking and a *p* marking. The twelfth staff has a *f* marking and a *p* marking. The score concludes with a double bar line.

Minuet

Violoncello

Handwritten musical score for Violoncello, Minuet and Fuga. The score is written on 14 staves, organized into two systems of seven staves each. The first system (staves 1-7) is for the Minuet, and the second system (staves 8-14) is for the Fuga.

Minuet (Staves 1-7):

- Staff 1: *F. stac.^{to}*, *P.*, *f.*
- Staff 2: *Da Capo sine al.*
- Staff 3: *P.*, *f.*, *P.*, *f.*, *f.*, *Da Capo sine al.*
- Staff 4: *Fuga*, *C.*, *H.*, *9.*, *P.*, *sciola sempre*
- Staff 5: *f.P.*, *f.P.*, *f.P.*, *f.*, *P.*, *f.*, *P.*, *f.*, *P.*
- Staff 6: *f.*, *P.*, *f.*, *f.P.*, *f.P.*, *f.P.*, *f.P.*, *f.*
- Staff 7: *f.*, *P.*, *f.*, *f.P.*, *f.P.*, *f.P.*, *f.P.*, *f.*

Fuga (Staves 8-14):

- Staff 8: *f.*, *P.*, *f.*, *f.P.*, *f.P.*, *f.P.*, *f.P.*, *f.P.*
- Staff 9: *f.*, *P.*, *f.*, *f.P.*, *f.P.*, *f.P.*, *f.P.*, *f.*
- Staff 10: *f.*, *P.*, *f.*, *f.P.*, *f.P.*, *f.P.*, *f.P.*, *f.*
- Staff 11: *f.*, *P.*, *f.*, *f.P.*, *f.P.*, *f.P.*, *f.P.*, *f.*
- Staff 12: *f.*, *P.*, *f.*, *f.P.*, *f.P.*, *f.P.*, *f.P.*, *f.*
- Staff 13: *f.*, *P.*, *f.*, *f.P.*, *f.P.*, *f.P.*, *f.P.*, *f.*
- Staff 14: *f.*, *P.*, *f.*, *f.P.*, *f.P.*, *f.P.*, *f.P.*, *f.*

Violoncello

9

Handwritten musical score for Violoncello, page 9. The score consists of 12 staves of music in C major, 4/4 time. It features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *f.p.* (fortissimo/pianissimo). The piece concludes with a double bar line and the word *Fine*.

1^o all^o maest^o

Violoncello

Handwritten musical score for Violoncello, 1^o all^o maest^o. The score is written on 12 staves in C major (one flat) and 4/4 time. The dynamics are marked throughout the piece, including *p* (piano), *sf* (sforzando), *f* (forte), and *marc* (marcato). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line on the final staff.

Minuet

Violoncello

11

sf. *sf.* *D.C. sino al* *Da Capo sino al* *poi Fine*

All. Maest.º *N.º VI* *pōsf.* *V. S. Volti*

Violoncello

Handwritten musical score for Violoncello, page 12. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *f*, *P*, *fP*, and *P*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some triplet markings. The score is written in a clear, elegant hand typical of 19th-century musical manuscripts.

Violoncello

43

posf. P. sf.

posf. P.

Subito

all: Graz
m. a. u.

f.

sf. P. sf. P. f. f. P. f. P.

f. P. f. P. f. P. f.

P. f. P. f. D. C. sino al poi segue

f.

f. f. f. P.

f. P. f. P. f. P. f. P. f. P.

f. P. f. P. f. P. f. P. f. P.

Da Capo sino al poi Fine