

SIX SONATES

à Trois Parties Concertantes

Violino Primo, Violino Secondo,
& Basfo Continuo.

*Composées
Par*

F. X. RICHTER.

Musicien de la Chambre de S. A. S.^{me}

MONSEIGNEUR, L'Electeur Palatin &c. &c. &c.

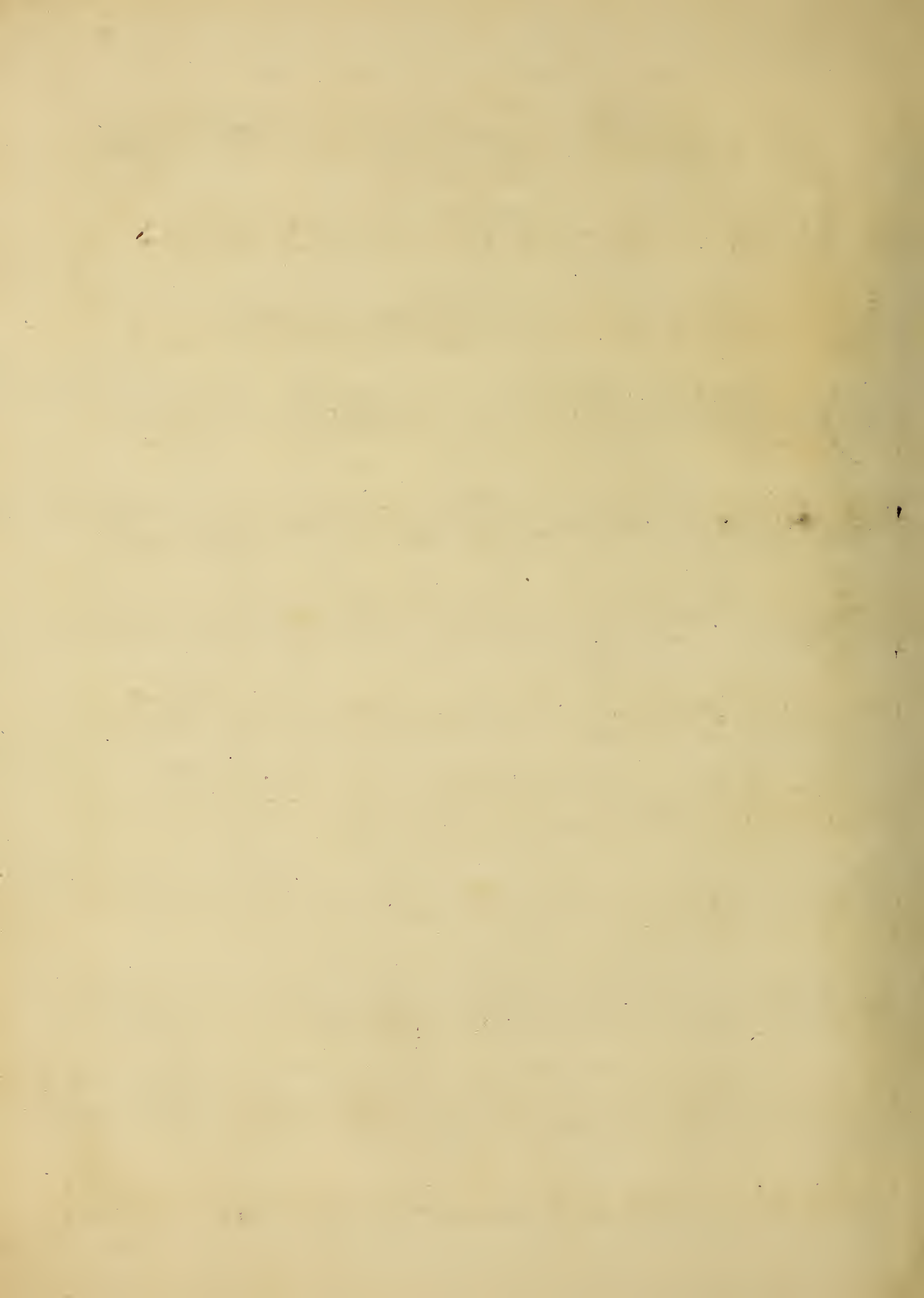
Oeuvre Troisième.

À AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix

f4-



VIOLINO PRIMO.

SONATA I

Doice
3/4
Larghetto Amoroso.
Rinf.

Allegretto.

Pia. rin. Pia. rin. Pia. rin. For. Pia. For. Pia. rin. Pia. For. Do1 For. Pia. For. Pia.

VIOLINO PRIMO.

5

1

Fuga.

Pia.

For.

Mez.For.

Pia.

For.

Pia.

Mez.For.

Pia.

For.

VIOLINO PRIMO.

SONATA II

Lento.

Pia.

Rinf.

Dolce

Rinf.

For.

Pia.

For.

Pia.

For.

Pia.

Dolce

rinf.

For.

Pia.

Allegro.

Dolce

For.

For.

Dol.

rinf.

Pia.

For.

Pia.

73
VIOLINO PRIMO.

7

For. M.For.

For.

Pia. For.

Dolce For.

Dolce For.

Dol. rinf.

Tempo di Menuetto.

For. Pia. For. Pia. For.

Dolce For. Dolce For. Pia.

Pia. For.

Trio.

For.

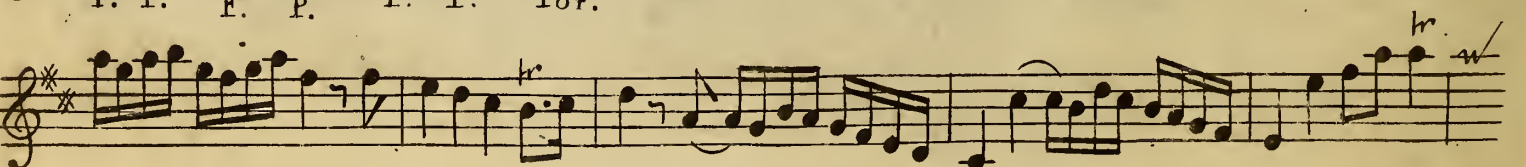
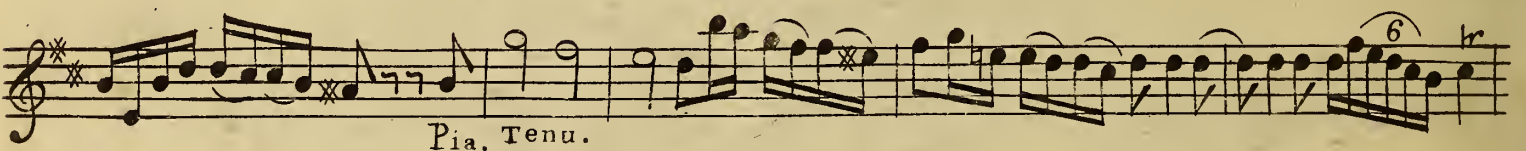
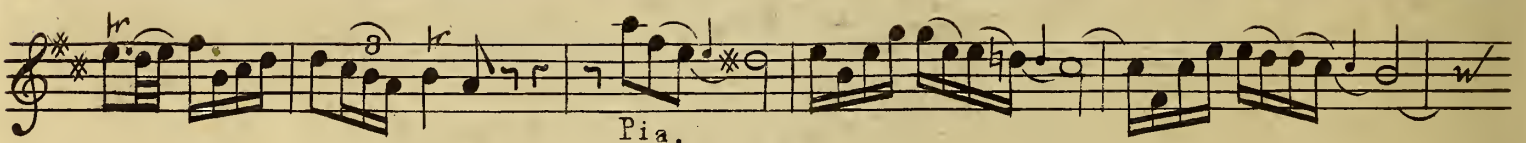
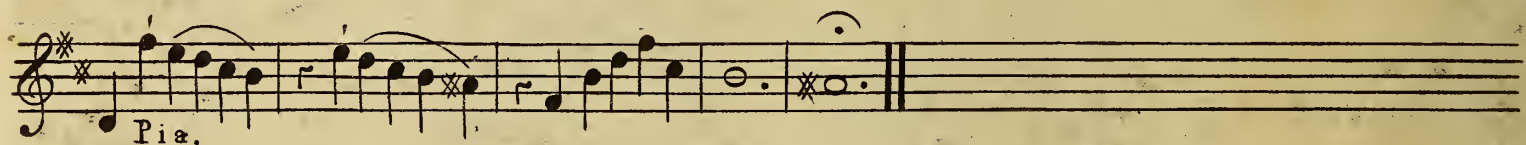
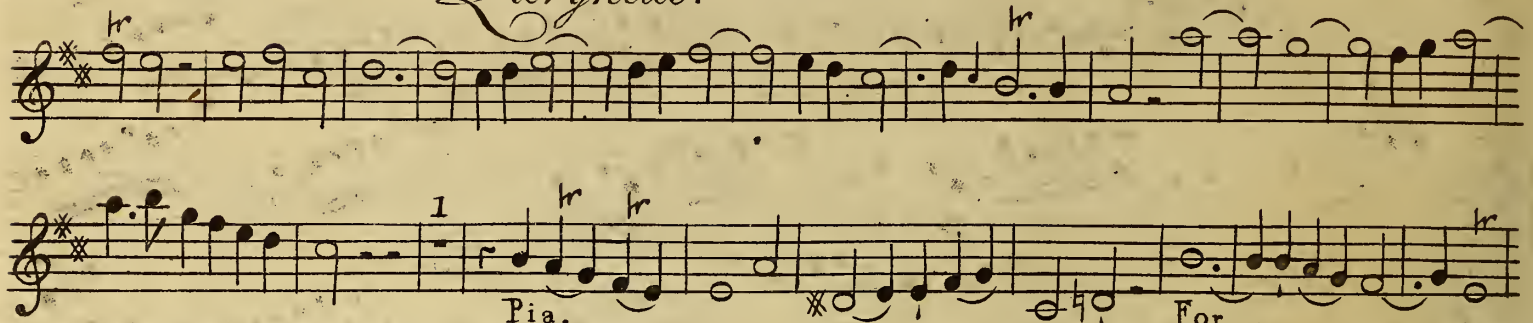
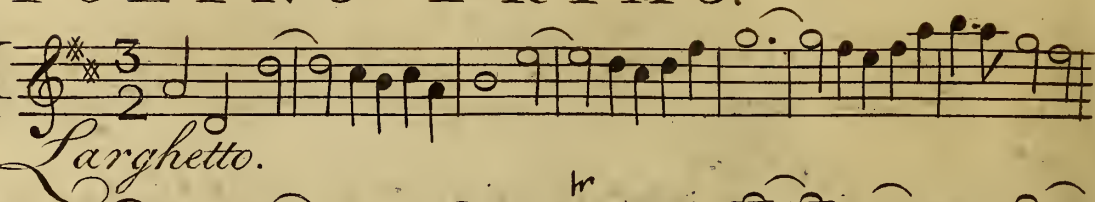
Dolce

Rinf. Pia. For.

Tempo di Menuetto da Capo.

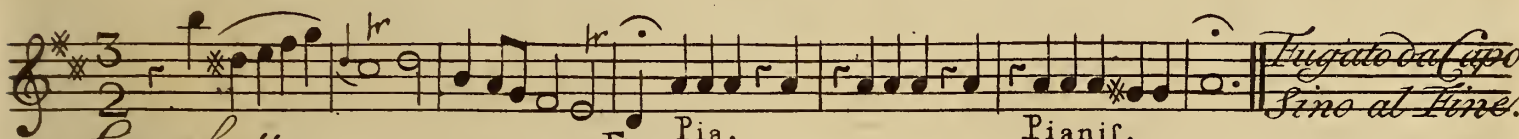
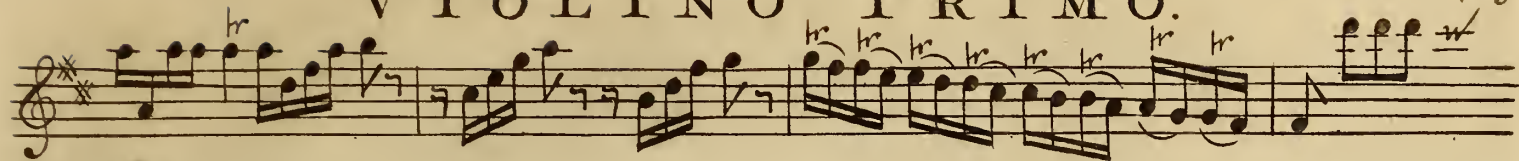
/4
VIOLINO PRIMO.

SONATA III



VIOLINO PRIMO.

9



Larghetto.

Fine Pia.

Pianif.

*Fugato da Capo
Sino al Fine.*

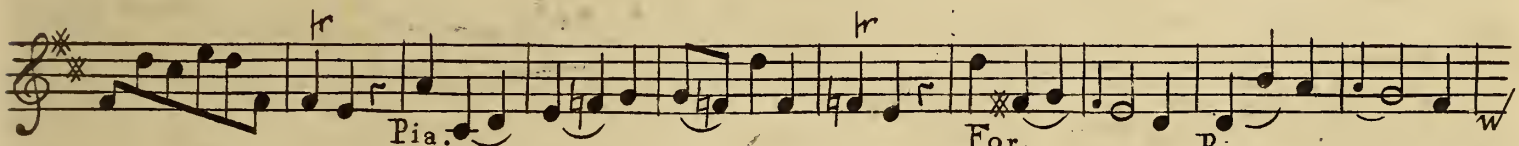


Grazioso.



Pia.

For.



Pia.

For.

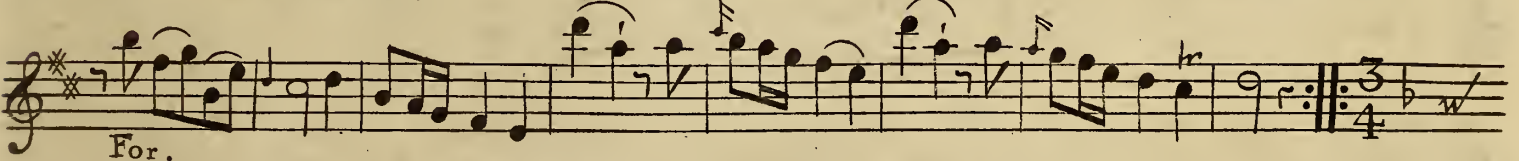
Pia.



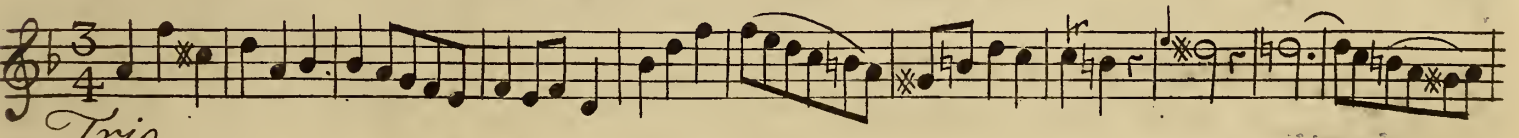
Rinf.

For.

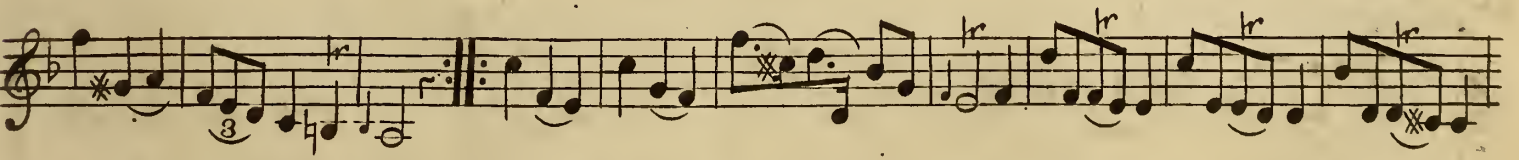
Pia.



For.



Trio.



Rinf.

*Grazioso.
Da Capo.*

VIOLINO PRIMO.

SONATA IV

Allegro con Brio.

Pia. Dolce For.

Pia. For. Pia.

For.

Pia. For.

Dolce For. Pia.

For. Pia.

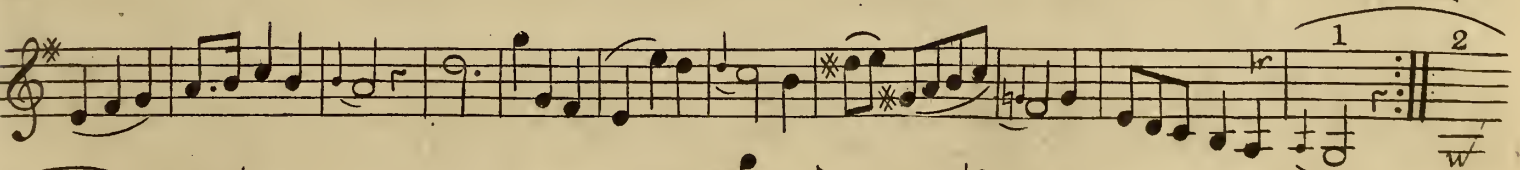
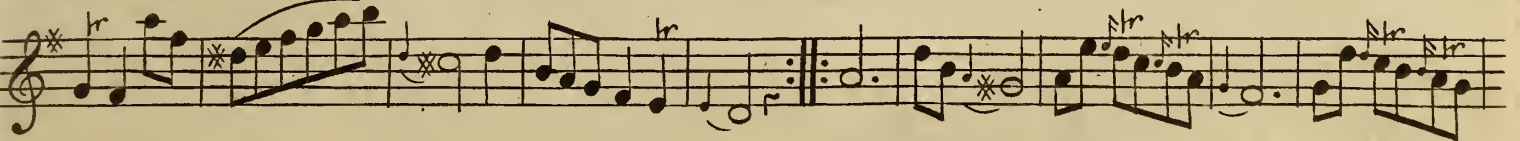
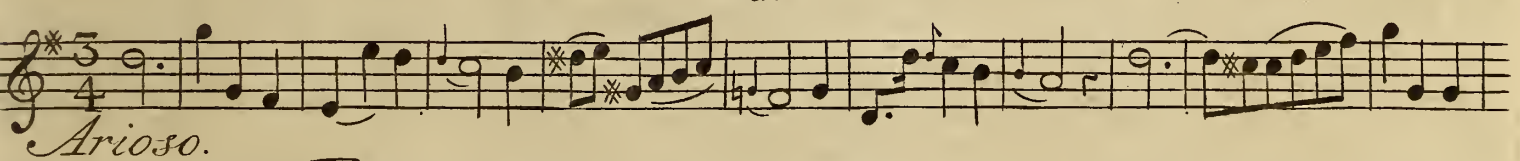
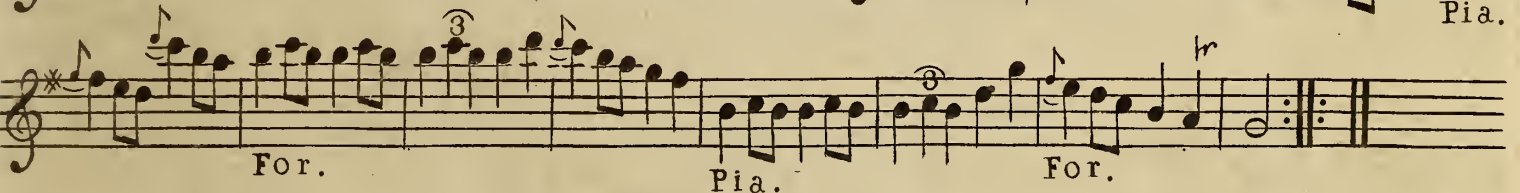
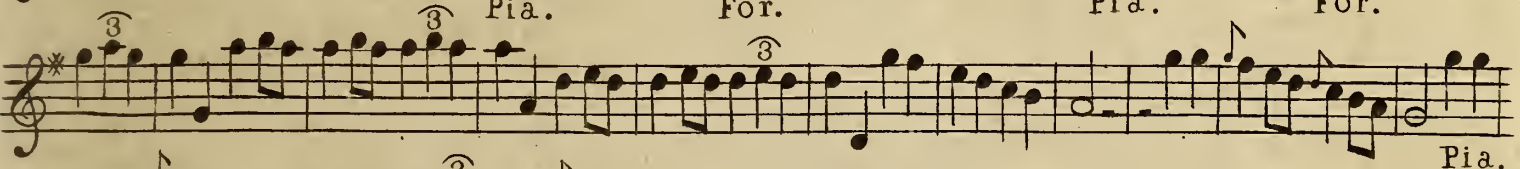
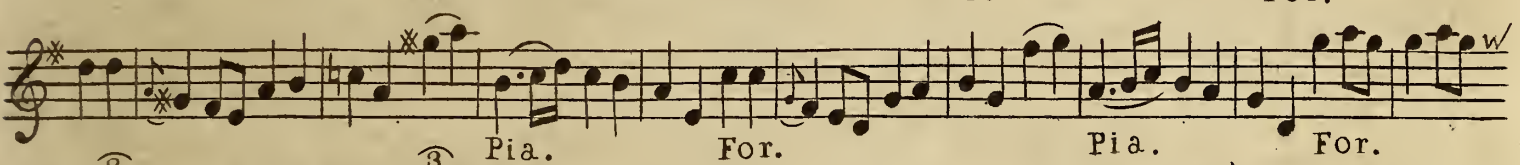
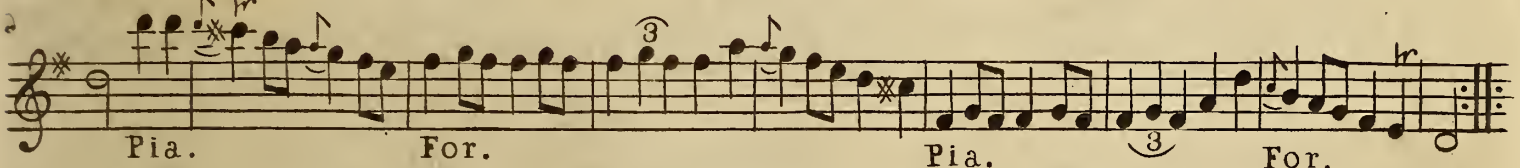
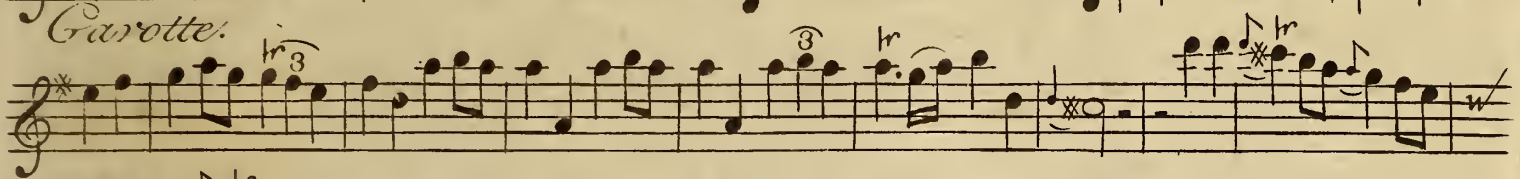
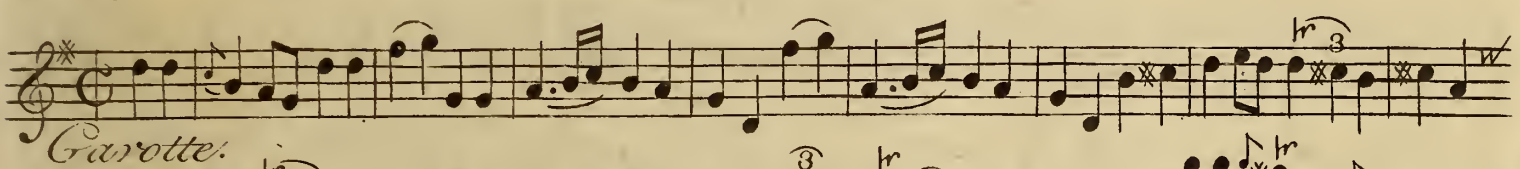
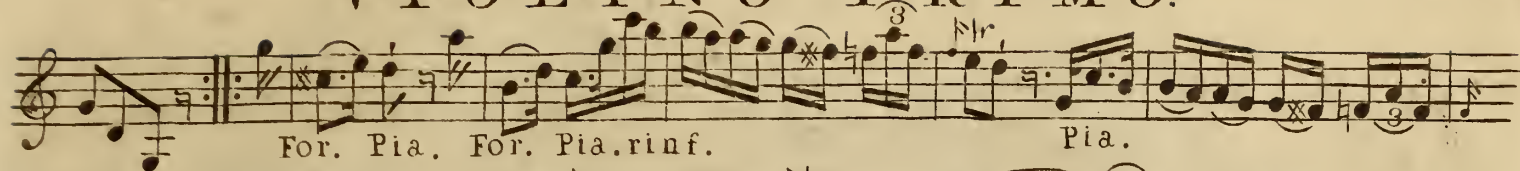
Mez.Forte For.

Andantino. rinf. Pia.

For. Pia. For.

77 VIOLINO PRIMO.

11



78
VIOLINO PRIMO.

SONATA V

Allegretto Cantabile.

Pia.

For.

Dol.

Rinf.

Dol.

For.

Pia.

Rinf.

Pia.

For.

Pia.

Rinf.

Dolce

For.

Andantino Affettuoso.

Dol.

For.

VIOLINO PRIMO.

[illegible]

80
VIOLINO PRIMO.

SONATA VI

Andante Affettuoso.

rinf. *Pia.* *Doi.* *For.* *Pianis.* *For.* *Cresc. il For.* *Pia. For.* *Pia. For.* *Pia.* *rinf.* *For.* *Pianis.* *Pia.* *For.* *Pia.* *For.* *Dolce*

Larghetto Amoroso.

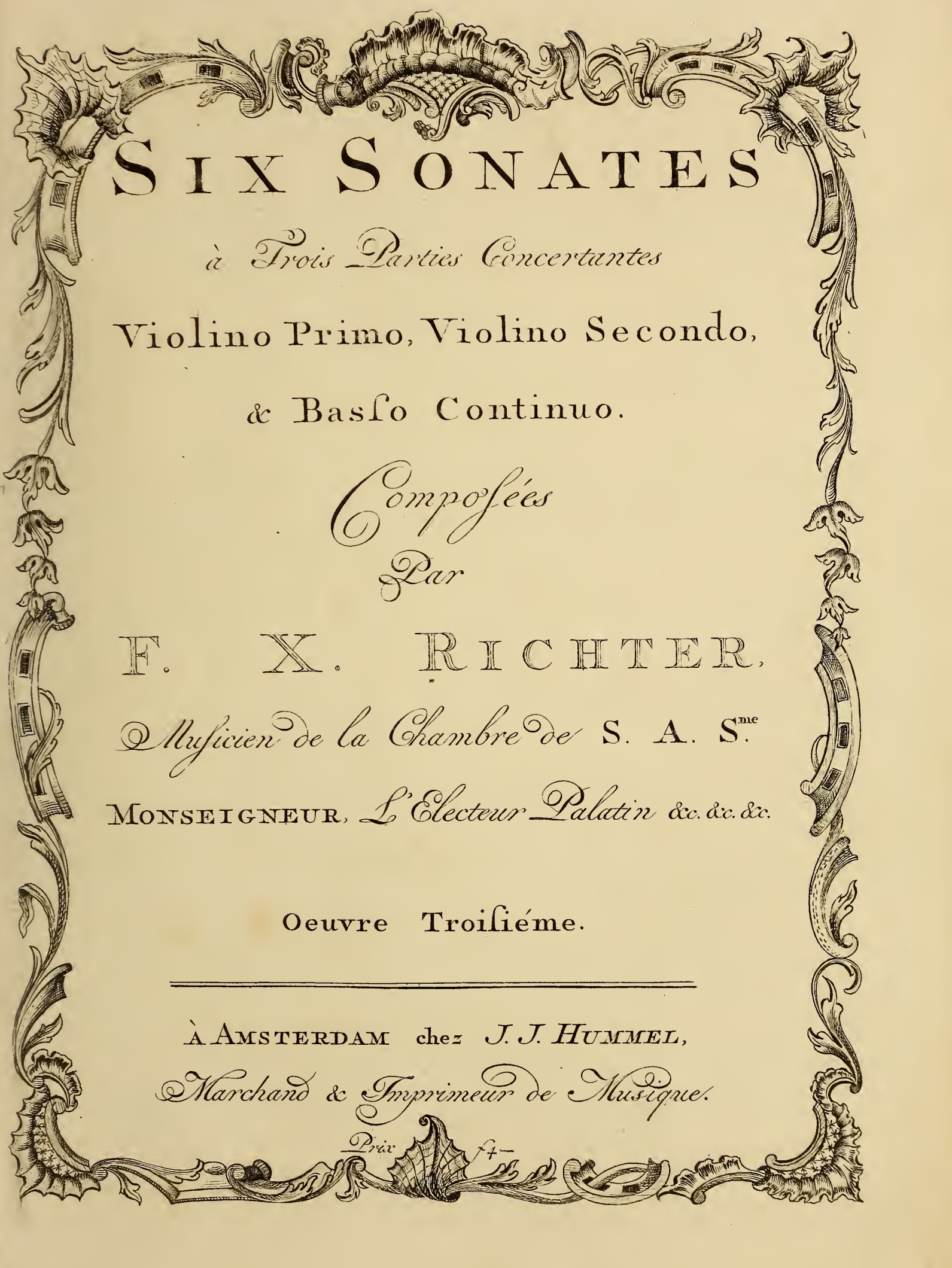
Pia. *Pia.* *For.* *Dolce*

VIOLINO PRIMO.

15

For. Pia. rin f. For. Pia. *Fuga.* Pia. For. P. F. P. w/ F. P. For. Pia. For. 1 P. F. P. F. P. For. Pia. For. 1 P. F. P. F. P. For. For. Fine

This page contains a Violino Primo musical score. It features ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is marked with 'For.' (Forzando) and 'Pia.' (Piano) throughout. A section labeled 'Fuga.' begins on the third staff. The piece concludes with a 'Fine' marking at the end of the tenth staff.



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Paris f4-

Received of the Treasurer of the

Board of Directors of the

City of New York

the sum of

Five hundred and

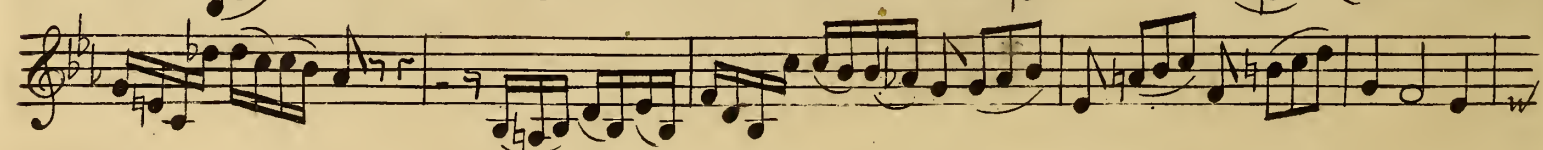
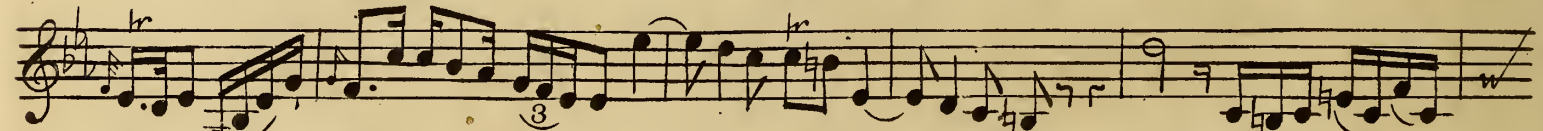
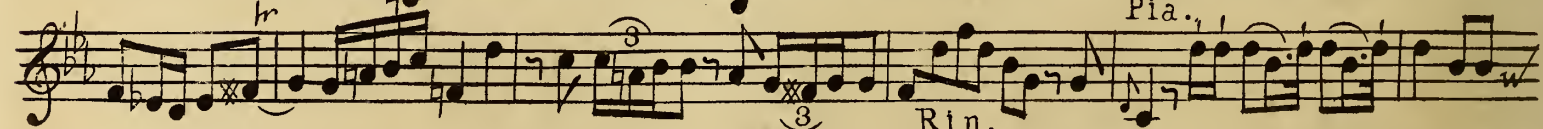
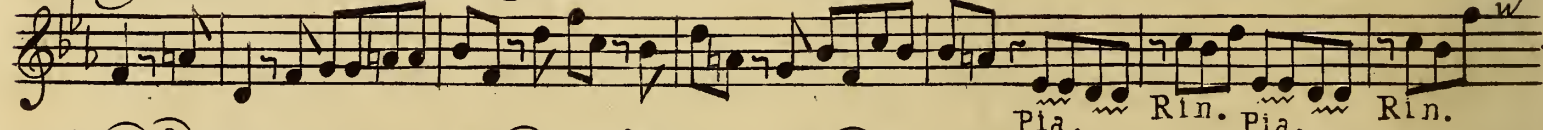
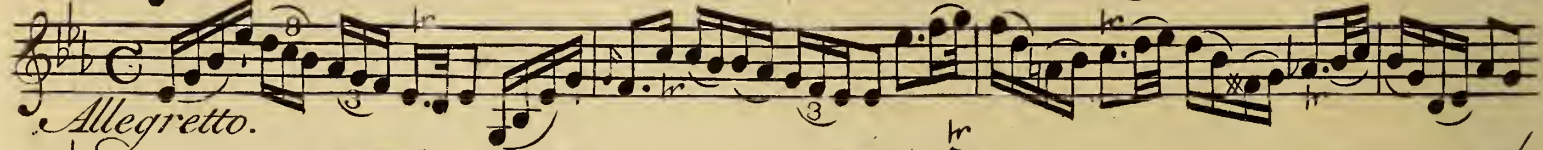
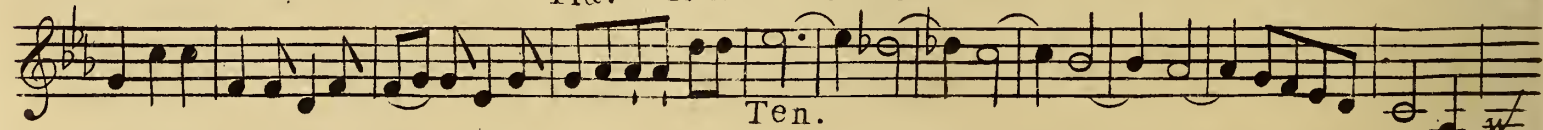
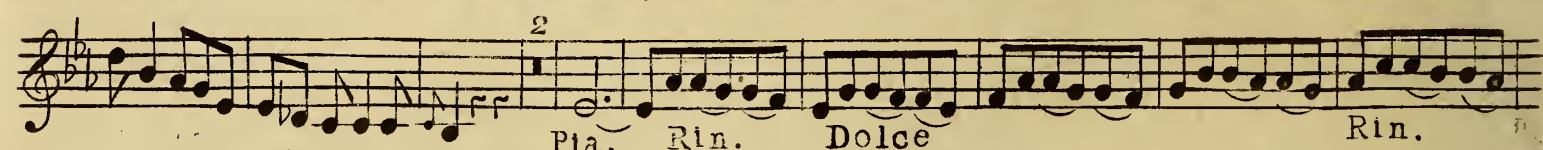
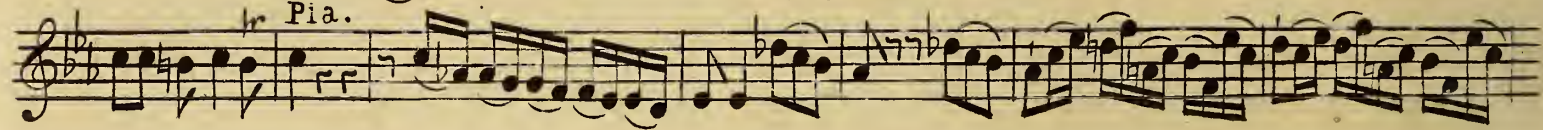
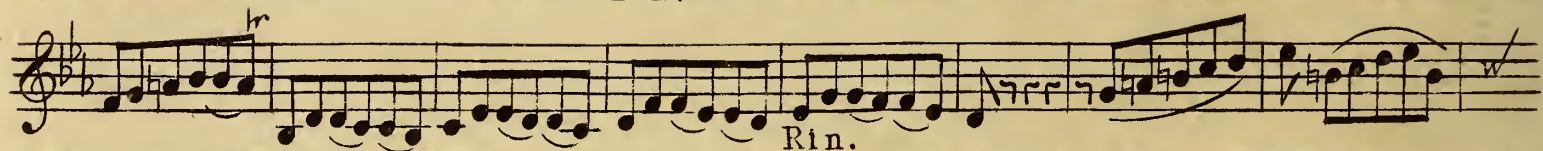
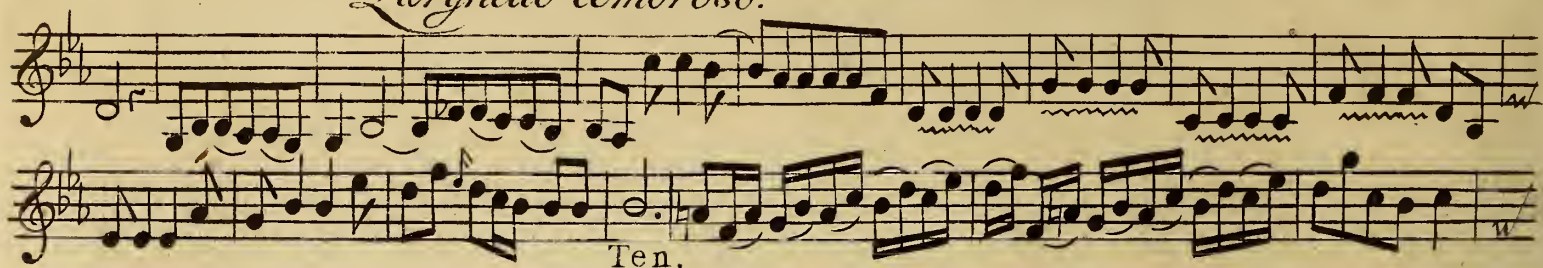
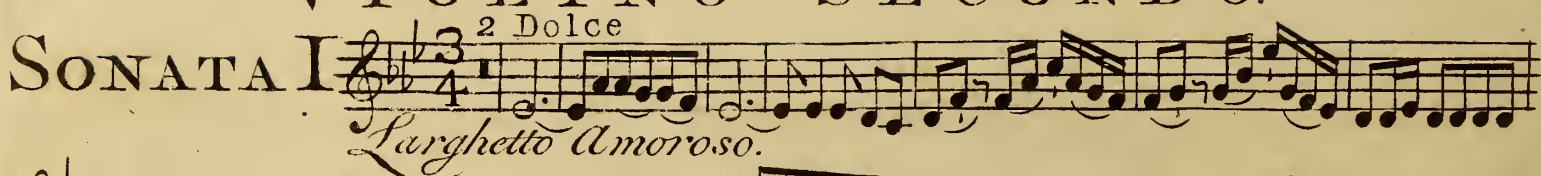
no more

for

the sum of

VIOLINO SECONDO.

SONATA I



VIOLINO SECONDO.

5

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including *Pia.* (Piano), *For.* (Forzando), *Ten.* (Tenero), *Rin.* (Ritardando), *Fuga.* (Fugato), *Cresc.* (Crescendo), and *Tr.* (Trillo). Some staves feature triplets indicated by a '3' in a circle. The music concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO SECONDO.

SONATA II

Lento.

Pia. rinf.

Dolce rinf.

Pia. rinf.

For. Pia.

For. Pia.

For. 4

Allegro.

Dolce

For. Dolce For.

Dol. rinf.

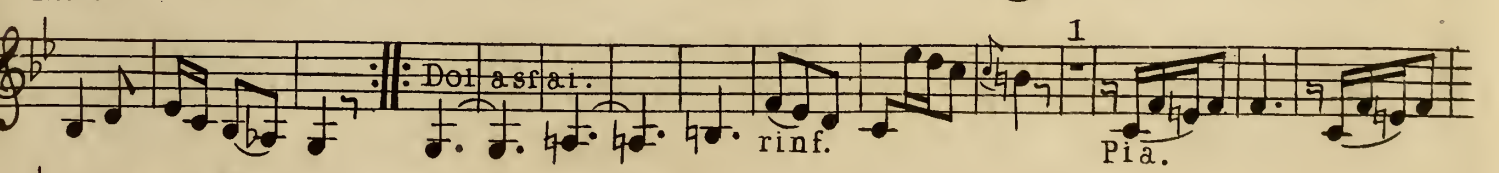
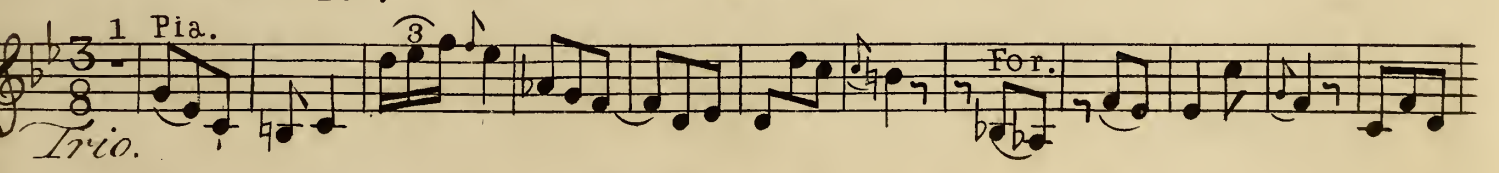
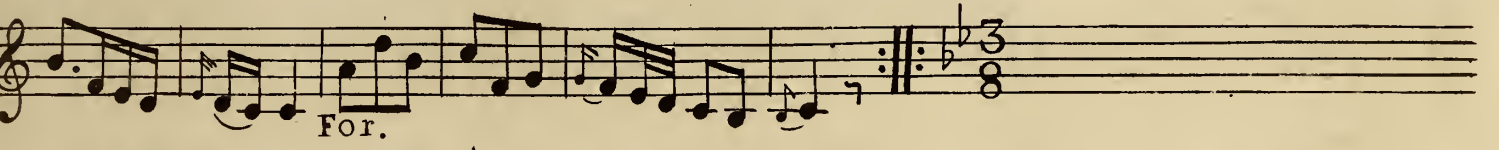
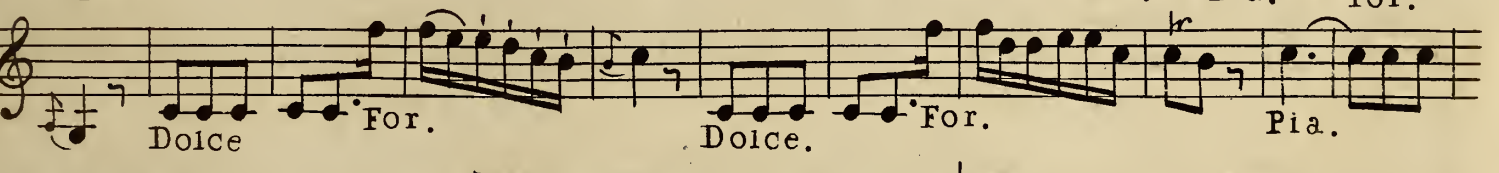
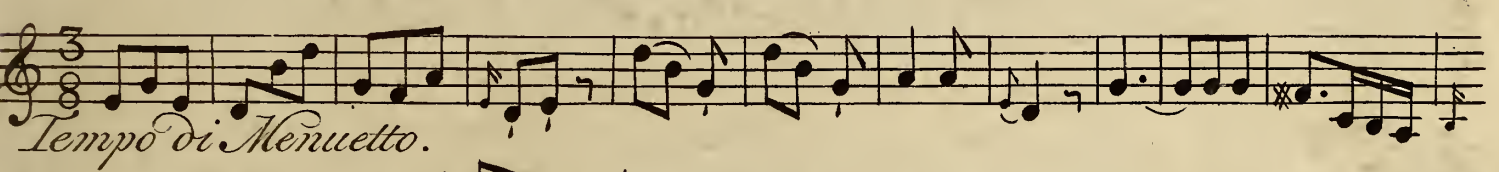
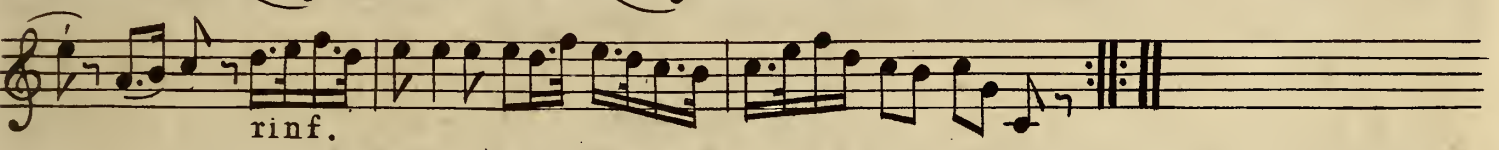
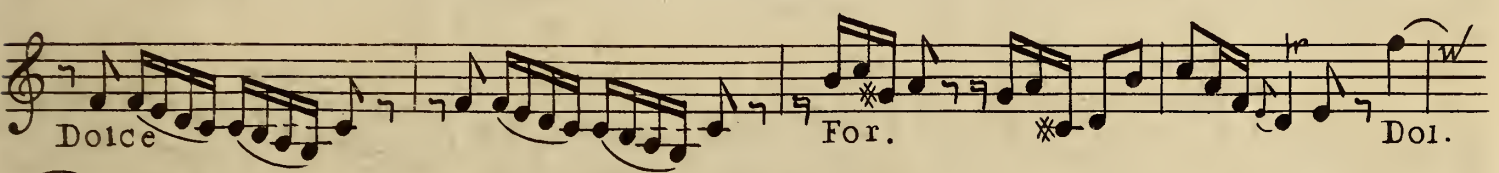
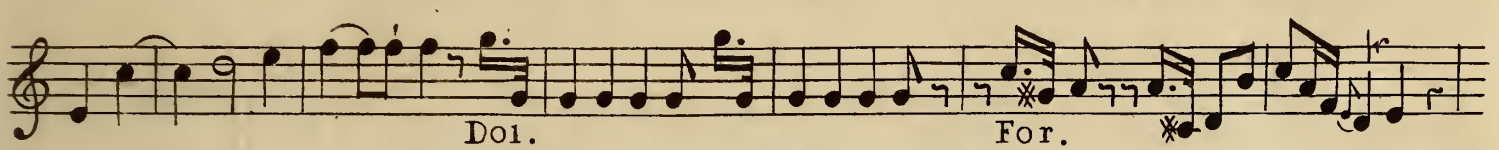
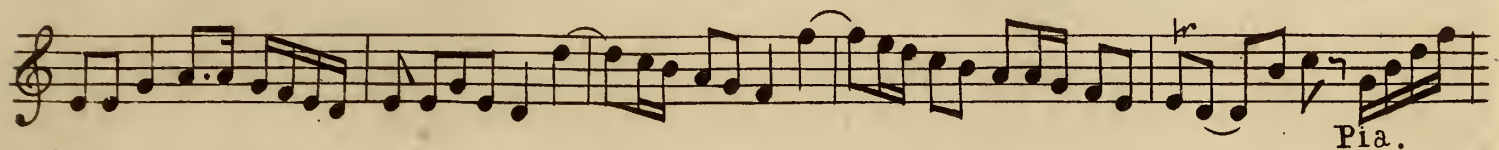
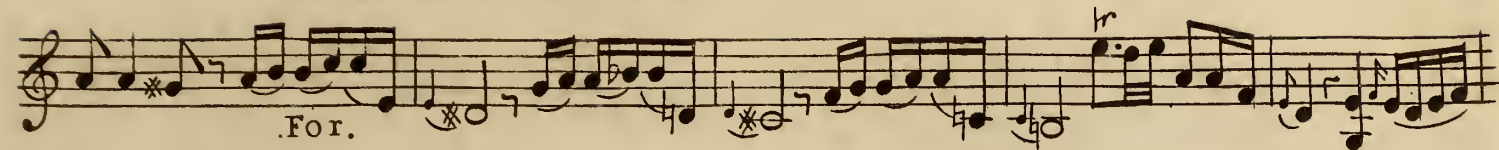
Pia.

For.

Pia. For.

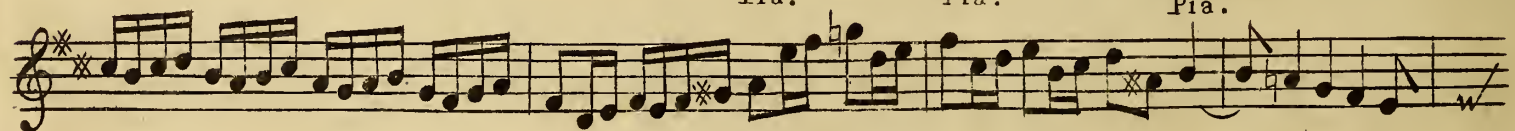
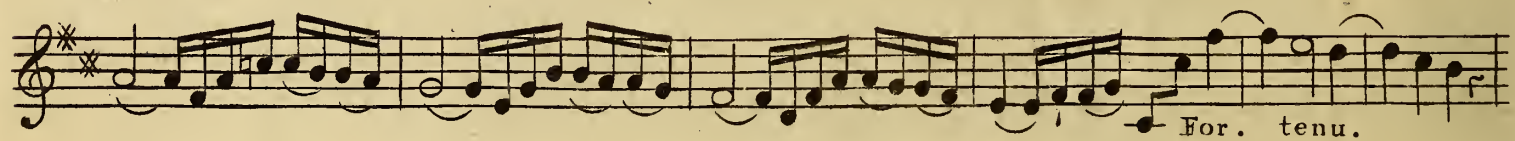
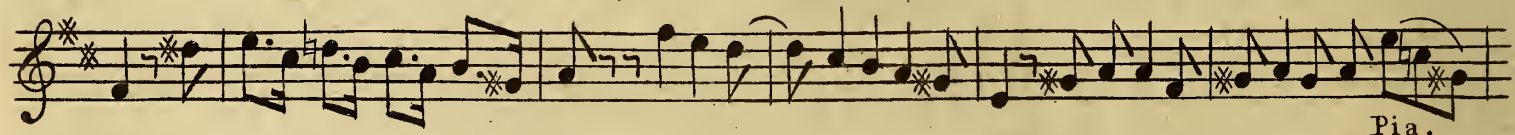
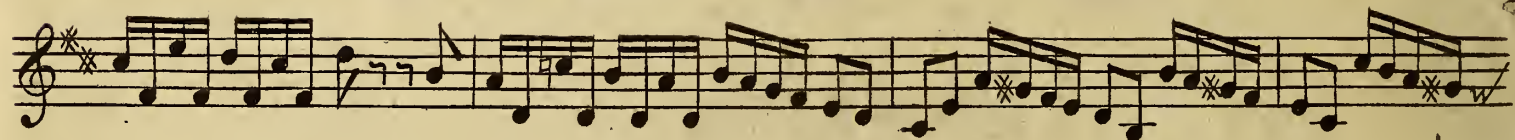
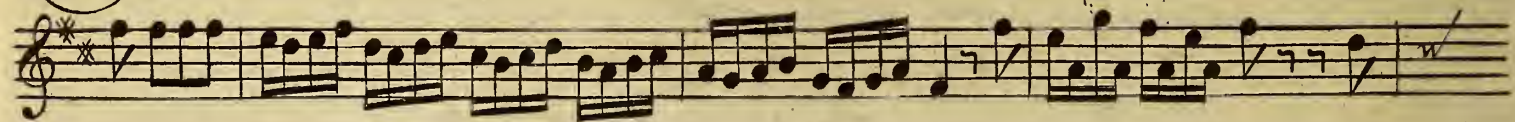
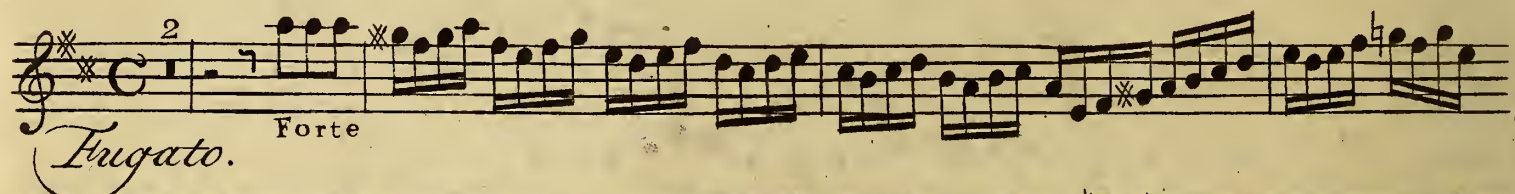
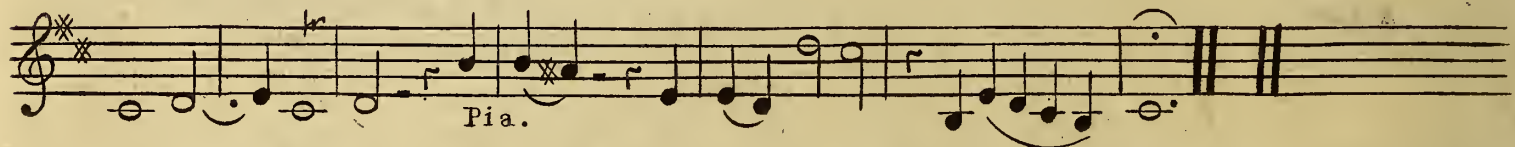
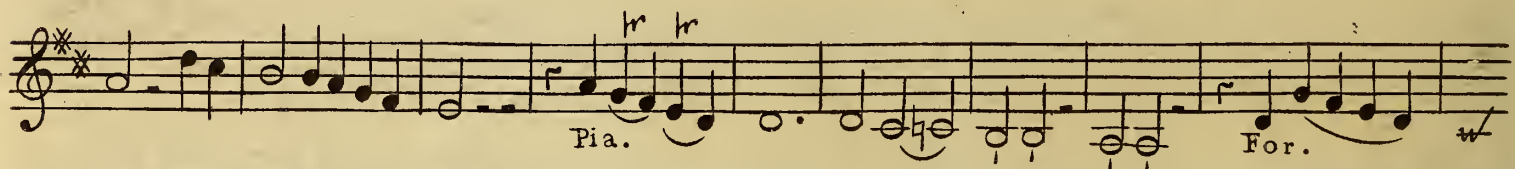
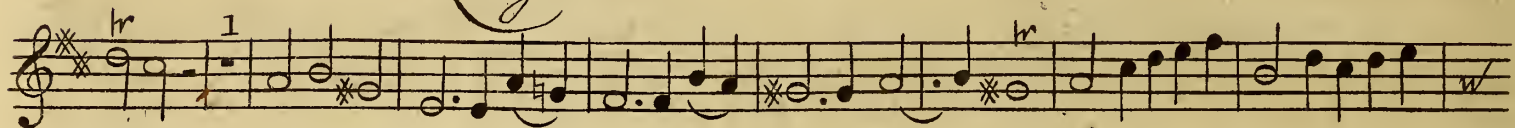
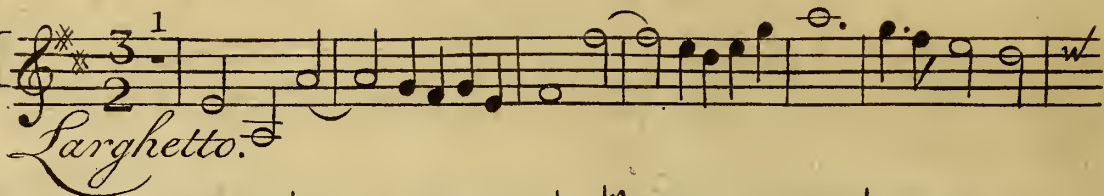
VIOLINO SECONDO.

7



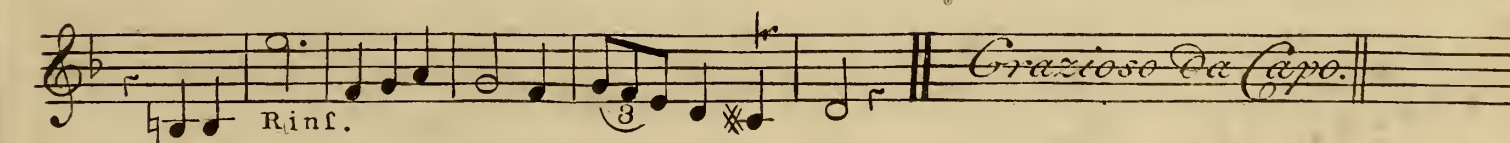
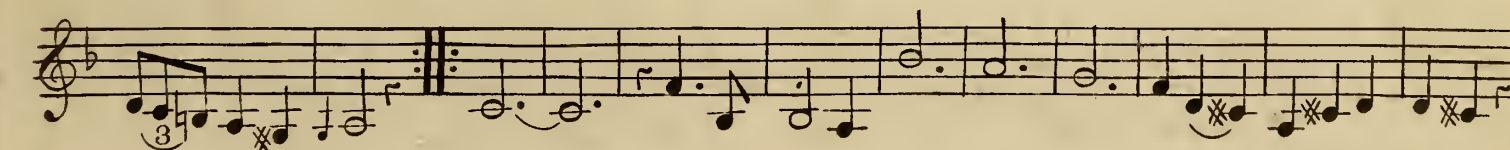
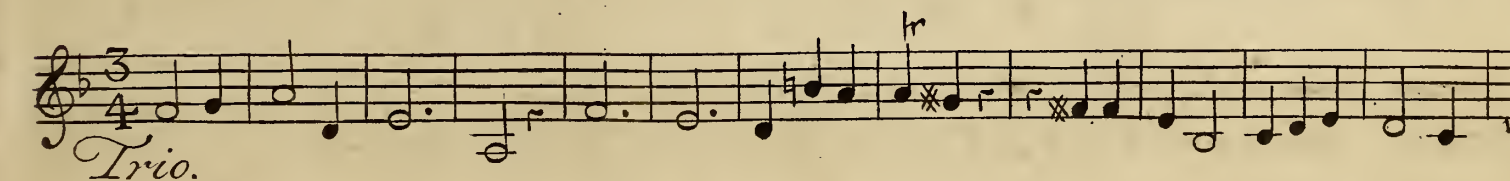
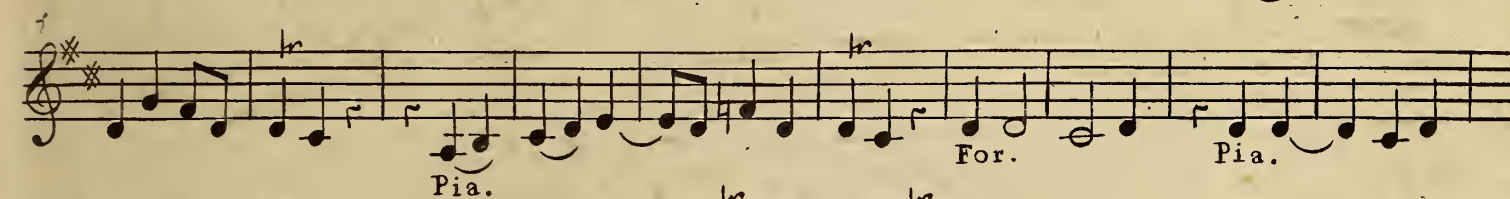
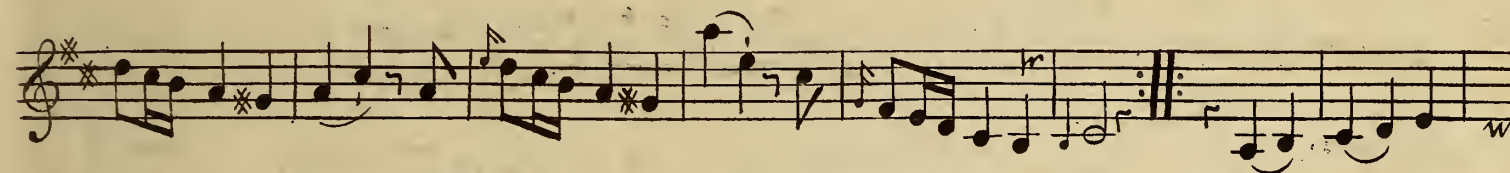
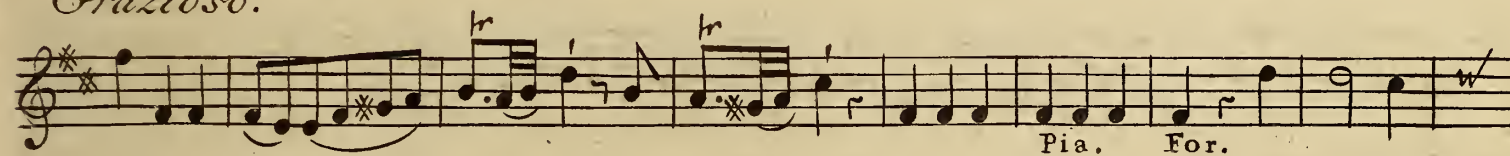
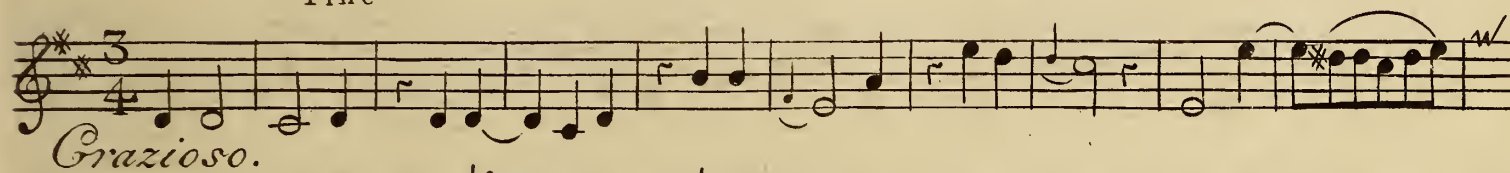
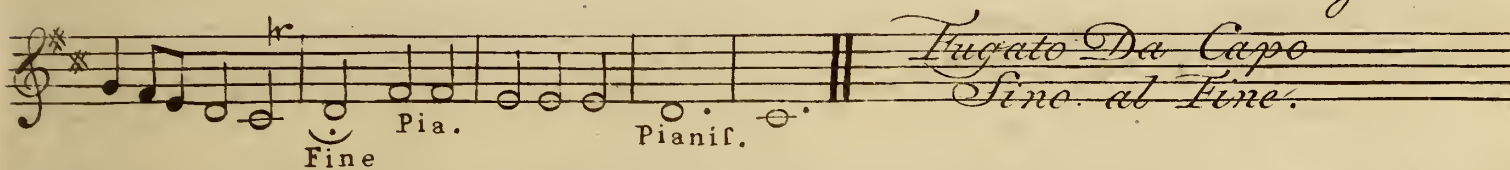
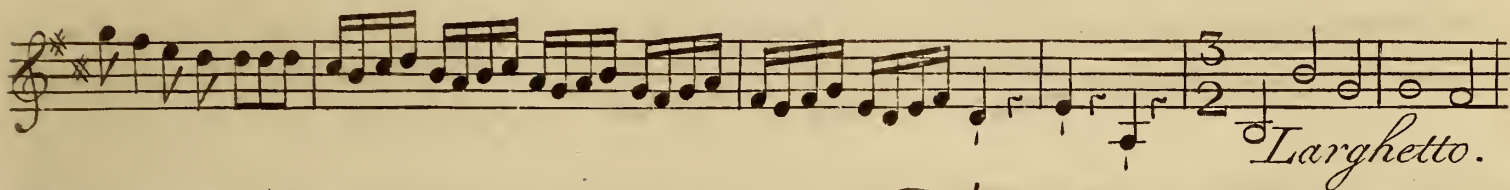
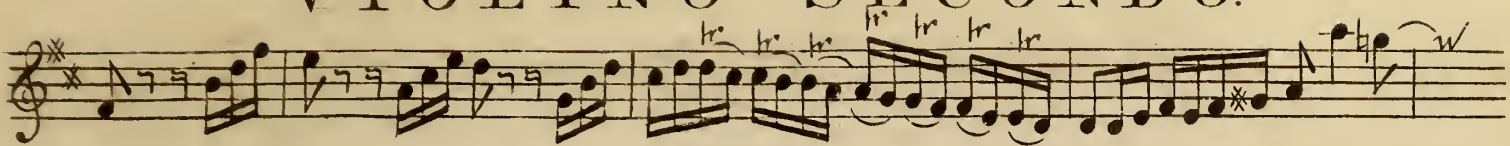
VIOLINO SECONDO.

SONATA III



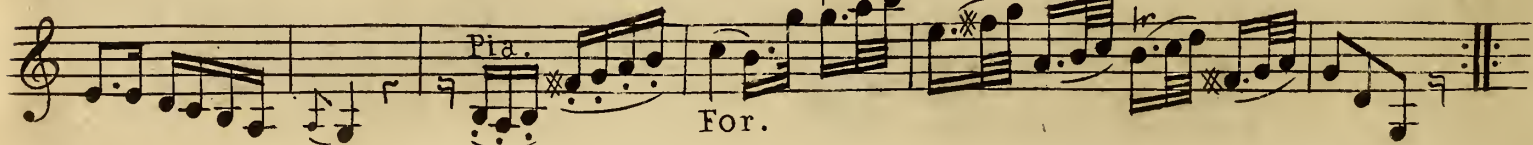
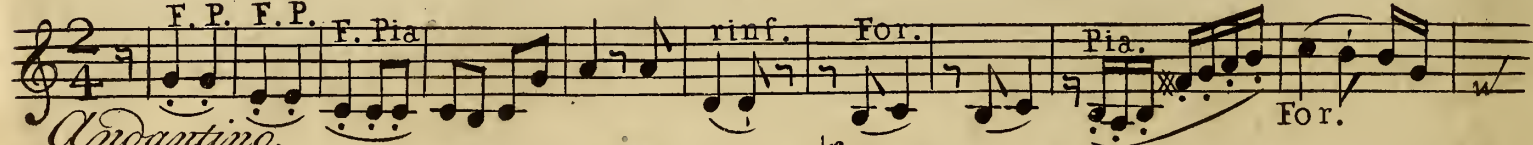
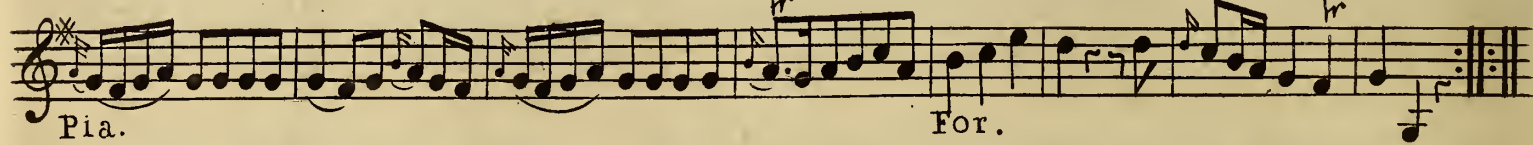
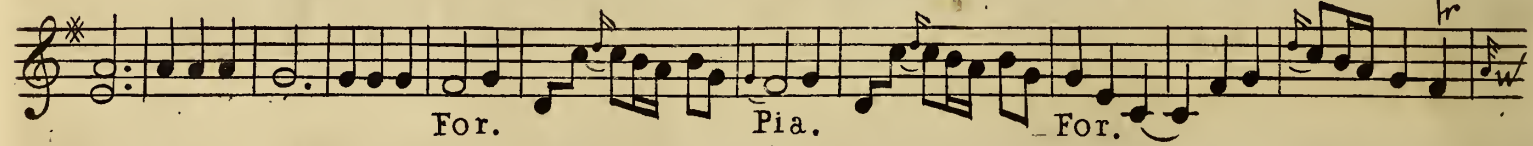
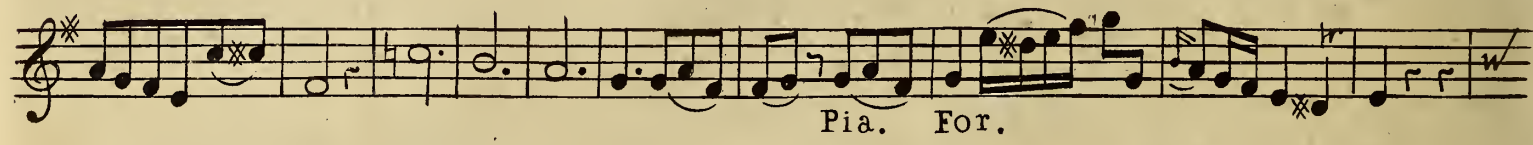
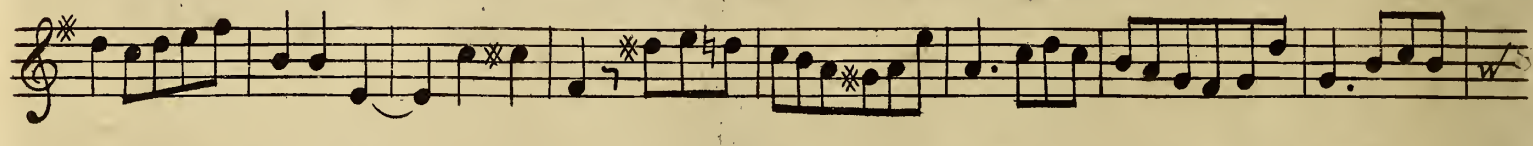
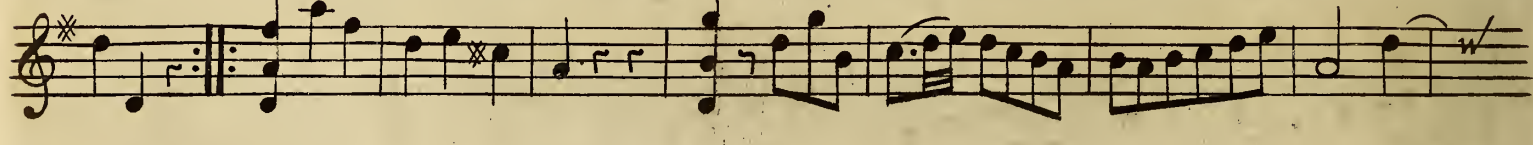
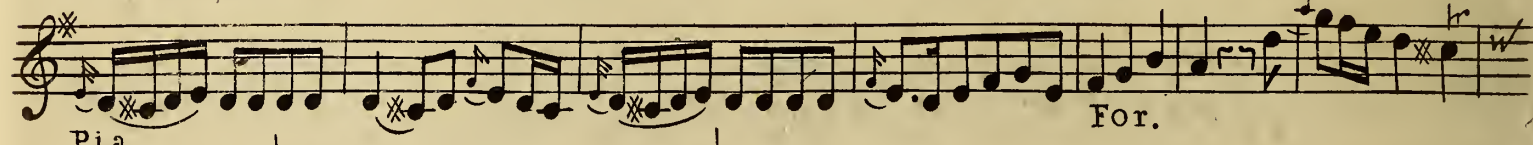
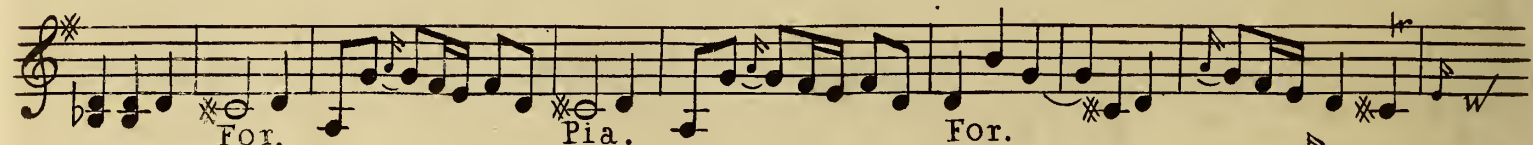
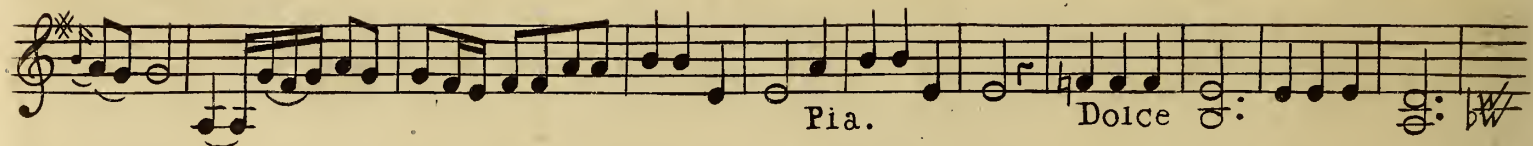
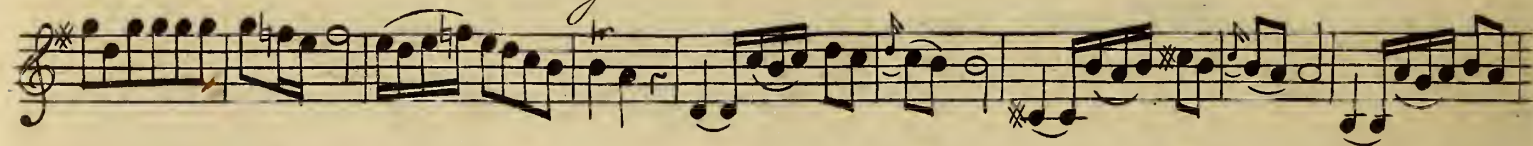
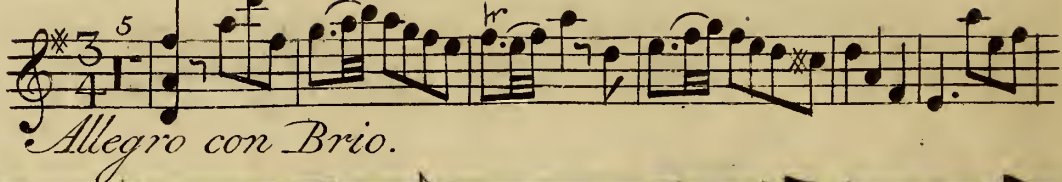
VIOLINO SECONDO.

9



VIOLINO SECONDO.

SONATA IV



VIOLINO SECONDO.

11

First system of musical notation, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some triplets. Dynamic markings include *Pia.* (Piano) and *For.* (Forzando). The system ends with a double bar line.

Second system of musical notation, measures 11-20. The music continues with eighth and sixteenth notes. A *Garotte!* marking is present at the beginning. Dynamic markings include *Pia.* and *For.*. The system ends with a double bar line.

Third system of musical notation, measures 21-30. The music features a triplet of eighth notes in measure 21. Dynamic markings include *For.* and *Pia.*. The system ends with a double bar line.

Fourth system of musical notation, measures 31-40. The music continues with eighth and sixteenth notes. Dynamic markings include *Pia.*, *For.*, and *Pia.*. The system ends with a double bar line.

Fifth system of musical notation, measures 41-50. The music features a triplet of eighth notes in measure 41. Dynamic markings include *Pia.* and *For.*. The system ends with a double bar line.

Sixth system of musical notation, measures 51-60. The music continues with eighth and sixteenth notes. Dynamic markings include *Pia.* and *For.*. The system ends with a double bar line.

Seventh system of musical notation, measures 61-70. The music is in 3/4 time. A *Arioso.* marking is present at the beginning. The system ends with a double bar line.

Eighth system of musical notation, measures 71-80. The music continues with eighth and sixteenth notes. The system ends with a double bar line.

Ninth system of musical notation, measures 81-90. The music continues with eighth and sixteenth notes. The system ends with a double bar line.

Tenth system of musical notation, measures 91-100. The music features a first ending (marked 1) and a second ending (marked 2). The system ends with a double bar line.

VIOLINO SECONDO.

SONATA V

Allegretto Cantabile.

For. *Dolce* *Pia.* *Rinf.* *Dolce* *For.* *Pia.* *Rinf.* *Pia.* *For.* *Pia.* *Rinf.* *Dolce* *Rinf.* *For.*

Andantino Affettuoso.

Dolce *For.*

VIOLINO SECONDO.

13

This page contains the musical score for the second violin part. It consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings are placed throughout the score, including 'Pia.' (Piano), 'For.' (Forzando), 'Dolce' (Dolce), and 'Virace Amoro.' (Vivace Amoro.). The page number '13' is in the top right corner.

Pia. For.

Pia. For.

Dolce For.

Pia. For.

Virace Amoro.

Pia.

For. Dol. For. Dol.

For.

Pia.

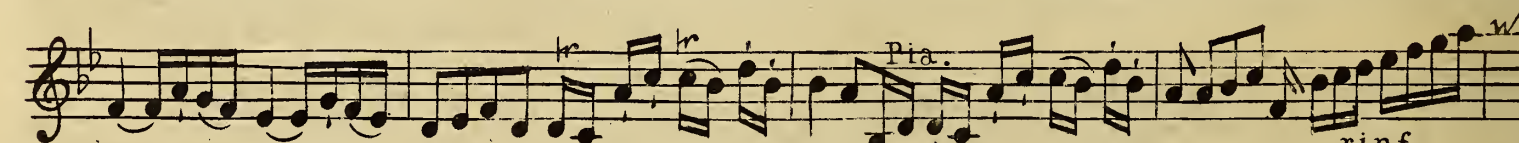
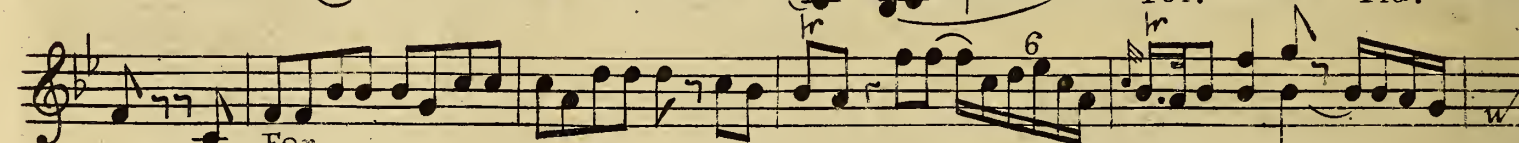
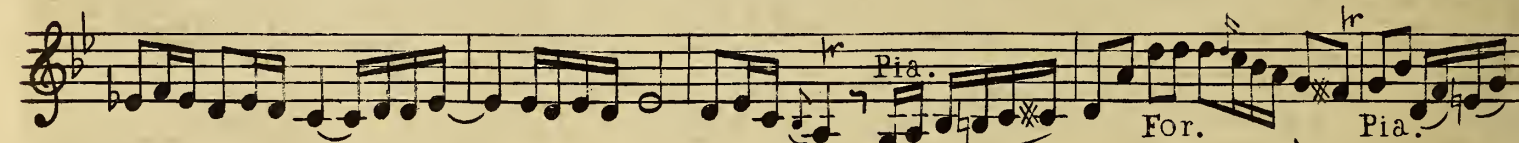
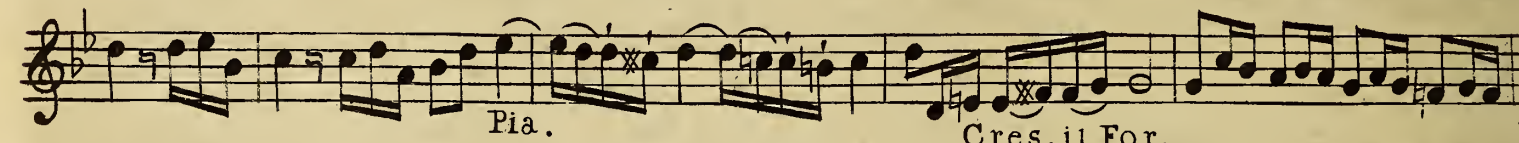
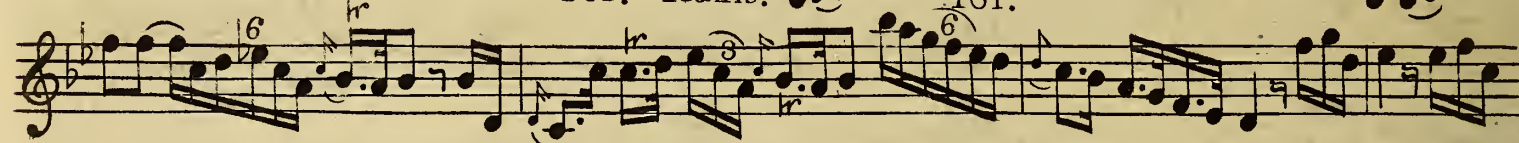
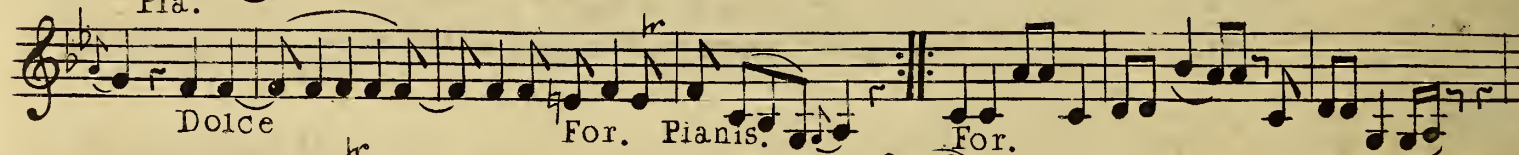
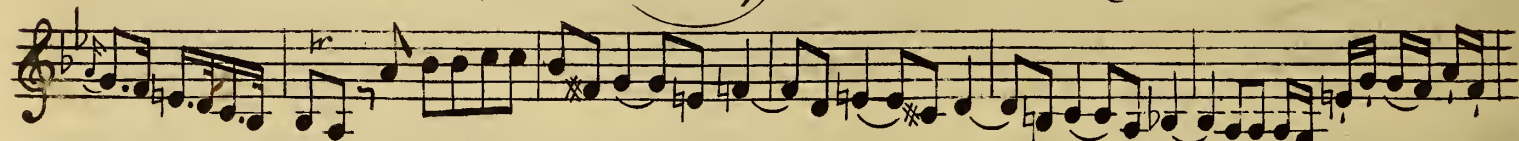
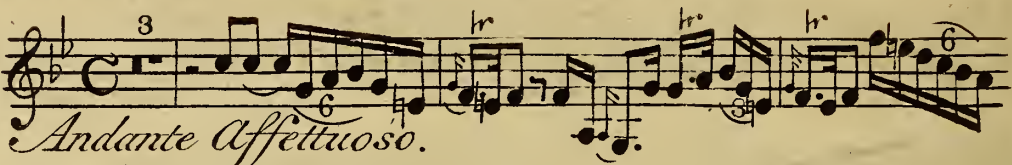
For. Dol. For.

Dol.

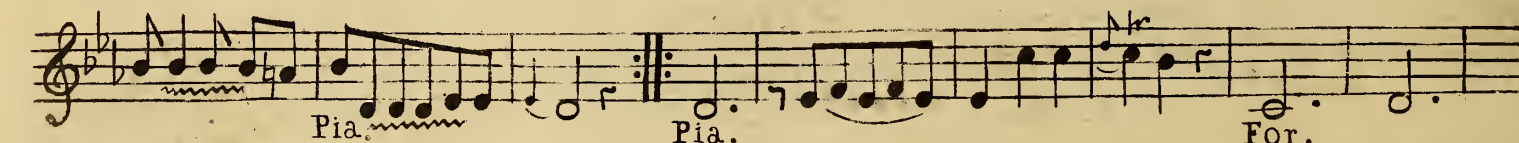
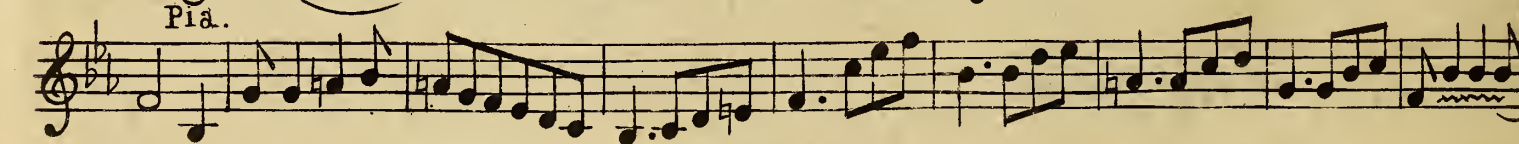
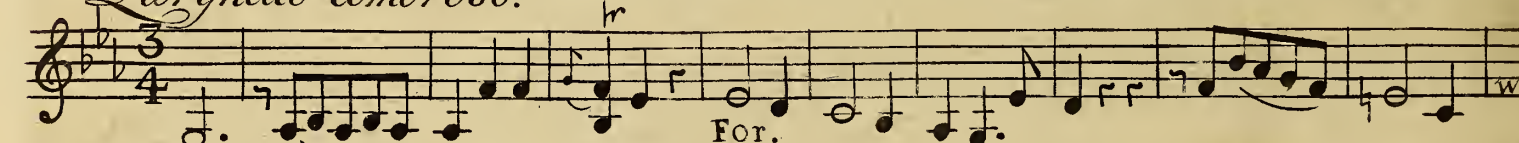
For.

VIOLINO SECONDO.

SONATA VI



Larghetto Amoroso.

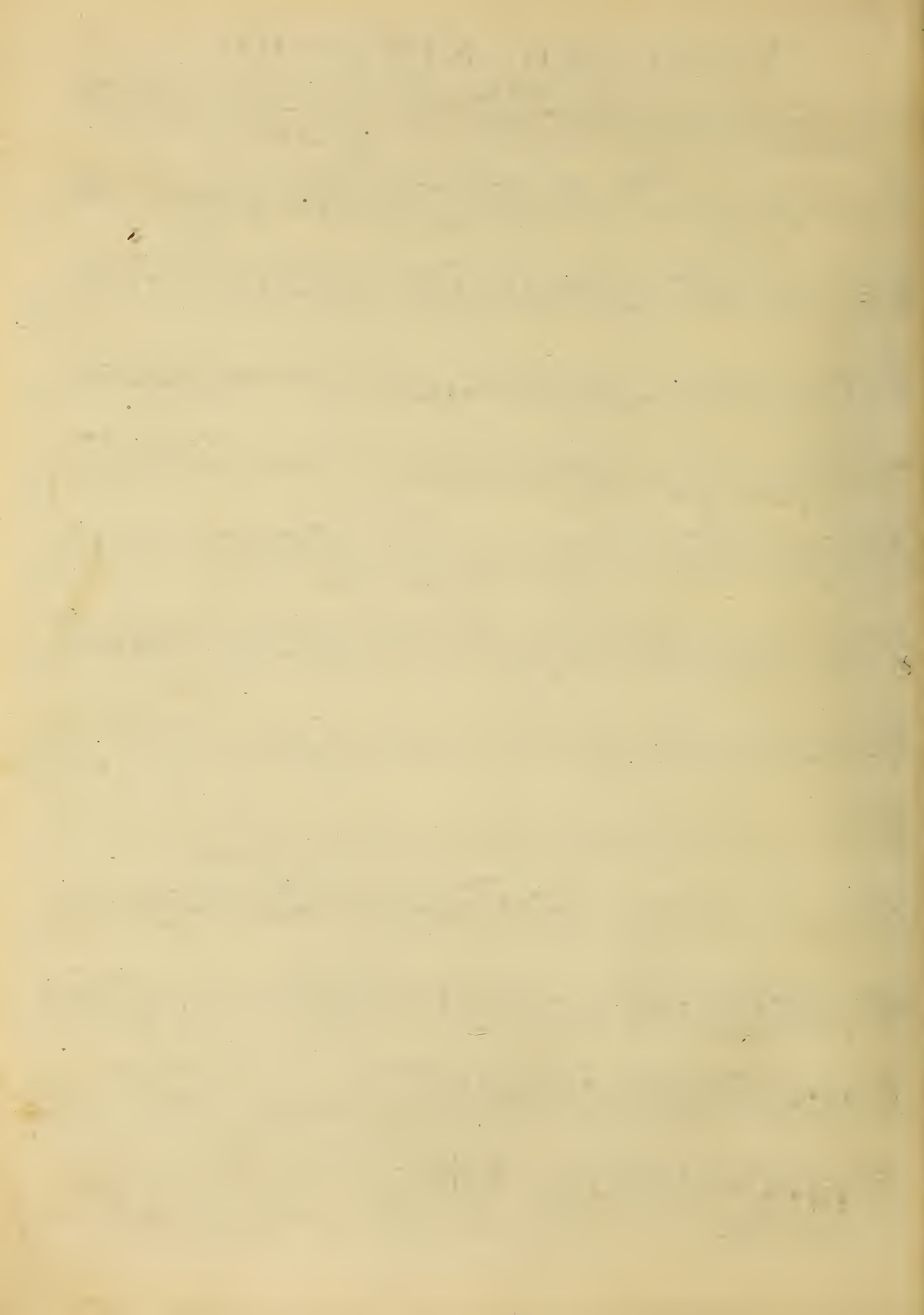


VIOLINO SECONDO.

15

Dolce For. Pia. rinf. Pia.
 For.
 8 Fuga.
 1 For. Pia.
 F. P. F. P. For. Pia For.
 2
 1 M.For. For.
 Pia. rinf.
 For.
 Pia. F. P. F. P. For. Pia. For.
 2 M.For. For.
 Fine

Detailed description: This is a page of musical notation for the Violino Secondo part. It contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The page is numbered 15 in the top right corner. The music is written in a single system, with each staff representing a measure of the piece. The notation is in a standard musical notation style, with notes and rests clearly visible. The dynamic markings are placed below the staves, indicating the volume and character of the music. The piece concludes with a double bar line and the word 'Fine'.



SIX SONATES

à Trois Parties Concertantes

Violino Primo, Violino Secondo,
& Basfo Continuo.

*Composées
Par*

F. X. RICHTER.

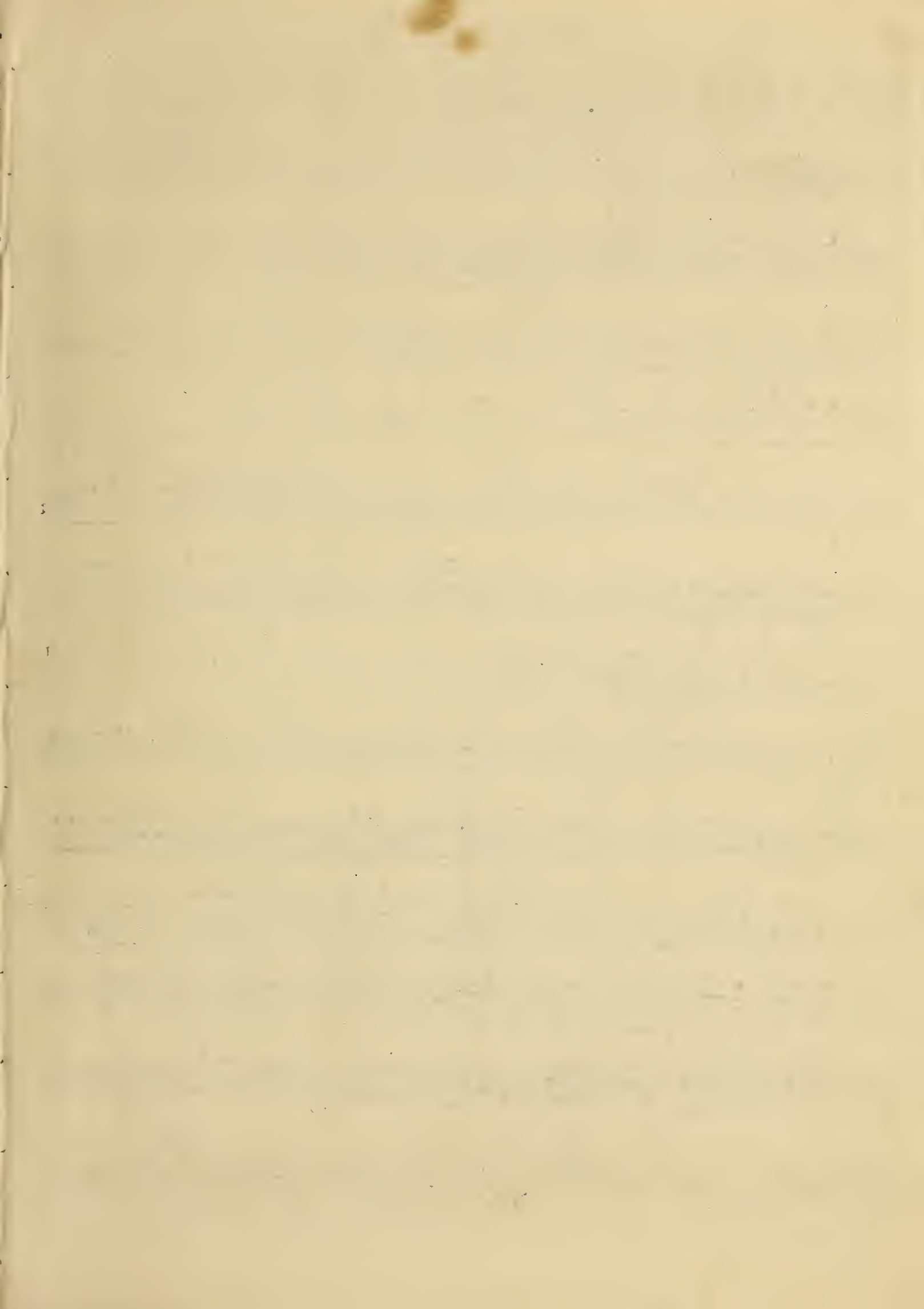
Musicien de la Chambre de S. A. S.^{me}

MONSEIGNEUR, L'Electeur Palatin &c. &c. &c.

Oeuvre Troisième.

À AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur de Musique.

Prix f4-



SONATA I

The image displays a handwritten musical score for a piece titled "SONATA I". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include "Rinf." (Ritardando), "Pia." (Piano), "MezFor." (Mezzo-Forte), "Pia." (Piano), "Pianif." (Pianissimo), "Allegretto", "Pia." (Piano), "Rin." (Ritardando), "Pia." (Piano), "For." (Forte), and "Pia." (Piano). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The first staff begins with the title "SONATA I" and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score concludes with a double bar line and a repeat sign.

BASSO.

B A S S O.

16

Fuga.

Taf.

10

Taf.

Pia.

For.

Taf.

B A S S O.

SONATA II

Lento.

Dolce

Pia.

ten. Rinf.

Rinf.

Pia.

rin.

F.P.

For.

For.

Pia.

Allegro.

Dolce

For.

Dolce

For.

Rinf.

Pia.

For.

Pia.

For.

B A S S _ O .

7

3 6 3 6 5

Mez. For.

For.

Pia.

For.

Dolce

For.

Dolce

For.

For.

7

Tempo di Menuetto.

Tempo di Menuetto.

A musical score for a Minuet in G major, Op. 9, No. 5 by Johann Sebastian Bach. The score is written for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Menuetto.' The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The piece ends with a repeat sign and a final cadence. Below the staff, there are some handwritten notes and markings, including 'For. Pia For. Pia For. Del For.' and some numbers like '6 6 4*8' and '98 7 5'.

6 6 4*8

For. Pia For. Pia For. Del For.

98 7 5

[illegible][illegible]

Trio. b^3 6 6 For. b^3 6 7

[illegible]

6 65 46 6 63 4 7 63 63

Doice rinf. Pia.

For.

Tempo di Menuetto Da Capo.

Tempo di Menuetto Da Capo.

SONATA III

Larghetto.

ten.

Pia.

Fugato. For.

— Pia

For.

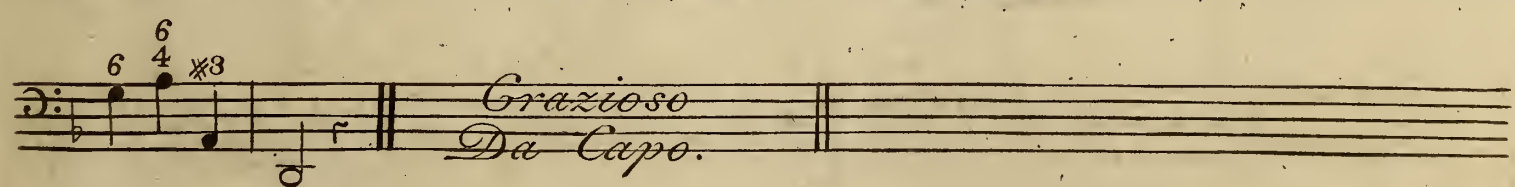
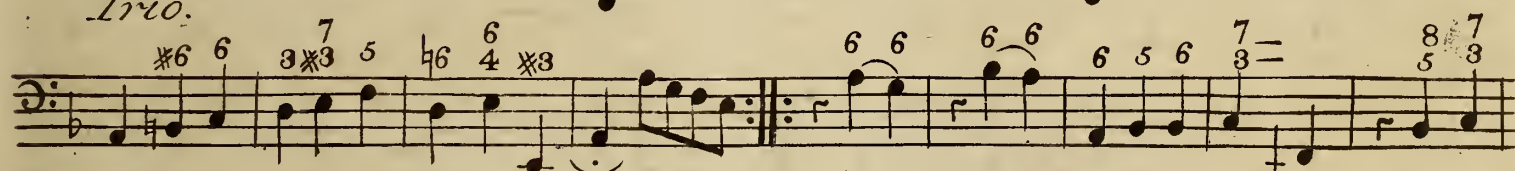
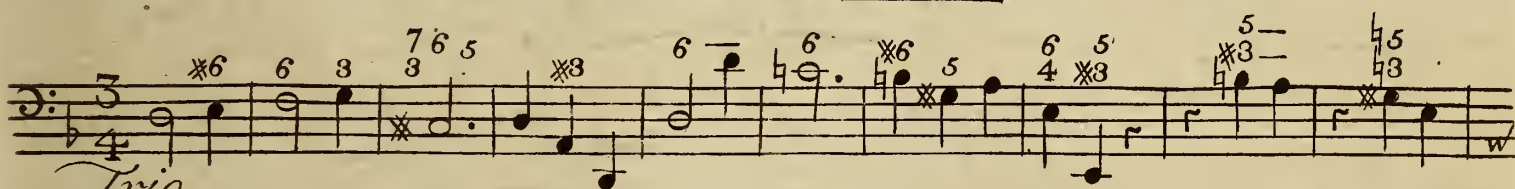
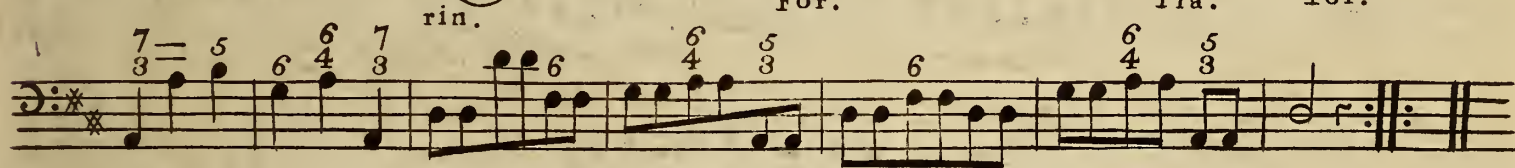
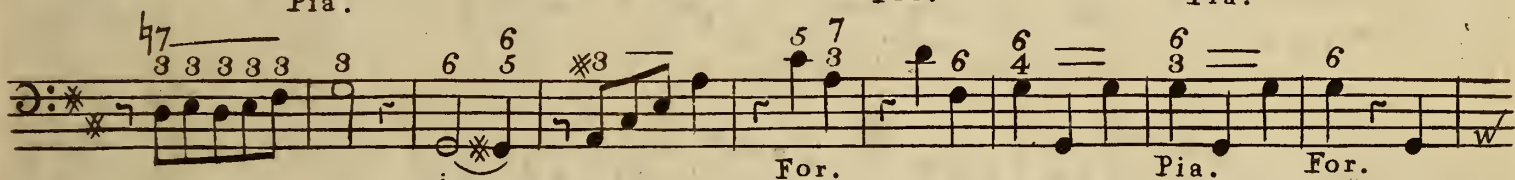
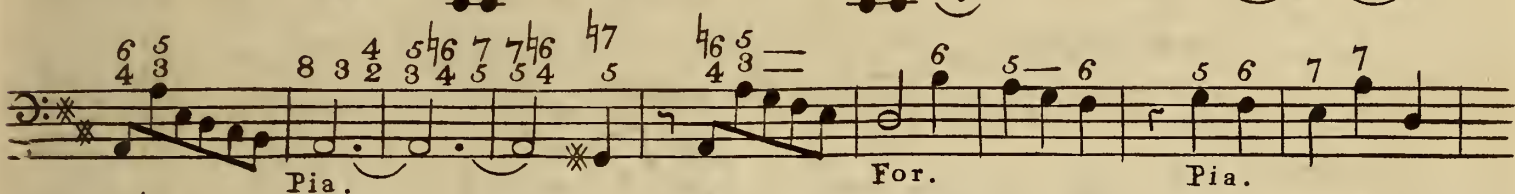
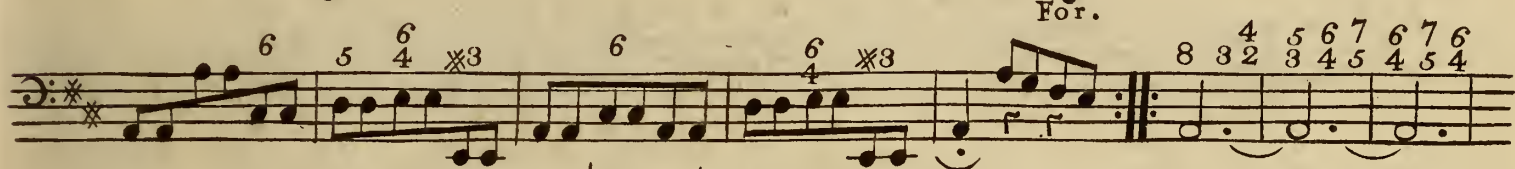
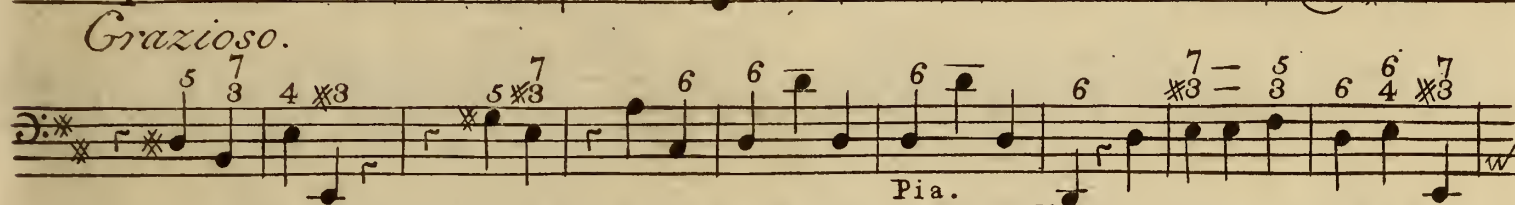
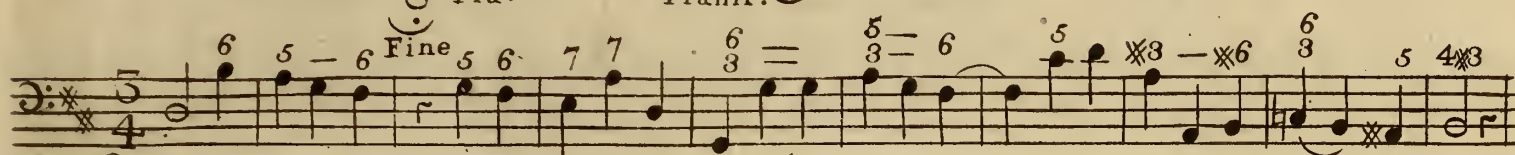
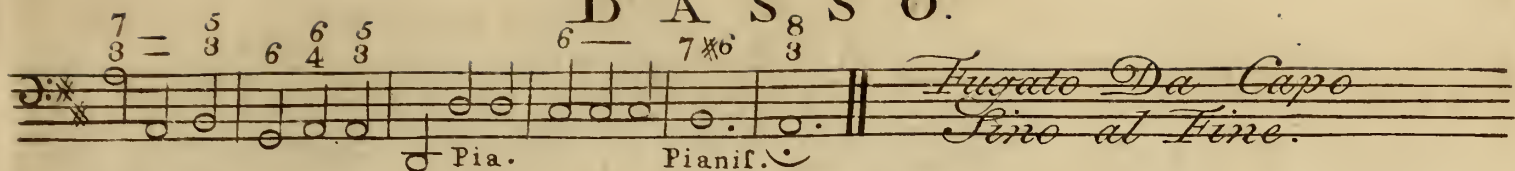
Taf.

Taf.

Larghetto.

BASSO.

9



SONATA IV

This page contains a single system of musical notation for a piece titled "L'Espresso". The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by complex rhythmic patterns, including many slurs, ties, and dynamic markings such as "For." (Forzando) and "Pia." (Piano). The notation includes numerous accidentals and fingerings, suggesting a highly technical and expressive piece. The system concludes with a double bar line and repeat signs.

B A S S O.

SONATA V

Allegretto Cantabile.

Pia. For. Dol. Rinf. For. Pia. Rinf. Pia. For. Pia. Rinf. For. Pia. Dol. For. Andantino. Dol. For. Pia.

13

[illegible]

14

BASSO.

SONATA VI

Andante All'Fresco

Andante Affettuoso

This page of musical notation is for a piano piece, featuring ten staves of music. The notation includes fingerings, slurs, and dynamic markings such as 'Pia.', 'Rinf.', 'For.', 'Dol.', 'Cres.', 'Dolce', and 'Larghetto Amoroso.' The music is written in a single key signature with a common time signature. The notation is complex, with many slurs and fingerings, suggesting a technically demanding piece. The dynamics range from piano to fortissimo, with some sections marked 'Dolce' (softly) and 'Larghetto Amoroso' (slowly and lovingly). The piece concludes with a double bar line and repeat signs.

BASSO.

15

Dolce For. *Pia.* For.

Fuga. For. P. F. P. F. P. For. *Pia.* For. *M. For.* For.

ten. *tarto*

Fine

