ASCANIO

Opéra en 5 Actes et 7 Tableaux

D'APRÈS LE DRAME "*BENVENUTO CELLINI*"

DE

PAUL MEURICE

Poème de Louis GALLET

MUSIQUE

DE

C. SAINT-SAËNS

Partition Piano seul réduite par Léon Delahaye

PARIS

DURAND ET SCHŒNEWERK, ÉDITEURS

4, PLACE DE LA MADELEINE, 4

Propriété pour tous pays. — Déposé selon les traités internationaux.
Droits de représentation, de traduction et d'exécution réservés.

ASCANIO

Opéra en 5 Actes

- PARTITION PIANO SEUL -

Principaux personnages: *BENVENUTO _ ASCANIO _ FRANÇOIS I^er _ CHARLES-QUINT*
LA DUCHESSE D'ÉTAMPES _ SCOZZONE _ COLOMBE

- TABLE -

ACTE I _ PREMIER TABLEAU

		Pages
SCÈNE I	BENVENUTO et ses élèves	2
SCÈNE II	BENVENUTO, ASCANIO	9
	« Si loin et si haut dans l'espace » ASCANIO	12
SCÈNE III	SCOZZONE, BENVENUTO	14
	« L'éternelle beauté » BENVENUTO	17
SCÈNE IV	ENTRÉE DU ROI FRANÇOIS I^er, DE LA DUCHESSE D'ÉTAMPES et de leur suite	23
	« Voilà le pur chef d'œuvre » LE ROI	30

DEUXIÈME TABLEAU

SCÈNE I	CHŒUR D'ÉCOLIERS	36
SCÈNE II	COLOMBE, ASCANIO, UN MENDIANT	40
	TRIO: *« La charité ma belle dame »*	43
SCÈNE III	D'ESTOURVILLE, D'ORBEC et leur suite	50
SCÈNE IV	LES MÊMES et BENVENUTO	52
SCÈNE V	LA DUCHESSE, D'ESTOURVILLE, D'ORBEC	56
SCÈNE VI	LA DUCHESSE, SCOZZONE	58
SCÈNE VII	LES MÊMES, ASCANIO, BENVENUTO	59
SCÈNE VIII	LA DUCHESSE, BENVENUTO	62
SCÈNE IX	BENVENUTO, ASCANIO, D'ESTOURVILLE, SCOZZONE, COLOMBE	
	« O la divine enfant »	68
SCÈNE X	ATTAQUE DU NESLE Chœur	71
	« De par le Roi, Monsieur le Prévot » ASCANIO	74

ACTE II _ PREMIER TABLEAU

SCÈNE I	LES ÉLÈVES DE BENVENUTO Chœur	79
	CHANSON DE SCOZZONE	82
	« A l'ombre des noires tours » ASCANIO	87
SCÈNE II	BENVENUTO, ASCANIO, PAGOLO	88
SCÈNE III	COLOMBE, BENVENUTO	90
	« Ah! le destin va-t-il réaliser mon rêve? » BENVENUTO	91
	« Mon cœur est sous la pierre » COLOMBE	93
	« O douce Hébé » BENVENUTO	94
SCÈNE IV	SCOZZONE, BENVENUTO	98
	« Pour avoir connu trop d'ivresse » SCOZZONE	102
SCÈNE V	BENVENUTO, ASCANIO	105
	« O beauté j'ai compris ta puissance » BENVENUTO	109
SCÈNE VI	LES MÊMES, SCOZZONE et les élèves	111

DEUXIÈME TABLEAU

SCÈNE I LA DUCHESSE, LE ROI 117

MADRIGAL: "Adieu beauté ma mie!" ..... LE ROI 119

SCÈNE II ASCANIO 125

SCÈNE III LA DUCHESSE, ASCANIO 126

"J'ai fait un rêve enchanté" ..... ASCANIO 128

SCÈNE IV LA DUCHESSE, COLOMBE, ASCANIO 131

"Que mon âme ravie" ..... ASCANIO 140

ACTE III

UNE FÊTE À FONTAINEBLEAU Chœur 144

BALLET

1. Entrée du Maître des Jeux 162
2. Vénus, Junon et Pallas 164
3. Diane, Dryades et Naïades 166
4. Bacchus et les Bacchantes 168
5. Apparition de Phœbus et des neuf Muses 172
6. Phœbus prend la lyre et invoque l'Amour 174
7. L'Amour fait apparaître Psyché 180
8. Phœbus, Diane, Erigone, Nicœa et Bacchus avec les Muses, les Nymphes et les Bacchantes 182
9. Variation de l'Amour 187
10. Le Dragon des Hespérides apporte la pomme d'or 190
11. Final: les Déesses, Bacchantes, Naïades et Dryades 191
12. Apothéose 199

ACTE IV

SCÈNE I LA DUCHESSE, SCOZZONE, PAGOLO *"Sommes-nous seuls"* 200

SCÈNE II SCOZZONE *"Ah! ma douleur soutiendra ma colère"* 205

SCÈNE III SCOZZONE, BENVENUTO 207

SCÈNE IV BENVENUTO, ASCANIO, SCOZZONE, COLOMBE

QUATUOR: "Inclinez-vous mon lis" 210

"Enfants je ne vous en veux pas" ..... BENVENUTO 217

SCÈNE V LES MÊMES, D'ORBEC 224

"Gloire à Jupiter" ..... Chœur 229

ACTE V

SCÈNE I LA DUCHESSE *"Tout est fini"* 233

SCÈNE II *"Dans sa splendeur impérissable"* ..... Chœur 236

"Si Colombe est vivante" ..... LA DUCHESSE 240

ASCANIO

OPÉRA EN 5 ACTES

Pour Piano seul
par LÉON DELAHAYE

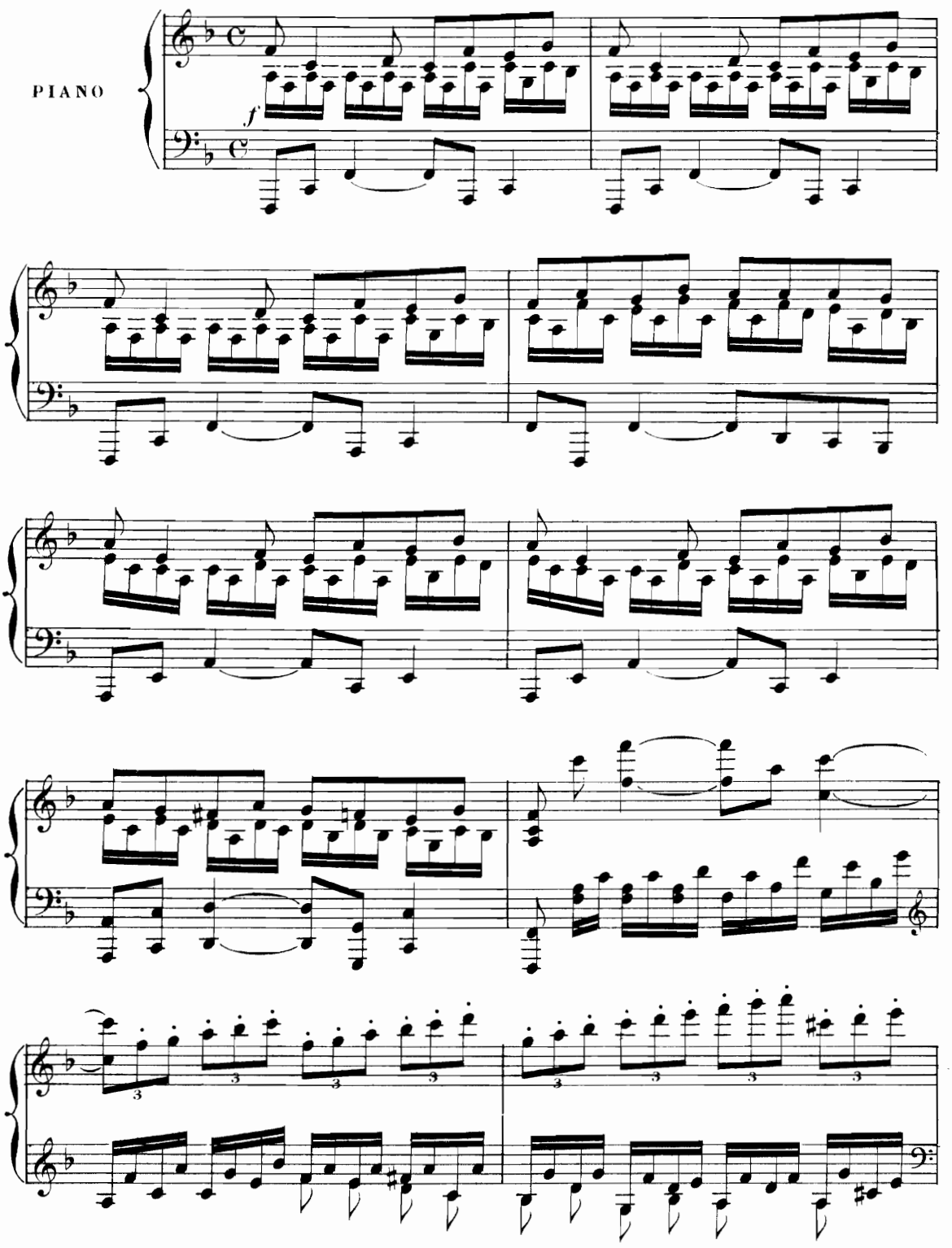
ACTE I

C. SAINT-SAËNS

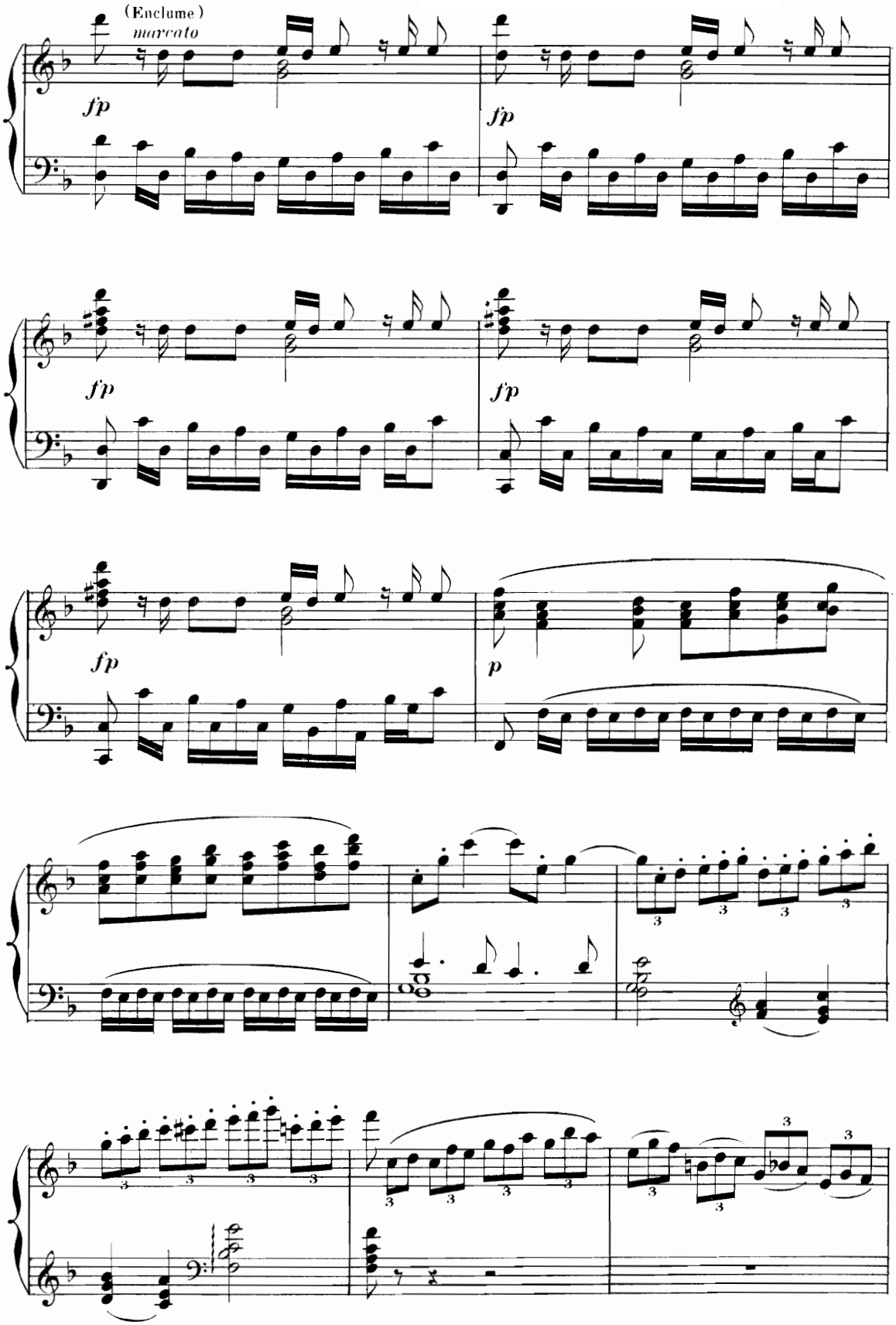
1er TABLEAU — Les ateliers de Benvenuto à Paris

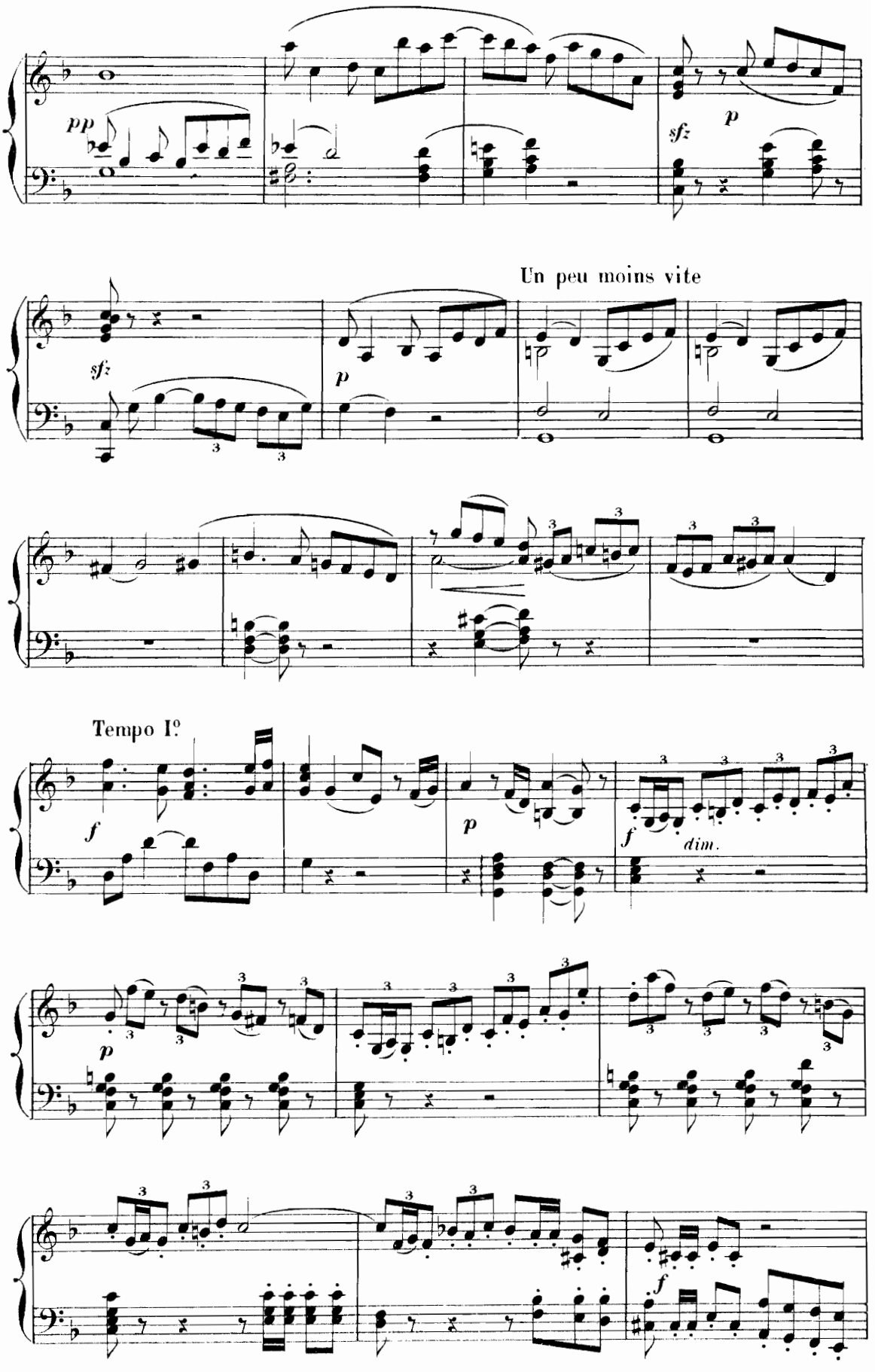
All.o moderato

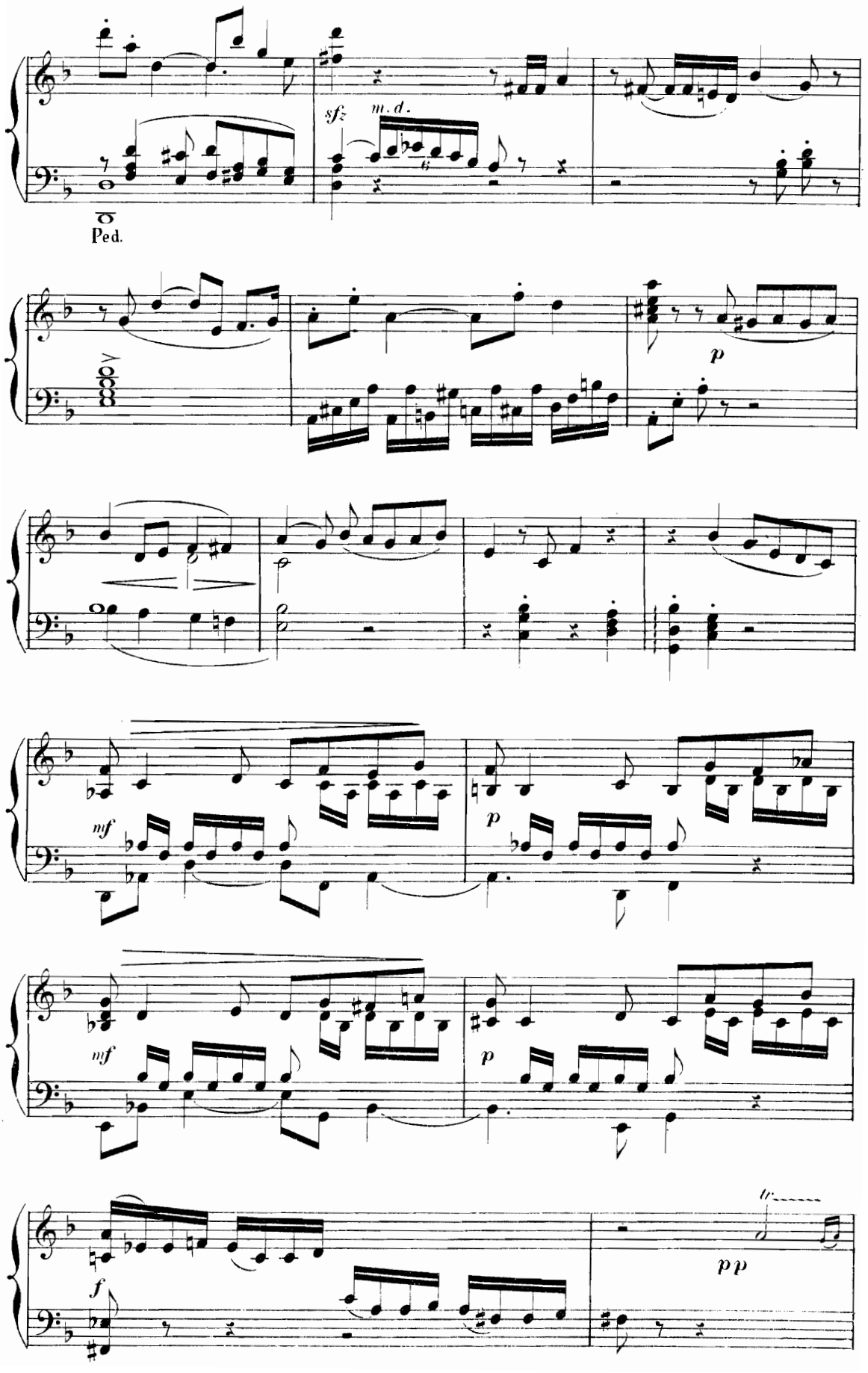
PIANO

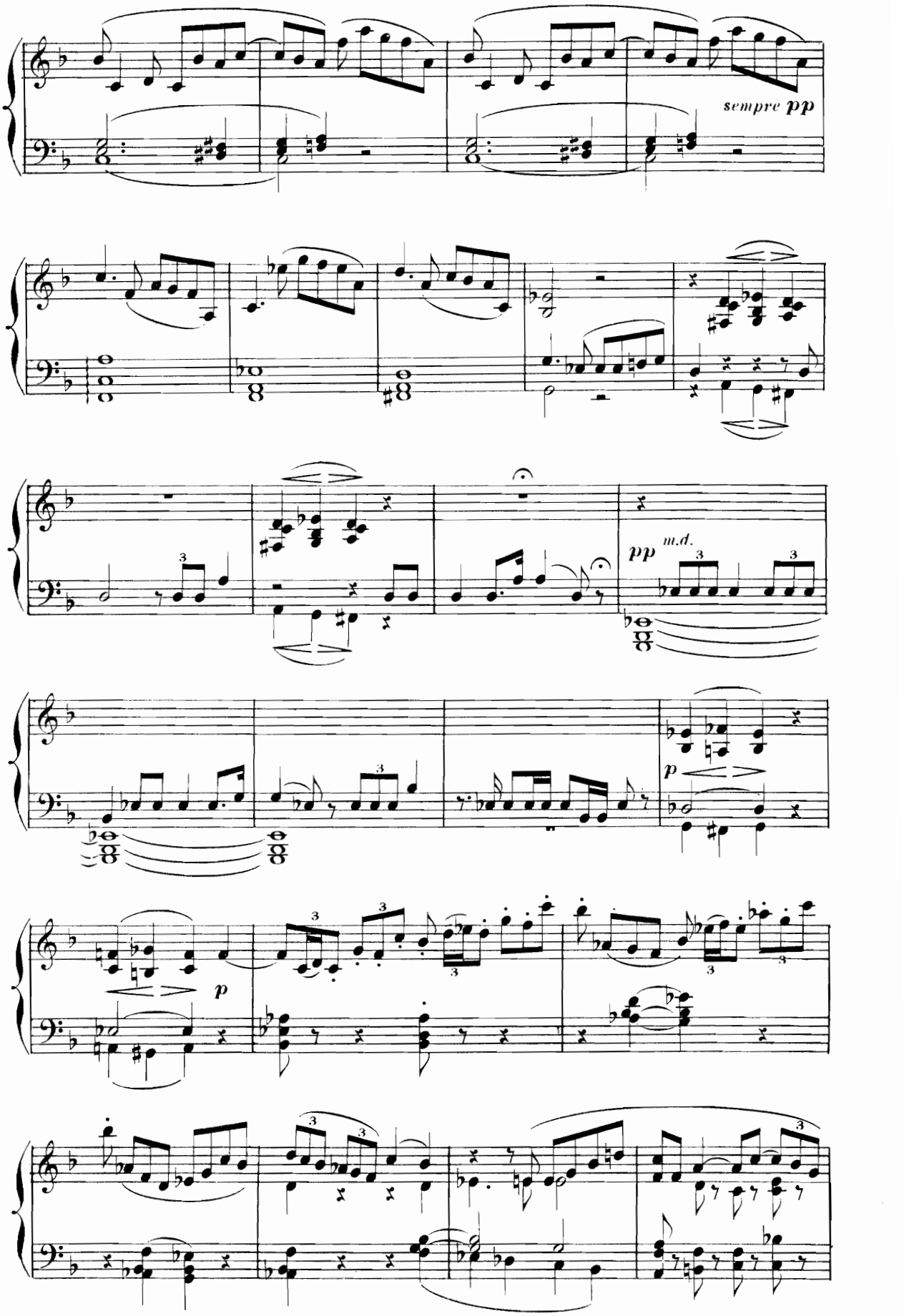


Scène 1re. BENVENUTO et les Elèves

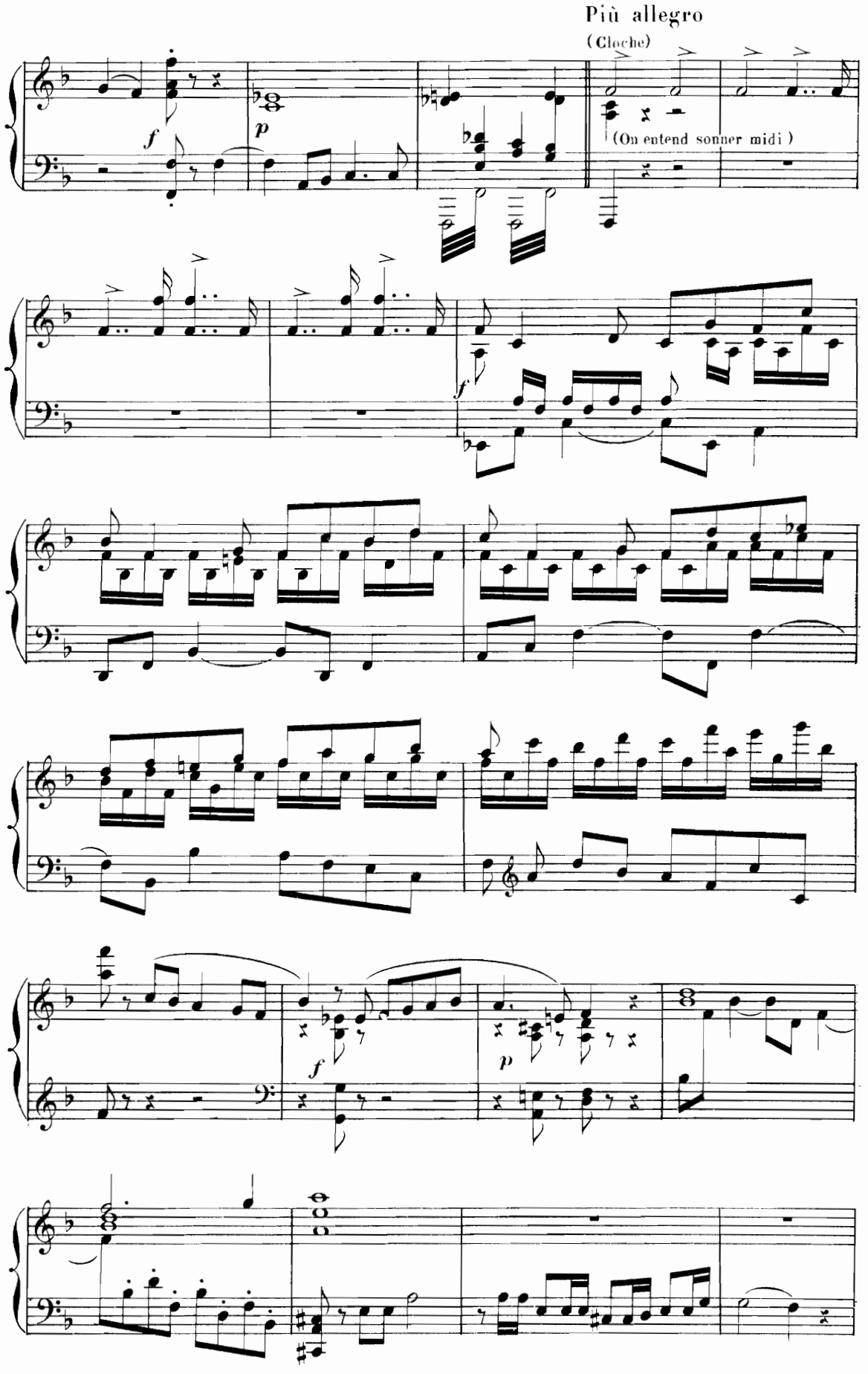


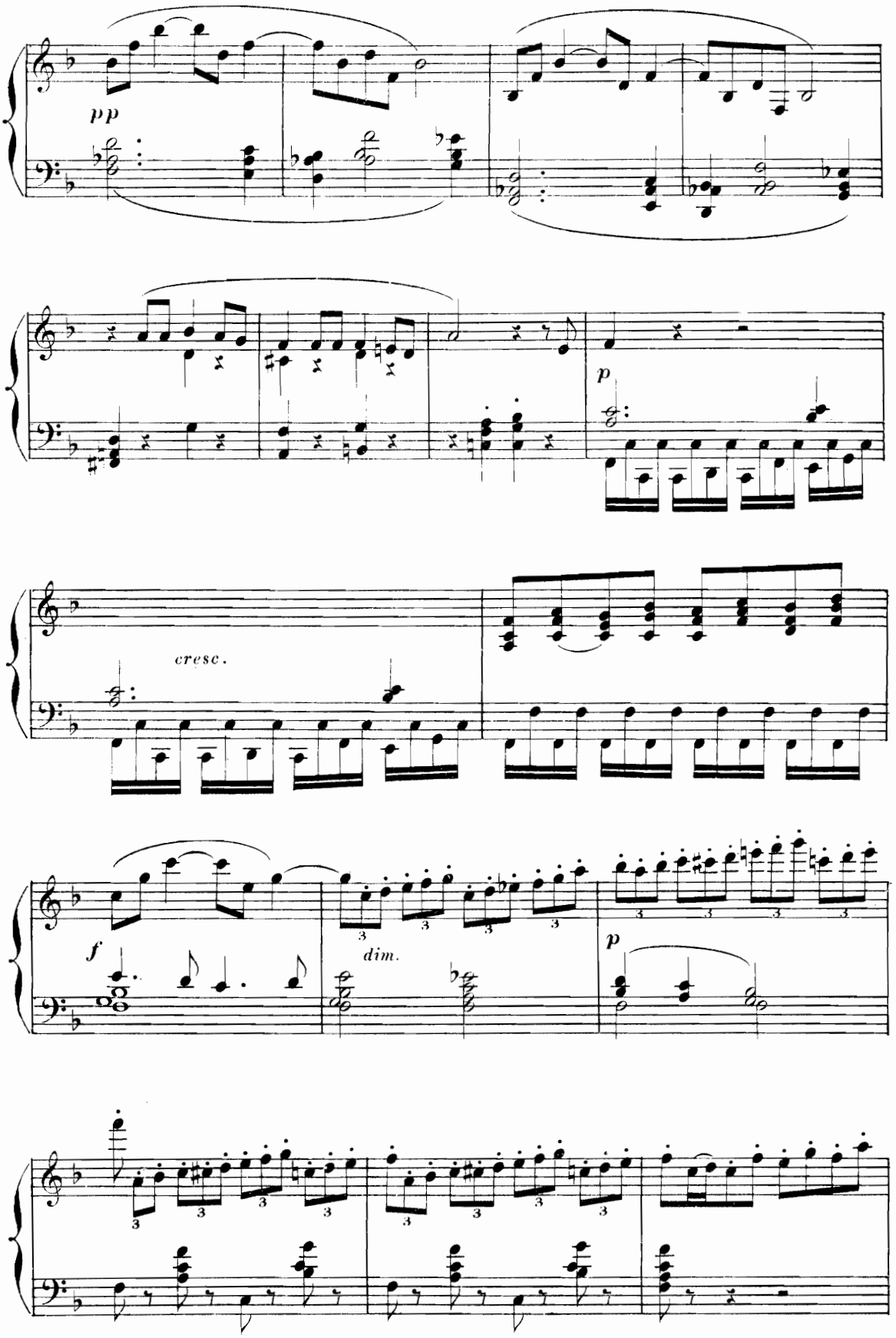

pp
sfz
p
Un peu moins vite
sfz
p
Tempo I.º
f
p
f
dim.
p
f

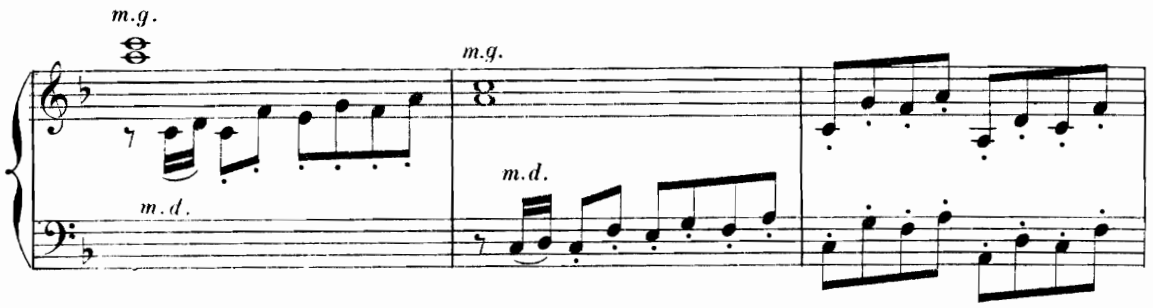

sfz
m. d.
Ped.
p
mf
p
mf
p
f
tr
p p



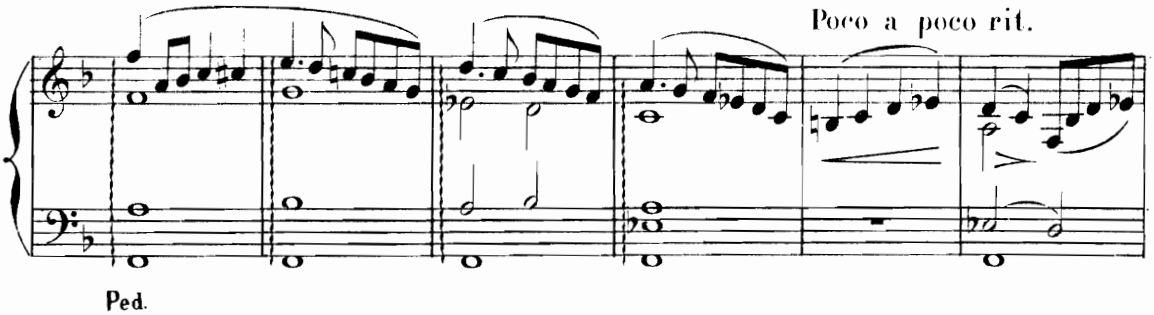
D. S.


Più allegro
(Cloche)
(On entend sonner midi)

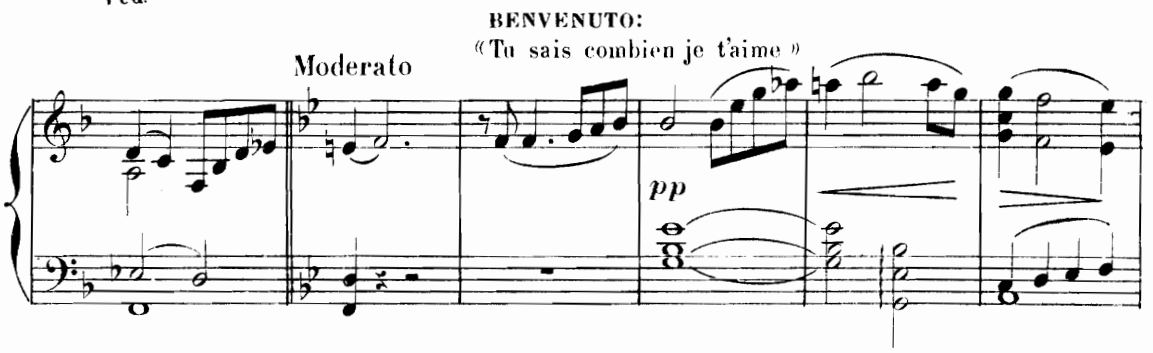

pp
p
cresc.
f
dim.
p

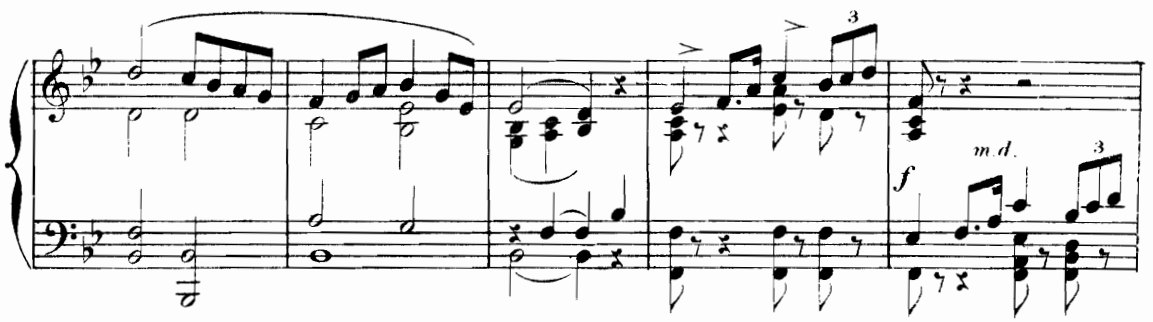


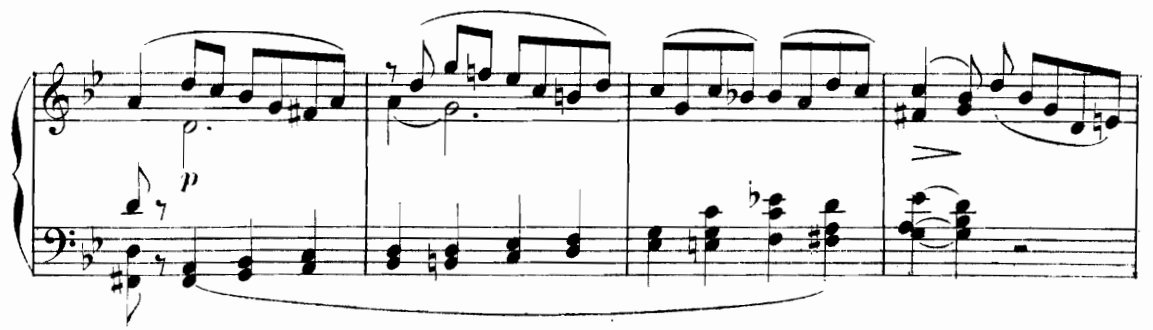
Scène 2me. BENVENUTO et ASCANIO

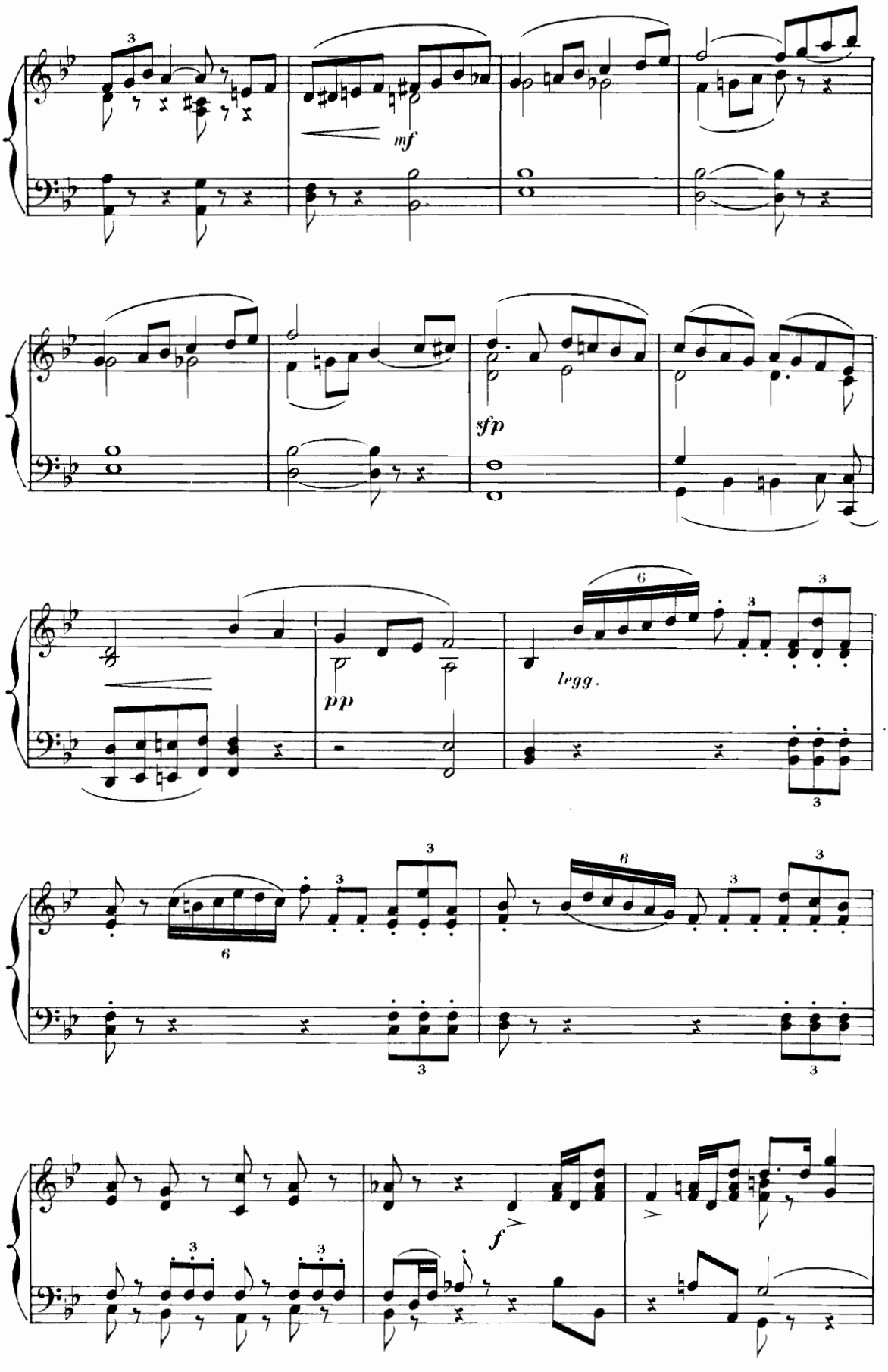


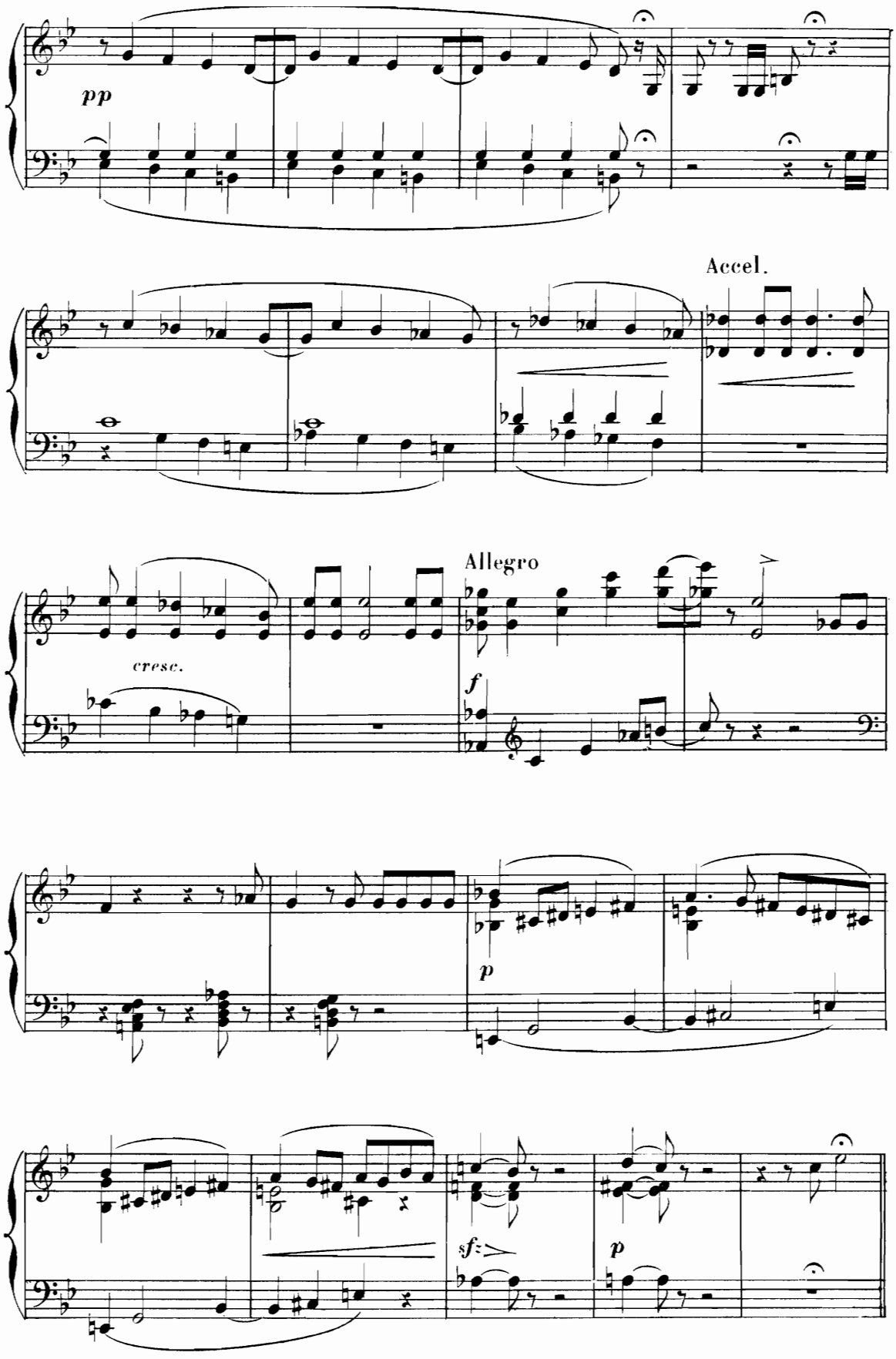
BENVENUTO:
«Tu sais combien je t'aime »



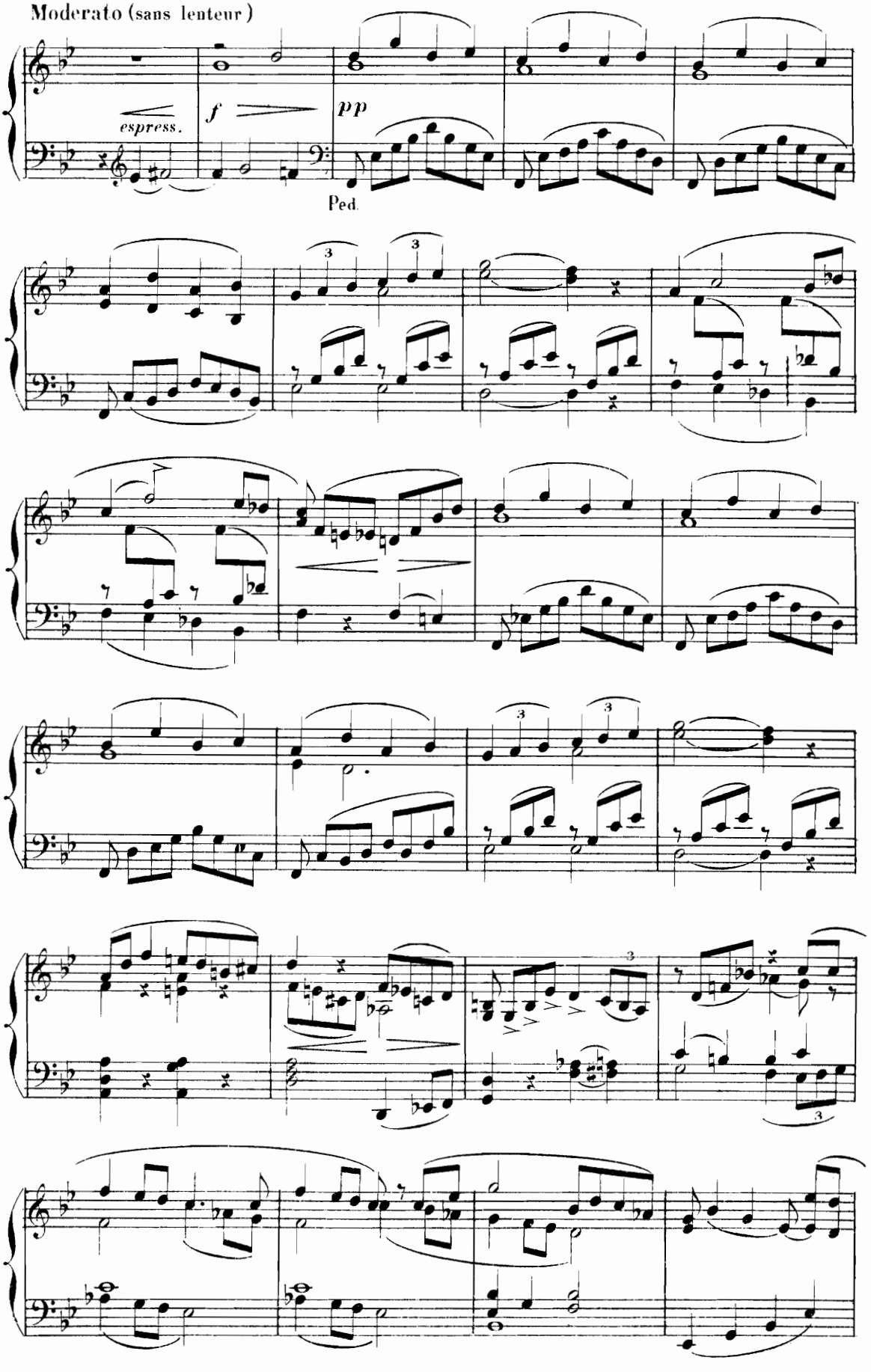




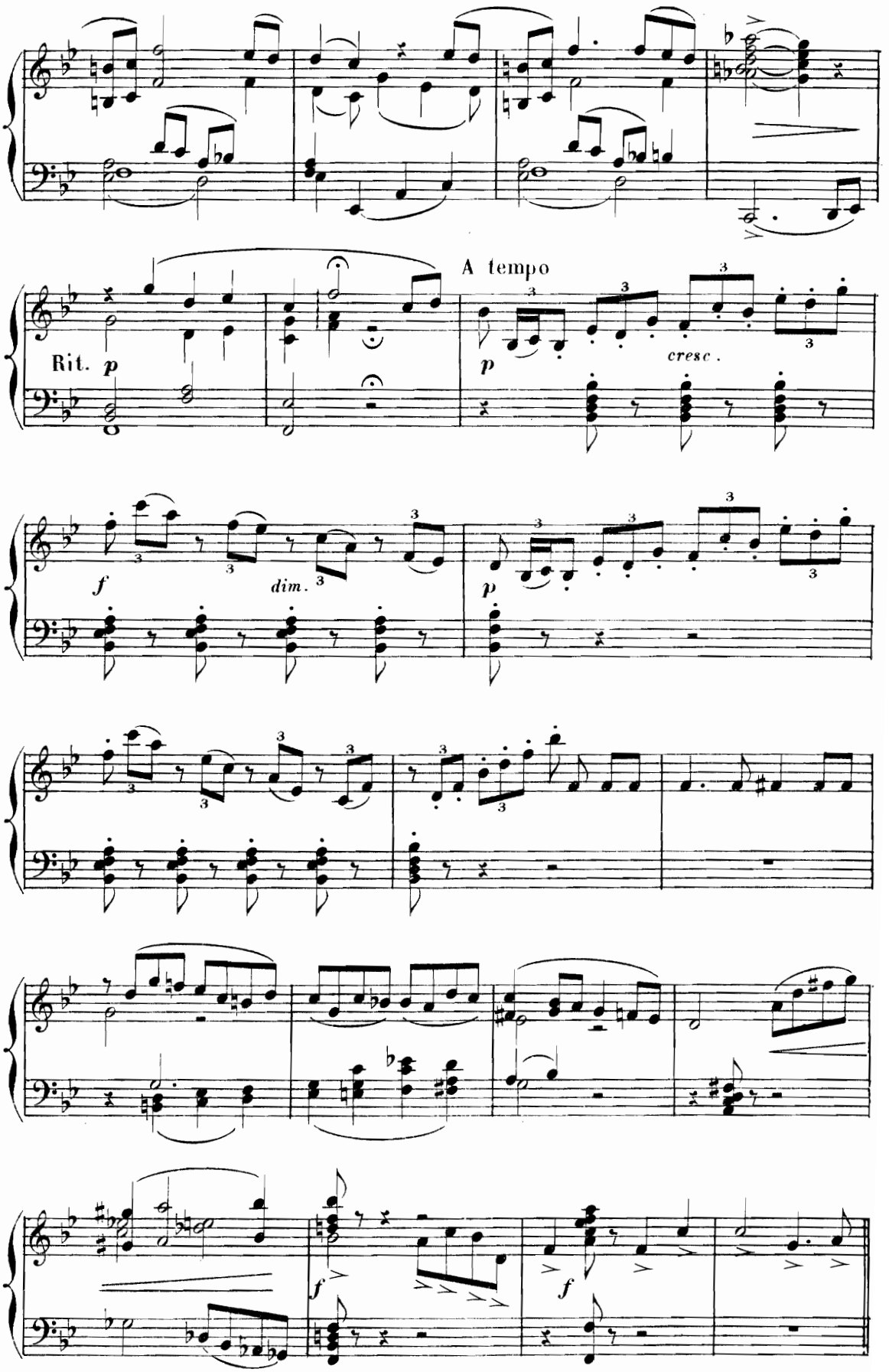

mf
sfp
pp
legg.
f

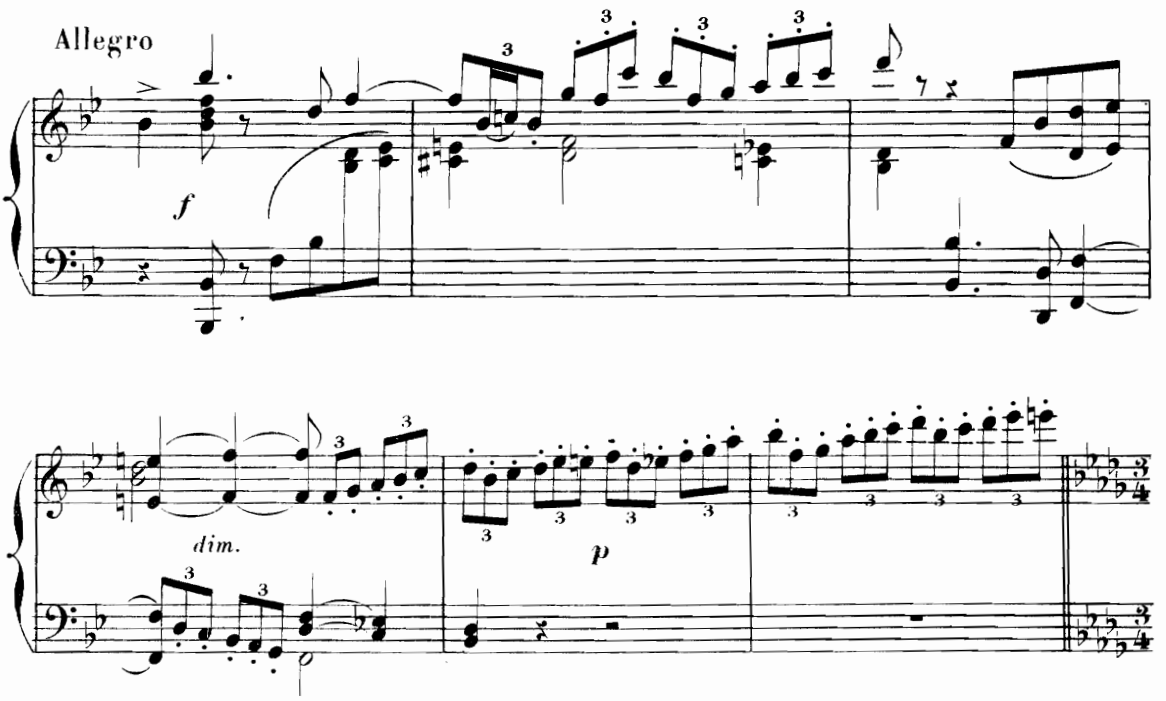

pp
Accel.
Allegro
cresc.
f
p
sf
p

ASCANIO: « Si loin et si haut dans l'espace... »



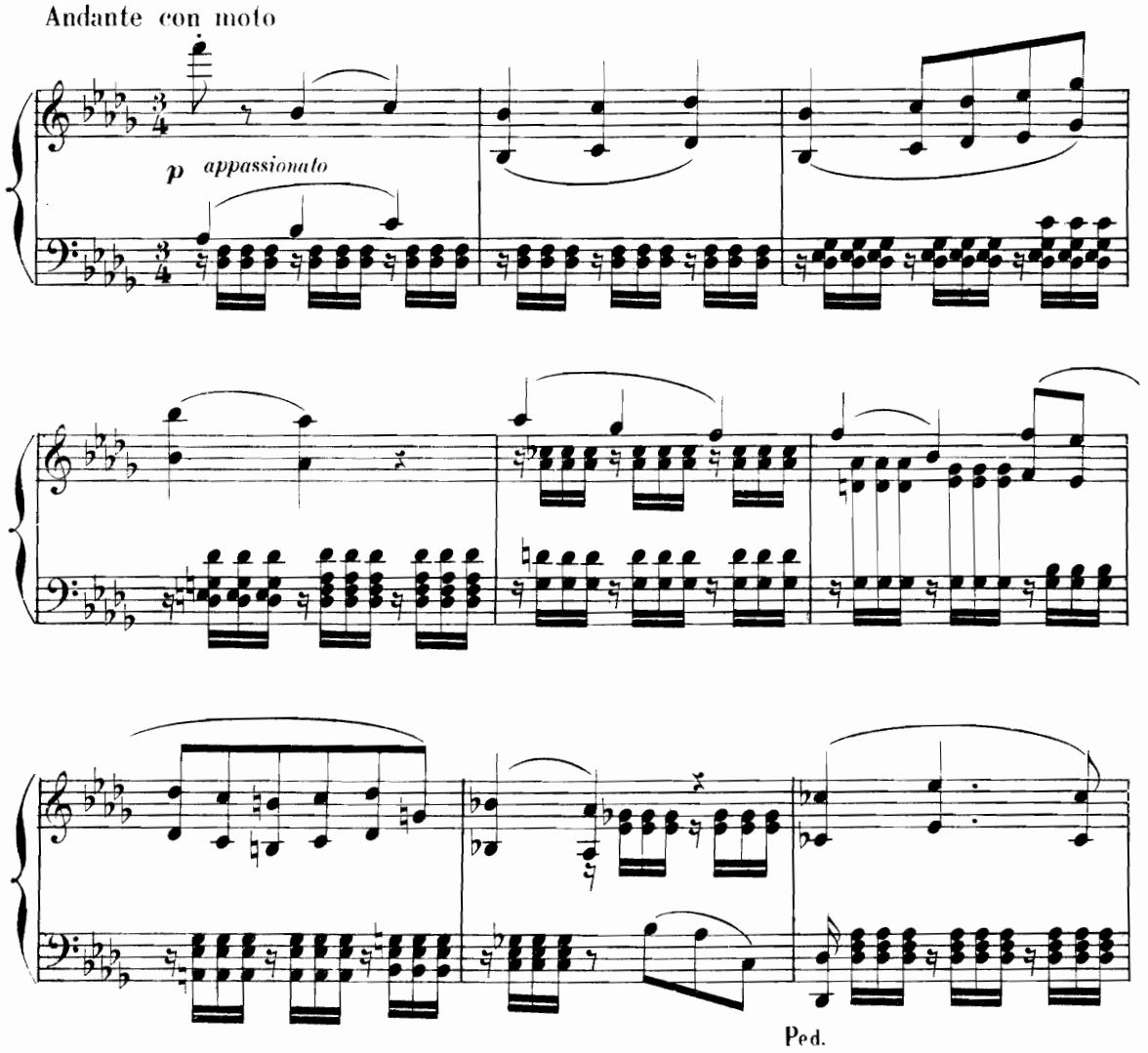
D. S


A tempo
Rit.
p
p
cresc.
f
dim.
p
f
f

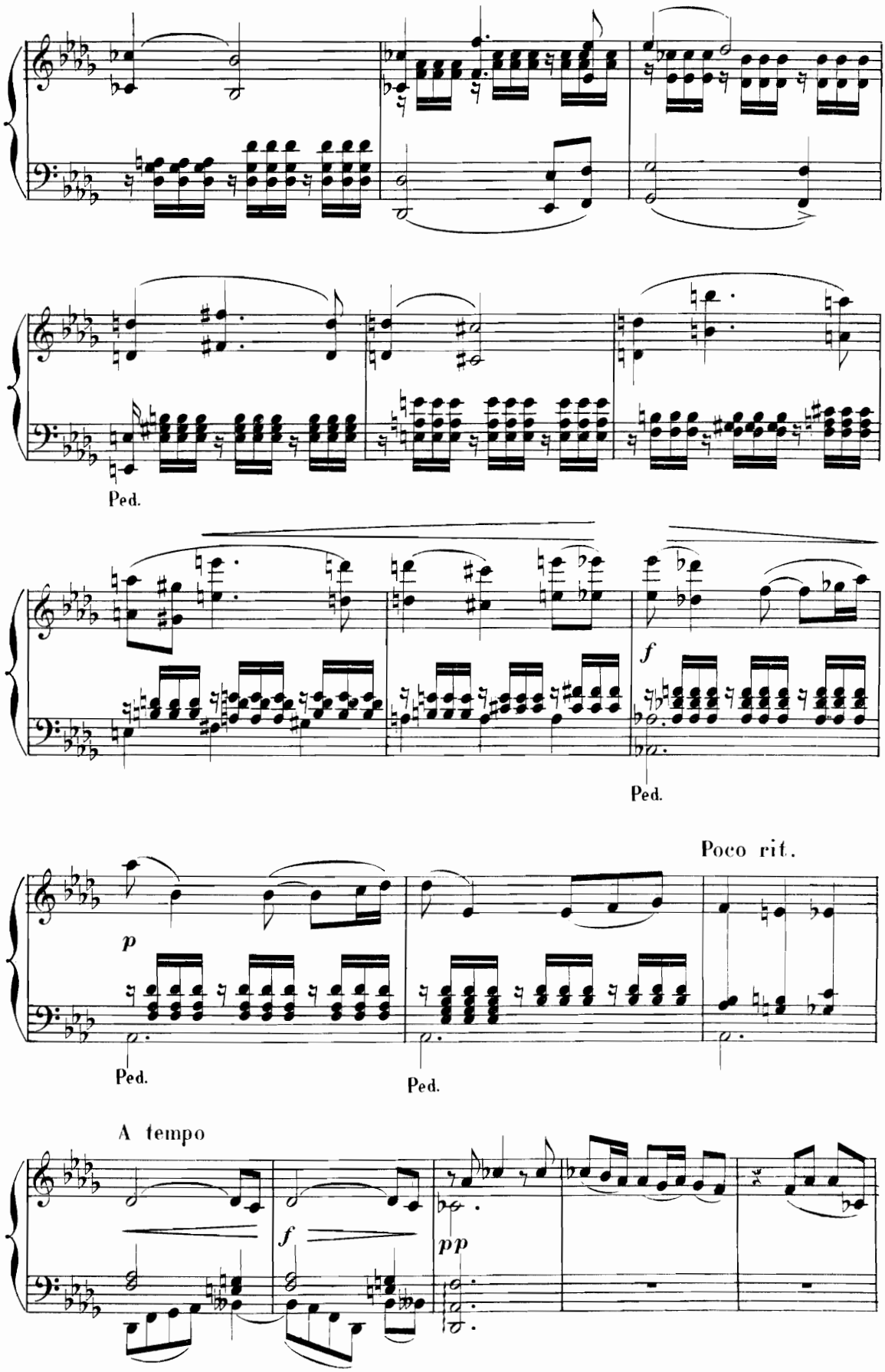


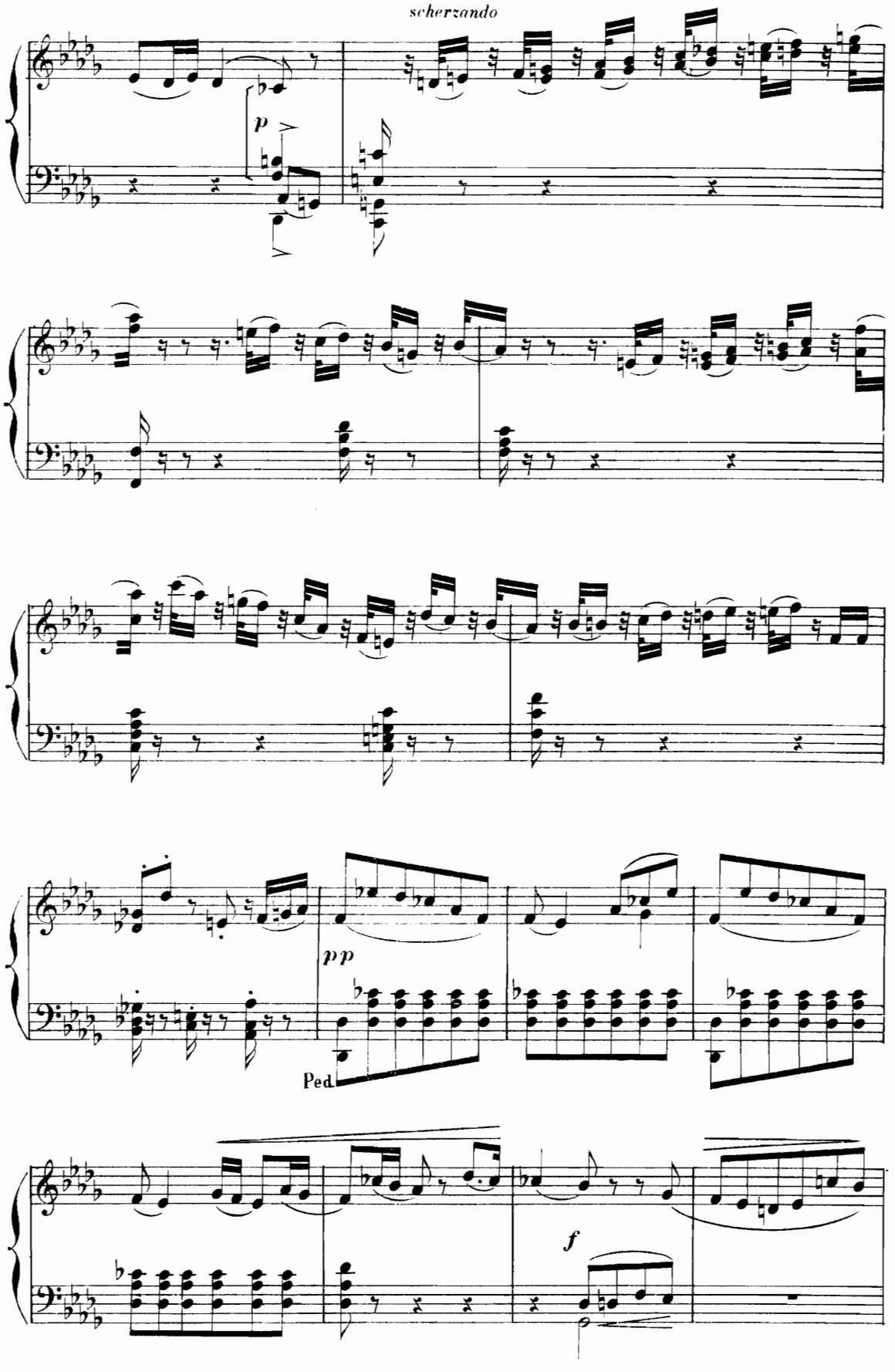
Scène 3.me SCOZZONE et BENVENUTO

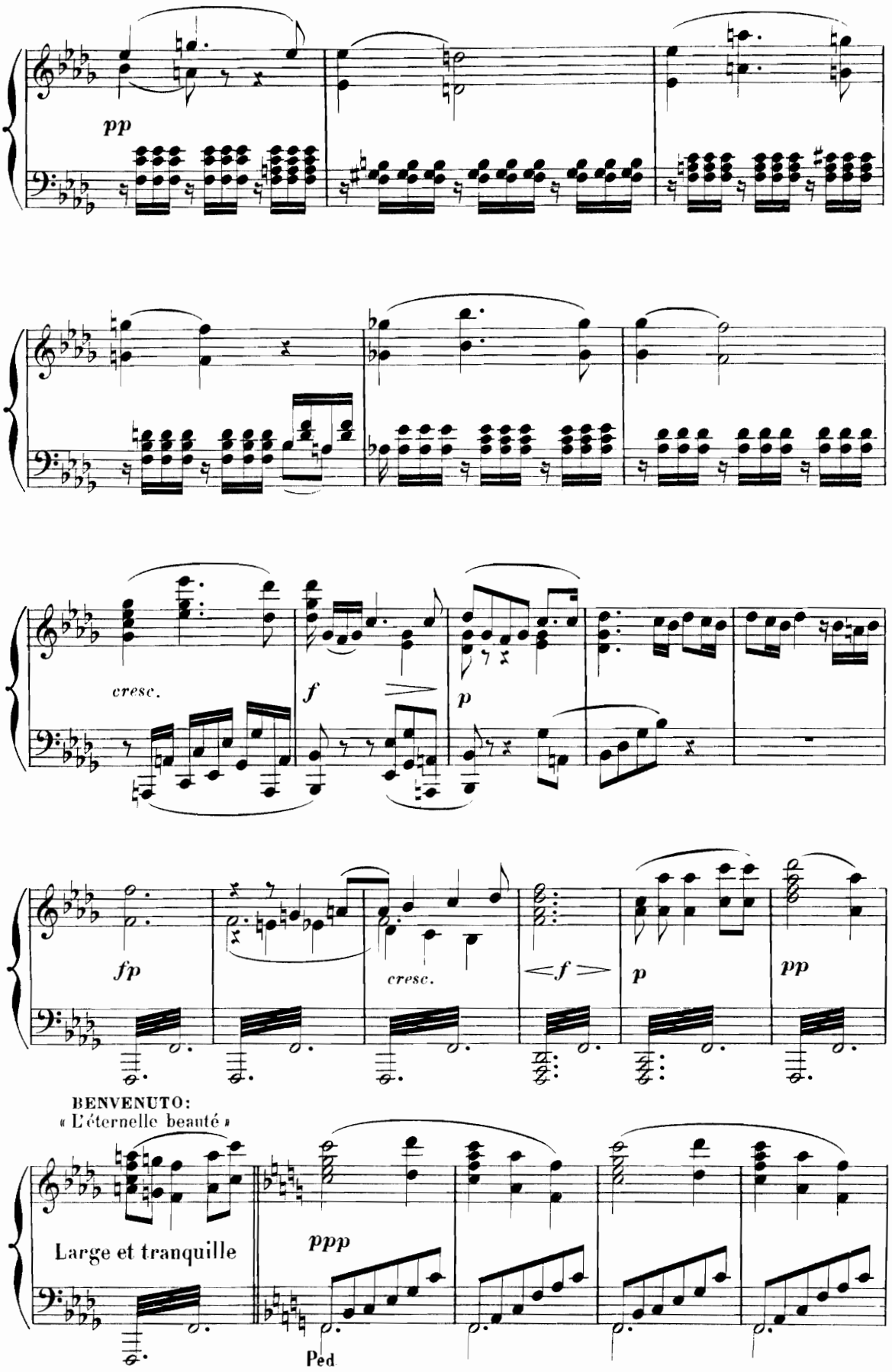
Andante con moto

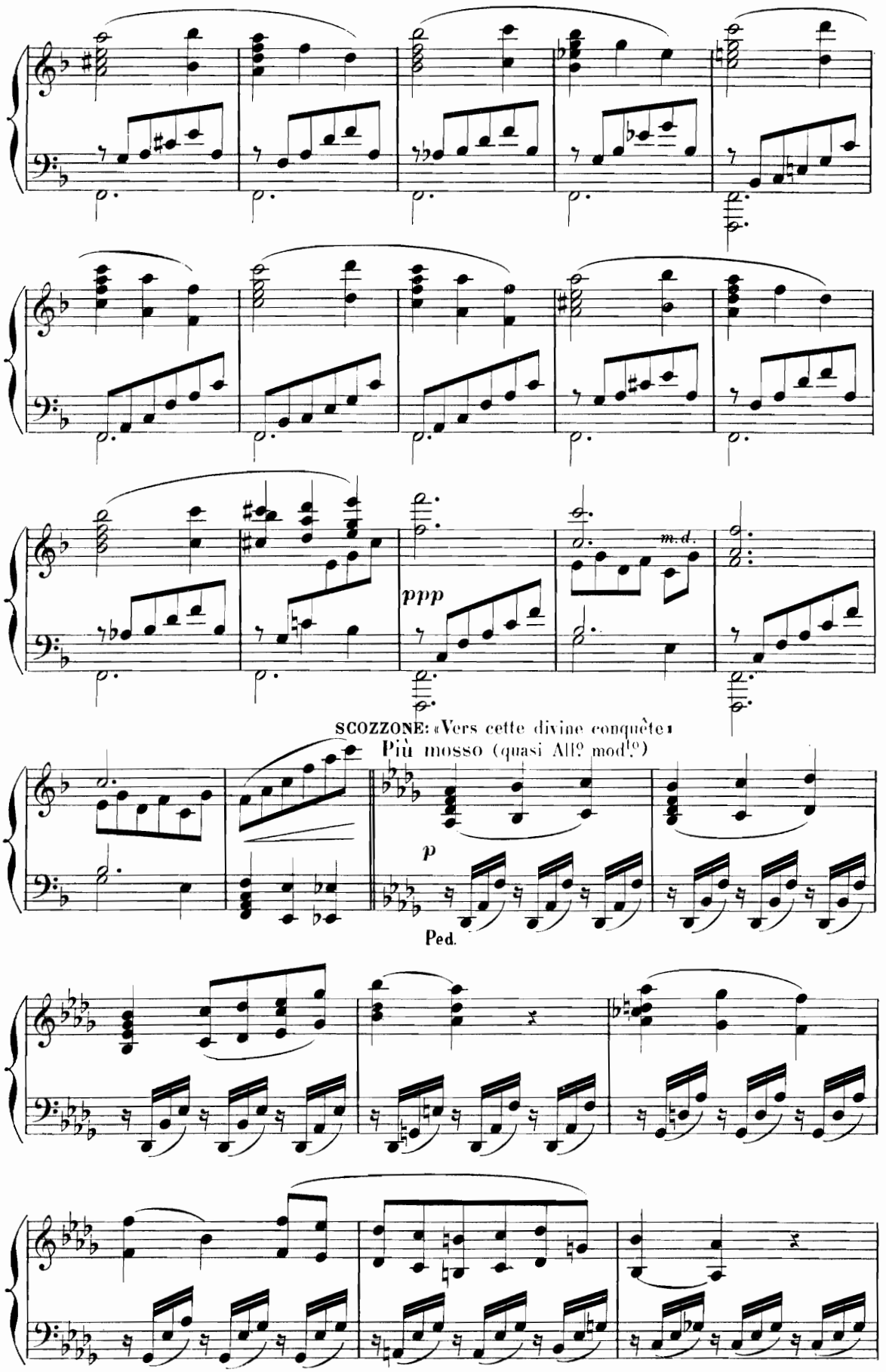


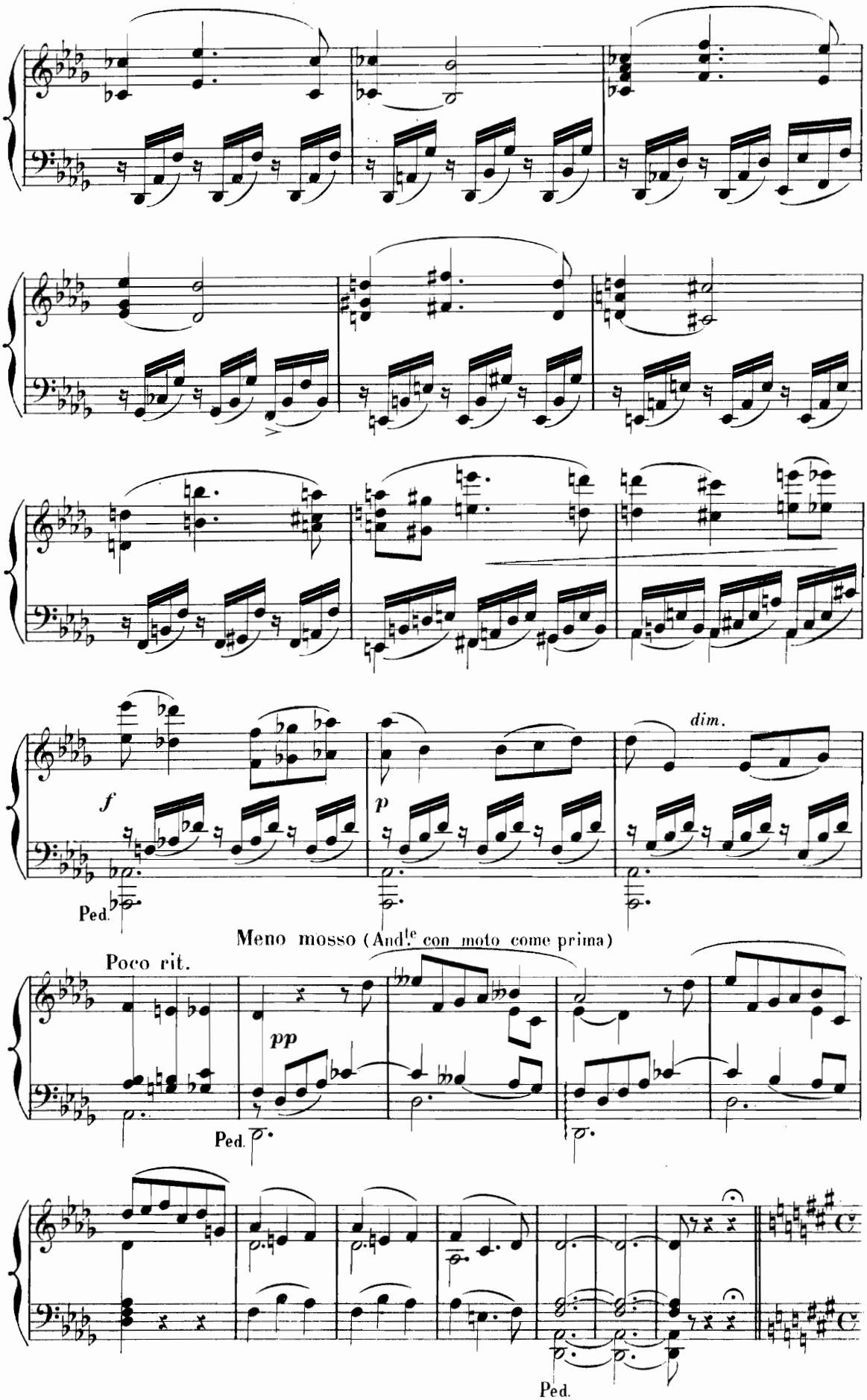
D. S

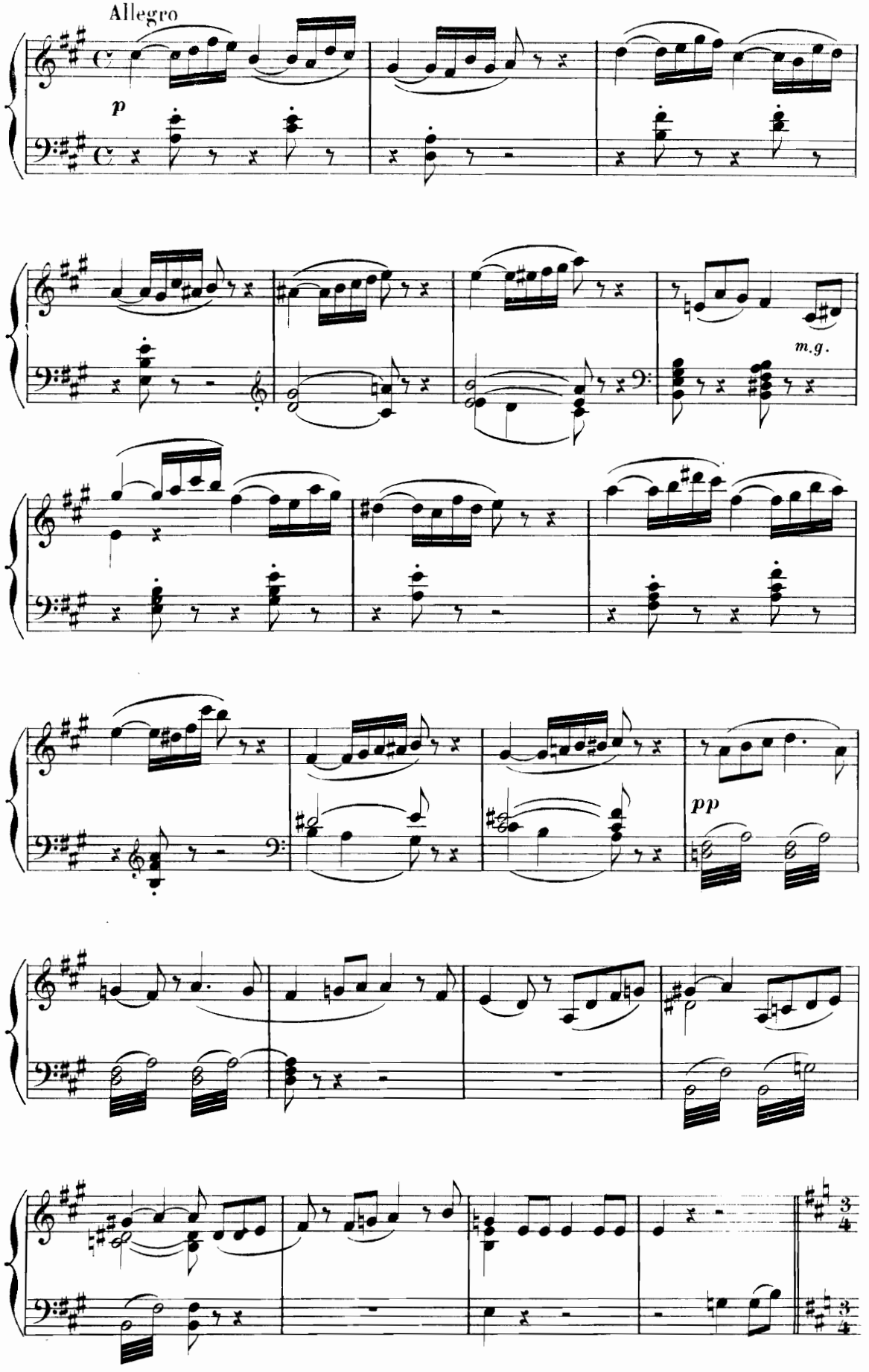

Ped.
f
Ped.
Poco rit.
p
Ped.
Ped.
A tempo
f
pp

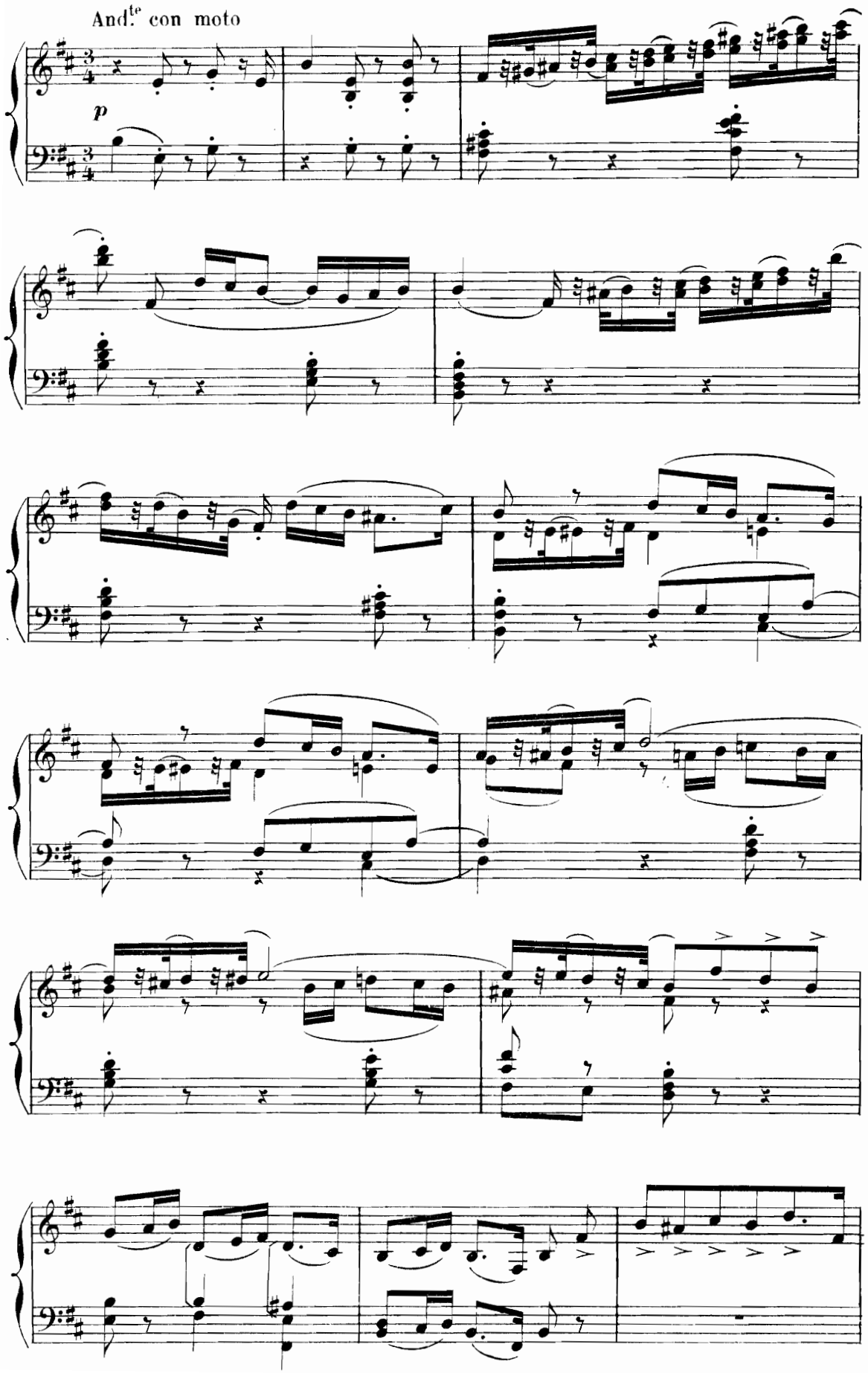

scherzando
p
pp
Ped.
f

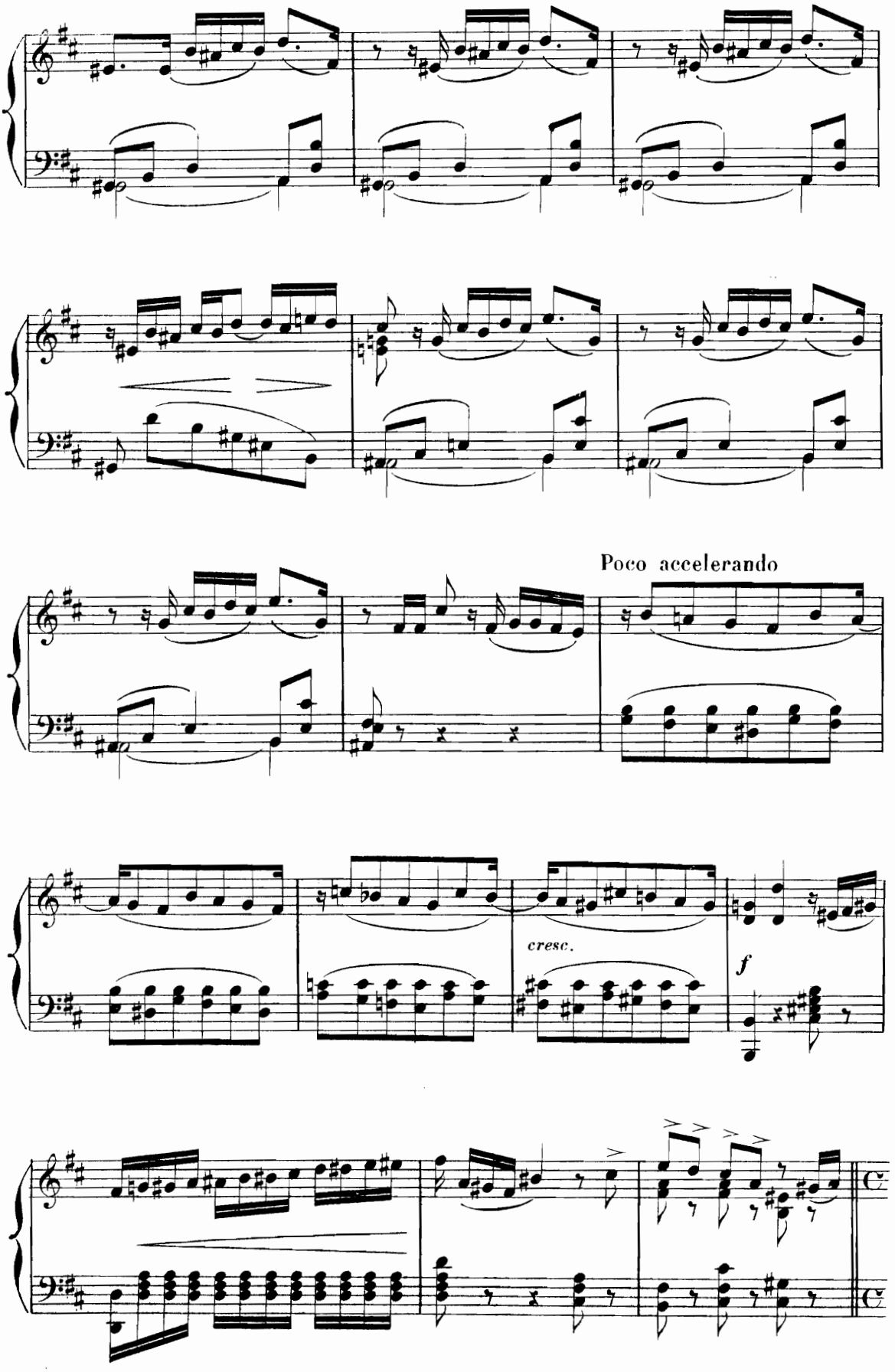

pp
cresc.
f
p
fp
cresc.
f
p
pp
BENVENUTO:
« L'éternelle beauté »
Large et tranquille
ppp
Ped


ppp
m.d.
SCOZZONE: «Vers cette divine conquête»
Più mosso (quasi All.o mod.to)
p
Ped.


dim.
f
p
Ped.
Meno mosso (Andte con moto come prima)
Poco rit.
pp
Ped.
Ped.

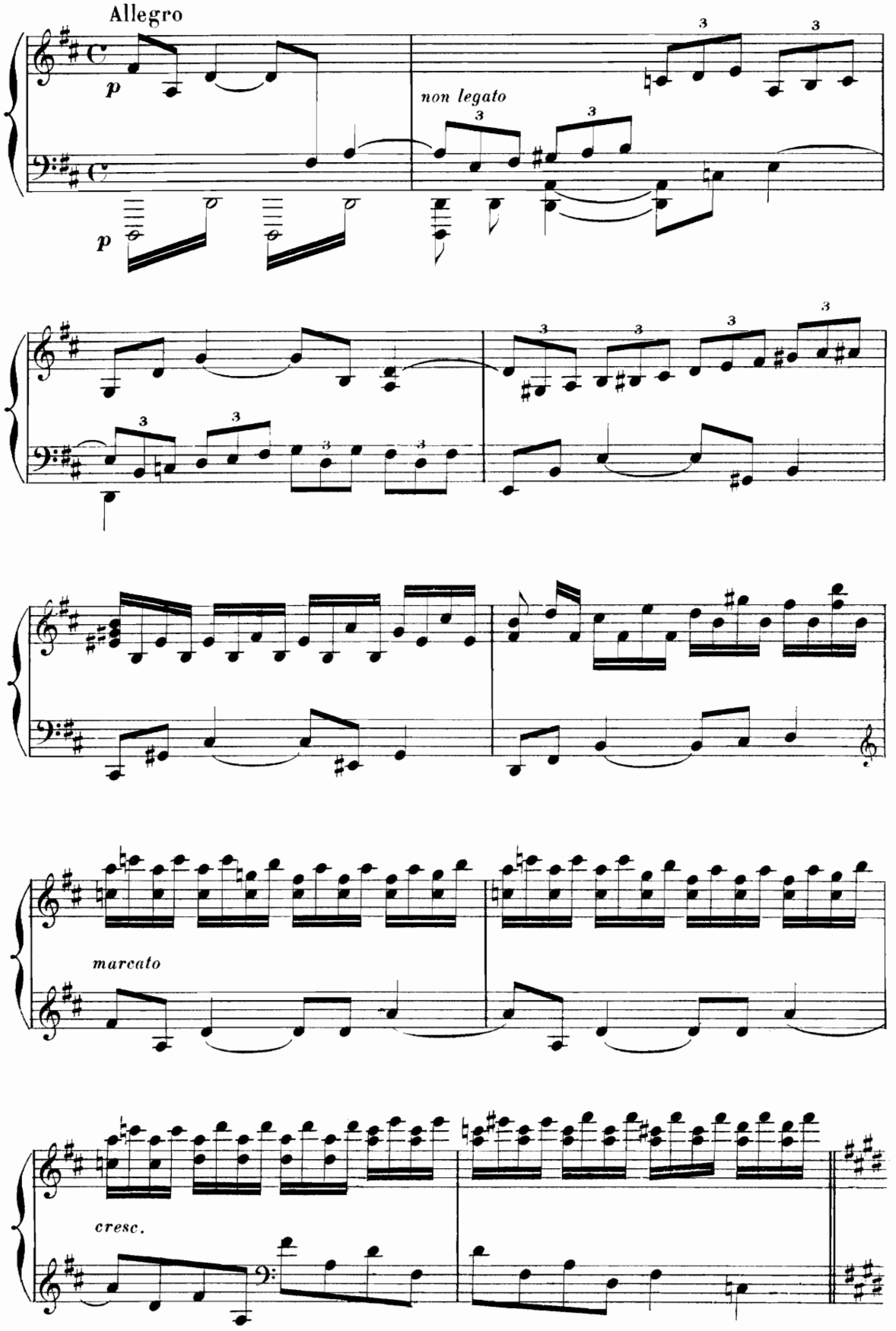

Allegro
p
m.g.
pp

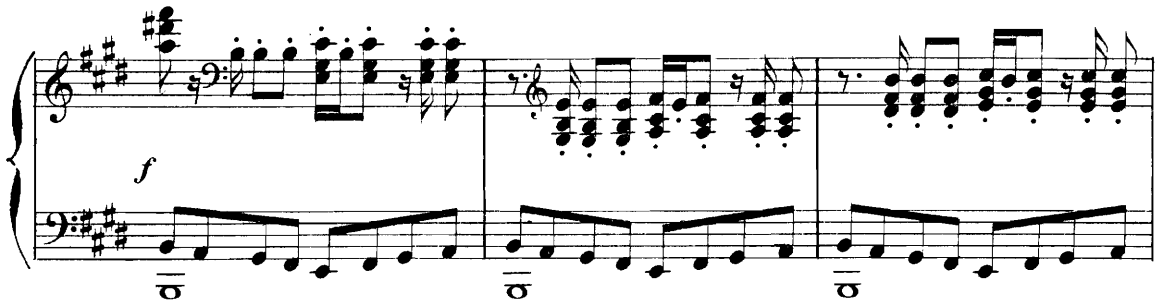

And.te con moto
p

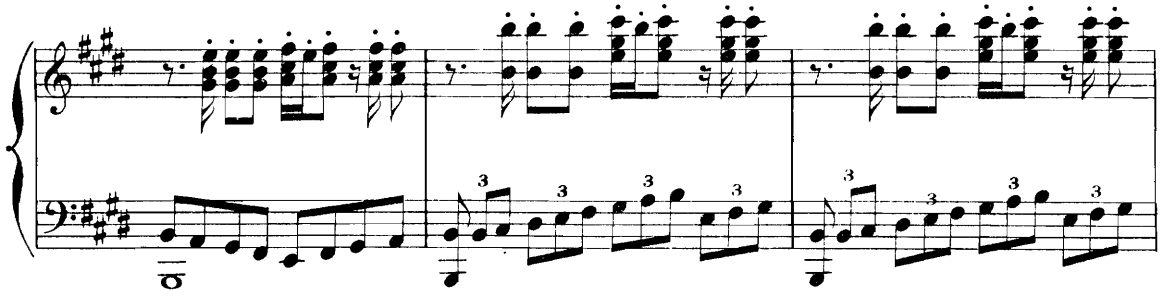


D. S

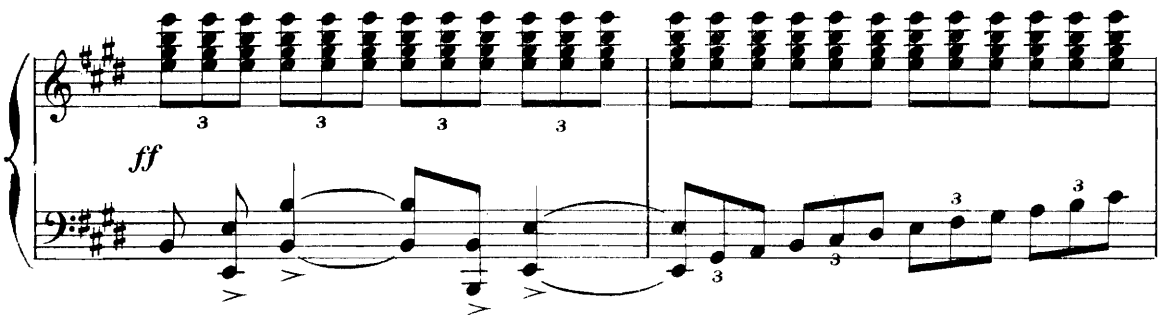
Scène 4^me^. Entrée du Roi et de la Duchesse d'Etampes et de leur suite.

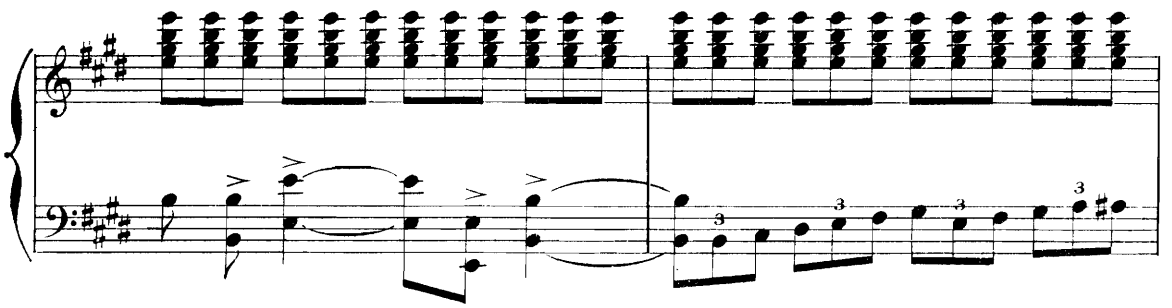


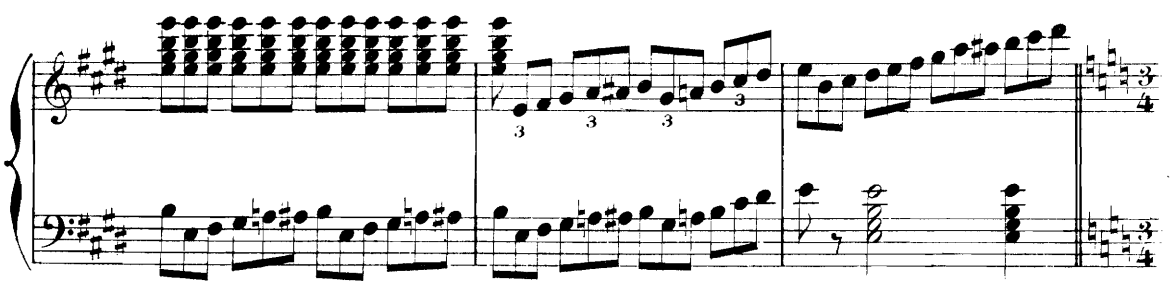


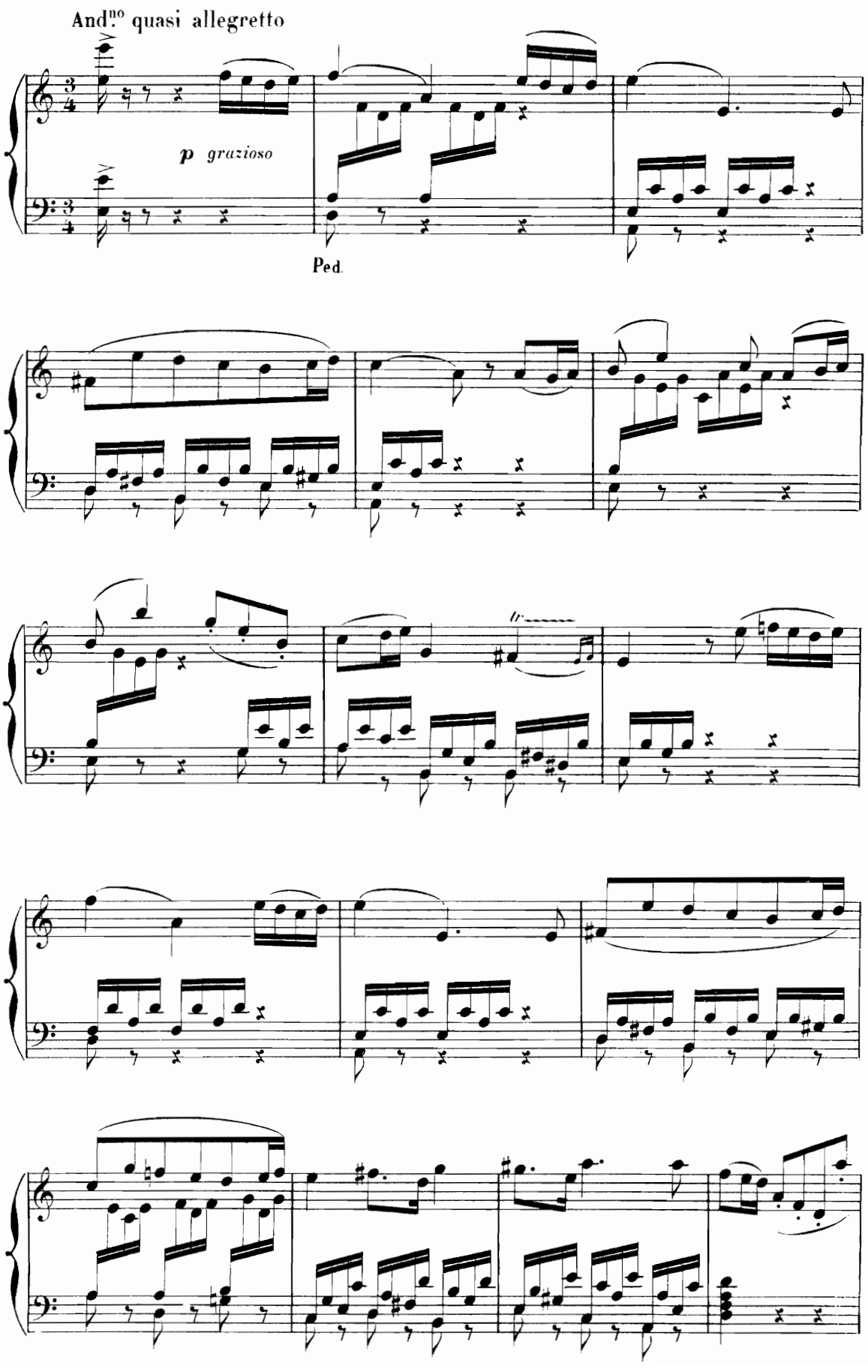


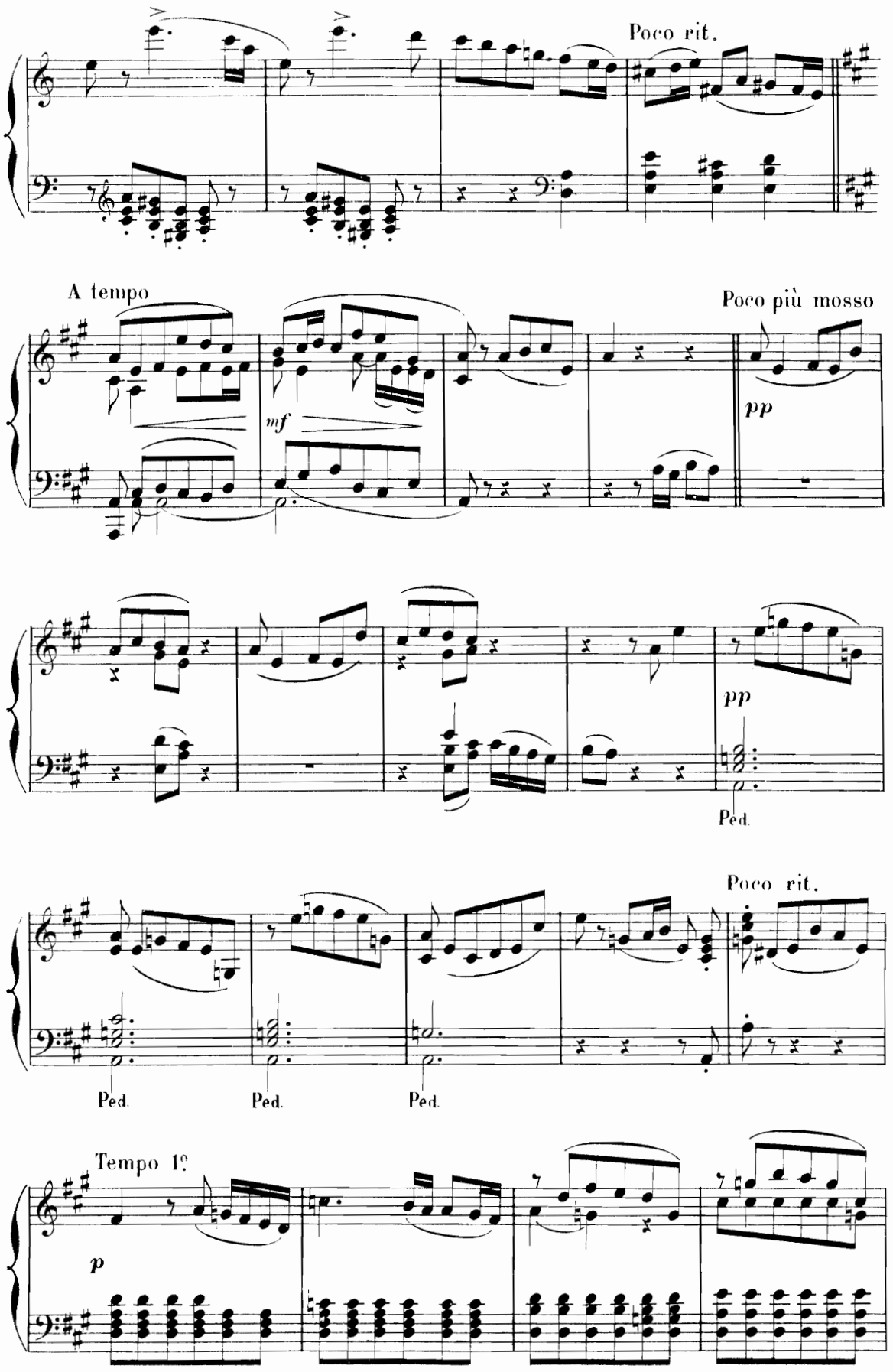
CHŒUR: «Noël! Noël au roi!»

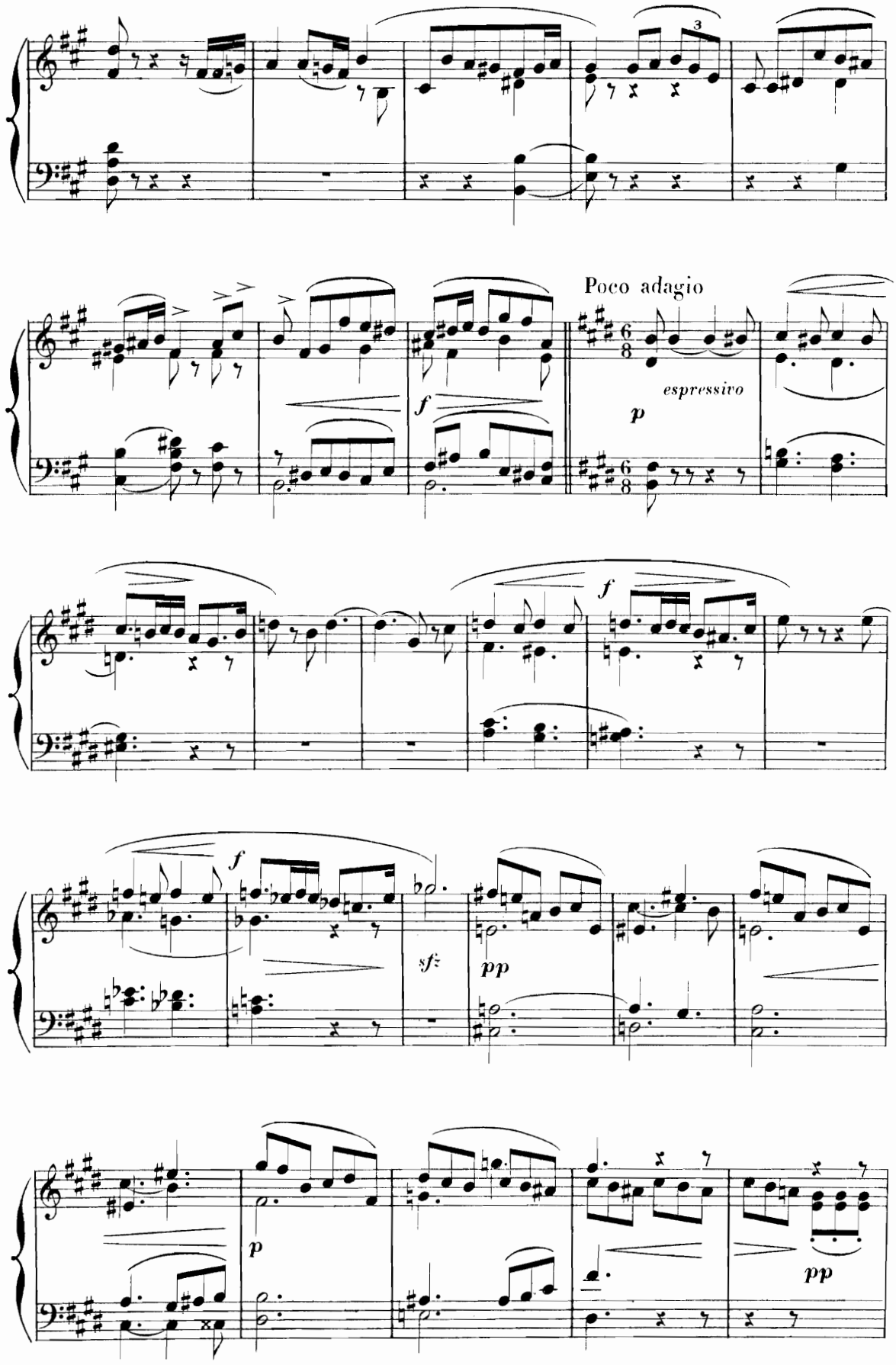


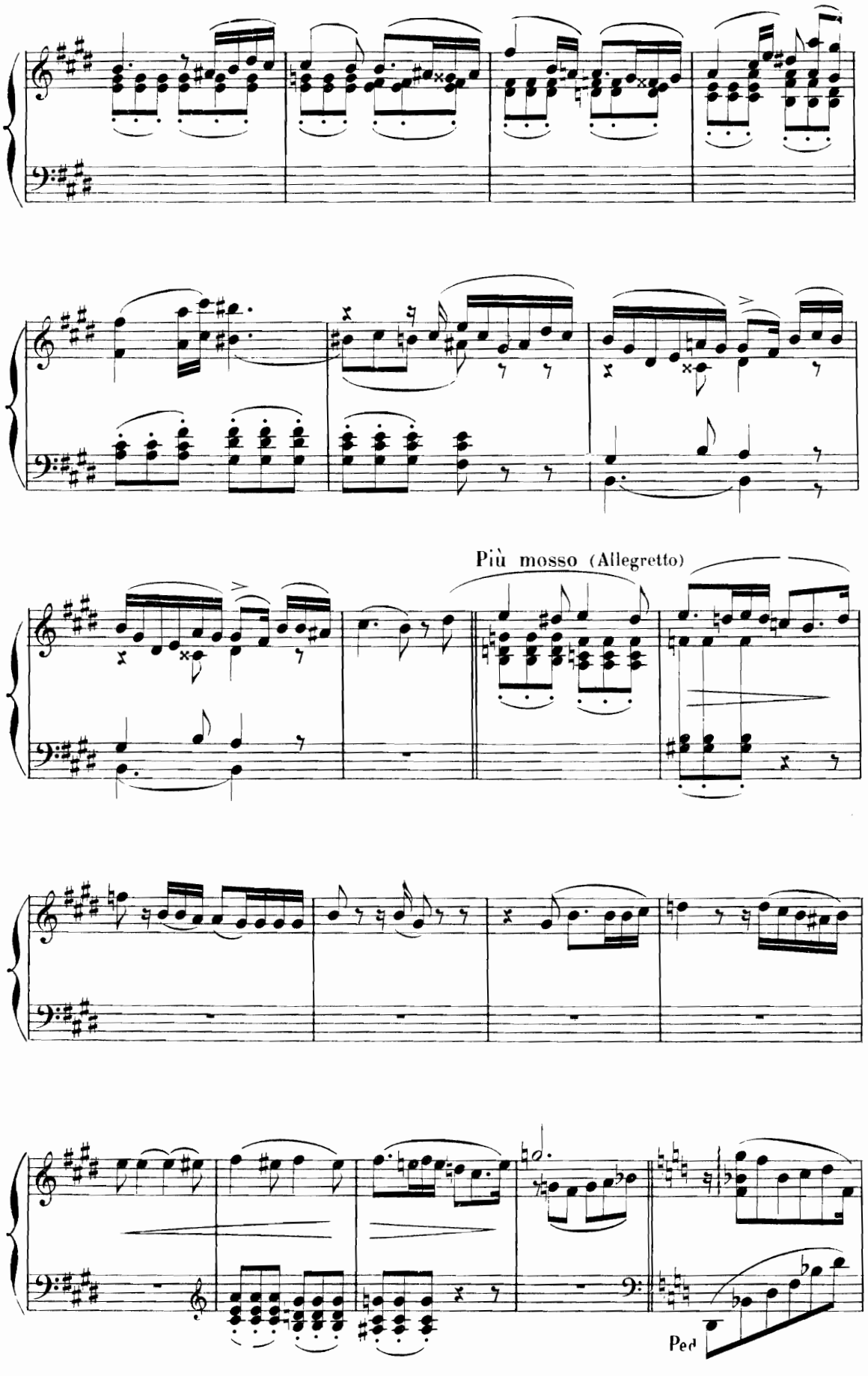


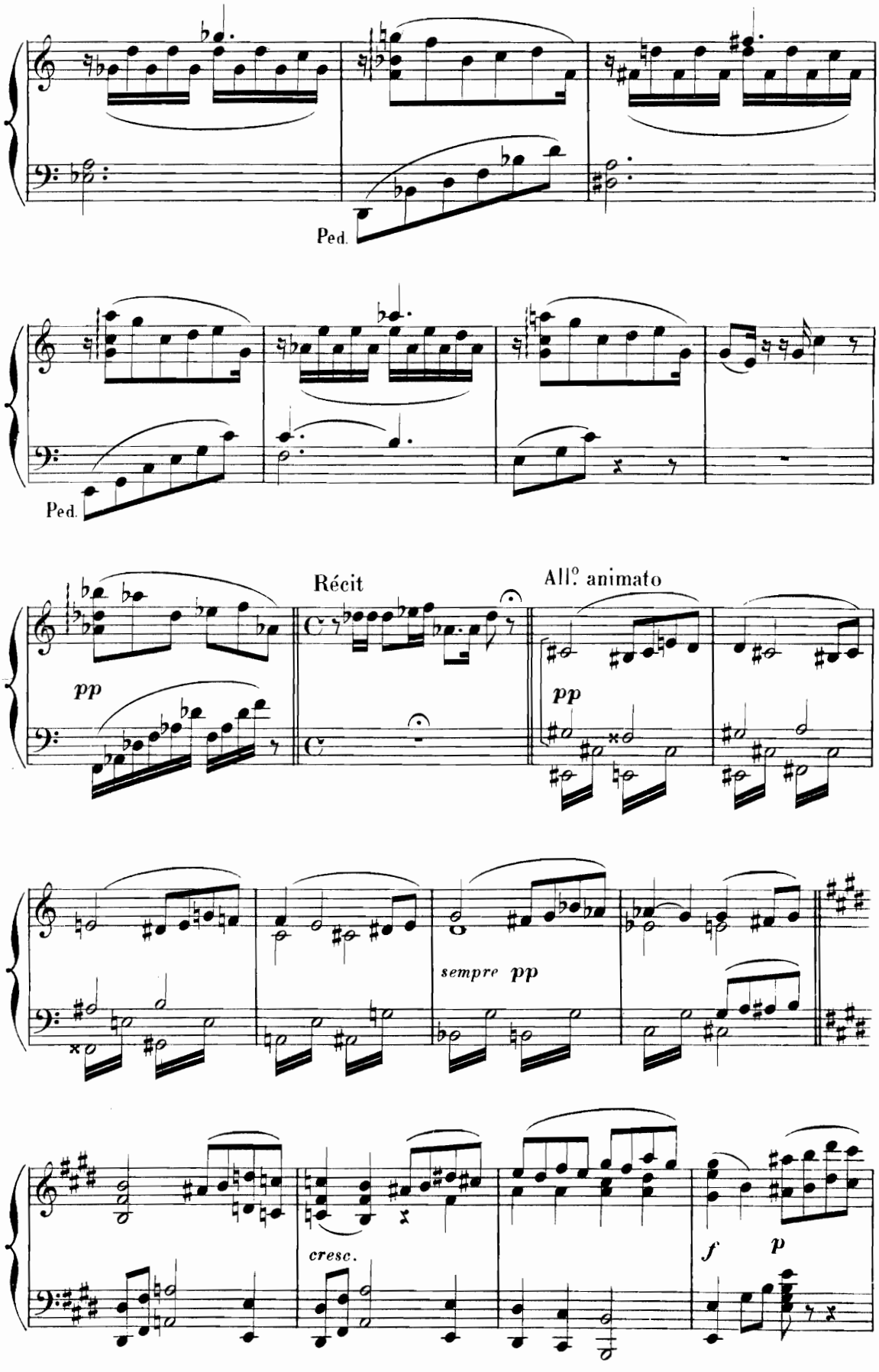


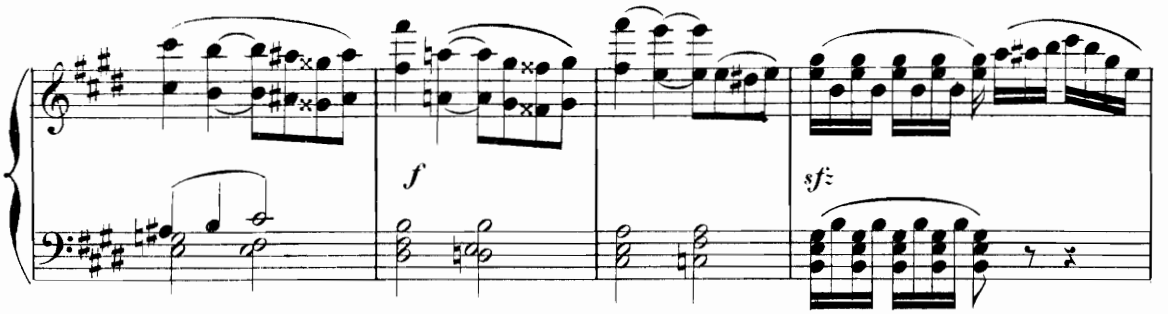

And.no quasi allegretto
p grazioso
Ped.

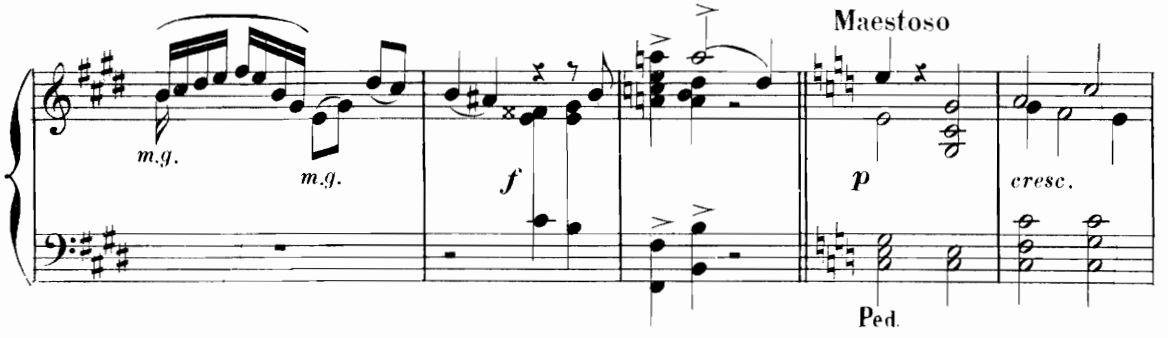

Poco rit.
A tempo
mf
Poco più mosso
pp
pp
Ped.
Poco rit.
Ped.
Ped.
Ped.
Tempo 1º
p


3
Poco adagio
6/8
espressivo
p
f
f
f
sfz
pp
p
pp

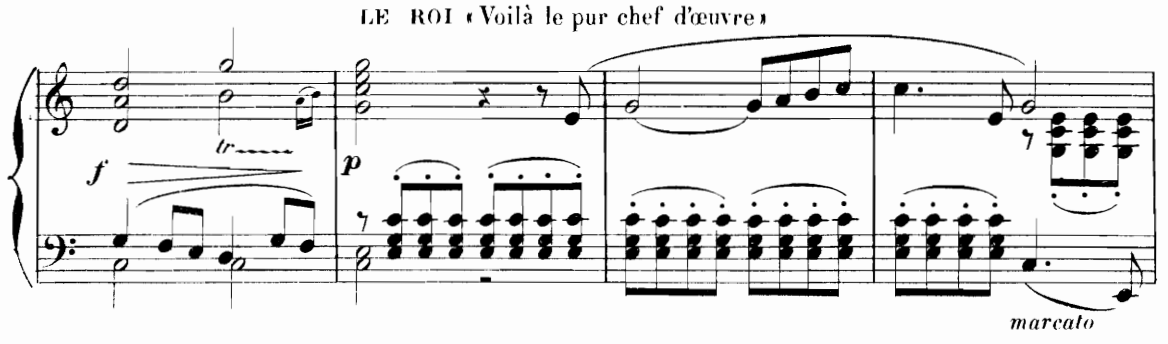

Più mosso (Allegretto)
Ped

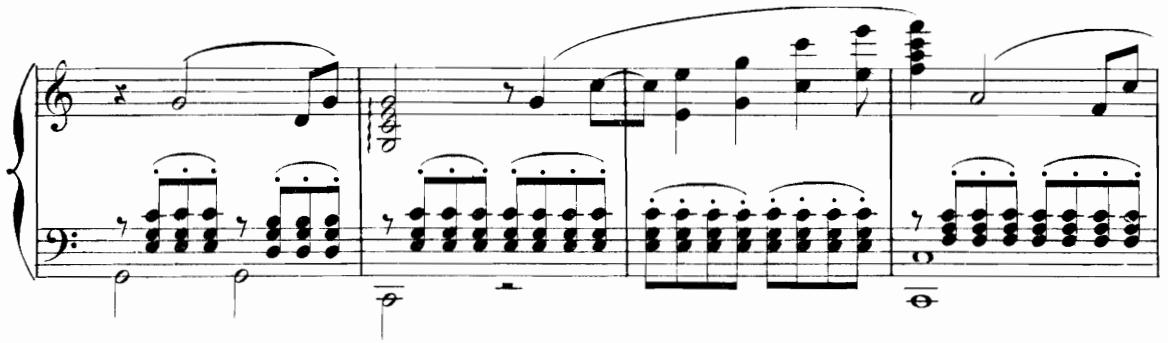

Ped.
Ped.
Récit
All.o animato
pp
pp
sempre pp
cresc.
f
p

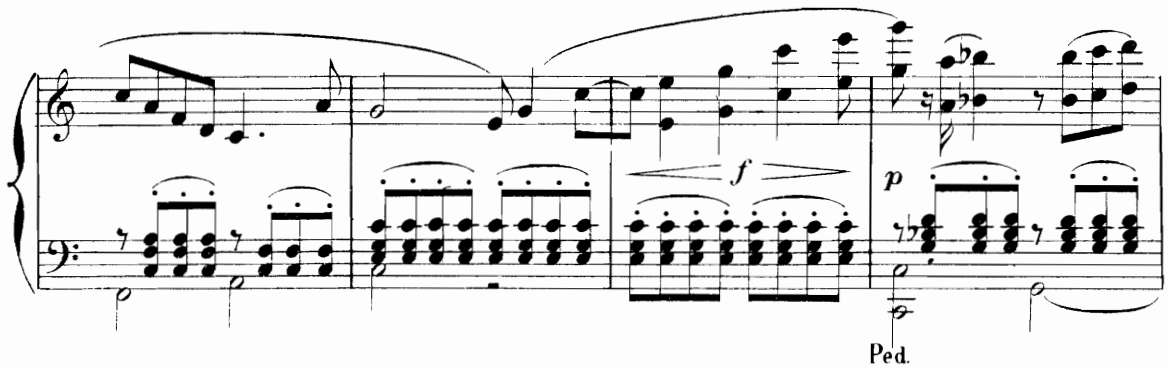


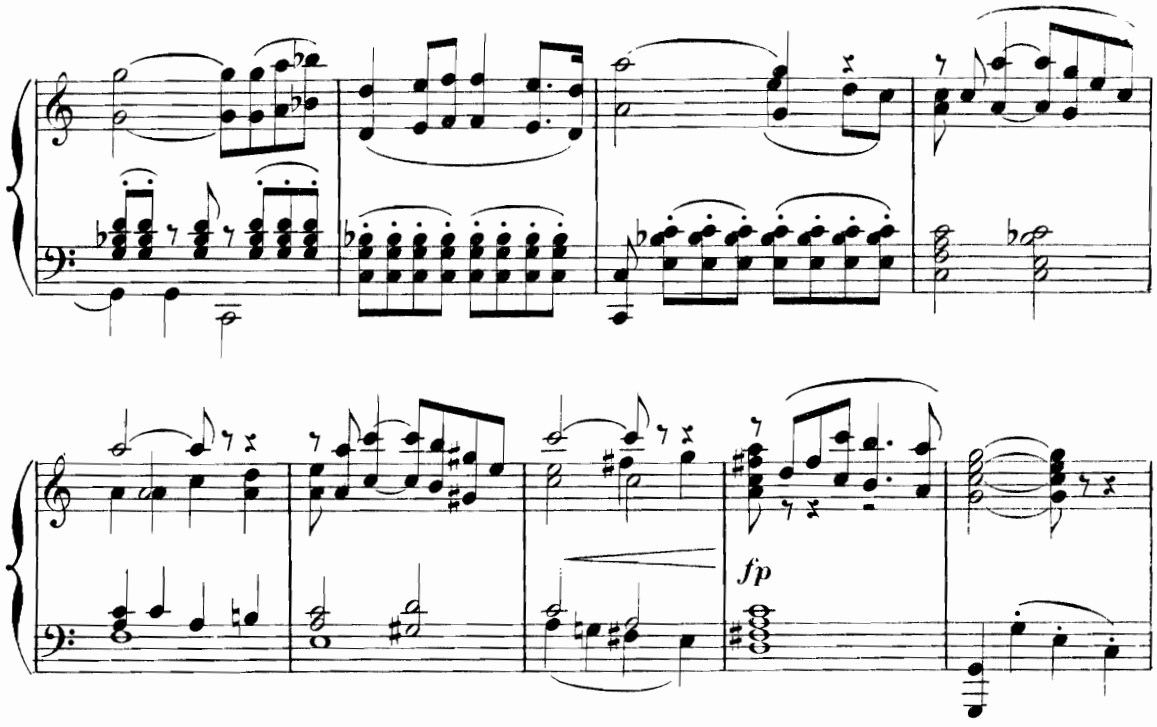


LE ROI « Voilà le pur chef d'œuvre »

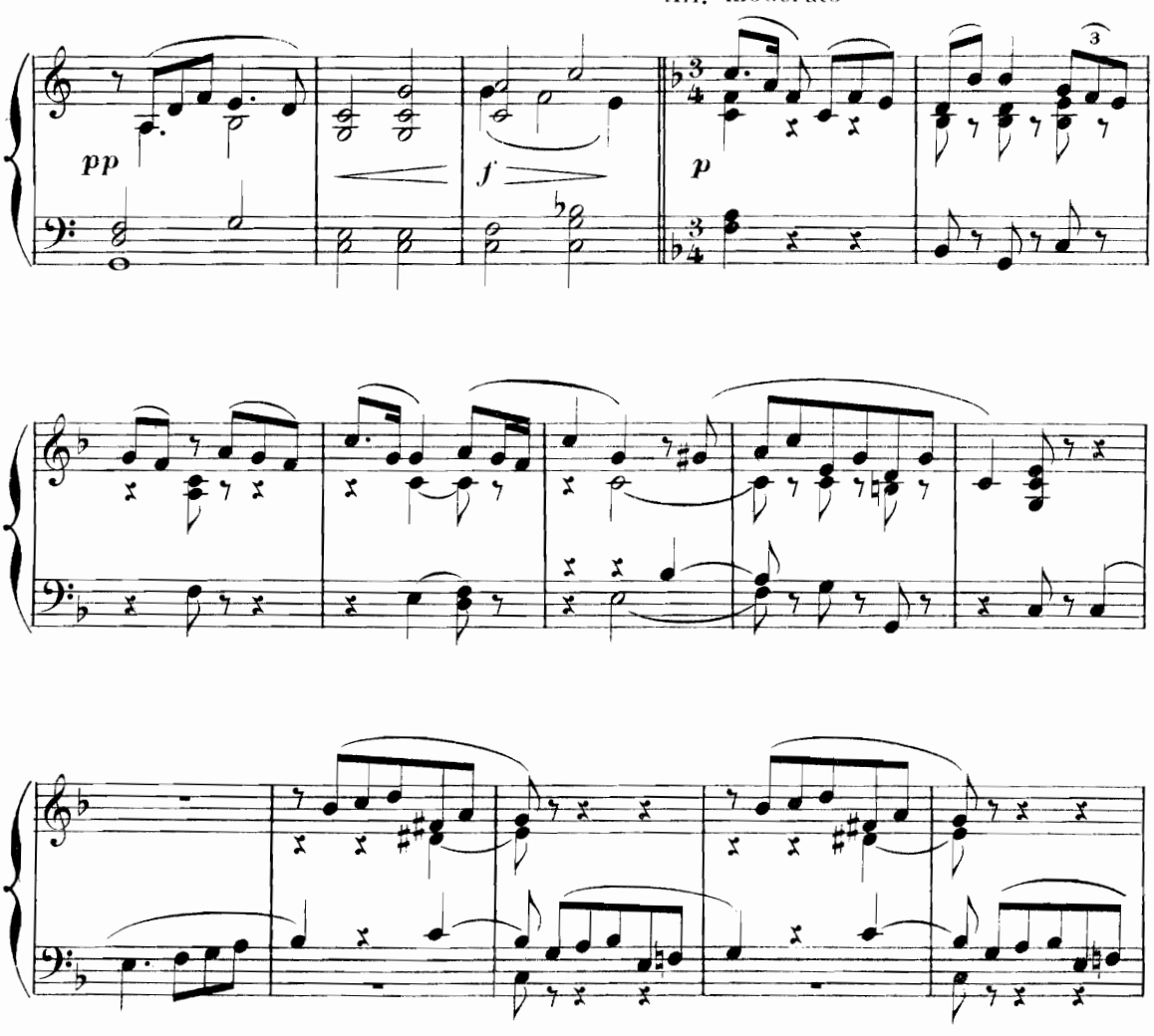




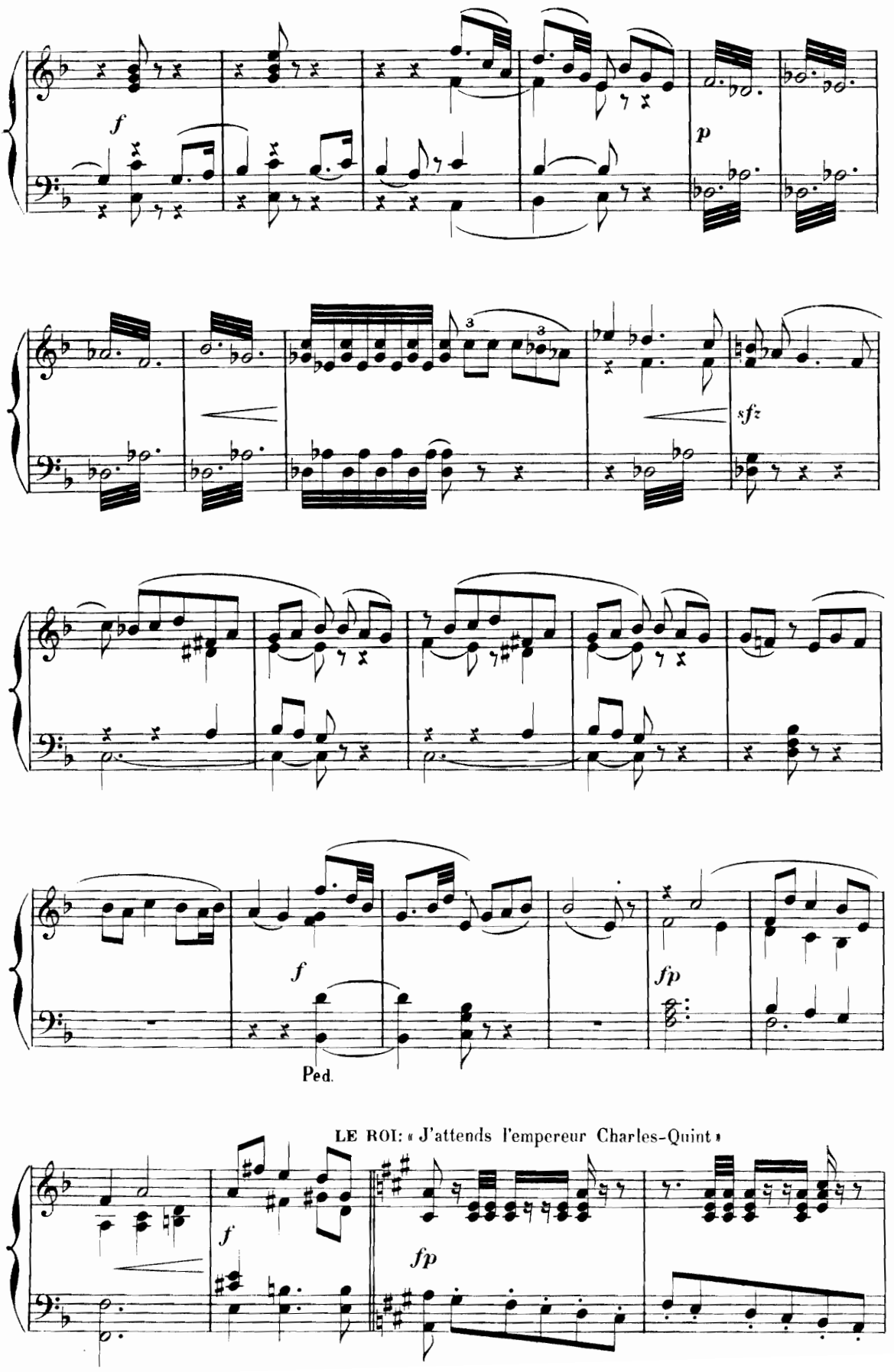


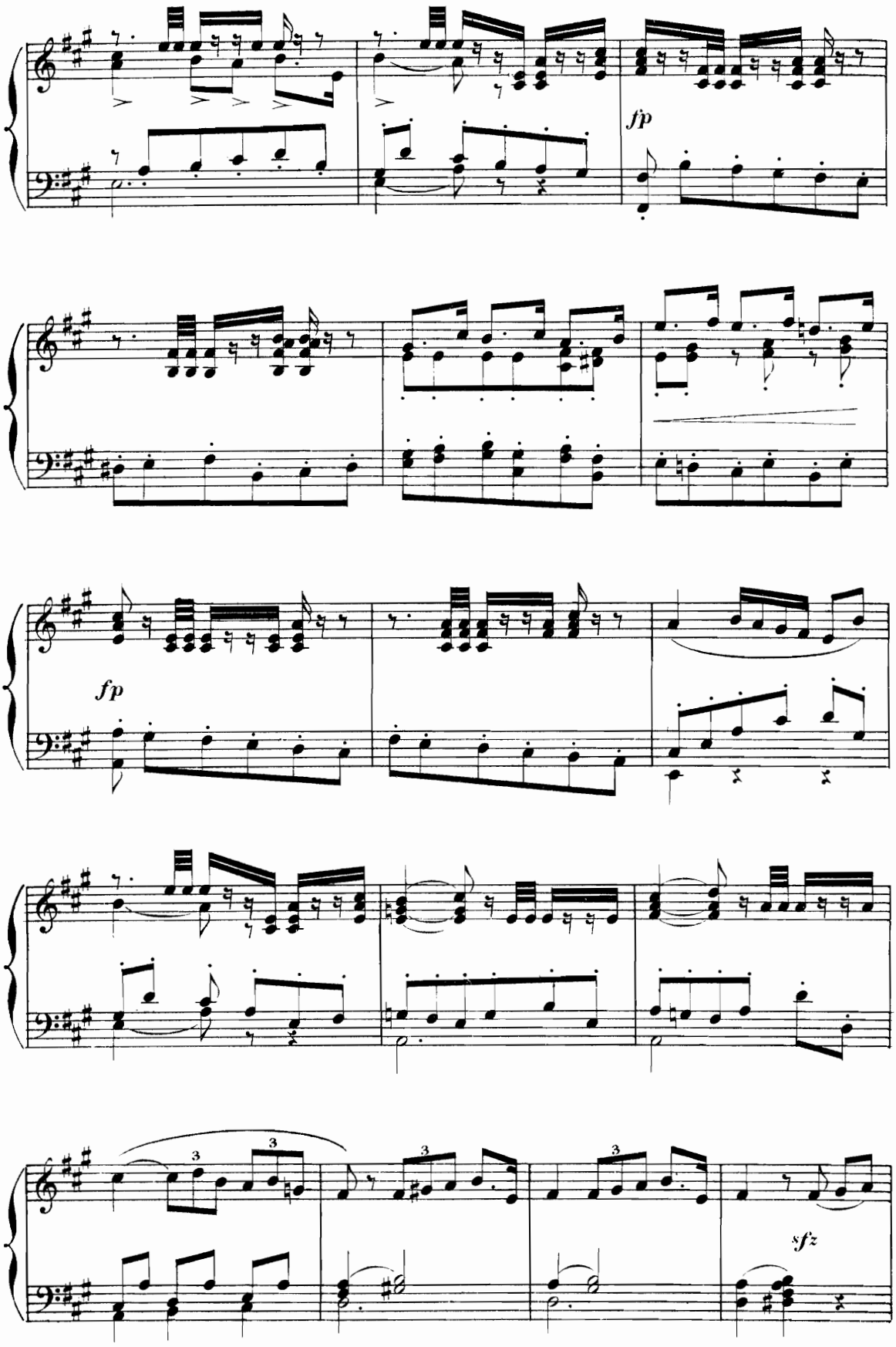


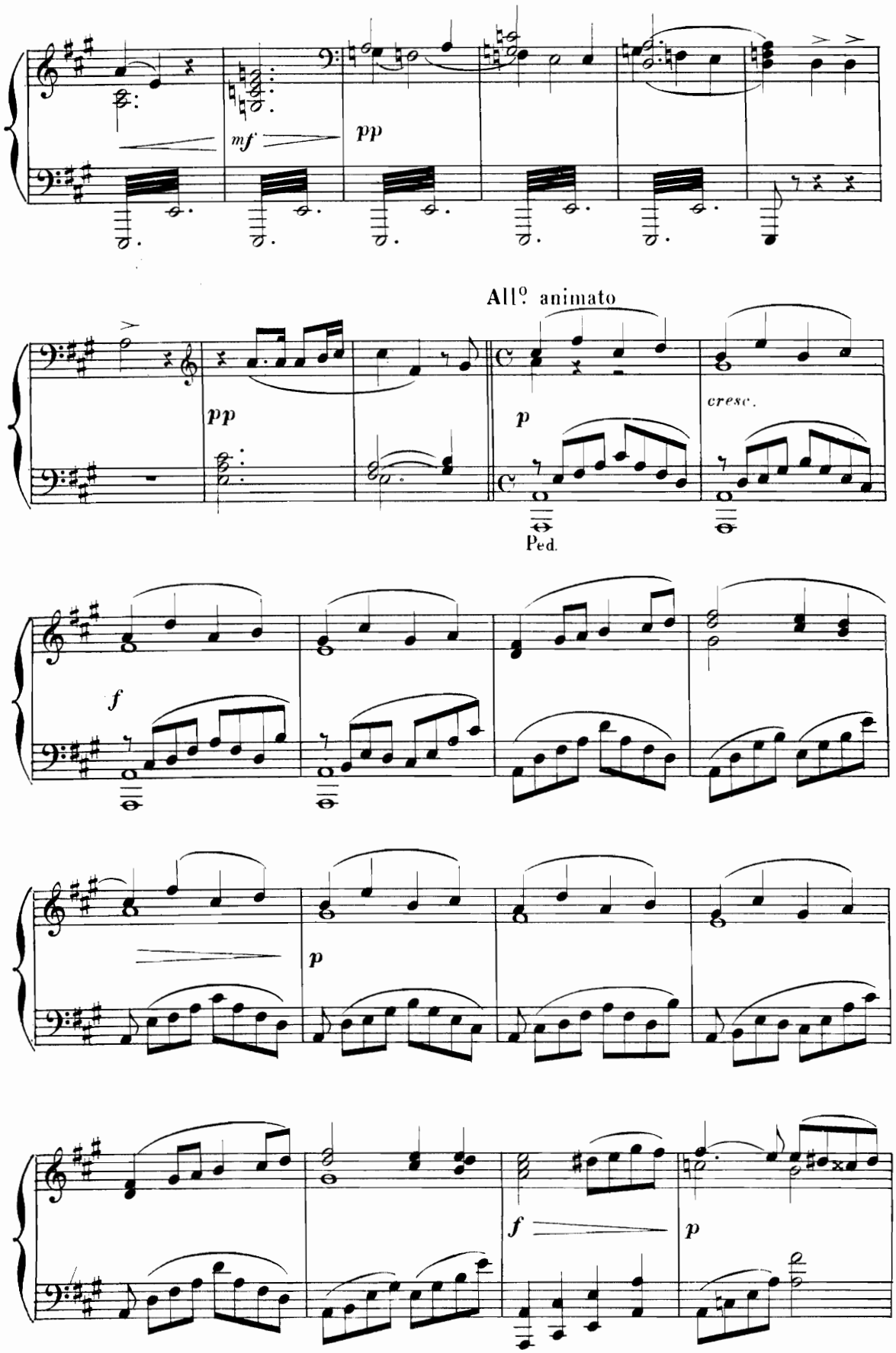
All.o moderato

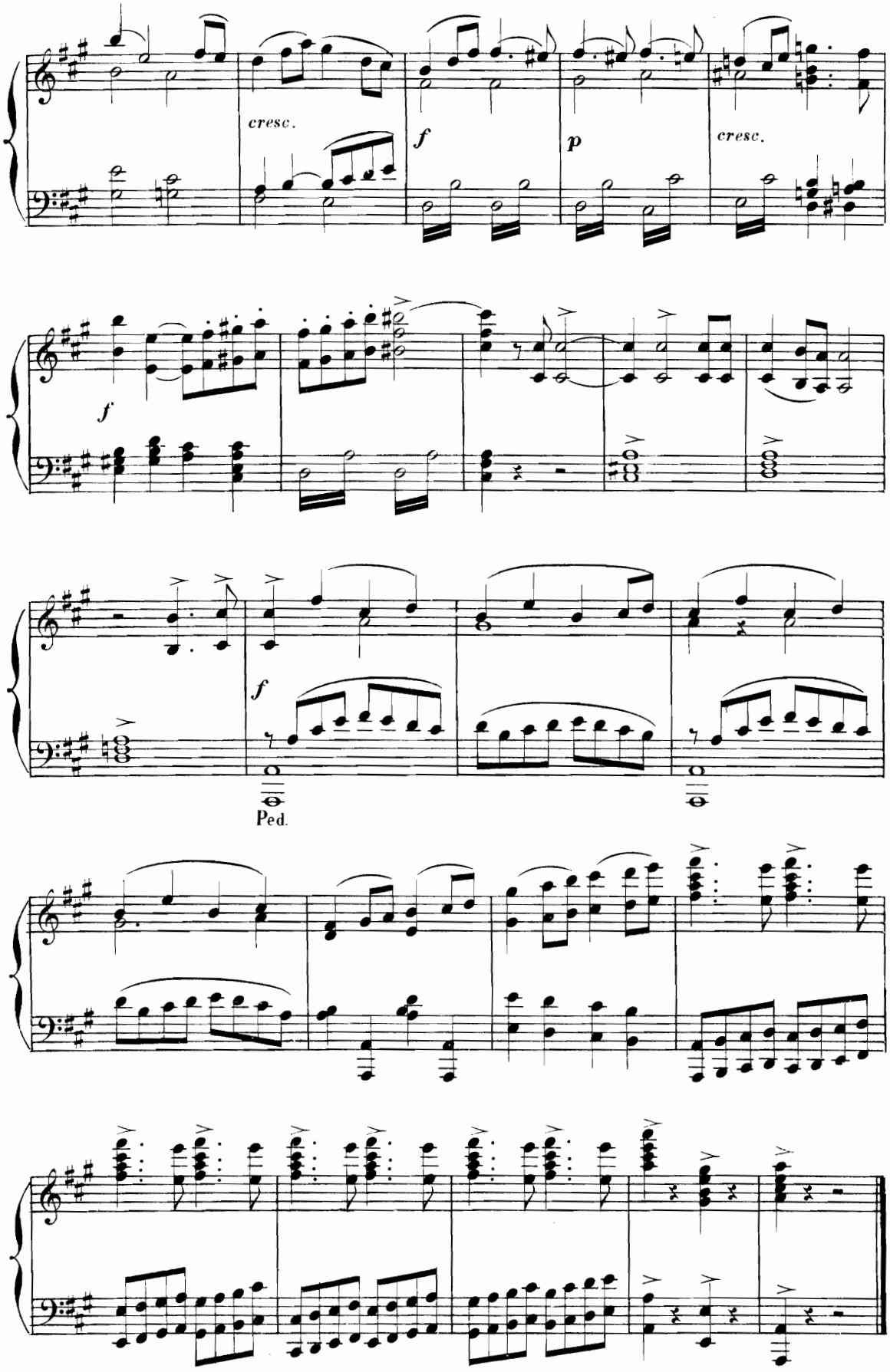


758587


f
p
sfz
f
fp
Ped.
LE ROI: « J'attends l'empereur Charles-Quint »
f
fp


fp
fp
3
3
3
3
sfz


mf
pp
All.o animato
pp
p
cresc.
Ped.
f
p
f
p



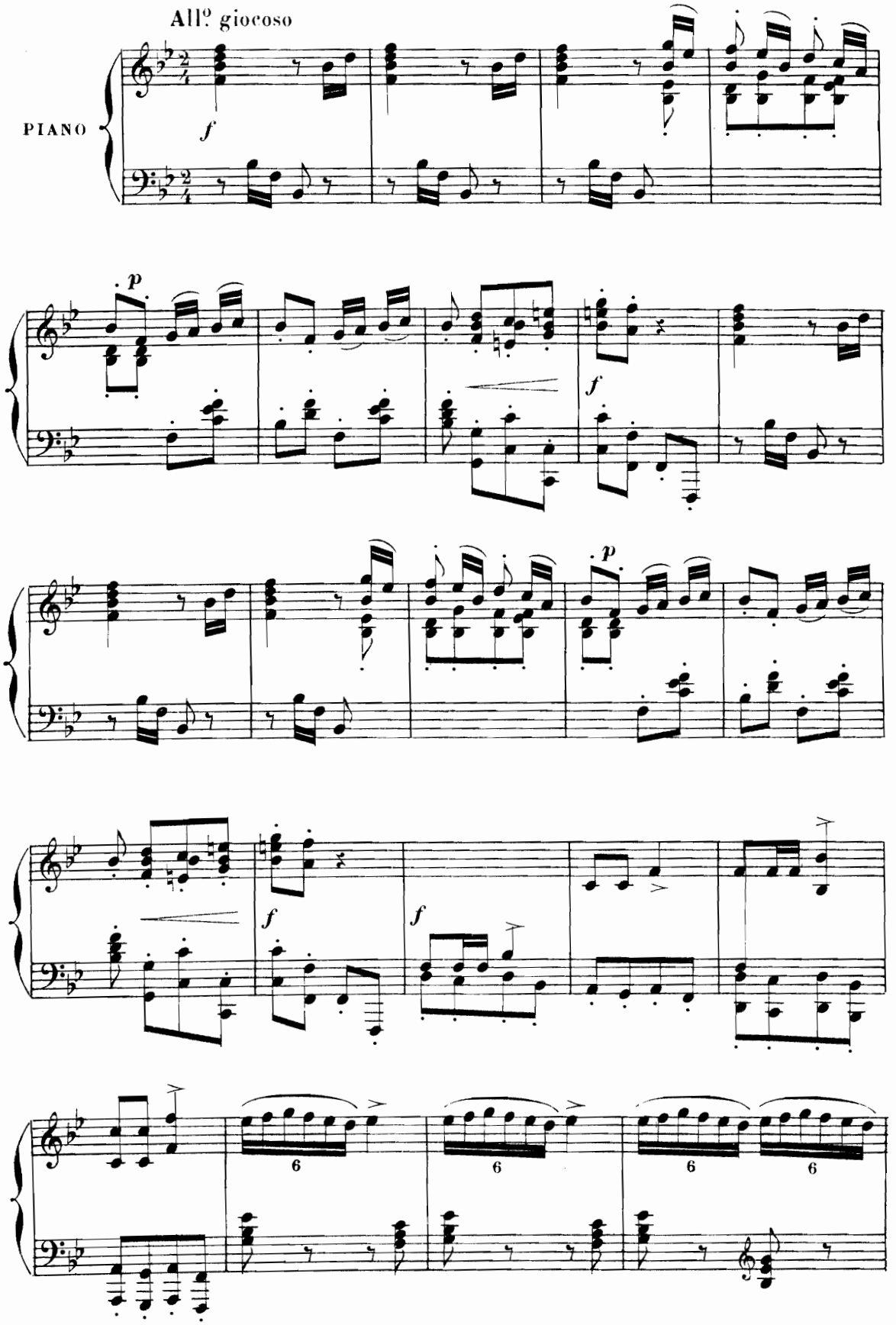
Fin du 1er Tableau

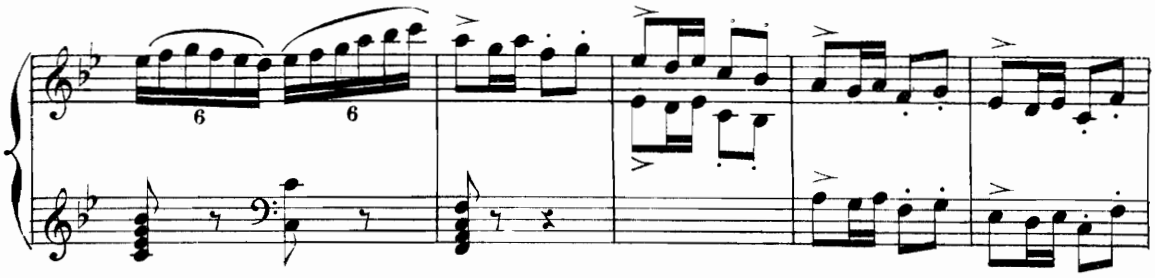
2me TABLEAU

La place du cloitre des Augustins à Paris

All.o giocoso

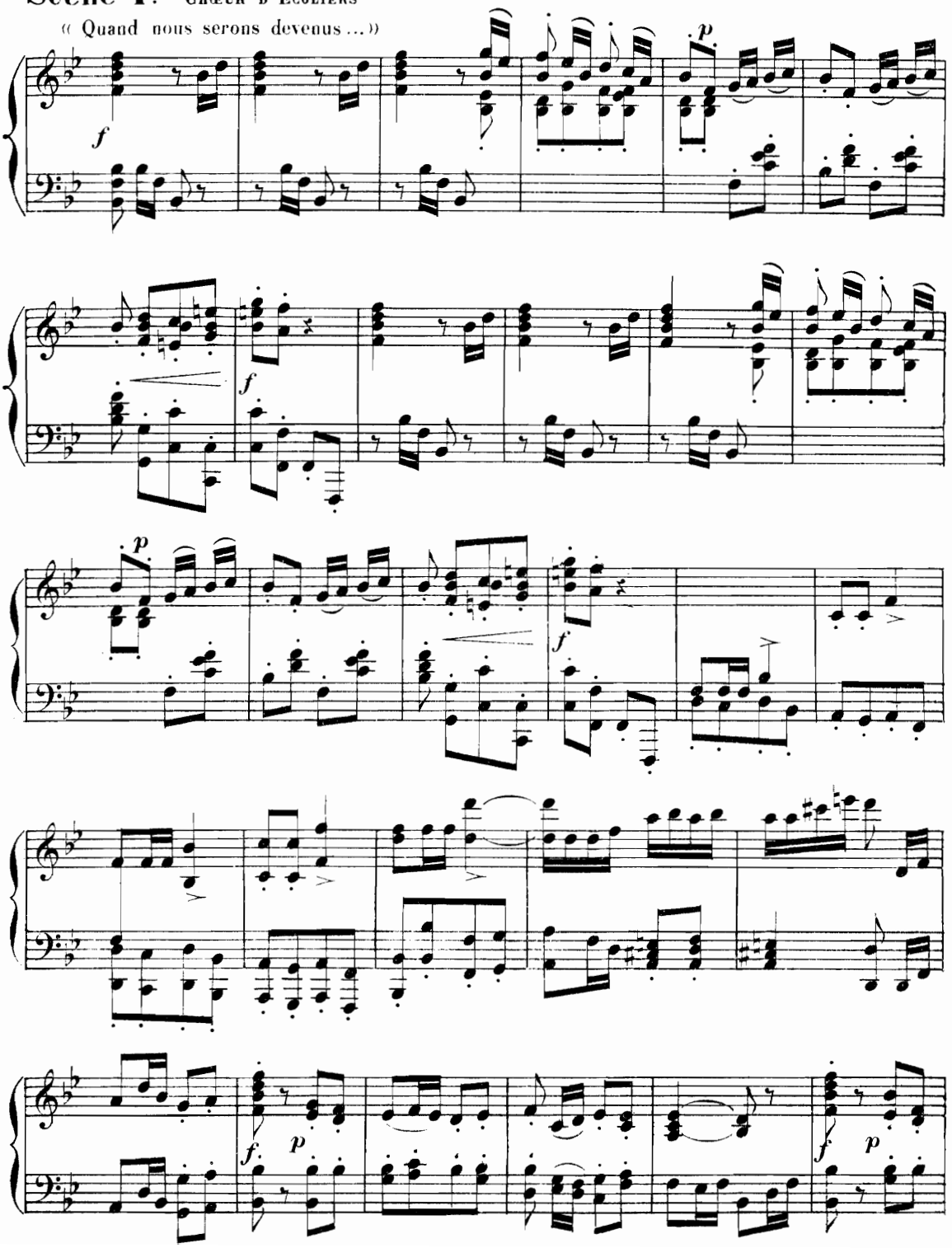
PIANO

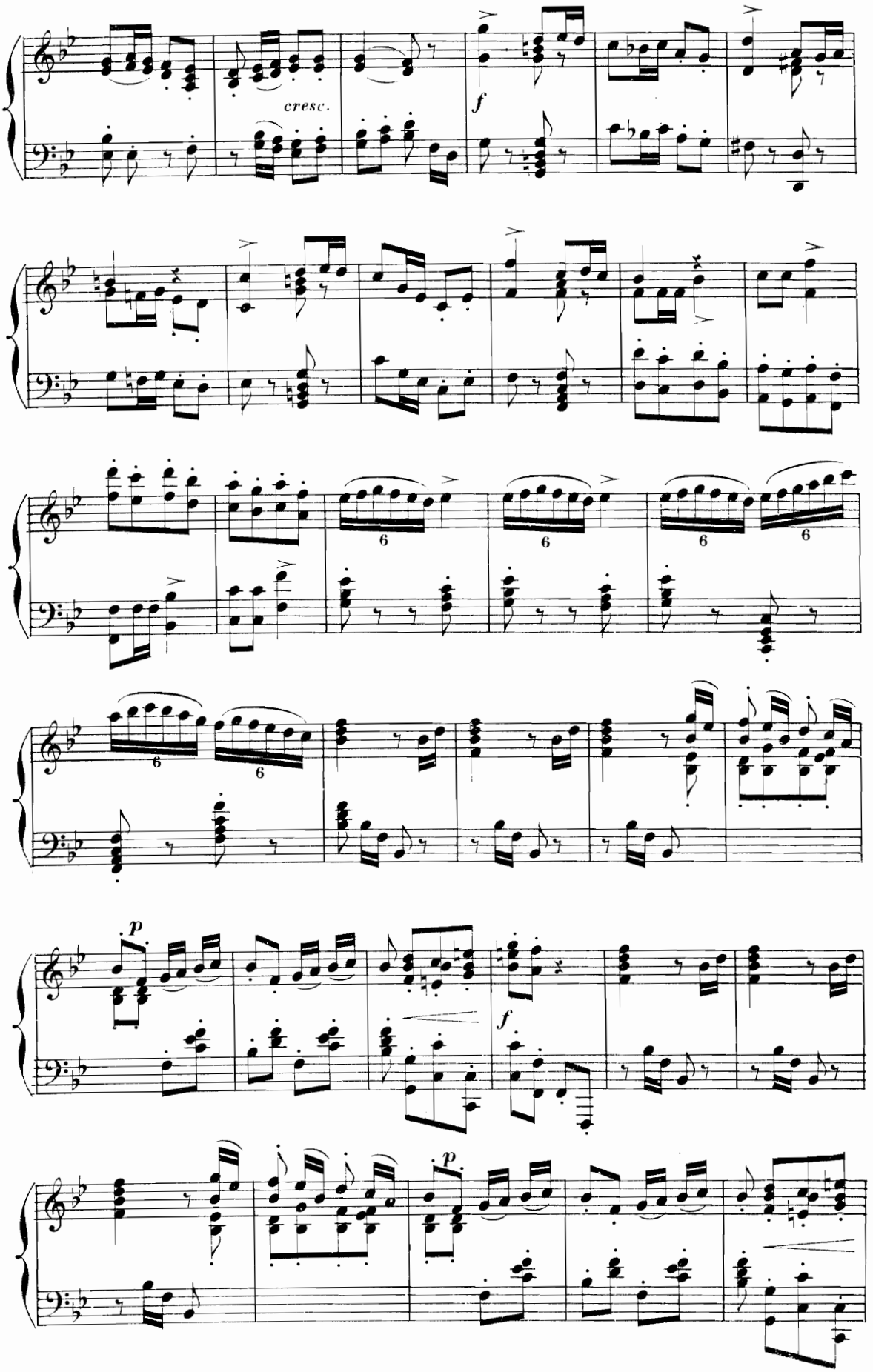


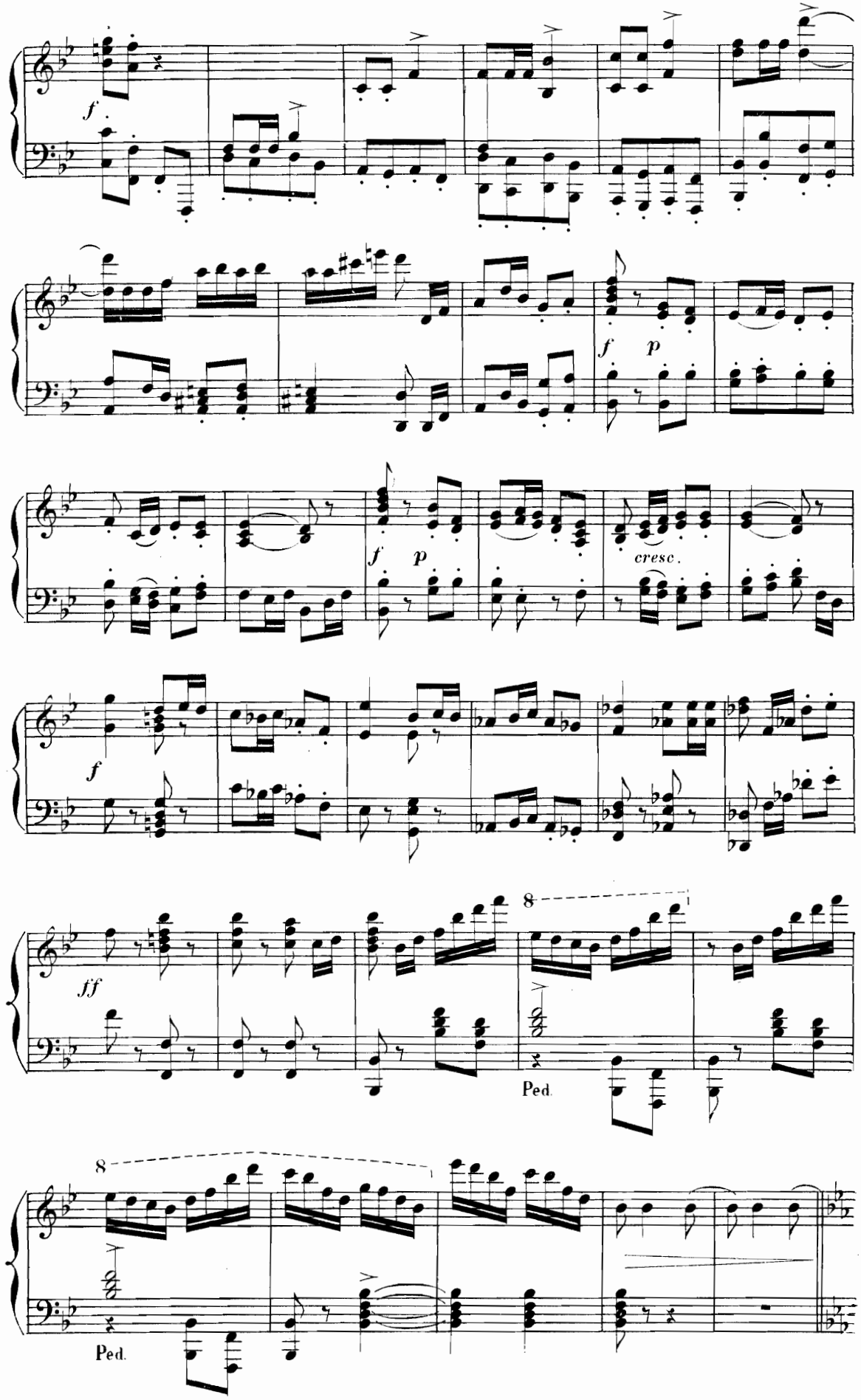


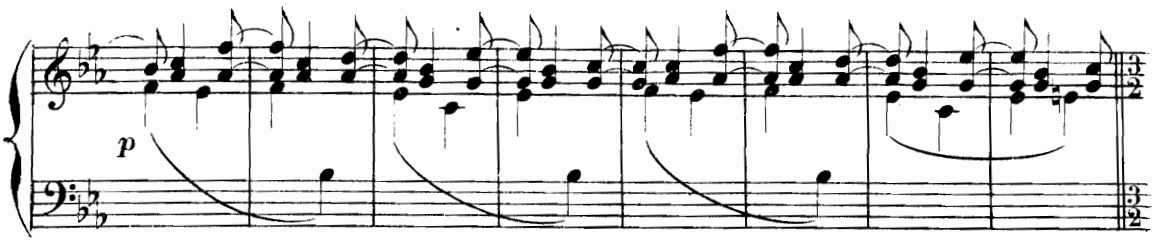
Scène 1re. Chœur d'Ecoliers

« Quand nous serons devenus... »




cresc.
f
6
6
6
6
6
6
p
f
p

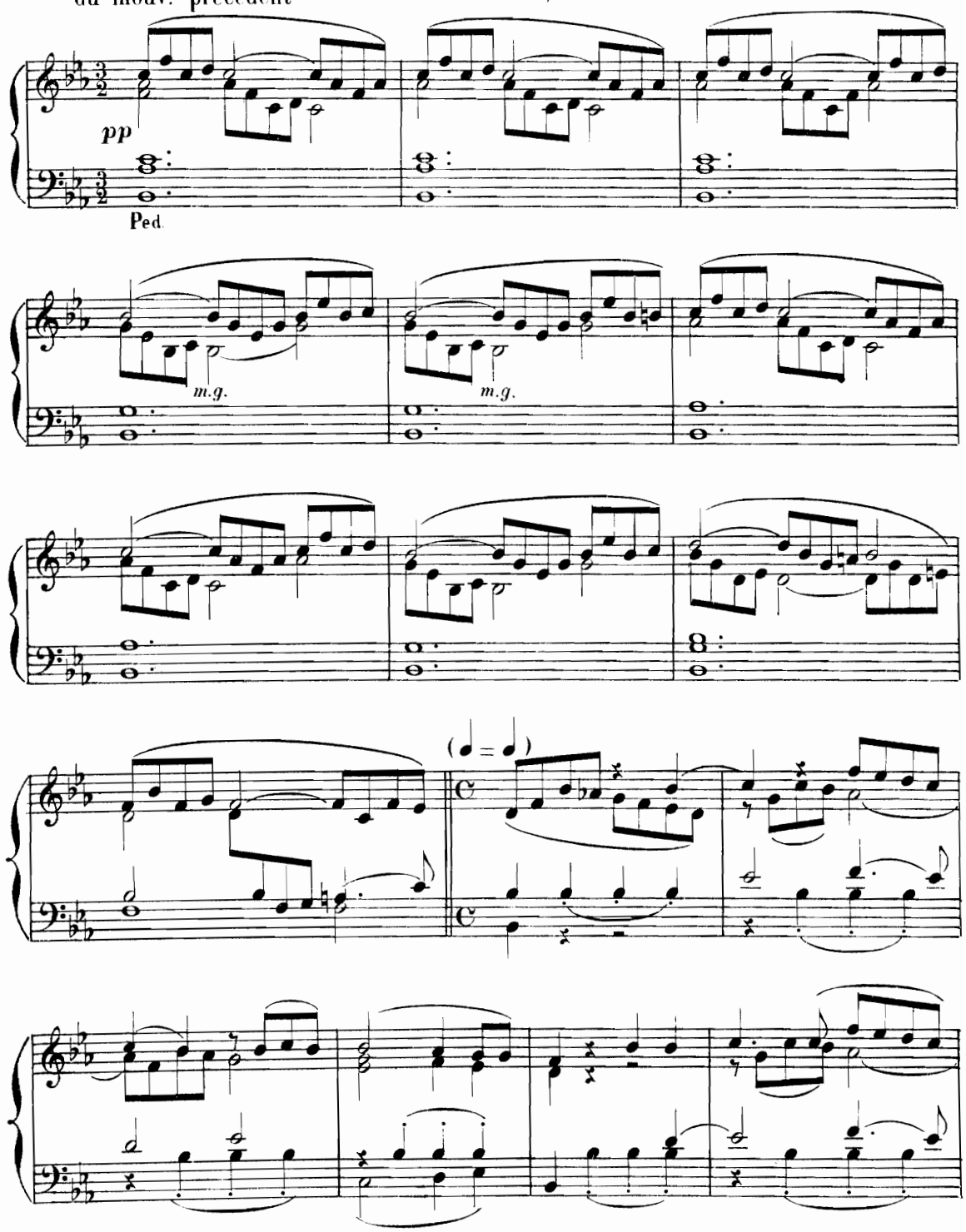

f
f
p
f
p
cresc.
f
ff
8
Ped.
8
Ped.

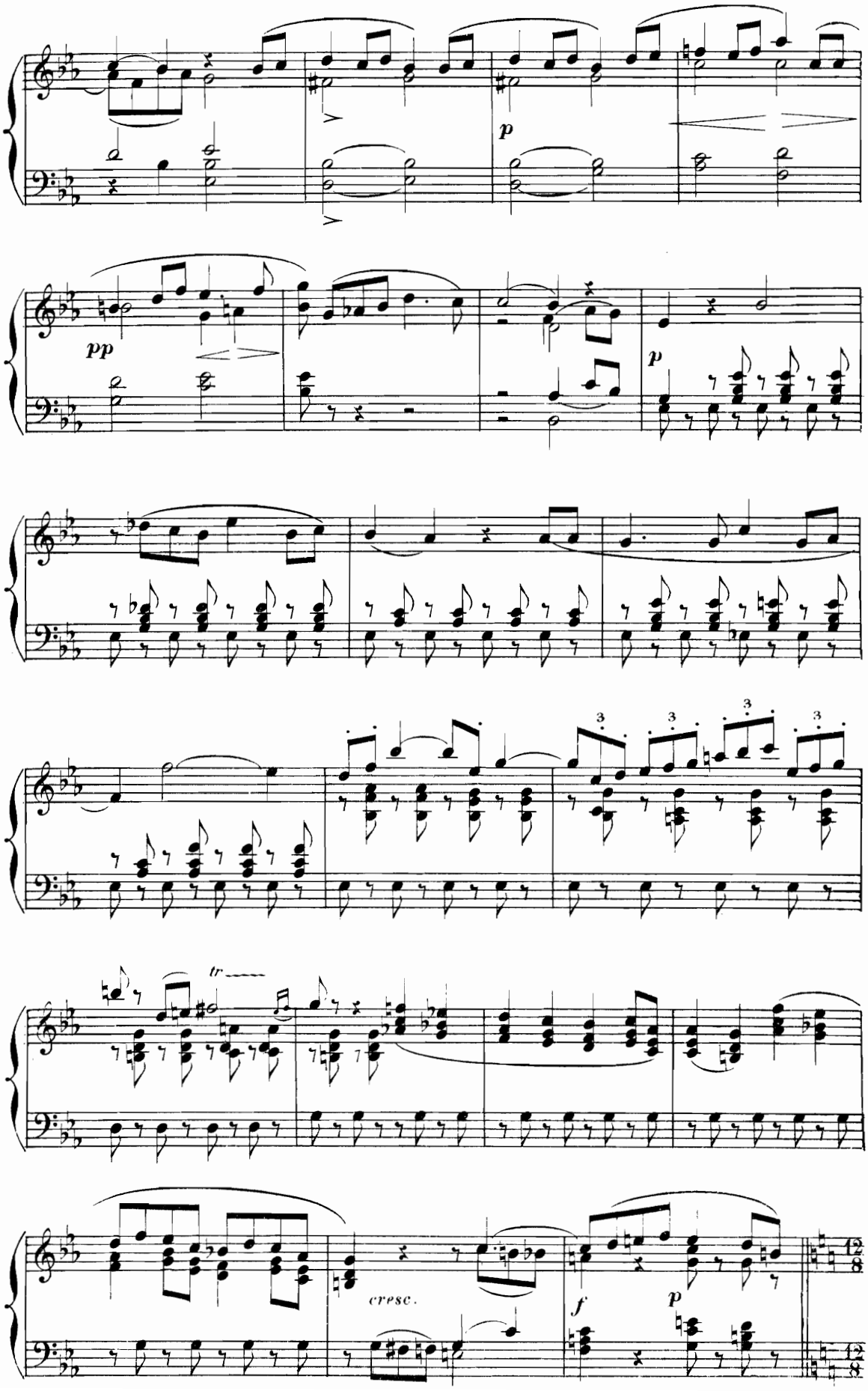


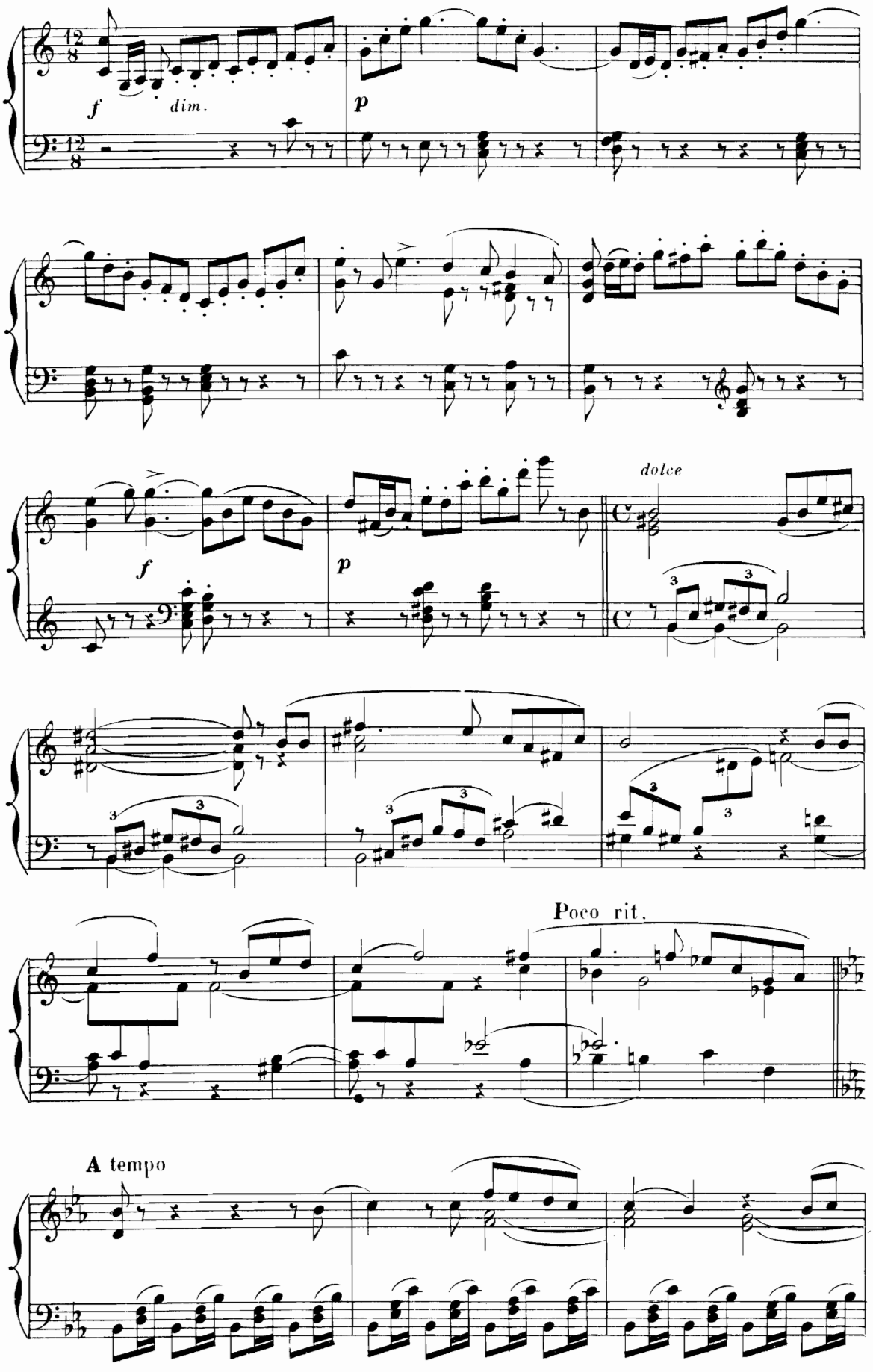
Scène 2me. COLOMBE, ASCANIO, UN MENDIANT

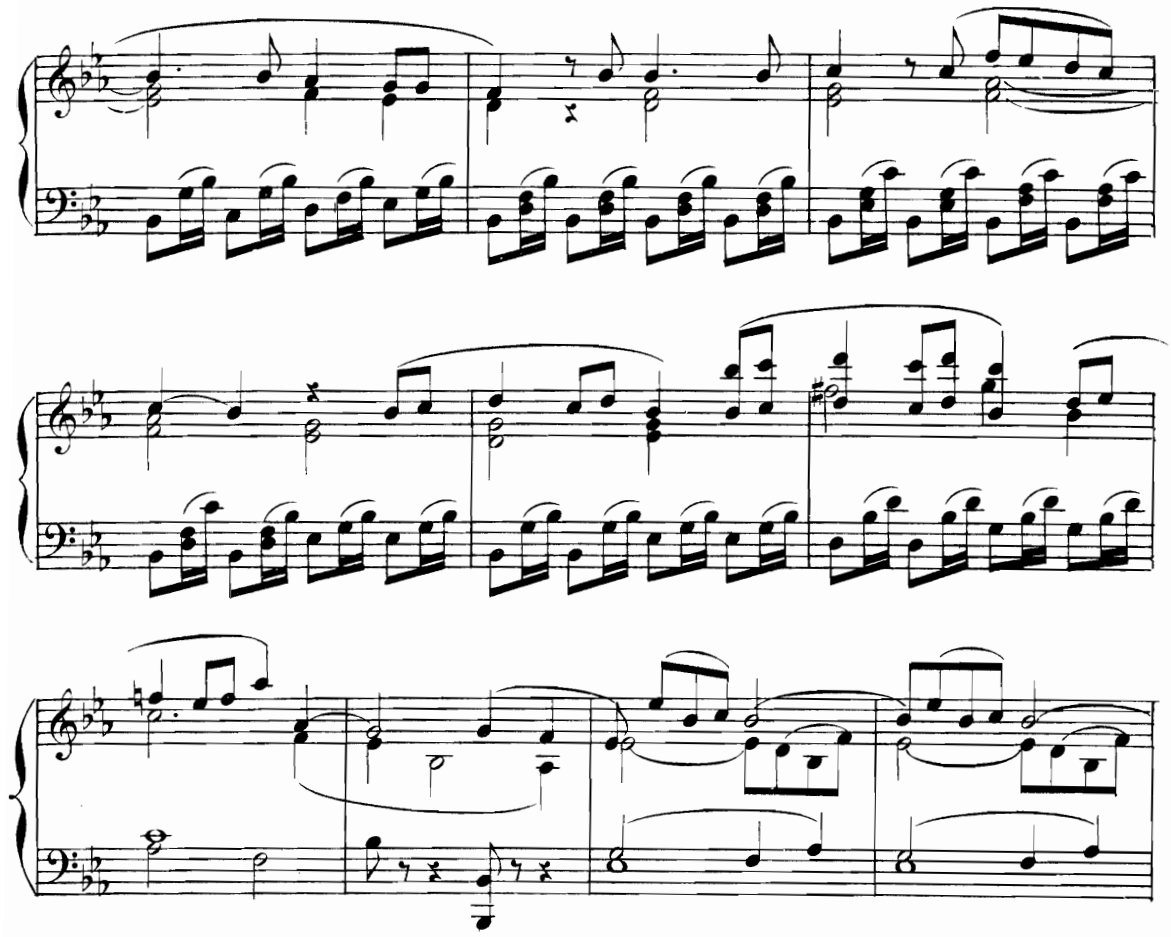
Une mesure comme 3
du mouvt précédent

ASCANIO:
« Pardonnez moi, mademoiselle... »



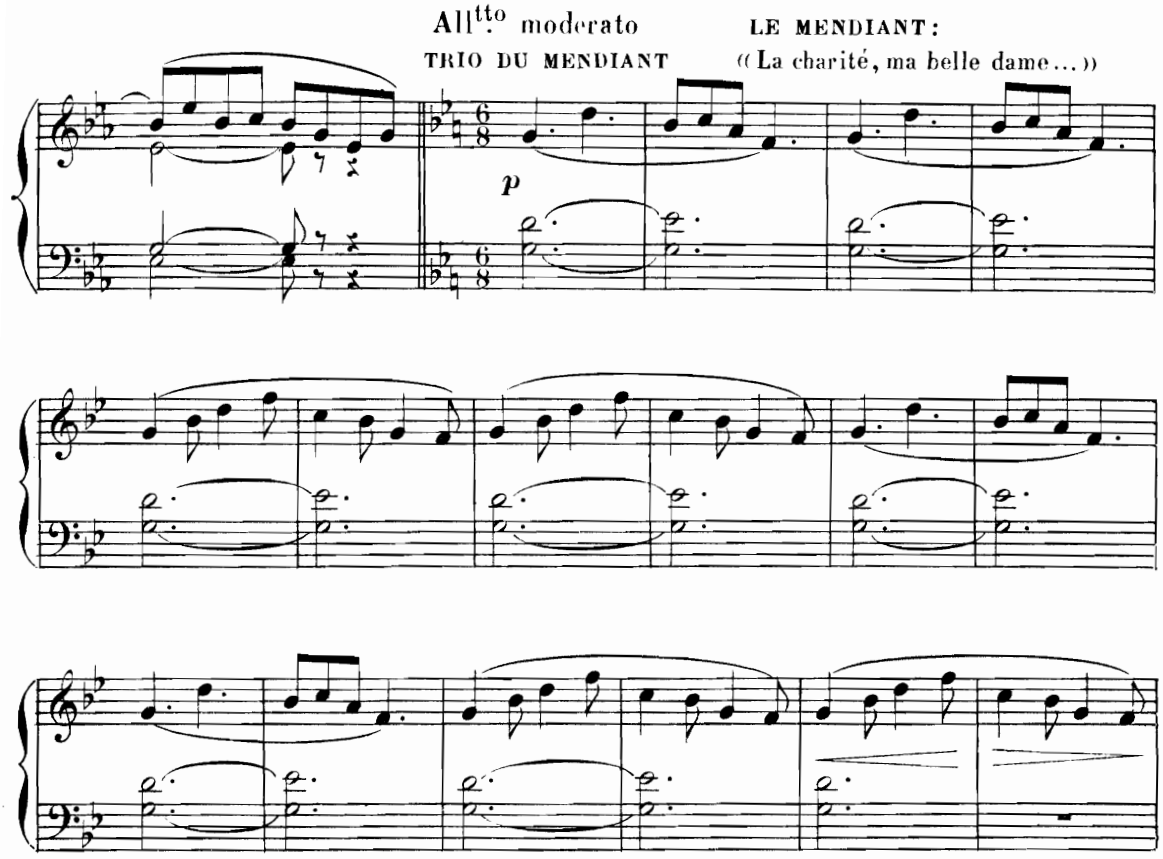

p
pp
p
3
3
3
3
tr
cresc.
f
p
12/8
12/8

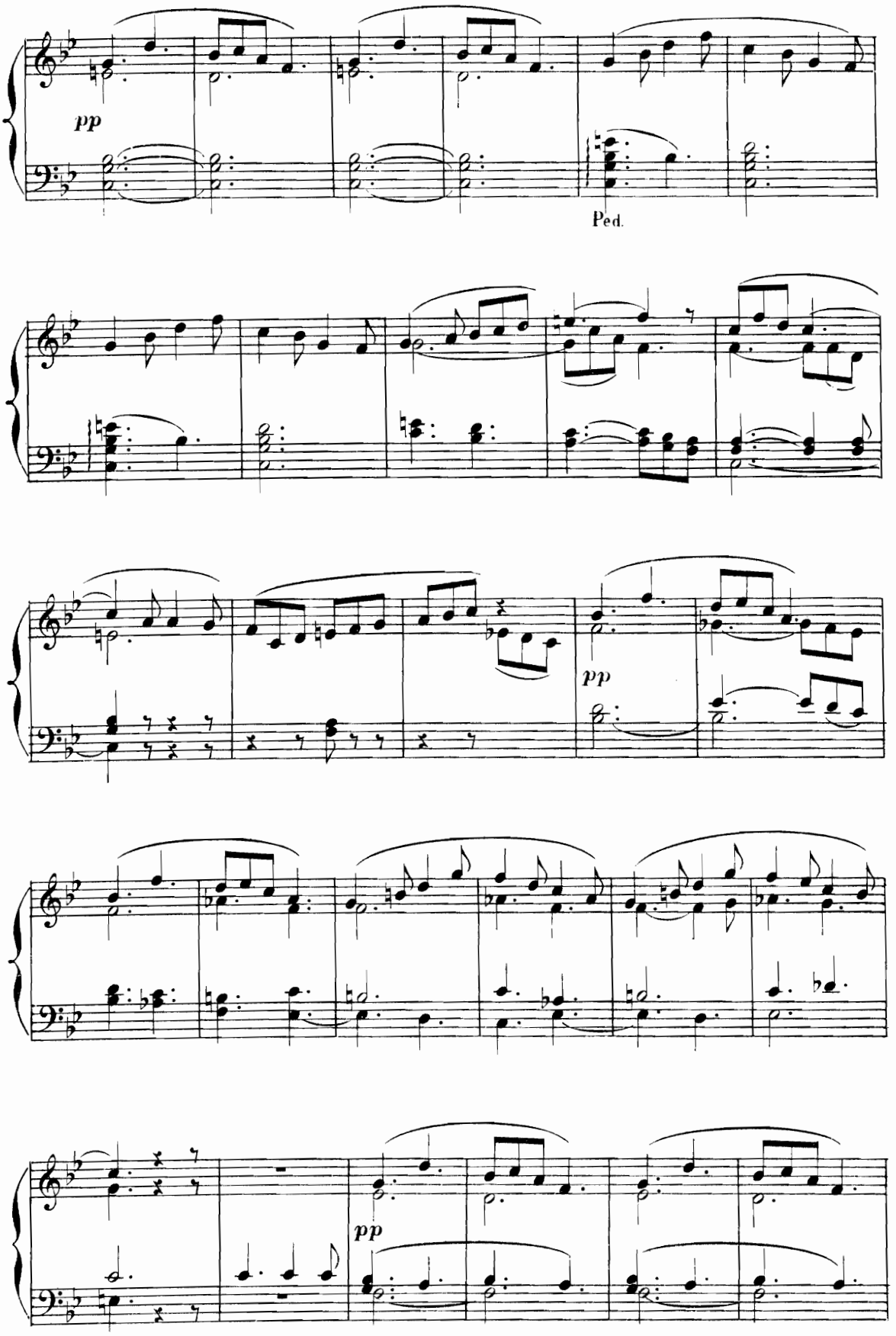

f
dim.
p
f
p
dolce
Poco rit.
A tempo

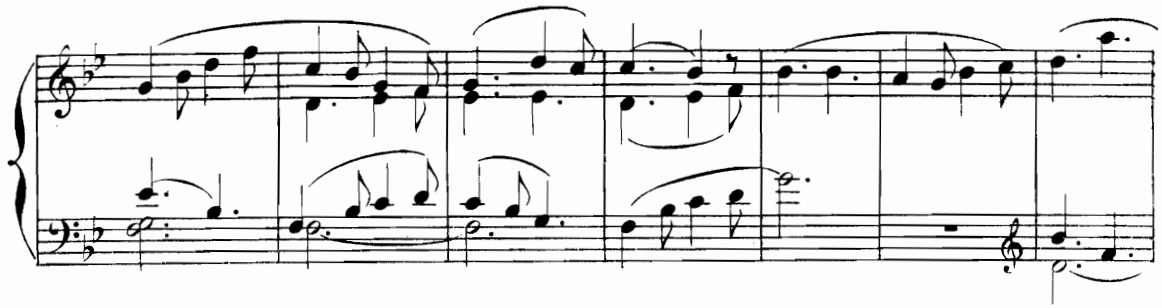


All.^tto moderato
TRIO DU MENDIANT

LE MENDIANT :
« La charité, ma belle dame... »

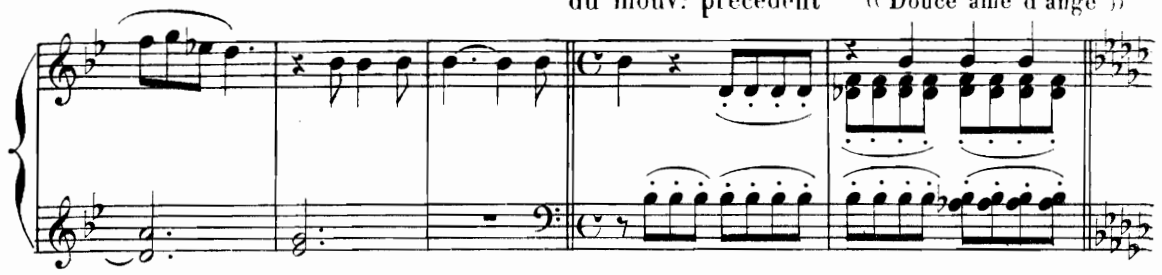


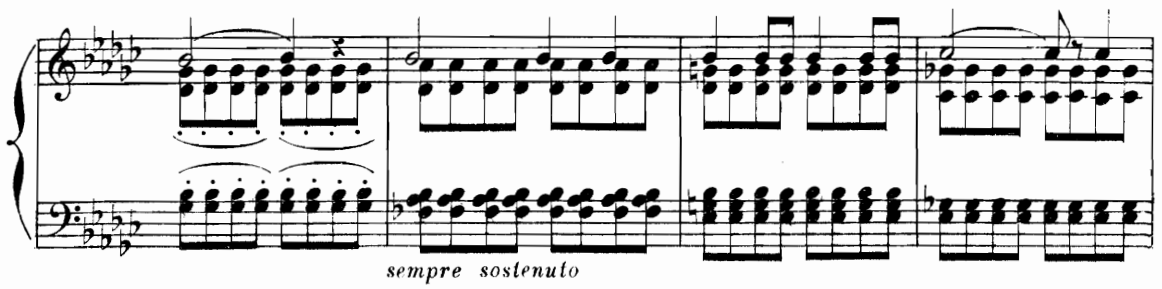

pp
Ped.
pp
pp



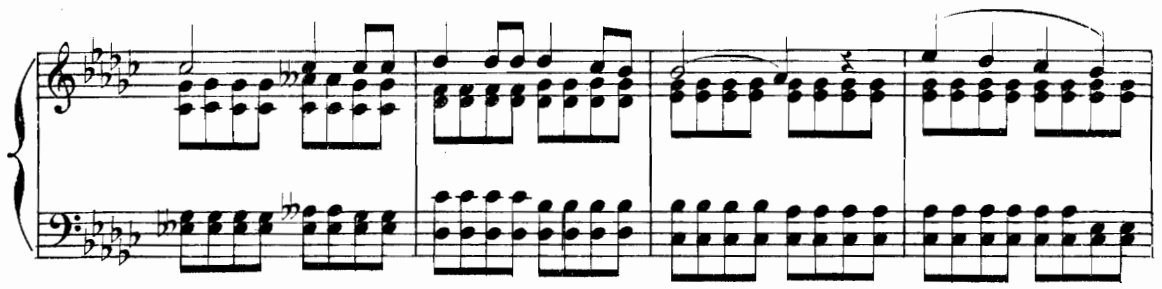
Une mesure comme 2
du mouv.t précédent

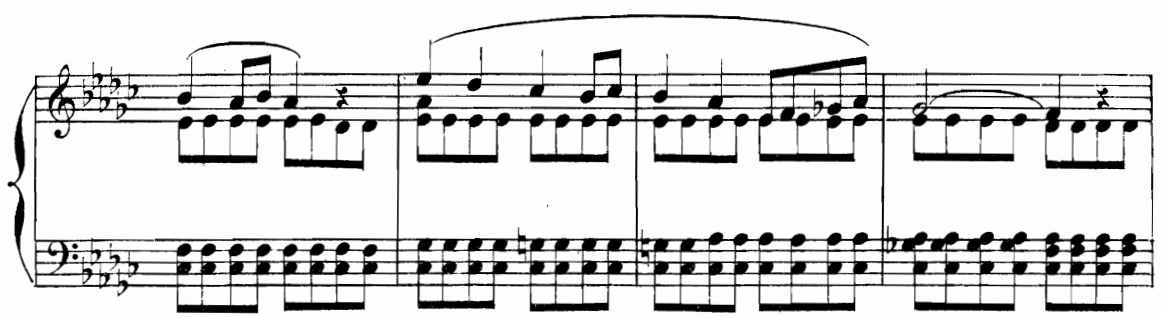
LE MENDIANT:
« Douce âme d'ange »

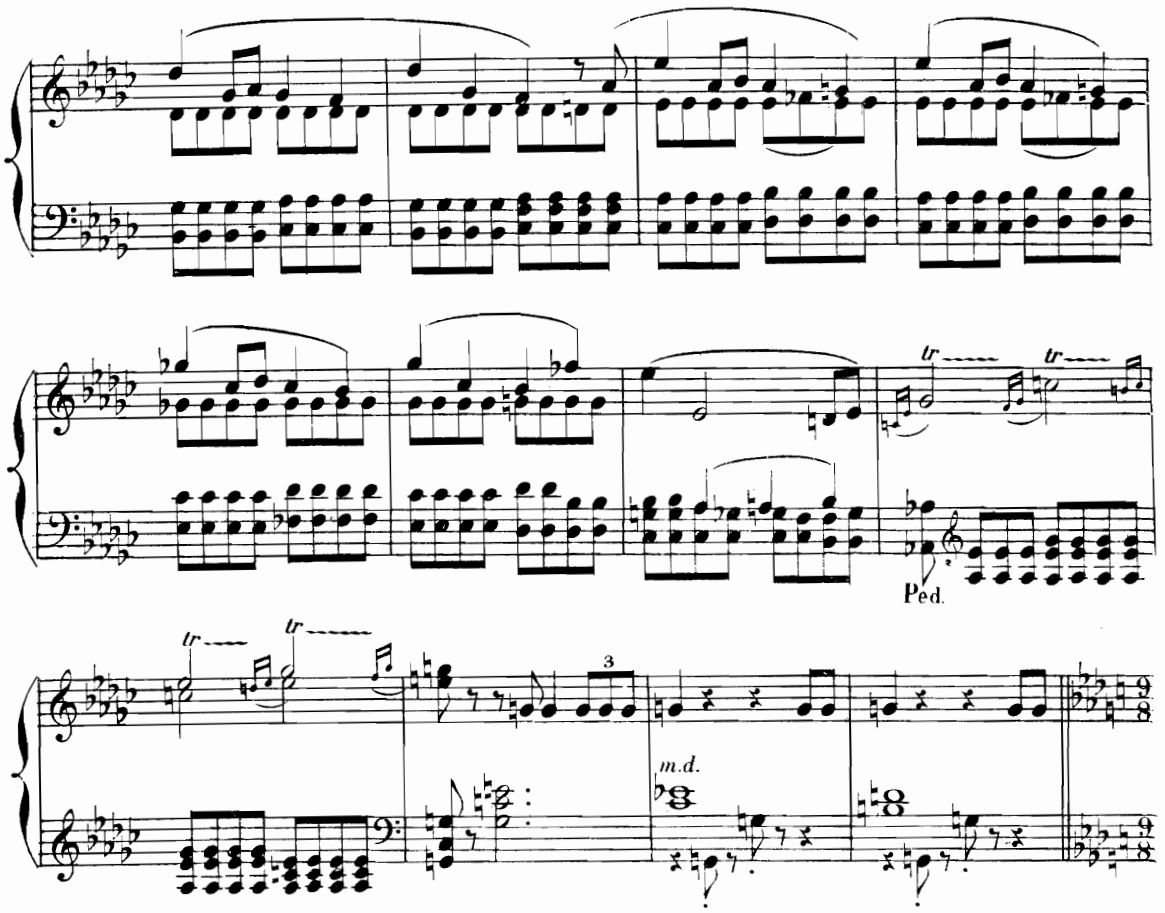




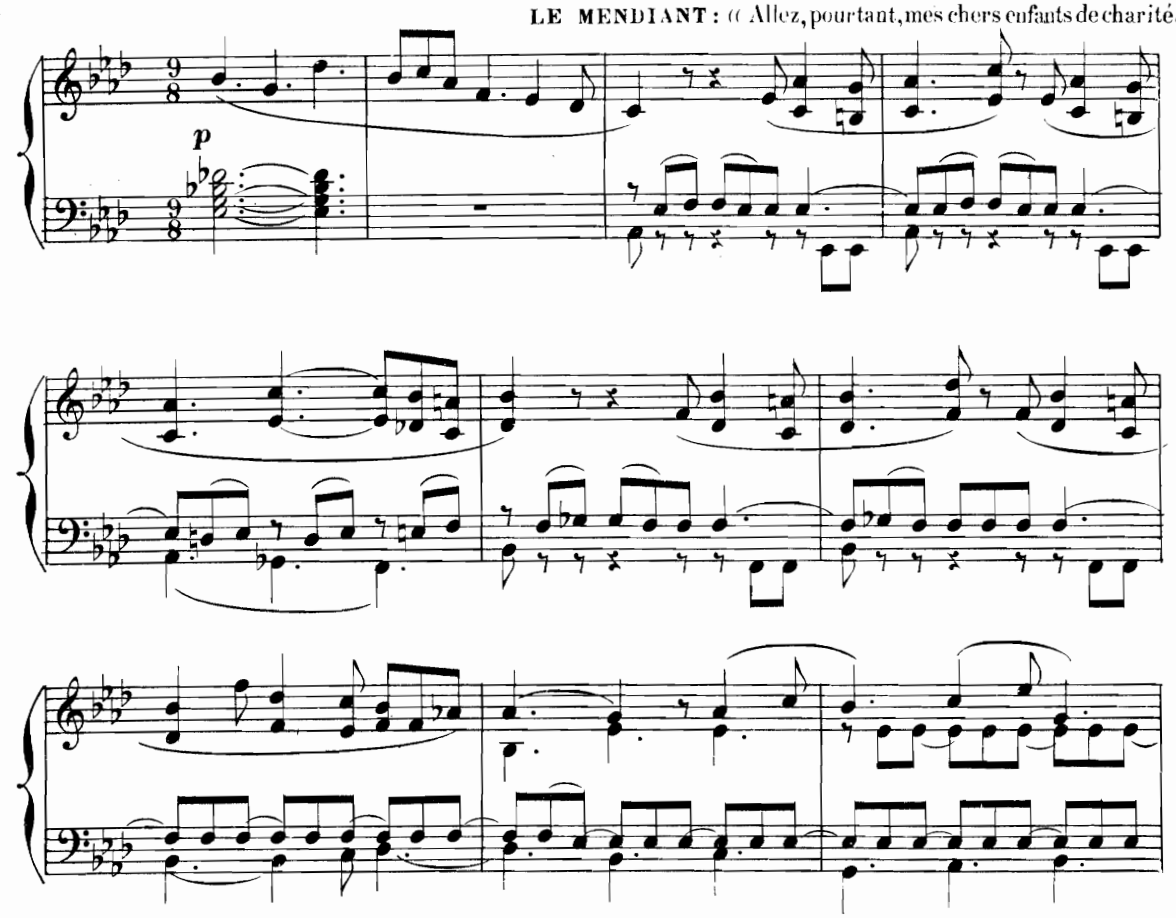
sempre sostenuto



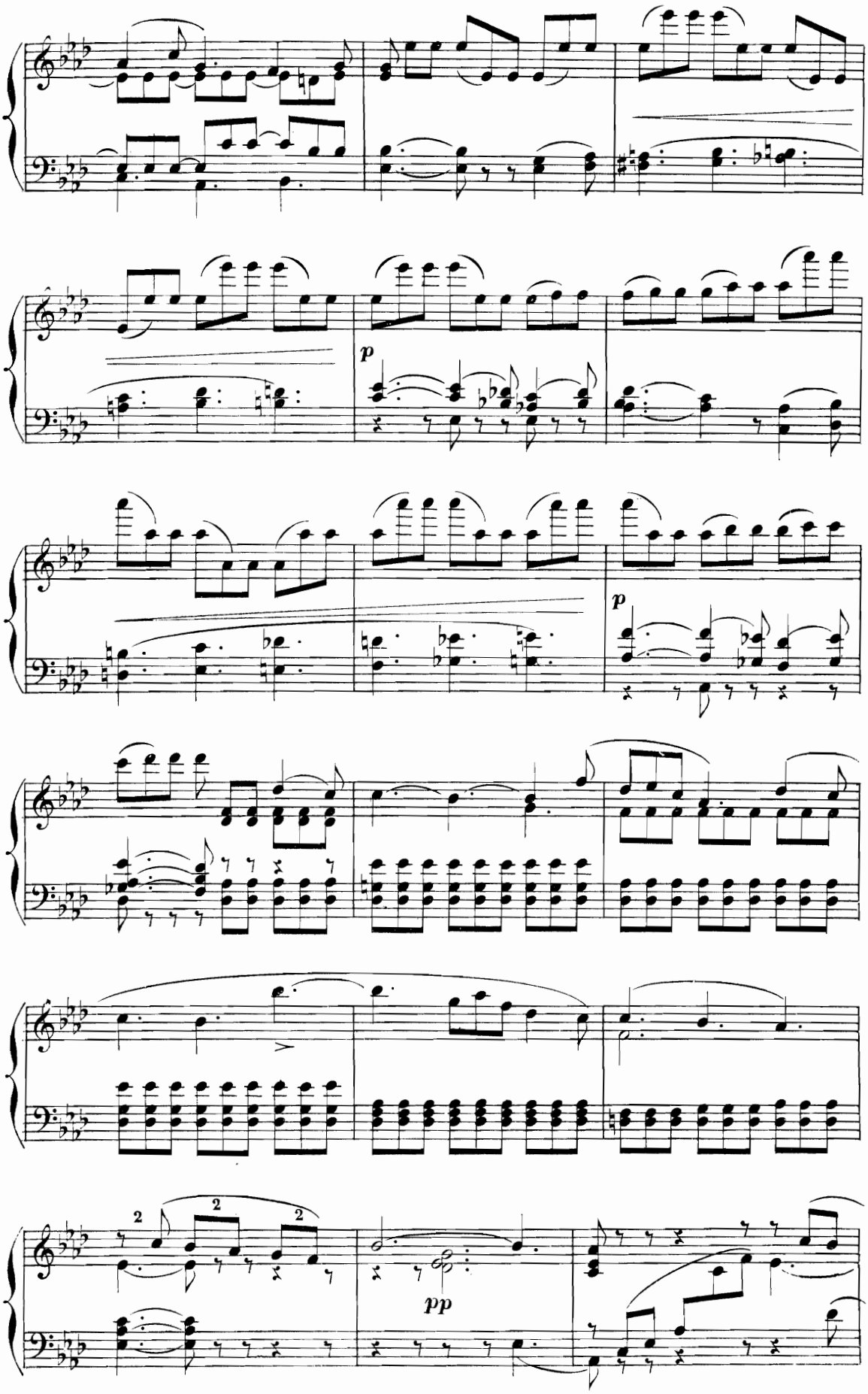


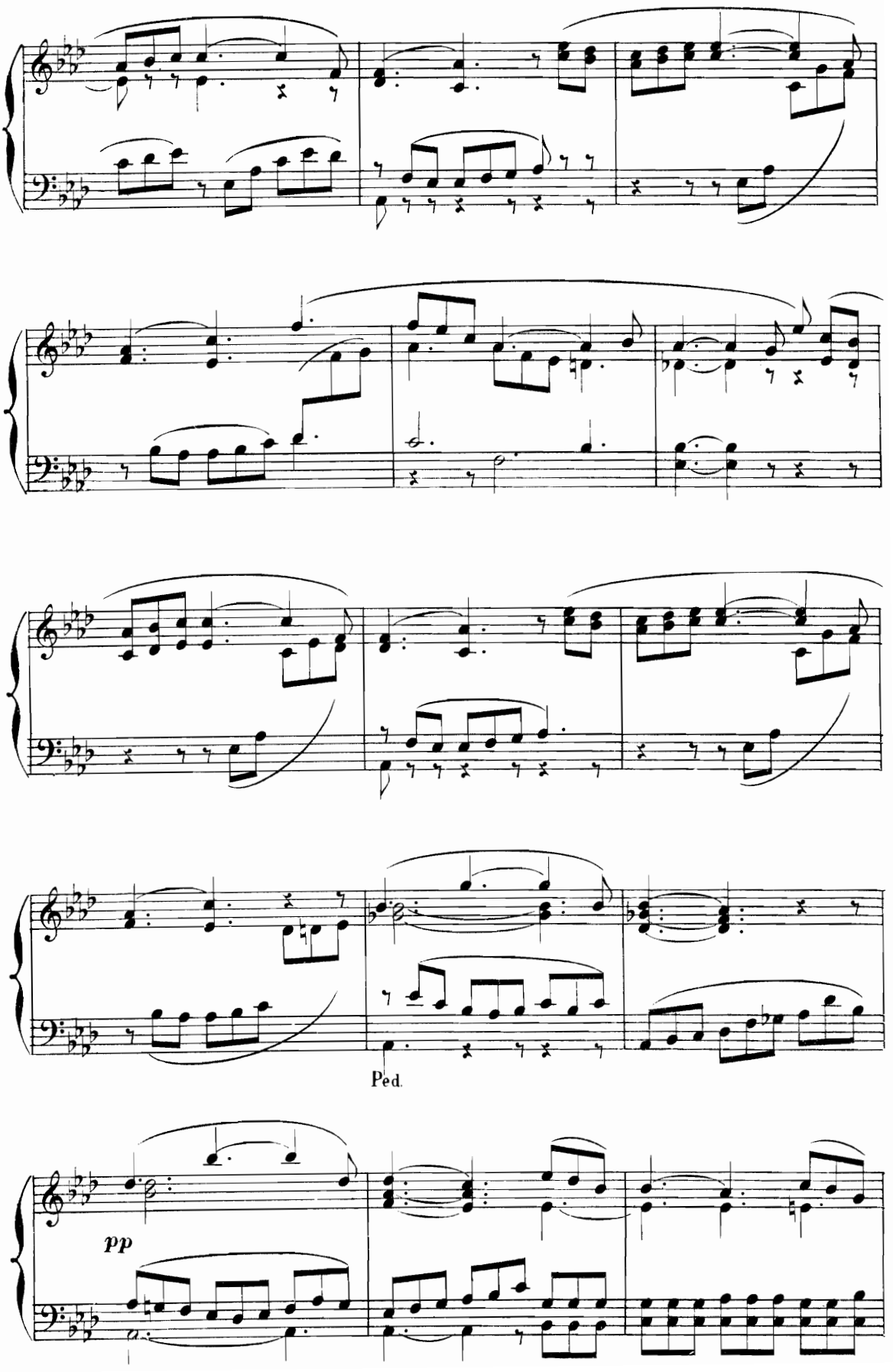


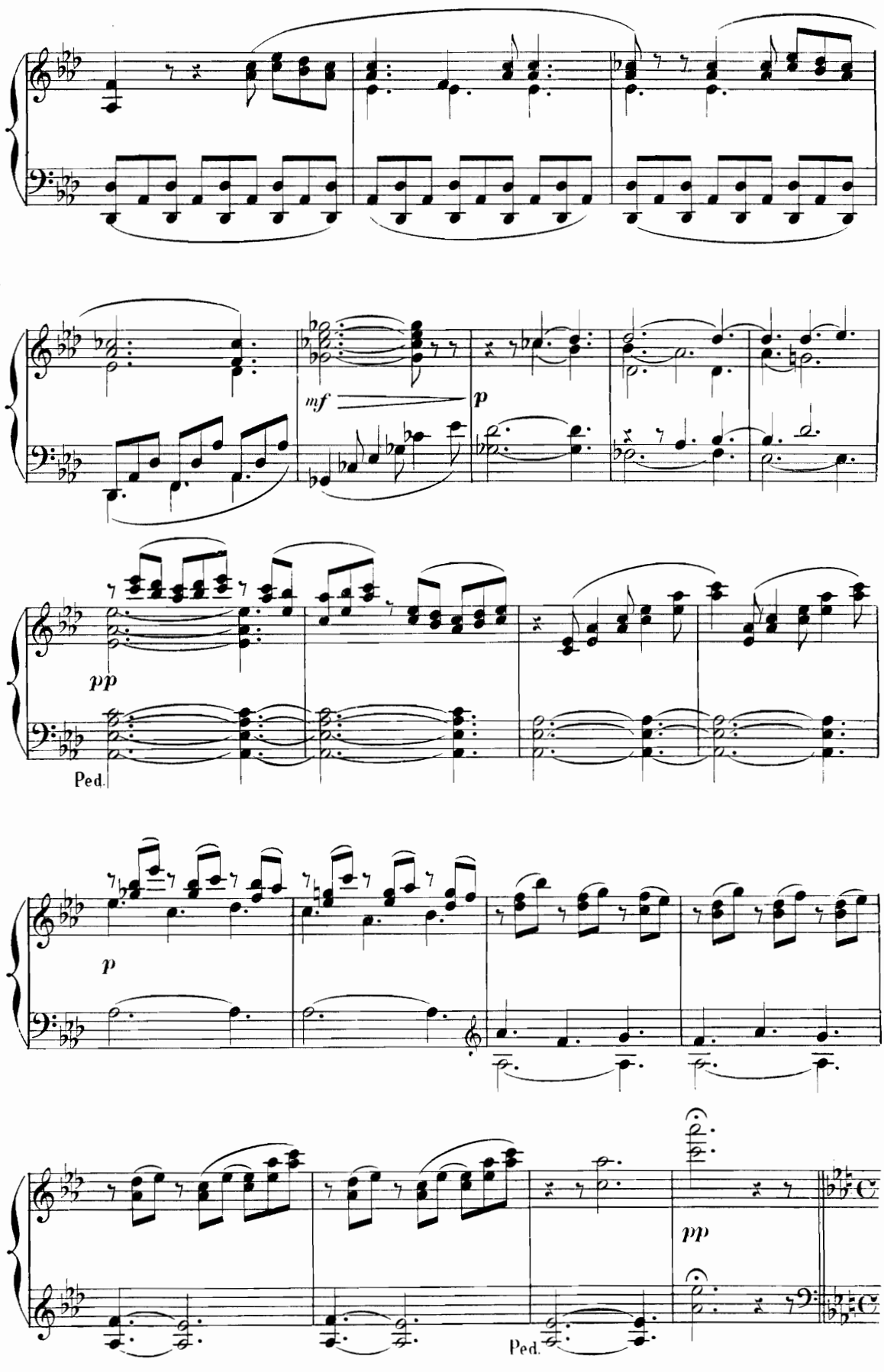
LE MENDIANT : ((Allez, pourtant, mes chers enfants de charité.))



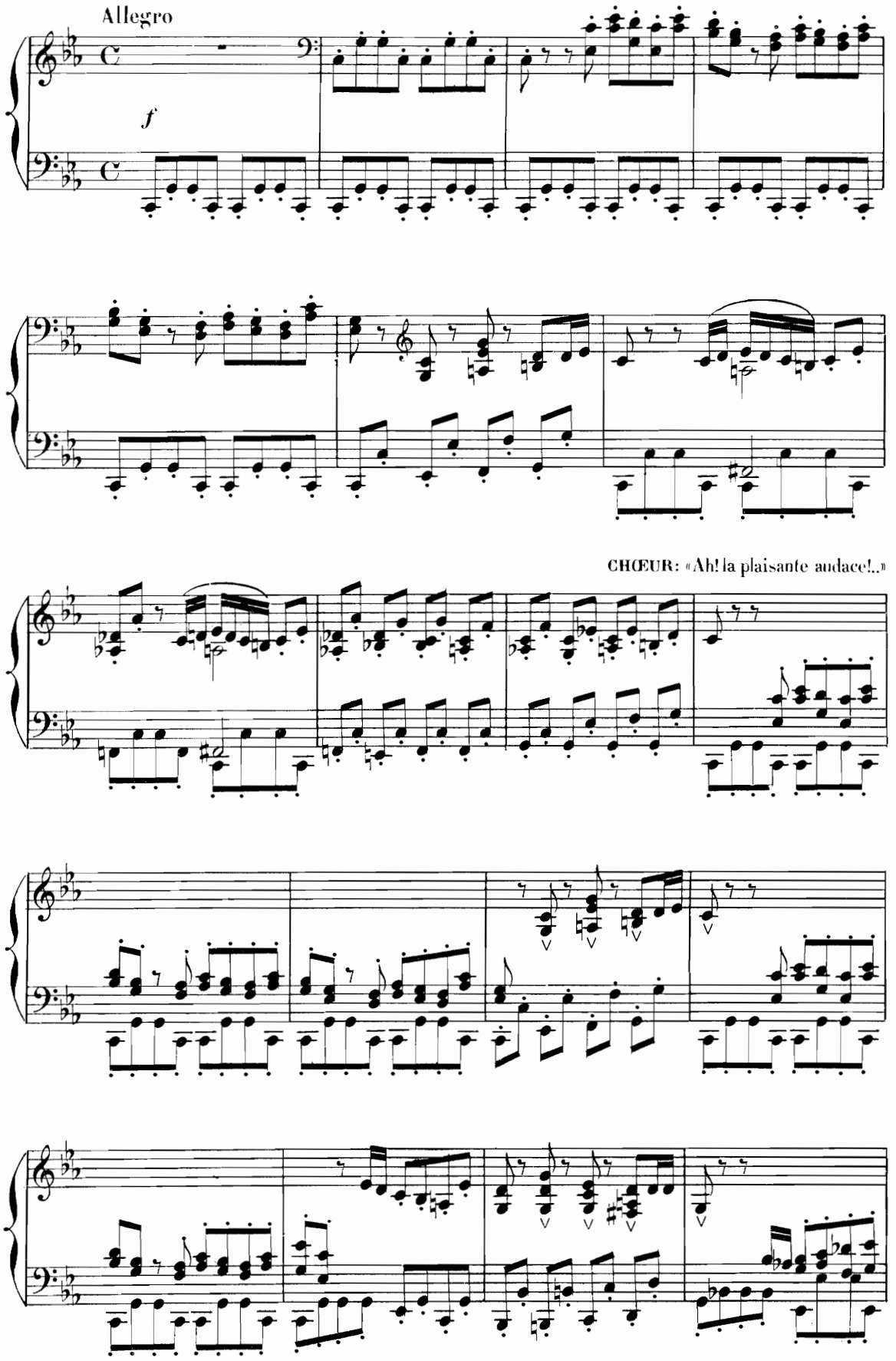
D. S

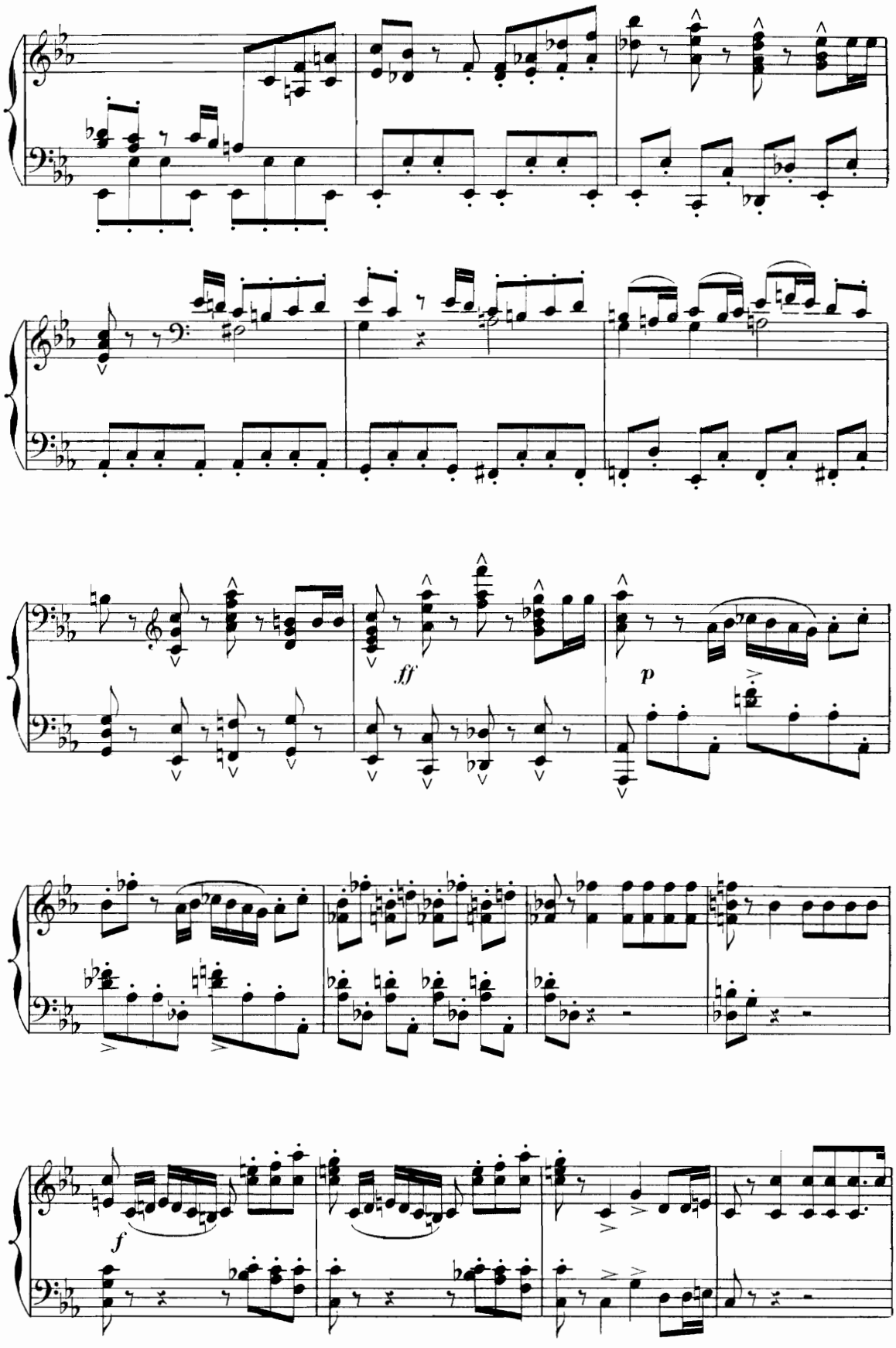

p
p
2
2
2
pp

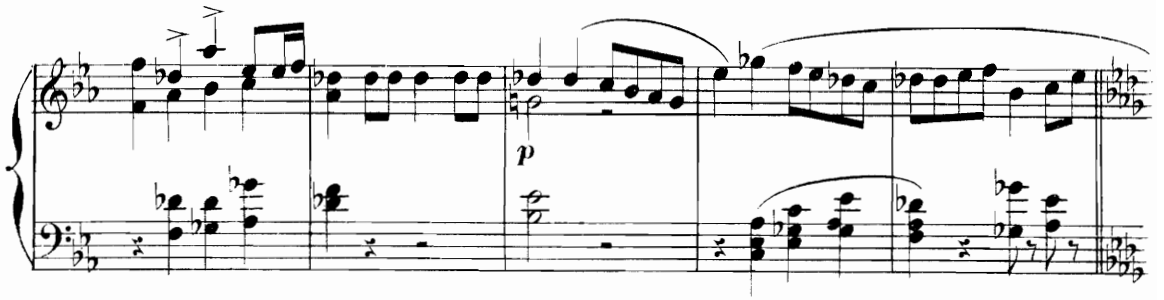

Ped.
pp

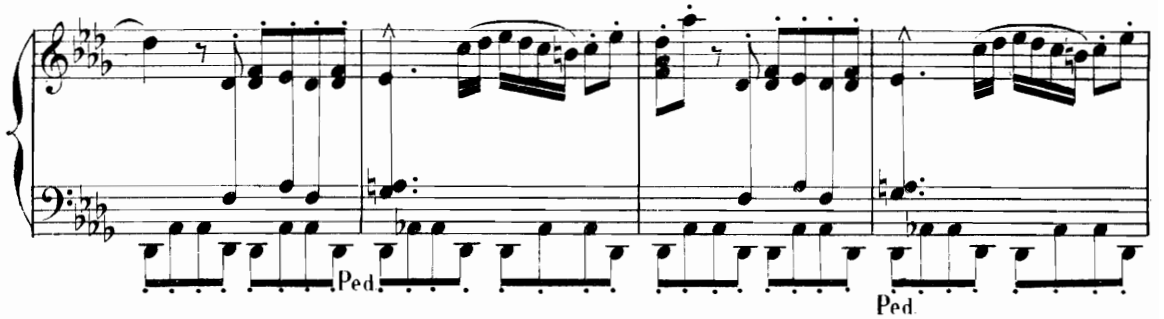

mf
p
pp
Ped.
p
pp
Ped.

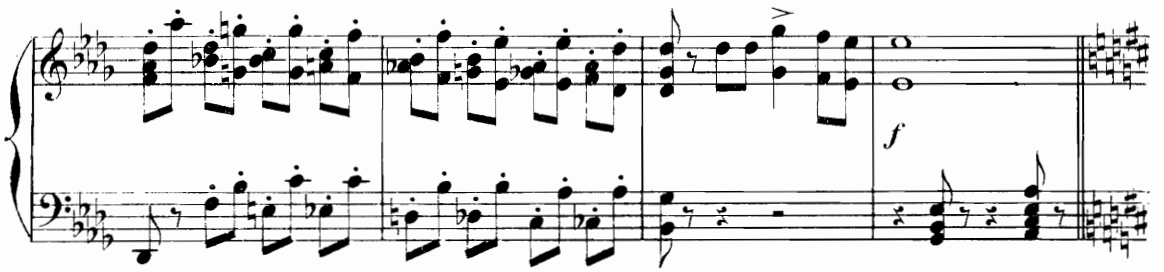
Scène 3me d' Estourville, d'Obbec et un groupe de gentilshommes



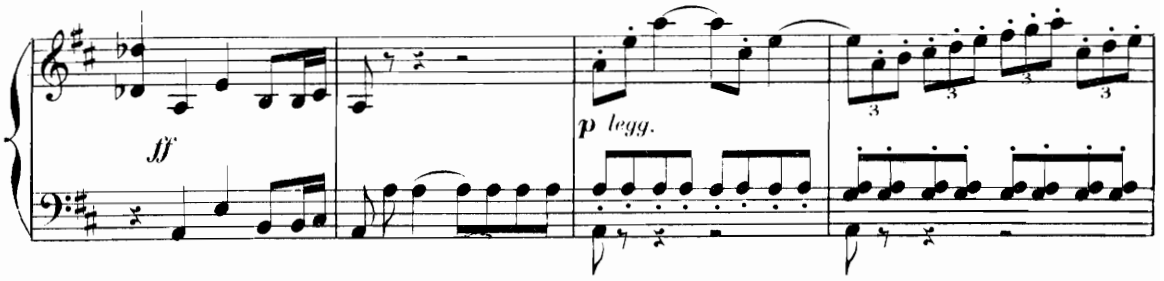

ff
p
f

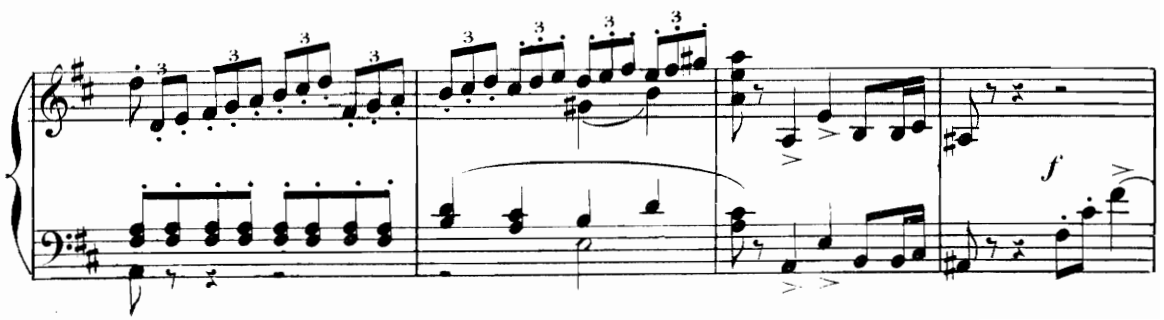


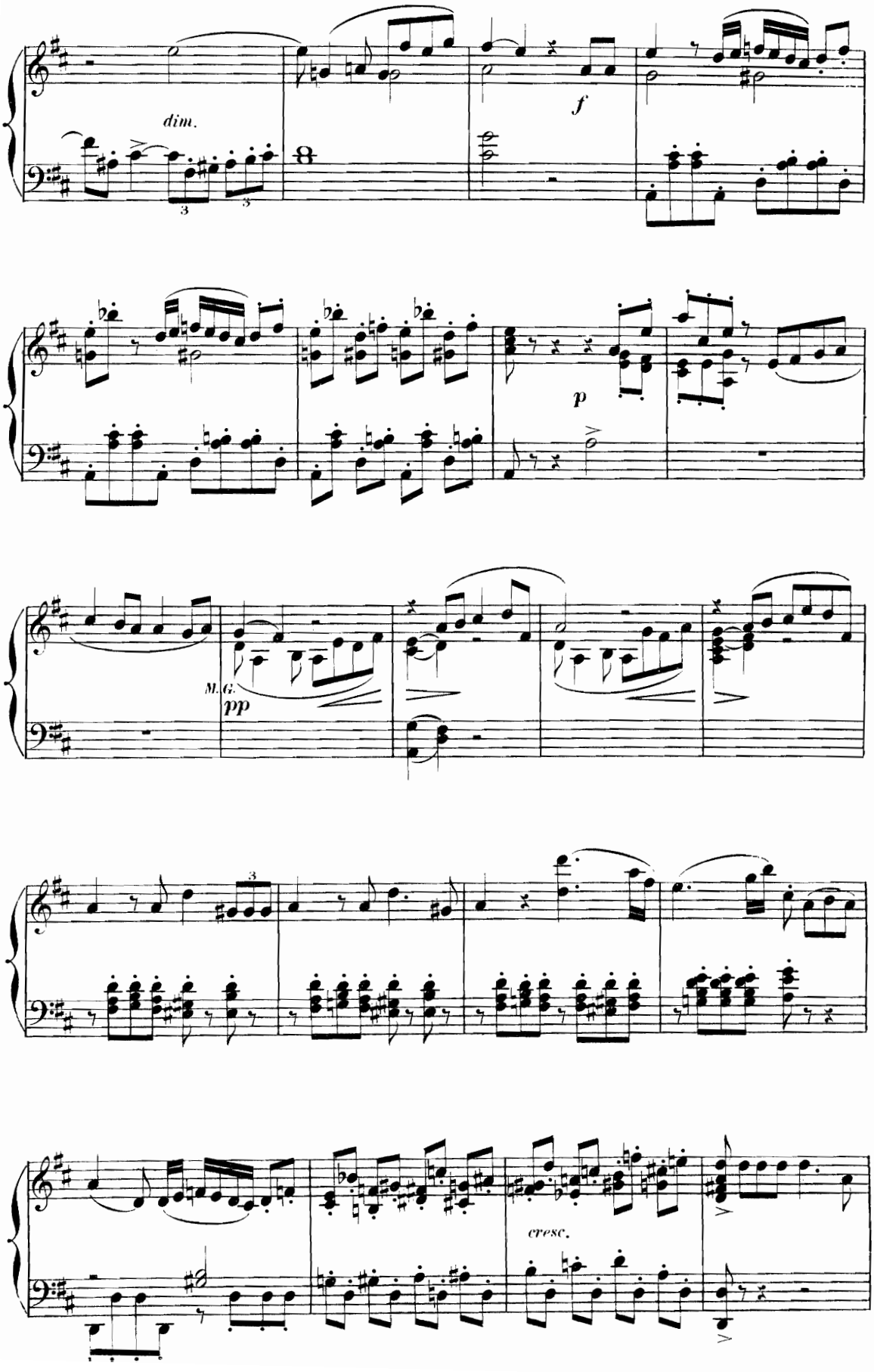


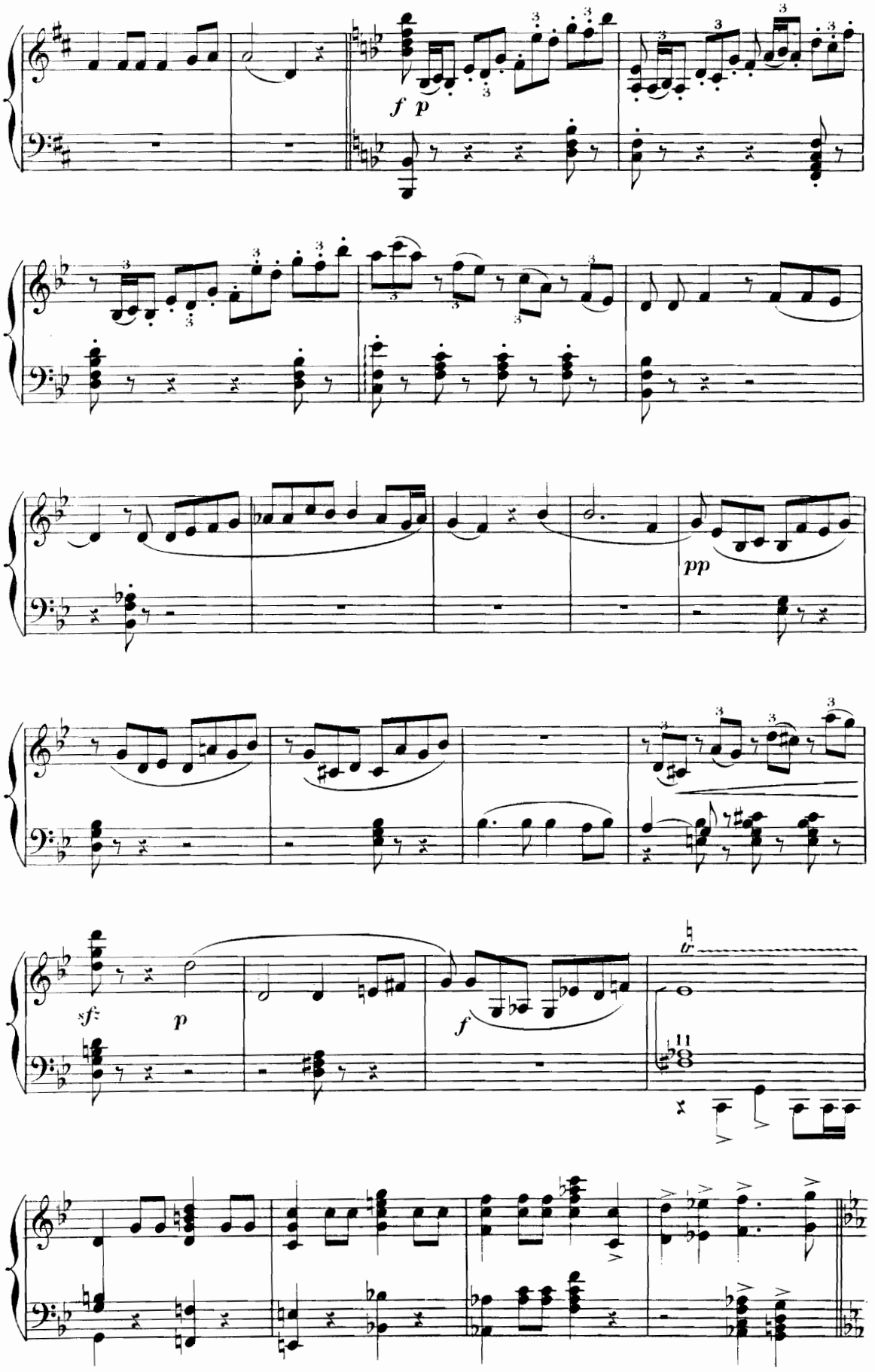


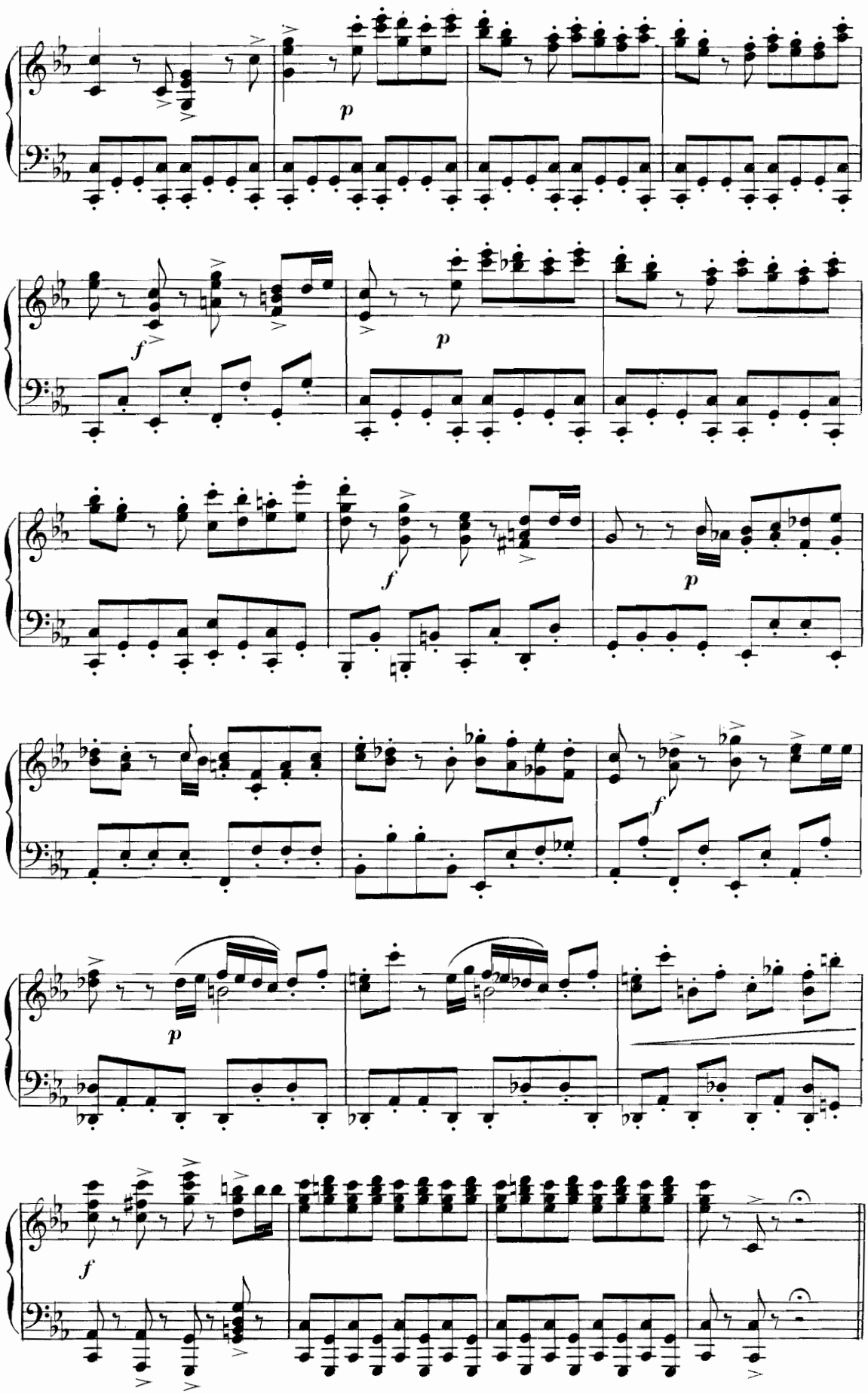
Scène 4^me^. BENVENUTO et les Seigneurs



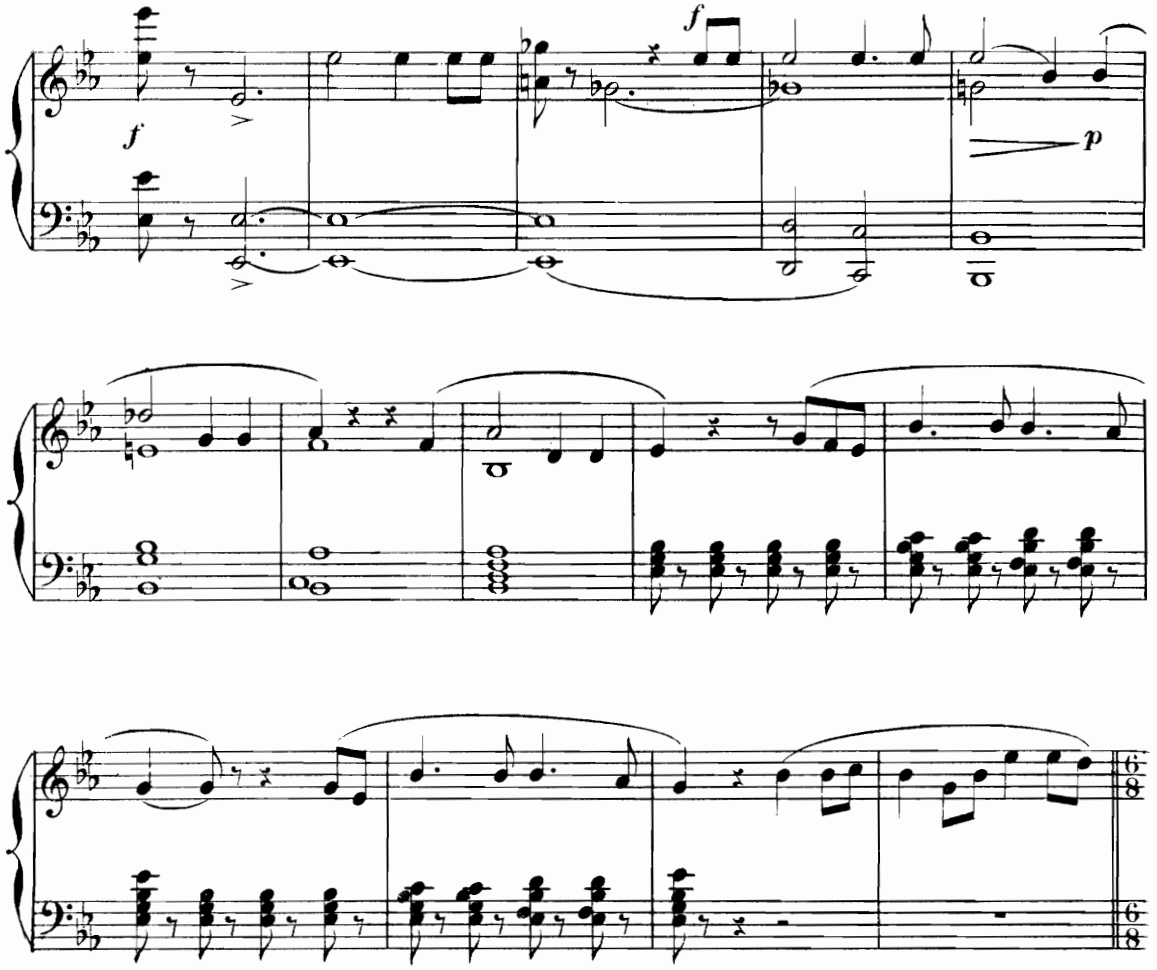



dim.
f
p
M.G.
pp
cresc.


f p
pp
sf
p
f
tr

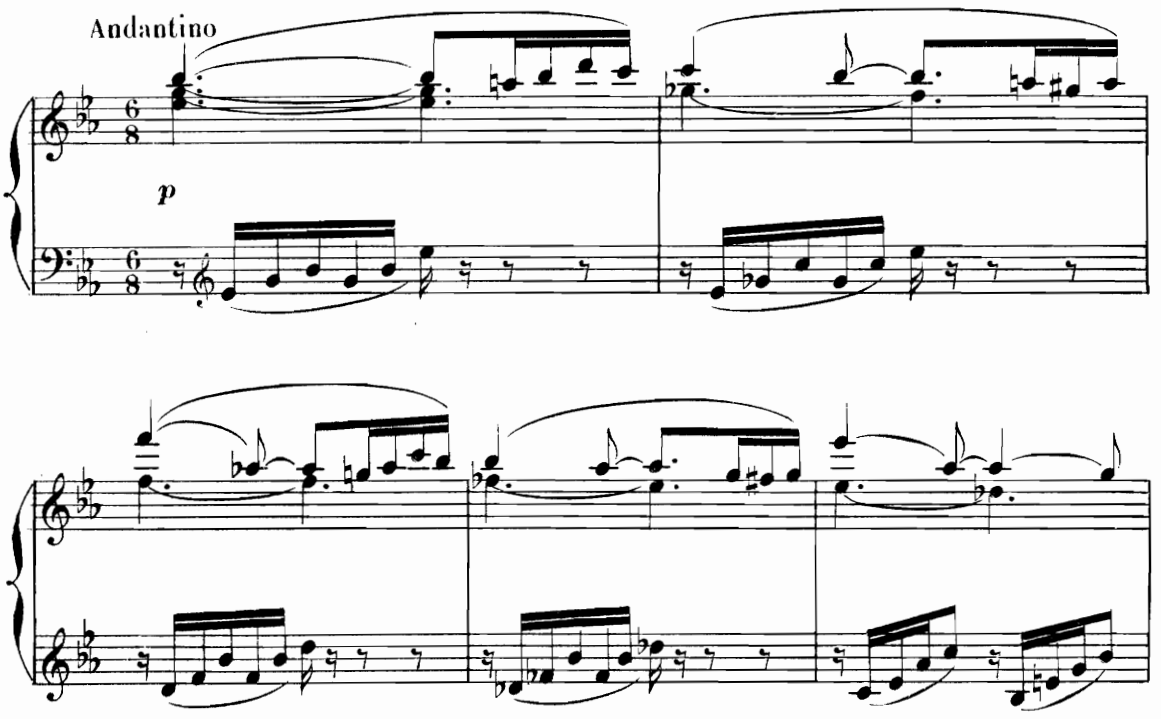

p
f
p
f
p
f
p
f

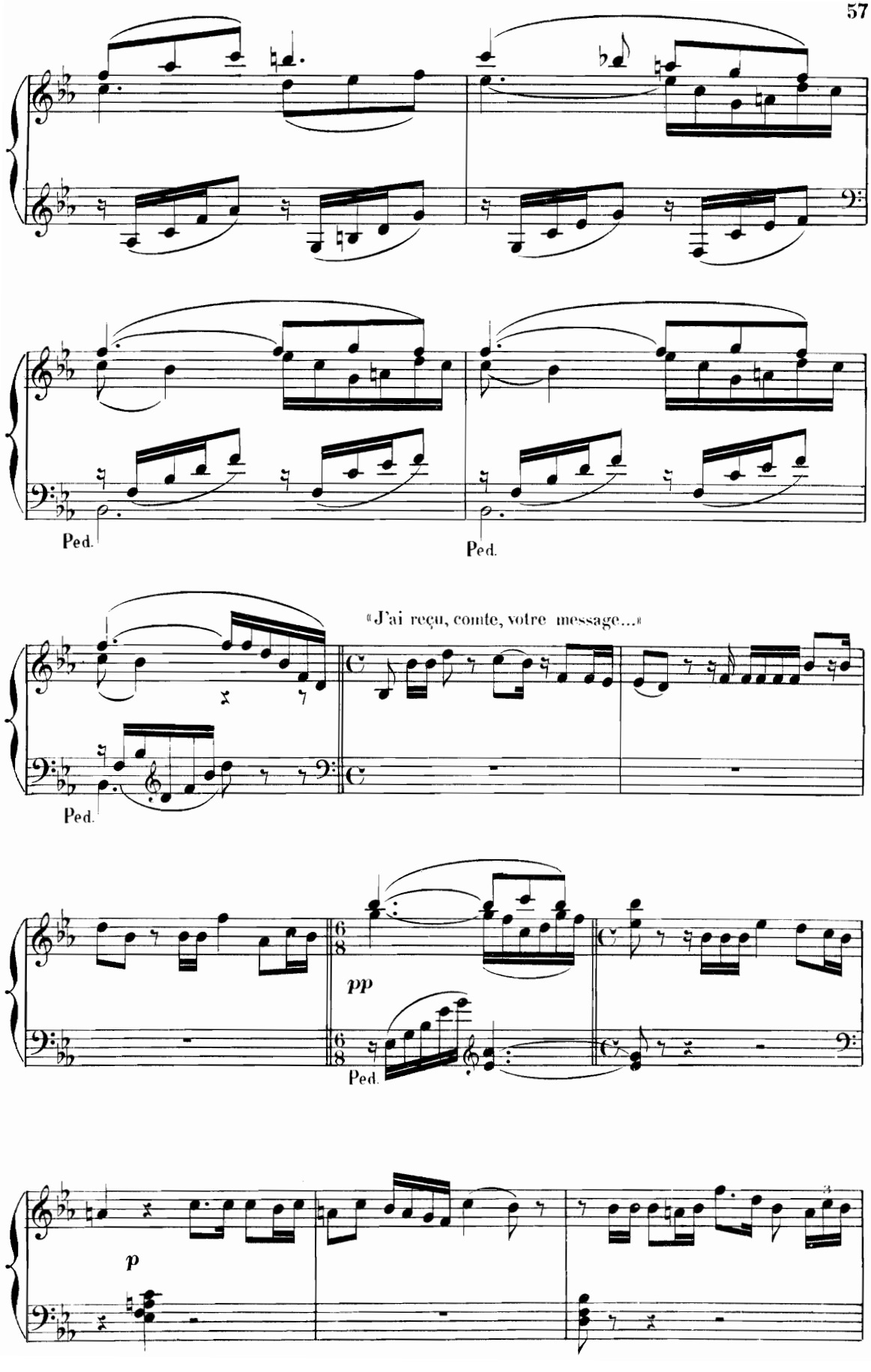
Même mouv!

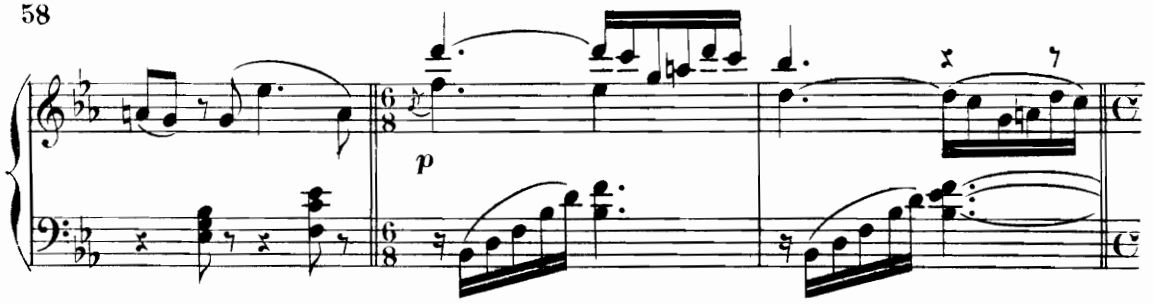


Scène 5^me^. LA DUCHESSE, D'ESTOURVILLE, D'ORBEC.

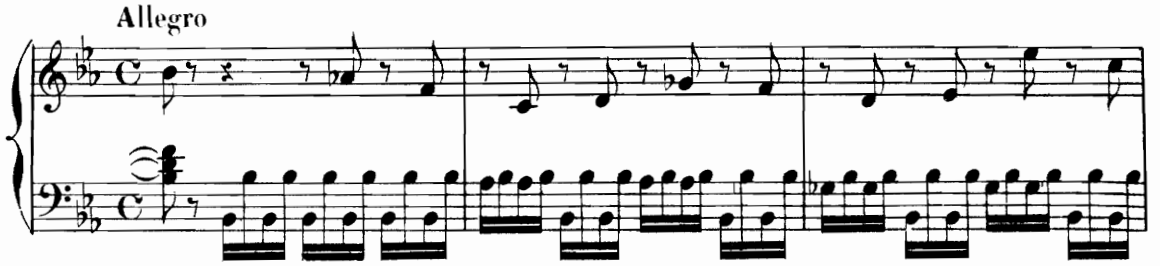
Andantino

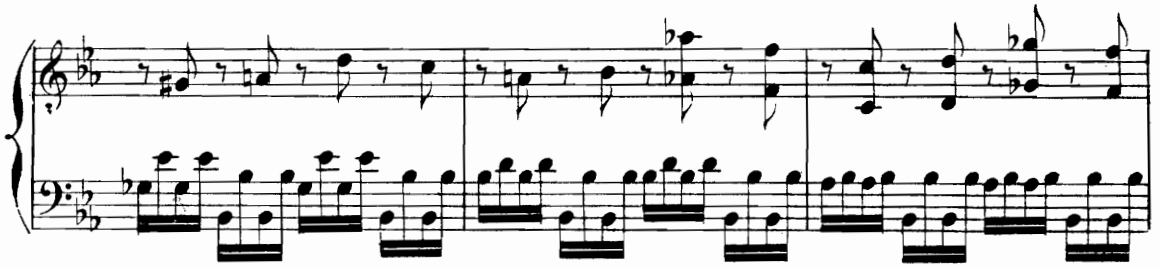


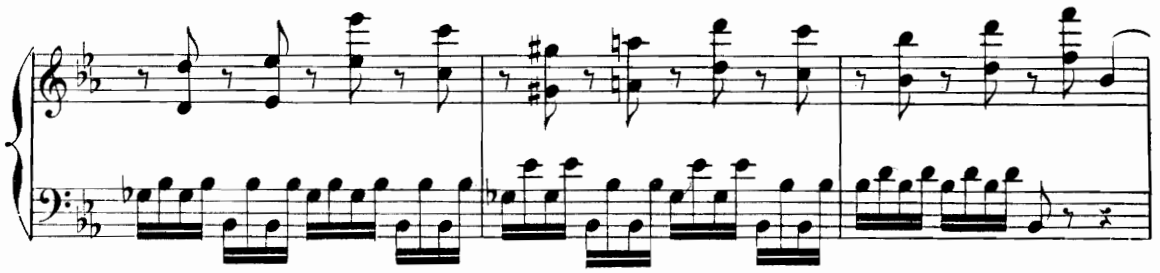

Ped.
Ped.
«J'ai reçu, comte, votre message...»
Ped.
pp
6/8
6/8
Ped.
p

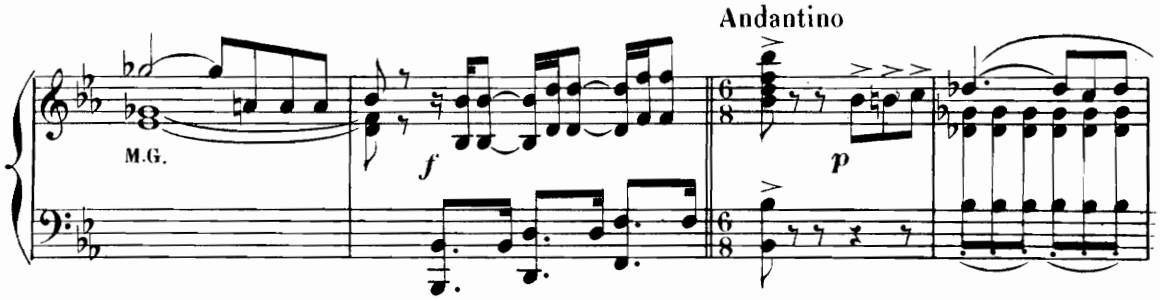


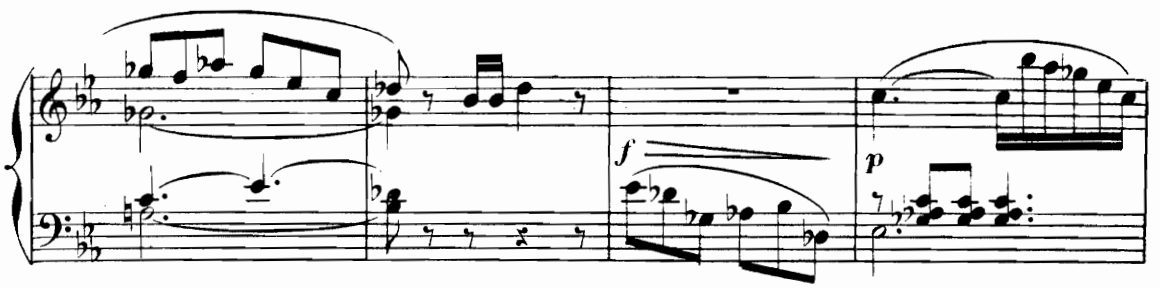
Scène 6me. LA DUCHESSE et SCOZZONE









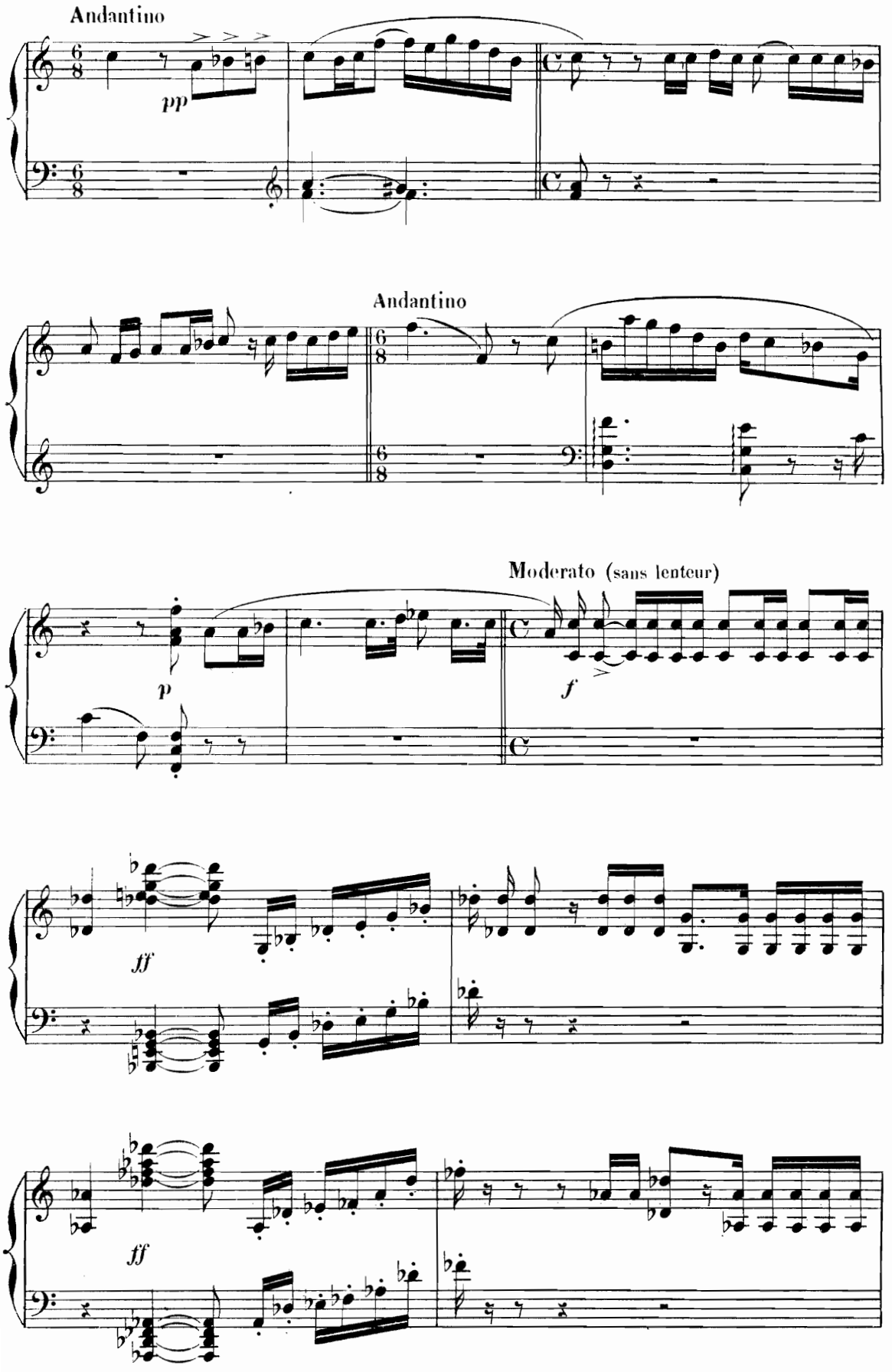


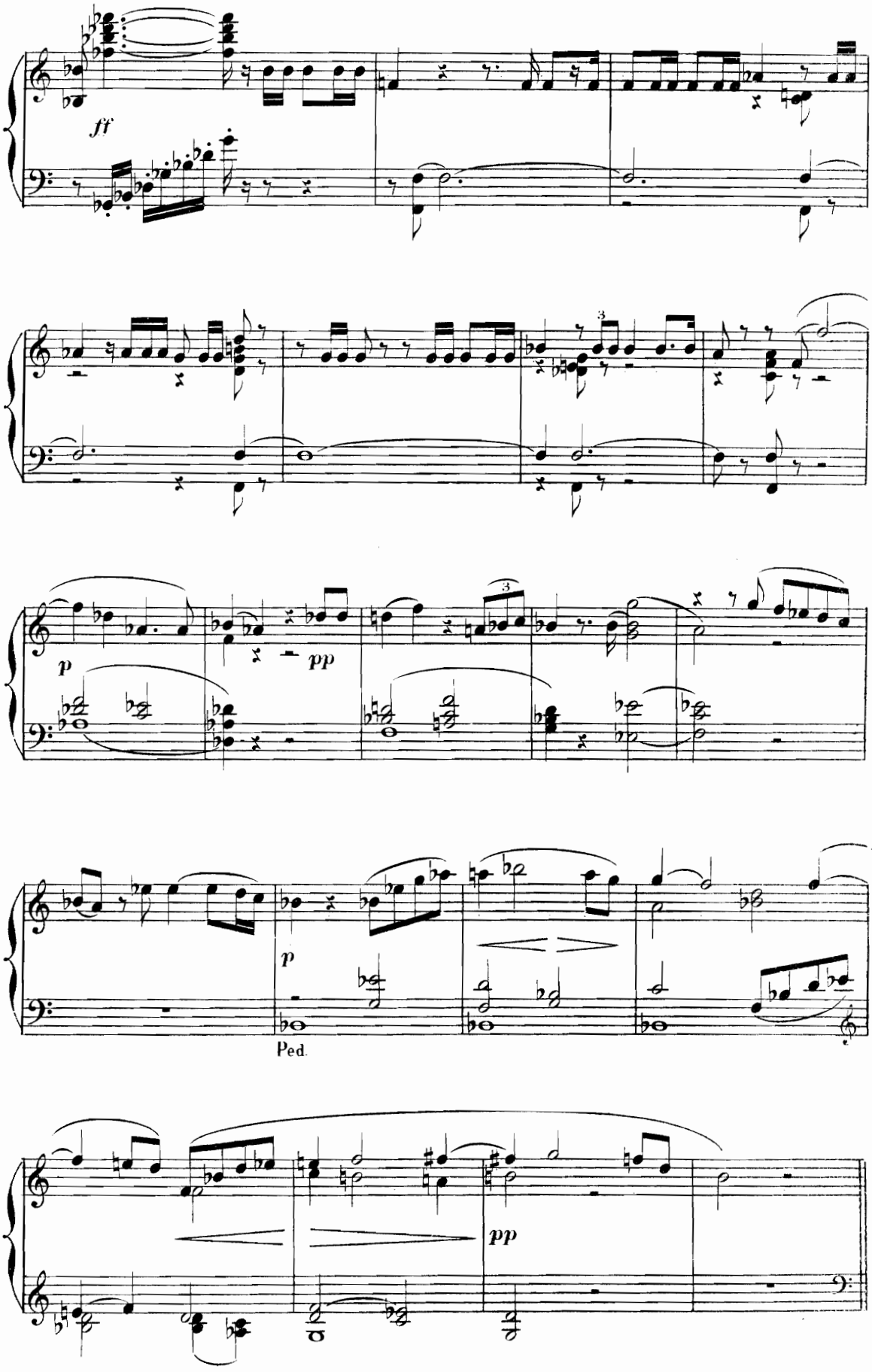
Allegro

f *pp*

Scène 7me. Les mêmes, ASCANIO puis BENVENUTO

sempre pp

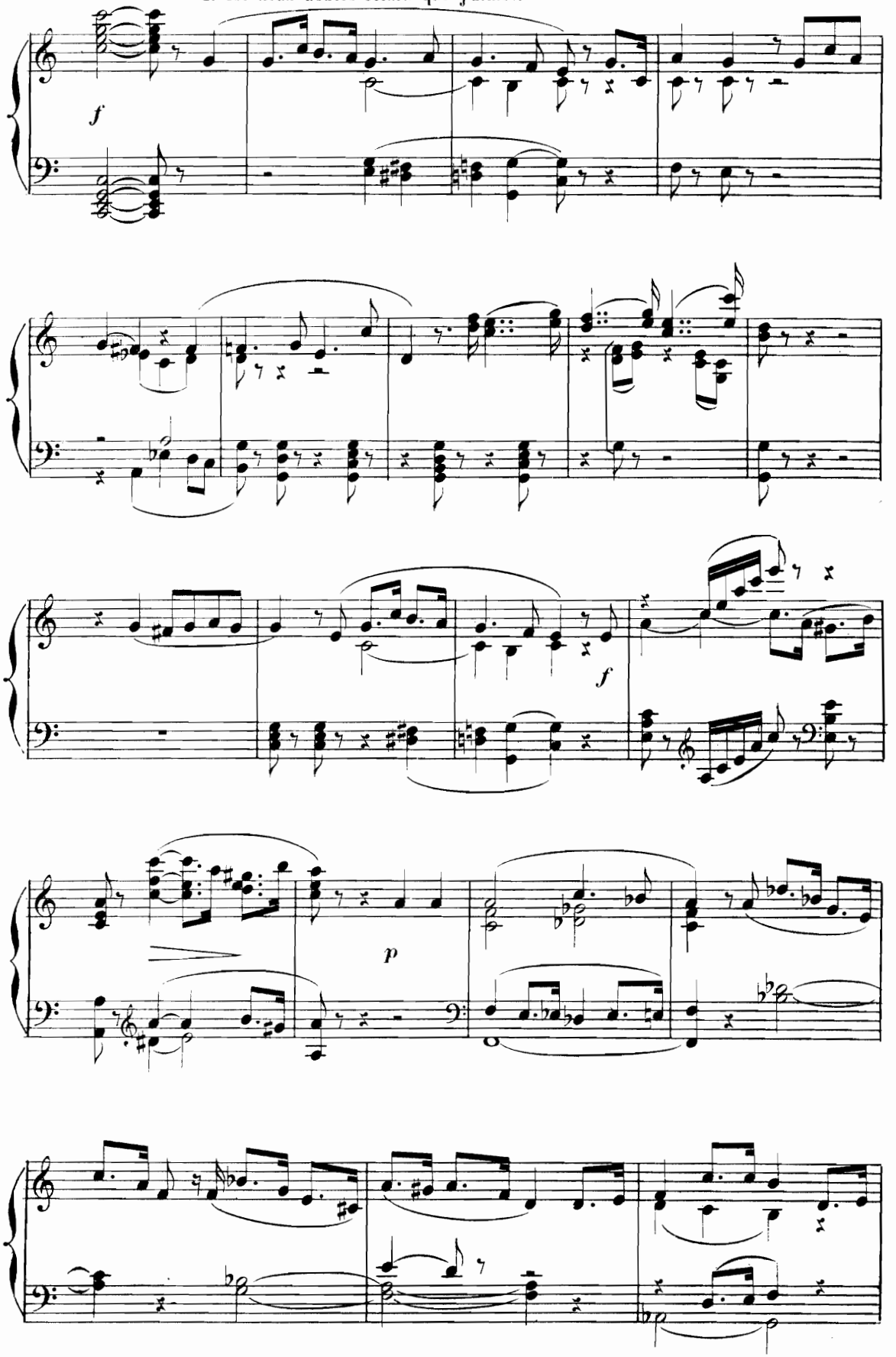

Andantino
pp
Andantino
Moderato (sans lenteur)
p
f
ff
ff

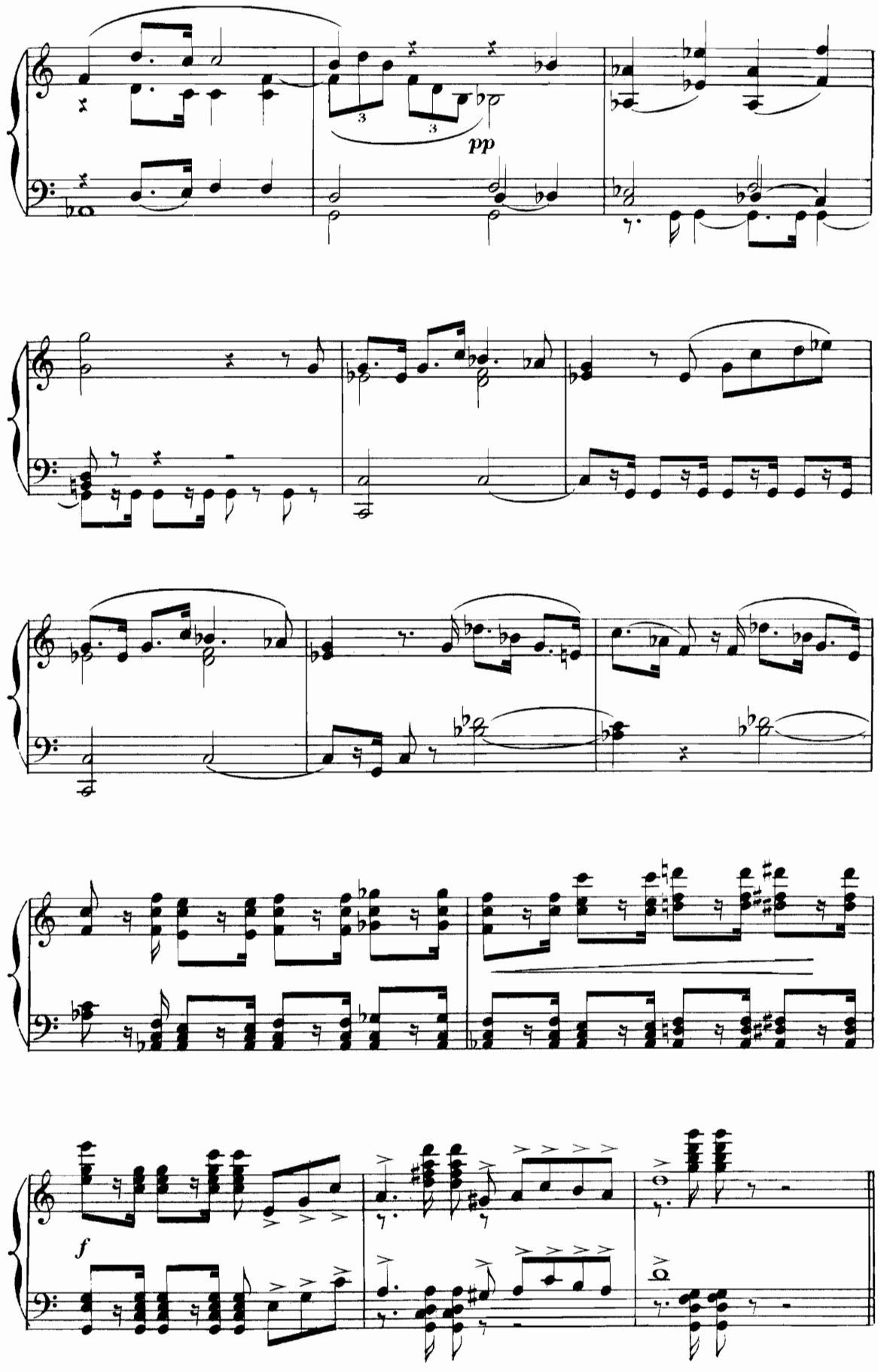

ff
3
p
pp
3
p
Ped.
pp

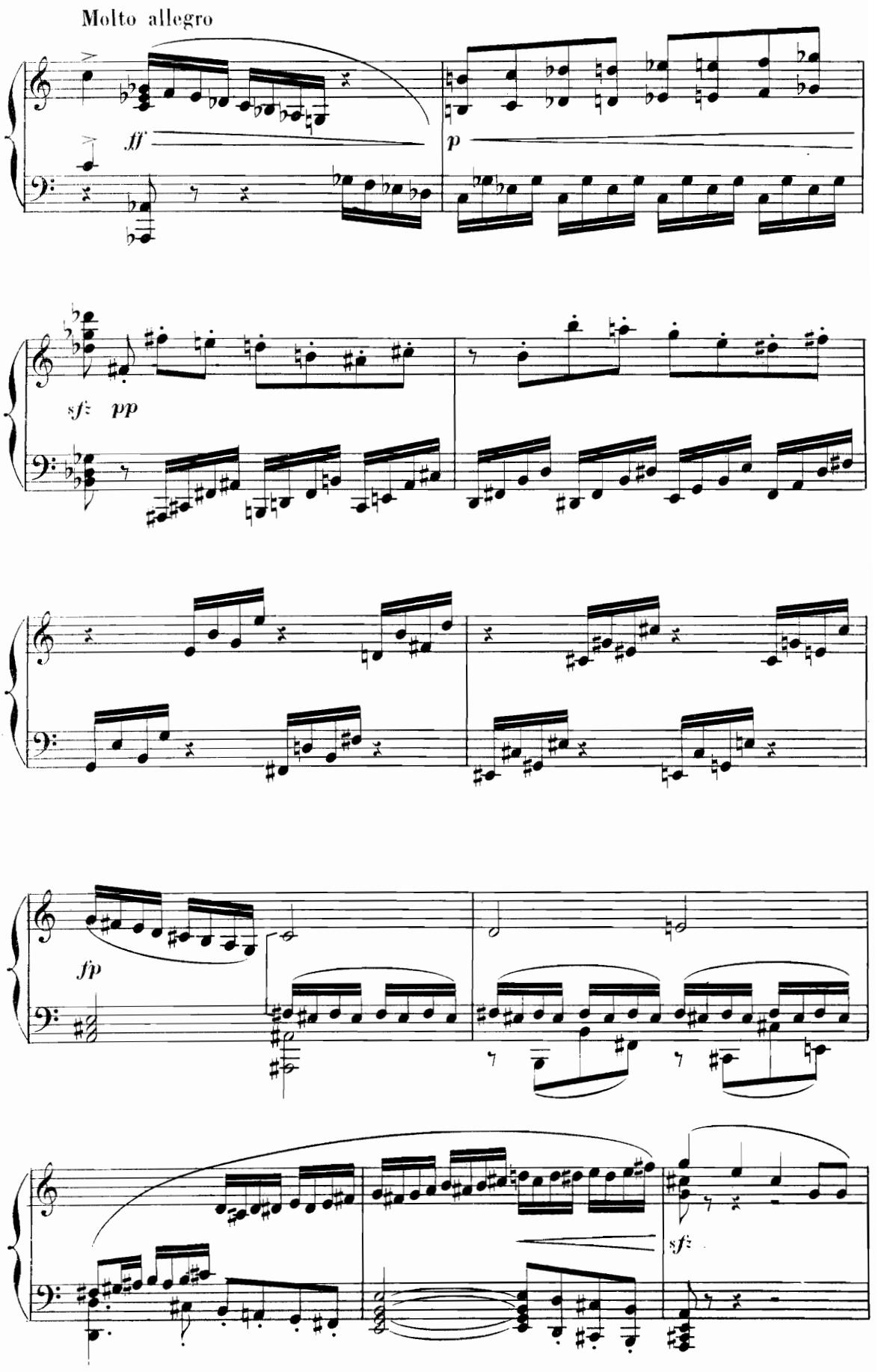
Scène 8me. LA DUCHESSE, BENVENUTO

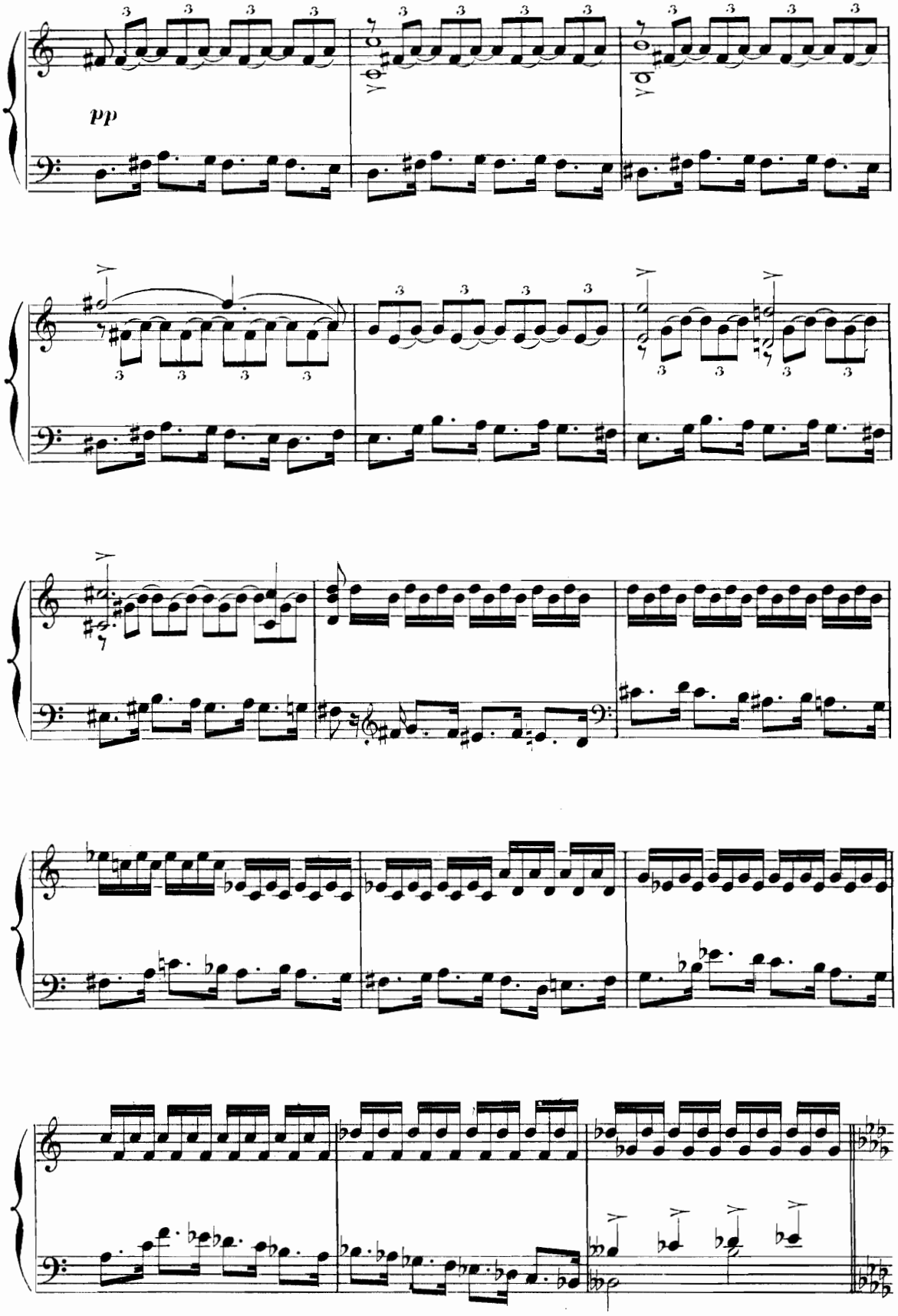
All.o mod.to

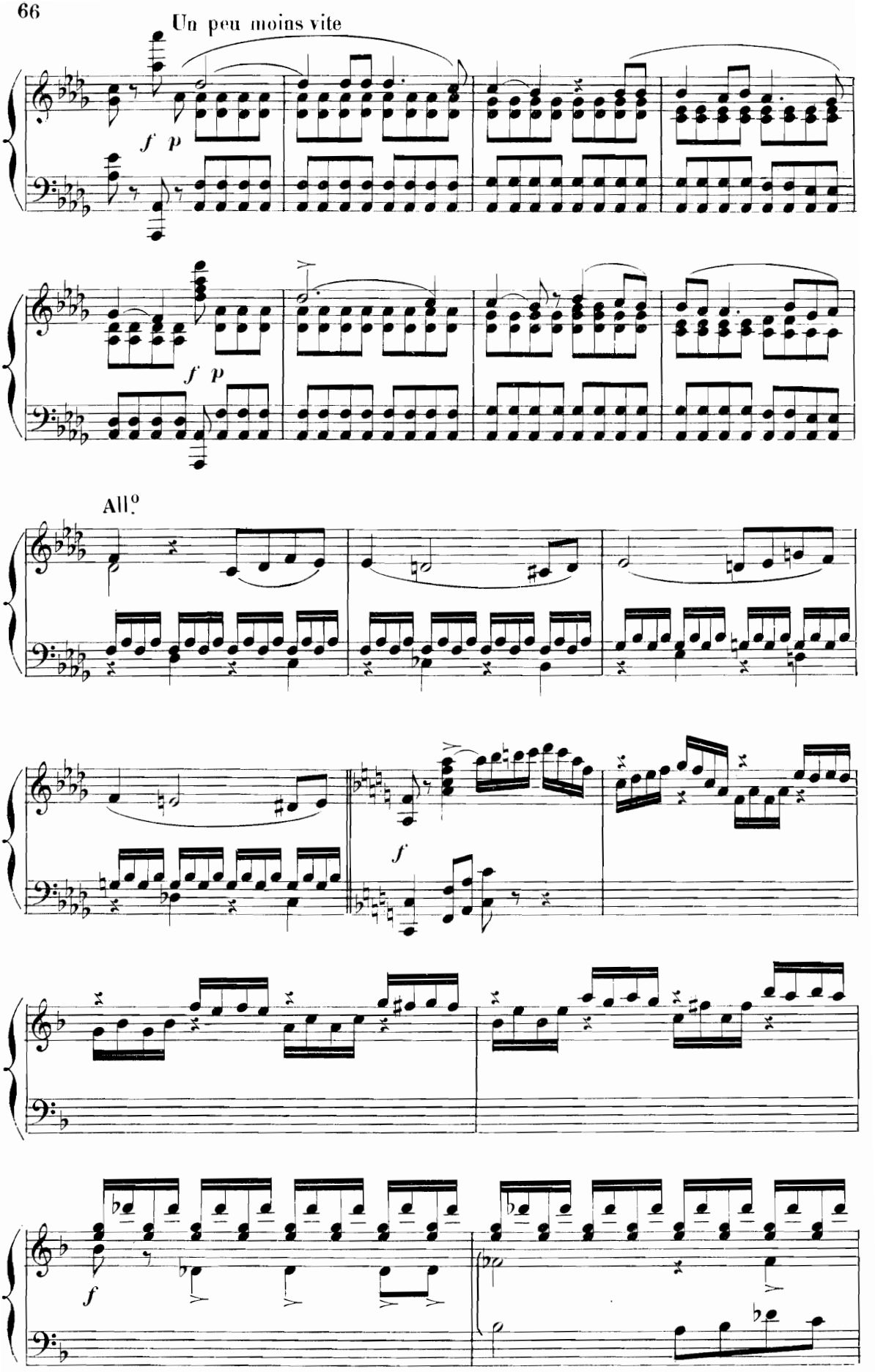
BENVENUTO:
«Il est deux nobles cœurs que j'aime...»

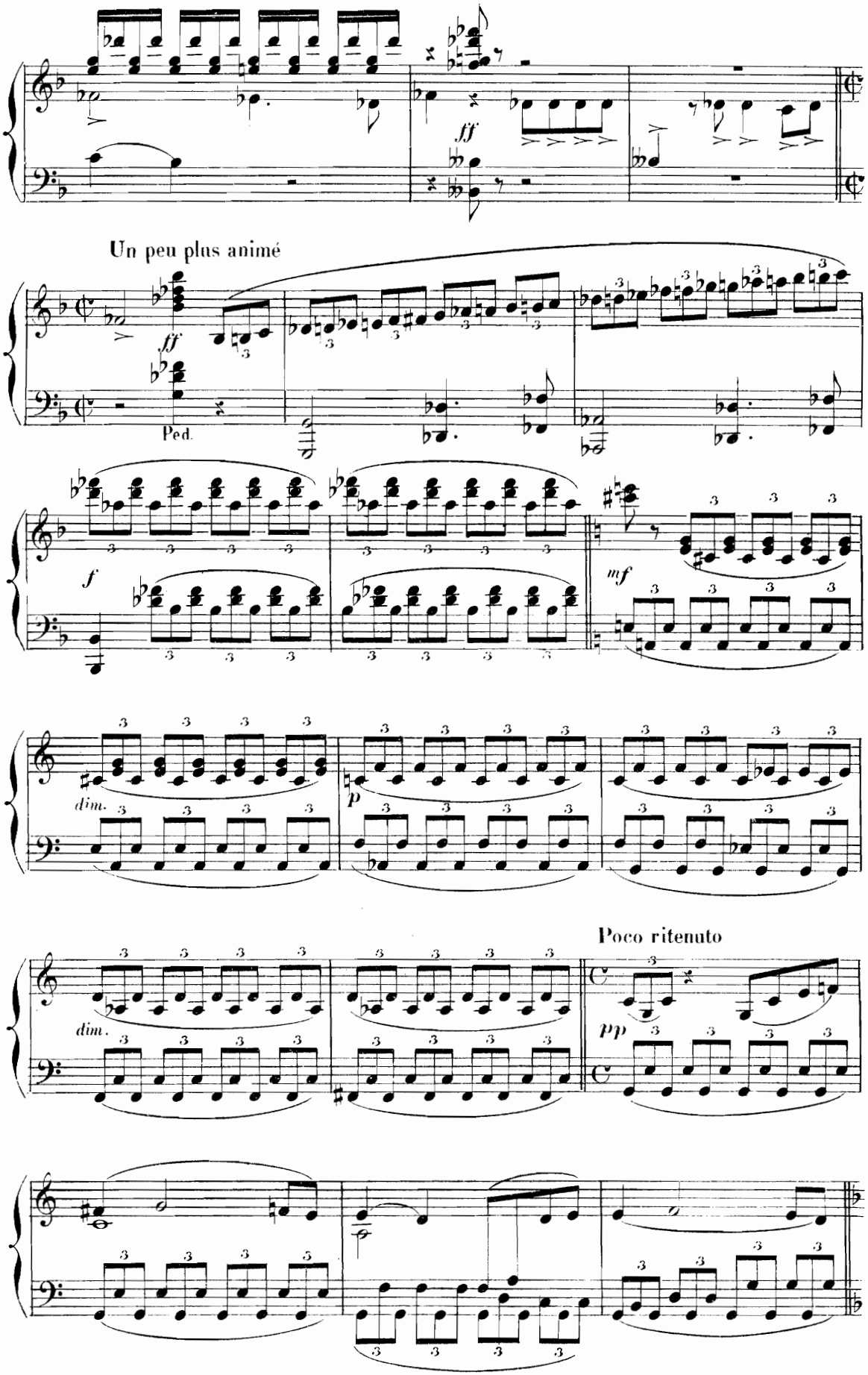



pp
f


Molto allegro
fff
p
sfz pp
fp
sfz


pp


Un peu moins vite
f p
f p
All.o
f
f


ff
Un peu plus animé
ff
Ped.
f
mf
dim.
p
dim.
Poco ritenuto
pp

Scène 9me.

BENVENUTO, ASCANIO, D'ESTOURVILLE
LA DUCHESSE, COLOMBE, SCOZZONE.

BENVENUTO:
« O la divine enfant... »

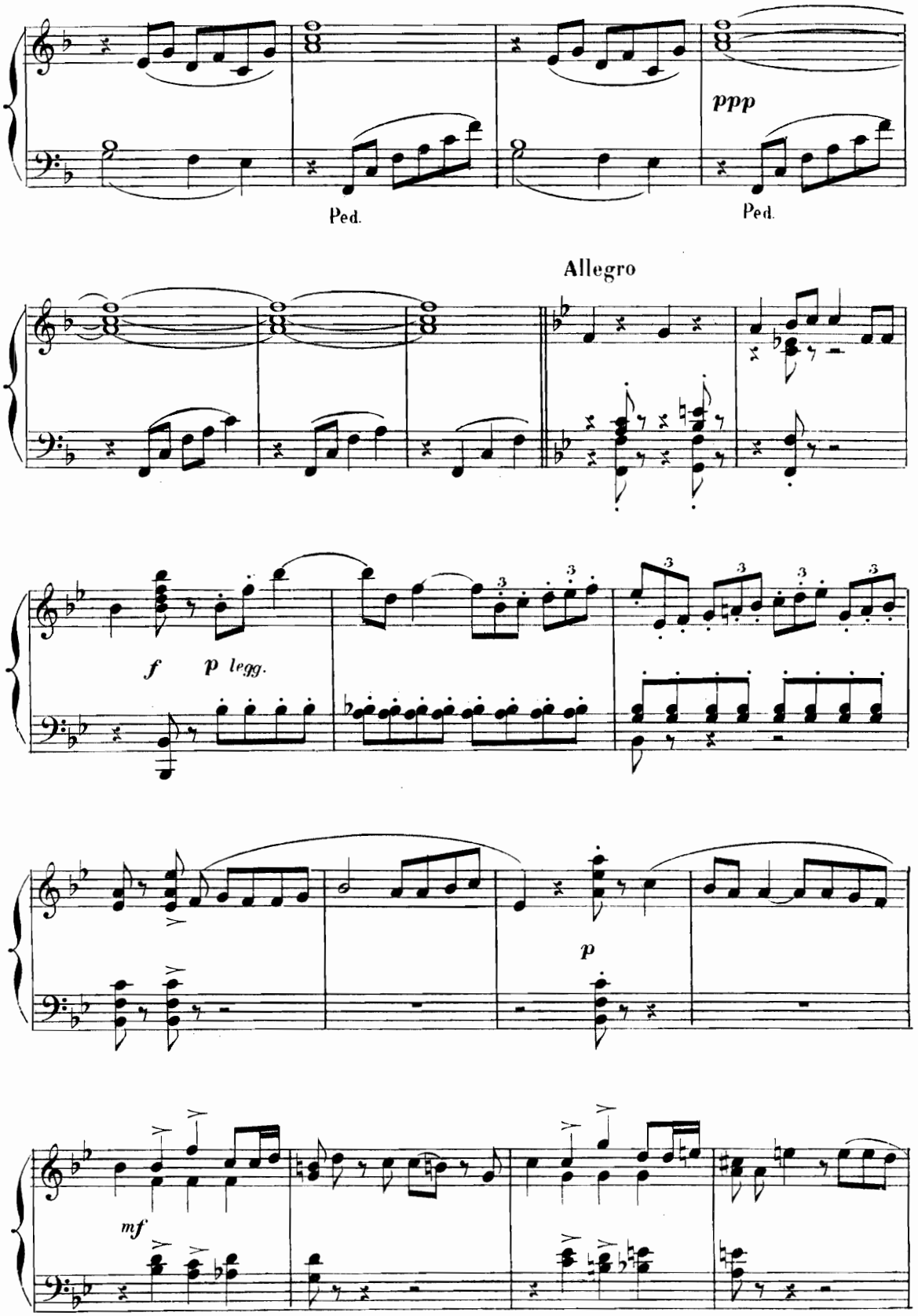
Moderato

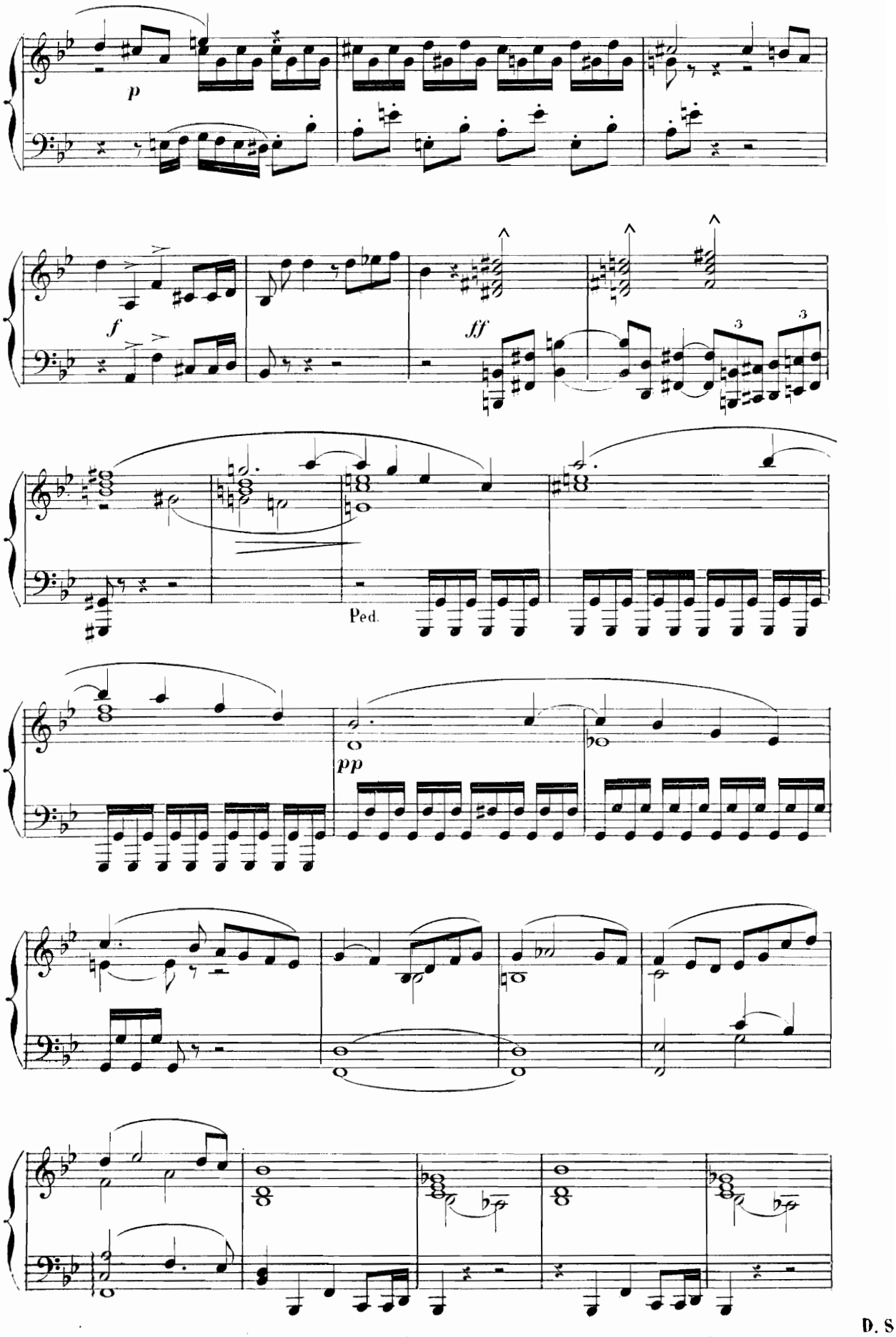
pp Orgue

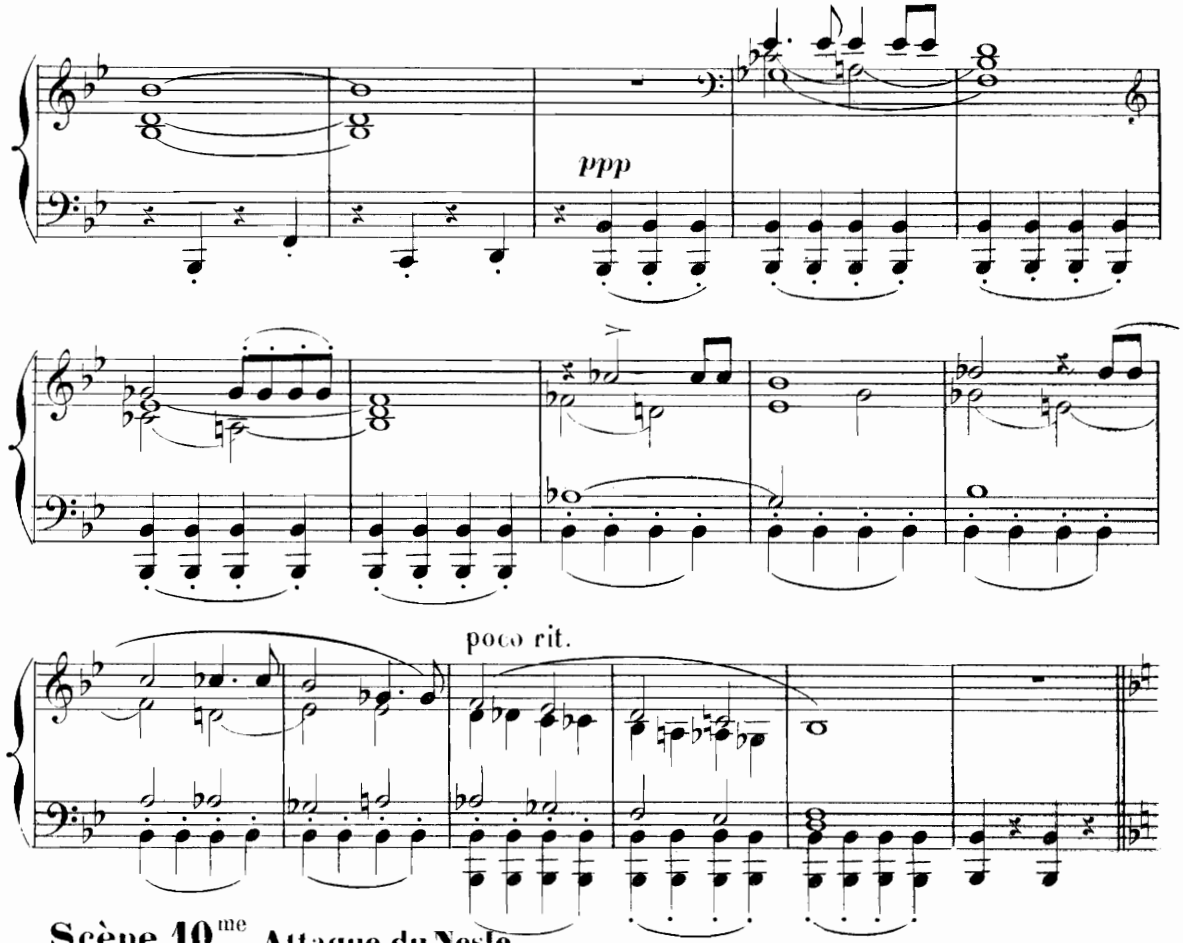
sempre pp

Ped.

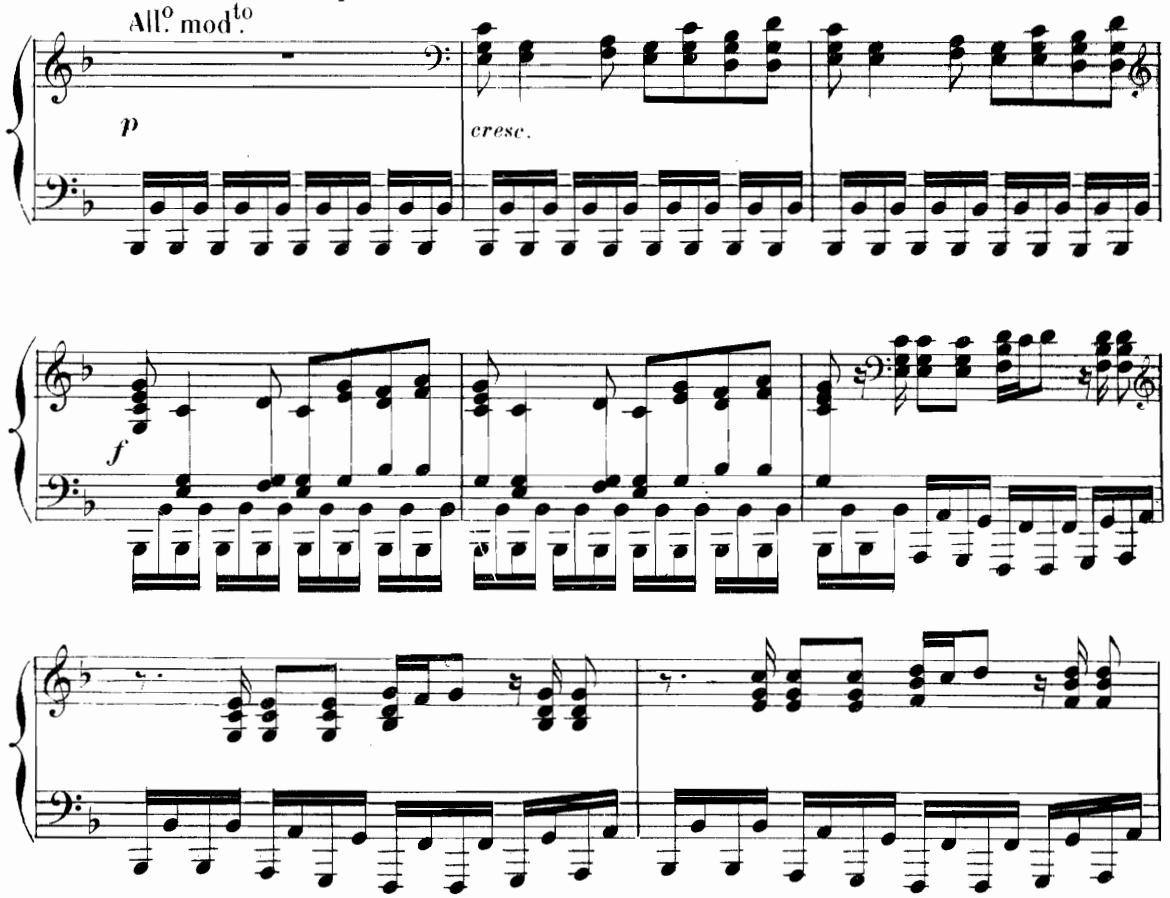
Ped.

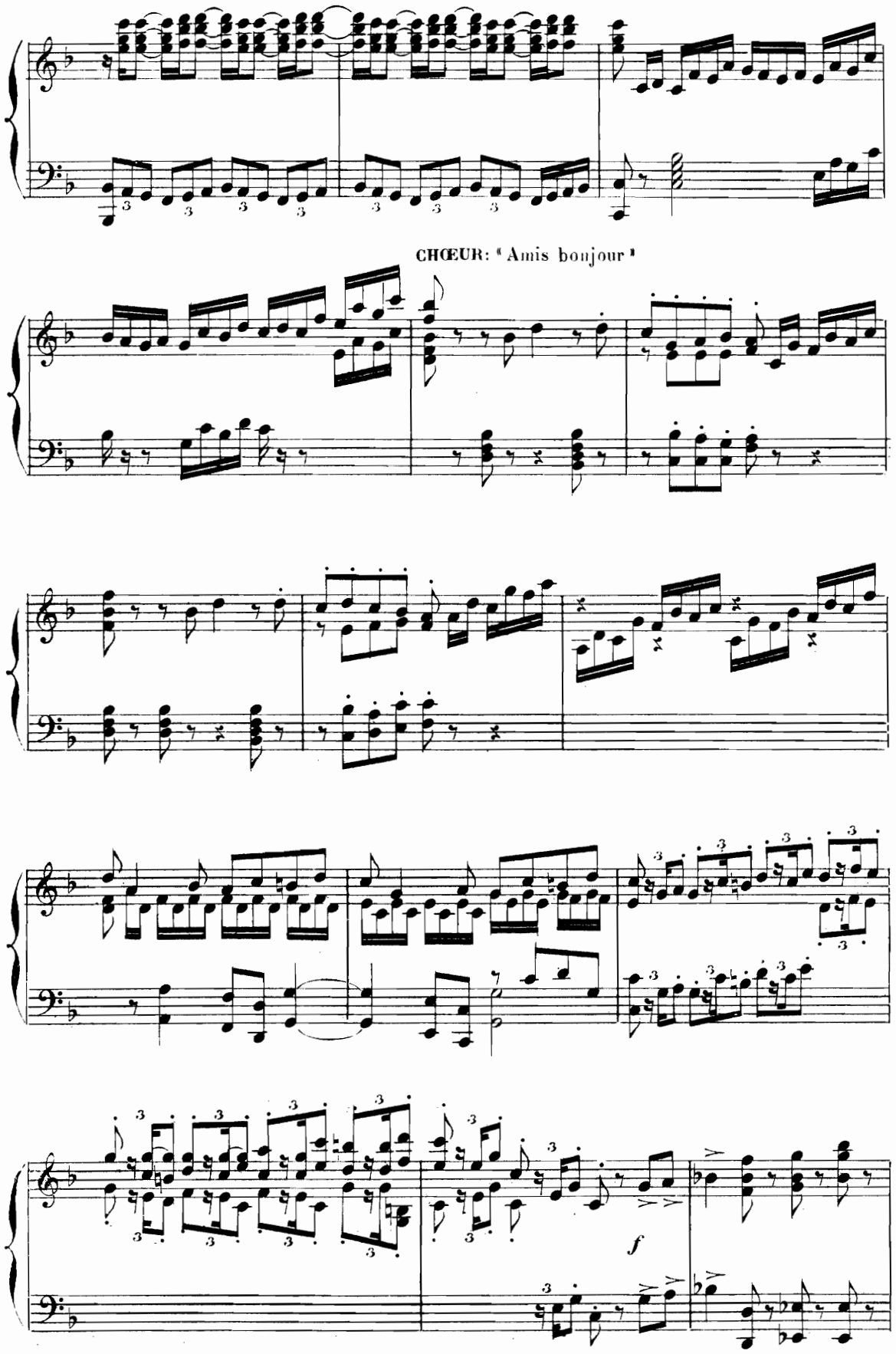

ppp
Ped.
Ped.
Allegro
f
p legg.
p
mf


p
f
ff
Ped.
pp
D. S

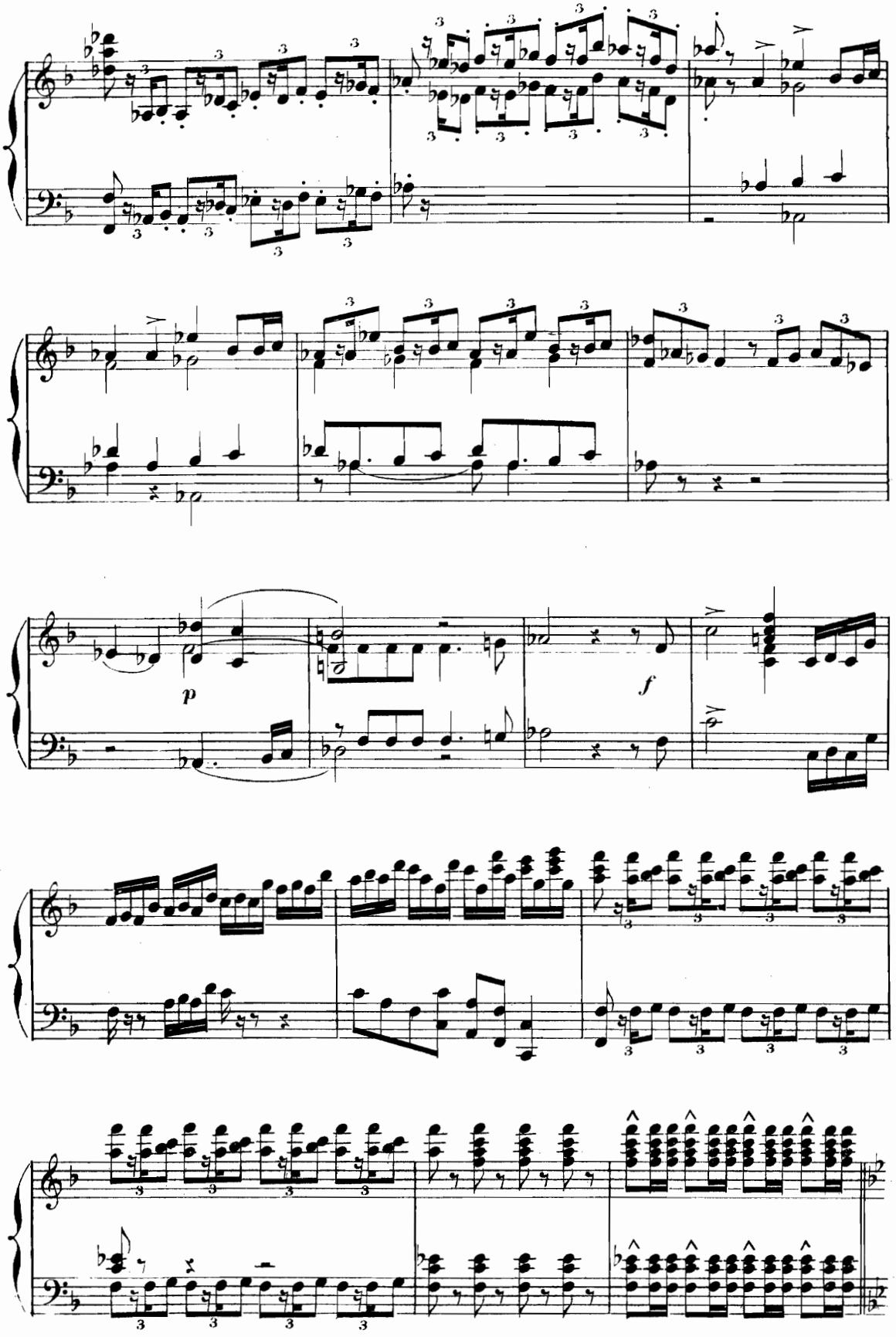


Scène 10.me Attaque du Nesle



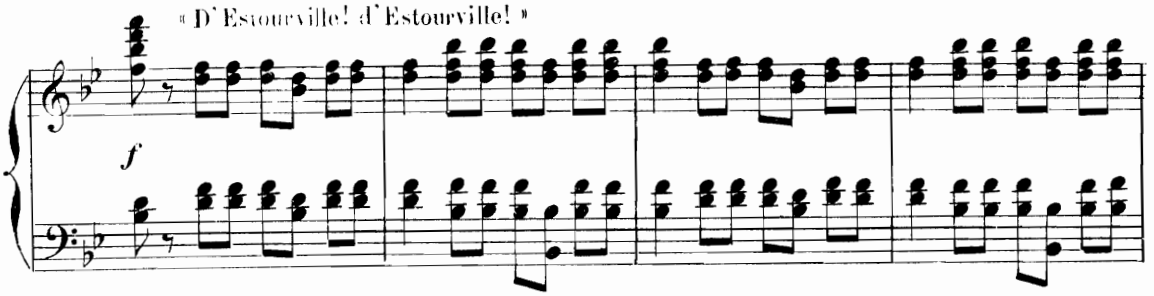


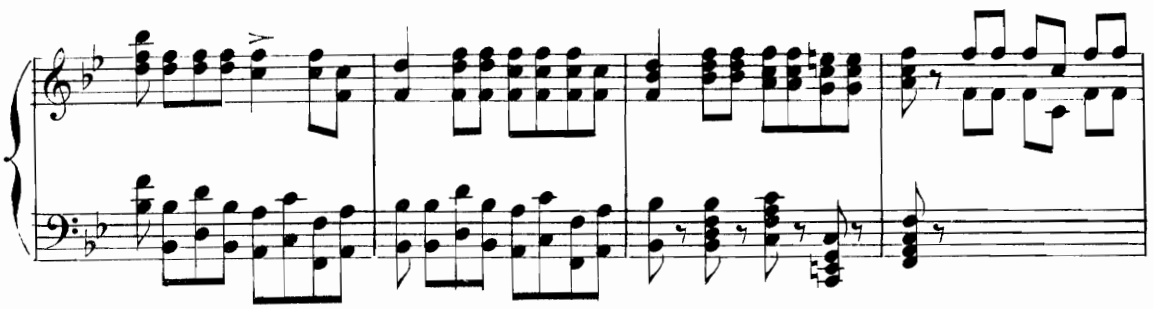
D. S

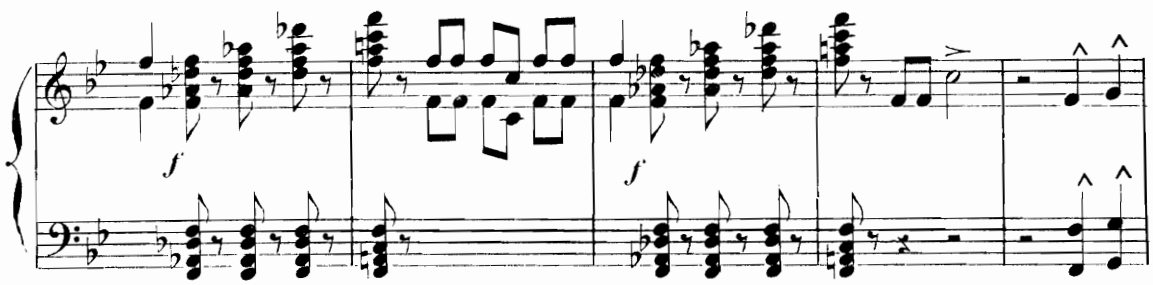

p
f

Molto allegro

« D'Estourville! d'Estourville! »

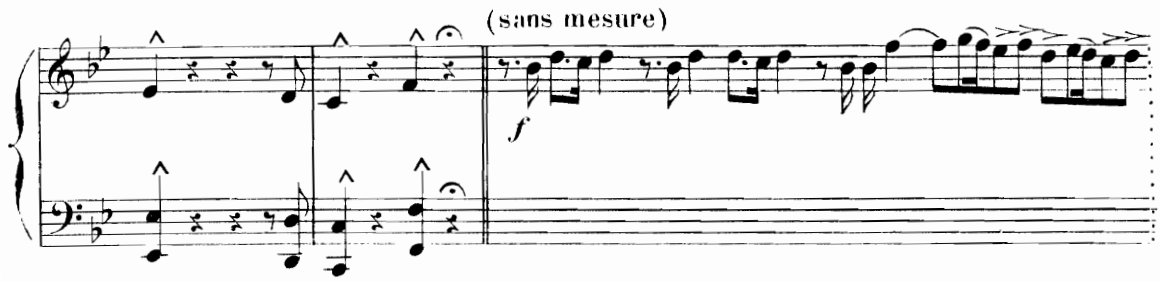


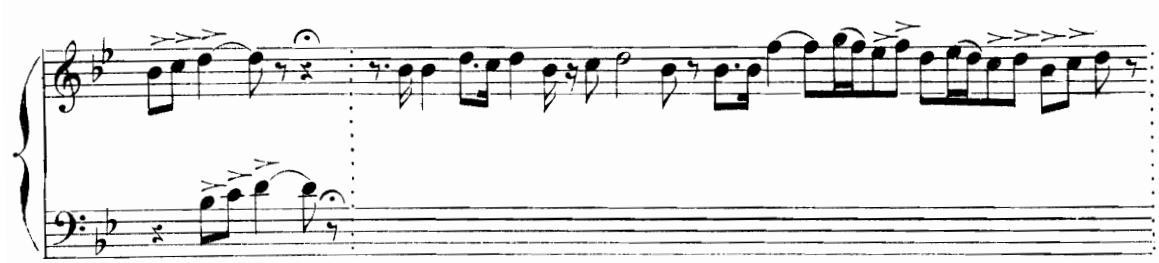




ASCANIO: « De par le Roi, monsieur le Prévôt »

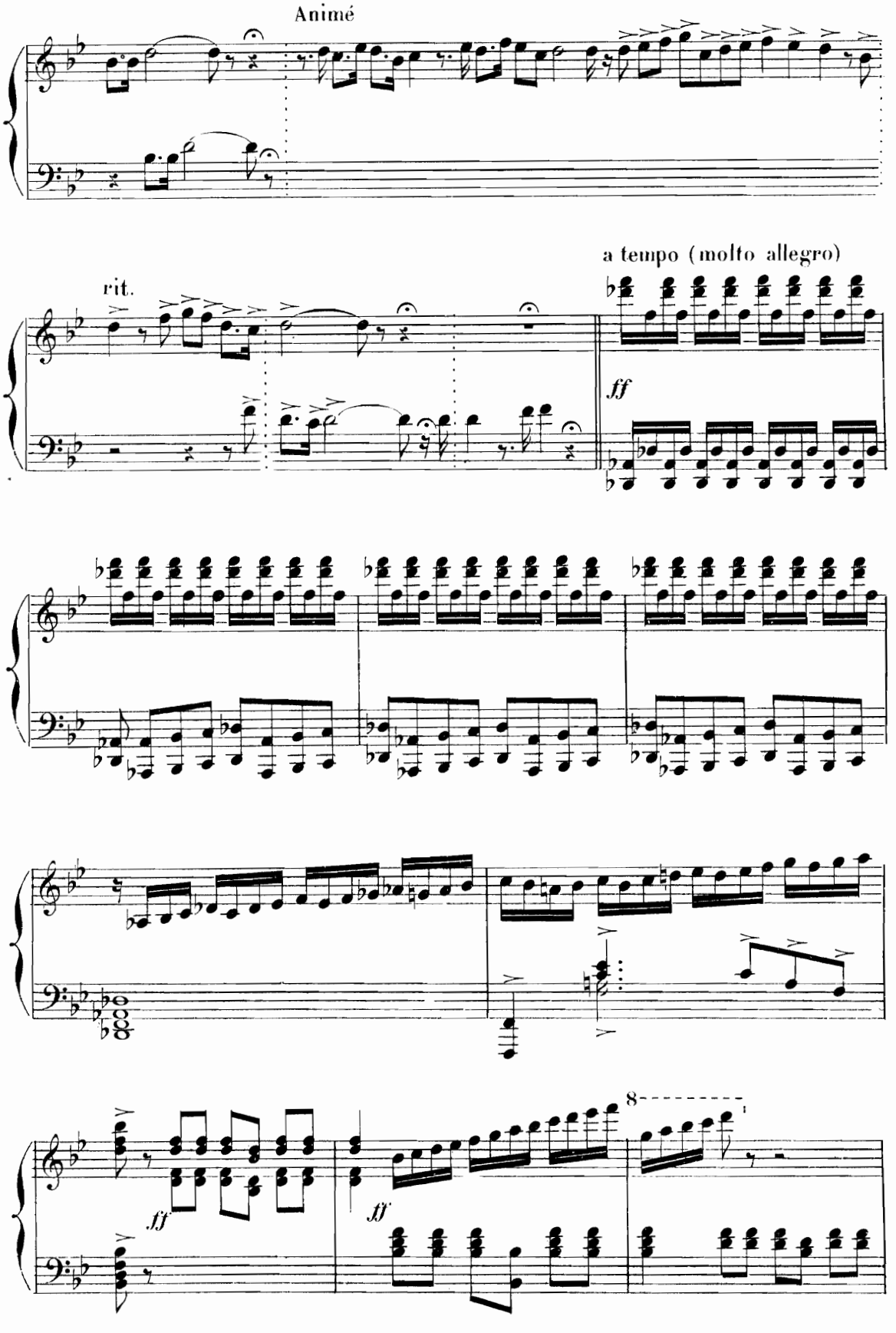
(sans mesure)

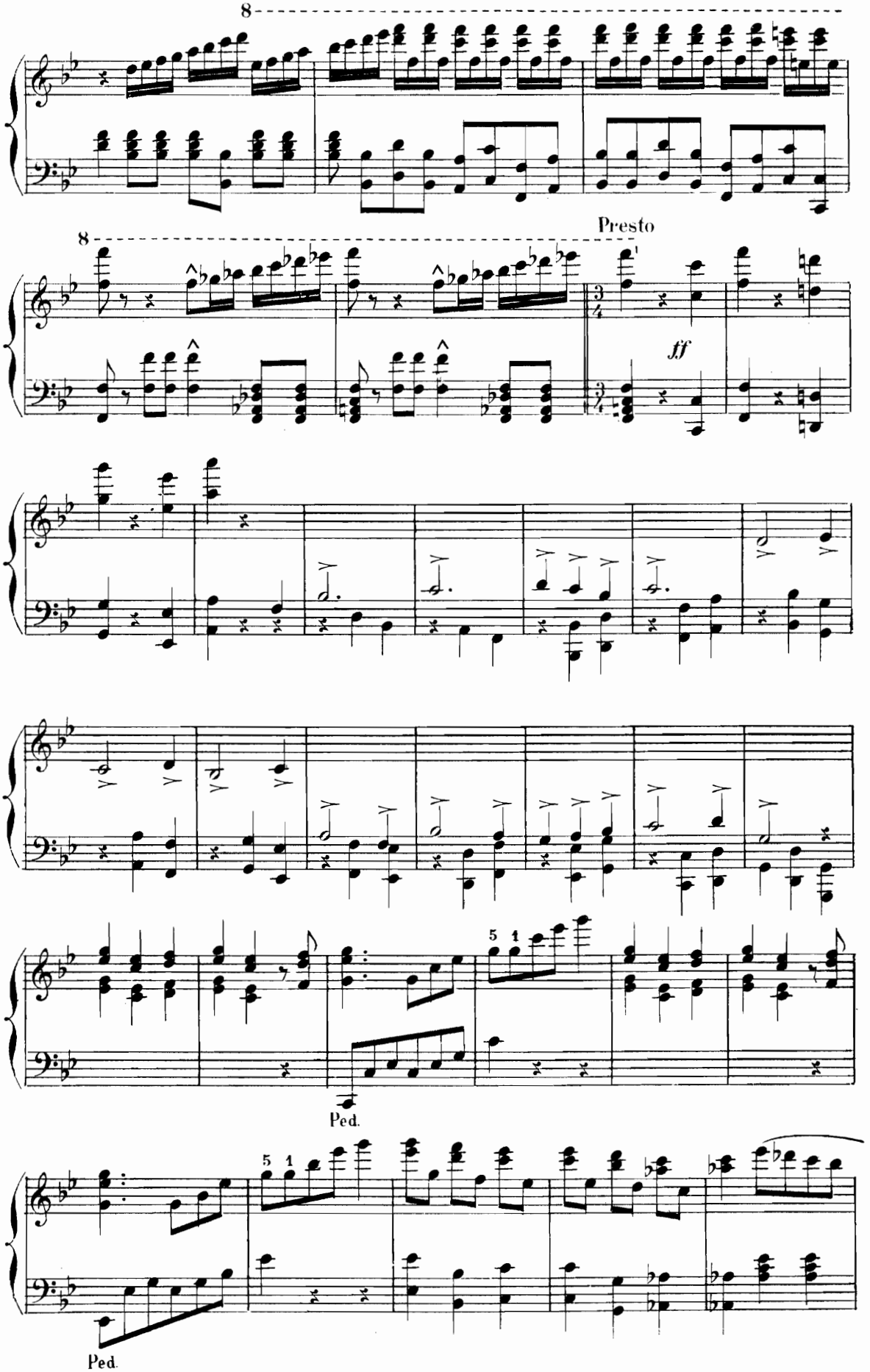


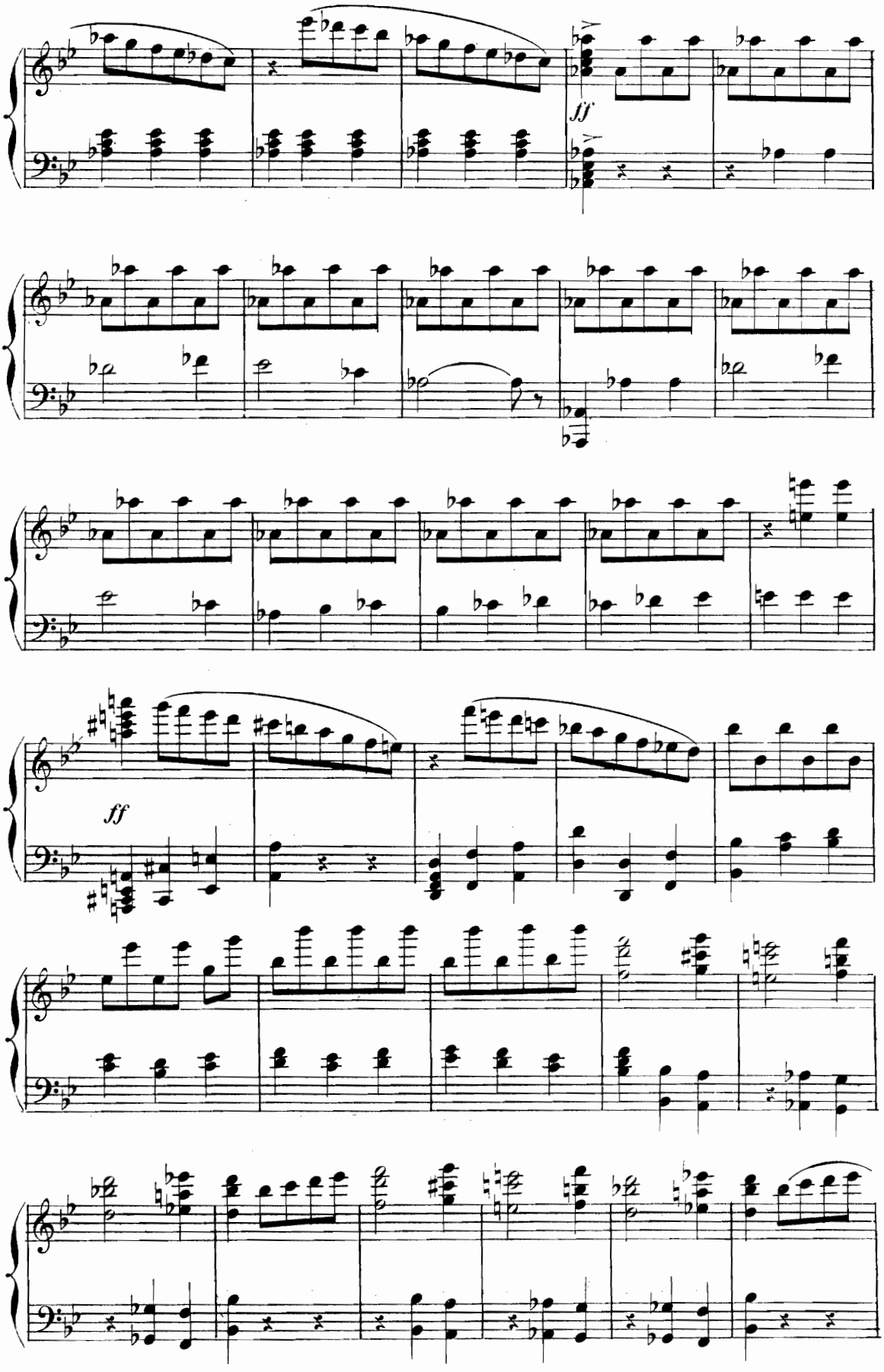


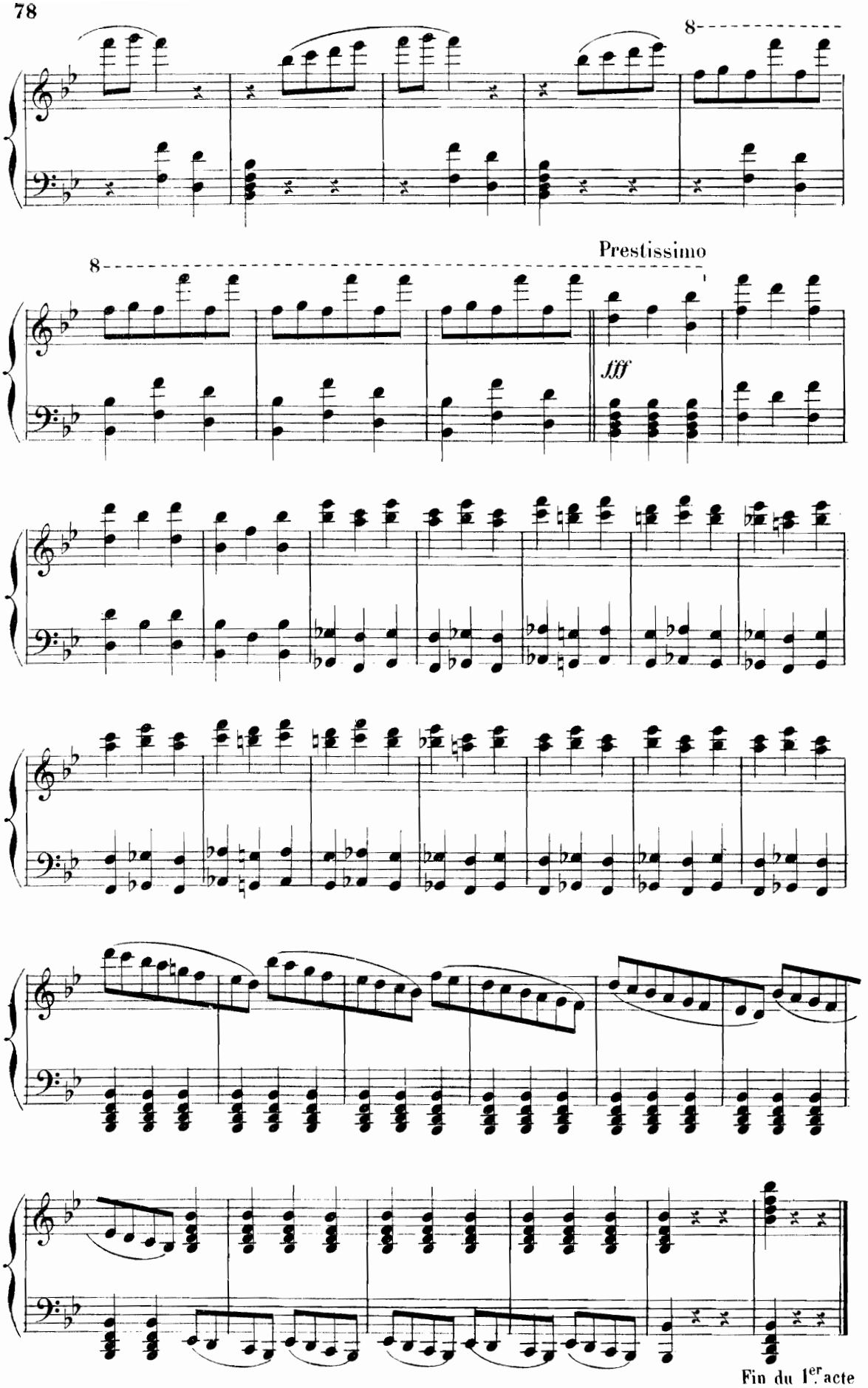
(écho)

D. S


Animé
rit.
a tempo (molto allegro)
ff
8
ff
ff


8
8
Presto
ff
Ped.
Ped.

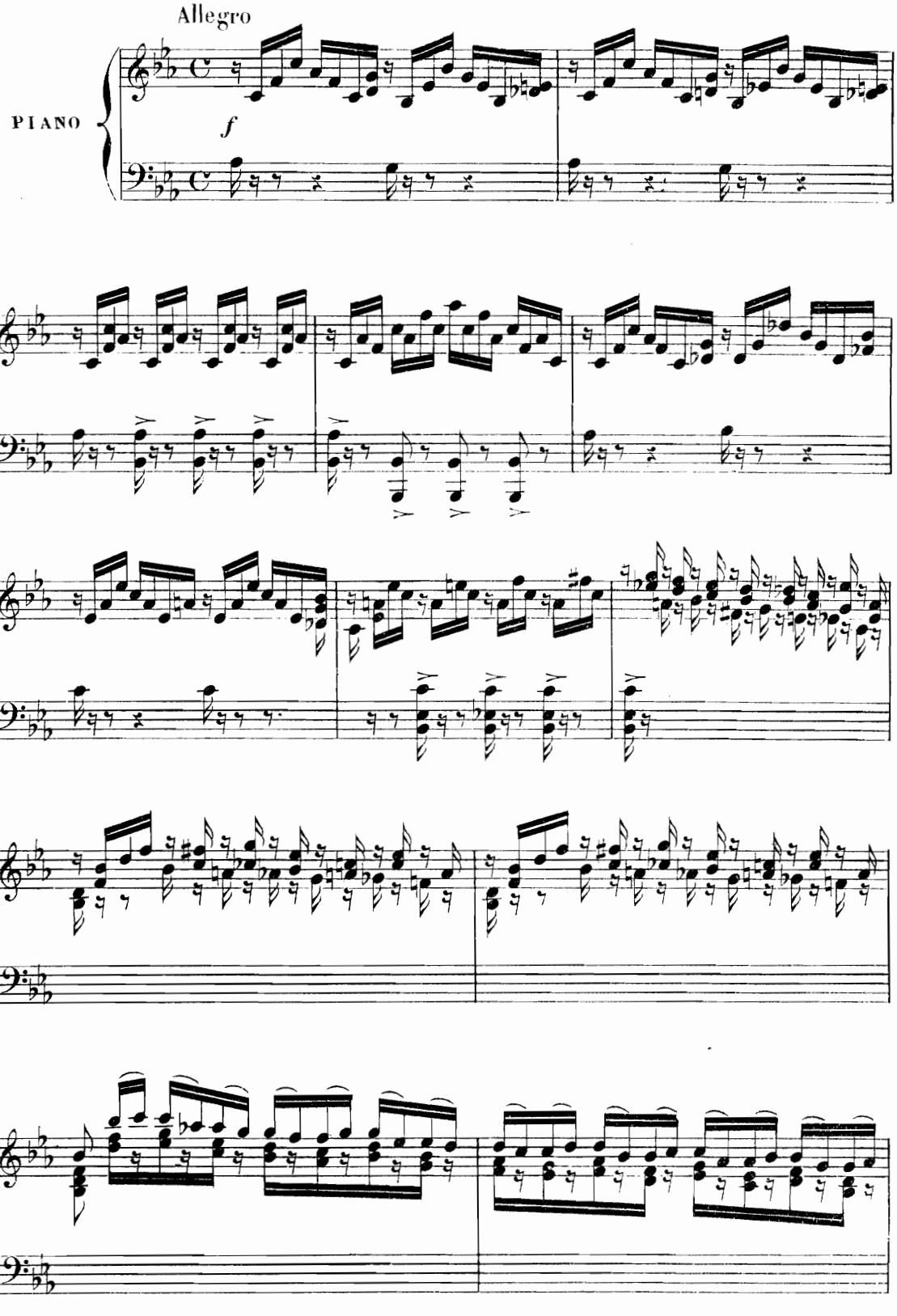

ff
ff


8
8
Prestissimo
fff
Fin du 1er acte

ACTE 2

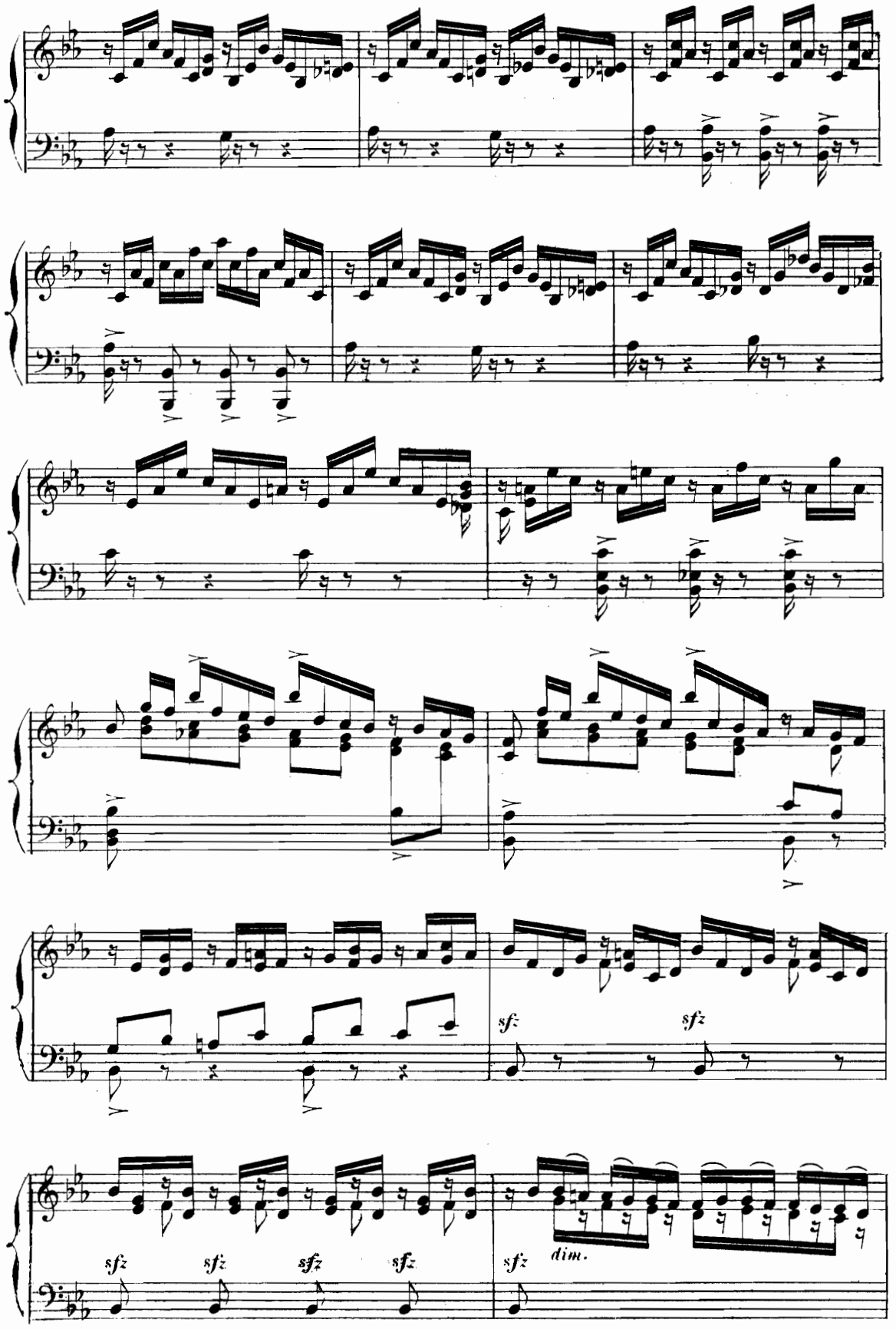
1er TABLEAU

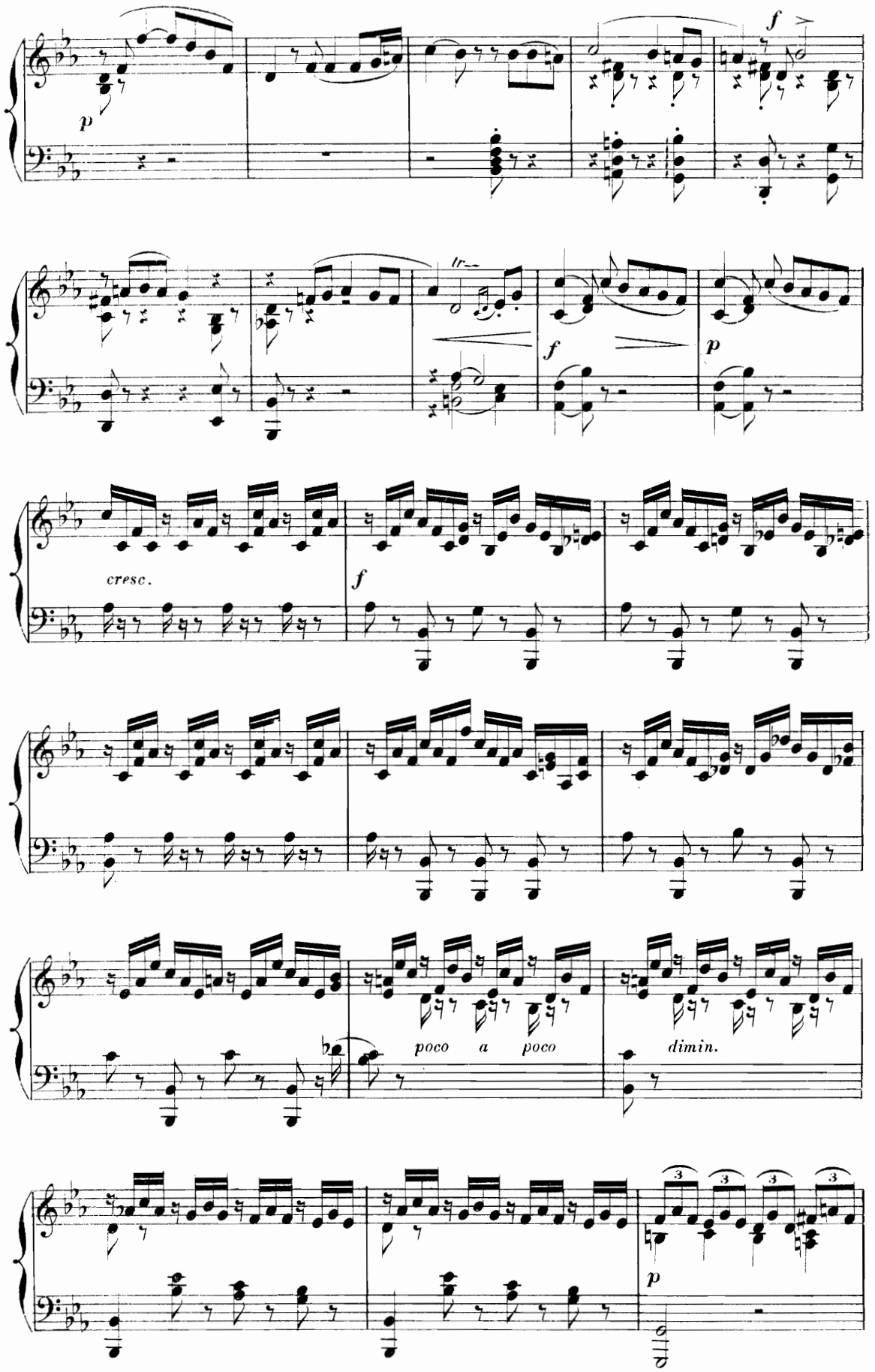
L'atelier de Benvenuto au Grand Nesle

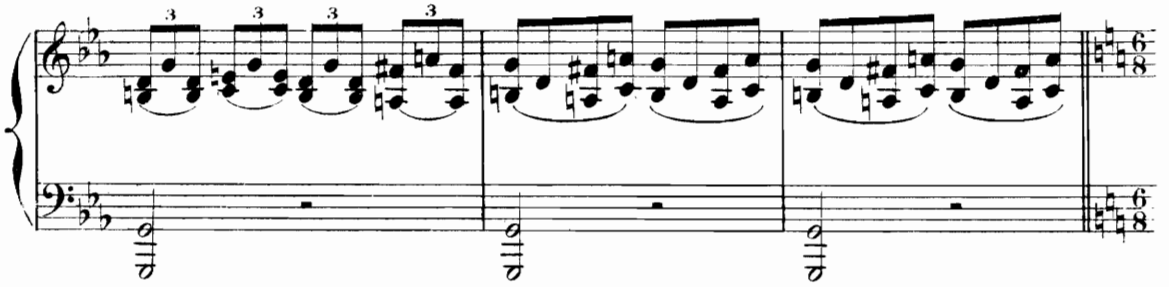


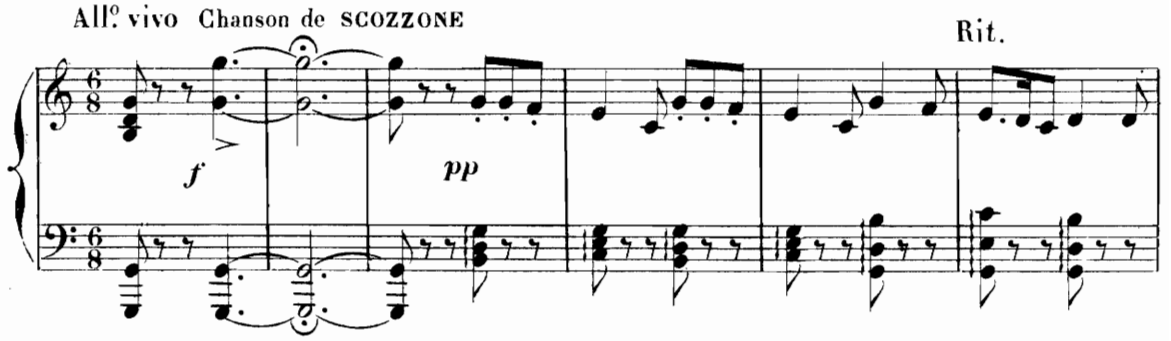
Scène 1ère. Les Elèves de BENVENUTO

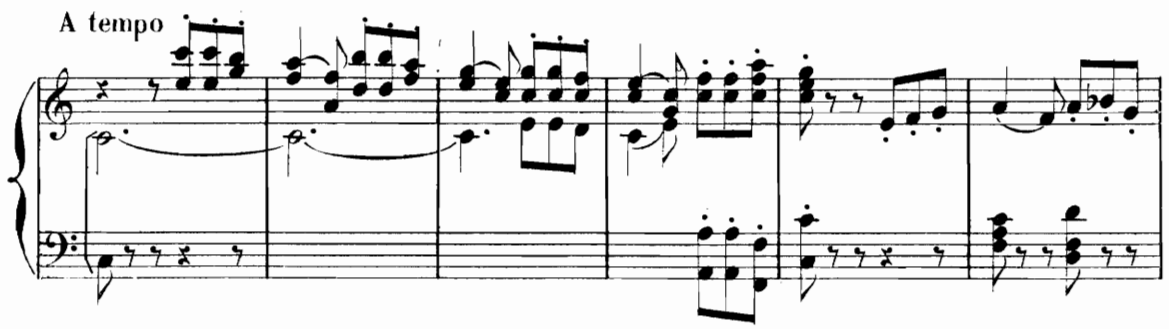
CHŒUR " Frappe! cogne! "

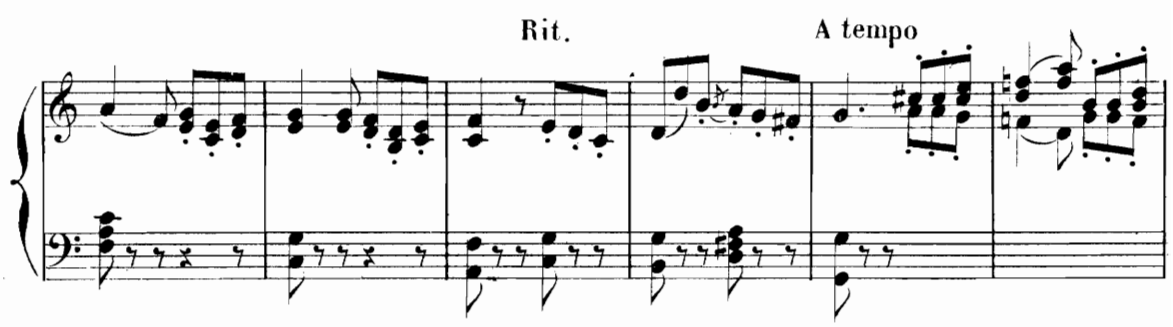


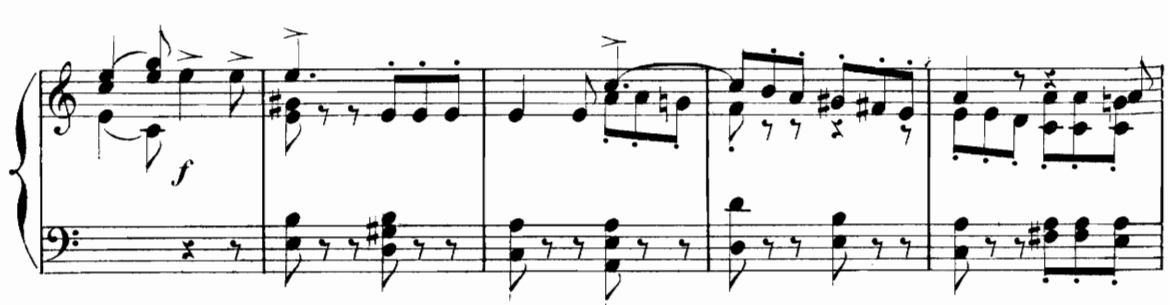

p
f
tr
f
p
cresc.
f
poco a poco
dimin.
3
3
3
3
p

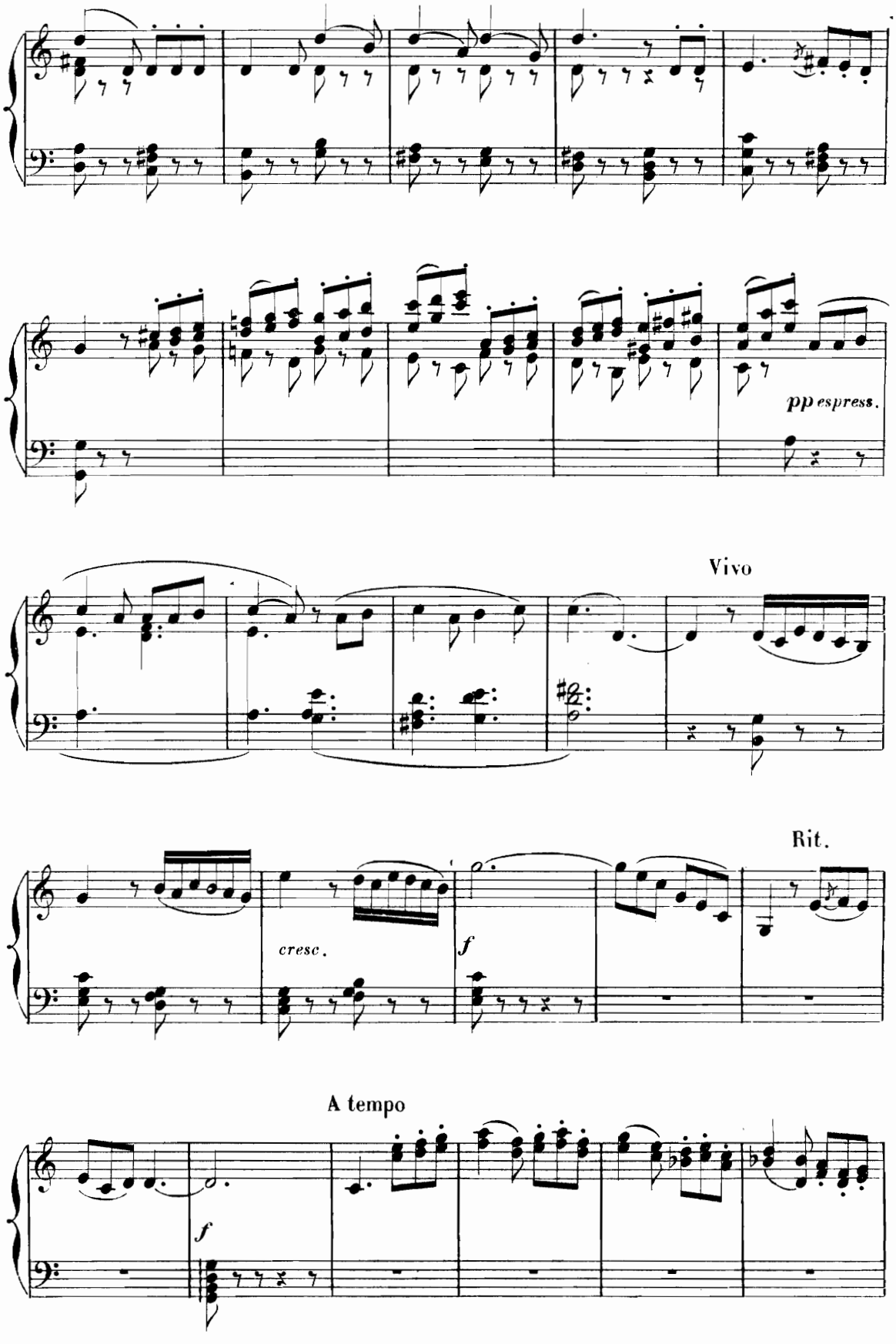


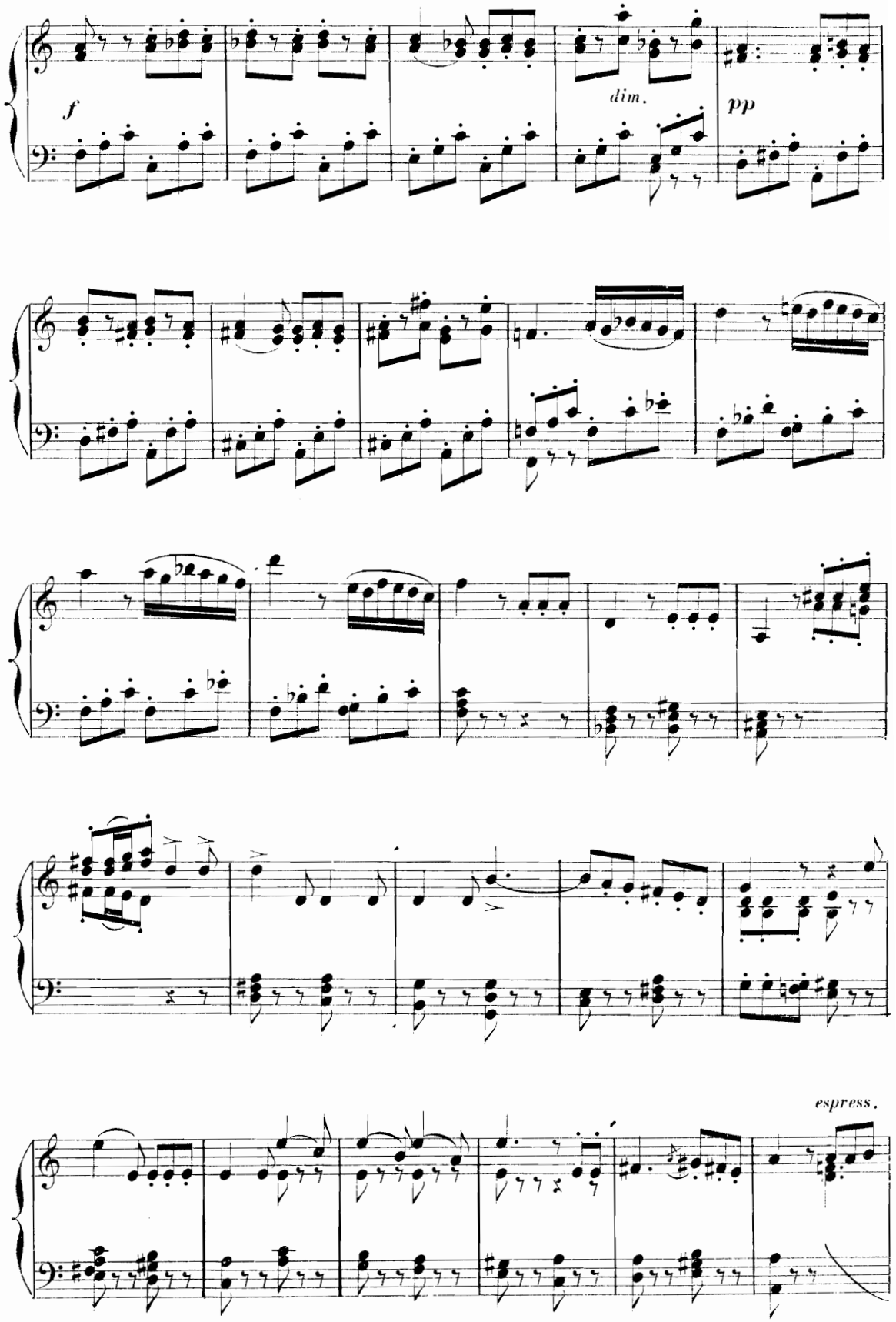

All.o vivo Chanson de SCOZZONE
Rit.
f
pp

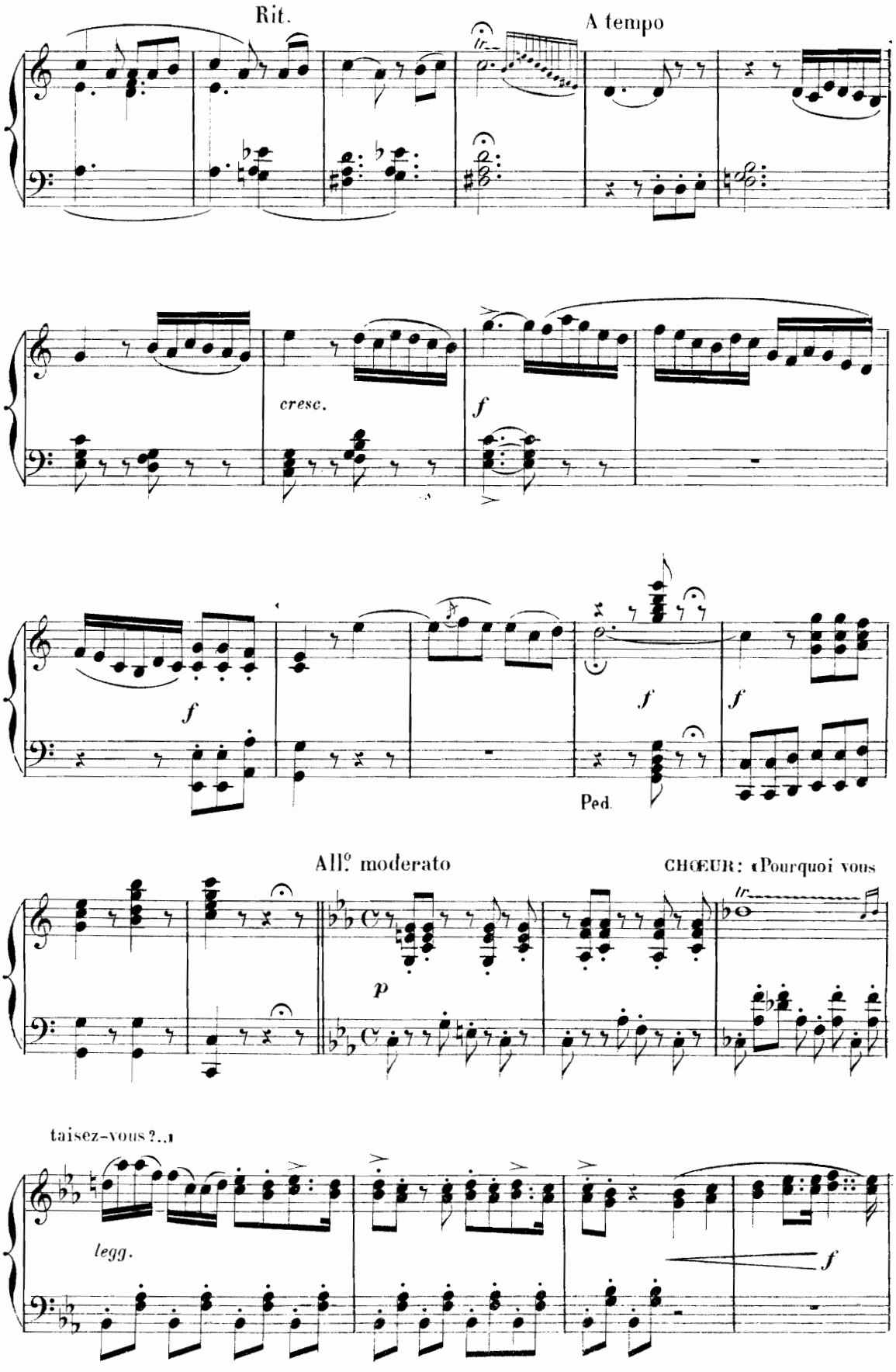

A tempo

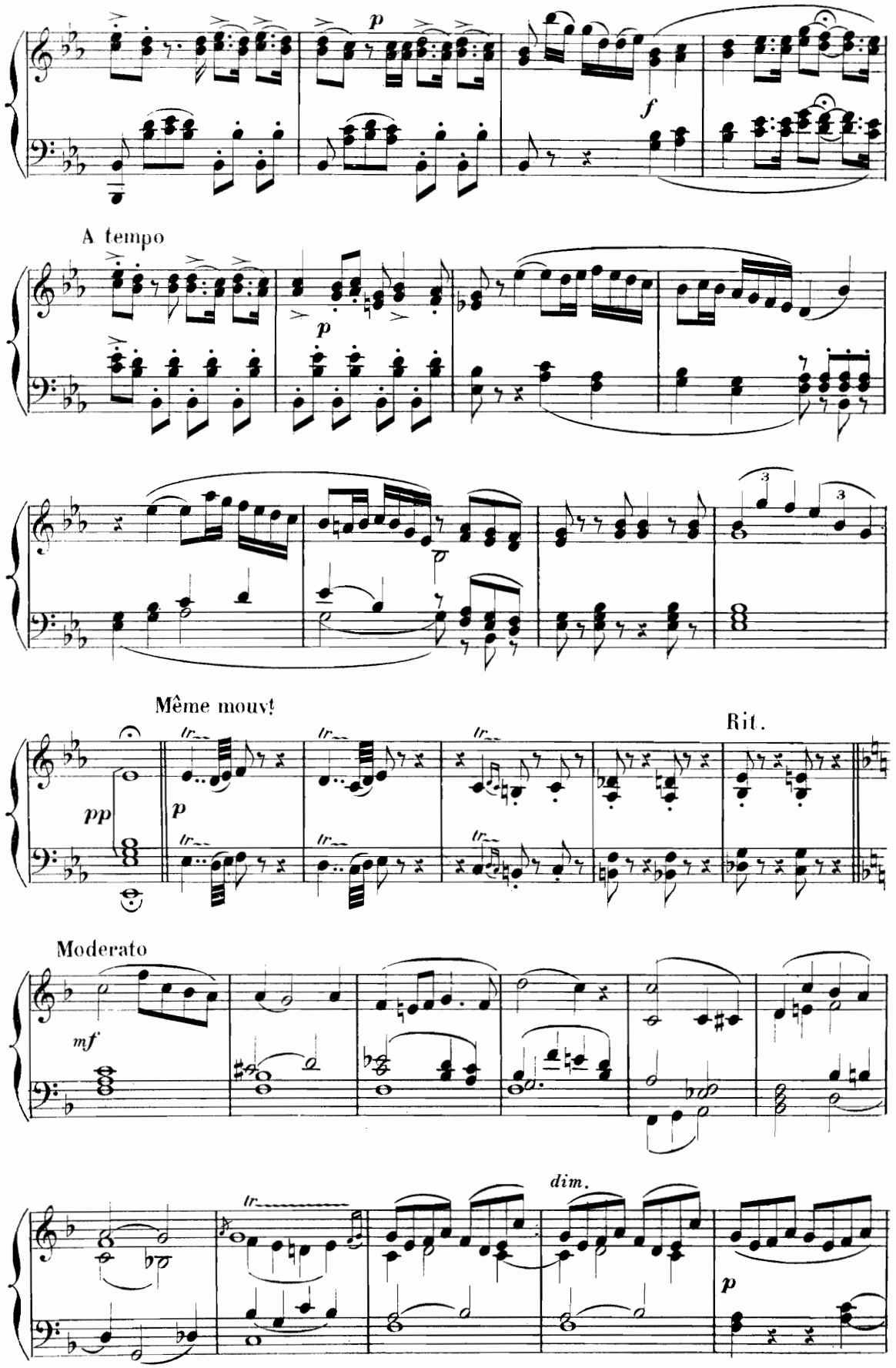

Rit.
A tempo

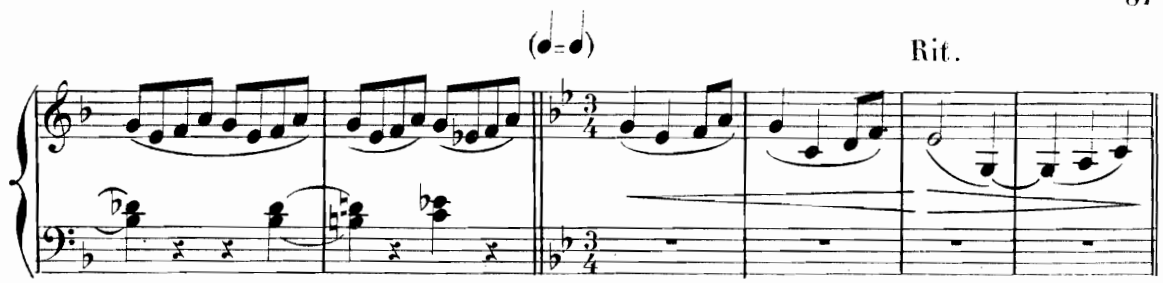

f


pp espress.
Vivo
Rit.
cresc.
f
A tempo
f

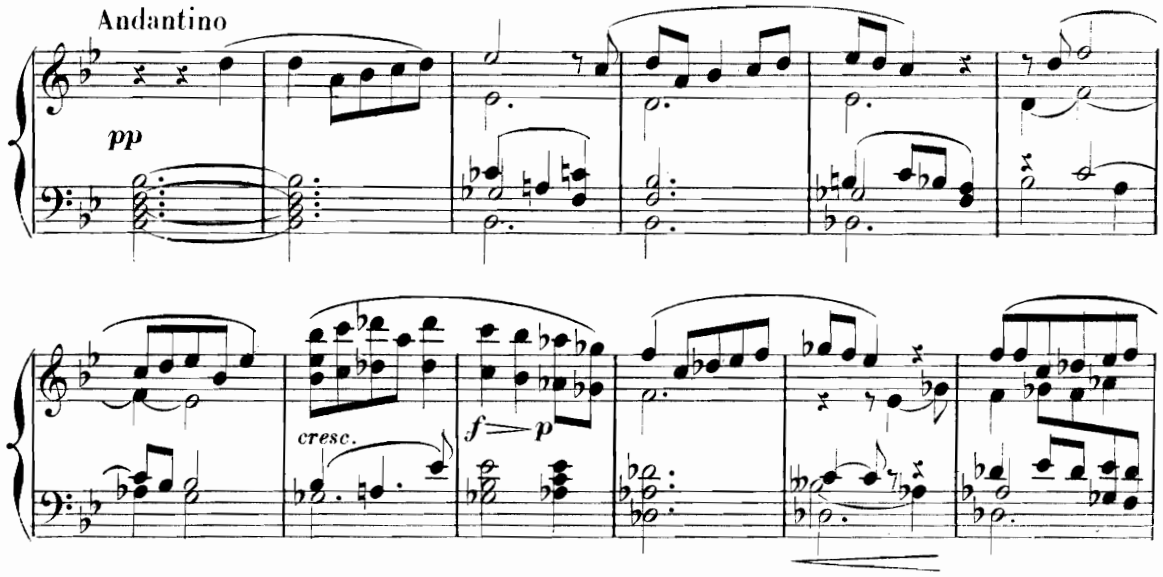

f
dim.
pp
espress.

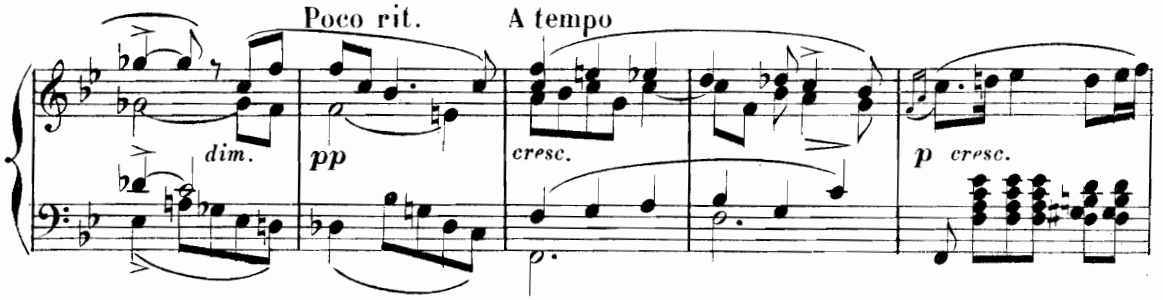

Rit.
A tempo
cresc.
f
f
f
f
Ped.
All.o moderato
CHŒUR: «Pourquoi vous
p
taisez-vous?..»
legg.
f

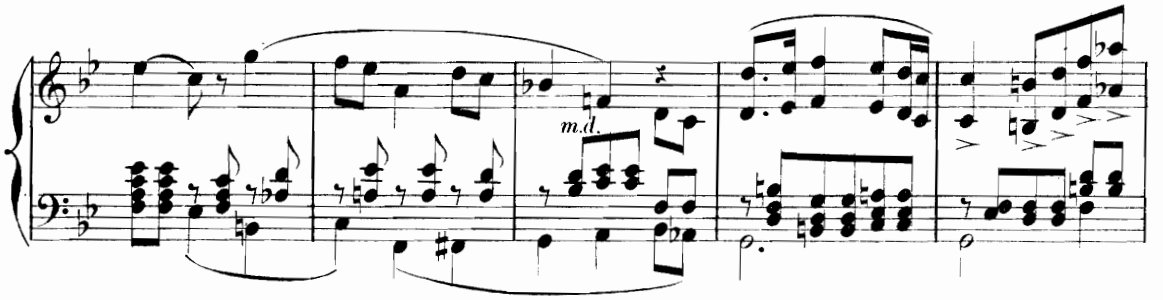

p
f
A tempo
p
Même mouvt
pp
p
Rit.
Moderato
mf
dim.
p

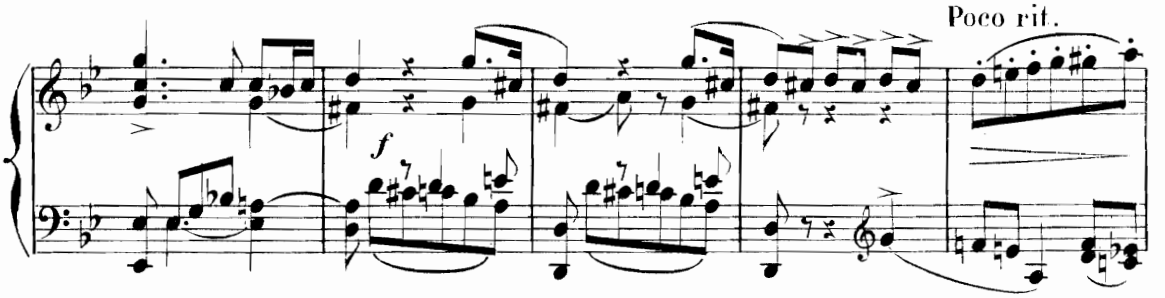


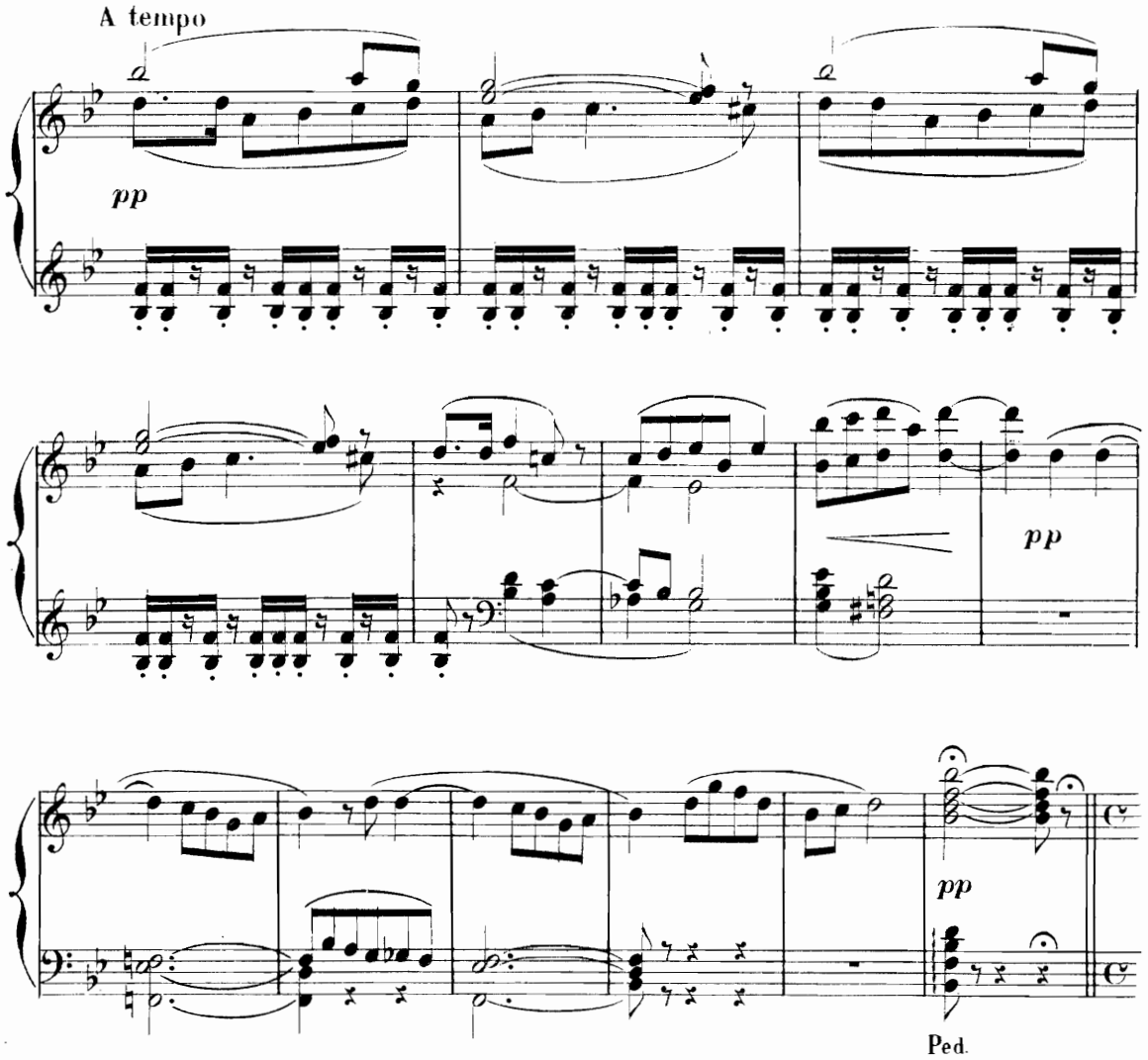
ASCANIO « A l'ombre des noires tours... »



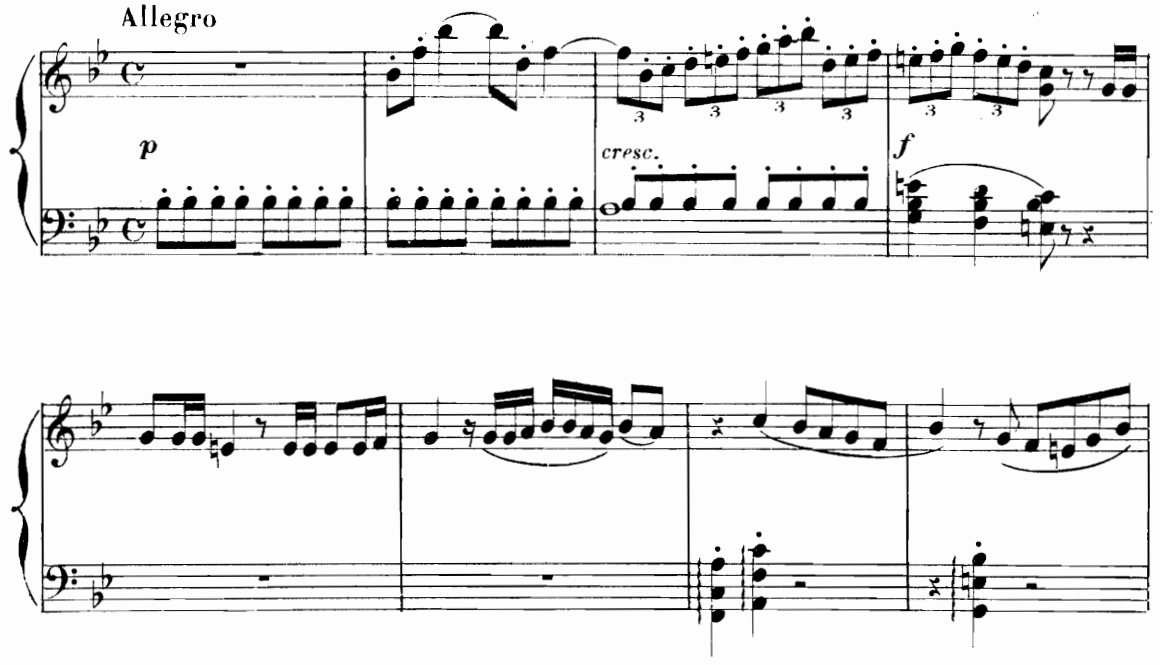


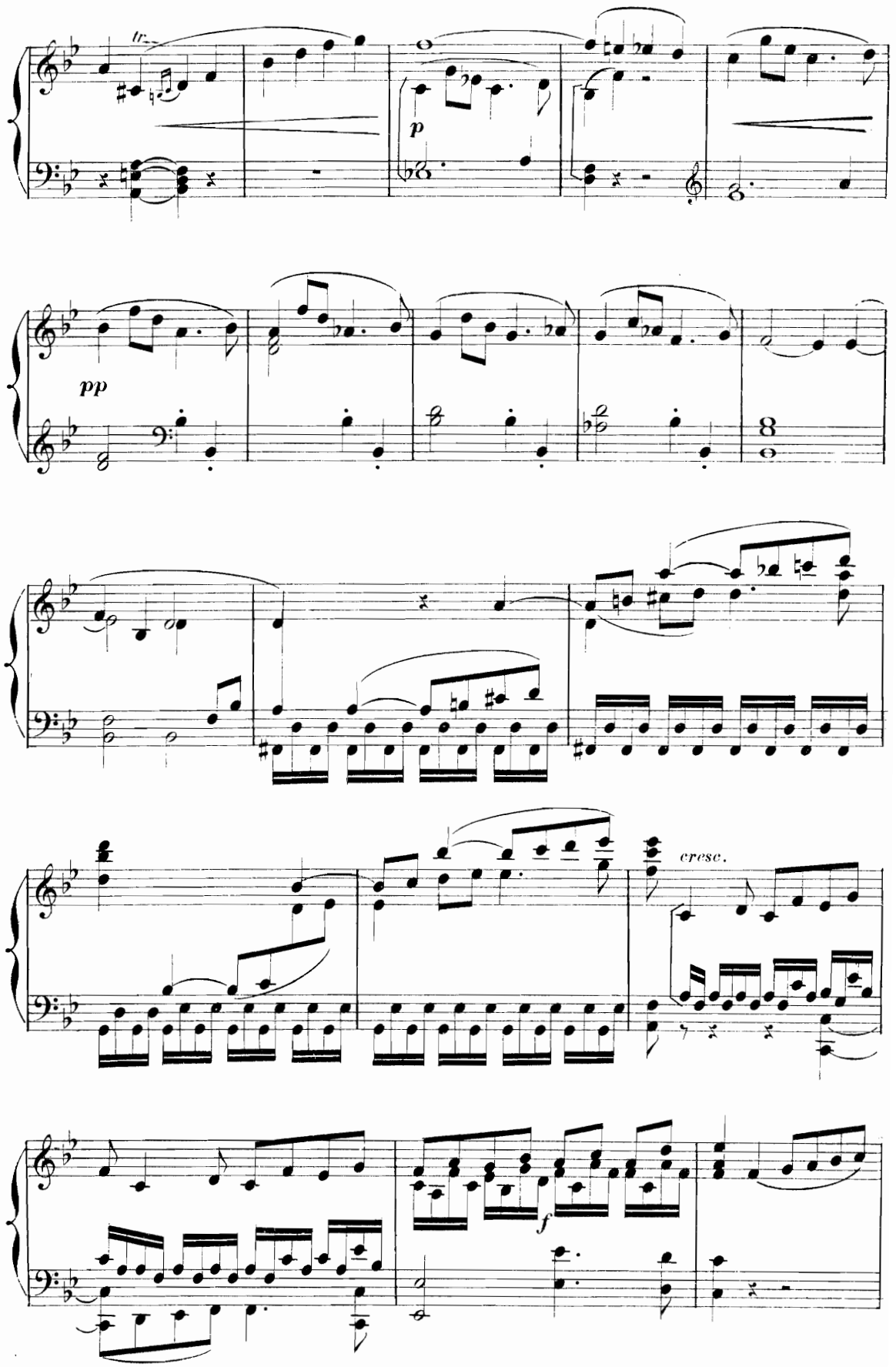


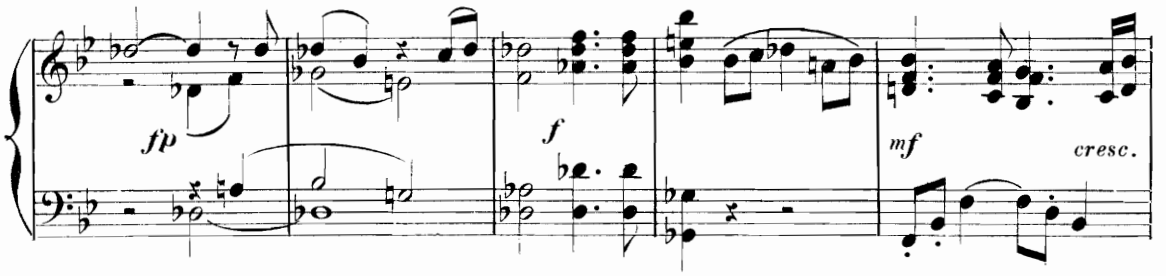


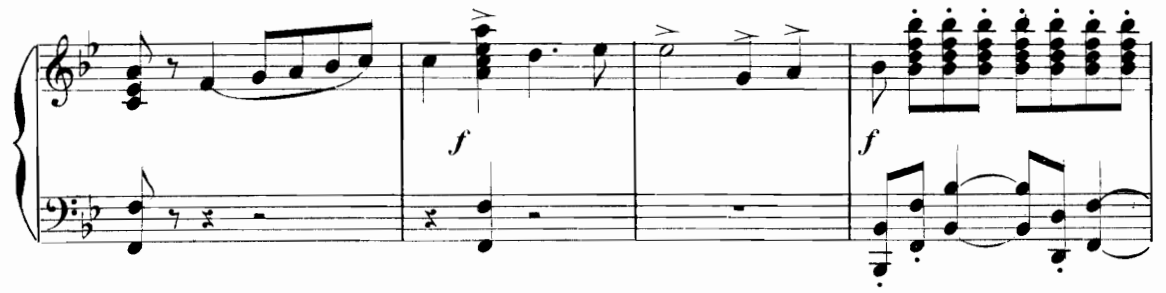


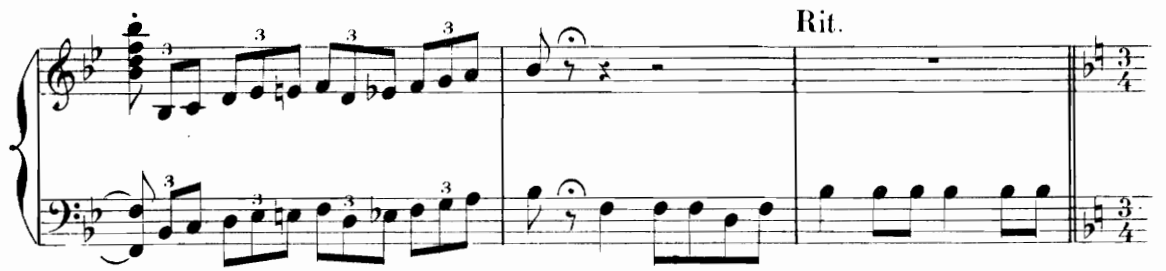
Scène 2me. BENVENUTO et ses ÉLÈVES




tr
p
pp
cresc.
f

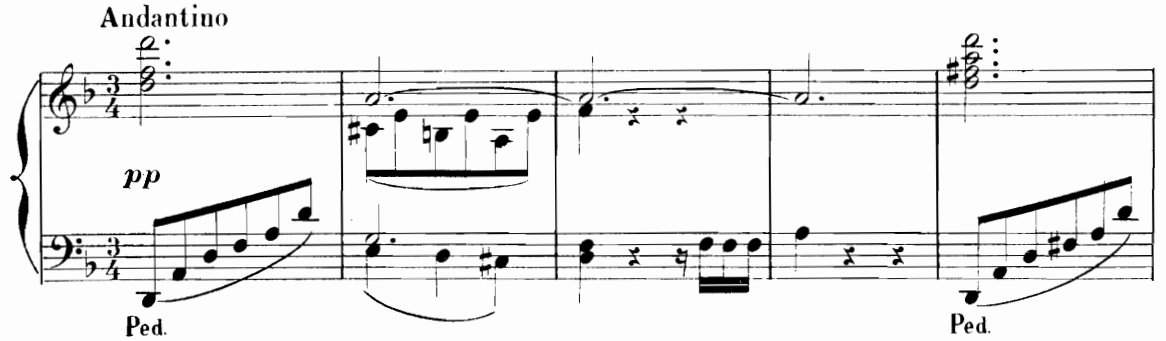


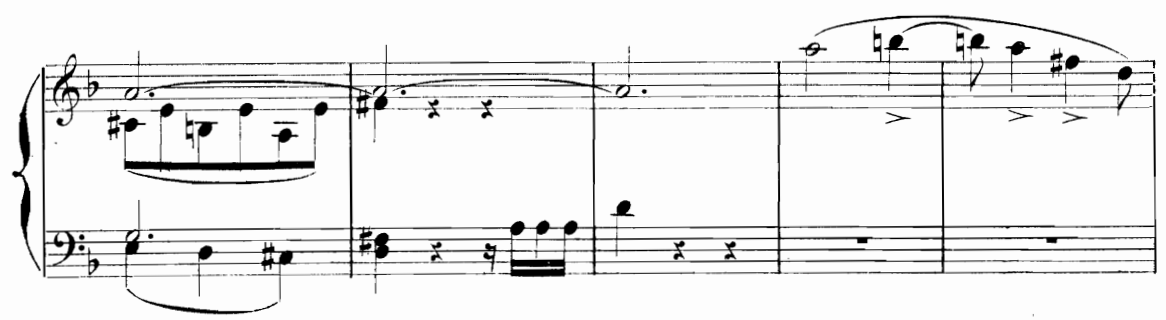


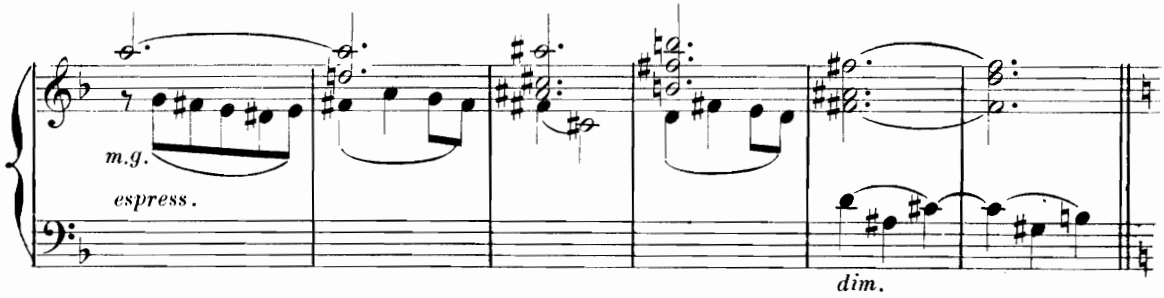


Scène 3me. COLOMBE et BENVENUTO

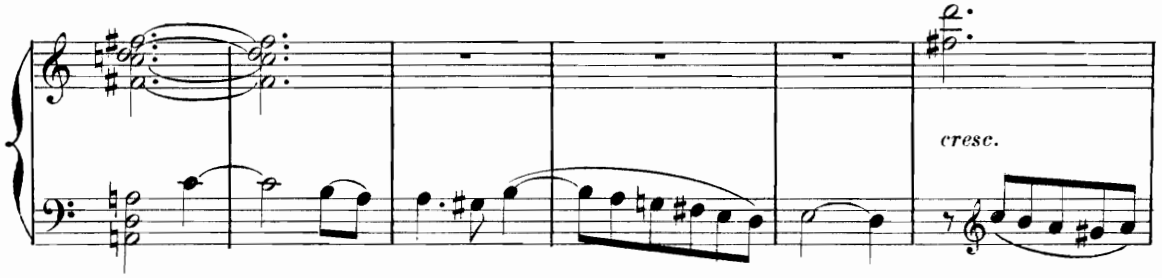
Andantino

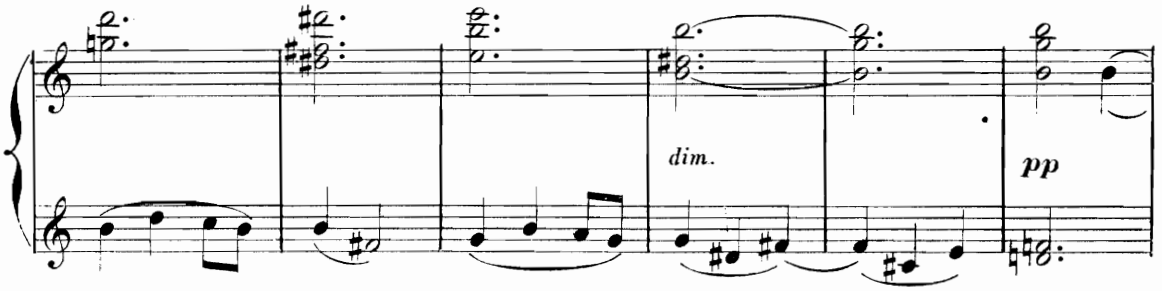


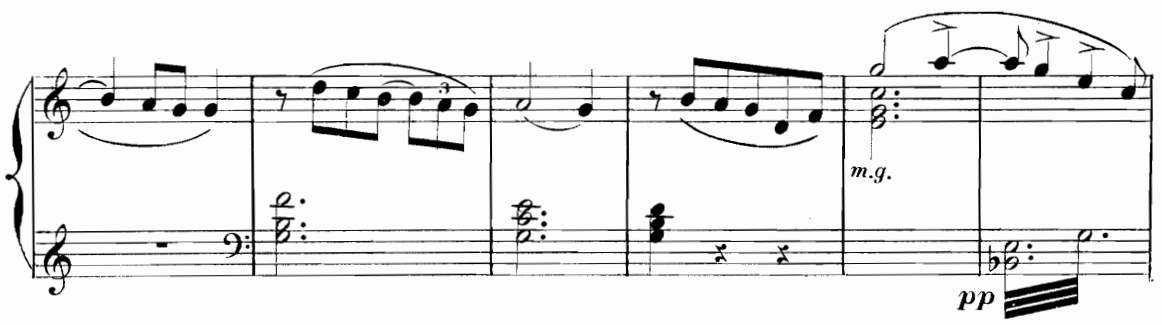


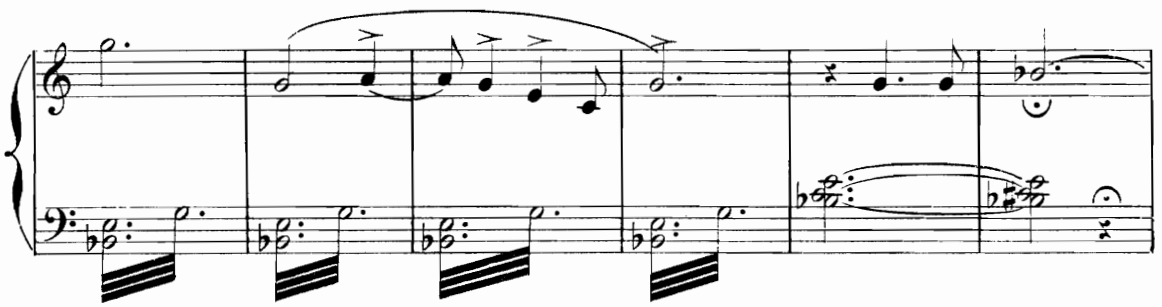


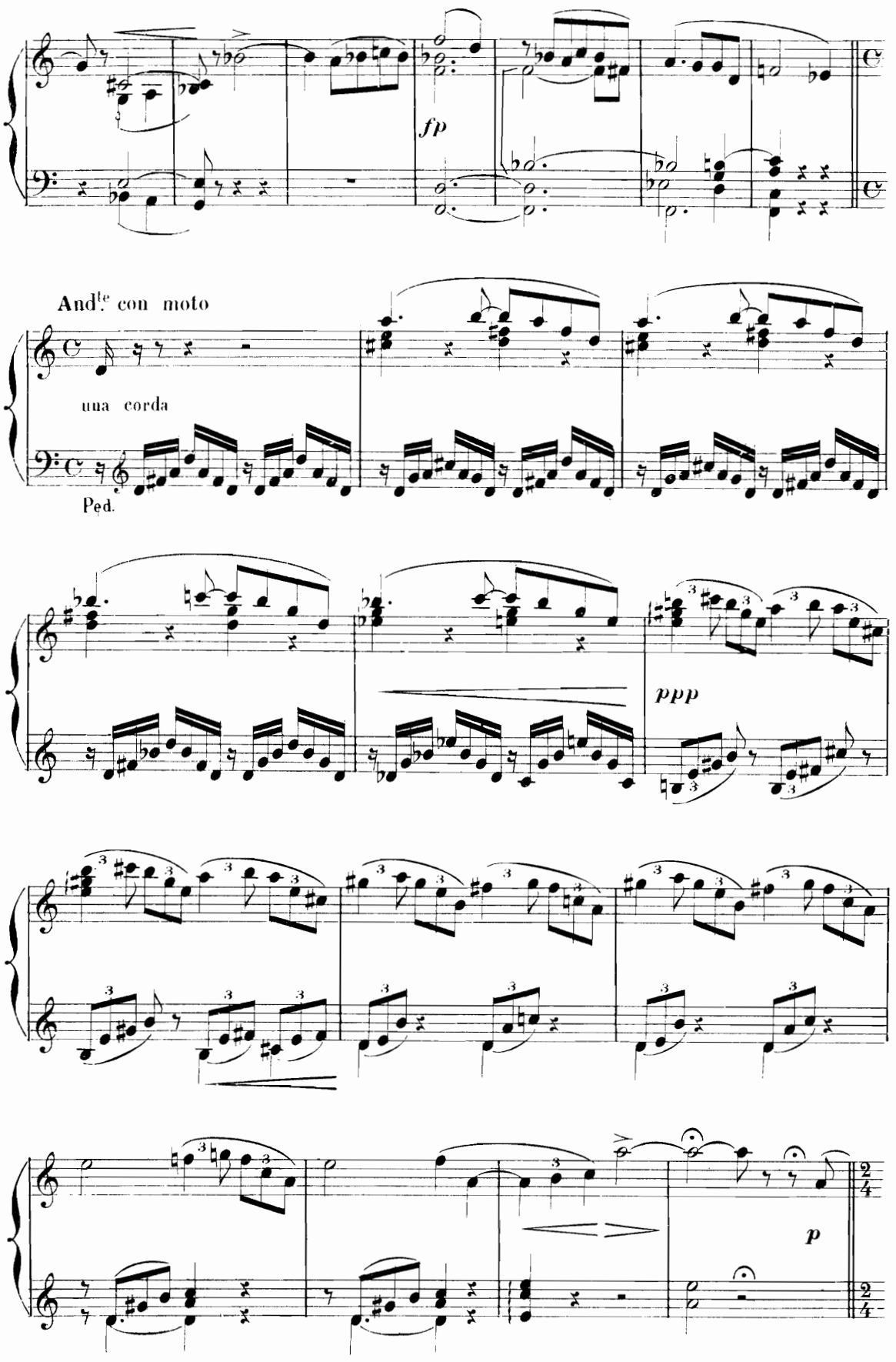
BENVENUTO:
«Ah! le destin va-t-il réaliser mon rêve...»





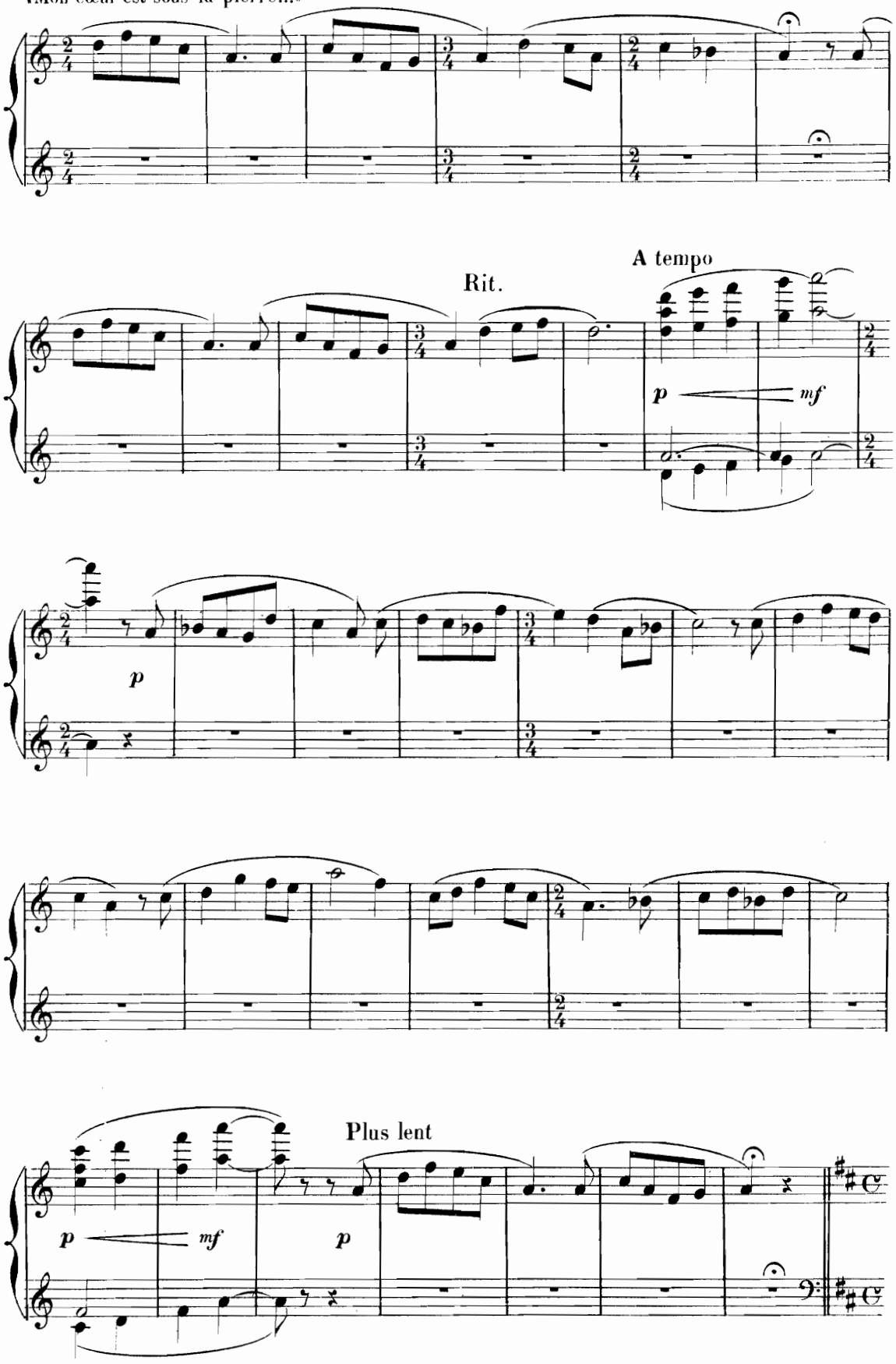





fp
And.te con moto
una corda
Ped.
ppp
p

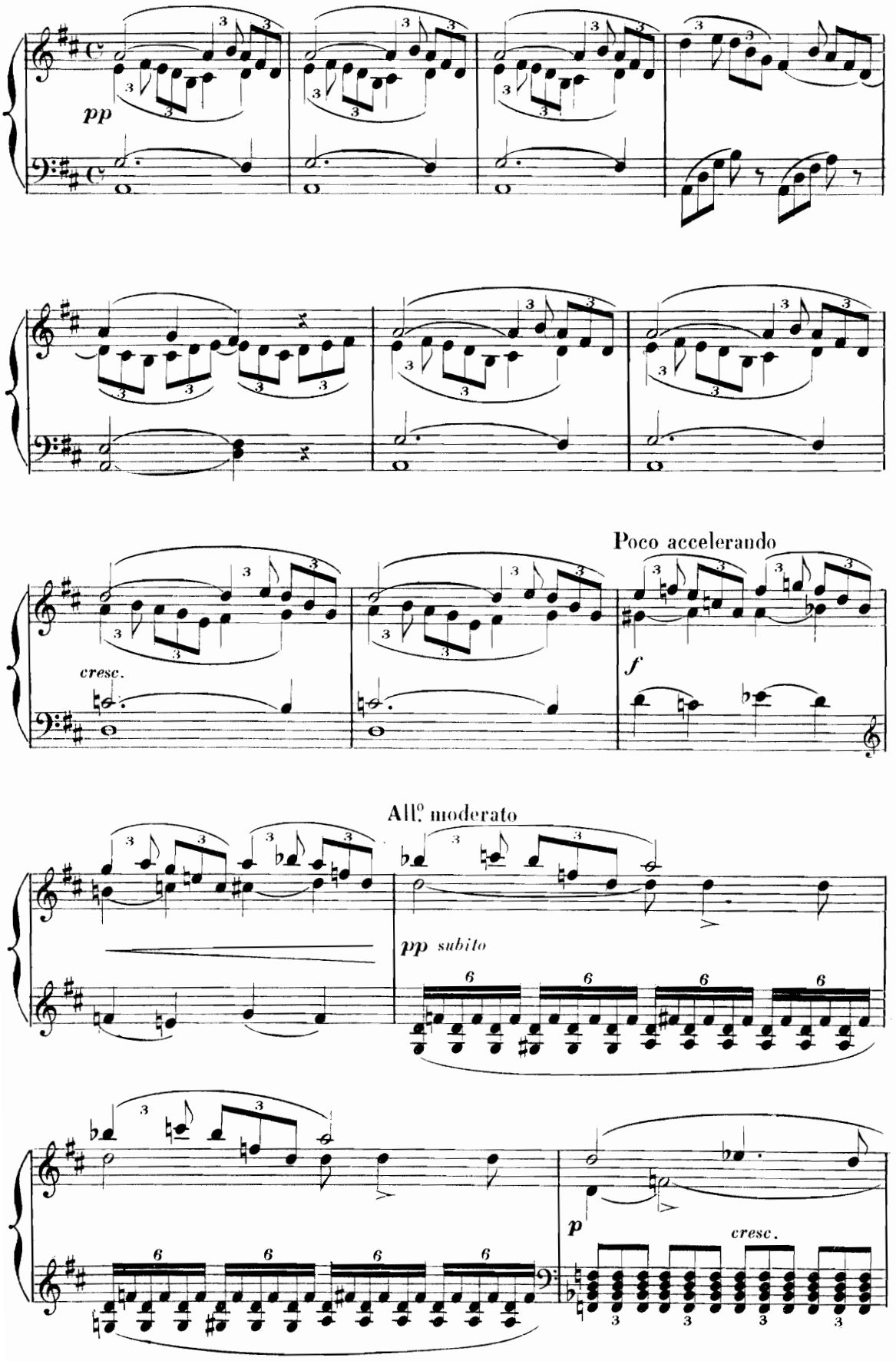
COLOMBE

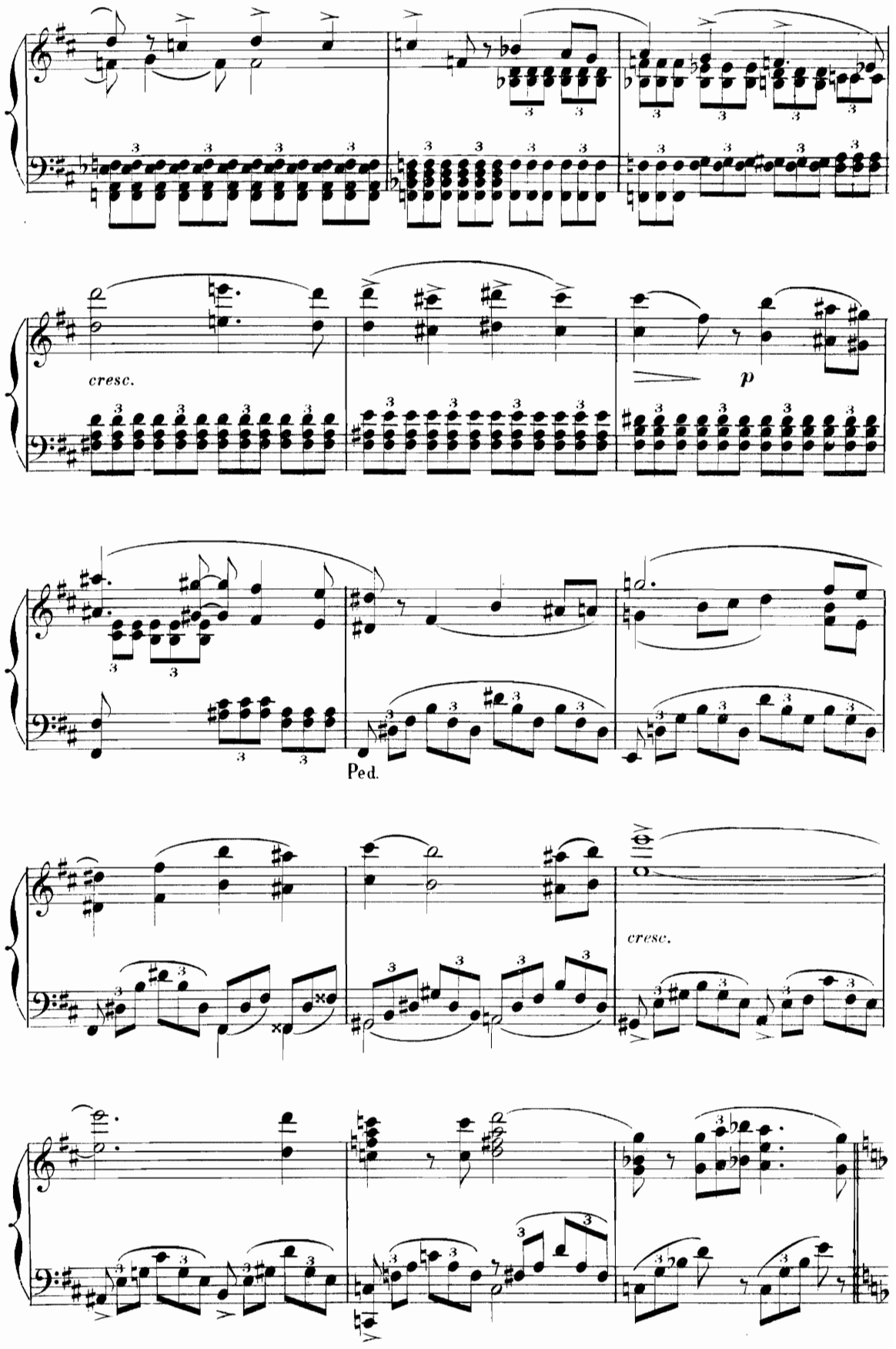
«Mon cœur est sous la pierre...»

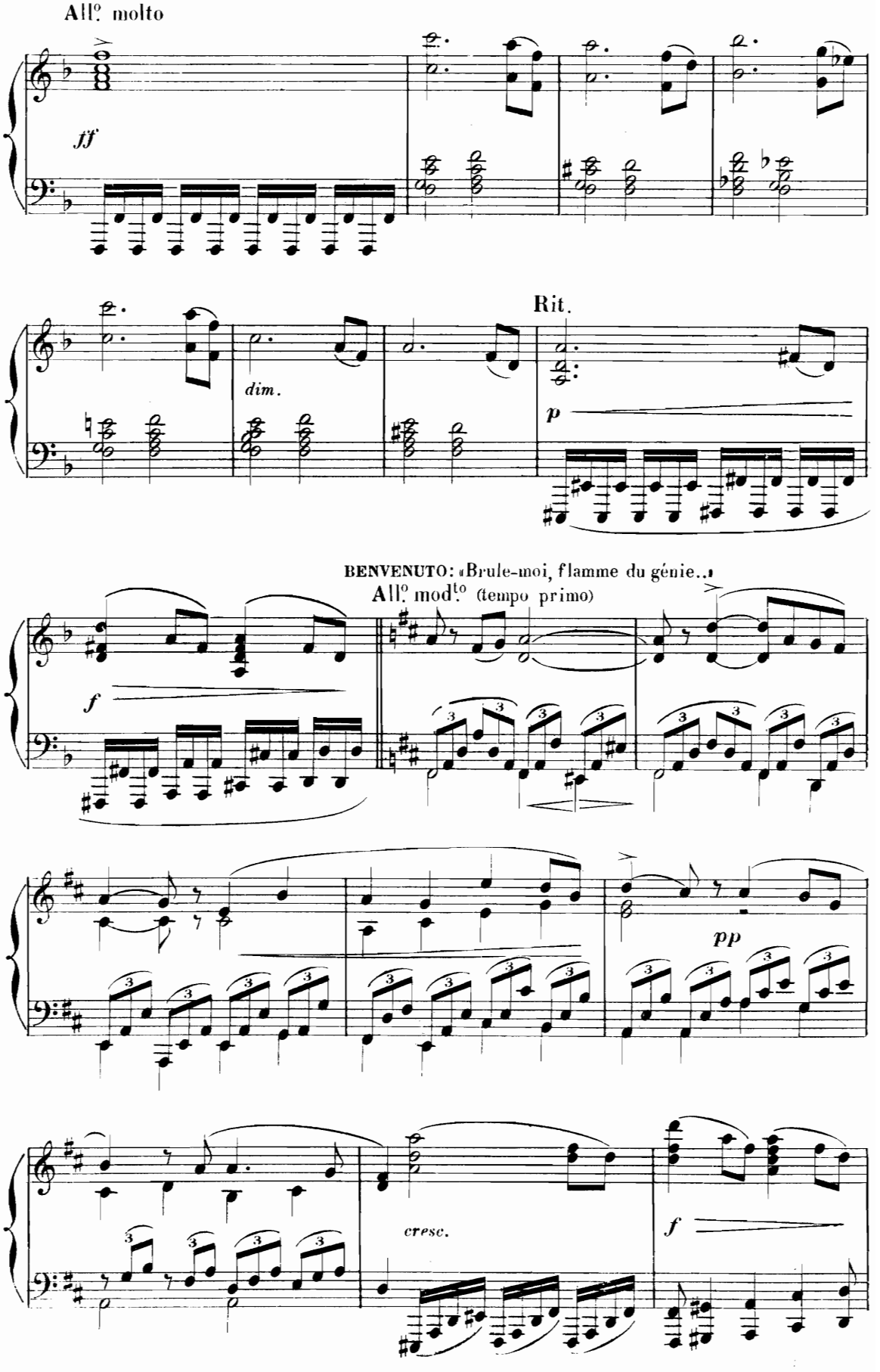


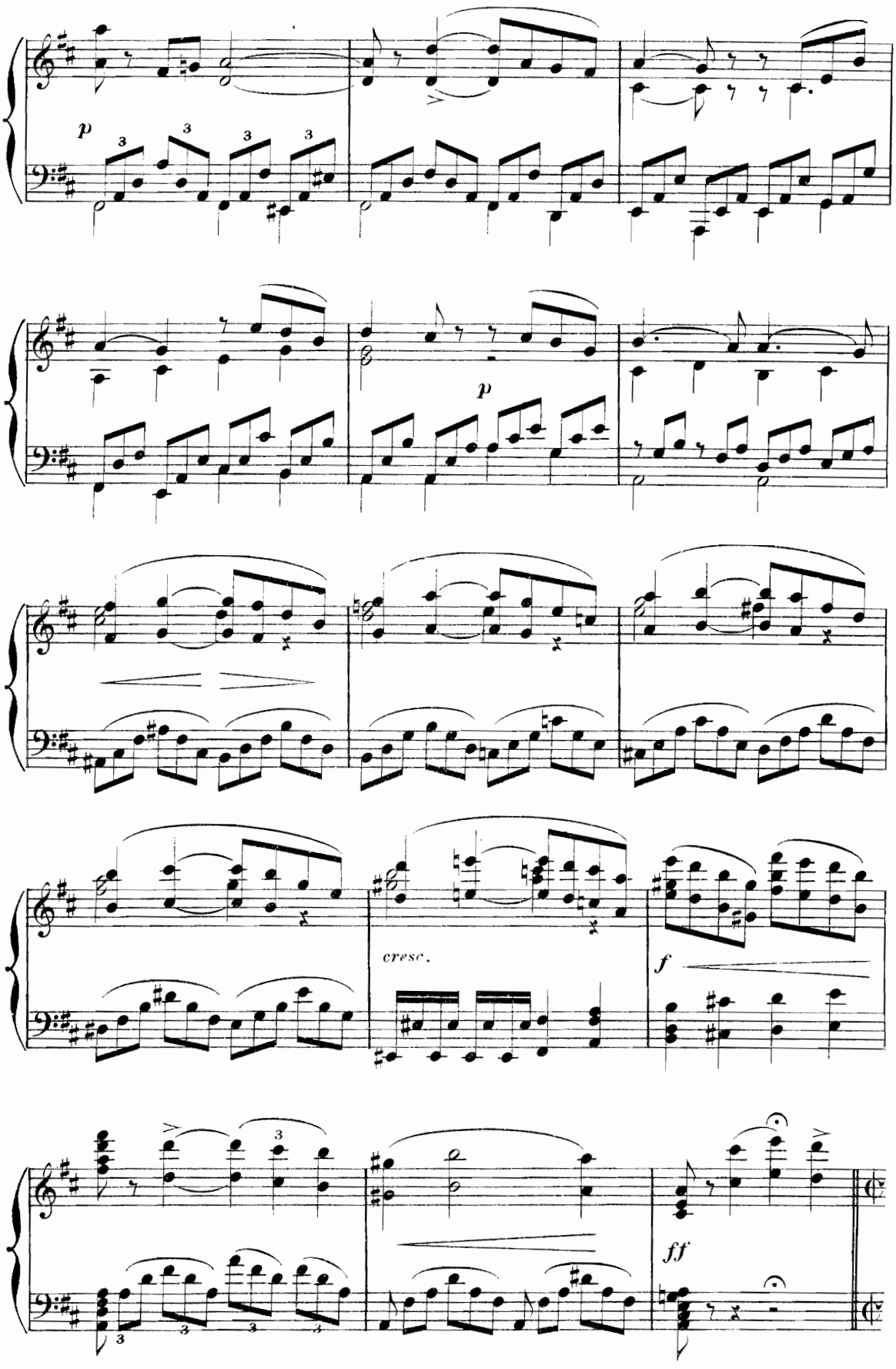
BENVENUTO:

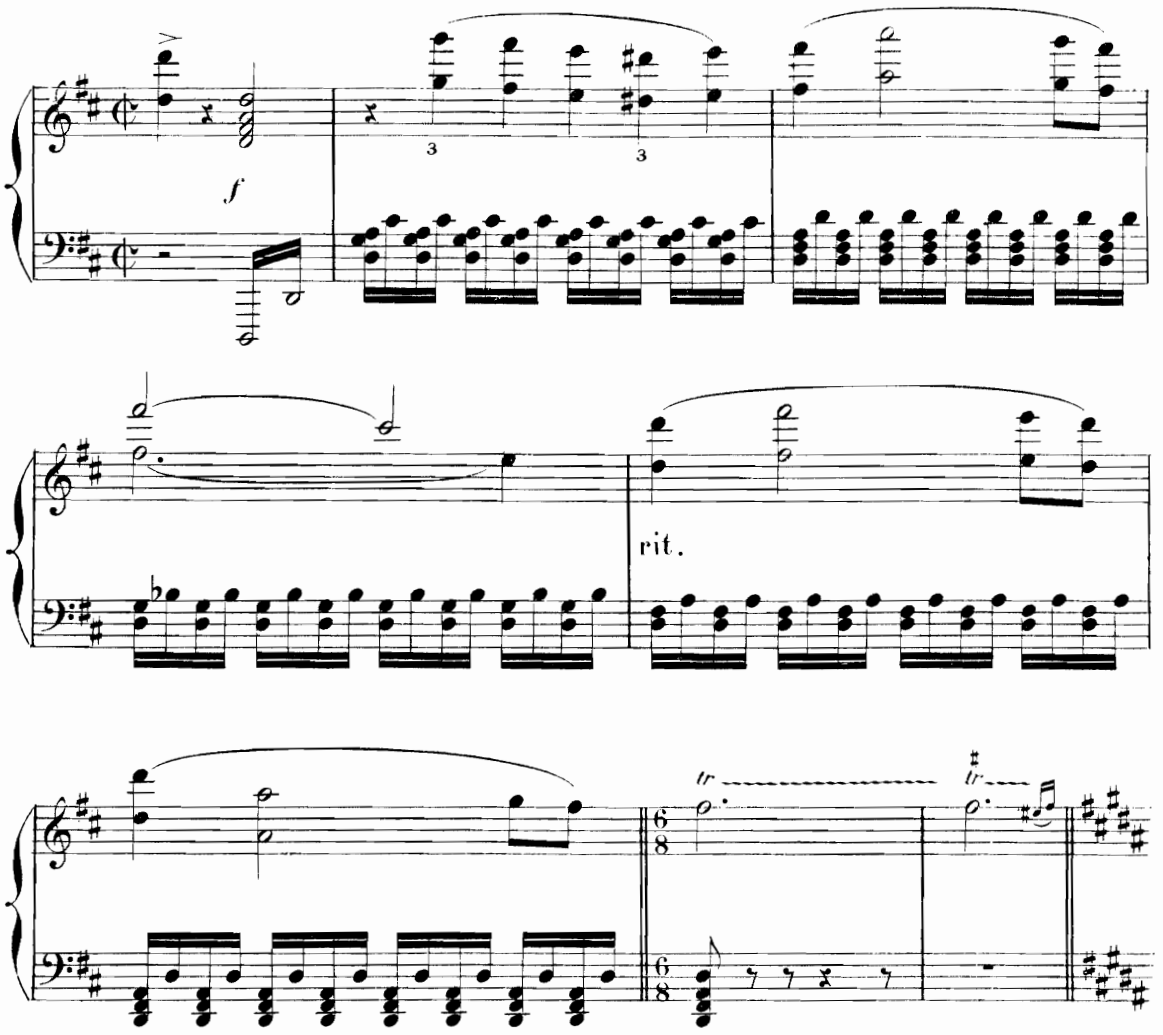
Moderato «O douce Hébé...»



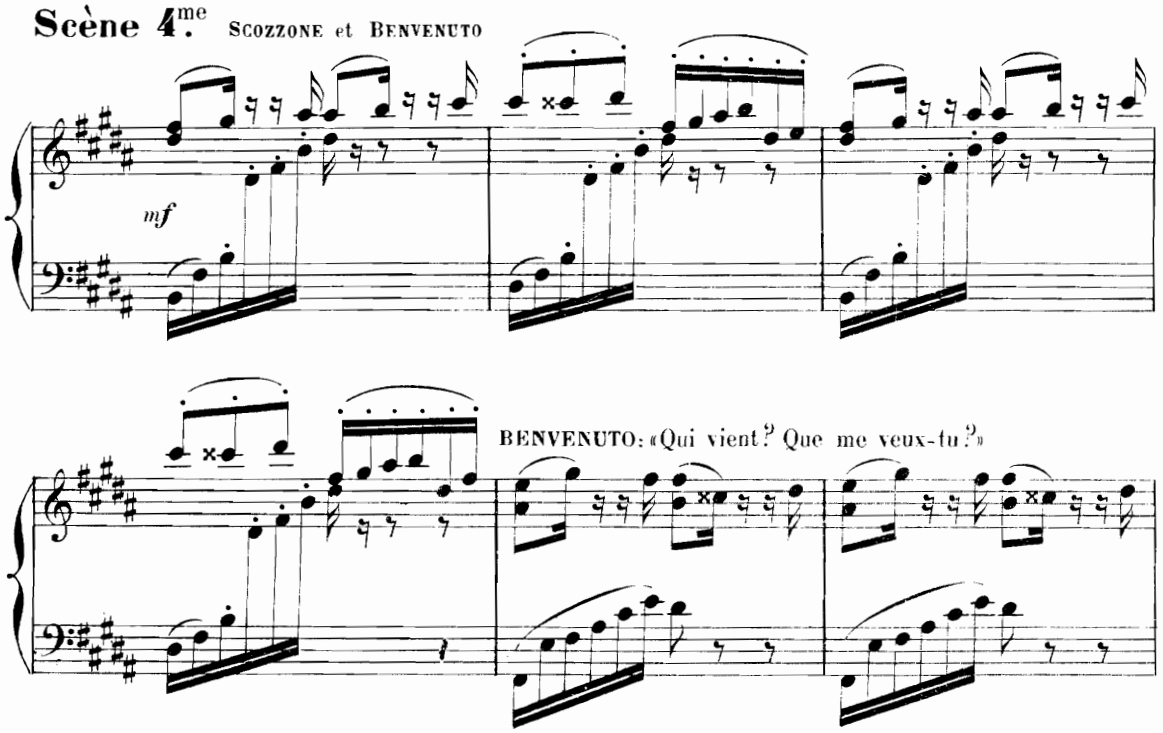

cresc.
p
Ped.
cresc.

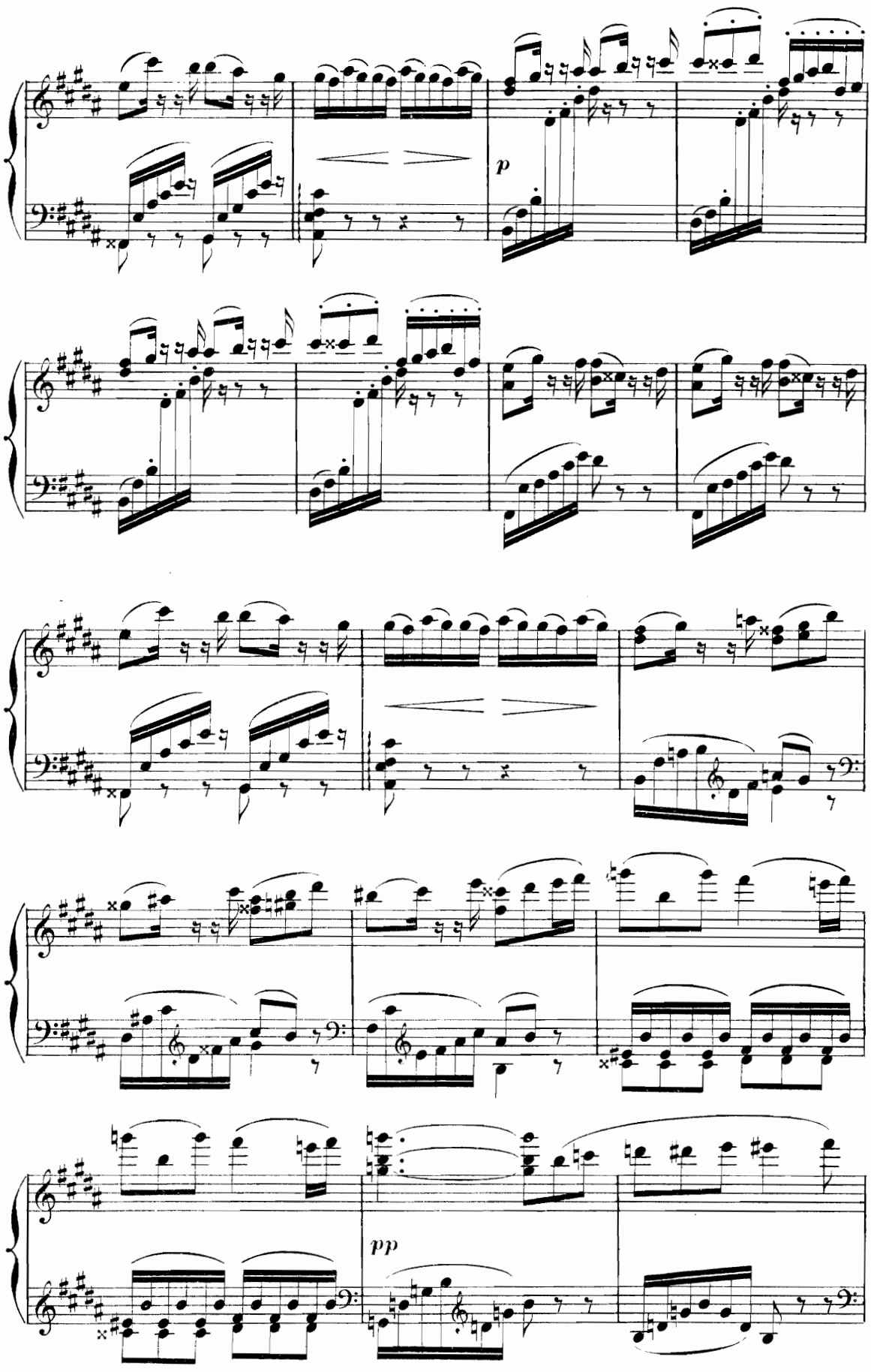

All.o molto
ff
dim.
Rit.
p
BENVENUTO: «Brule-moi, flamme du génie..»
All.o mod.to (tempo primo)
f
pp
cresc.
f

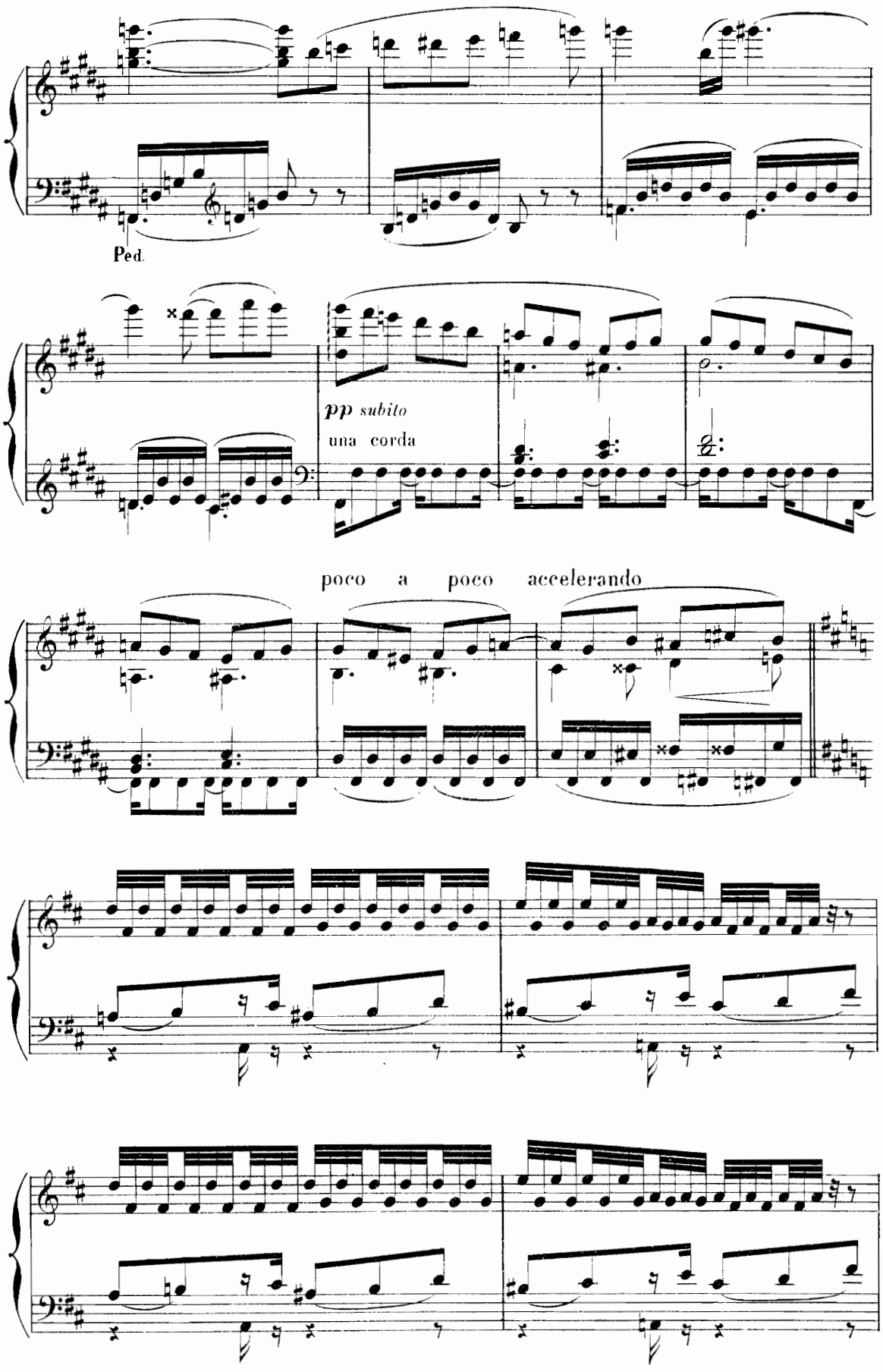

p
3
3
3
3
p
cresc.
f
ff

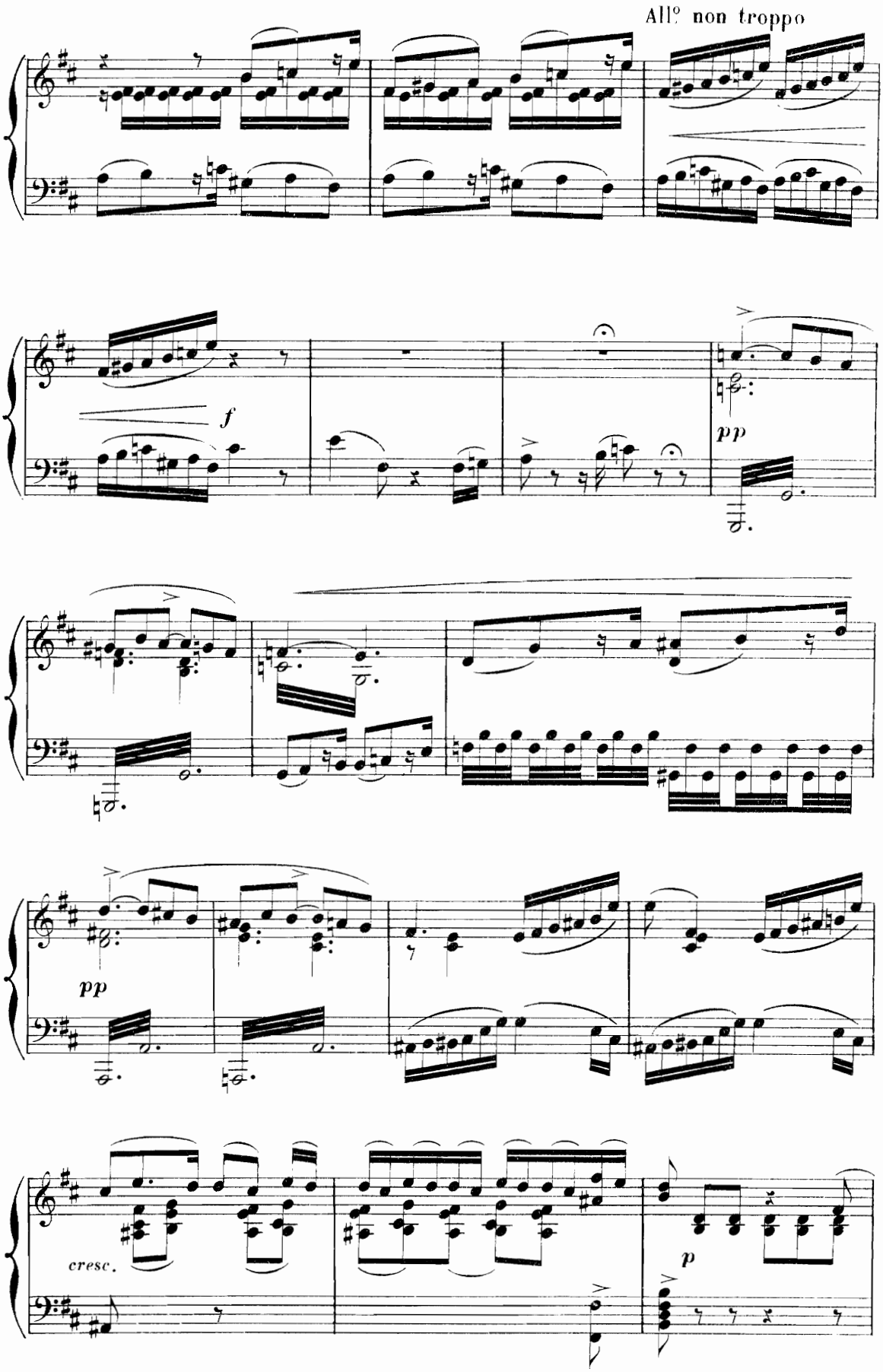


Scène 4.me SCOZZONE et BENVENUTO

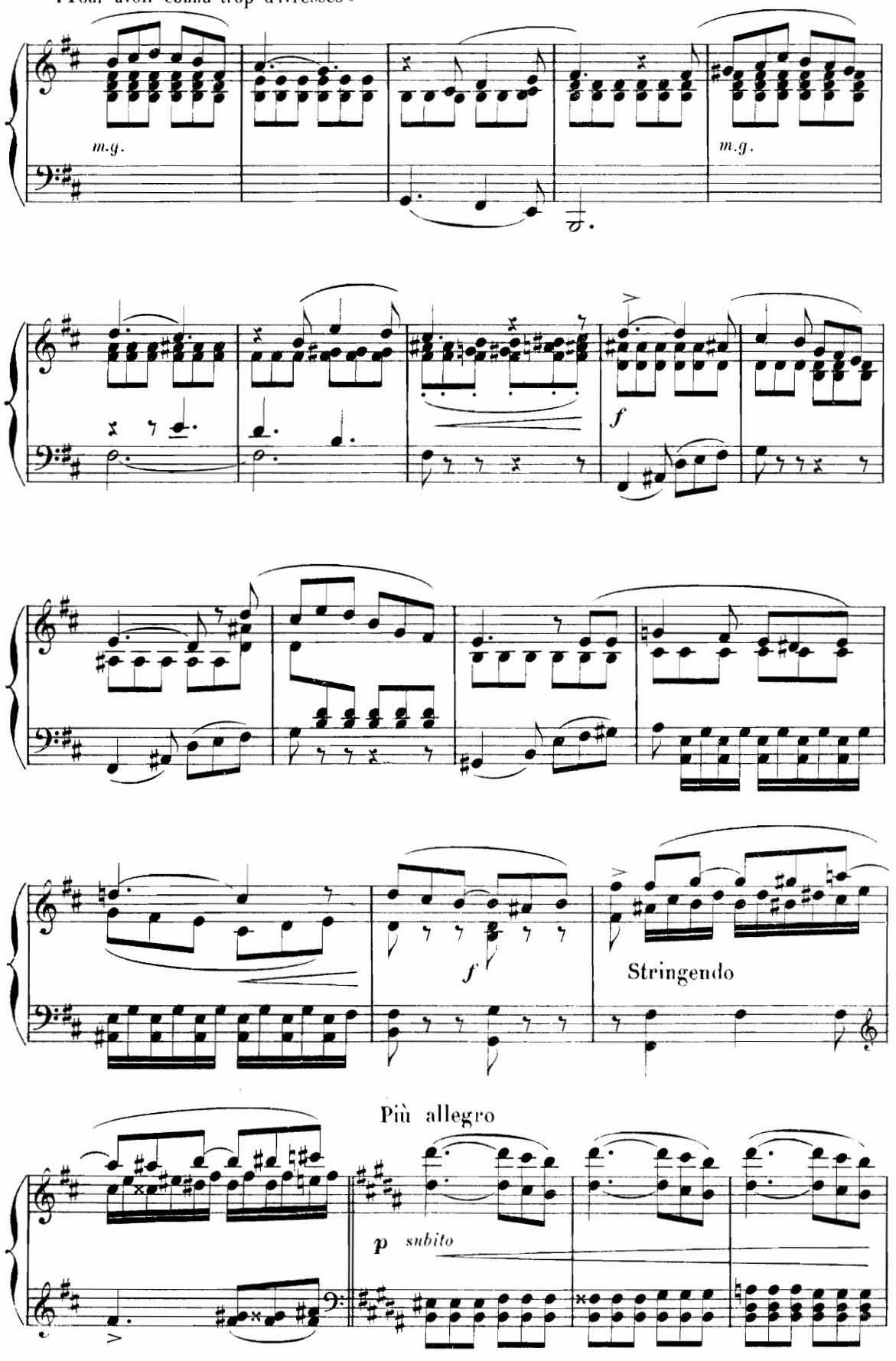


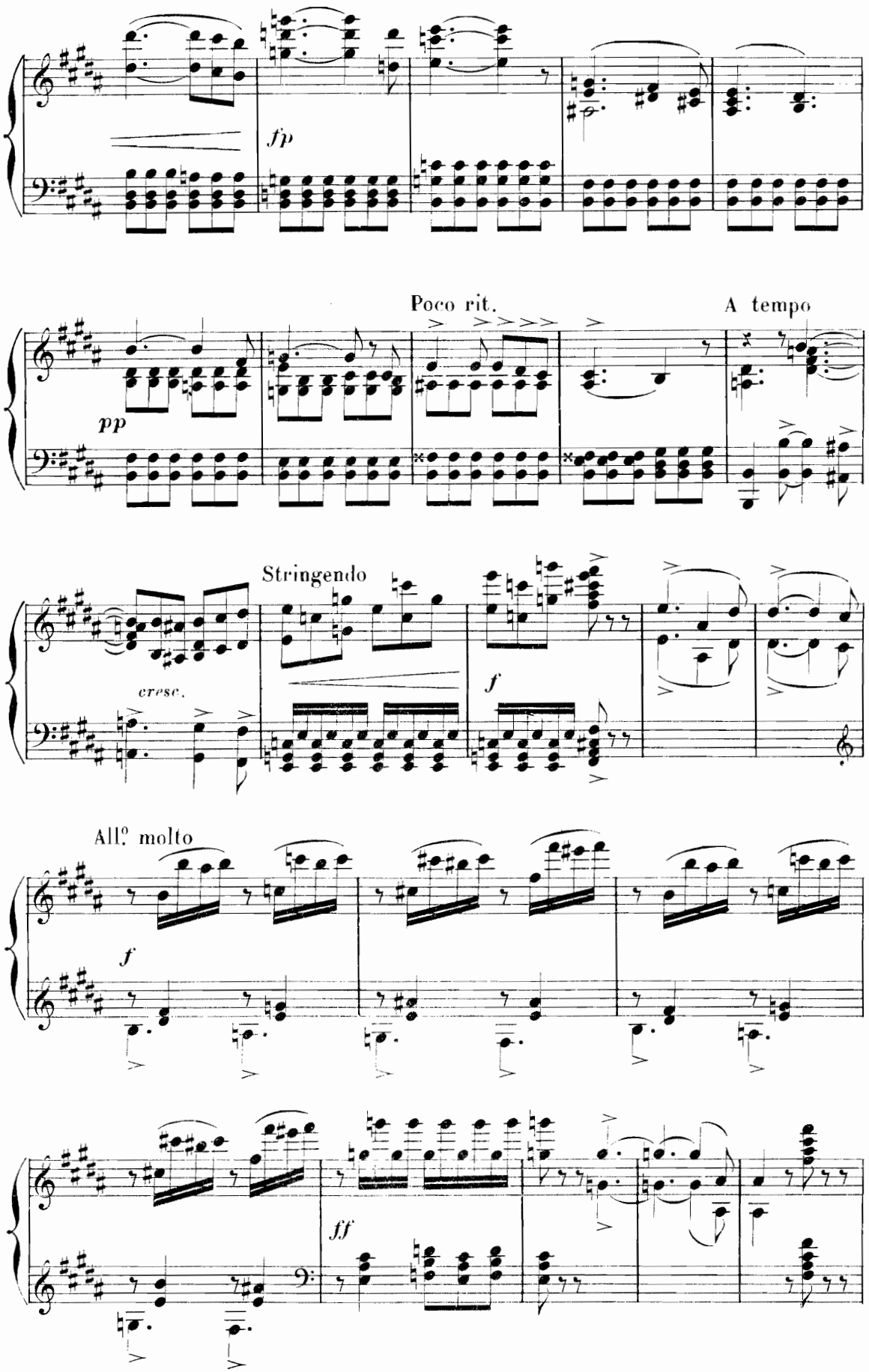

p
pp
Ped.

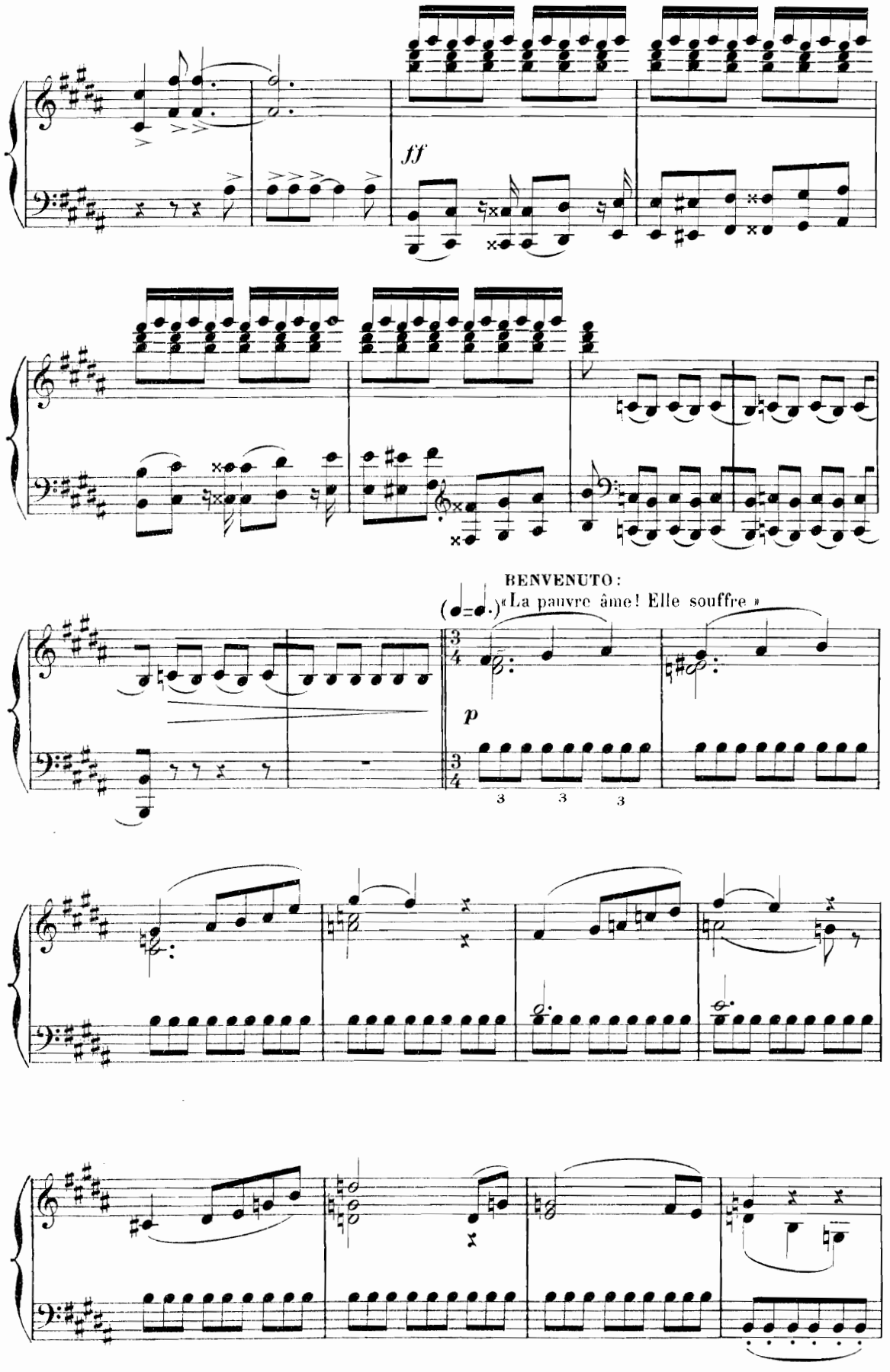

Ped.
pp subito
una corda
poco a poco accelerando

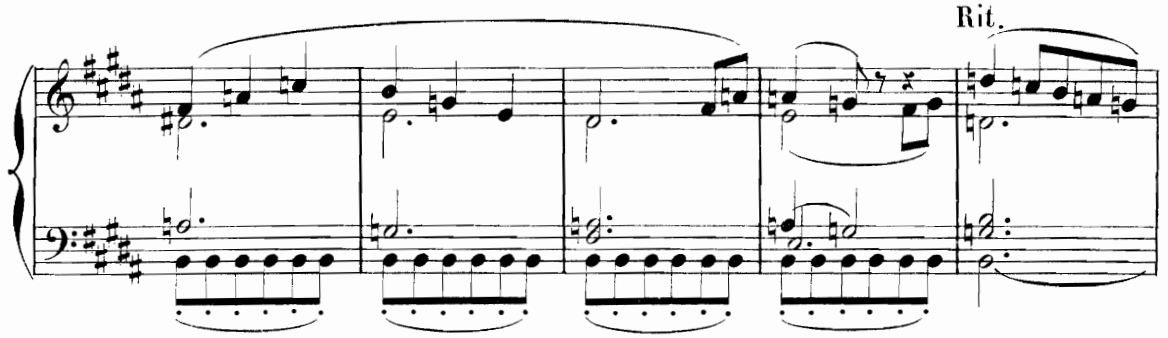

All° non troppo
f
pp
pp
cresc.
p

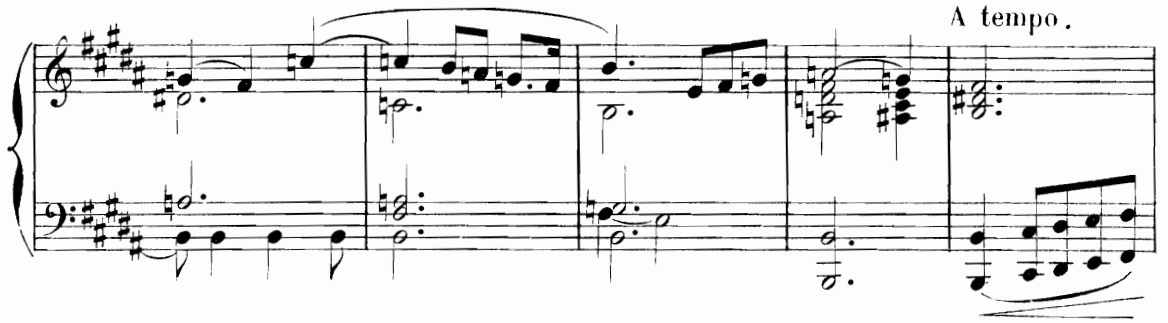
SCOZZONE:
« Pour avoir connu trop d'ivresses »

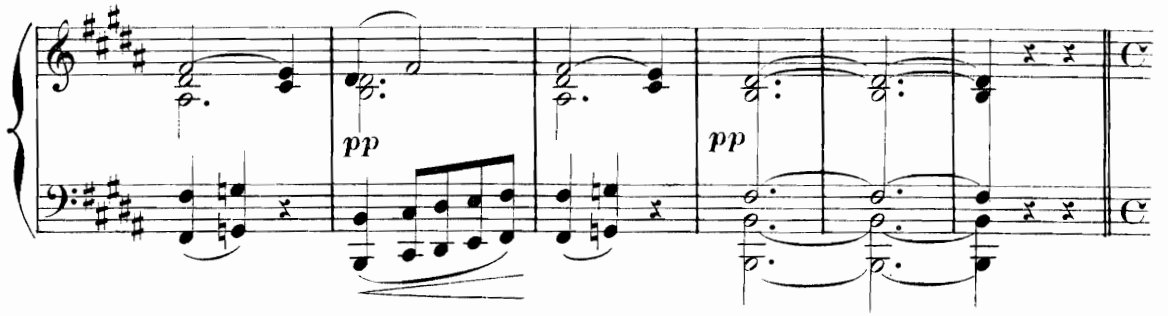



fp
Poco rit.
A tempo
pp
Stringendo
cresc.
f
All.o molto
f
ff

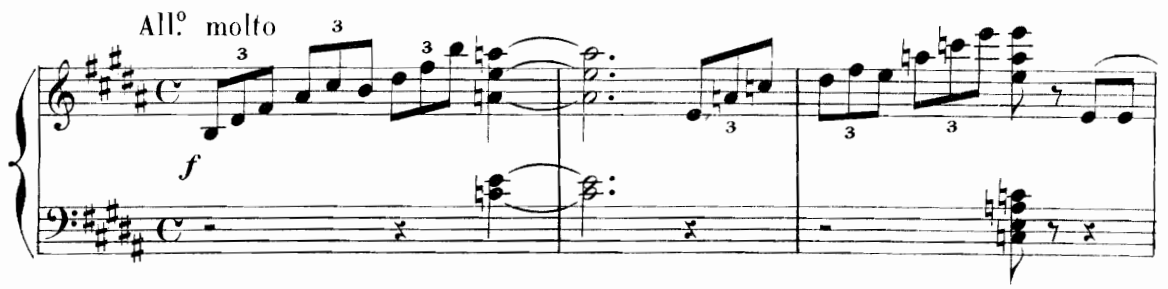

ff
BENVENUTO :
(♩=♩.) « La pauvre âme ! Elle souffre »
p
3
3
3

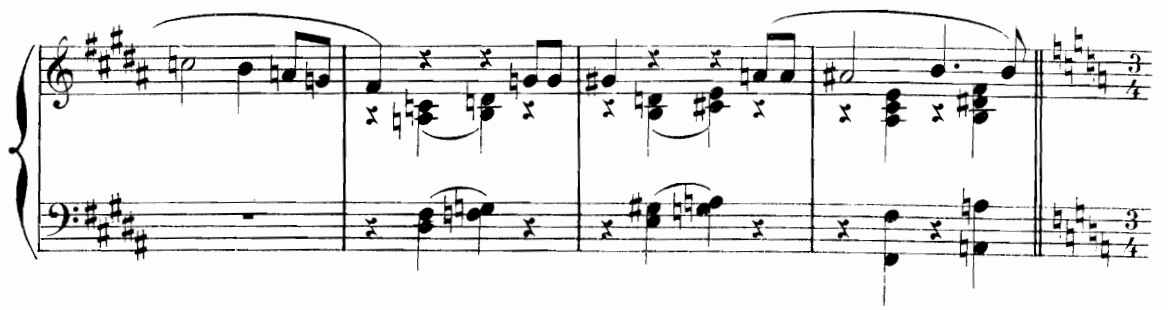


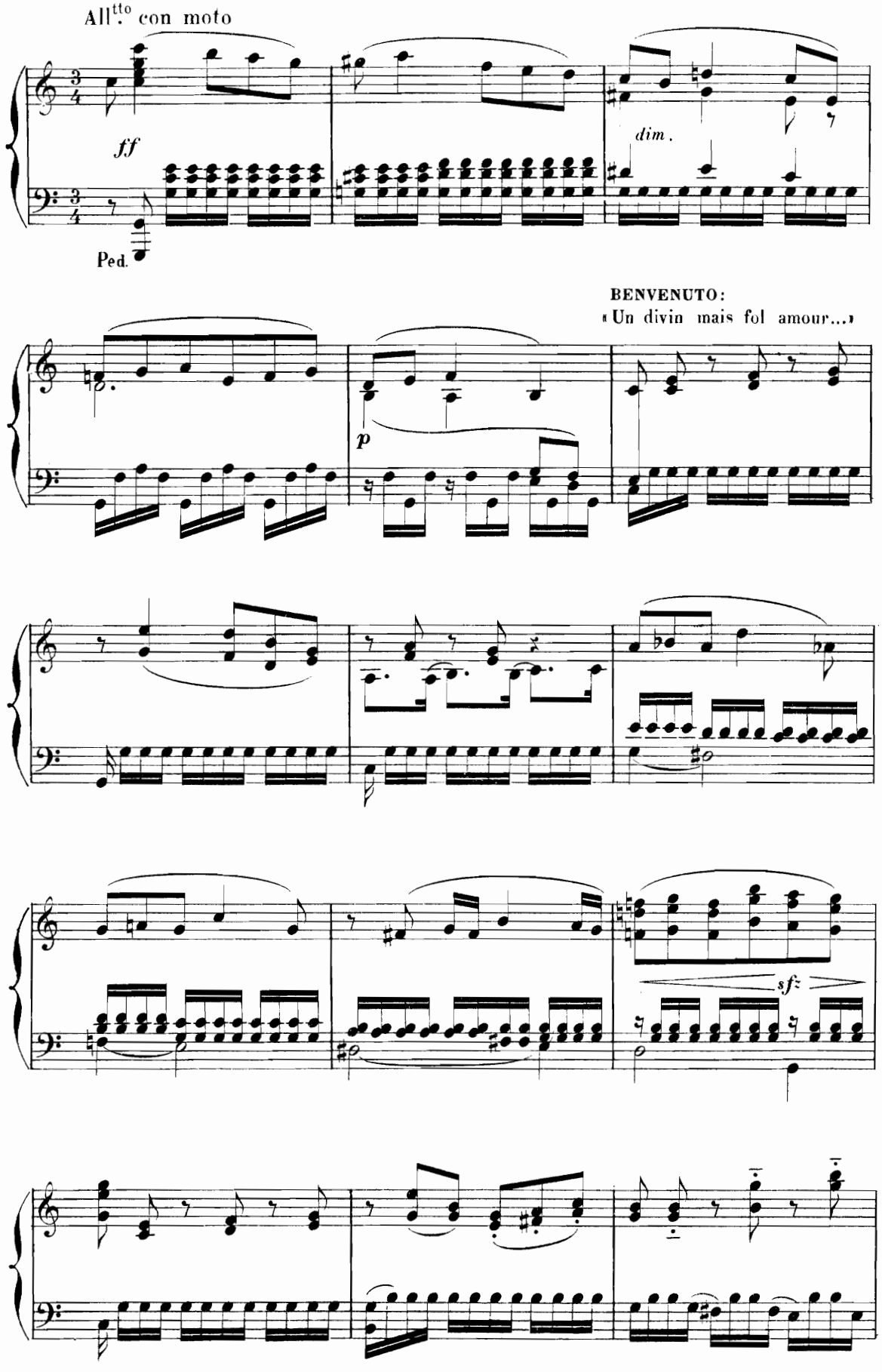


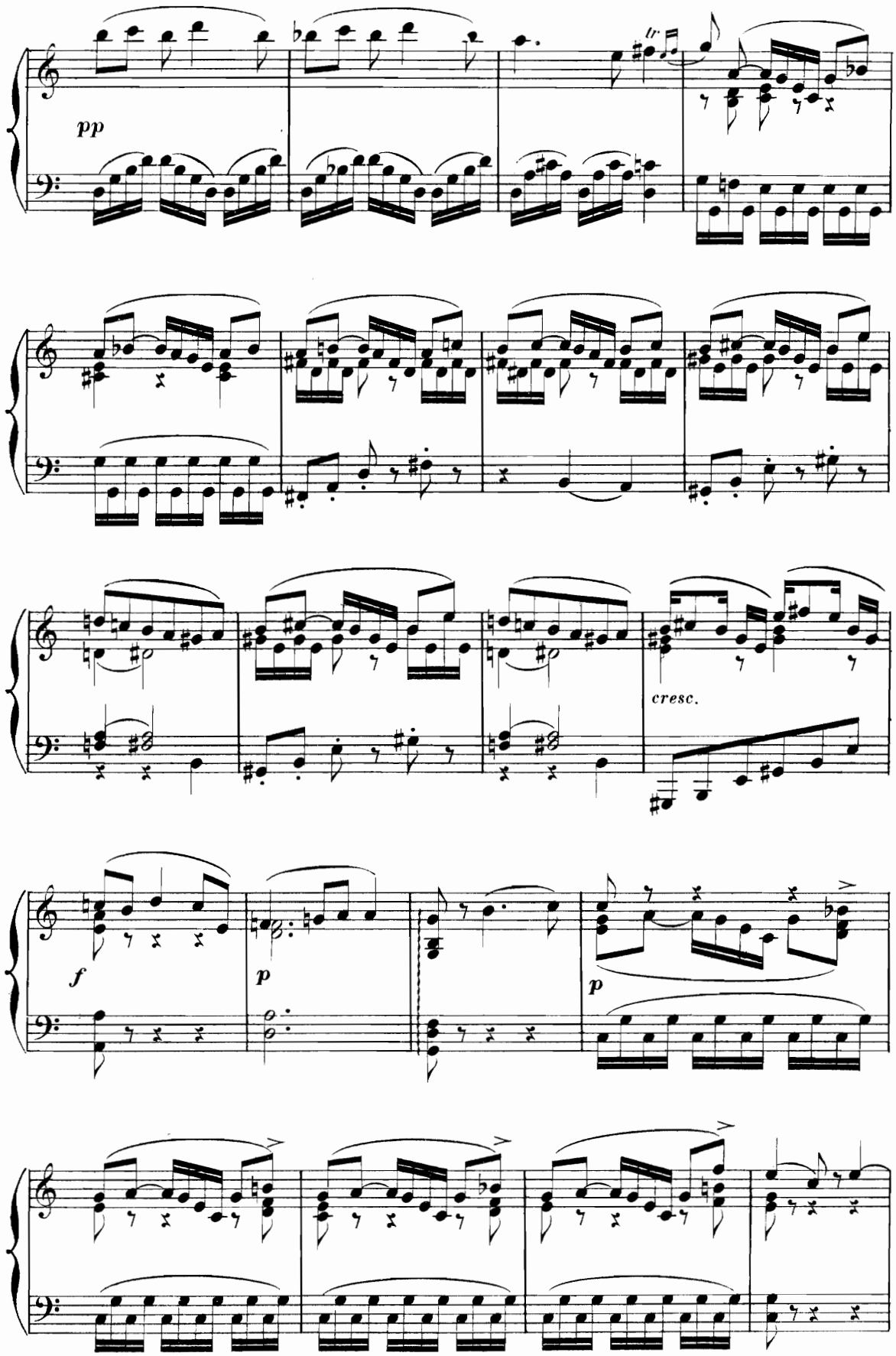


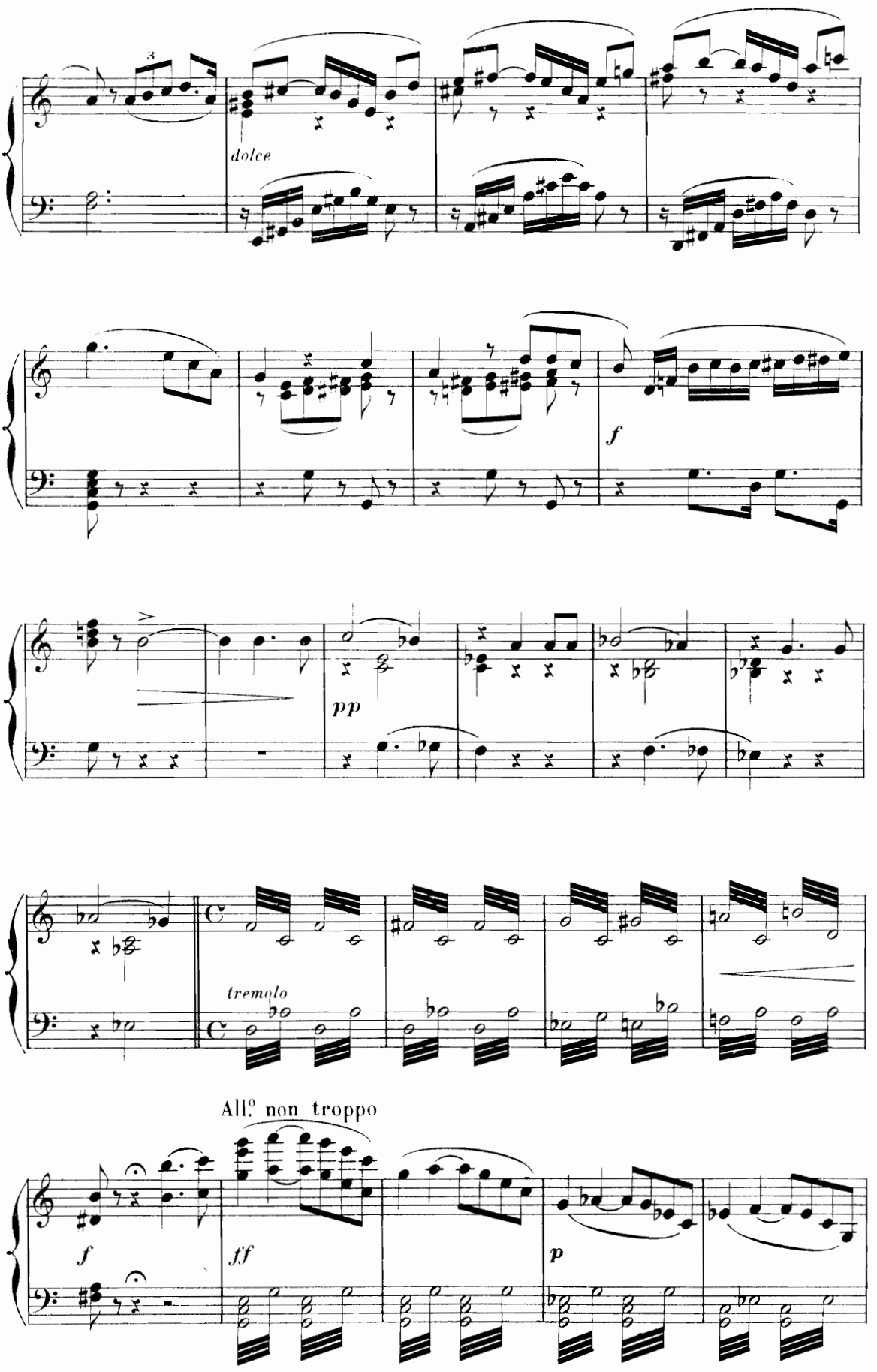
Scène 5.me BENVENUTO et ASCANIO



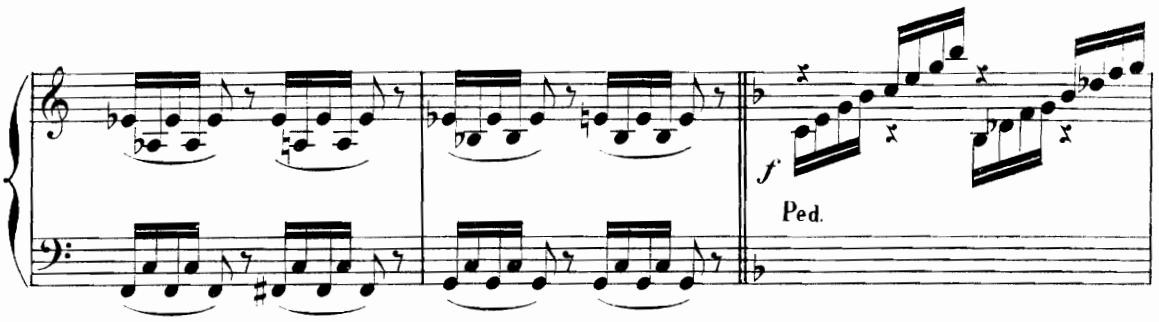



All.tto con moto
ff
dim.
Ped.
BENVENUTO:
« Un divin mais fol amour... »
p
sf

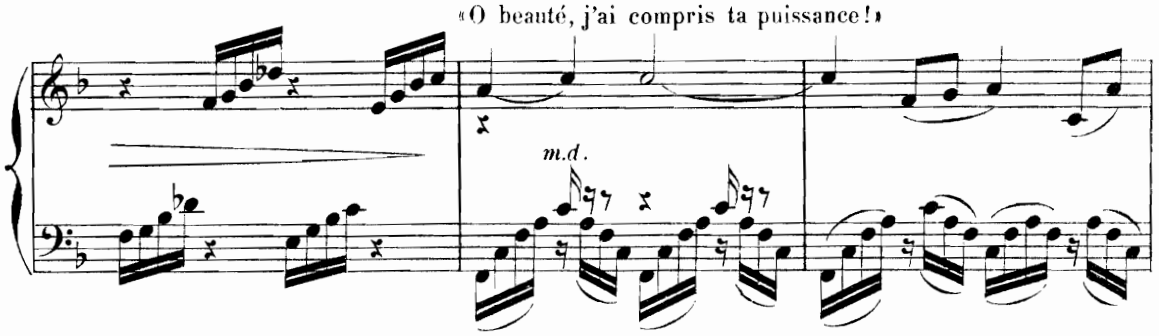

pp
cresc.
f
p
p

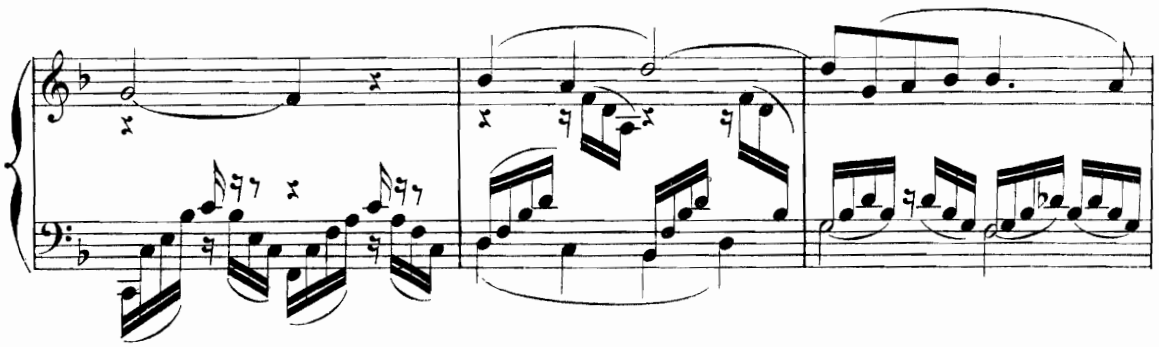


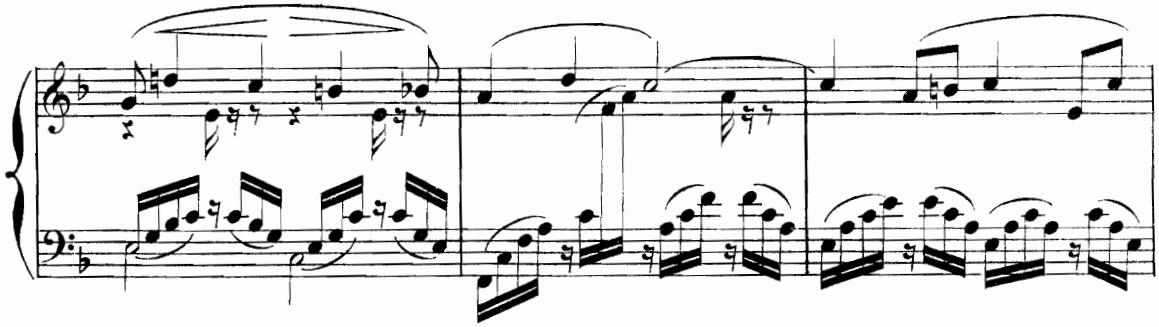
D. S

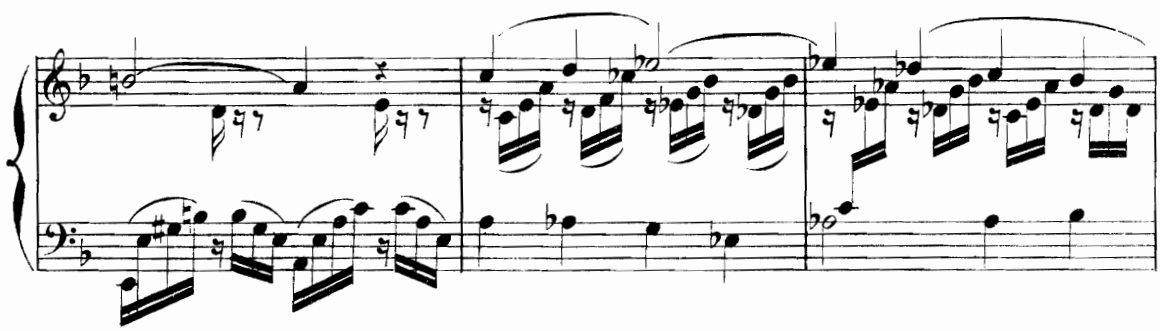


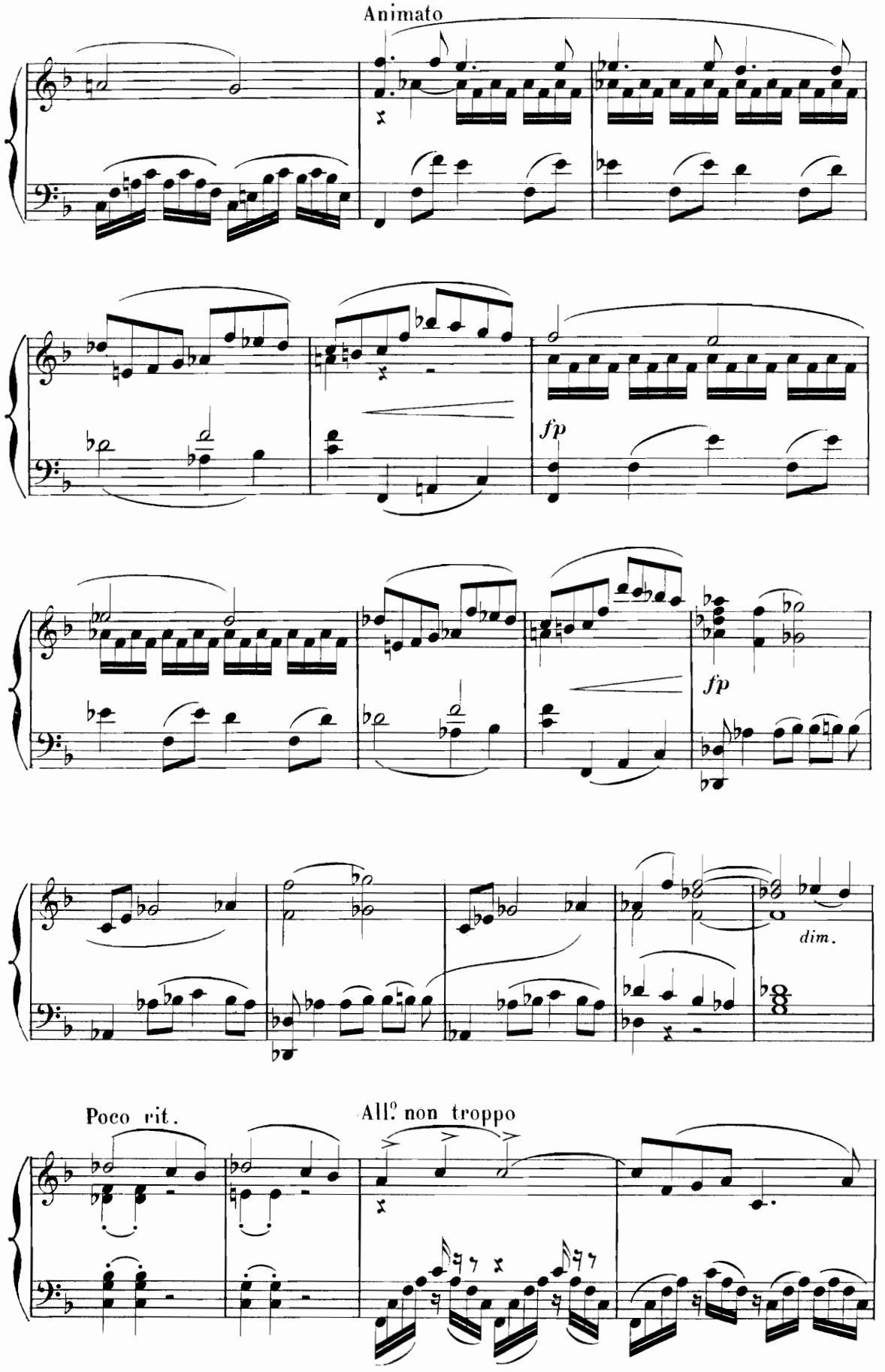
BENVENUTO :
« O beauté, j'ai compris ta puissance ! »



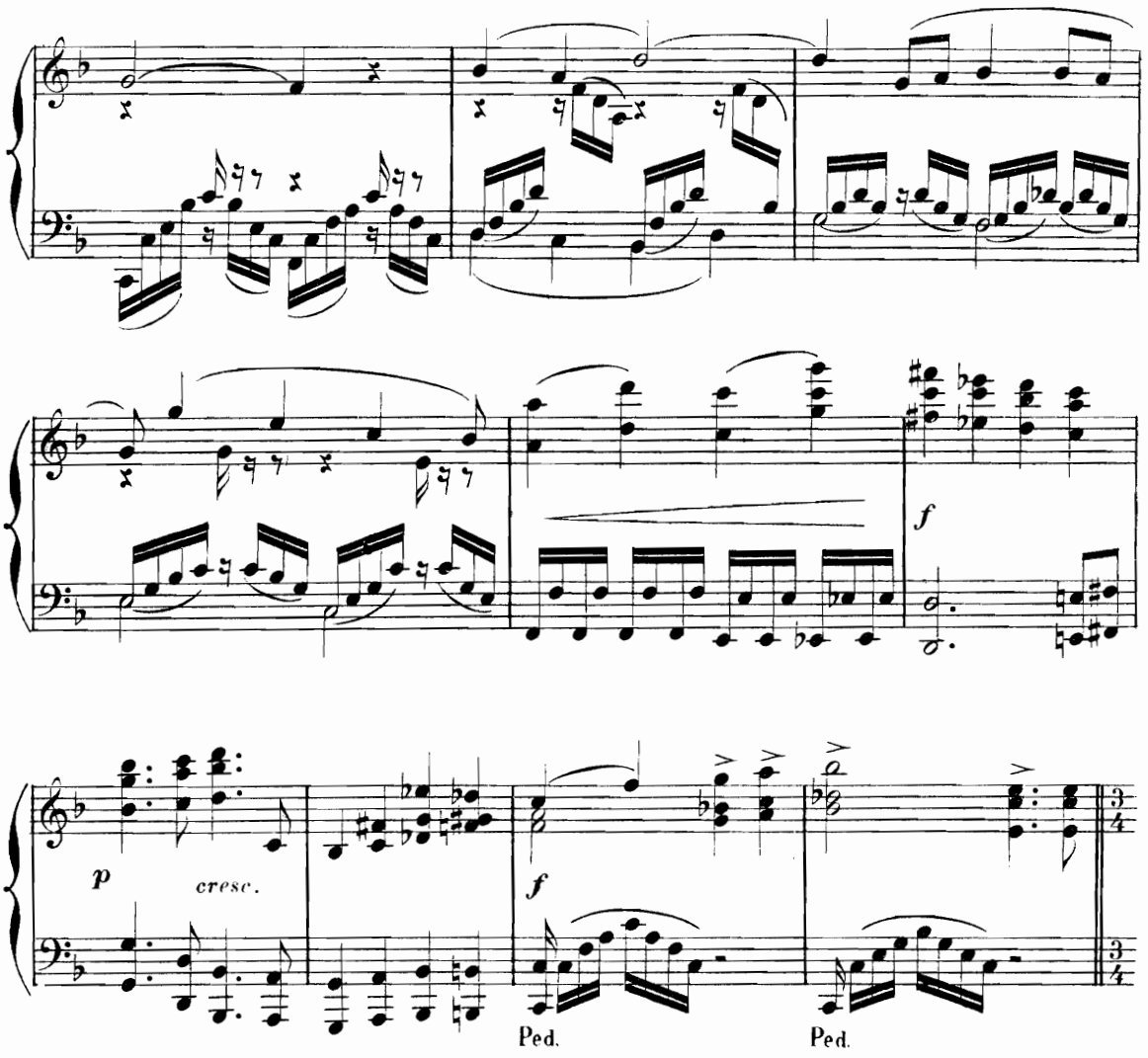




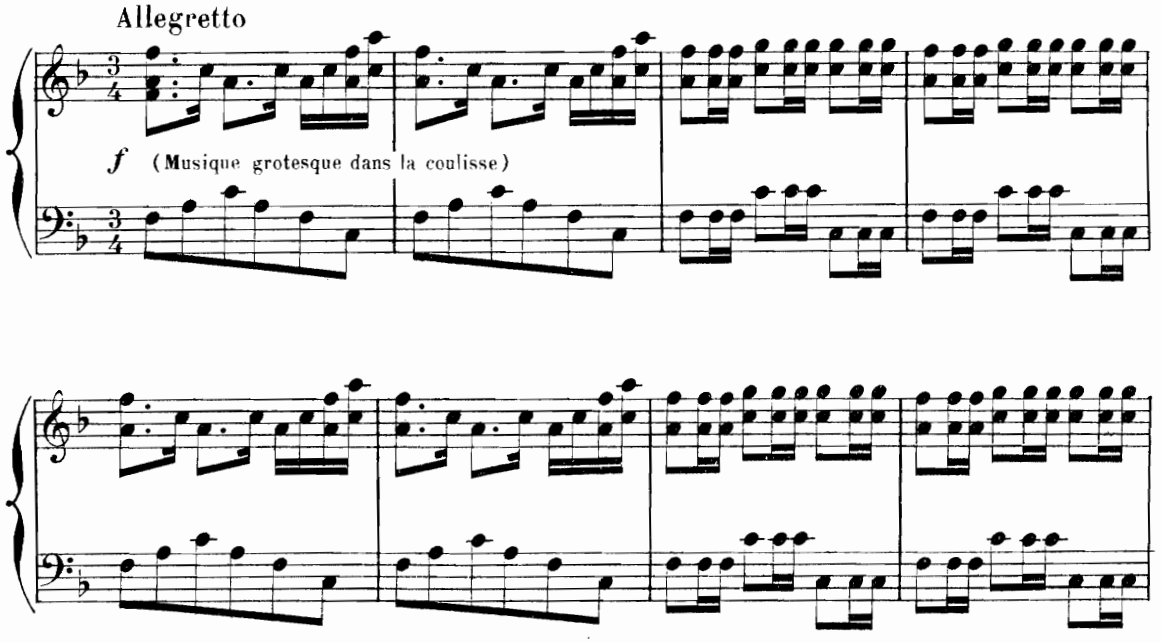


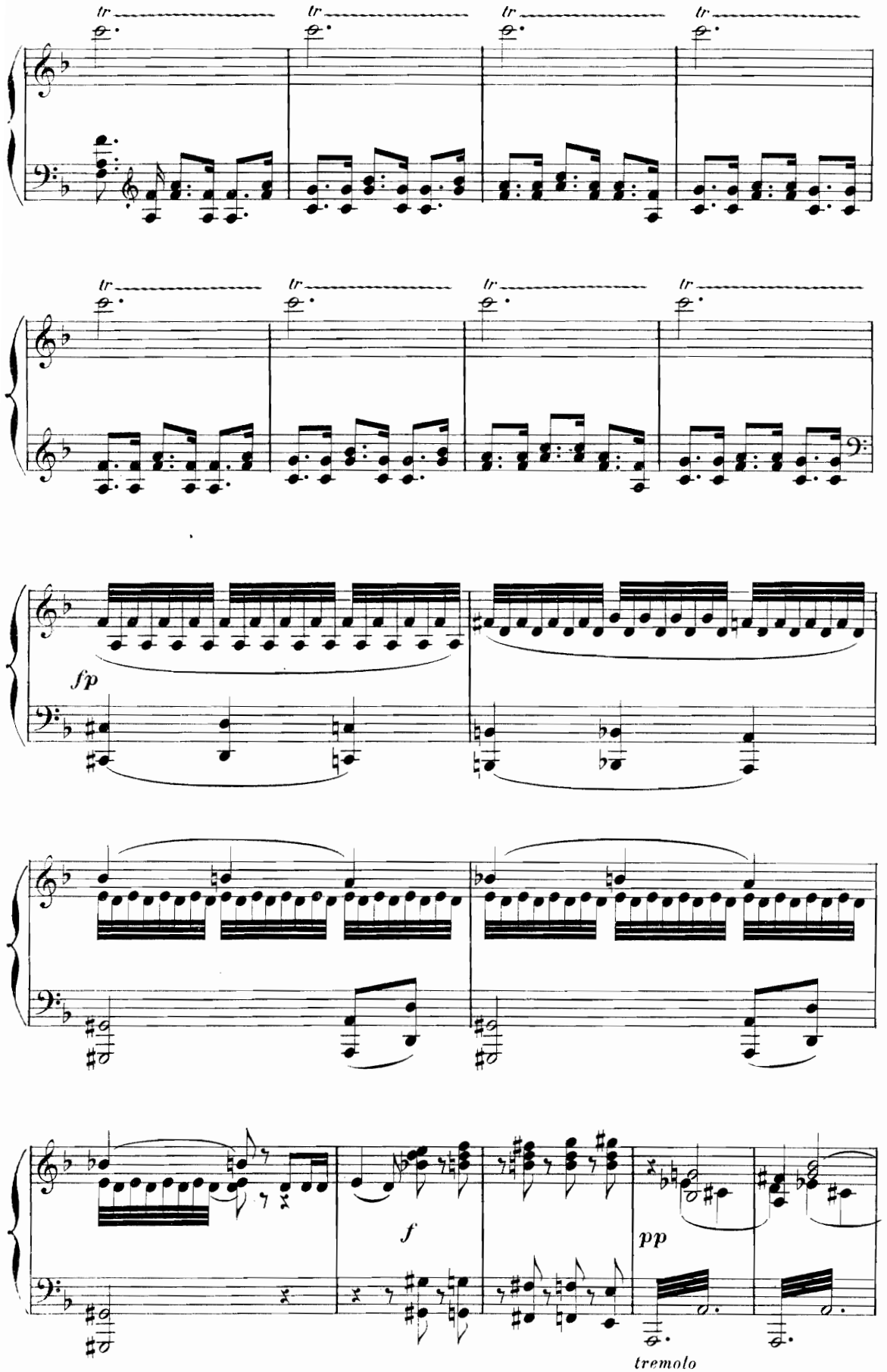


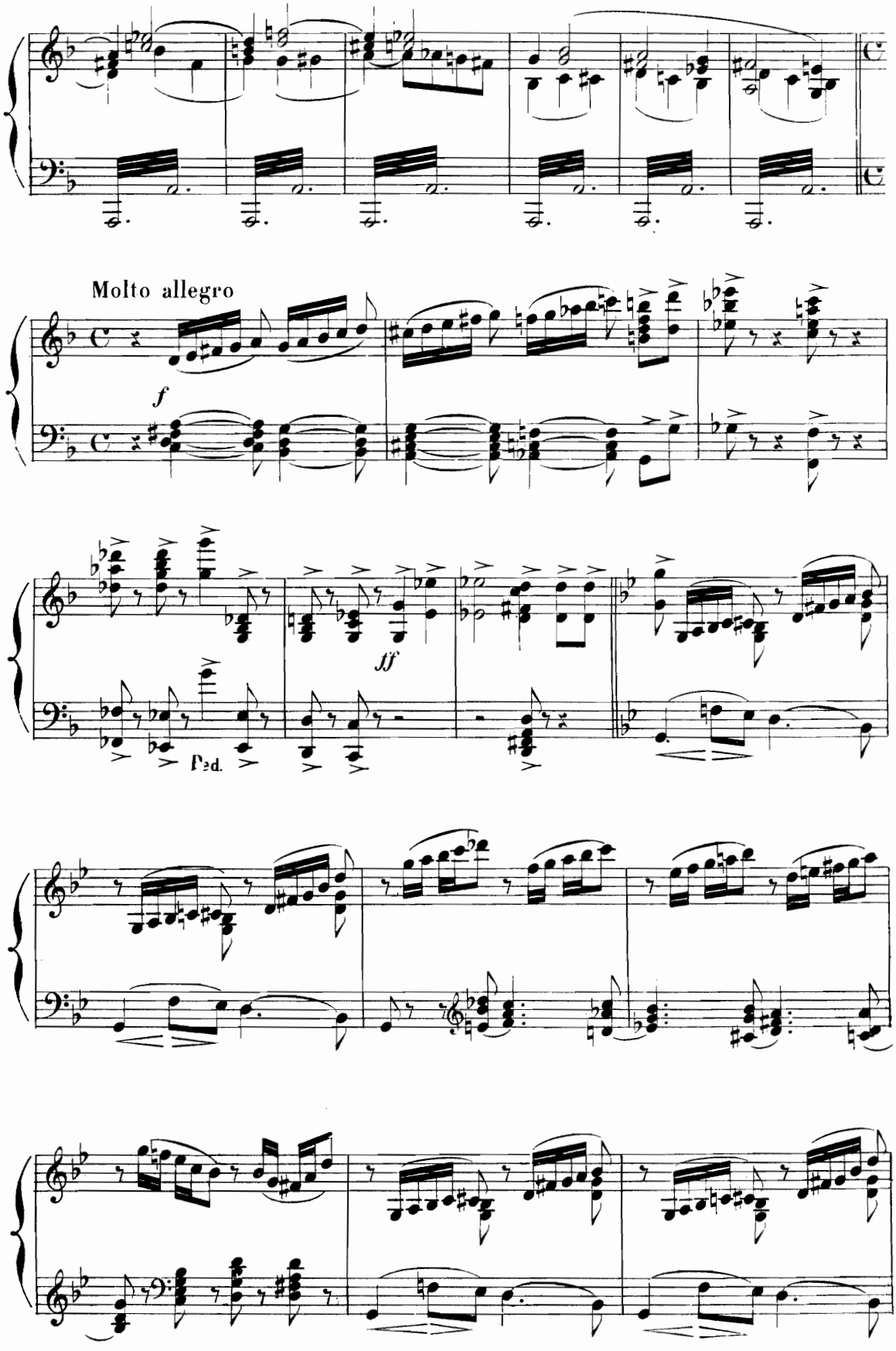
D. S

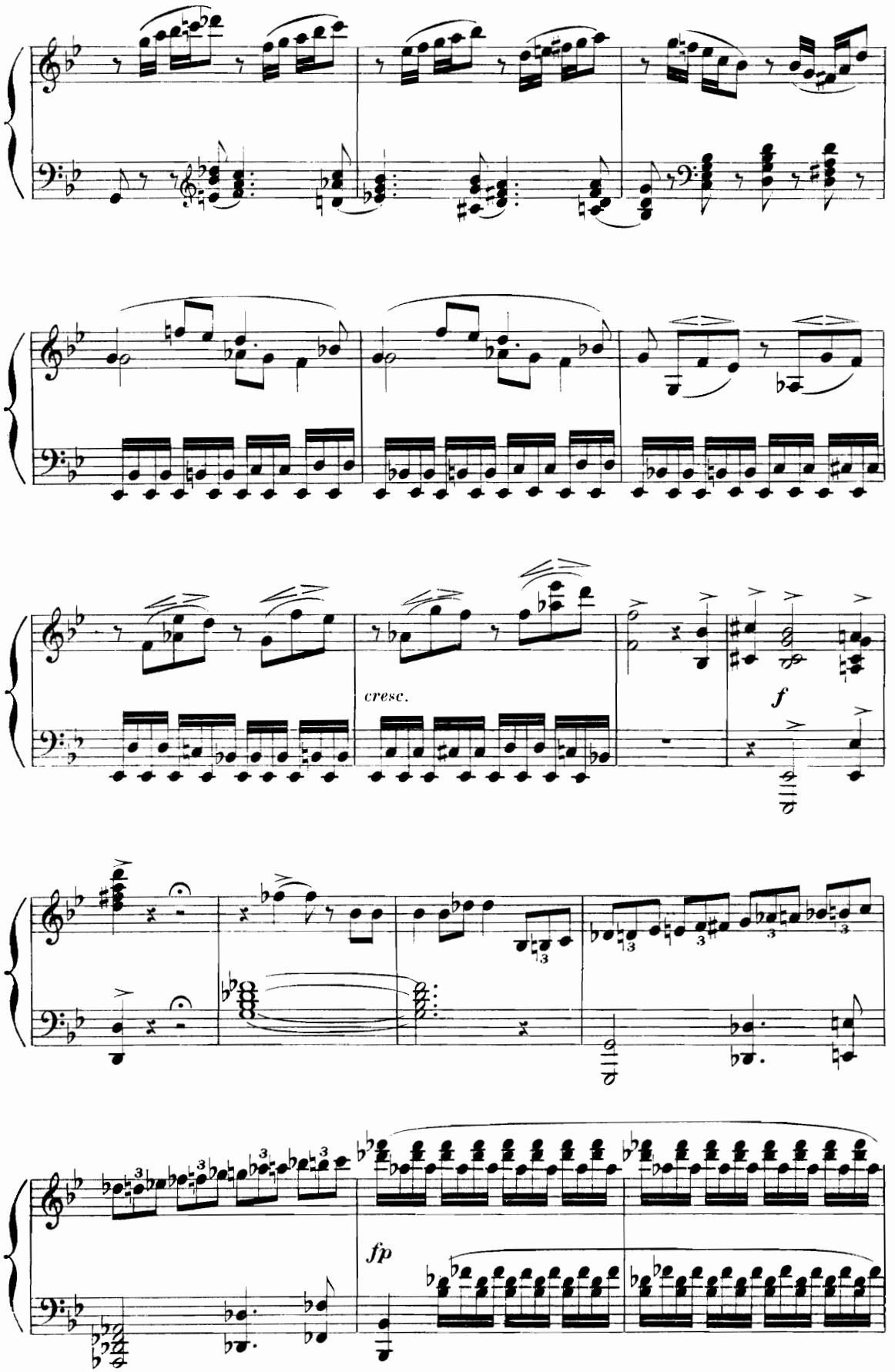


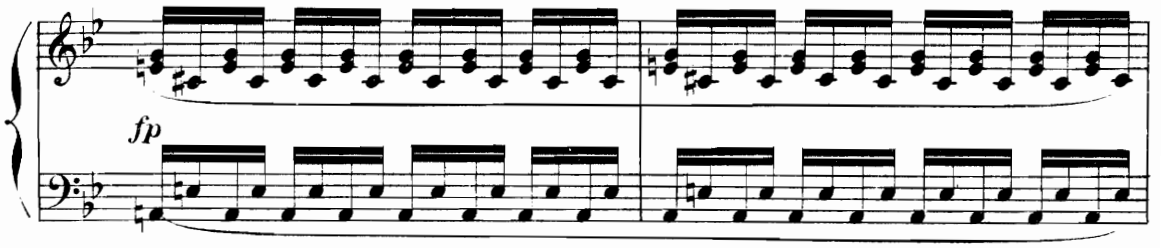
Scène 6.me Les mêmes, SCOZZONE, PAGOLO et les apprentis.

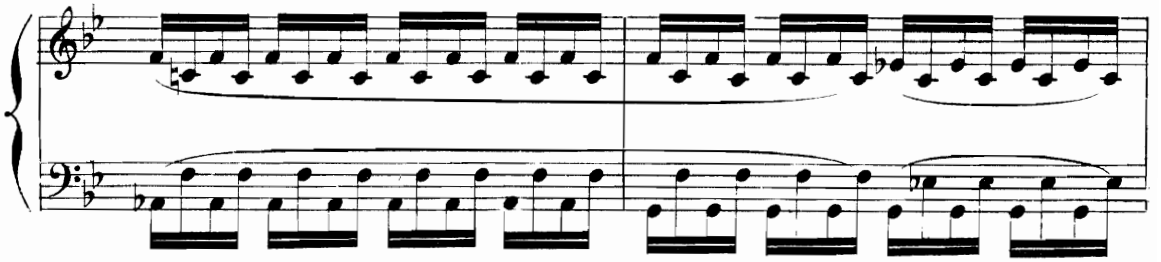



tr
tr
tr
tr
tr
tr
tr
tr
fp
f
pp
tremolo

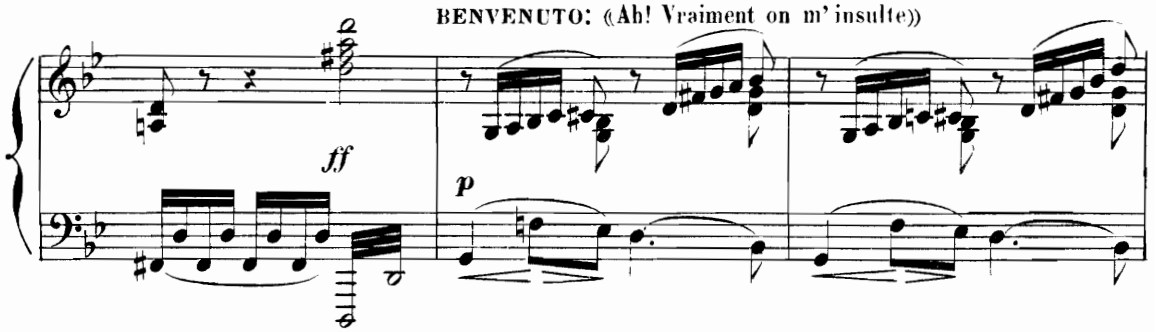

Molto allegro
f
ff
Ped.

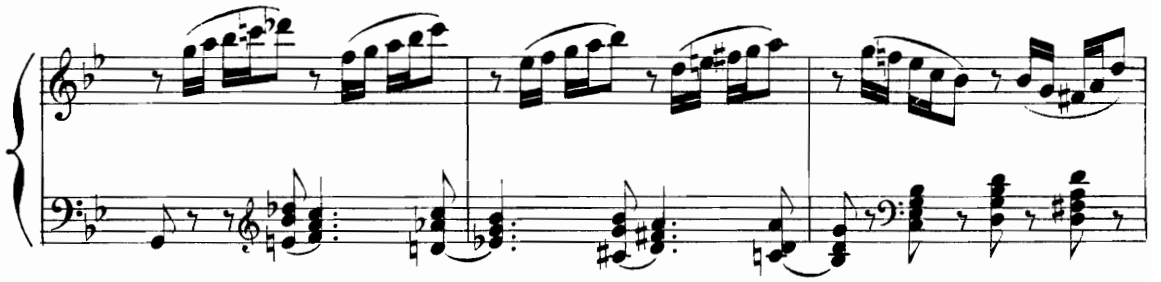

cresc.
f
fp

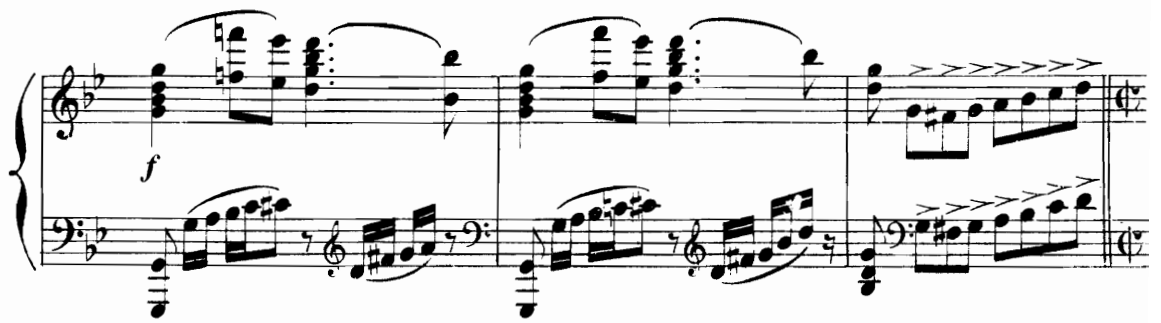


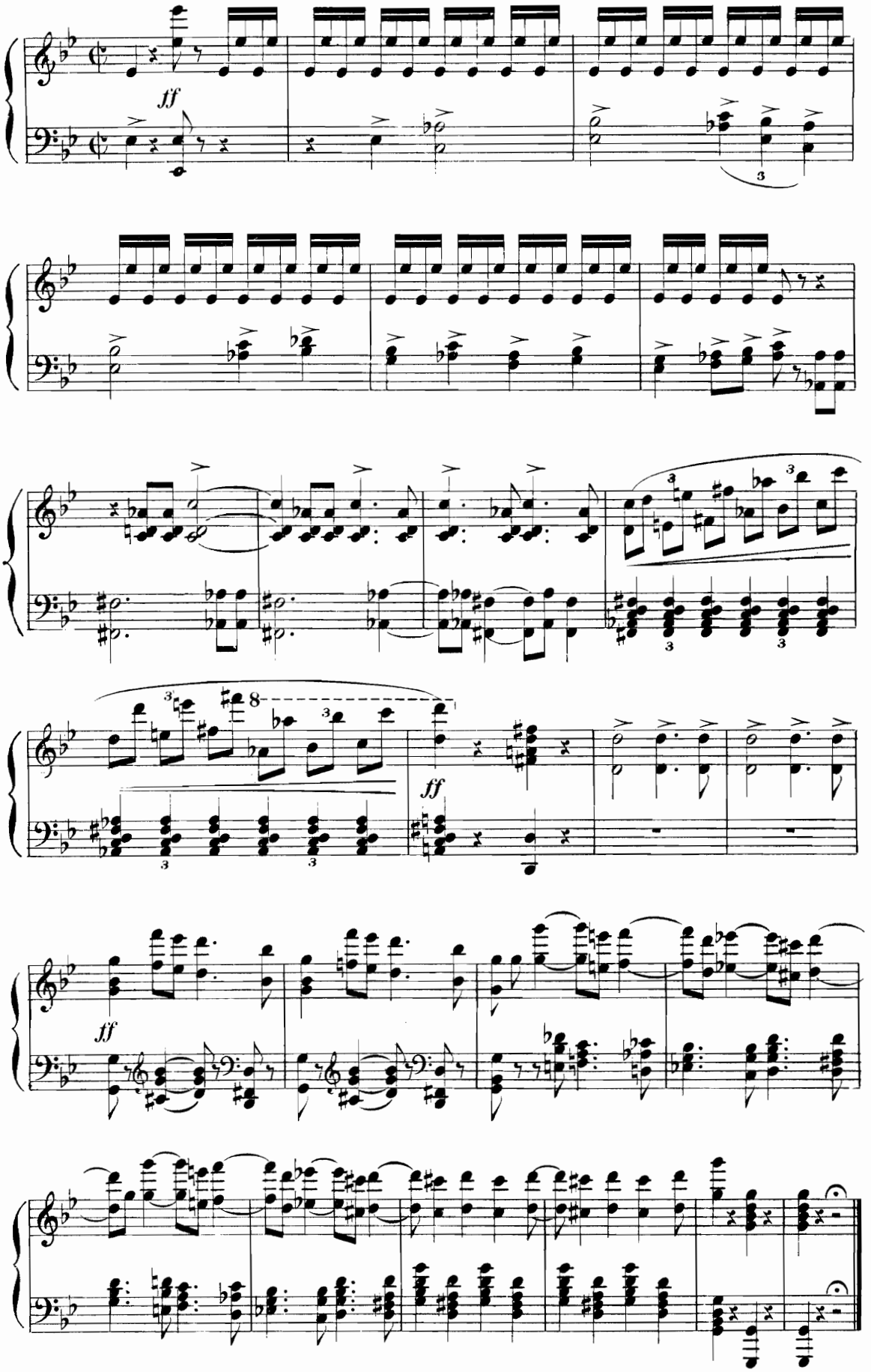


BENVENUTO: «Ah! Vraiment on m'insulte»





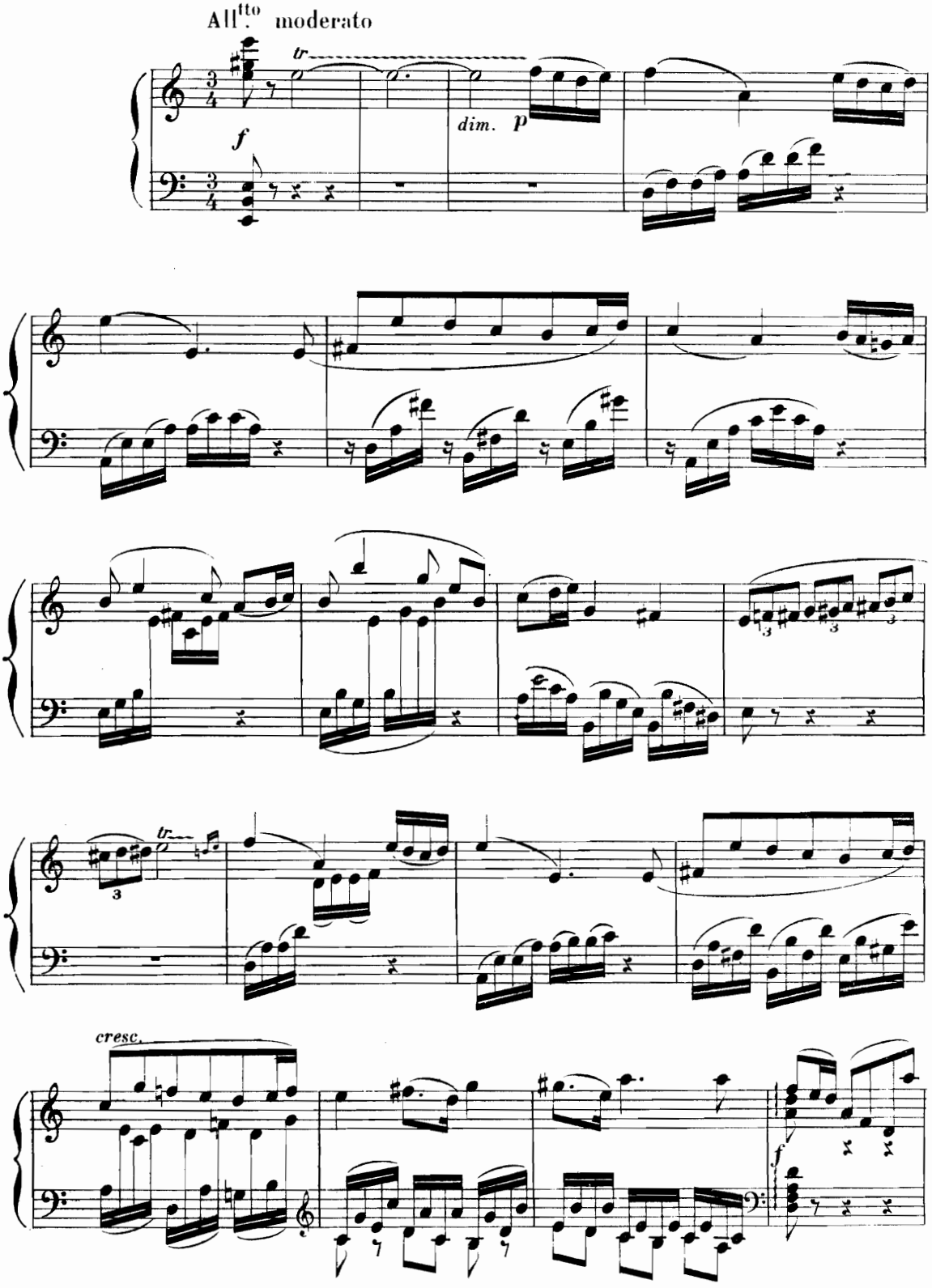


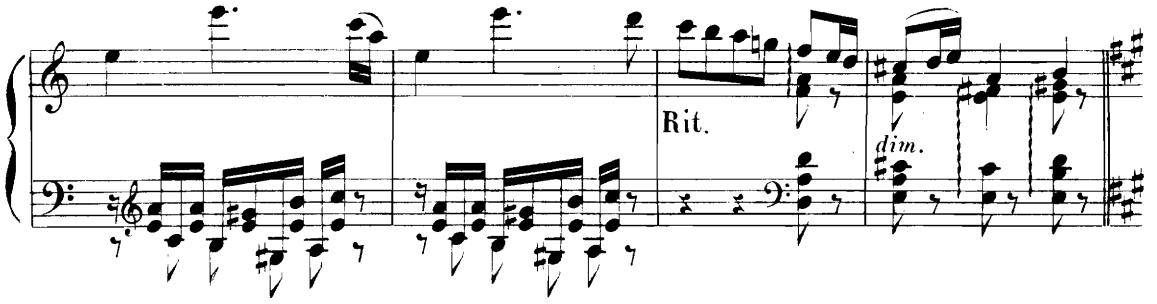


Fin du 1er. Tableau.

2.me TABLEAU

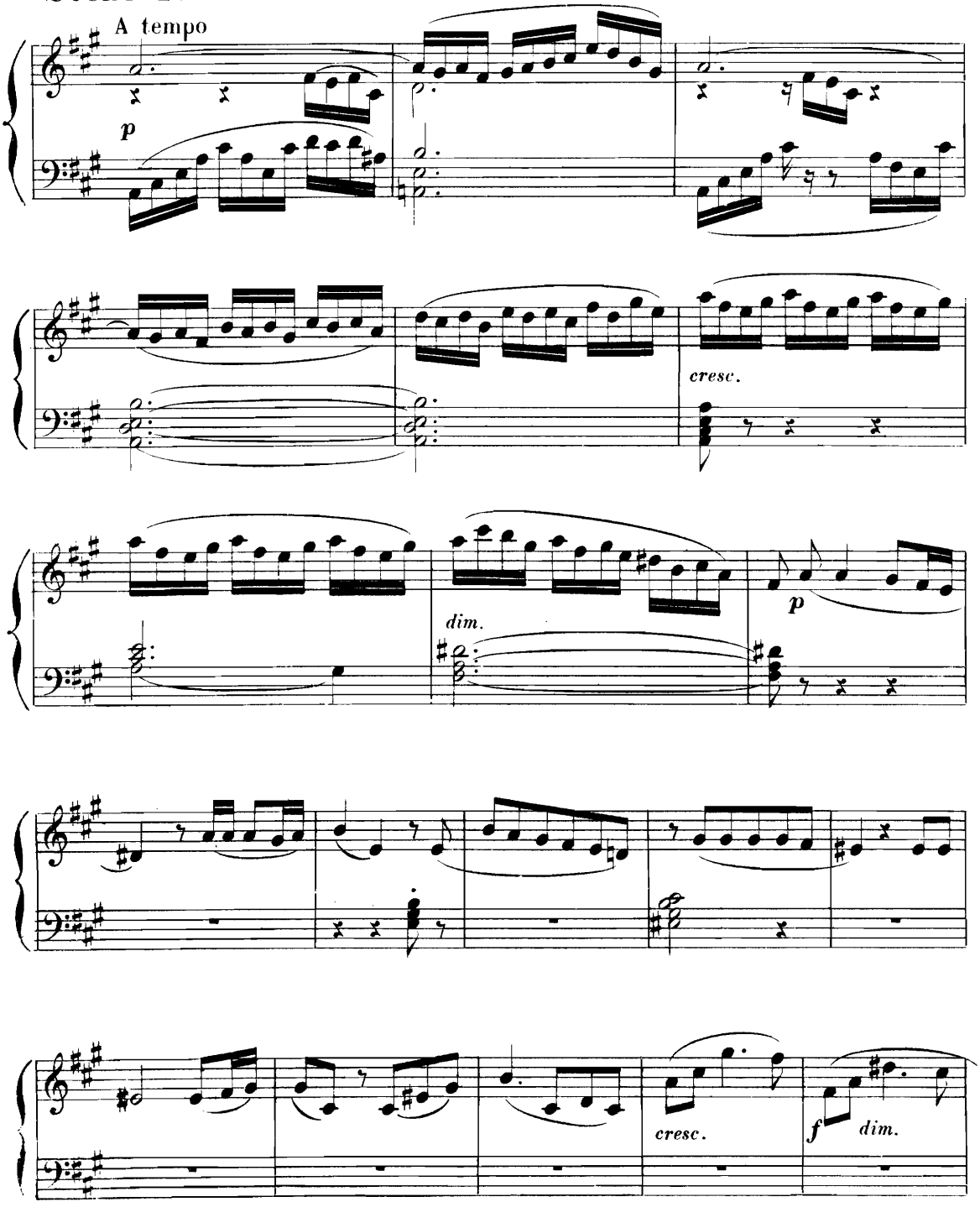
Une salle au Louvre

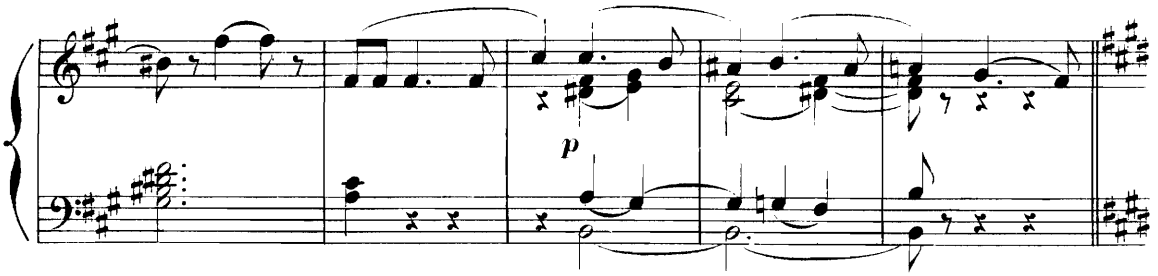


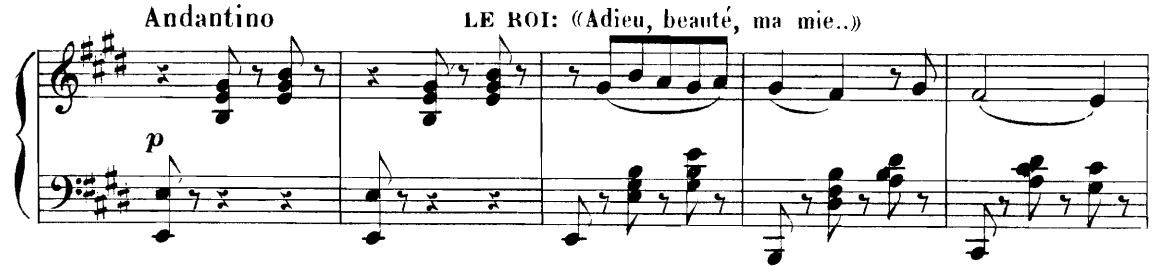


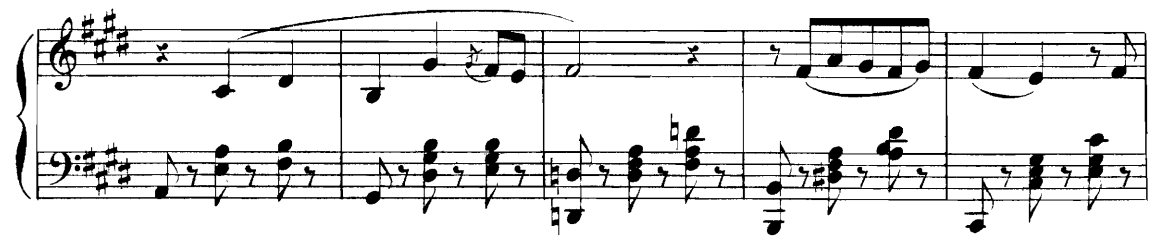
Scène I.re

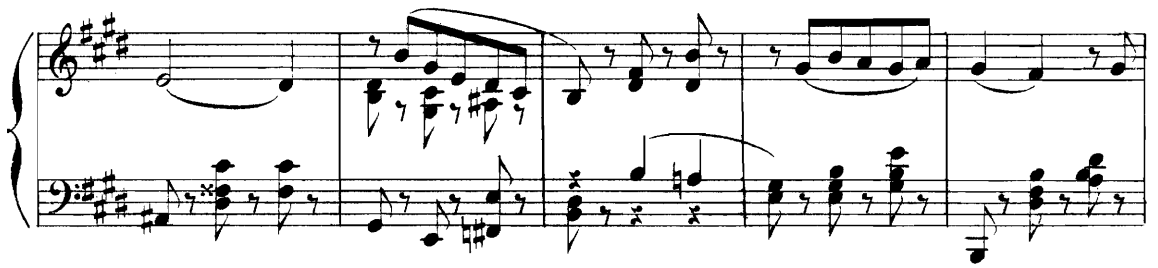
LA DUCHESSE et LE ROI

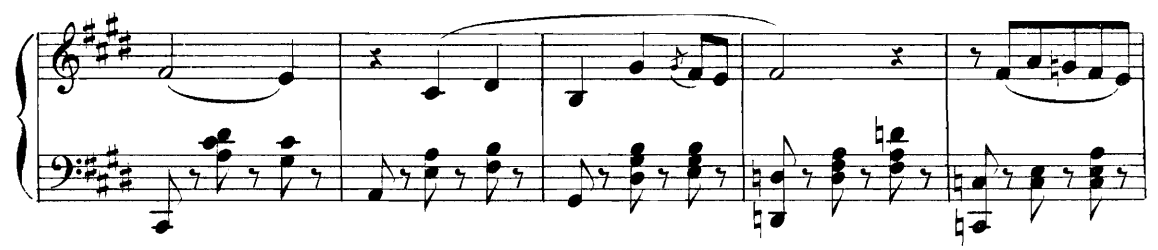


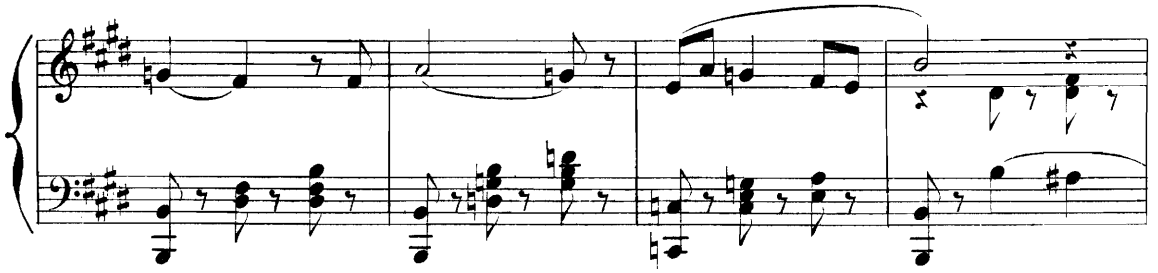

p

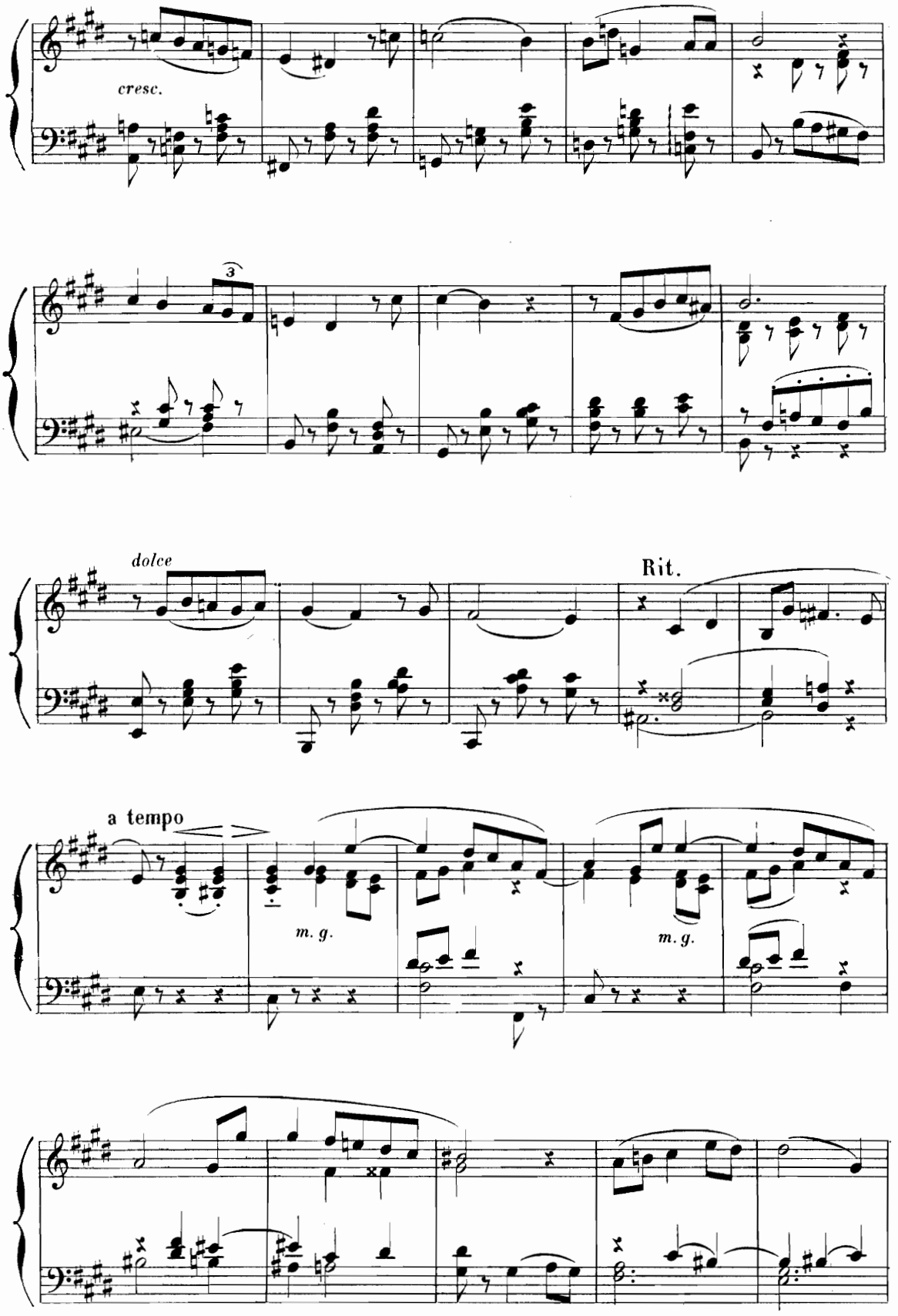

Andantino
LE ROI: «Adieu, beauté, ma mie..»
p

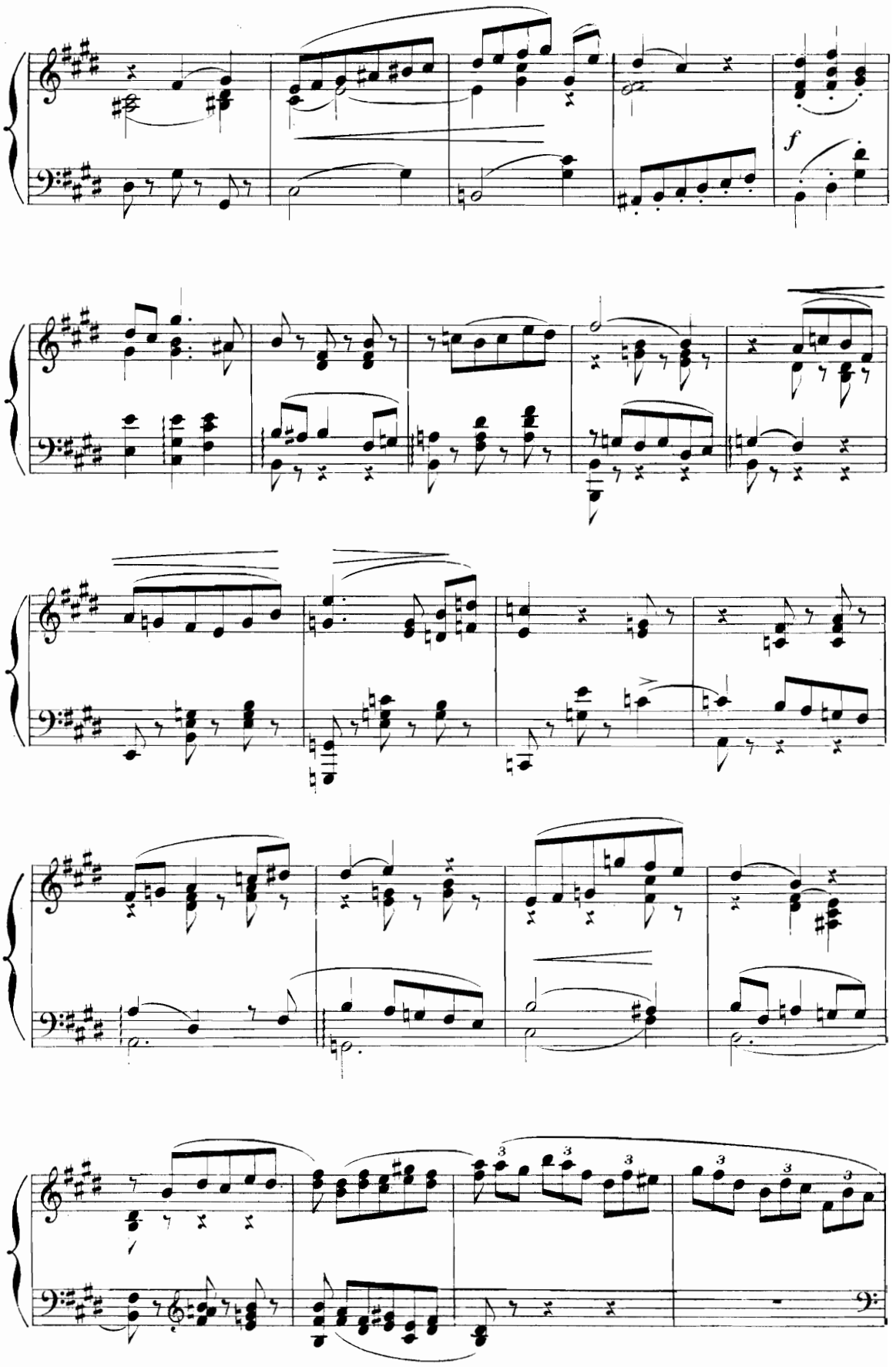


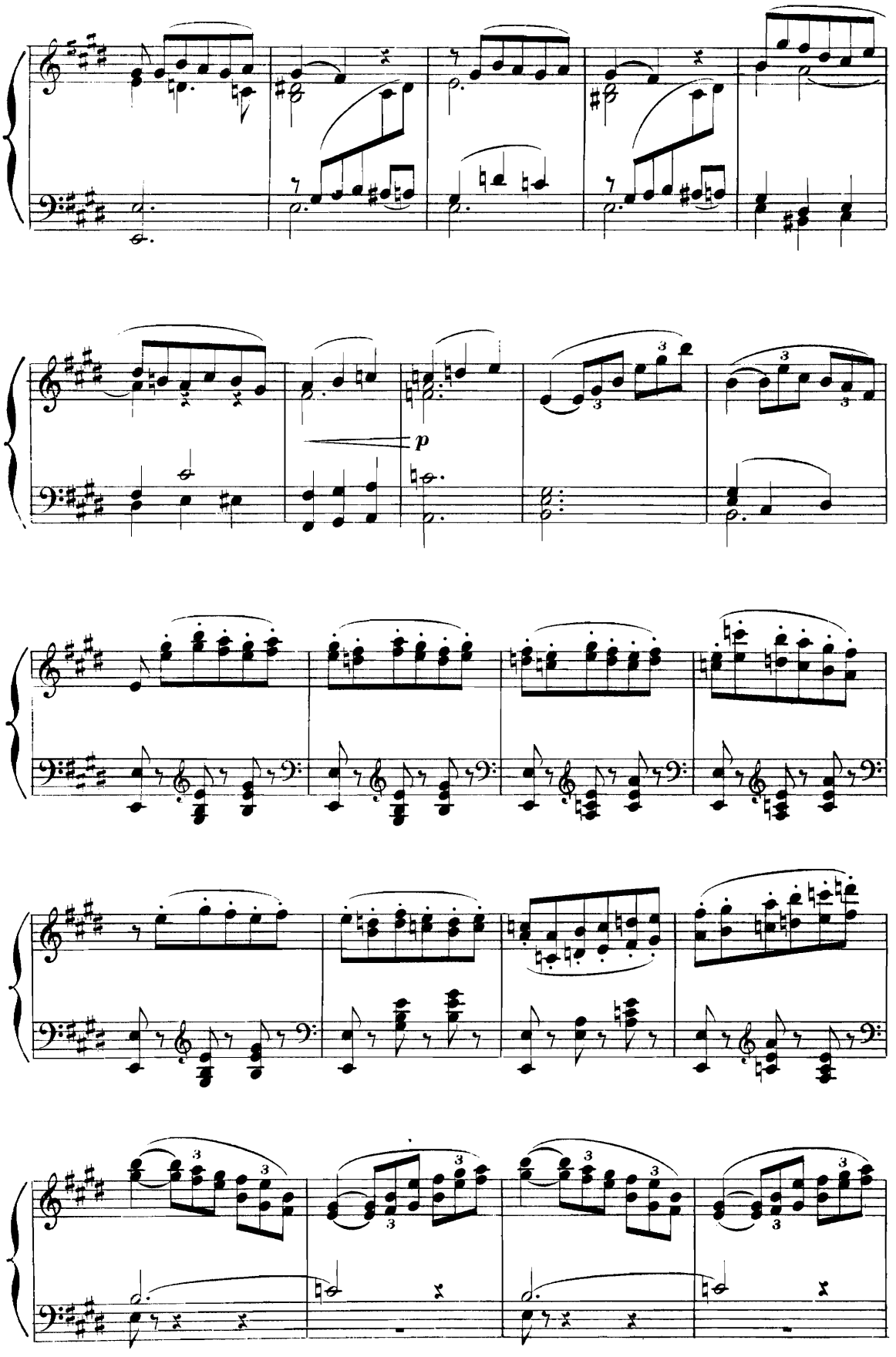


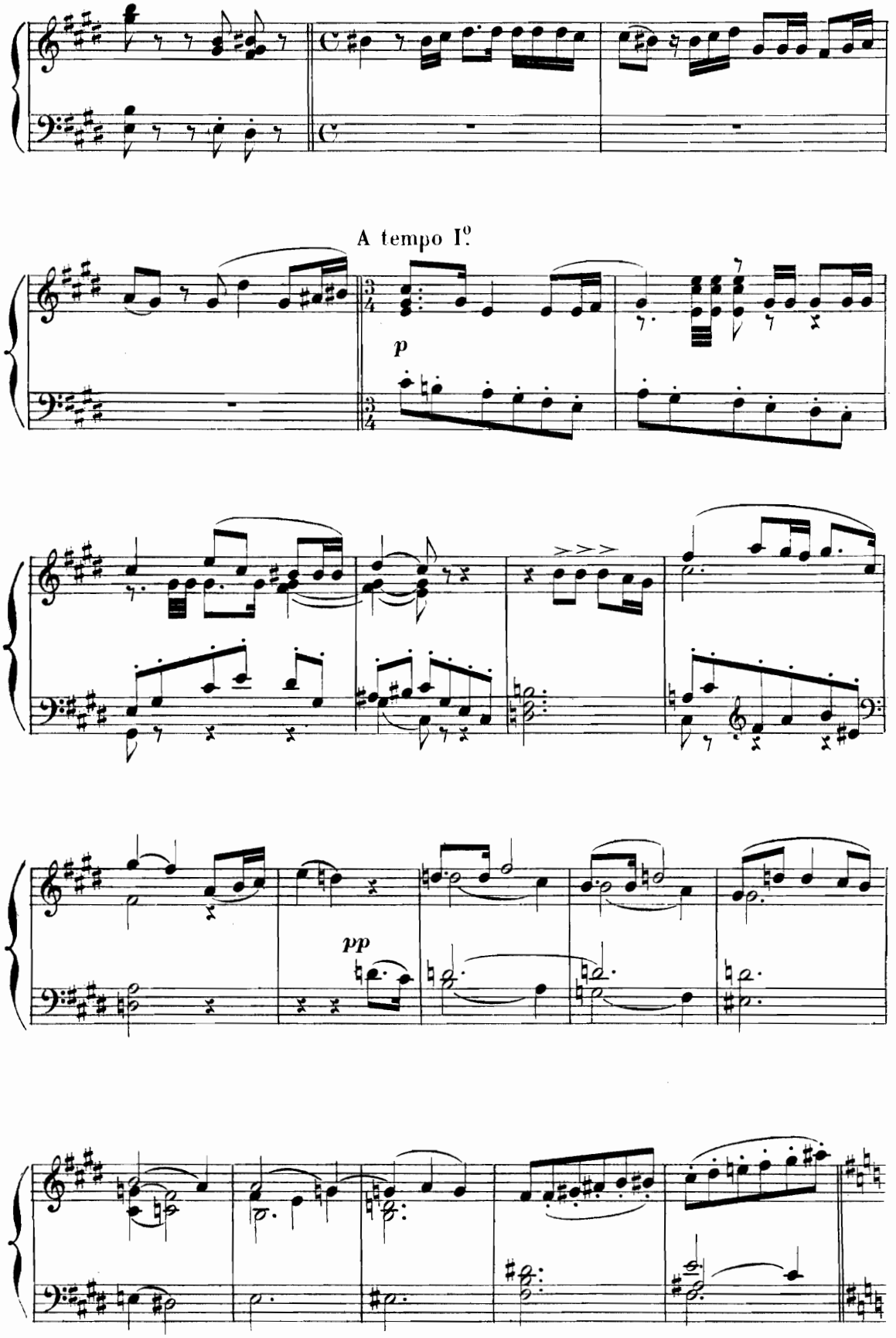


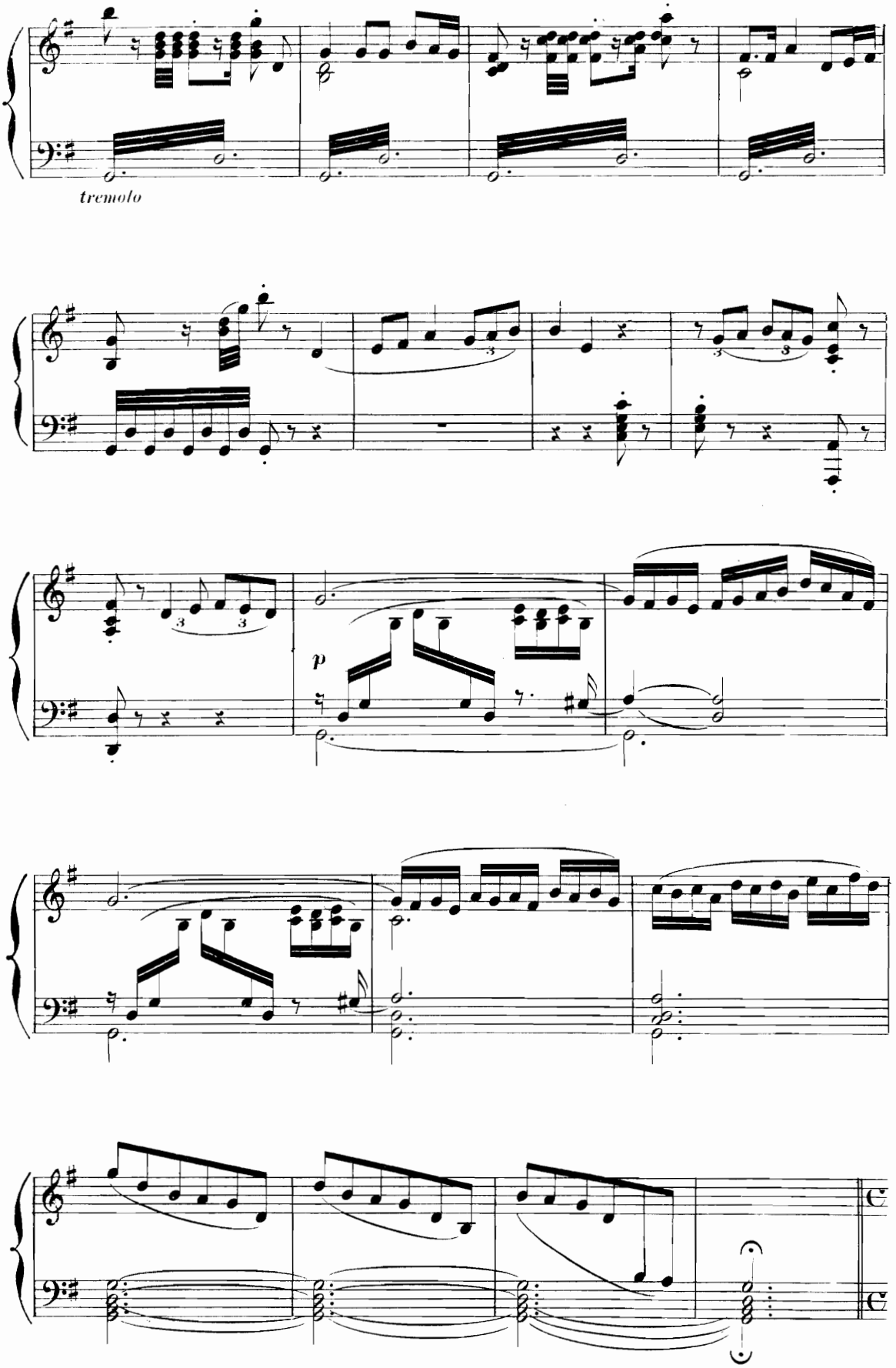



cresc.
3
dolce
Rit.
a tempo
m. g.
m. g.


f
3
3
3
3
3
3


p

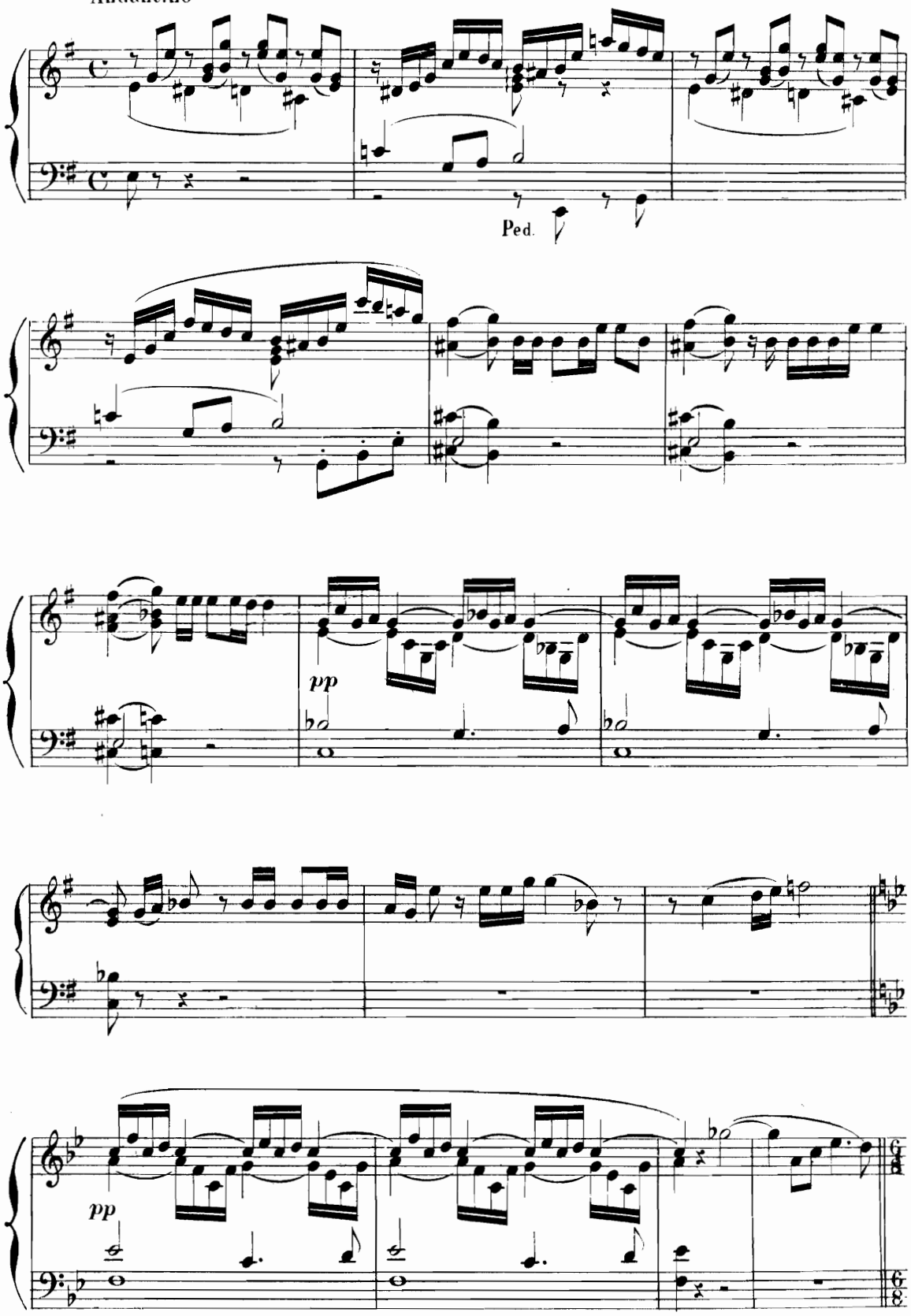

A tempo I.o
p
pp



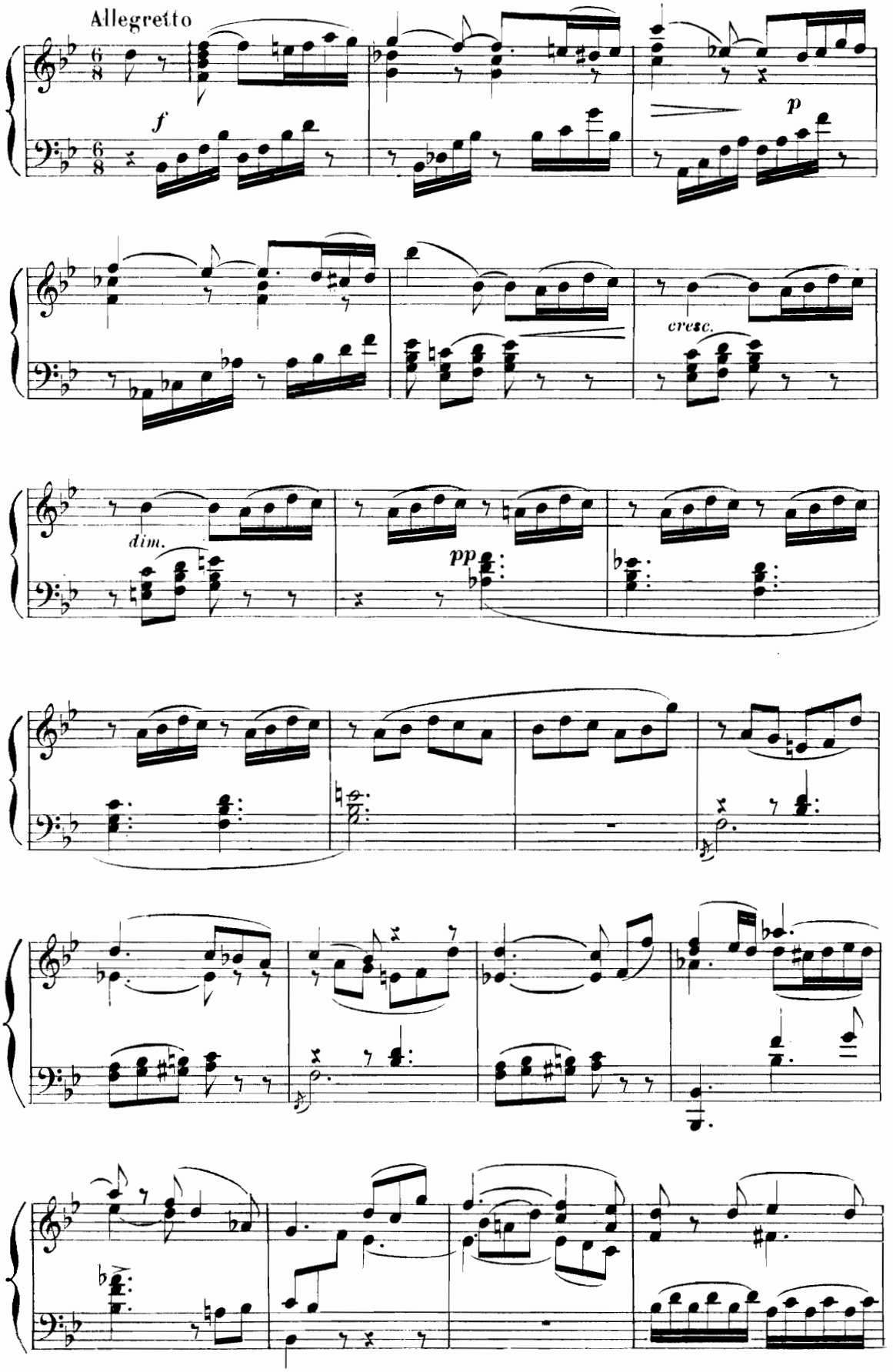
A l'Opéra on passe page 144

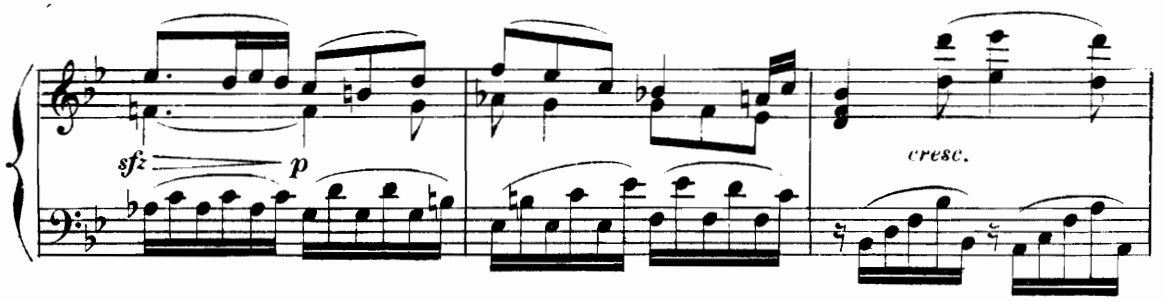
Scène 2.me ASCANIO seul

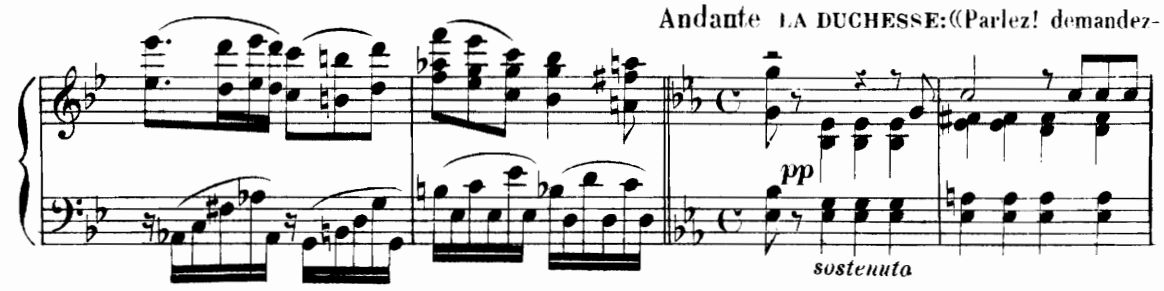
Andantino

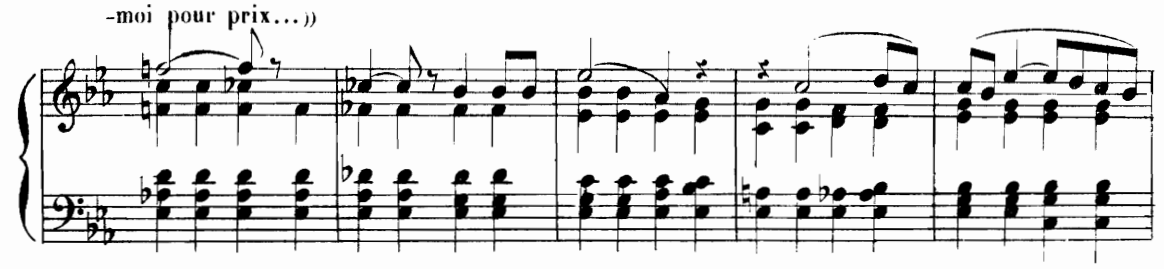


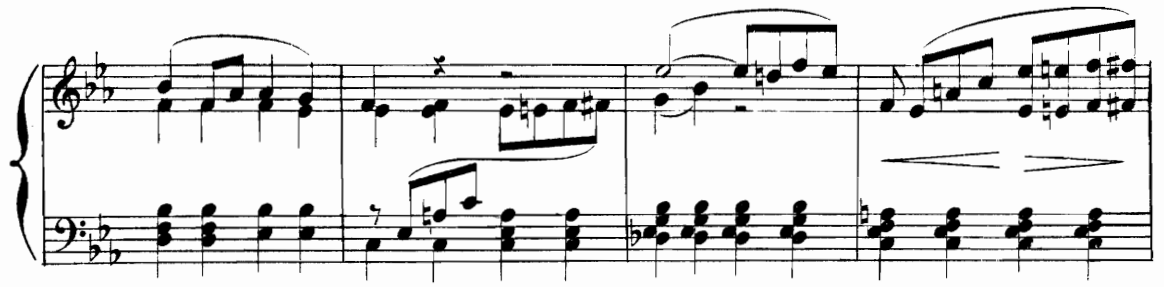
Scène 3.me LA DUCHESSE et ASCANIO

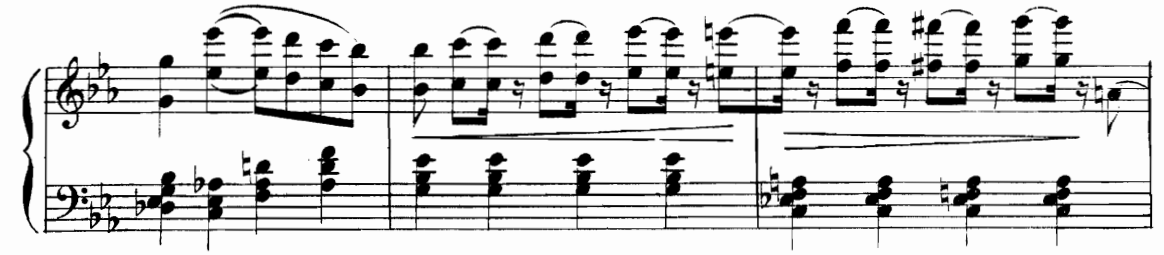


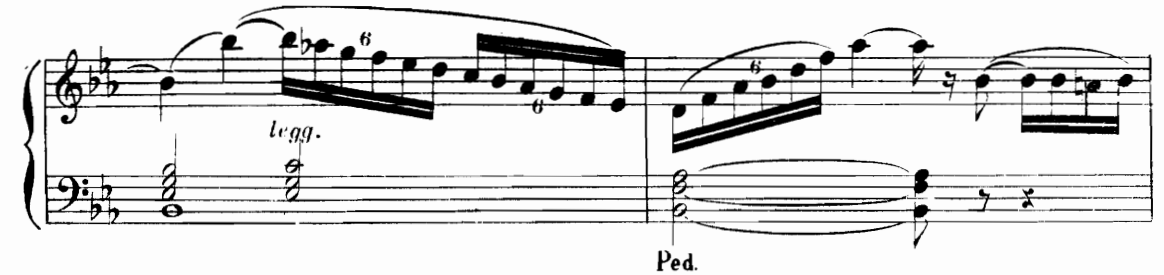

sfz
p
cresc.

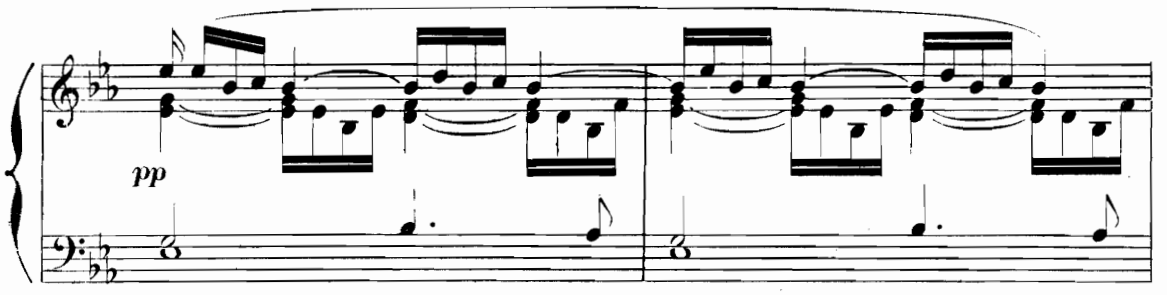

Andante LA DUCHESSE:(Parlez! demandez-
pp
sostenuta

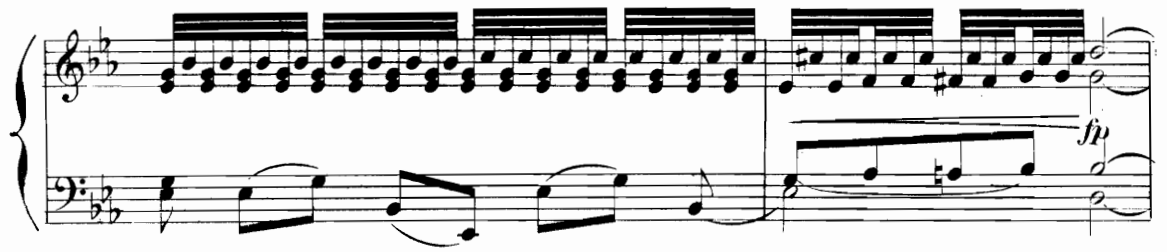

-moi pour prix...))





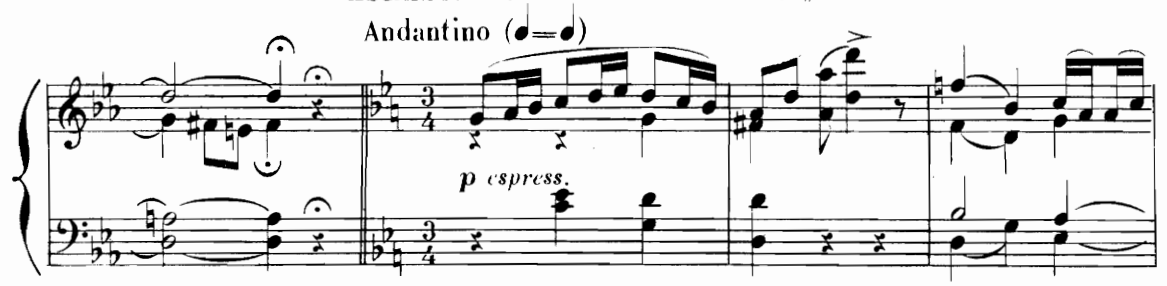

legg.
Ped.

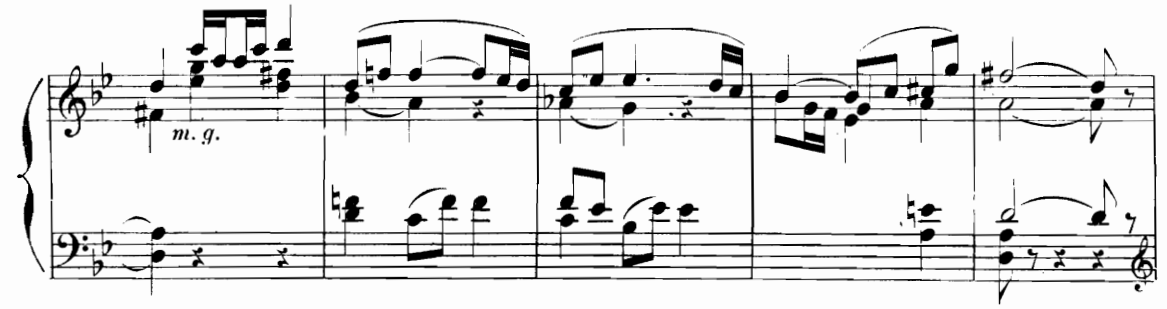


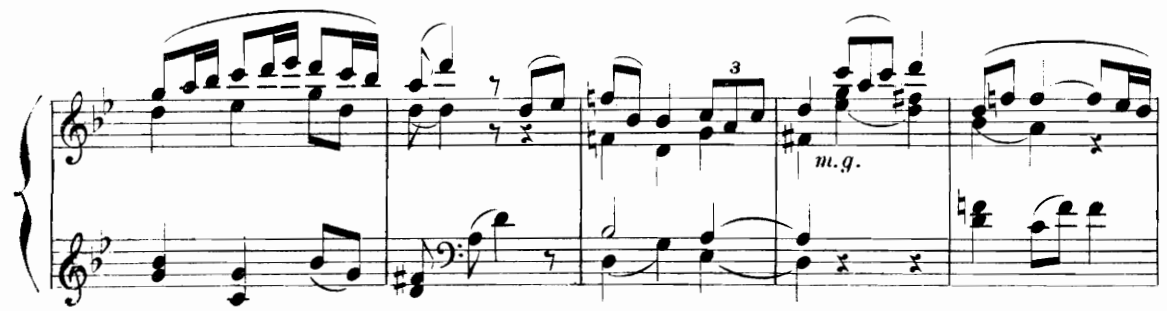


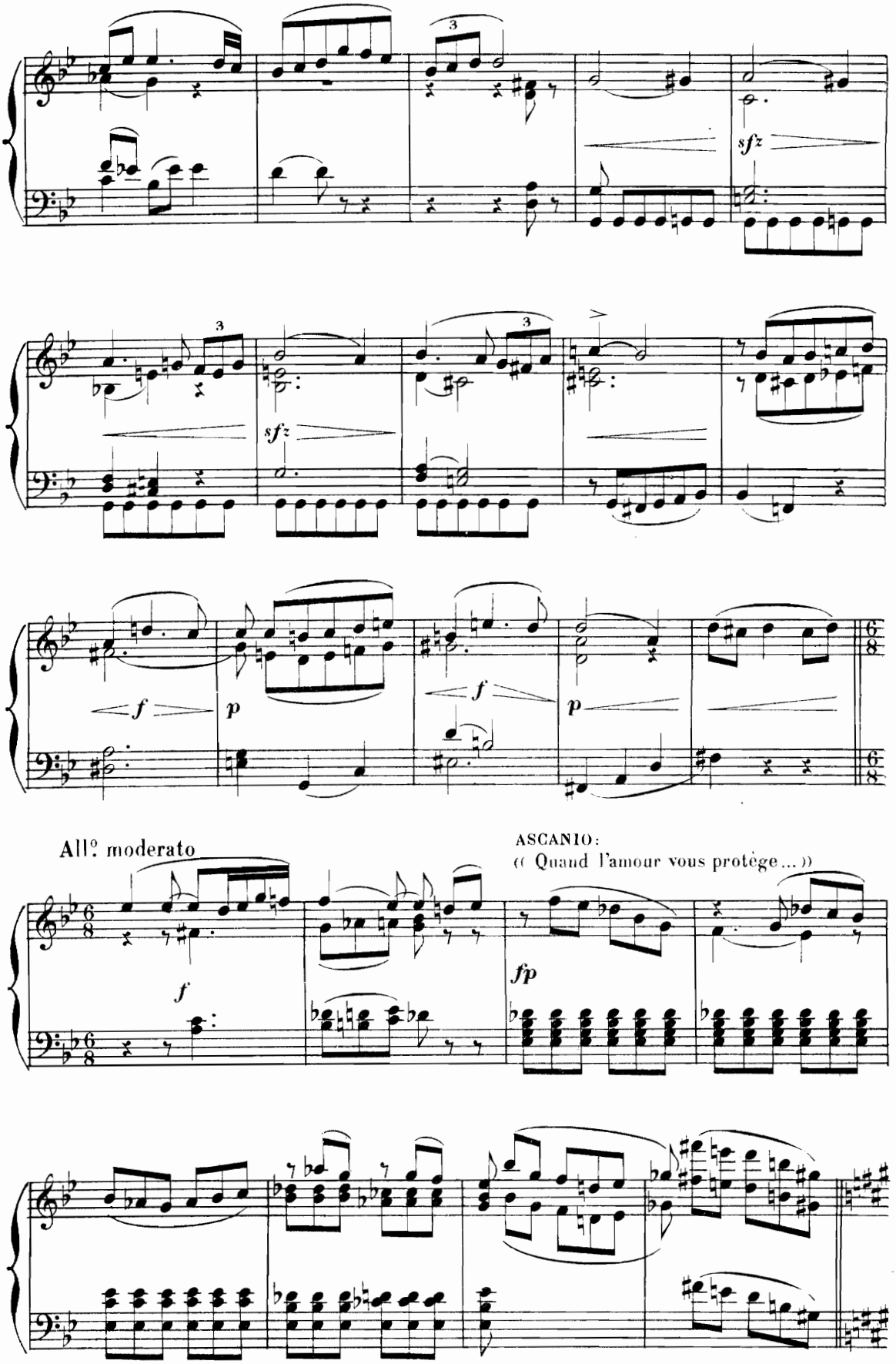
ASCANIO: «J'ai fait un rêve enchanteur»

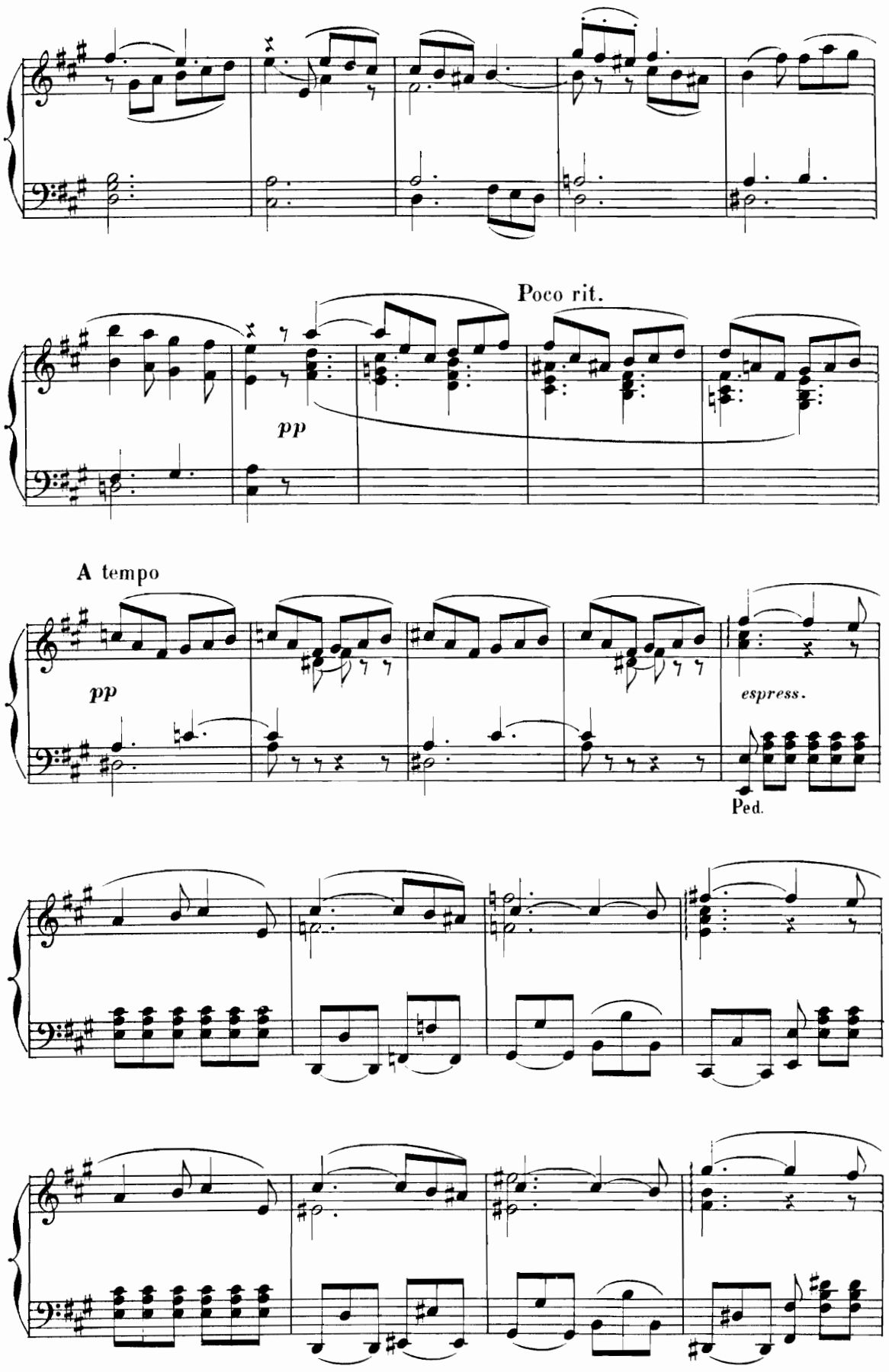
Andantino (♩=♩)

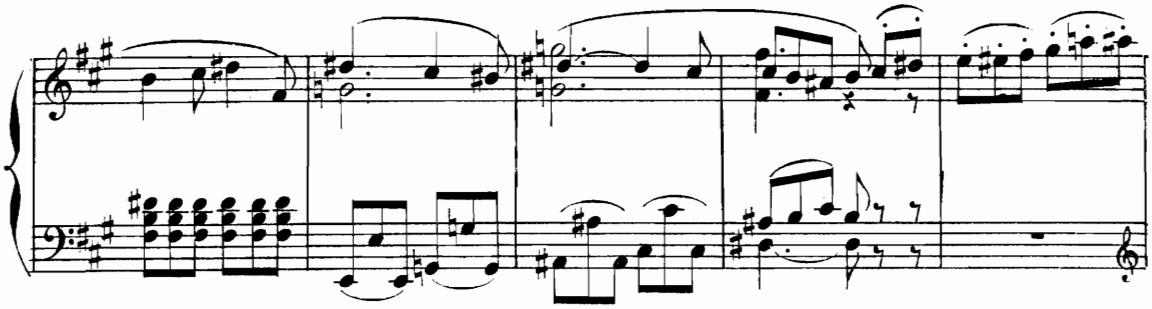


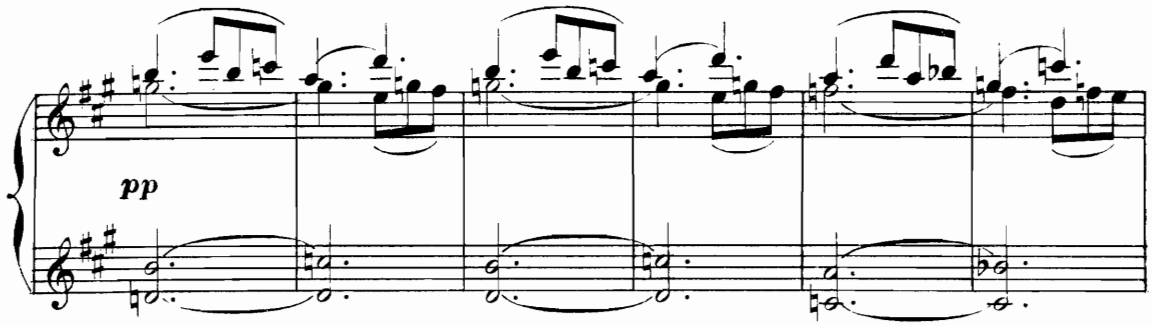


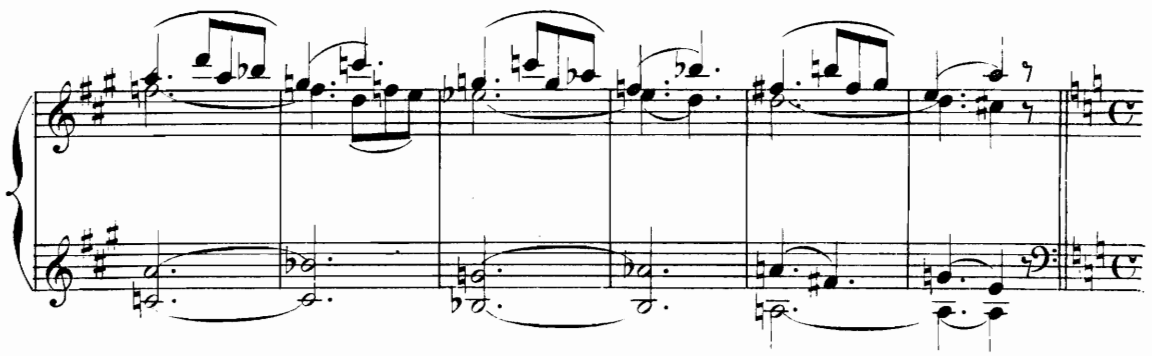



sfz
sfz
f
p
f
p
All.o moderato
f
ASCANIO:
((Quand l'amour vous protège...))
fp


Poco rit.
pp
A tempo
pp
espress.
Ped.

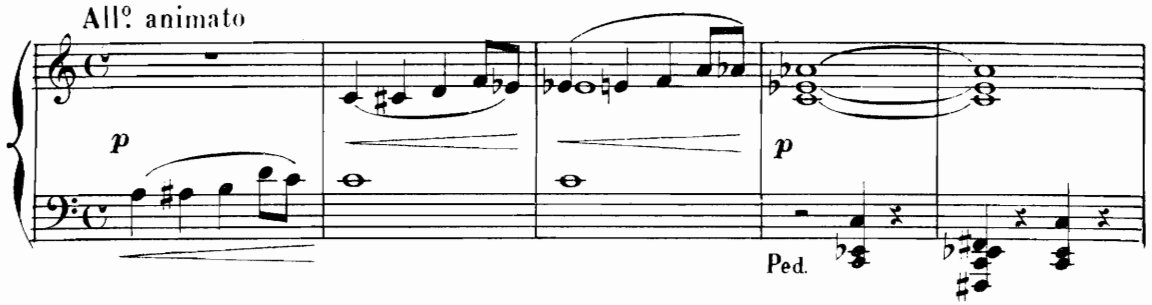


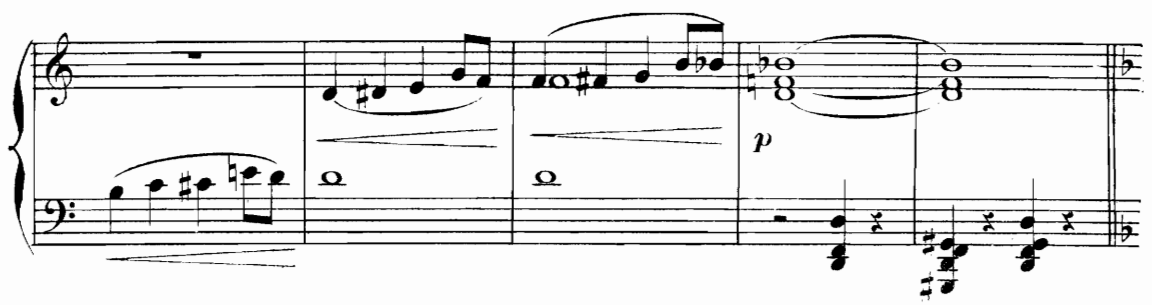




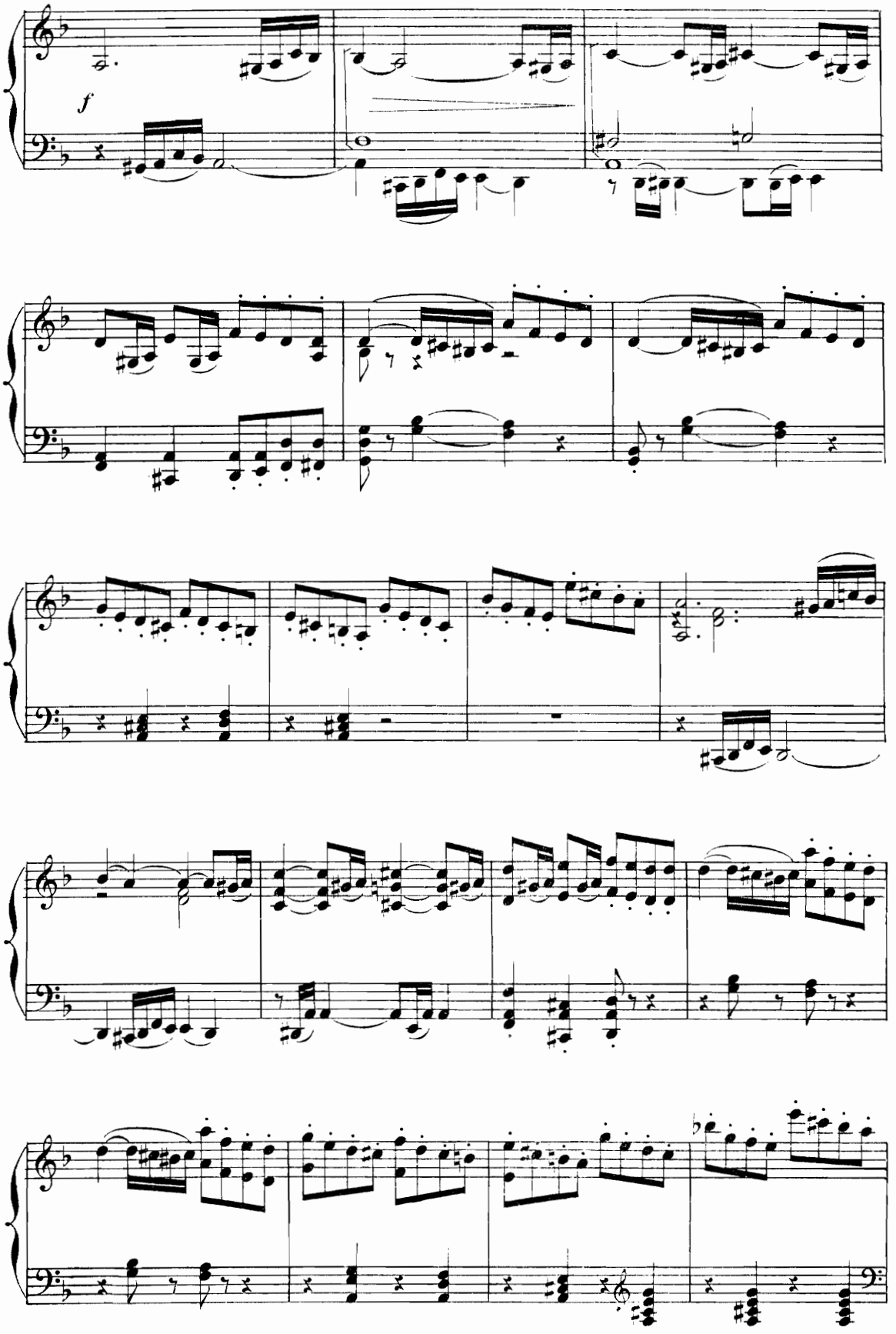
Scène 4me. LA DUCHESSE, COLOMBE, ASCANIO

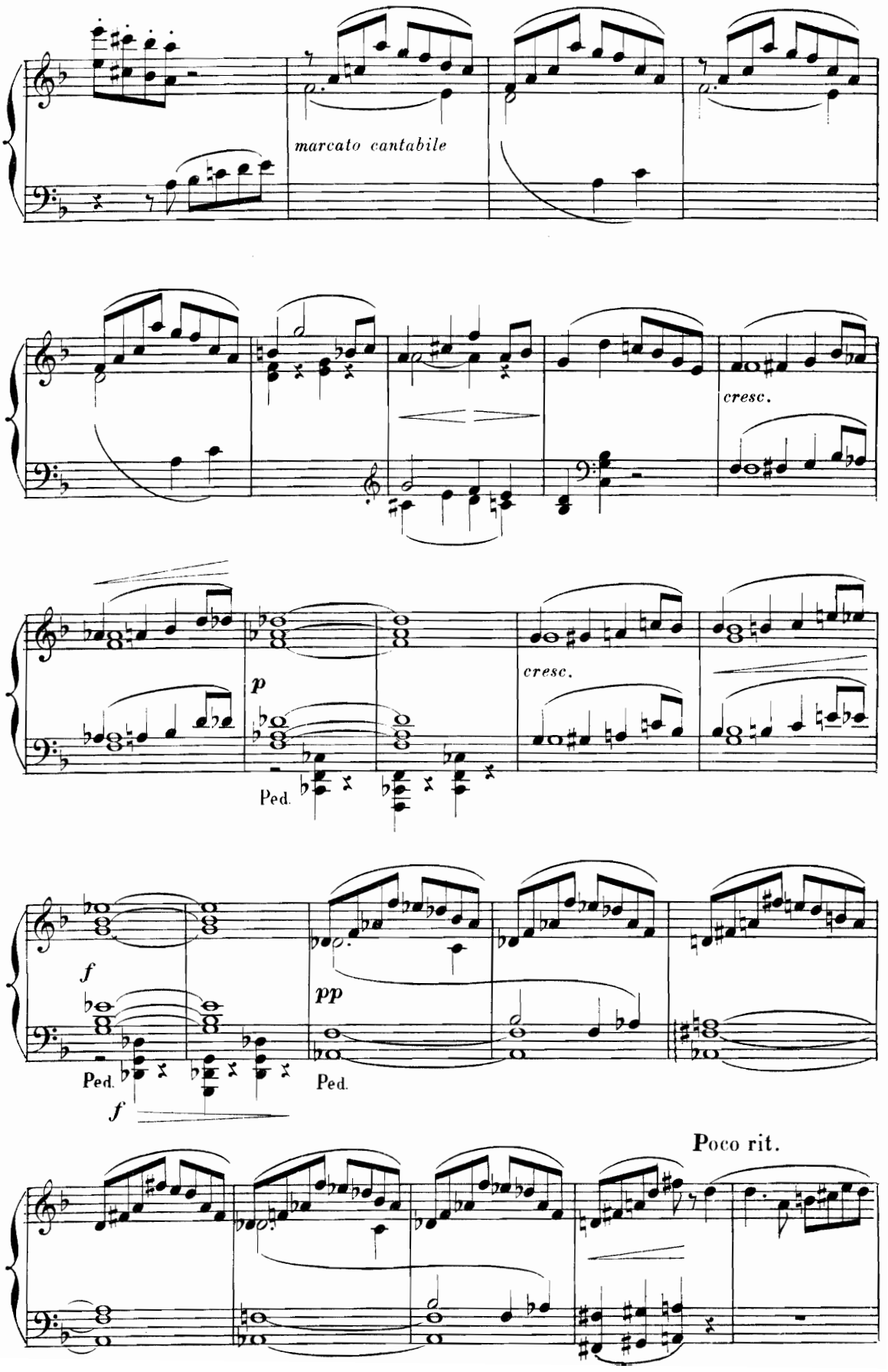
All.o animato

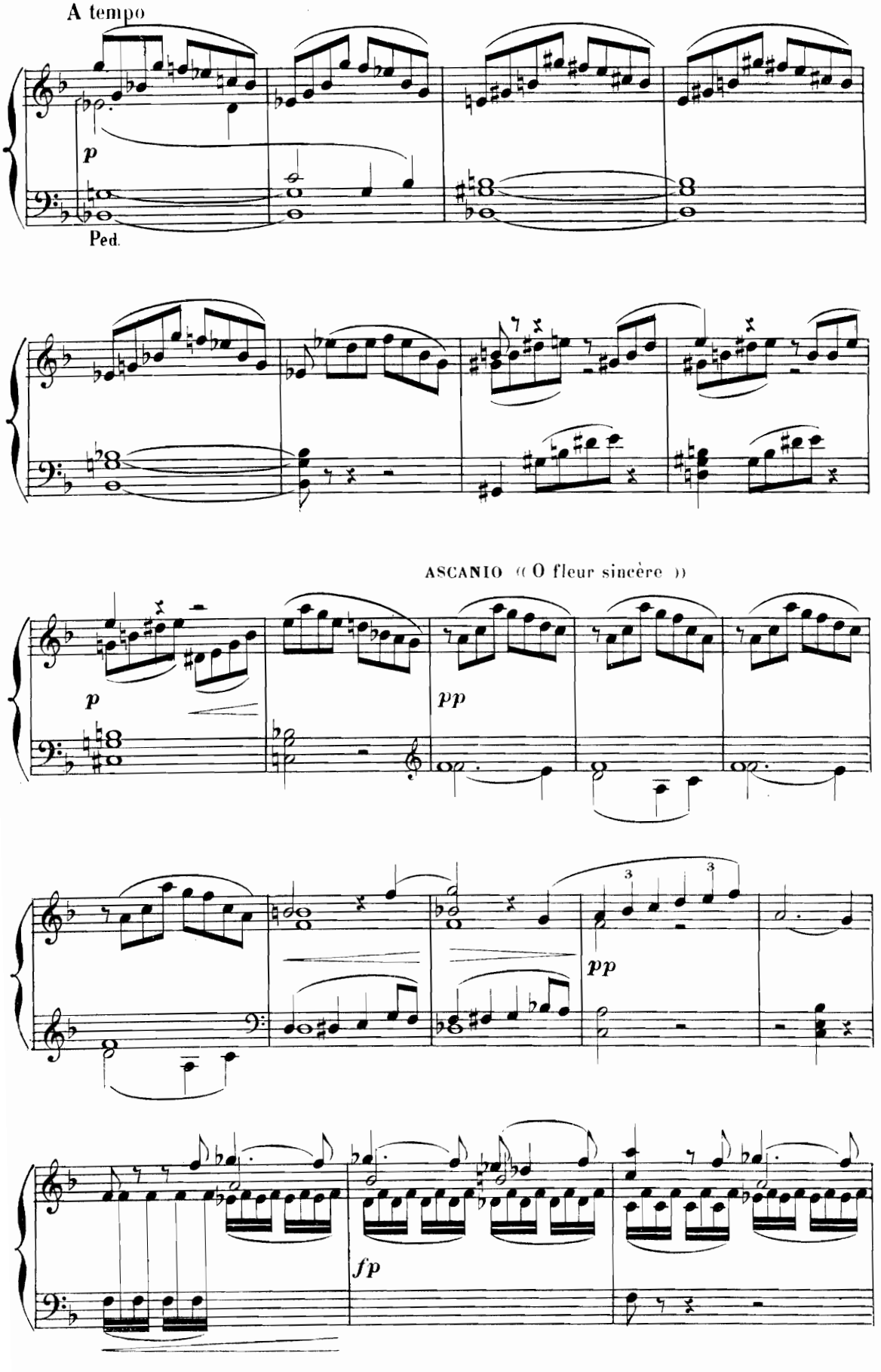


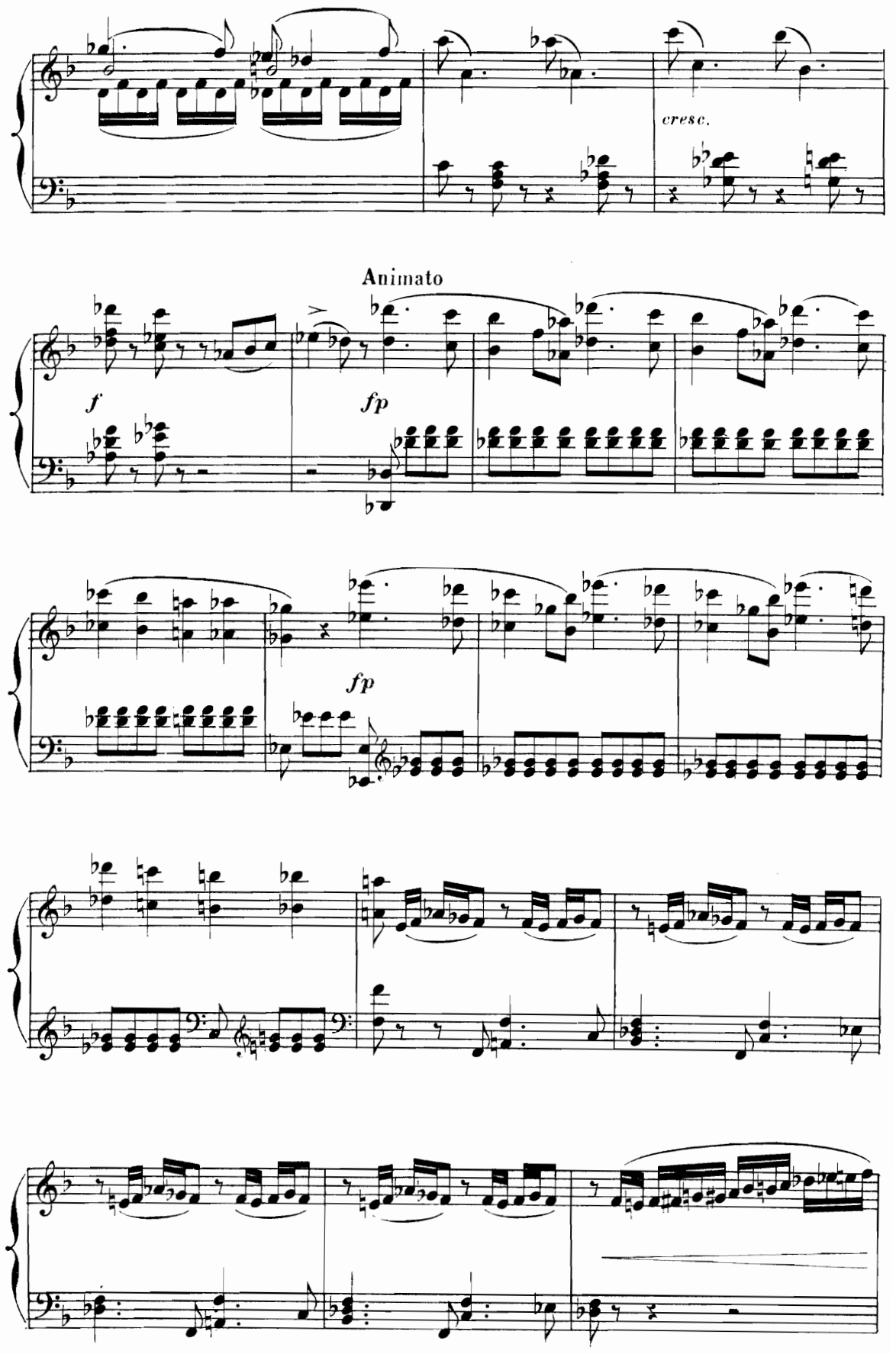


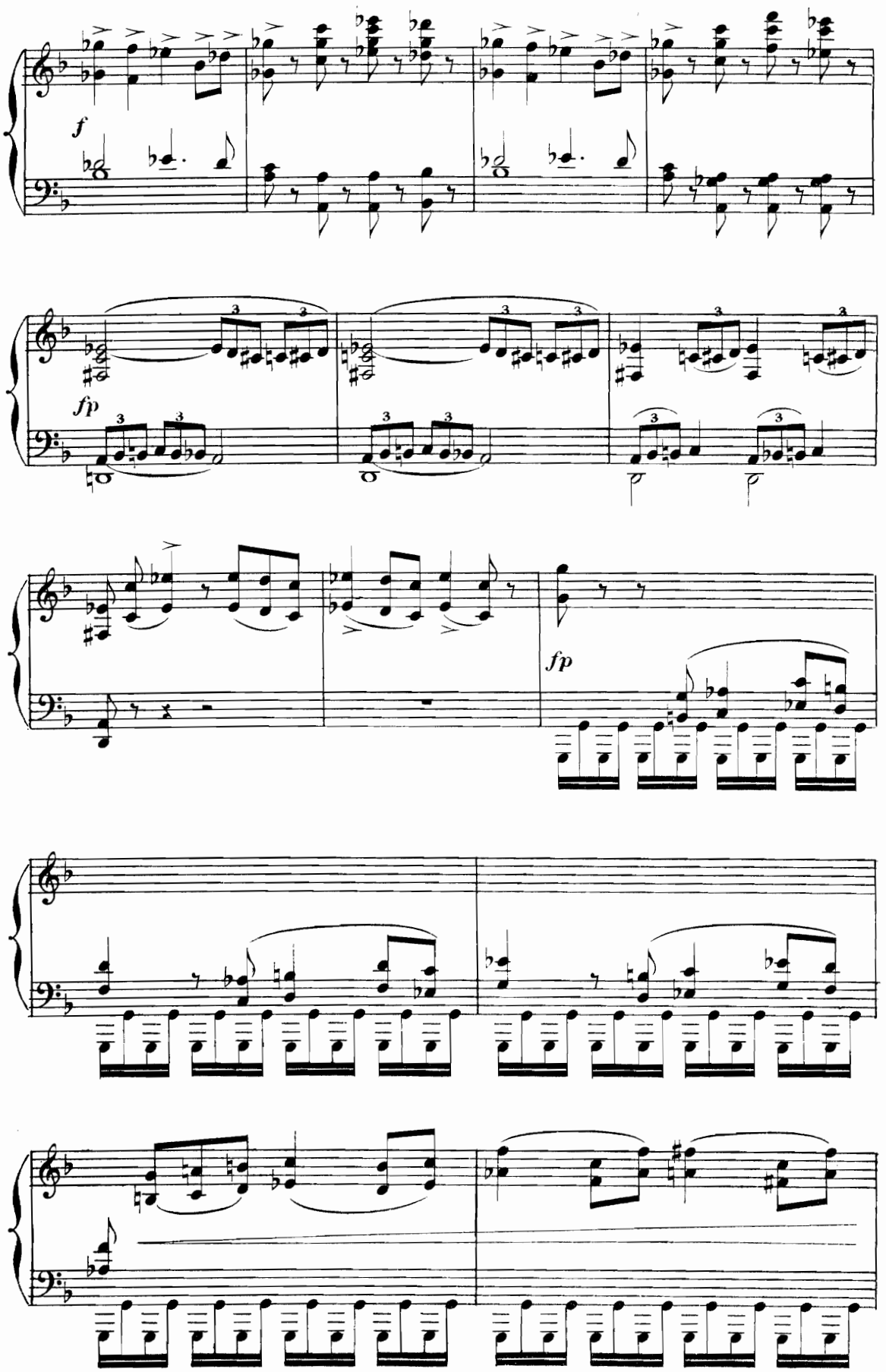
LA DUCHESSE: « Ah! vous voilà venue »




marcato cantabile
cresc.
p
Ped.
cresc.
f
Ped.
pp
Ped.
f
Poco rit.


A tempo
p
Ped.
ASCANIO « O fleur sincère »
p
pp
pp
fp

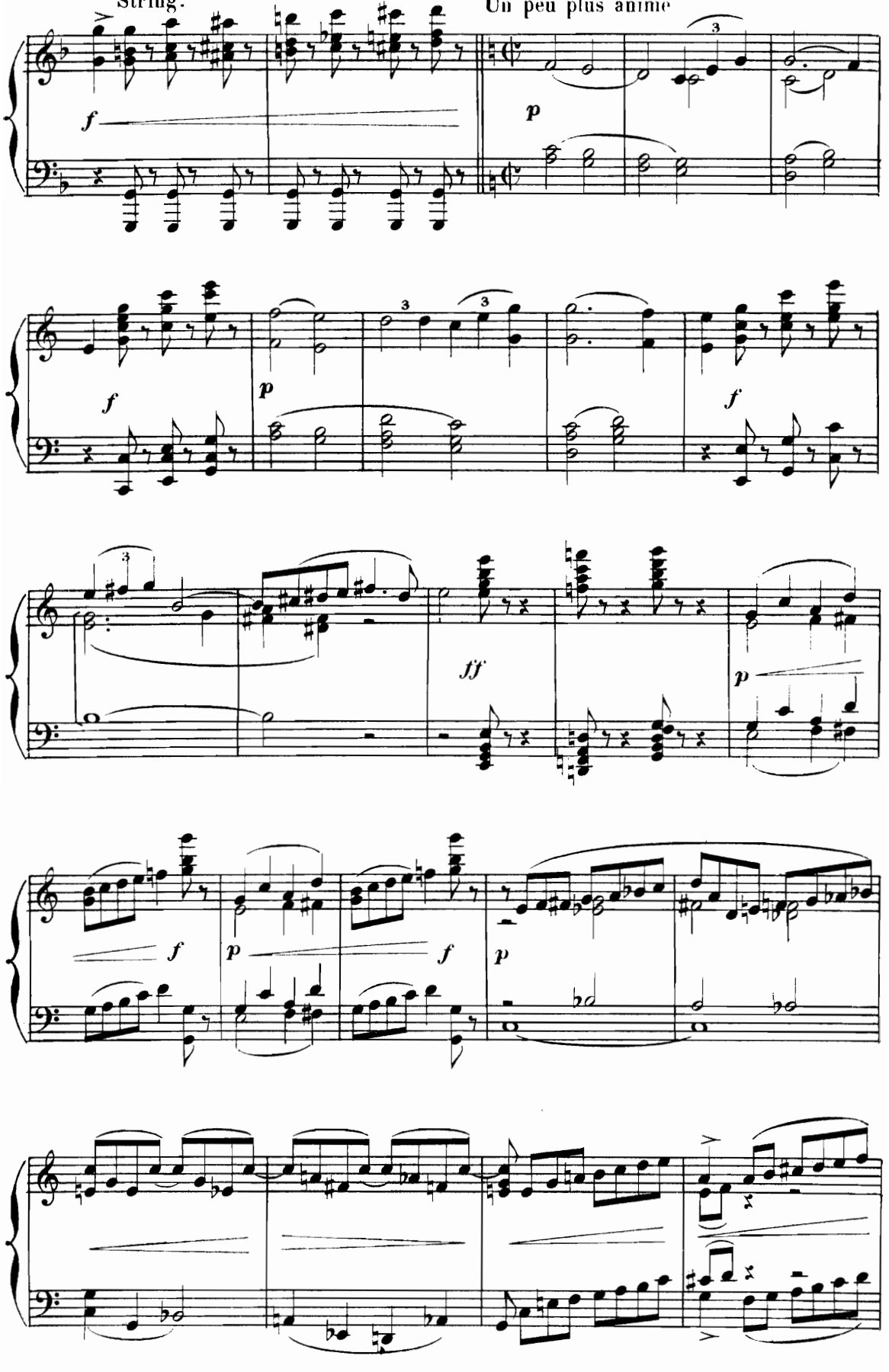

cresc.
Animato
f
fp
fp

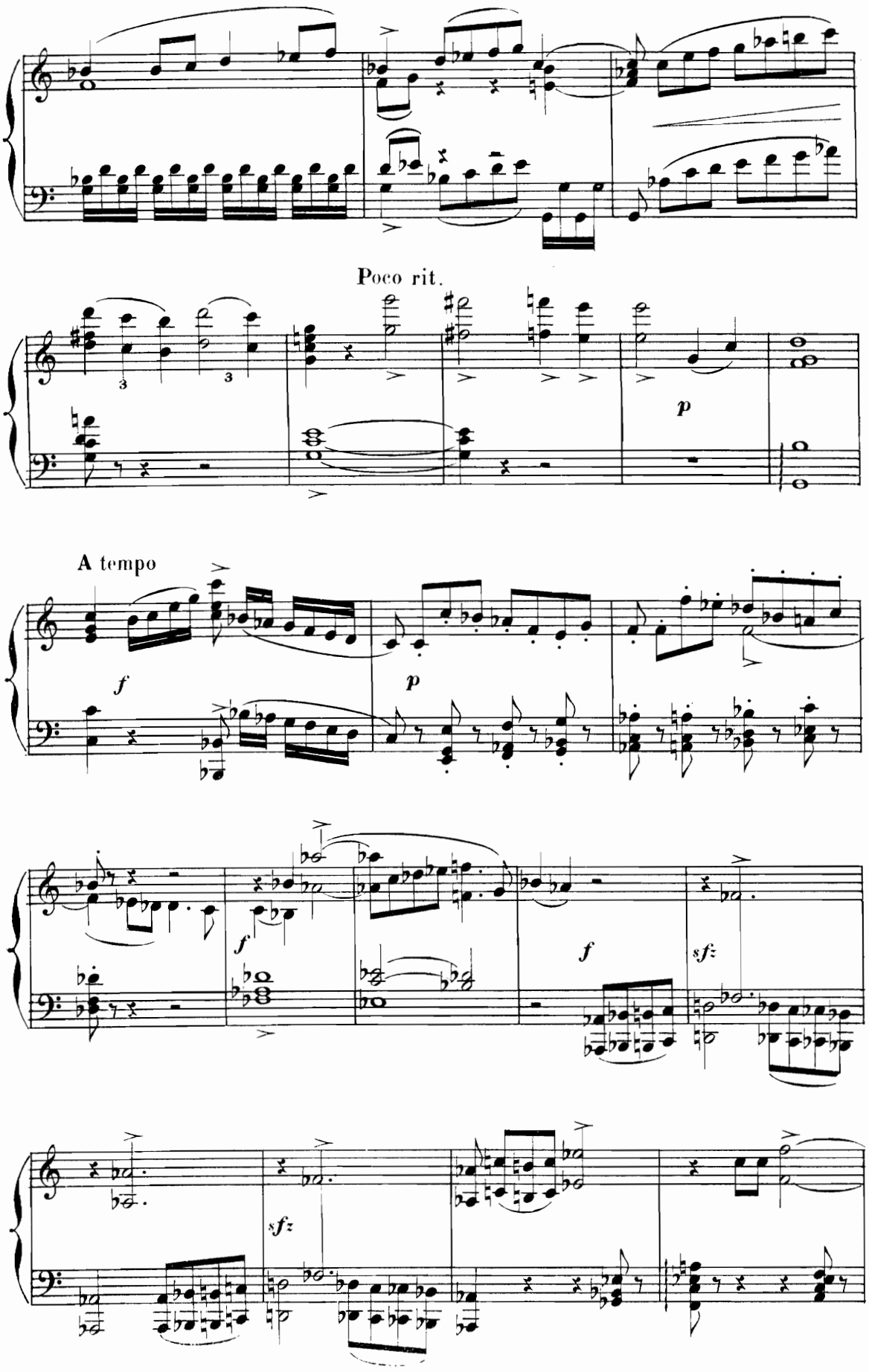

f
fp
fp

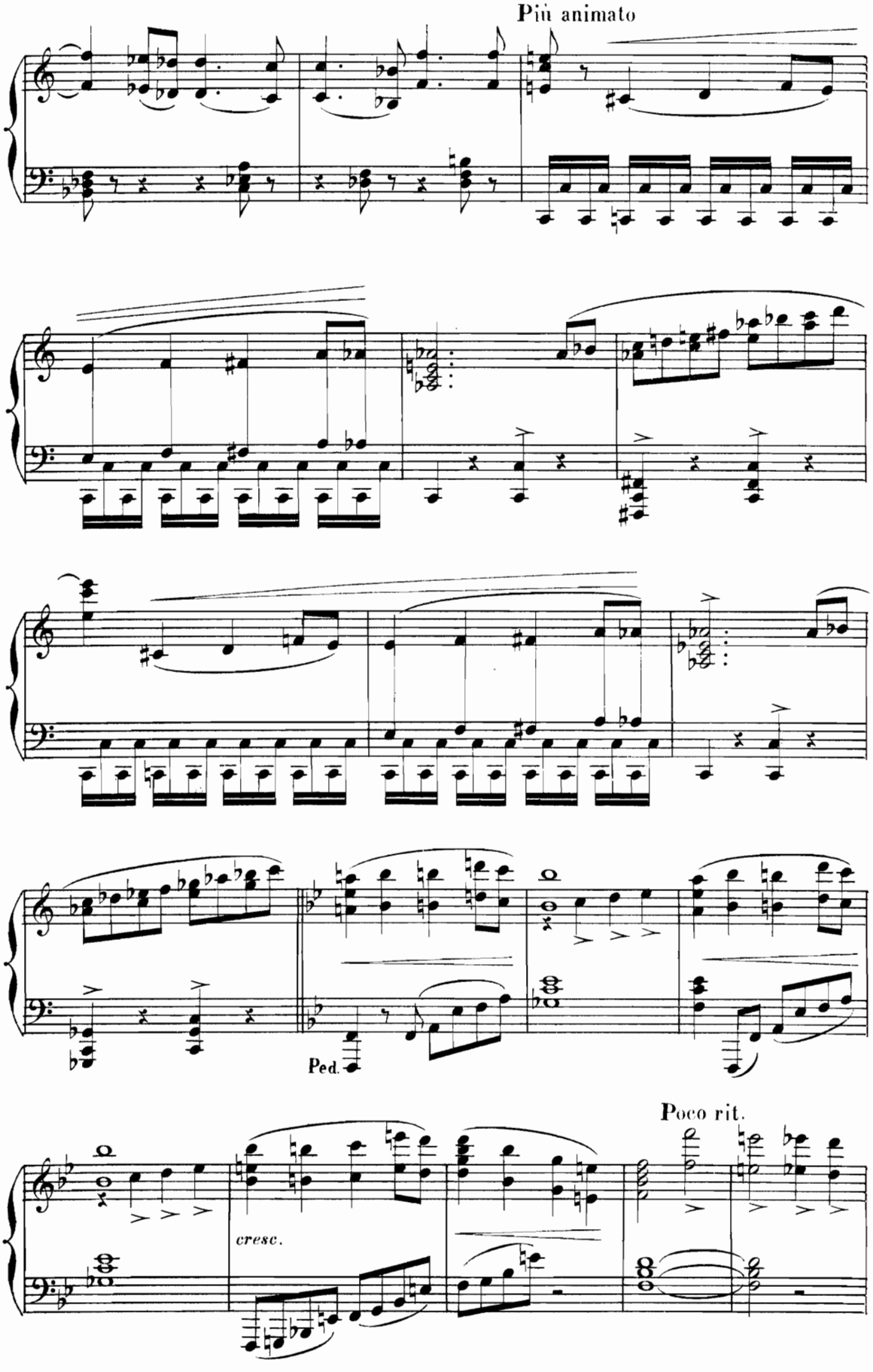
ASCANIO : « Oui, pour vous, chaste et candide »

String.

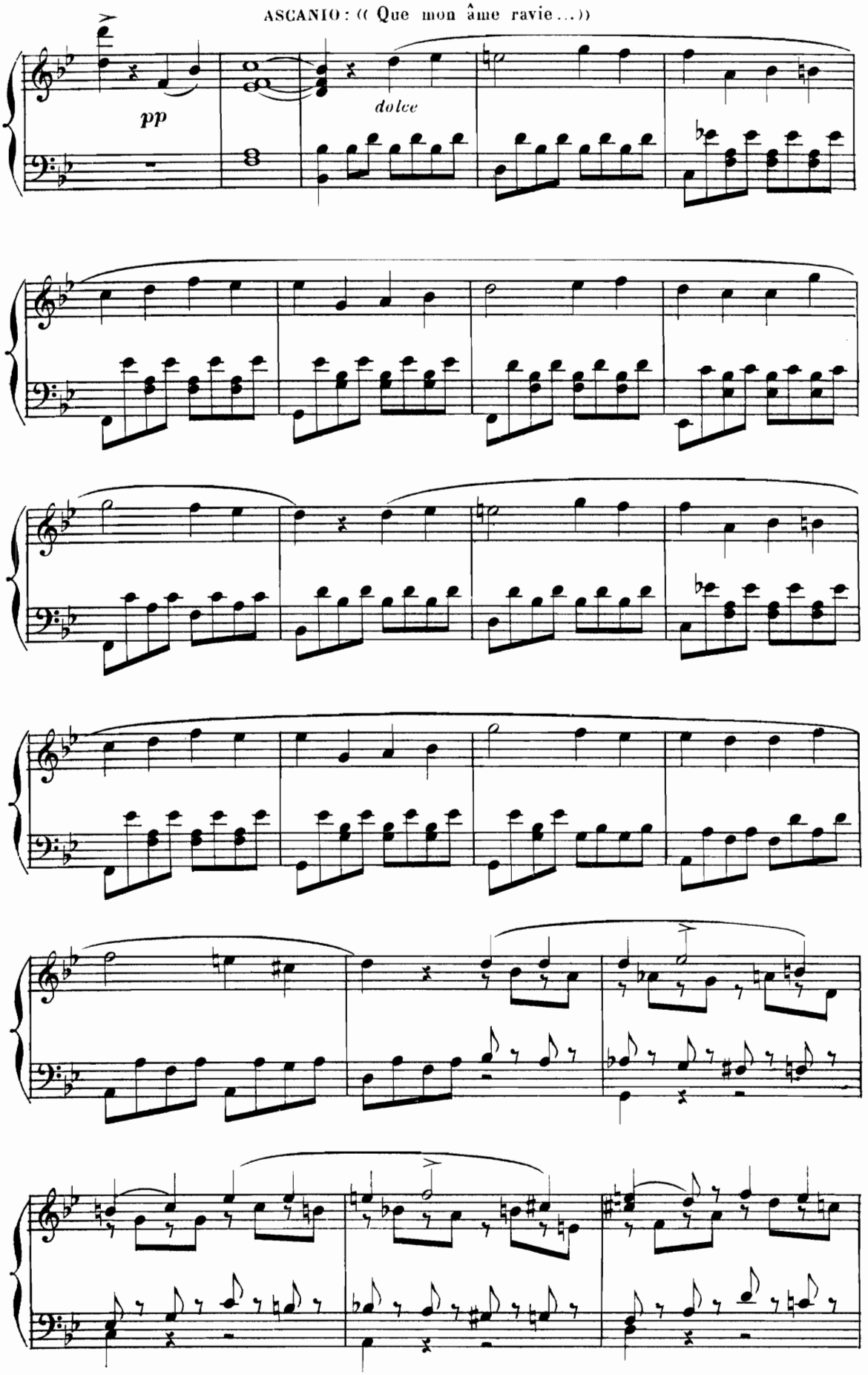
Un peu plus animé

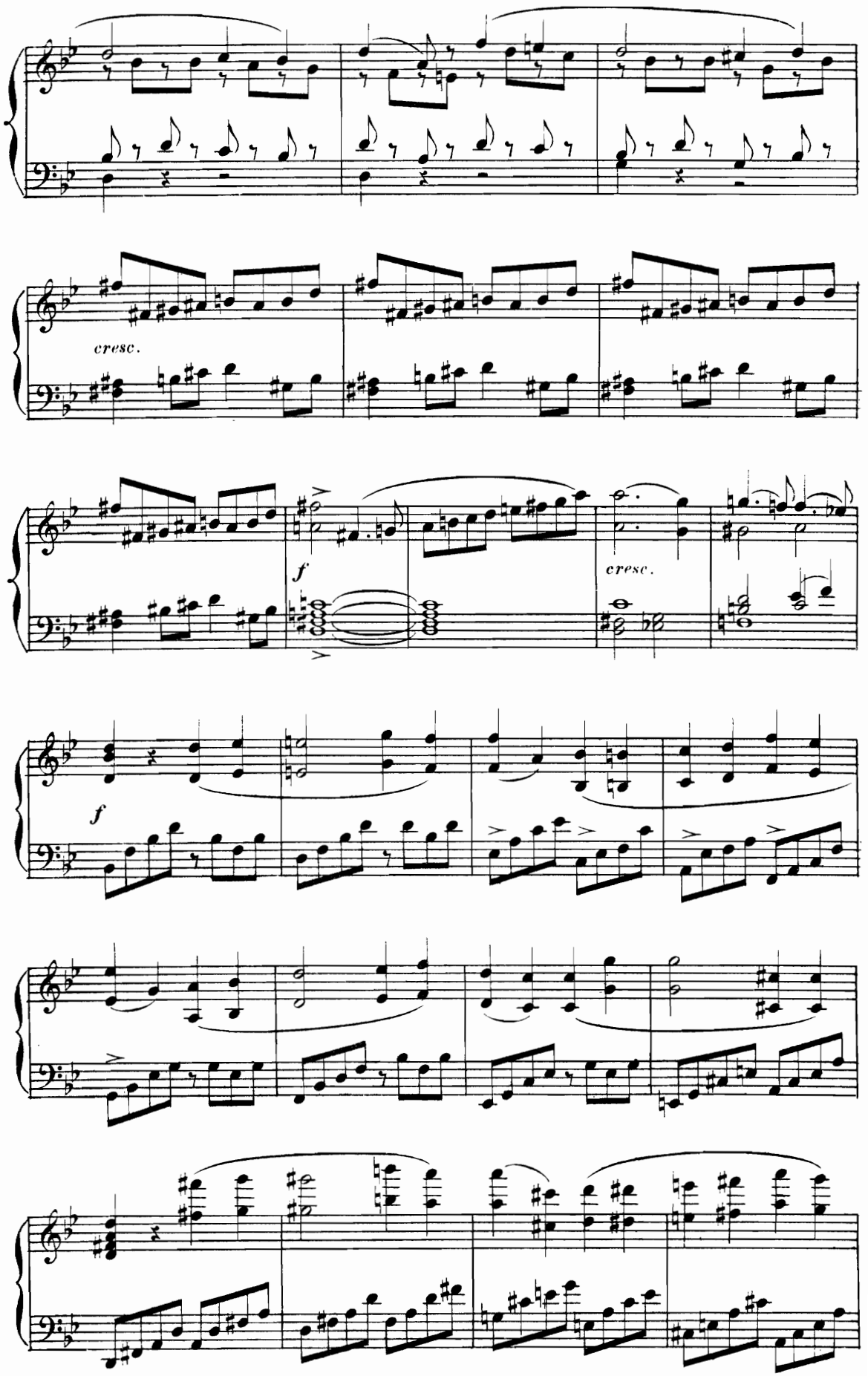


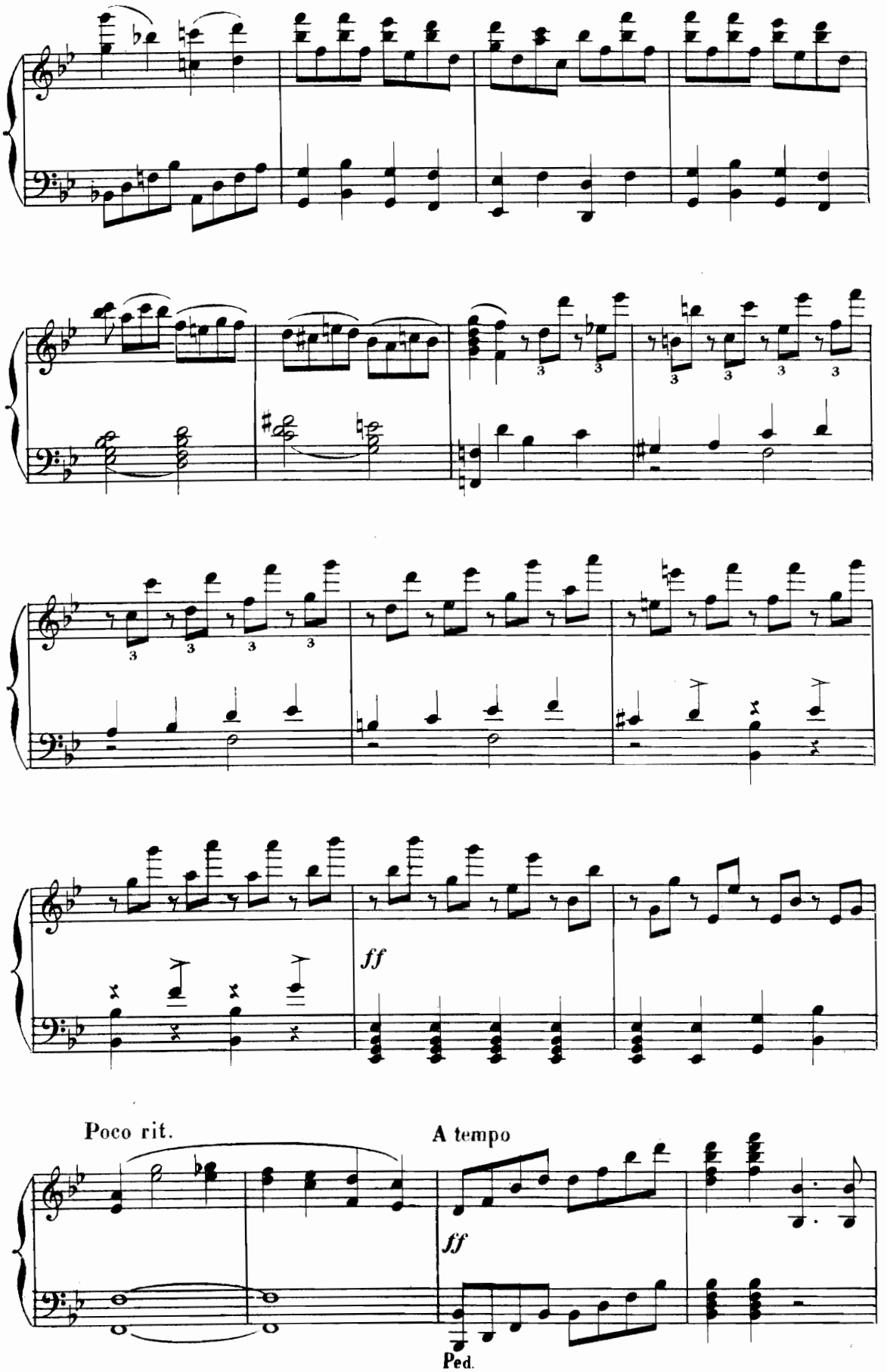

Poco rit.
p
A tempo
f
p
f
f
sfz
sfz

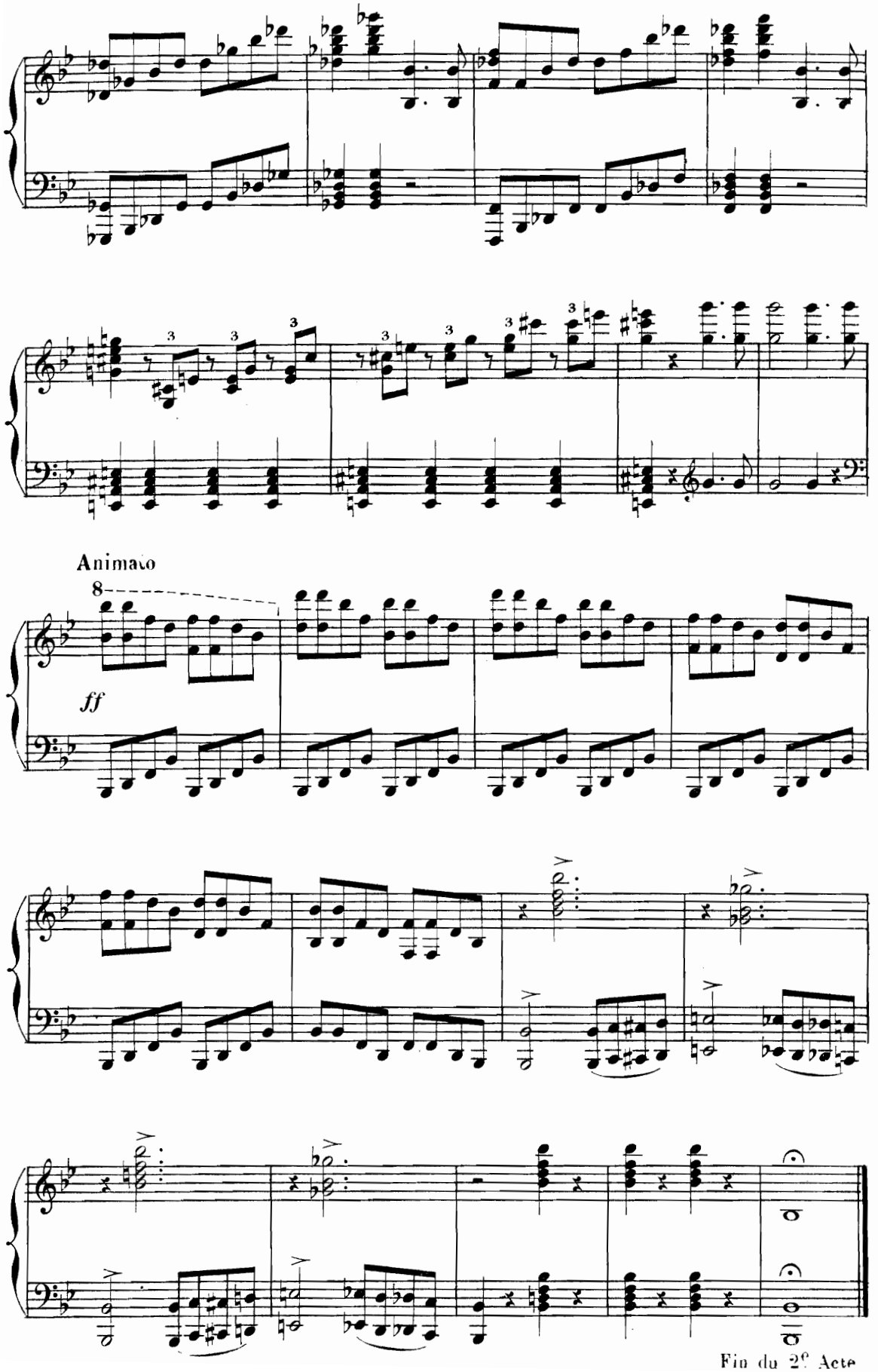

Più animato
Ped.
Poco rit.
cresc.

ASCANIO : ((Que mon âme ravie...))




cresc.
f
cresc.
f

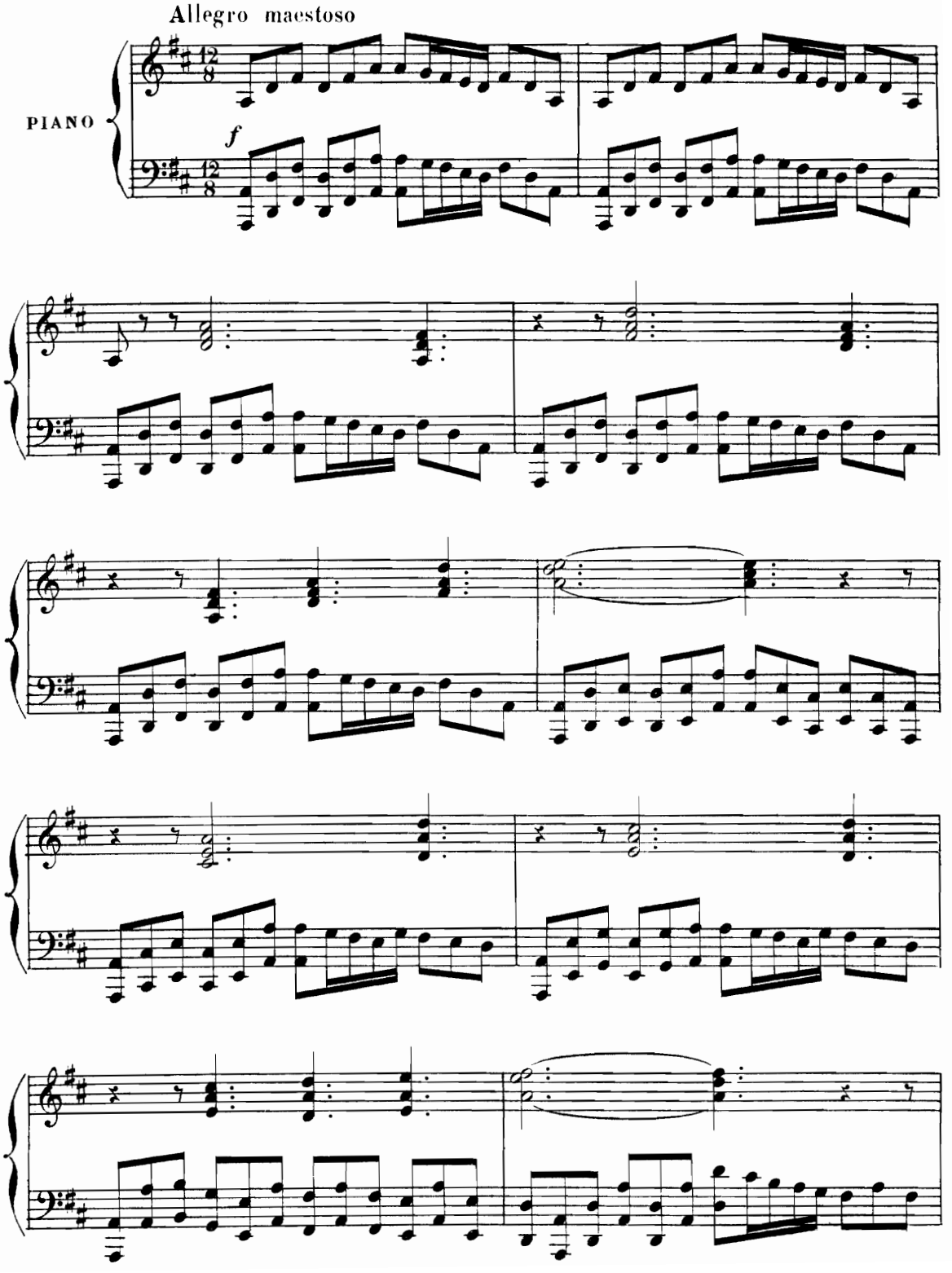

ff
Poco rit.
A tempo
ff
Ped.

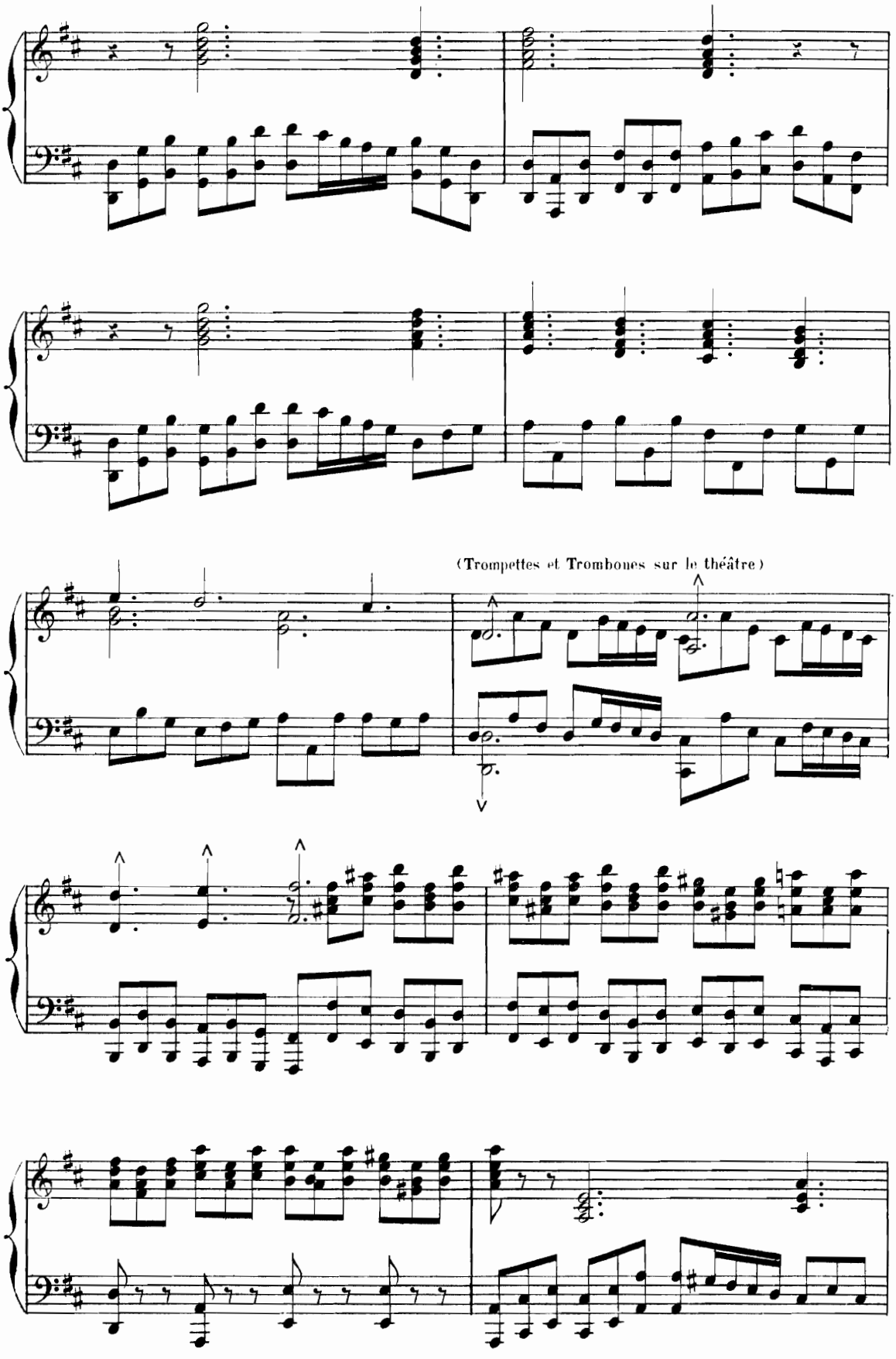


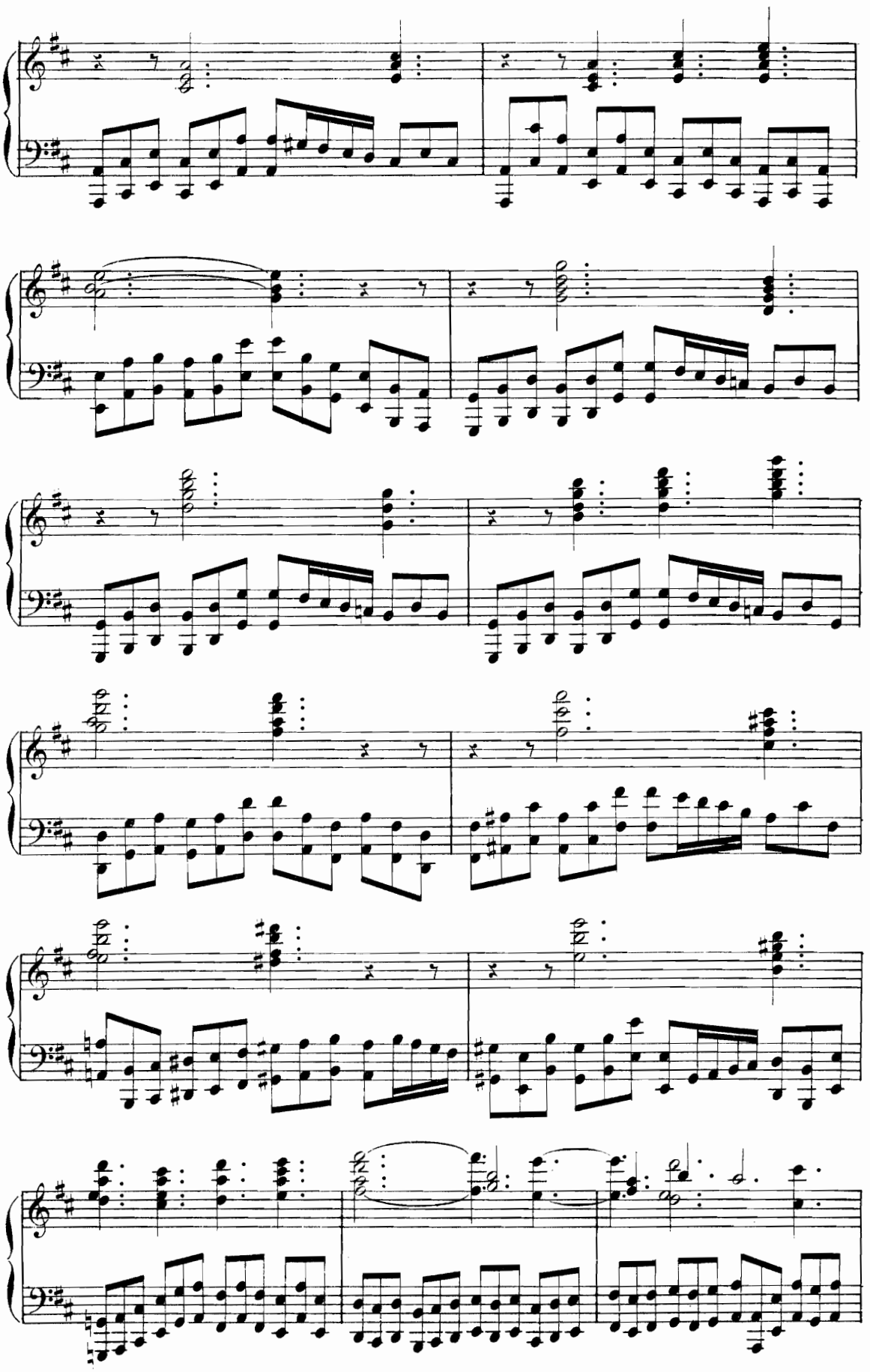
Fin du 2e Acte

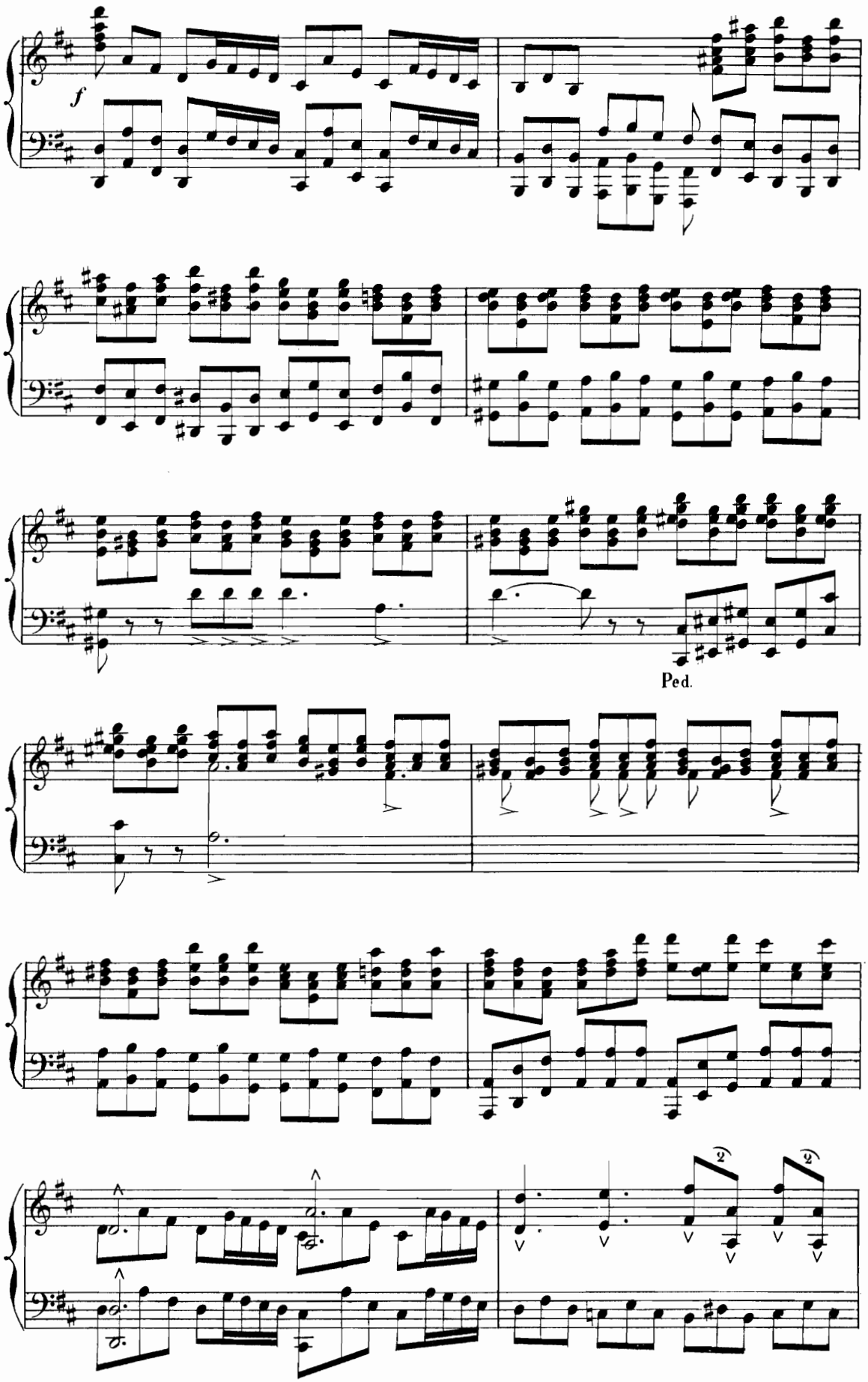
3^me ACTE

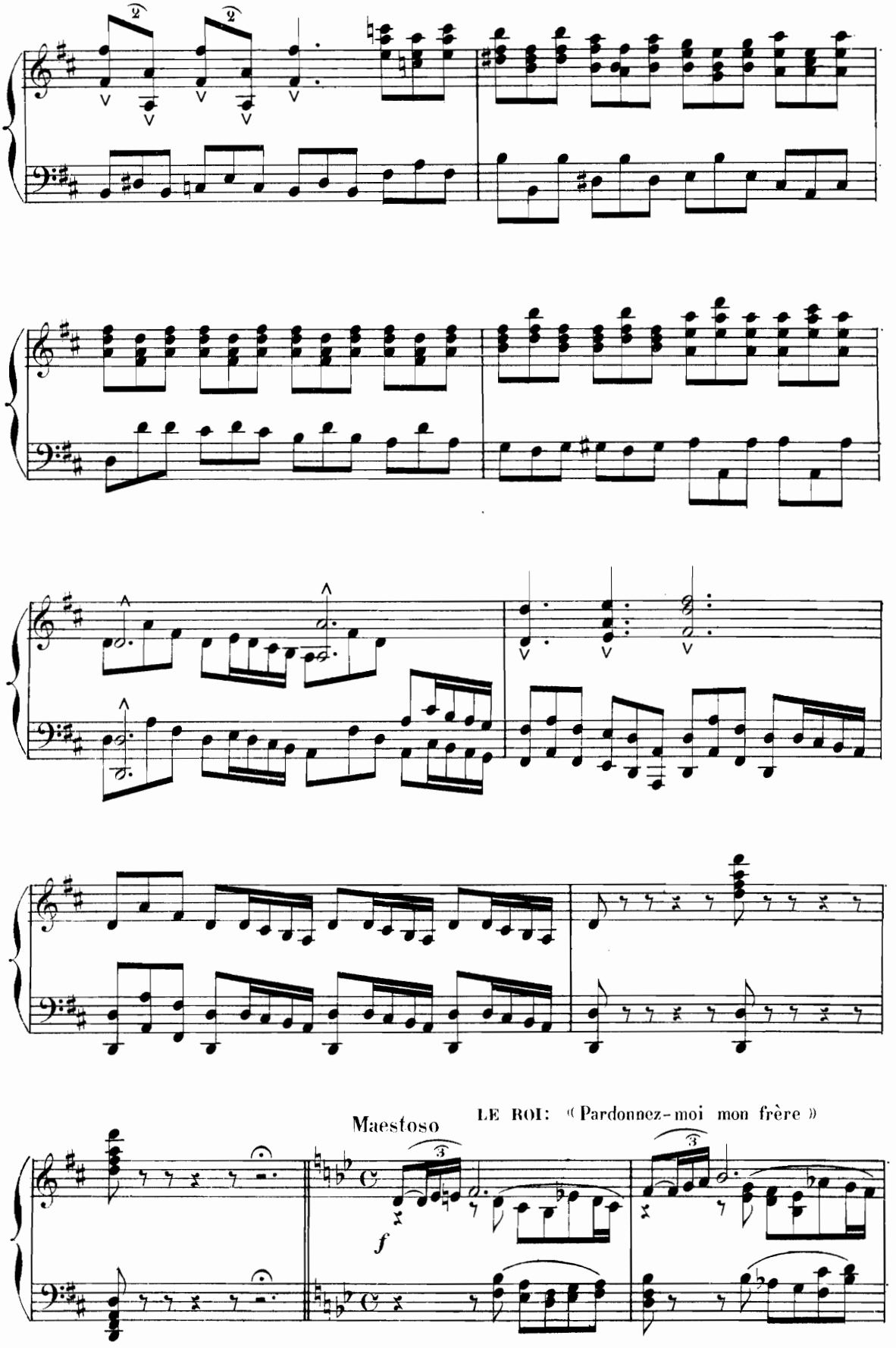
Le jardin des Buis à Fontainebleau

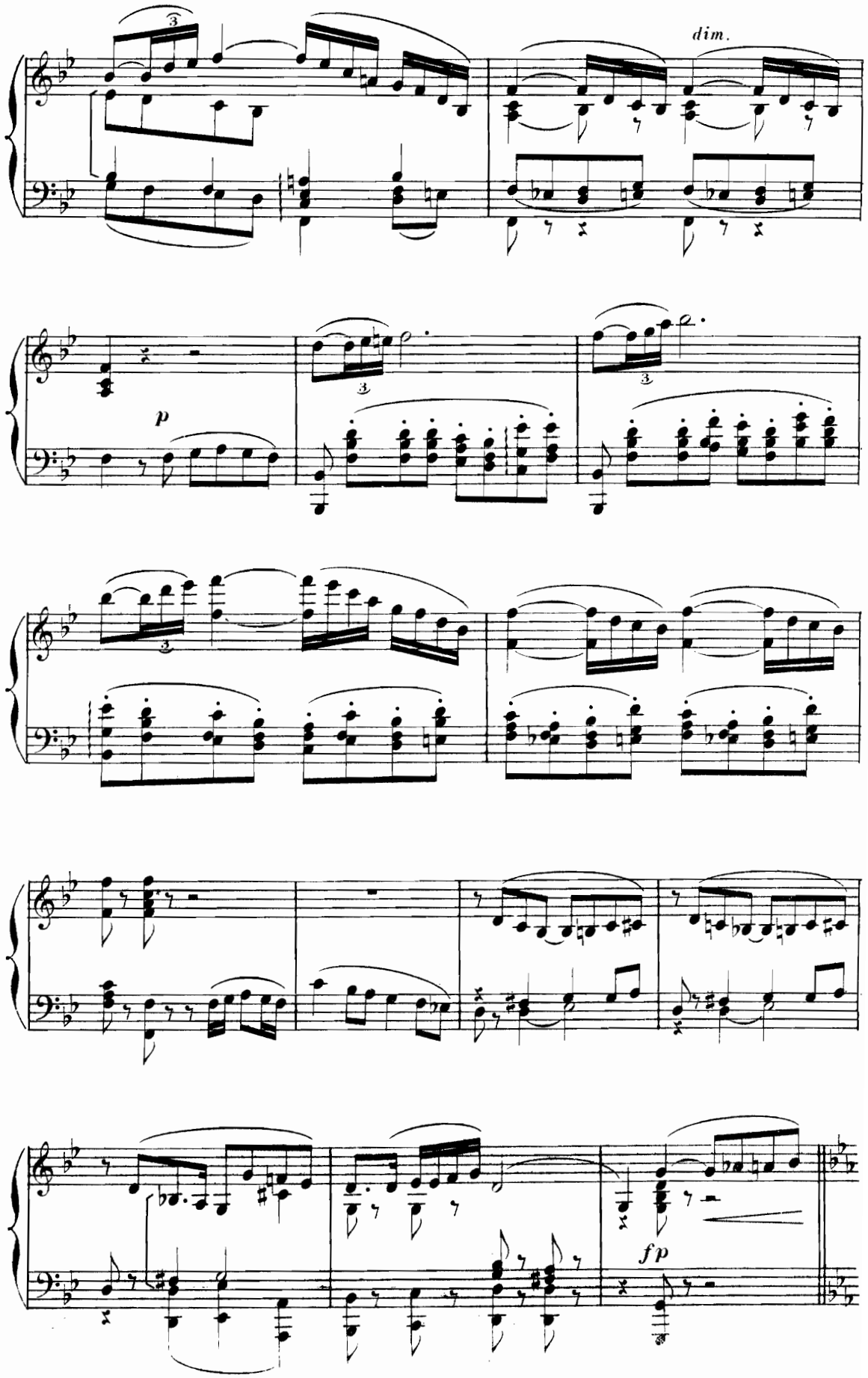


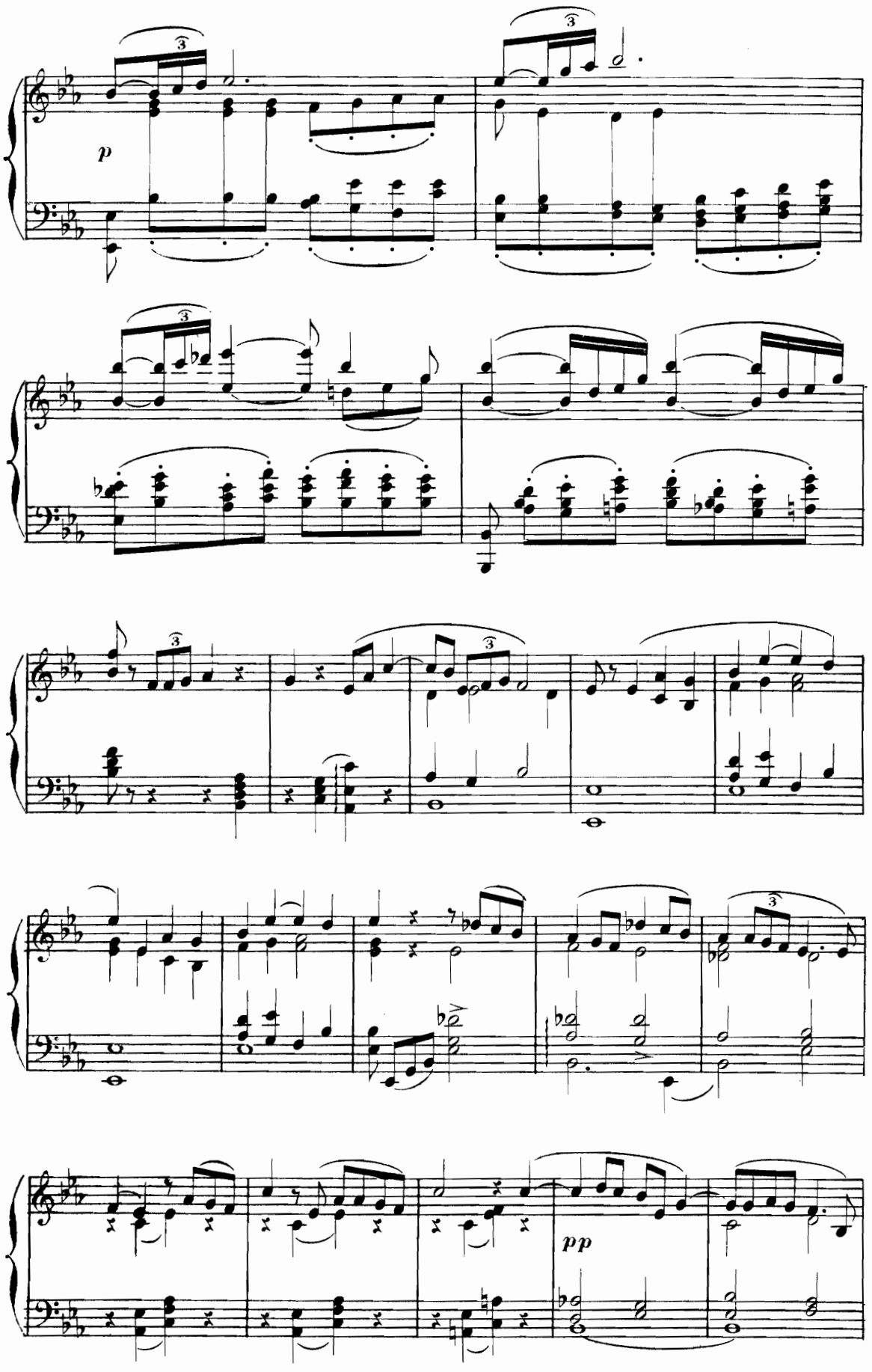

(Trompettes et Trombones sur le théâtre)



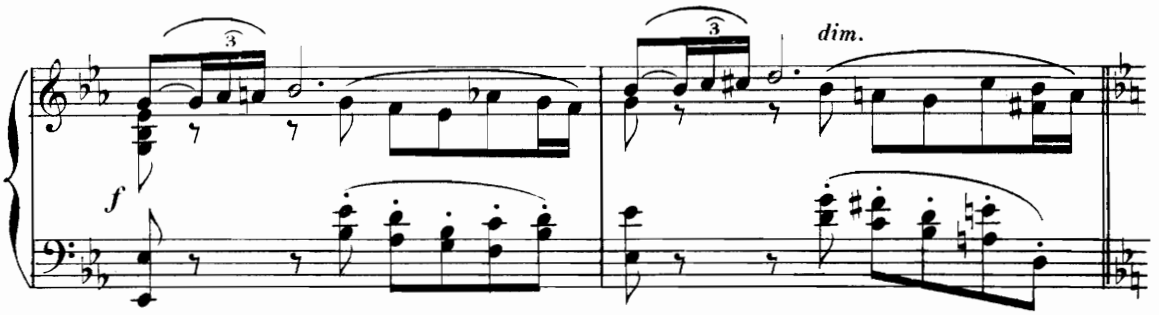

f
Ped.
2
2


Maestoso
LE ROI: « Pardonnez-moi mon frère »
f

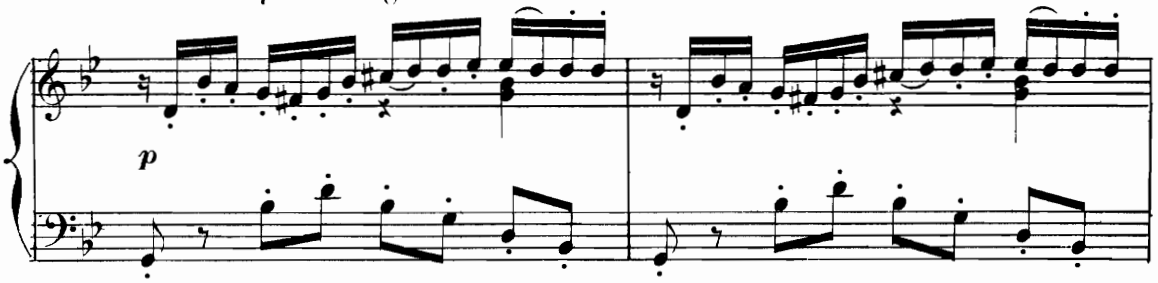

dim.
p
fp

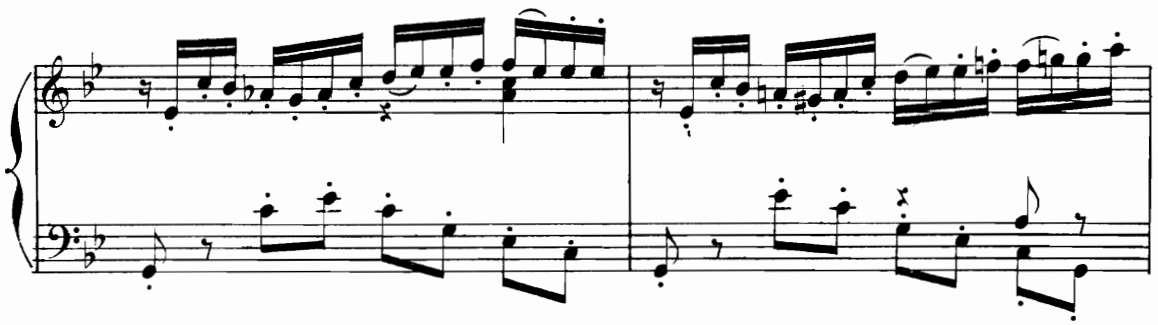


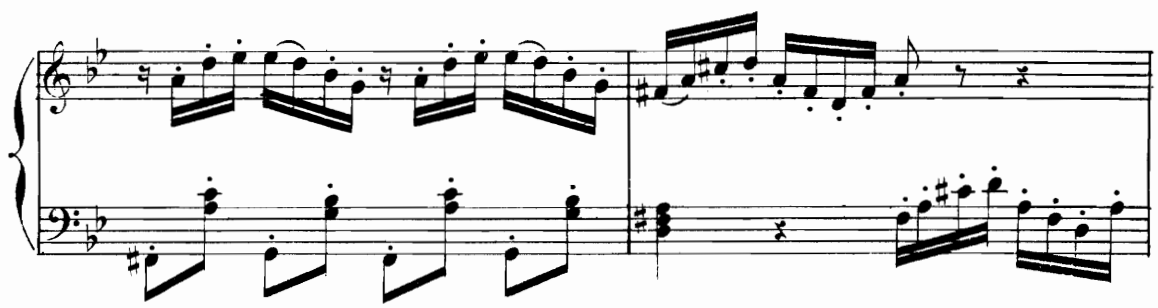
D. S

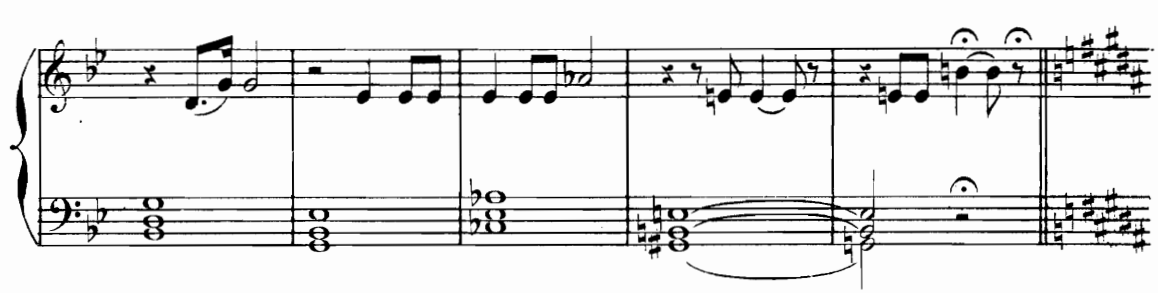


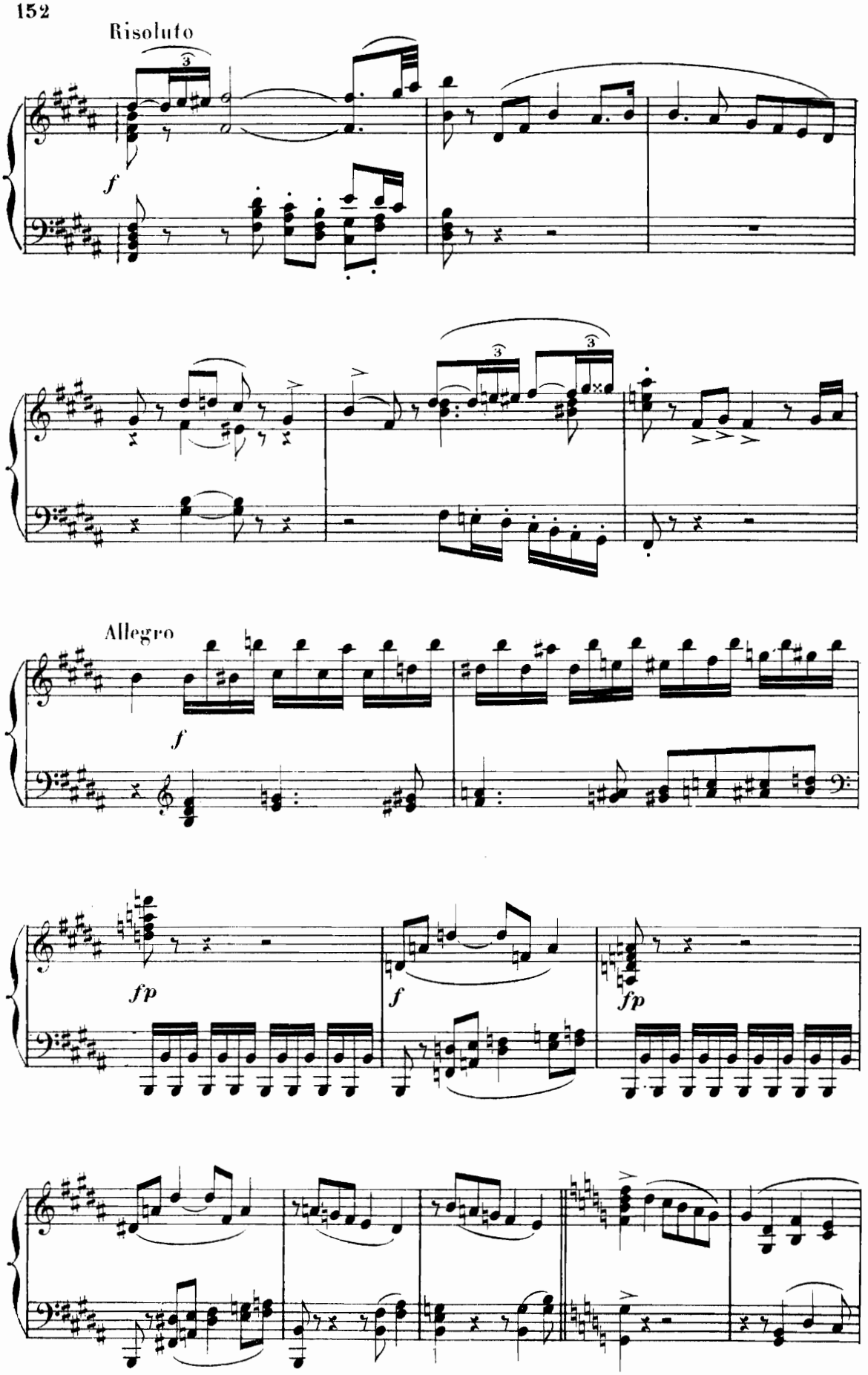
Più mosso un poco allegro

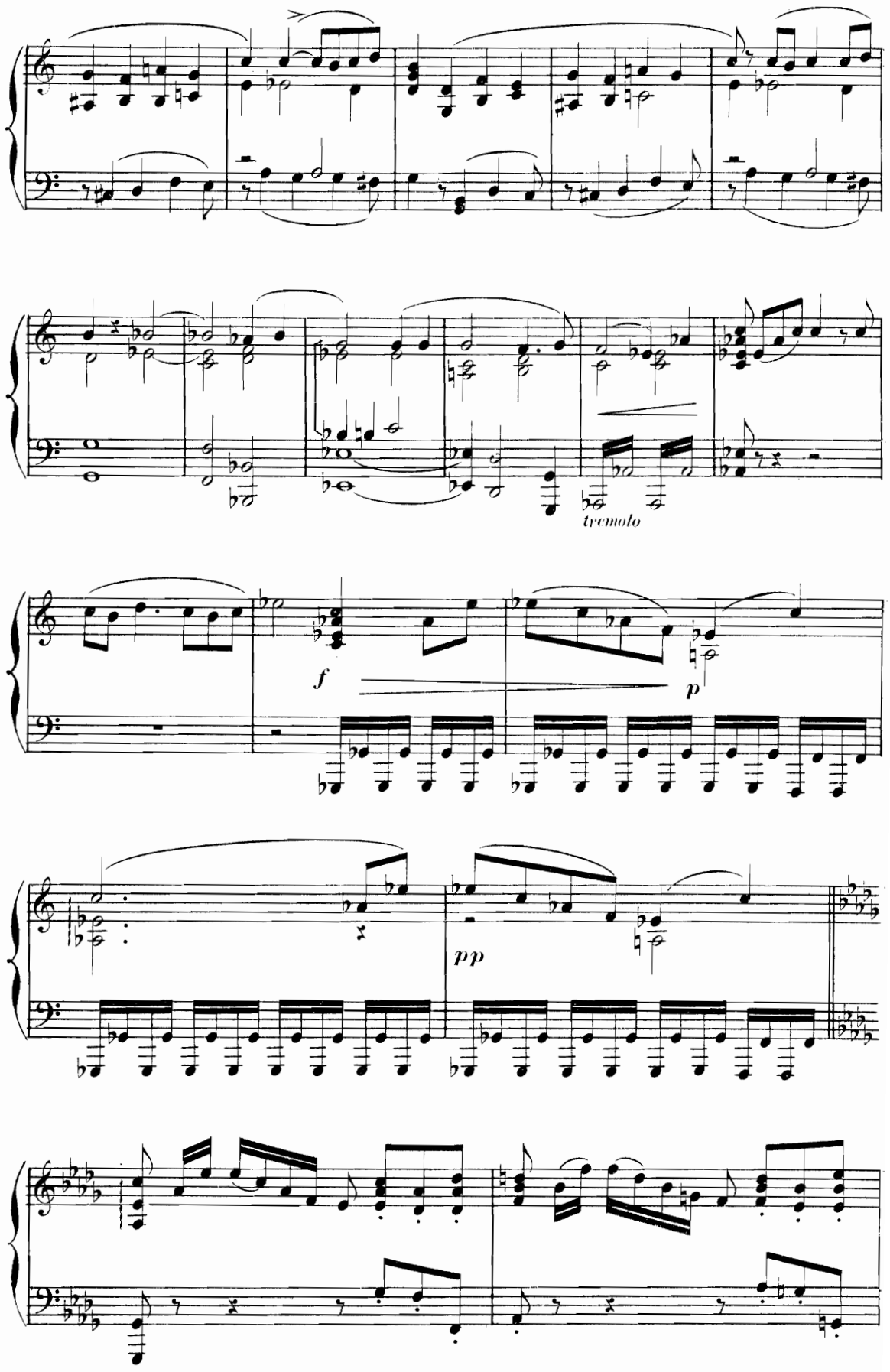


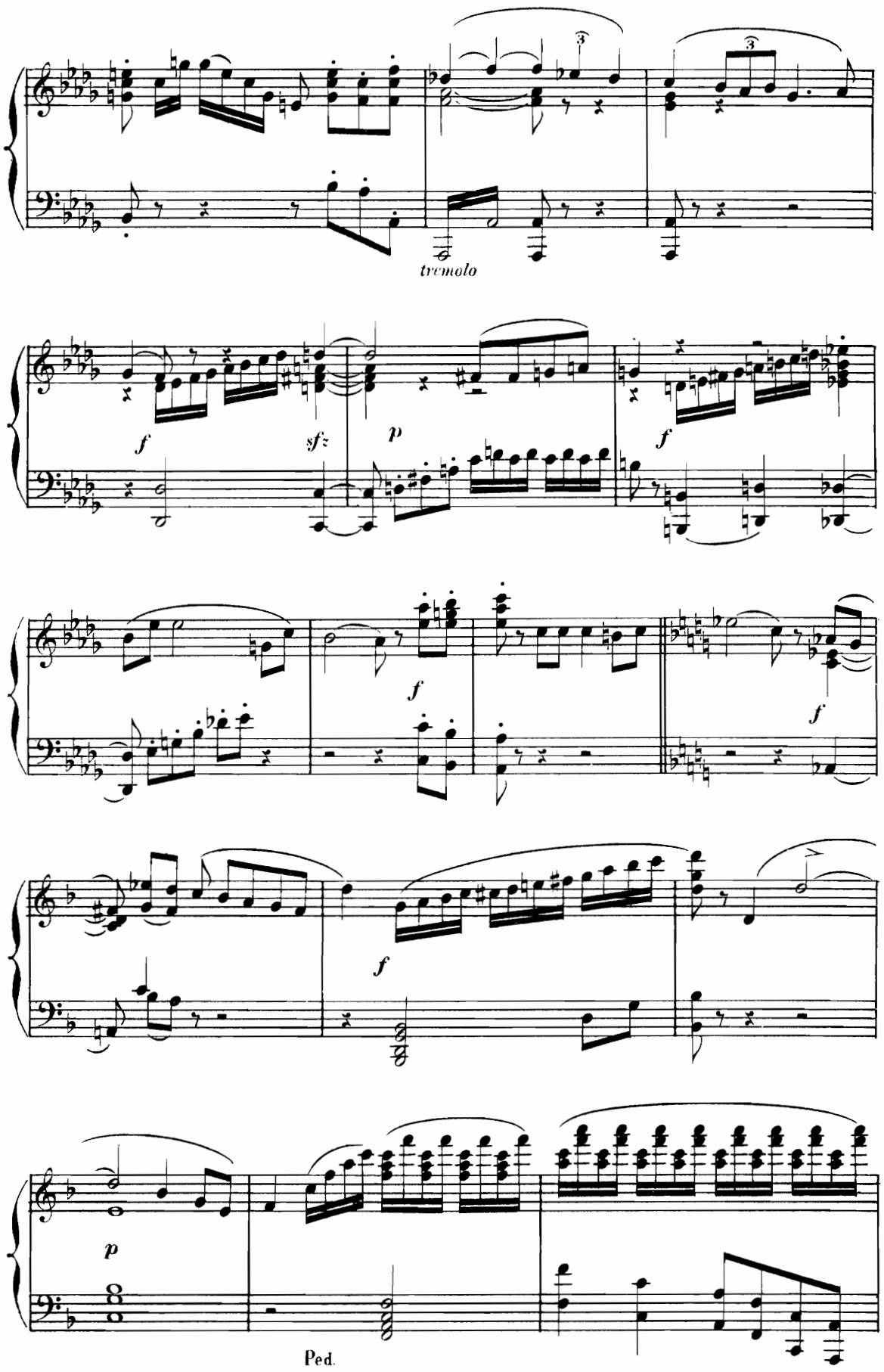


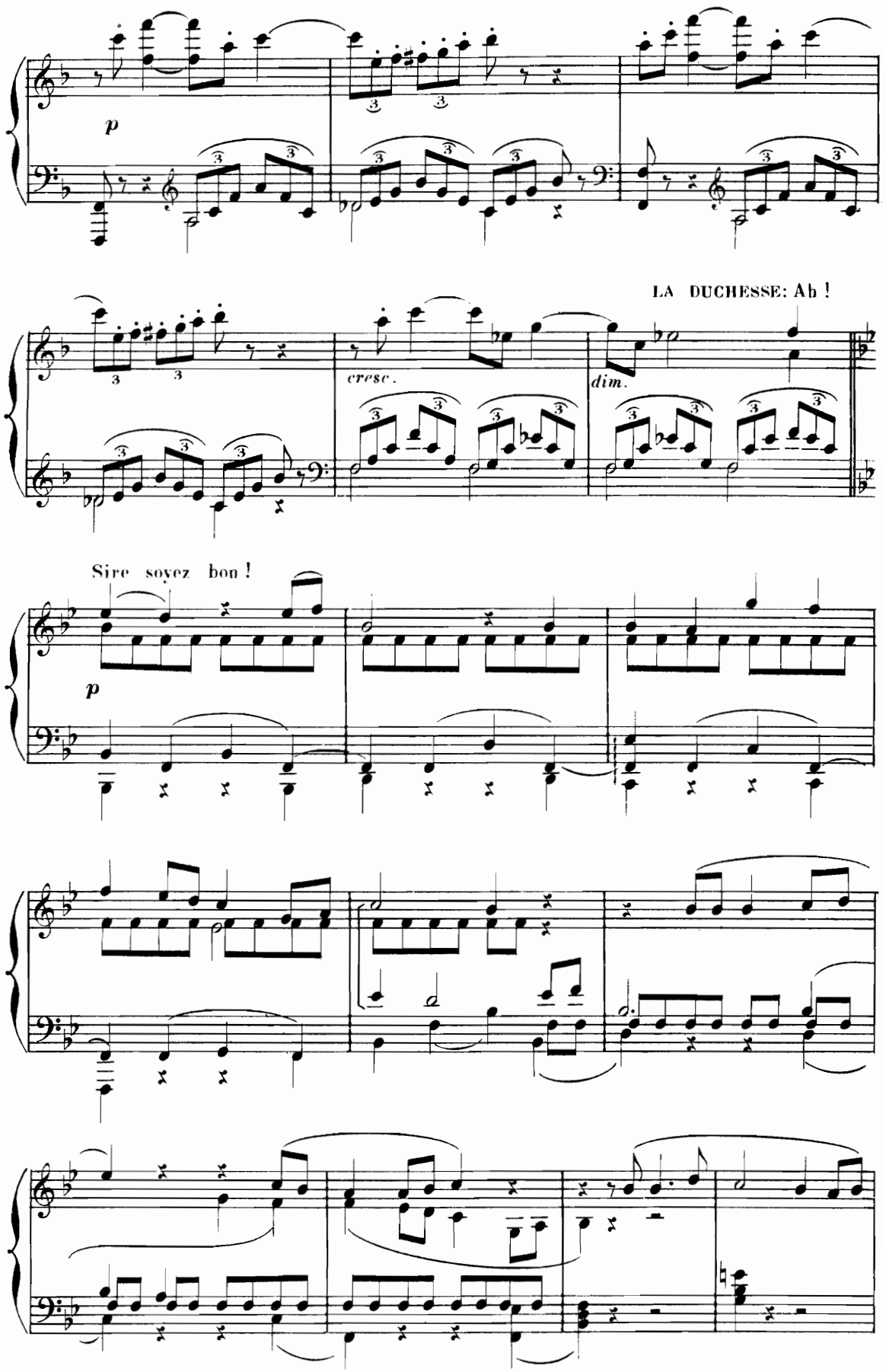


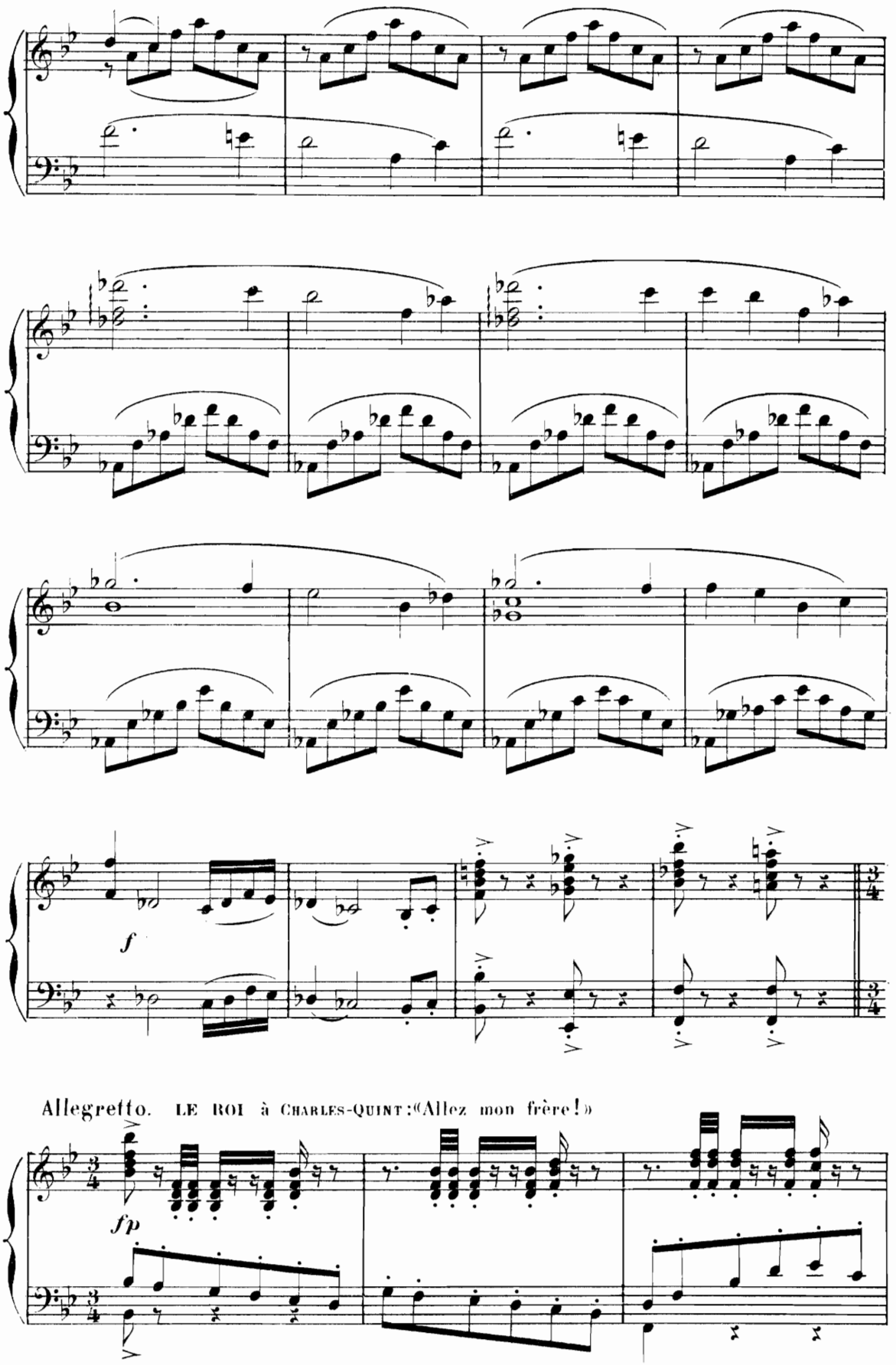


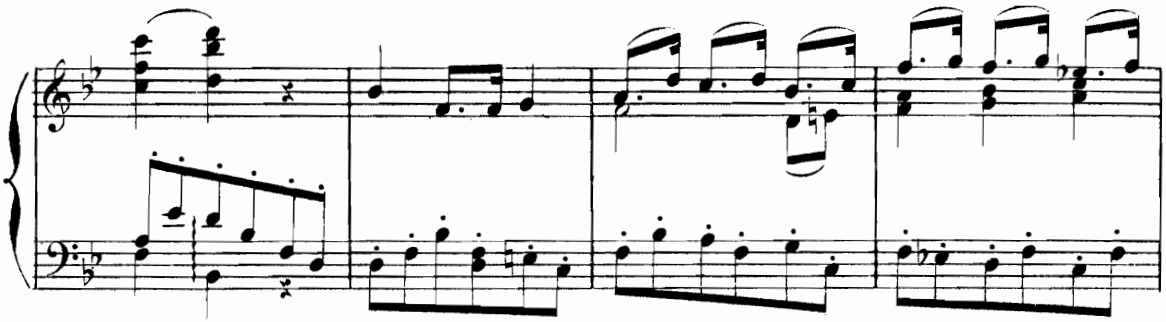

Risoluto
f
Allegro
f
fp
f
fp

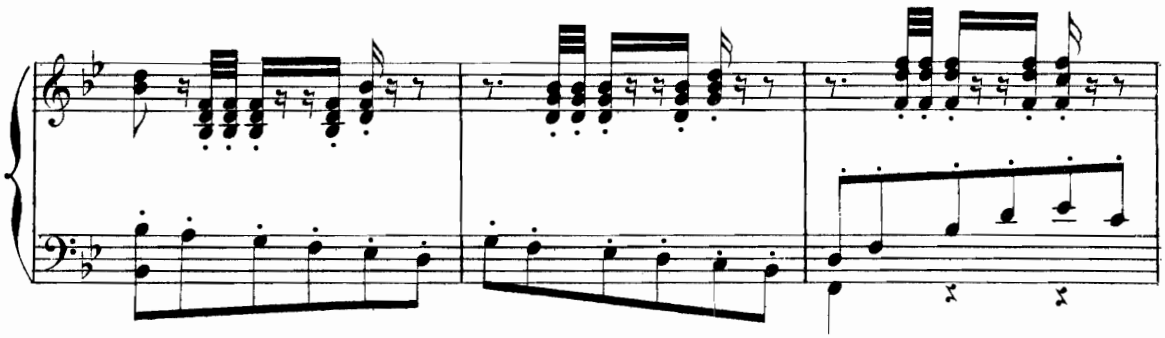

tremolo
f
p
pp

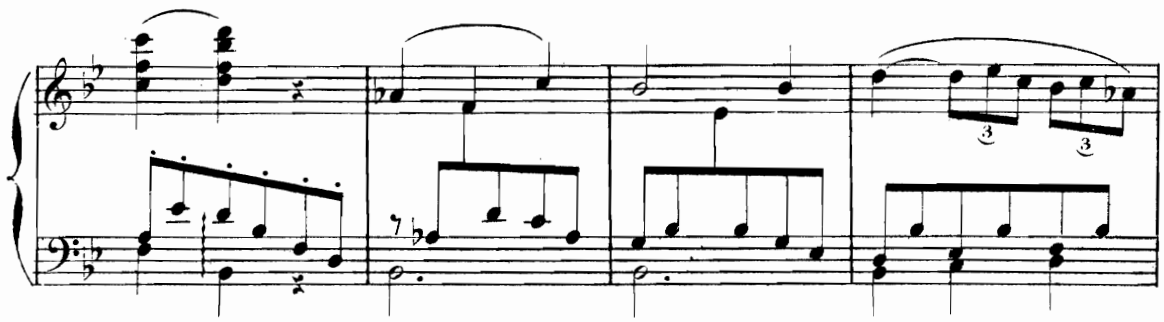

tremolo
f
sfz
p
f
f
f
f
p
Ped.


p
LA DUCHESSE: Ah !
cresc.
dim.
Sire soyez bon !
p

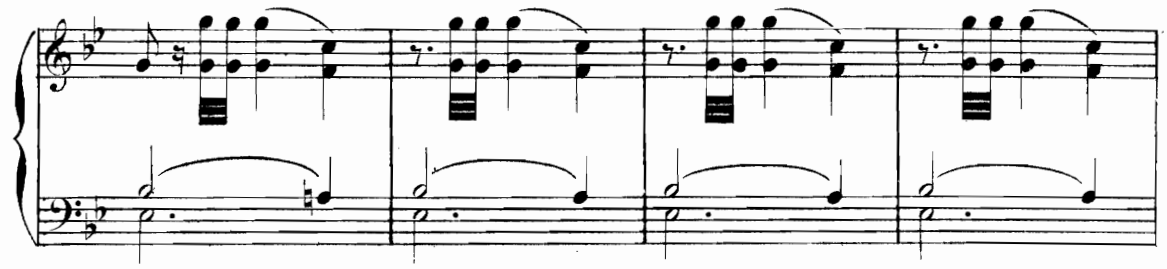

f
Allegretto. LE ROI à CHARLES-QUINT : «Allez mon frère!»
fp

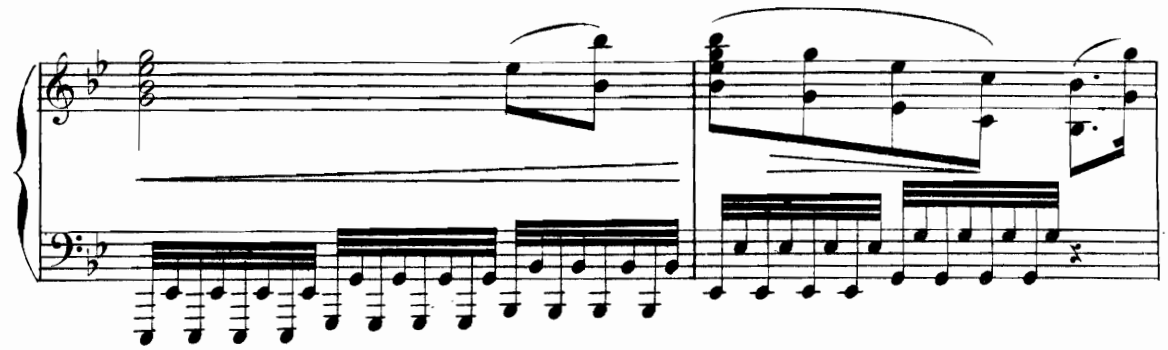


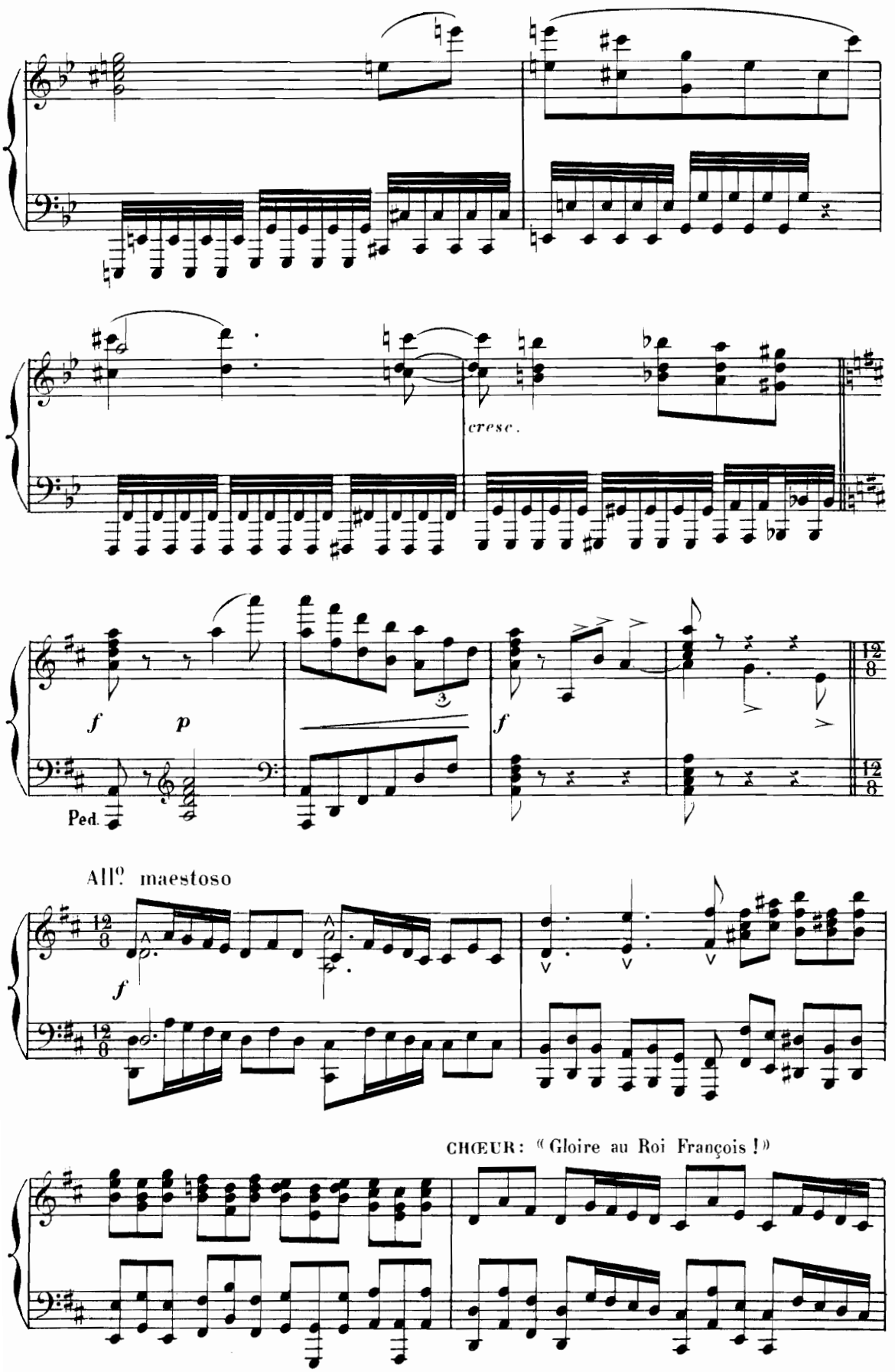




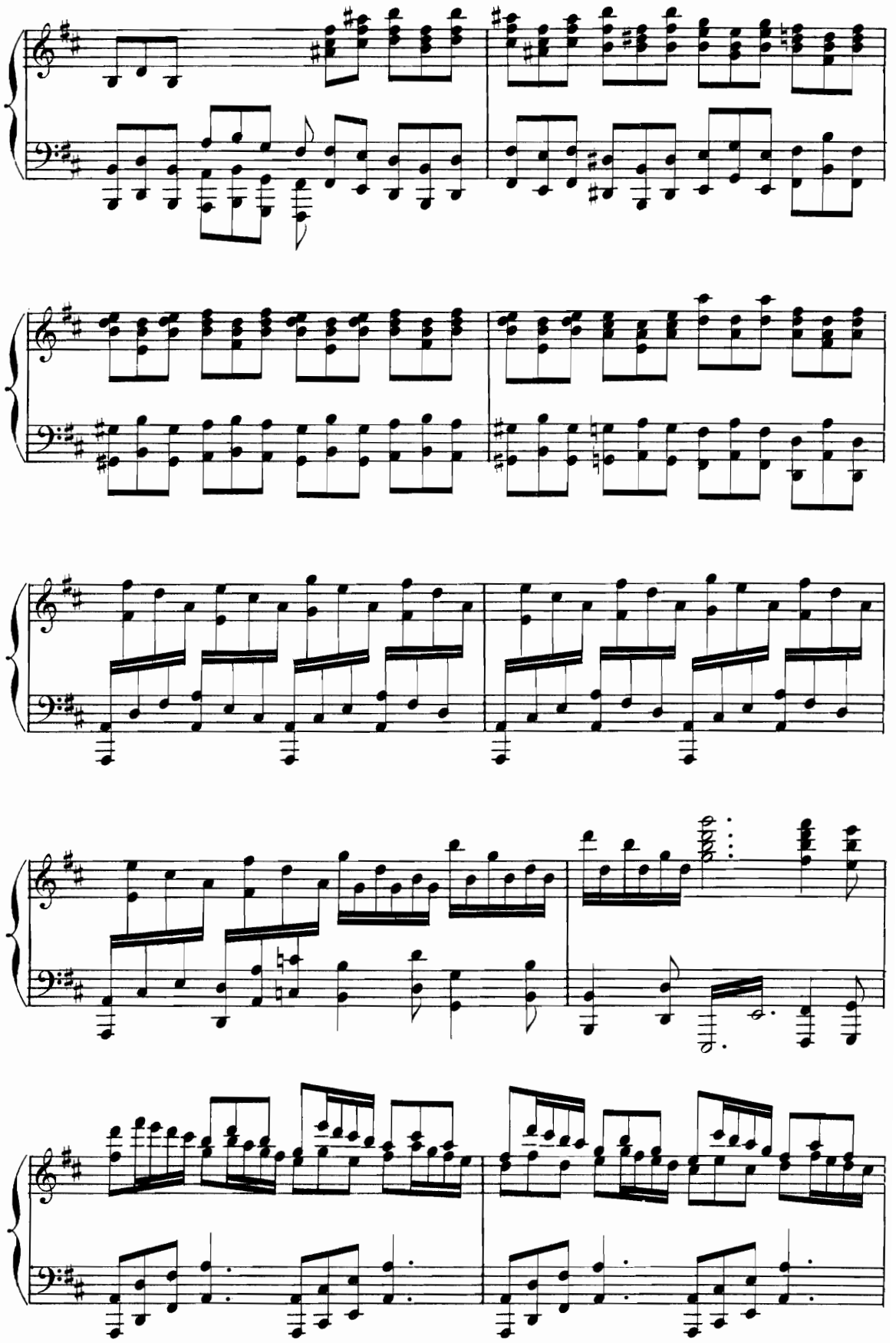
Ped.

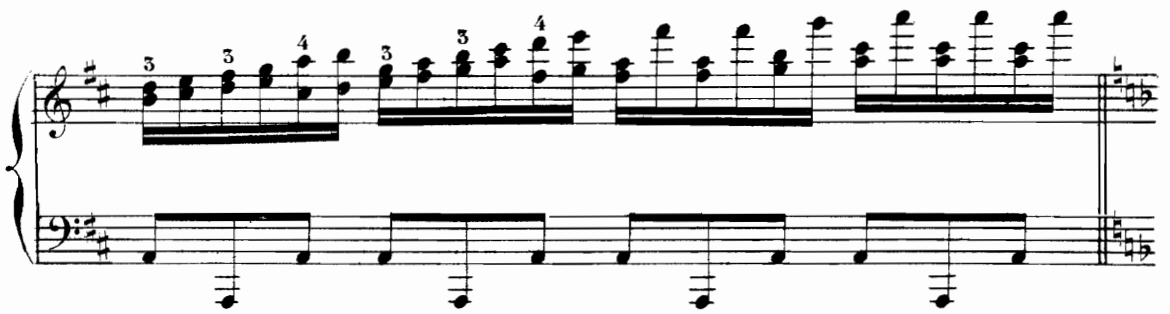




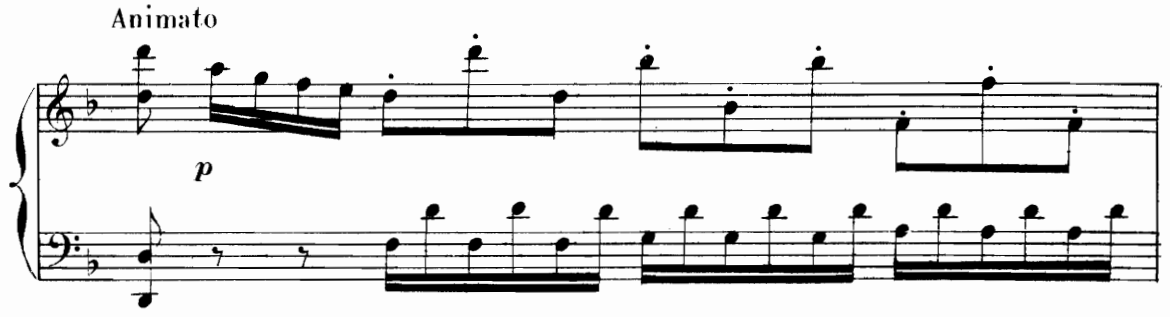


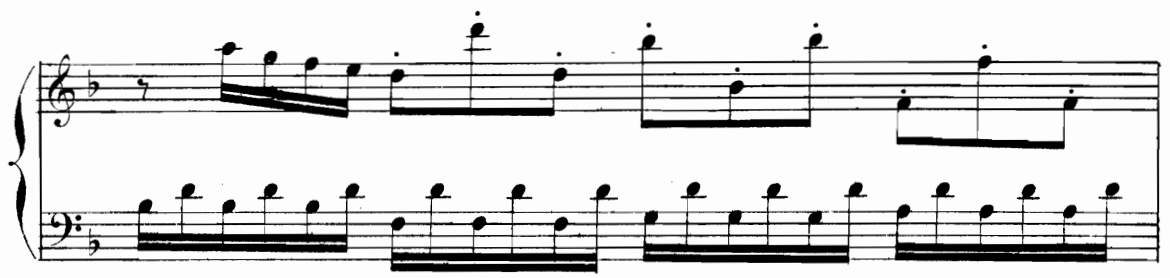
D. S

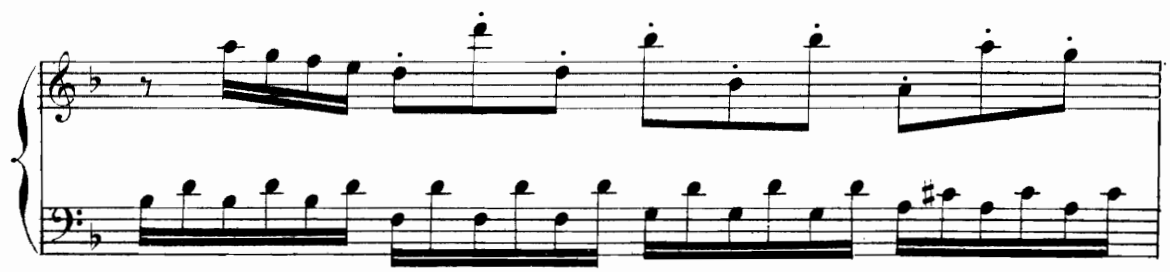


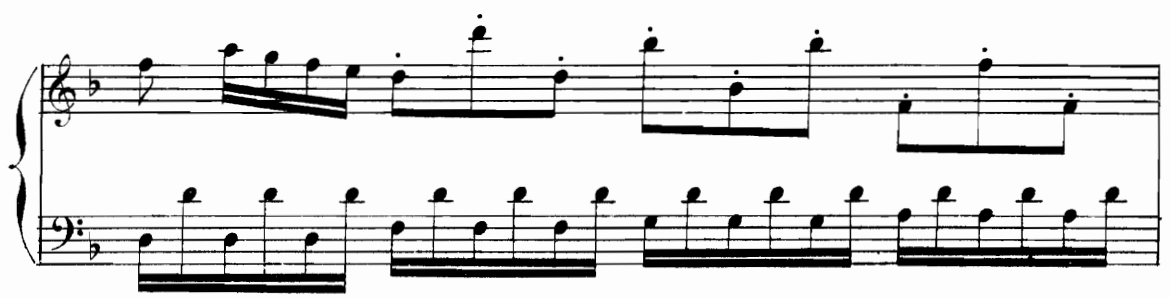


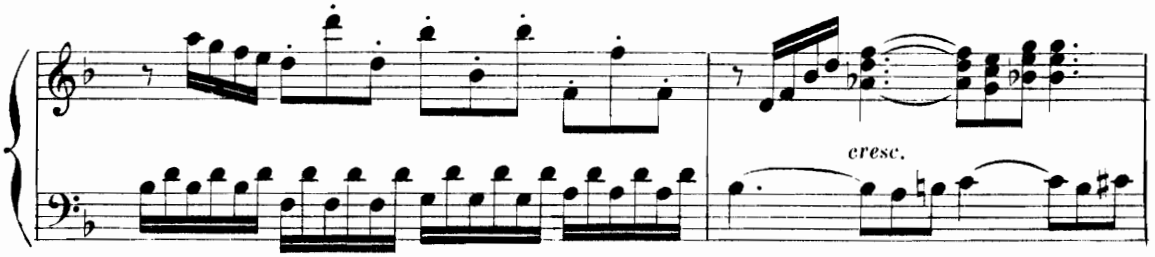
Animato

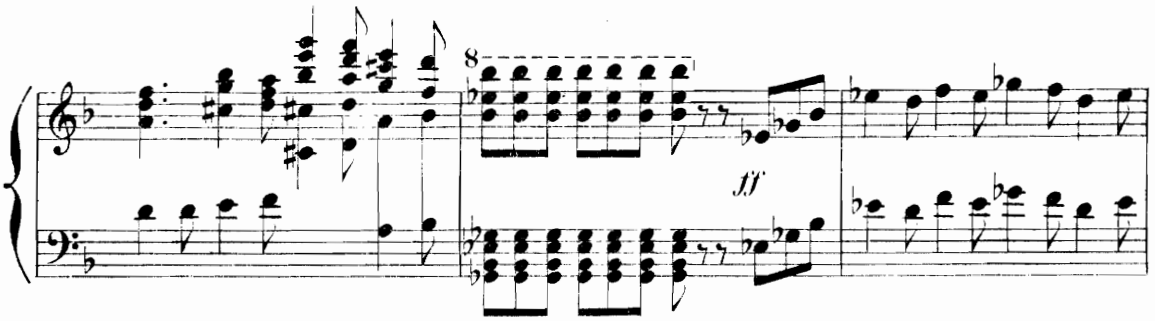


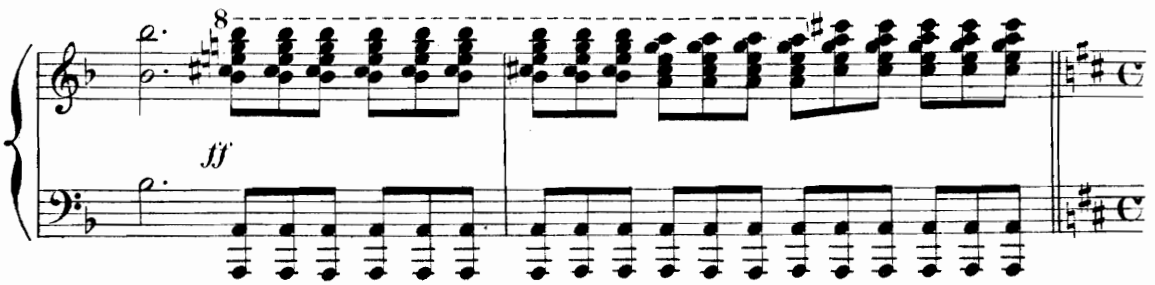


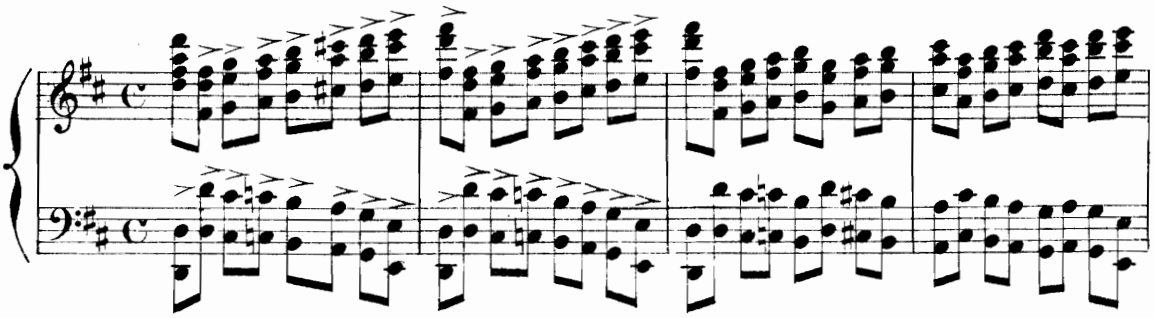


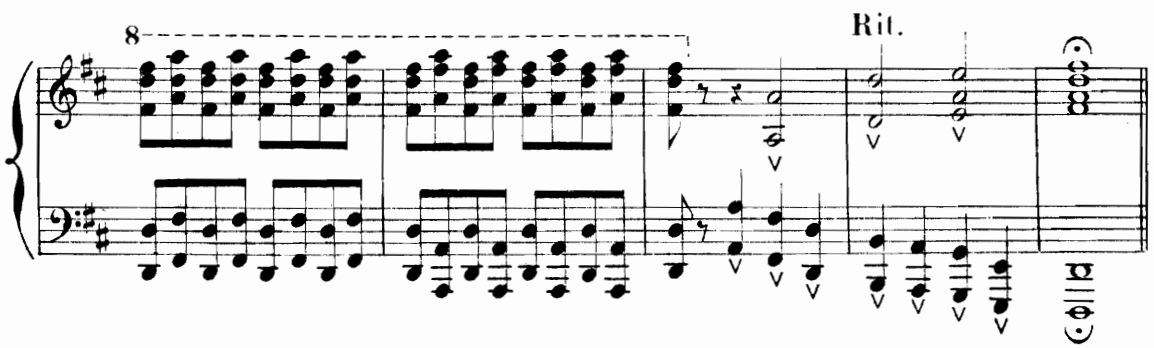



cresc.


8
ff


8
ff

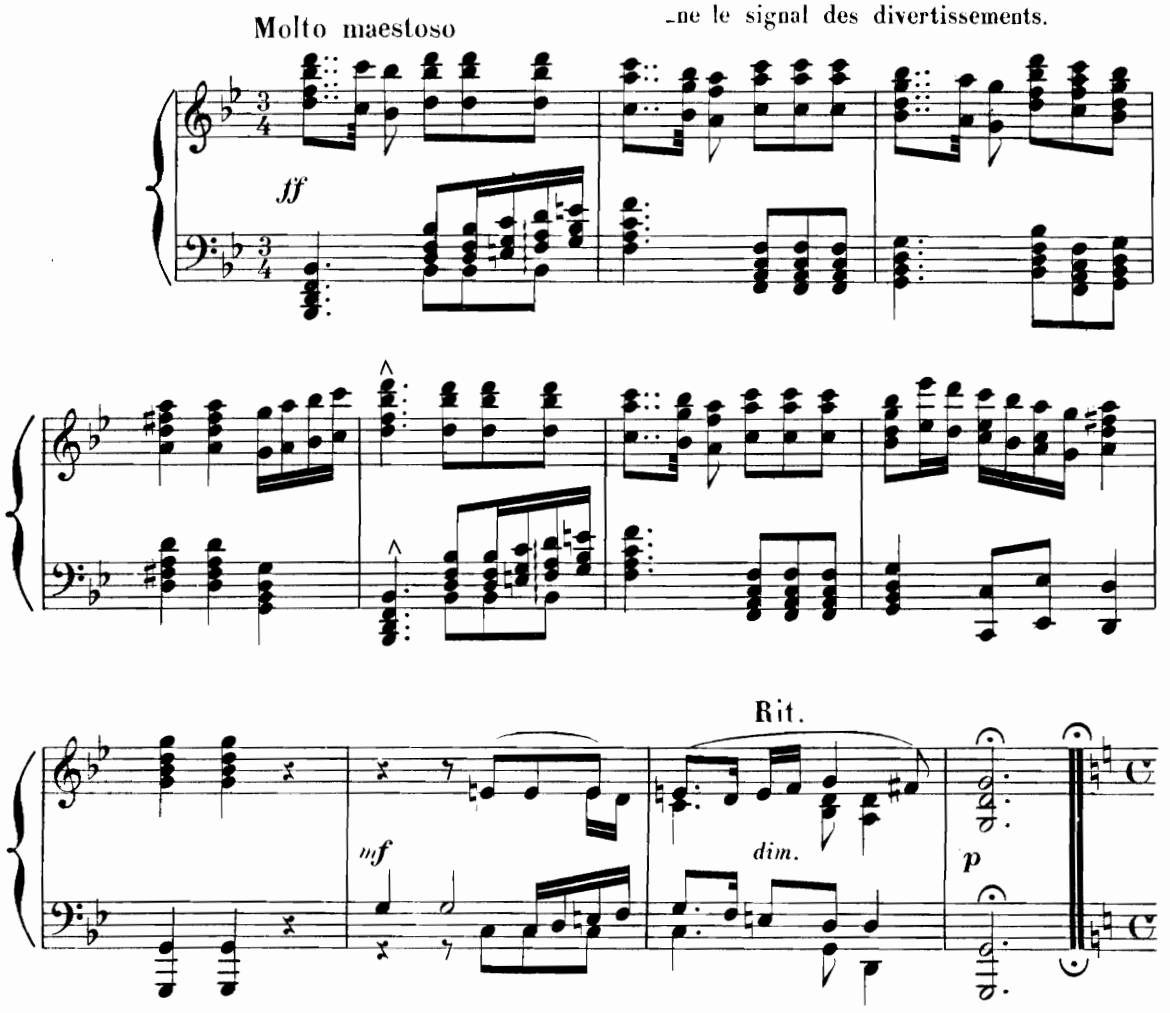



8
Rit.

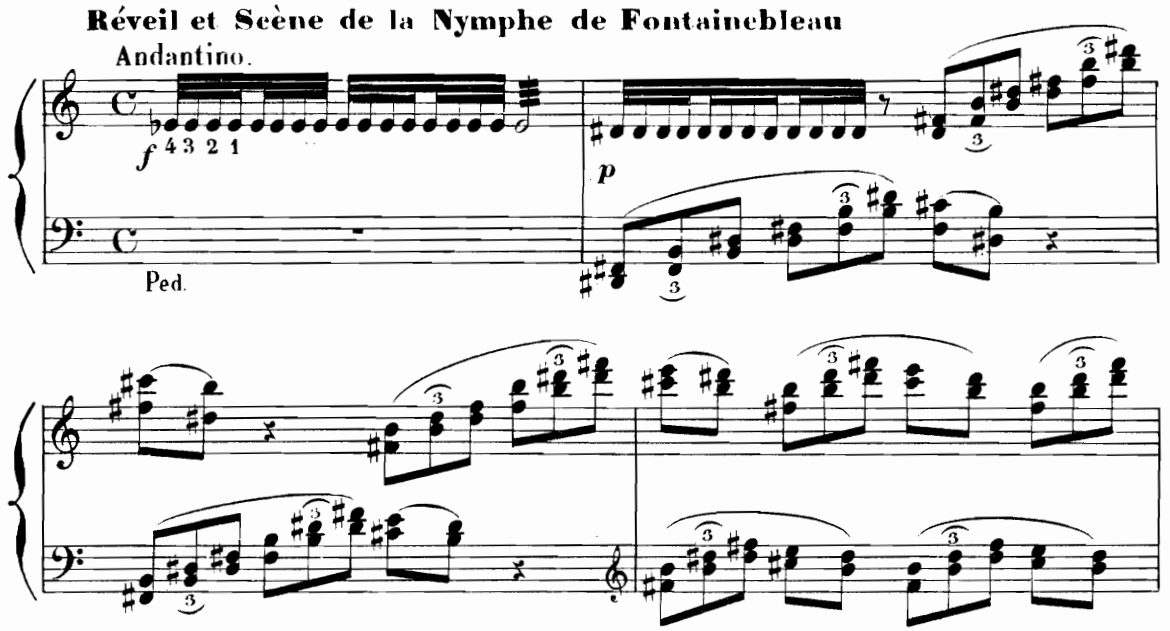
BALLET

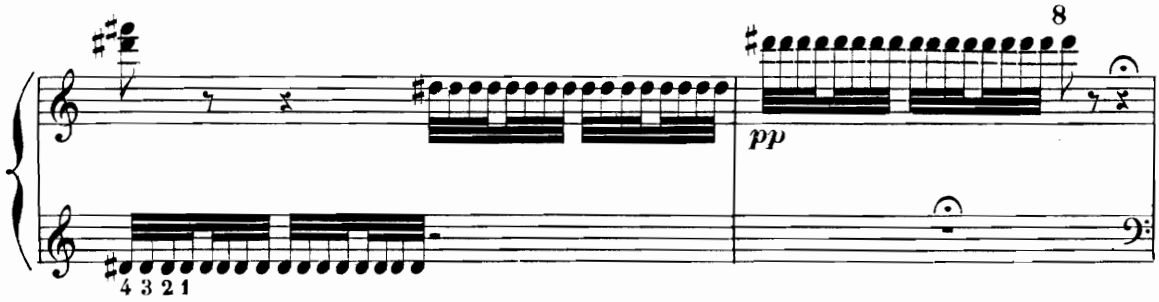
I

Entrée du Maître des Jeux, qui, après avoir salué les Souverains, donne le signal des divertissements.

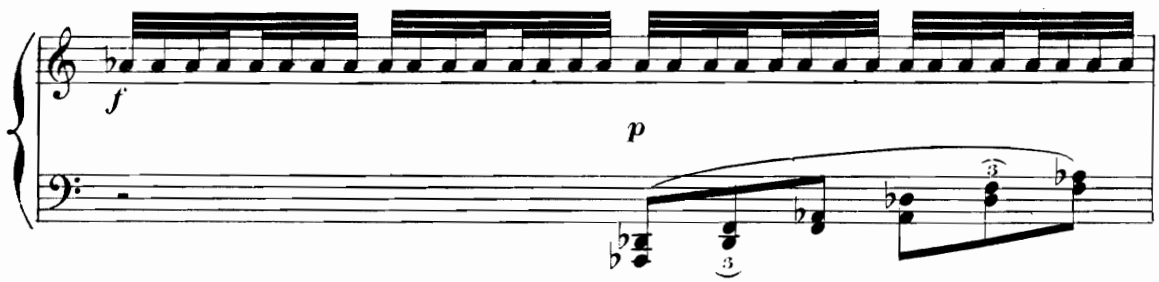


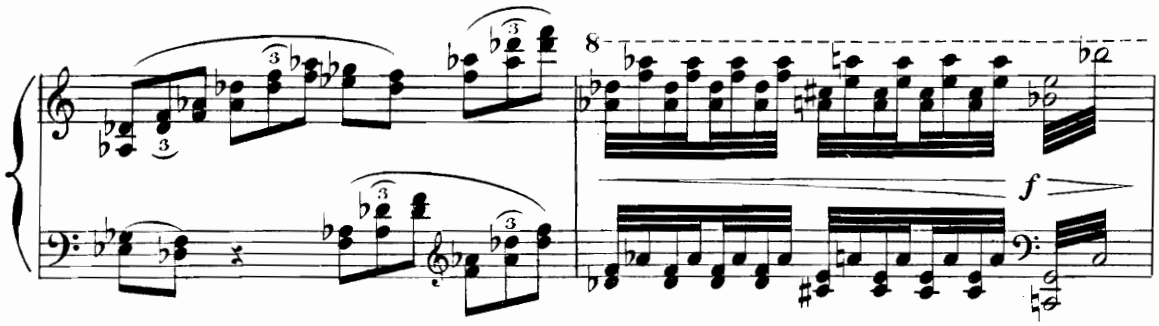
Réveil et Scène de la Nymphe de Fontainebleau

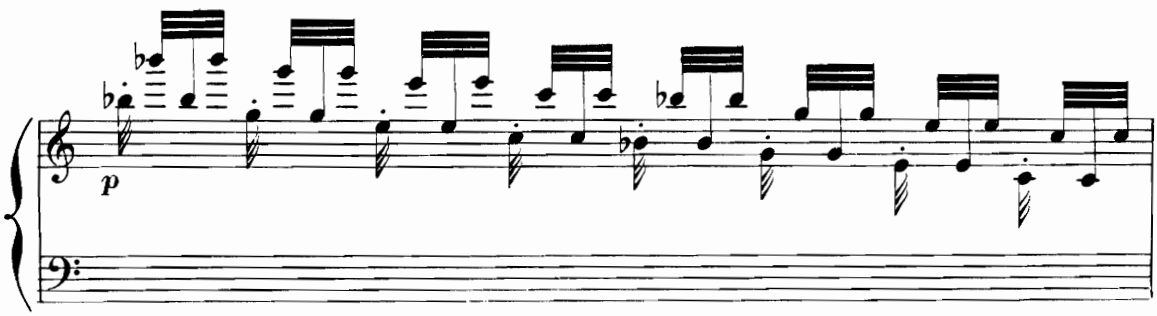


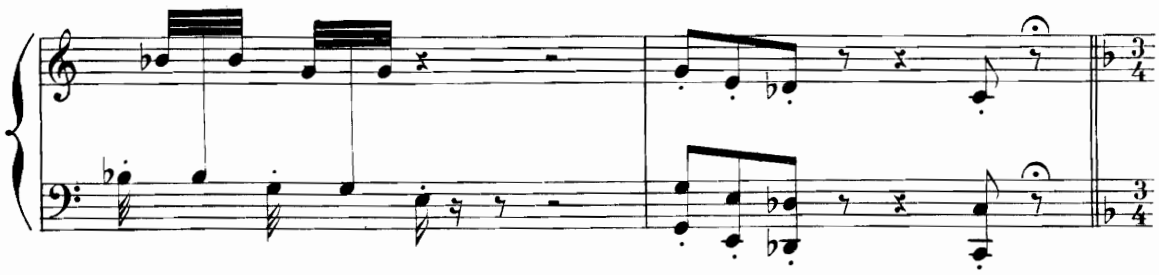


Evocation et apparition des Dieux et Déesses





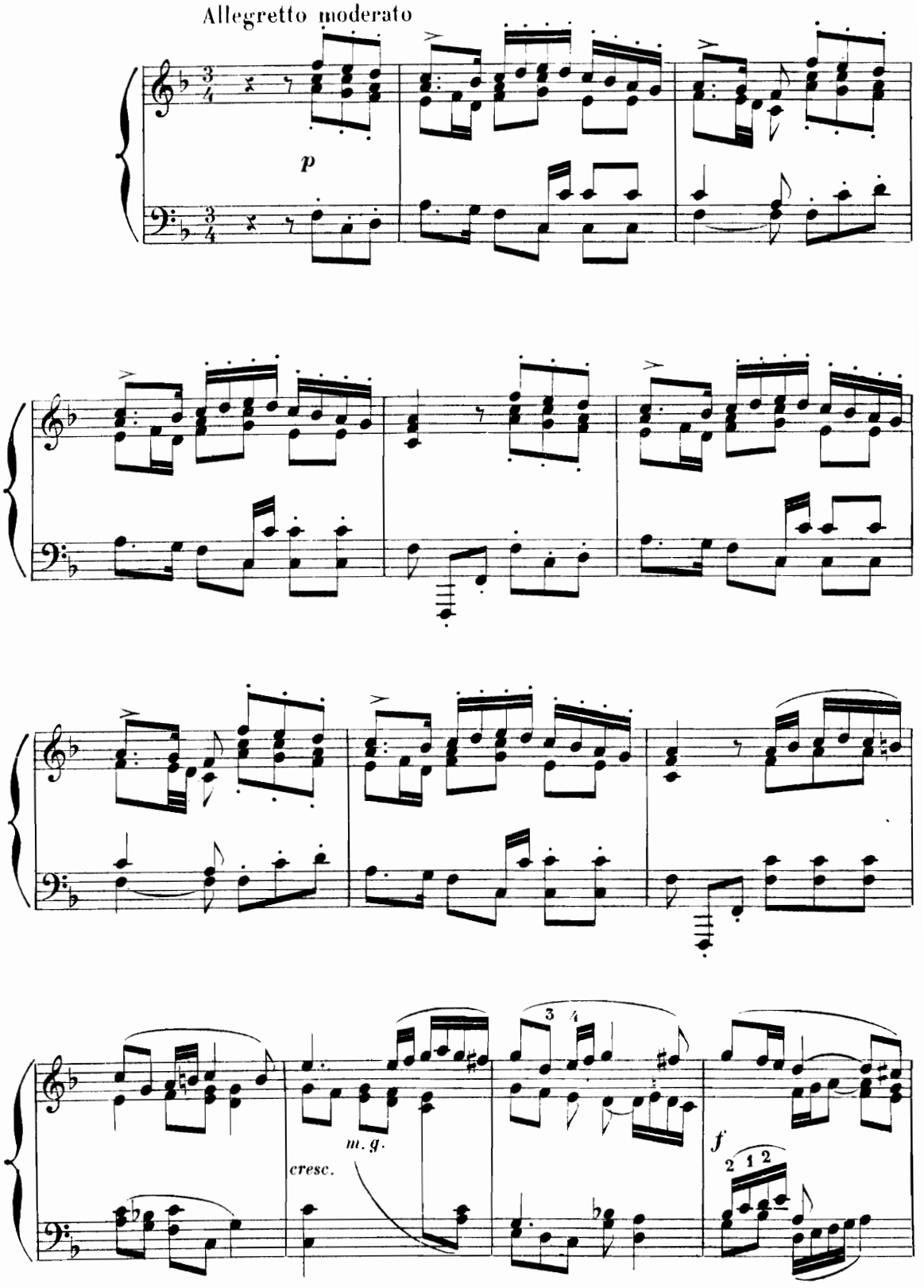


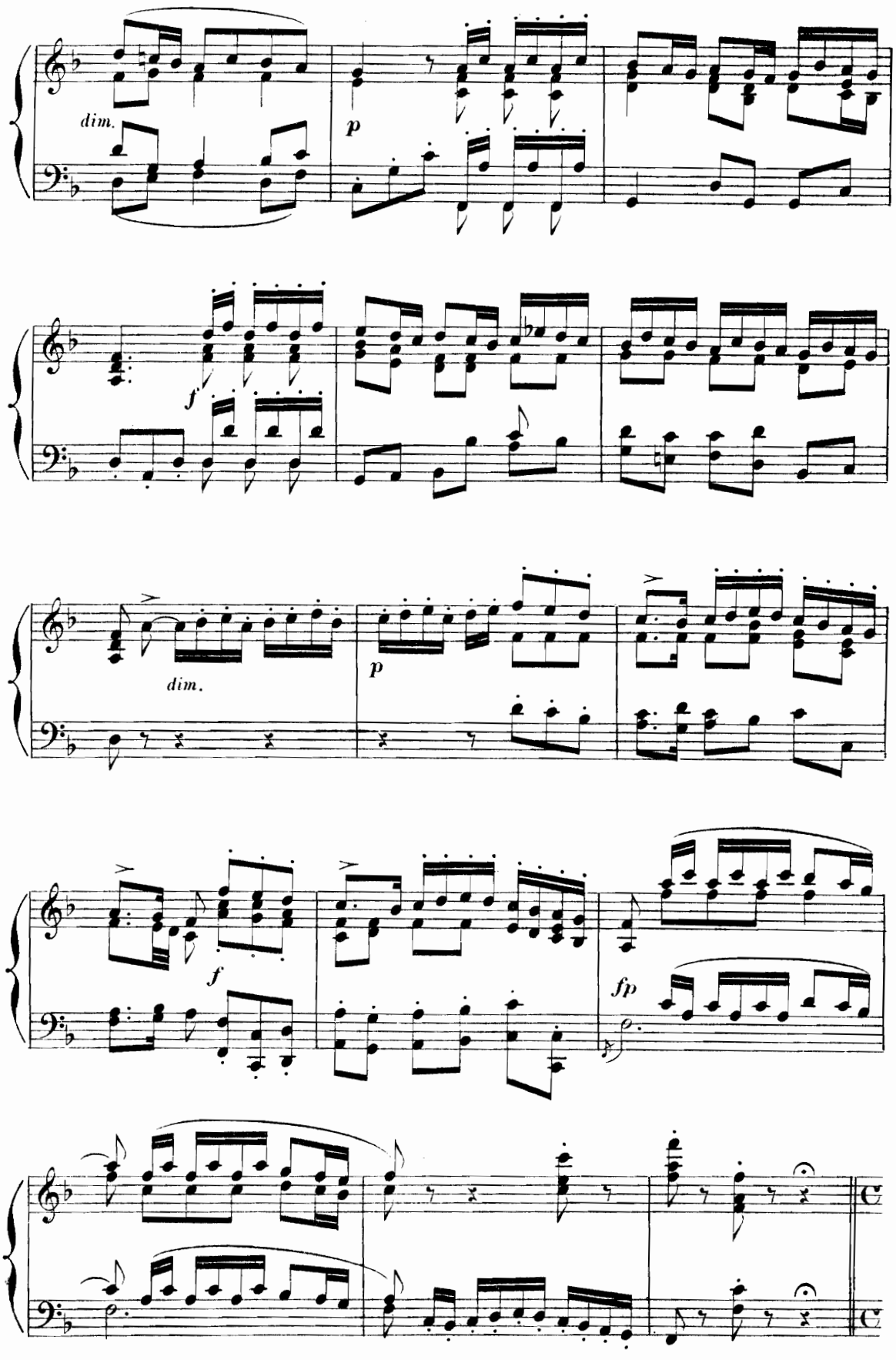


2

Vénus, Junon et Pallas

Allegretto moderato

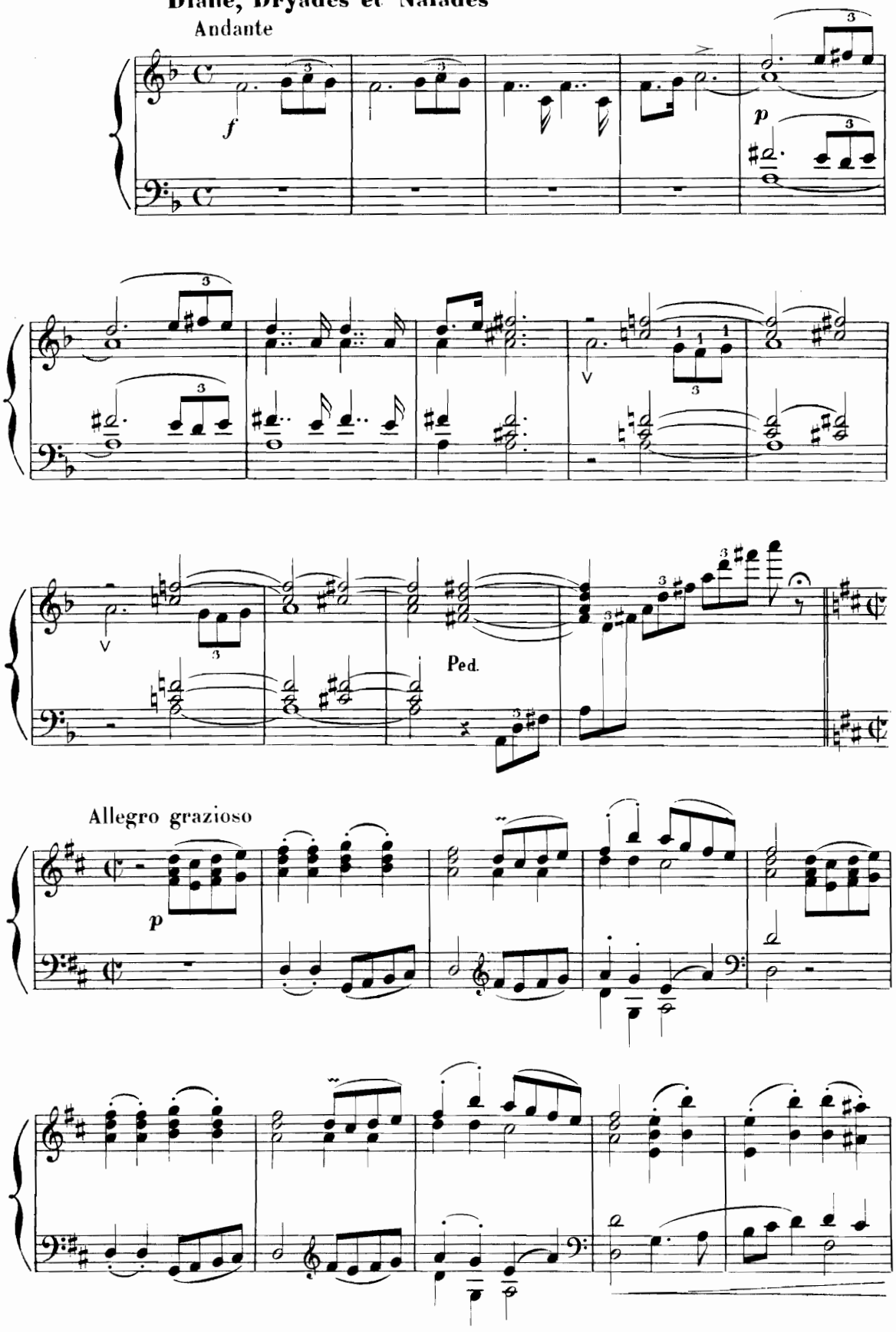


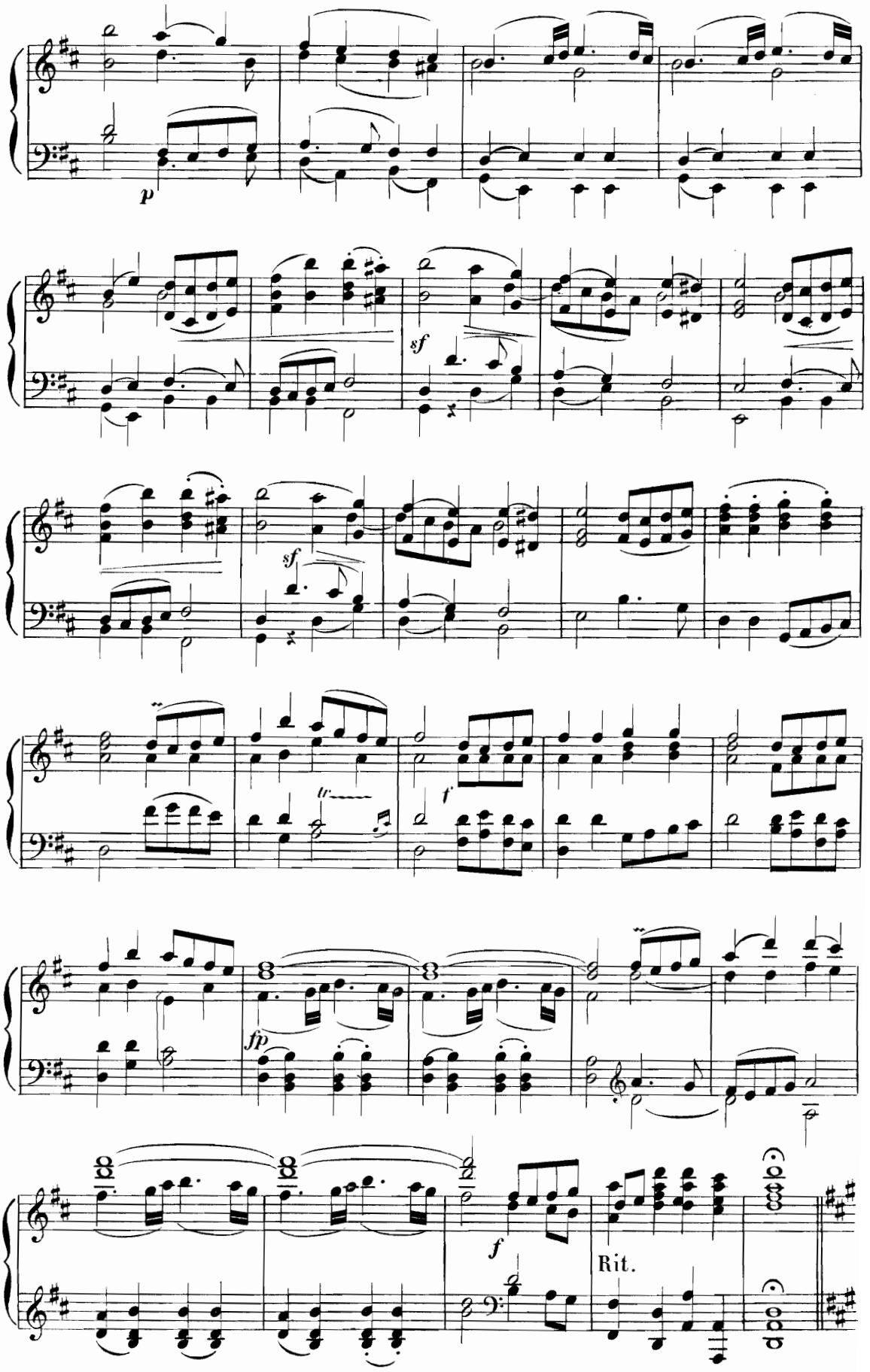

dim.
p
f
dim.
p
f
fp

3

Diane, Dryades et Naïades

Andante

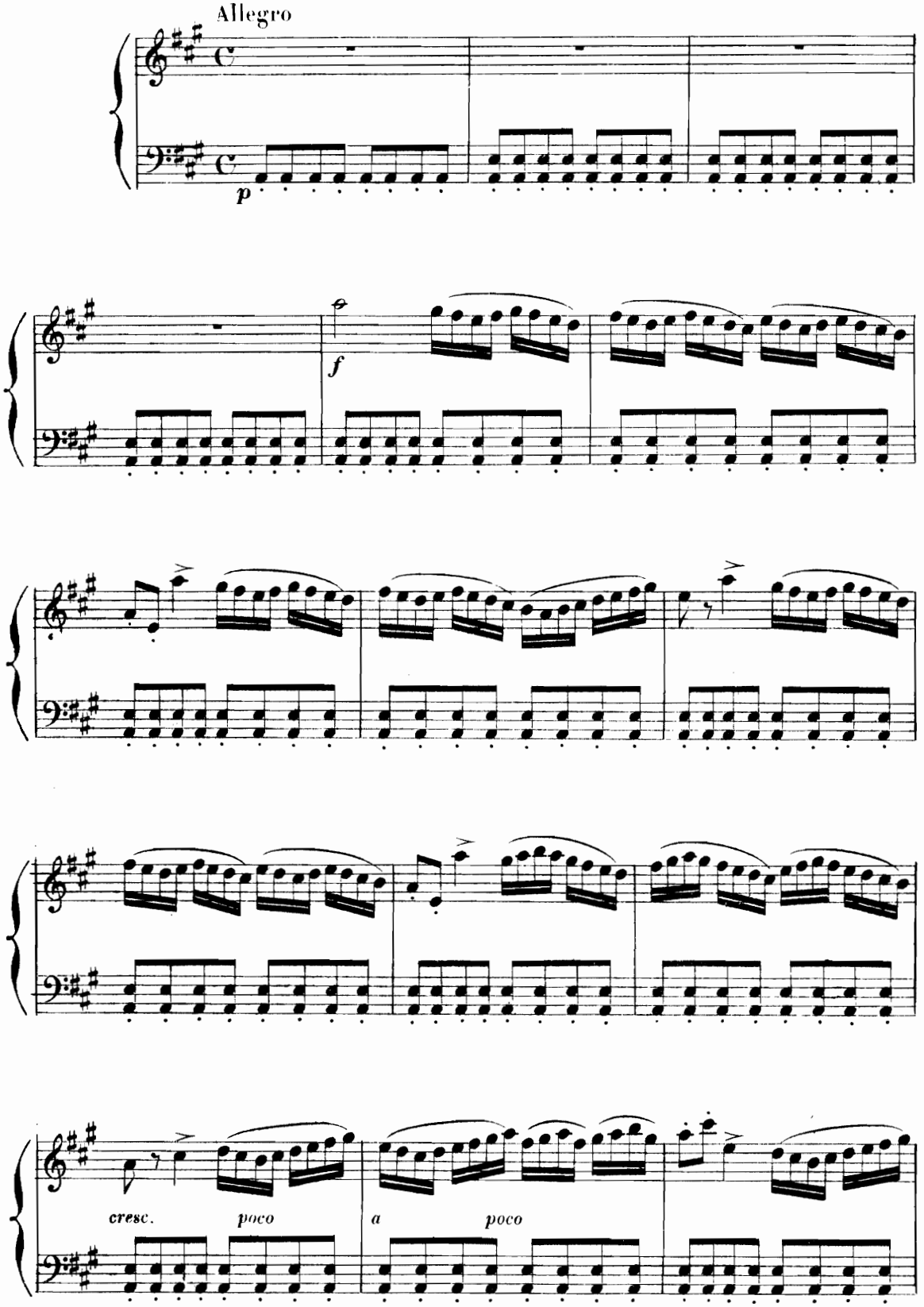


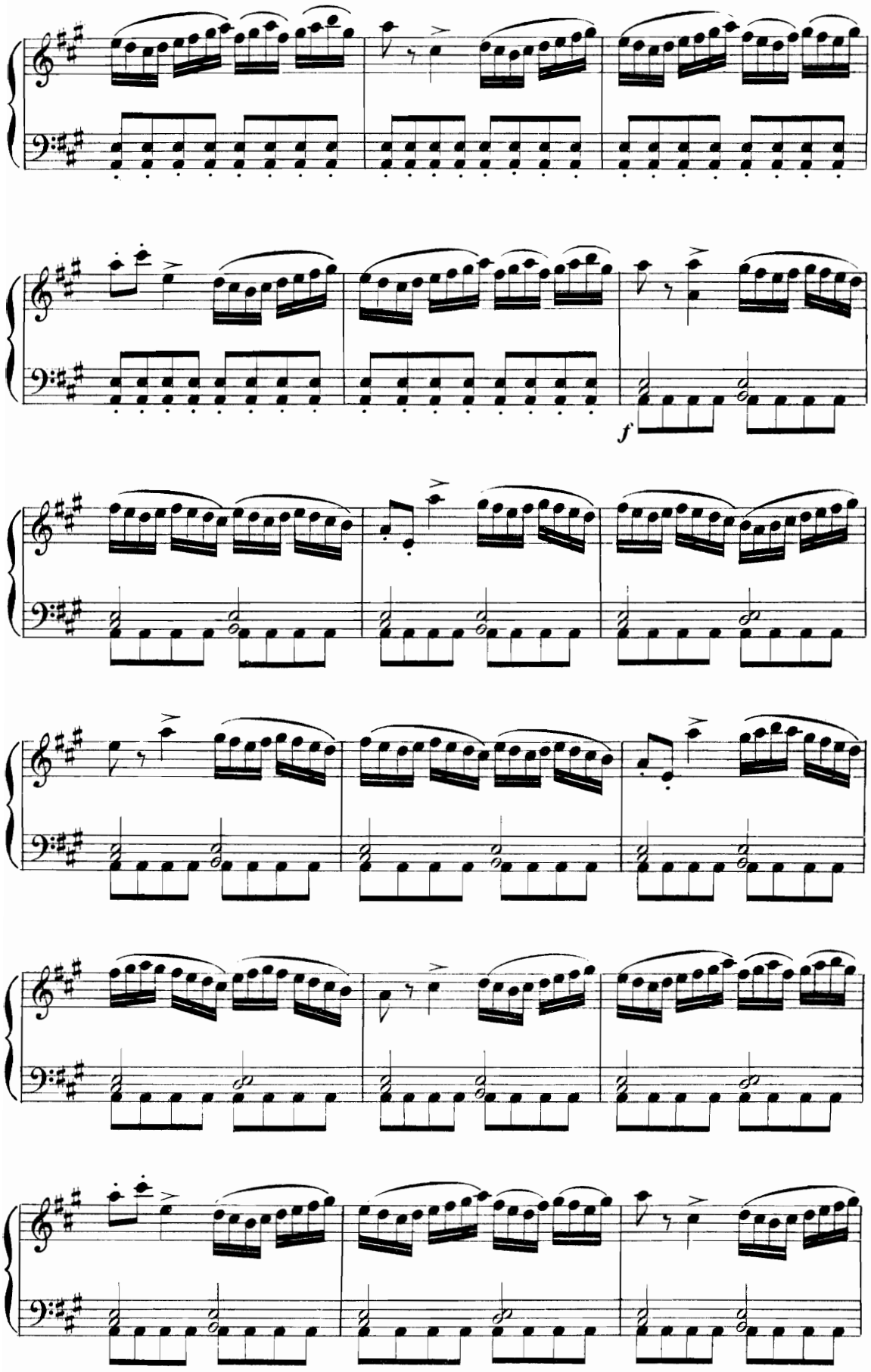

p
sf
sf
tr
f
fp
f
Rit.

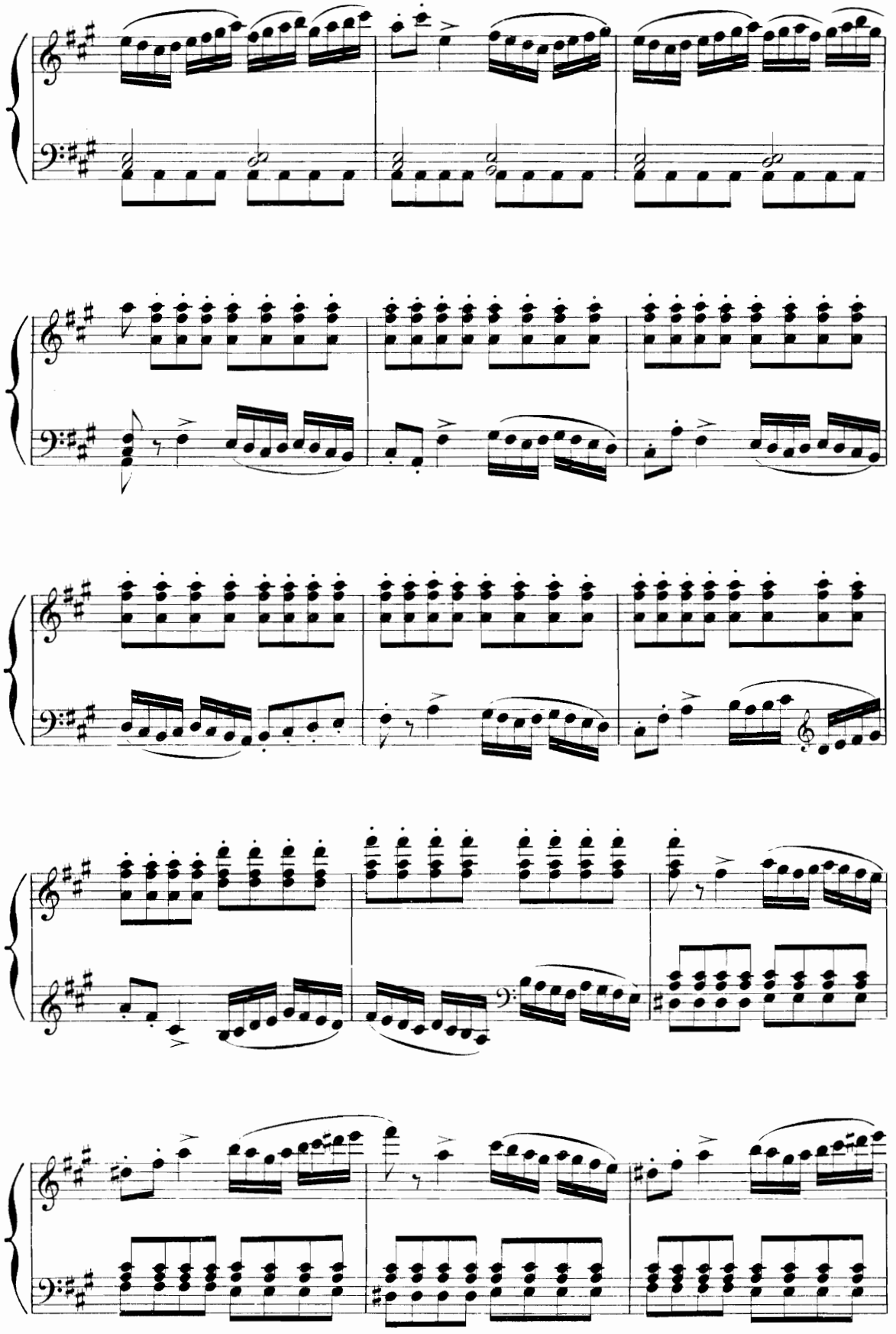
4

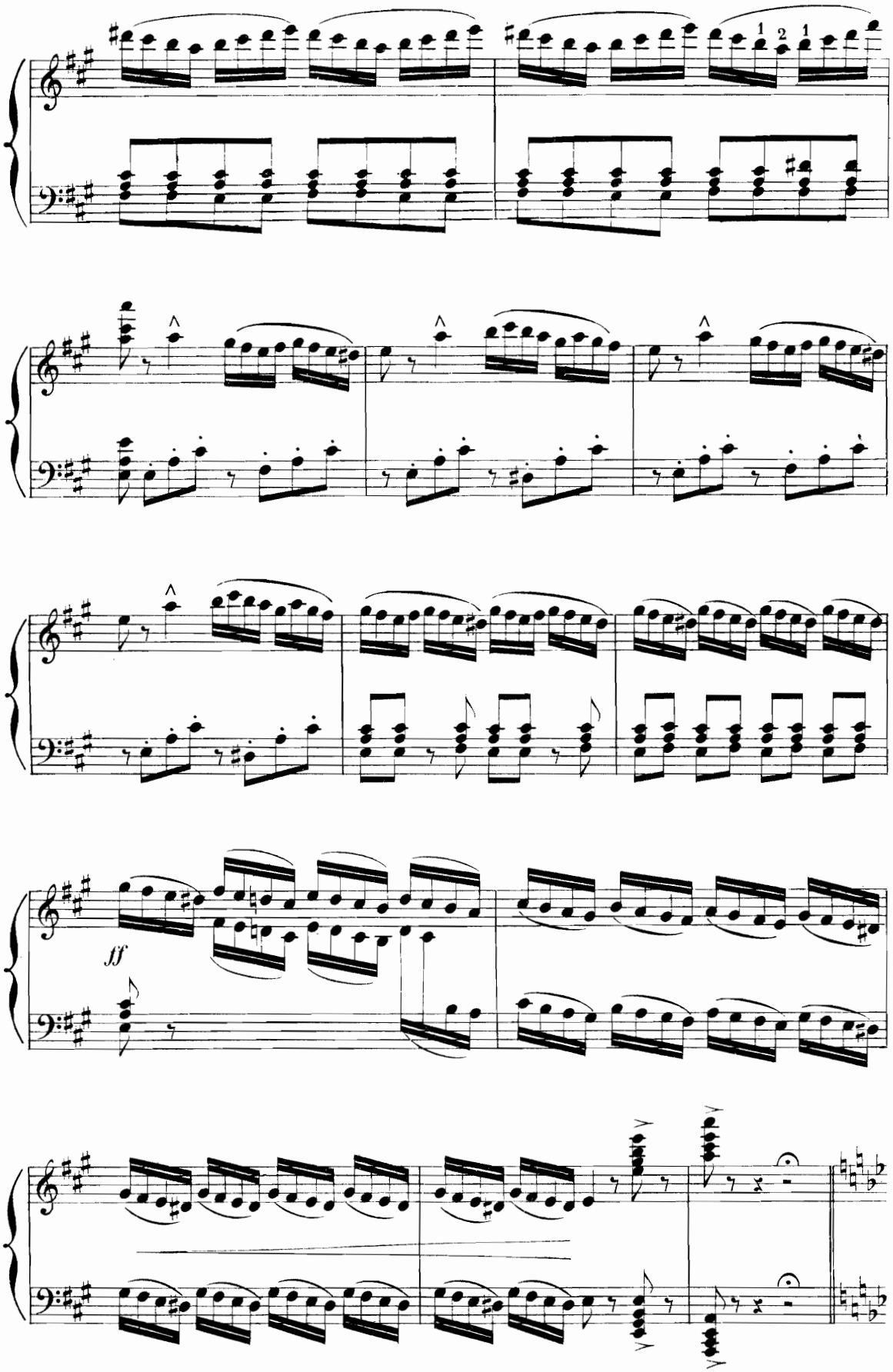
Bacchus et les Bacchantes

Allegro



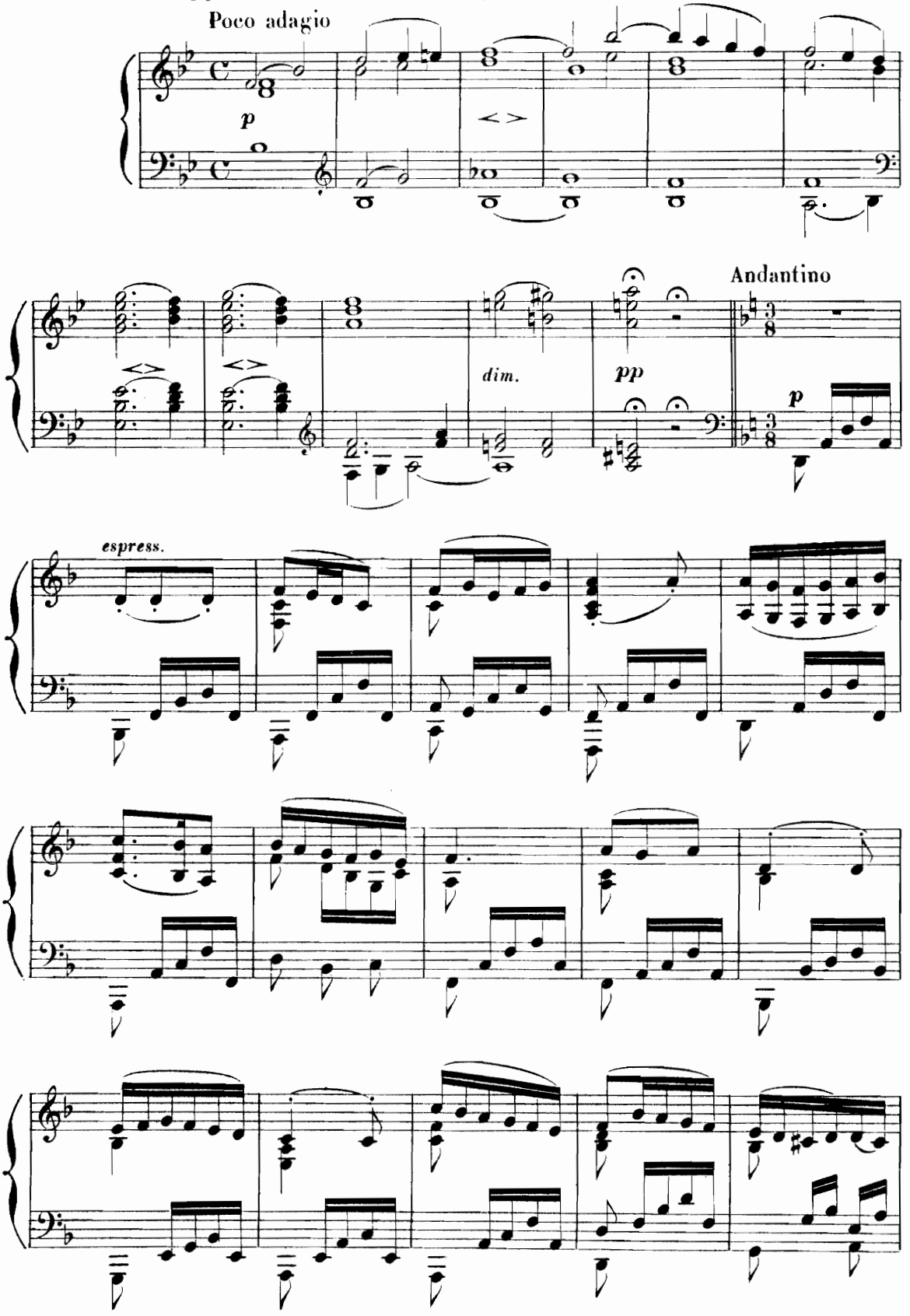

f



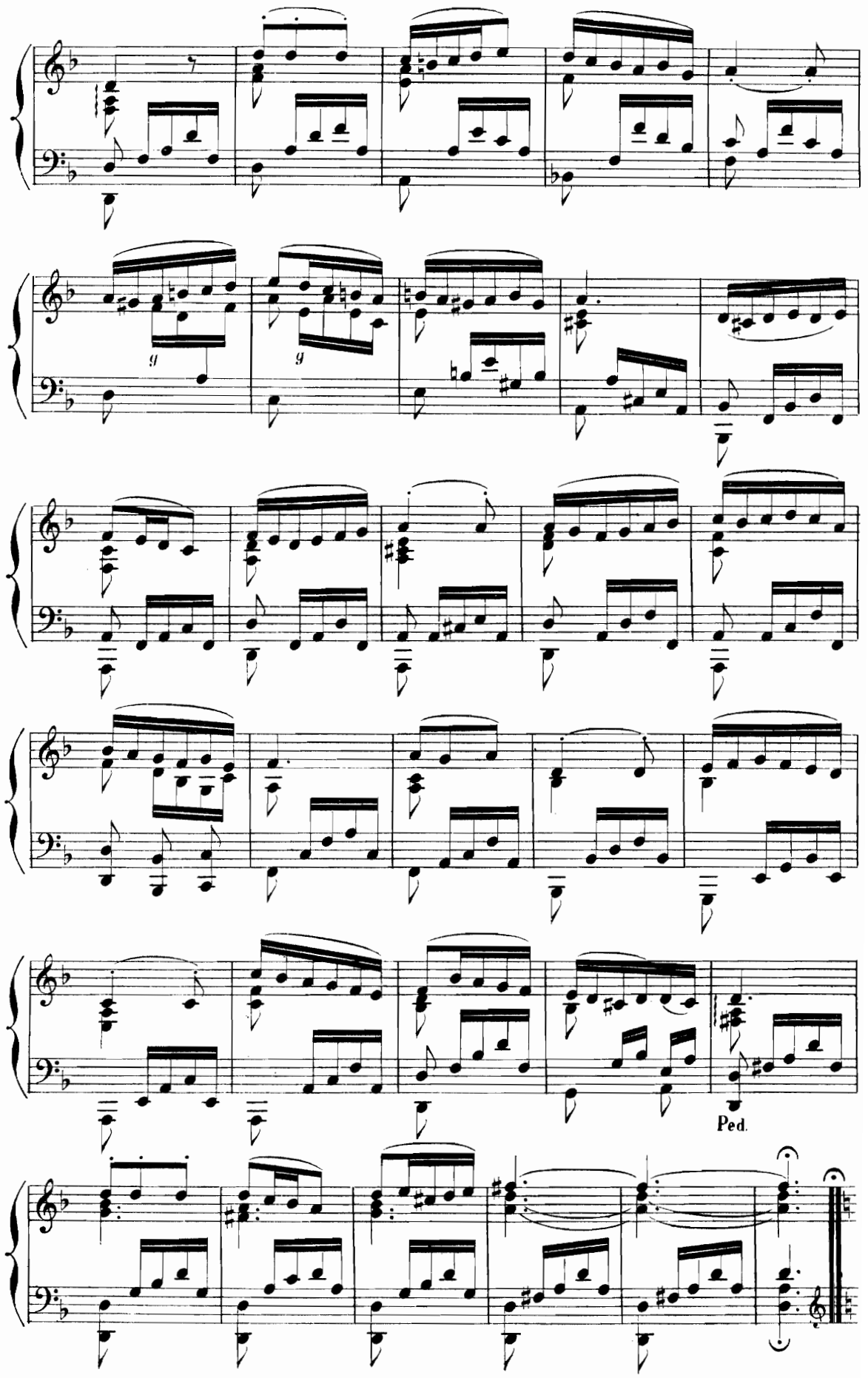

1 2 1
ff

5

Apparition de Phœbus-Apollo et des 9 Muses



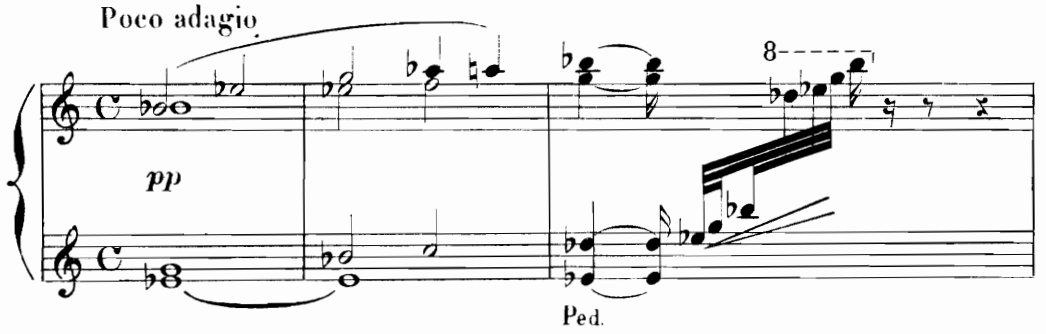
D. S

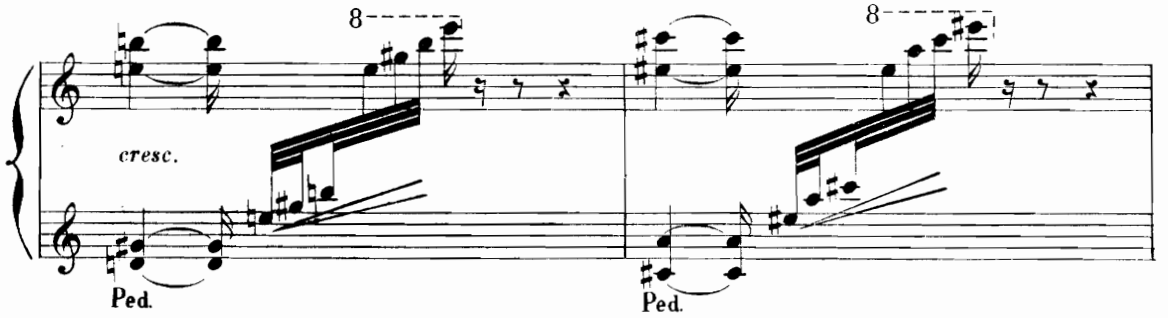

g
g
Ped.

6

Phœbus prend sa lyre et évoque l'Amour

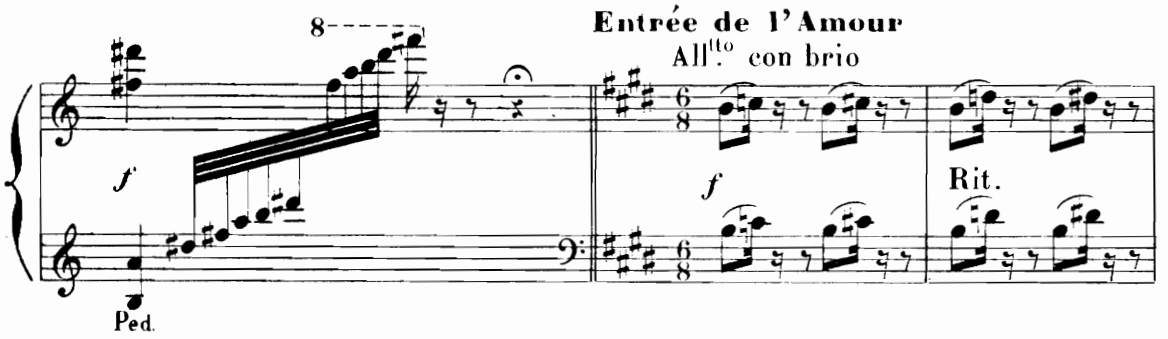
Poco adagio

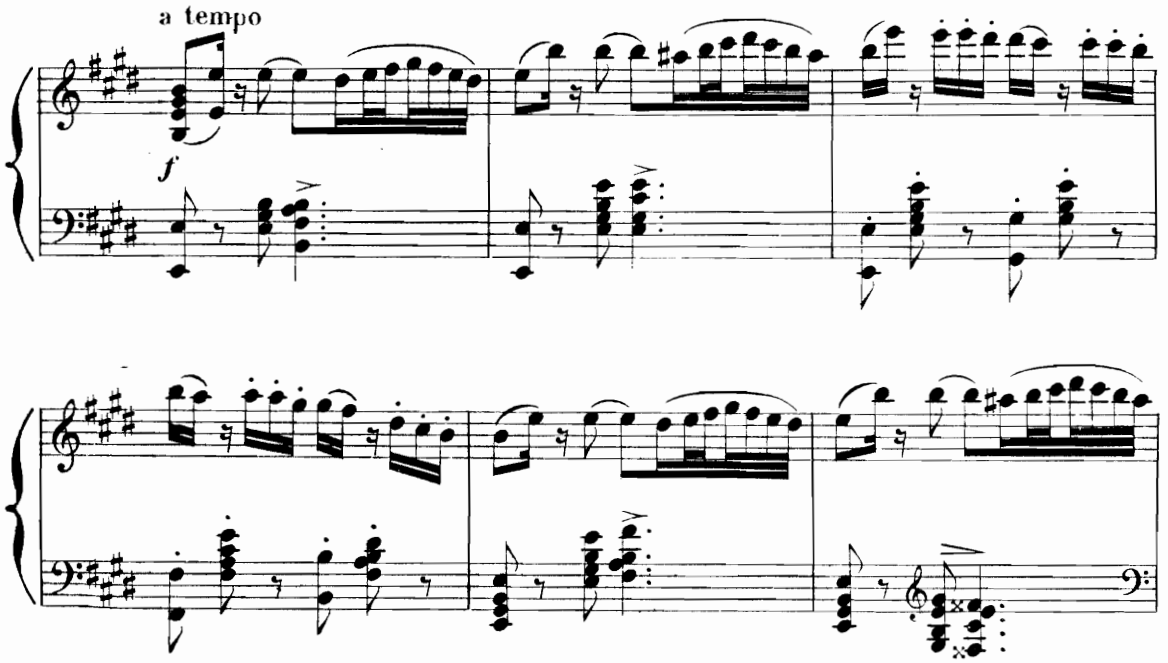




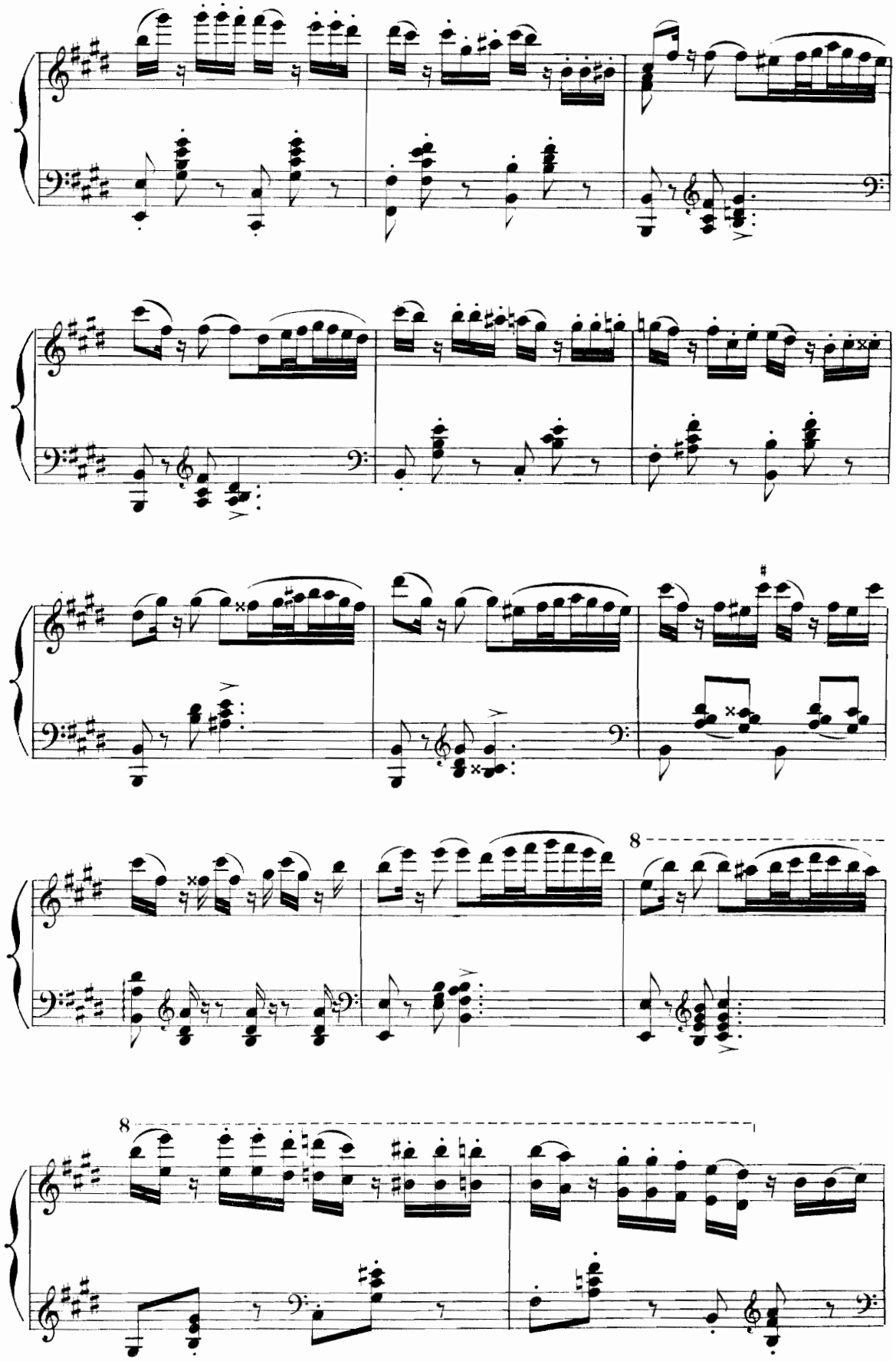
Entrée de l'Amour

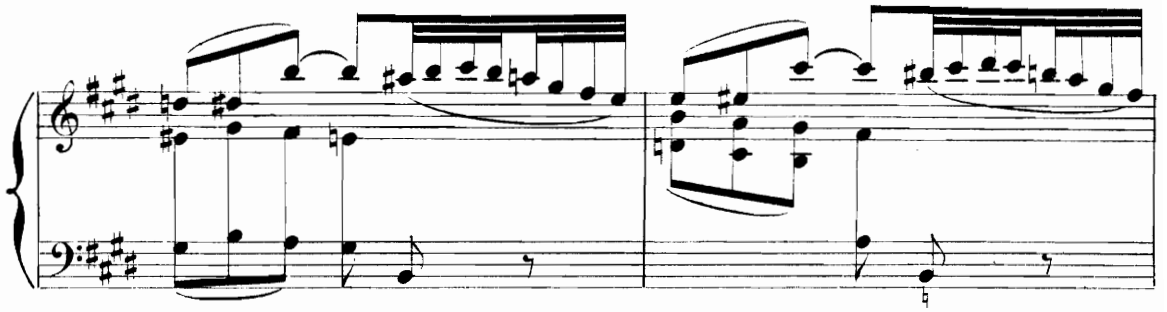
All.^to con brio

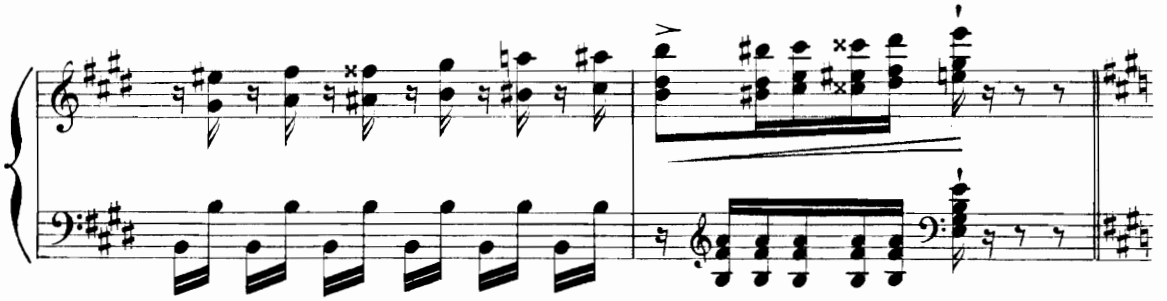




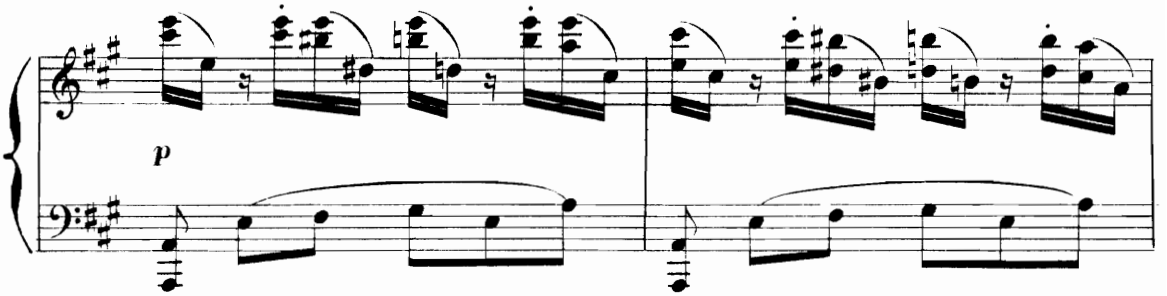
D.

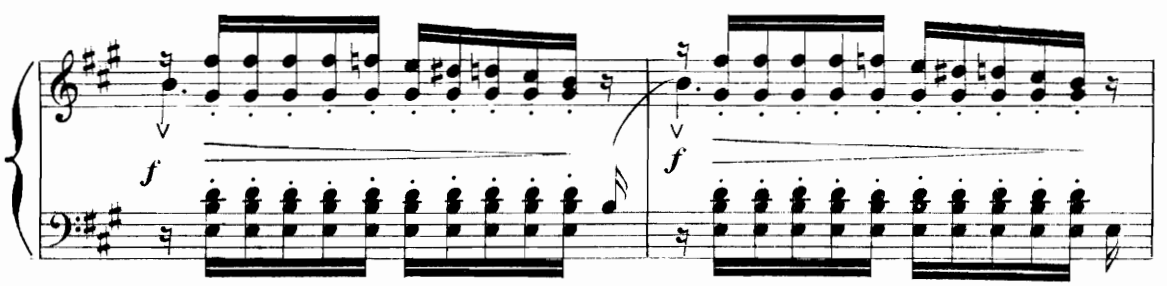

8
8

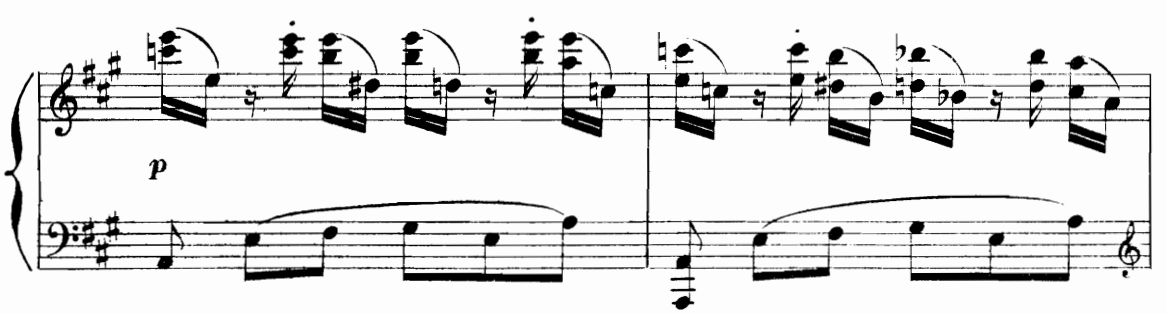


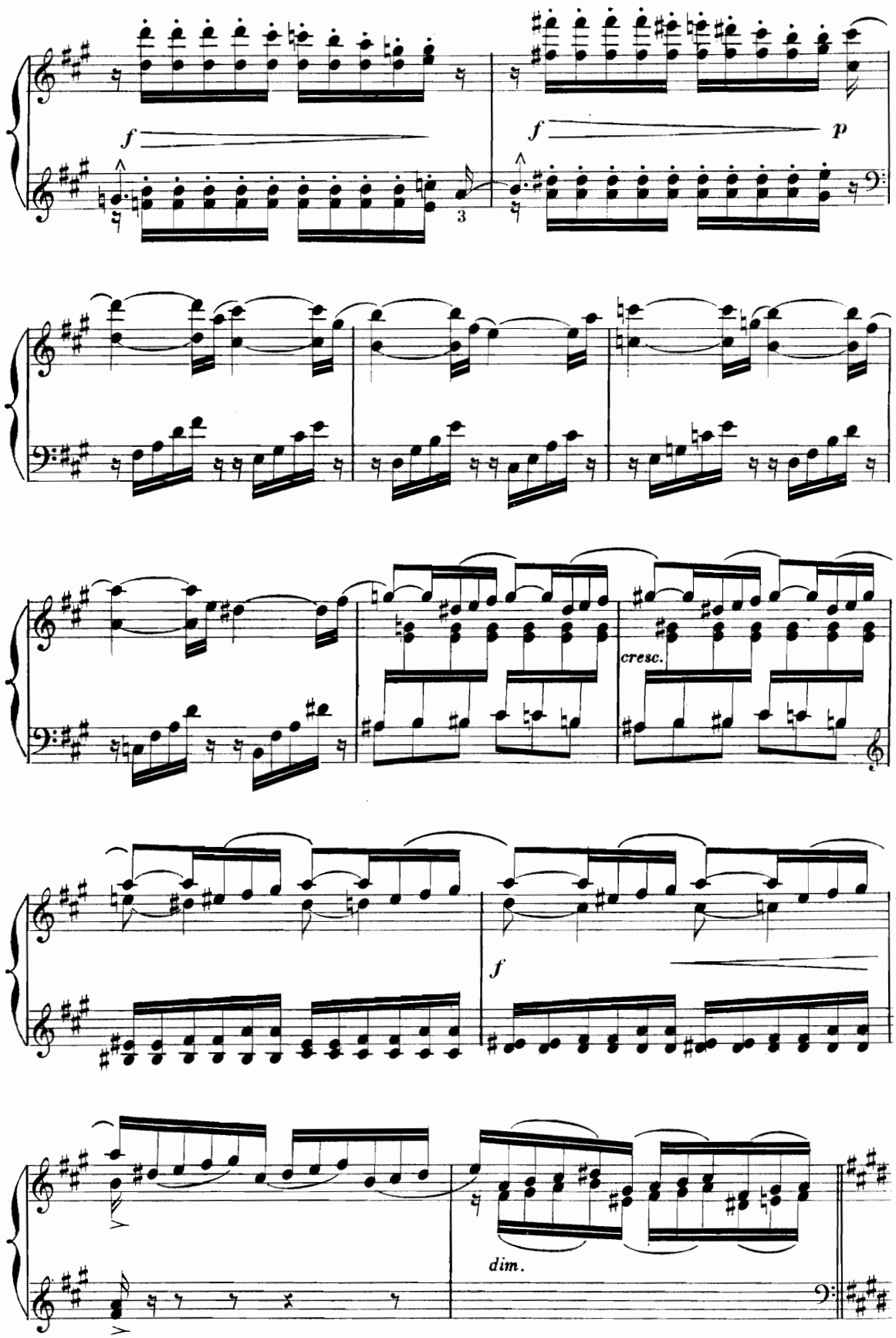


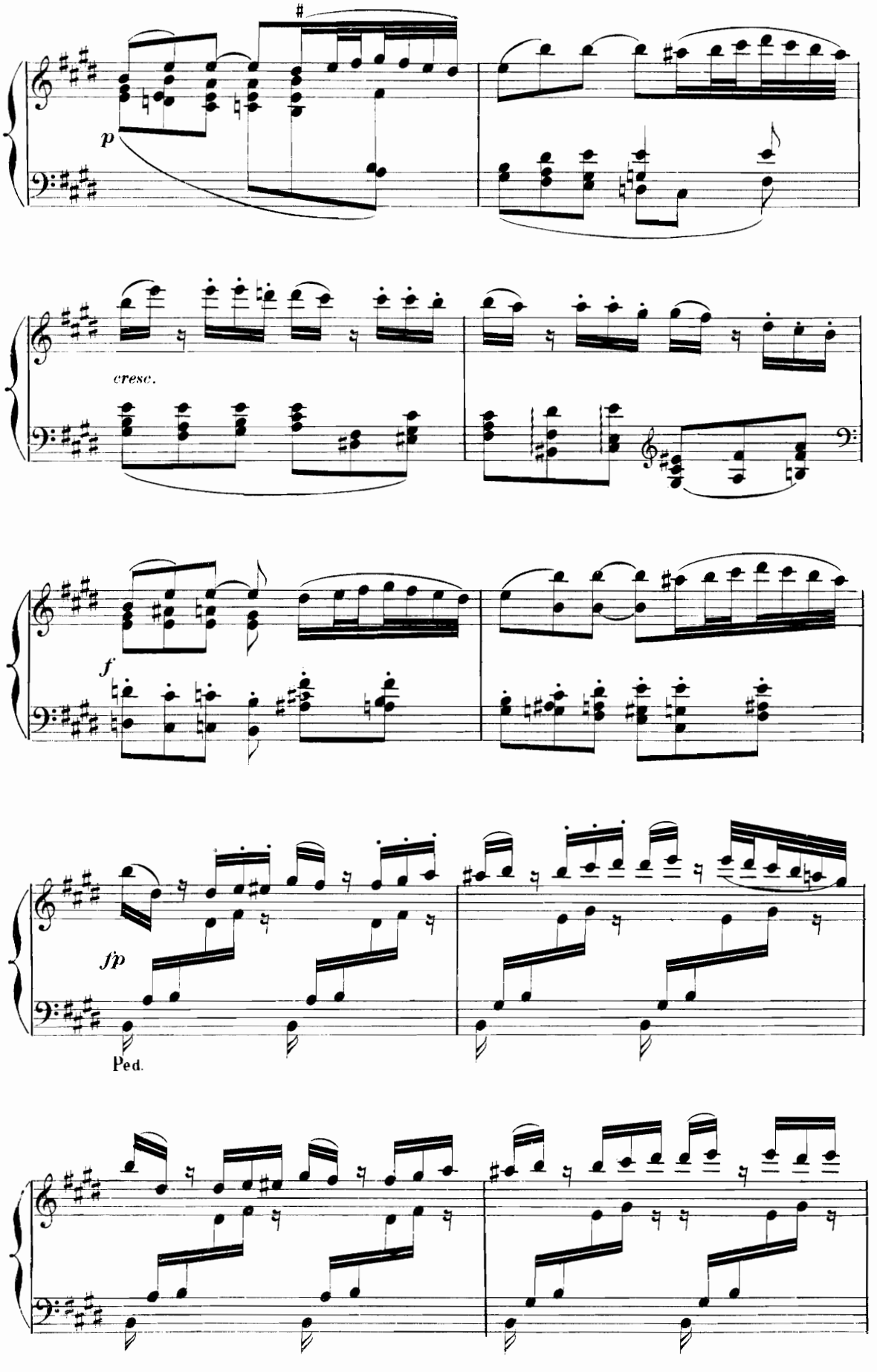
Danse des Dieux et Déesses autour de l' Amour



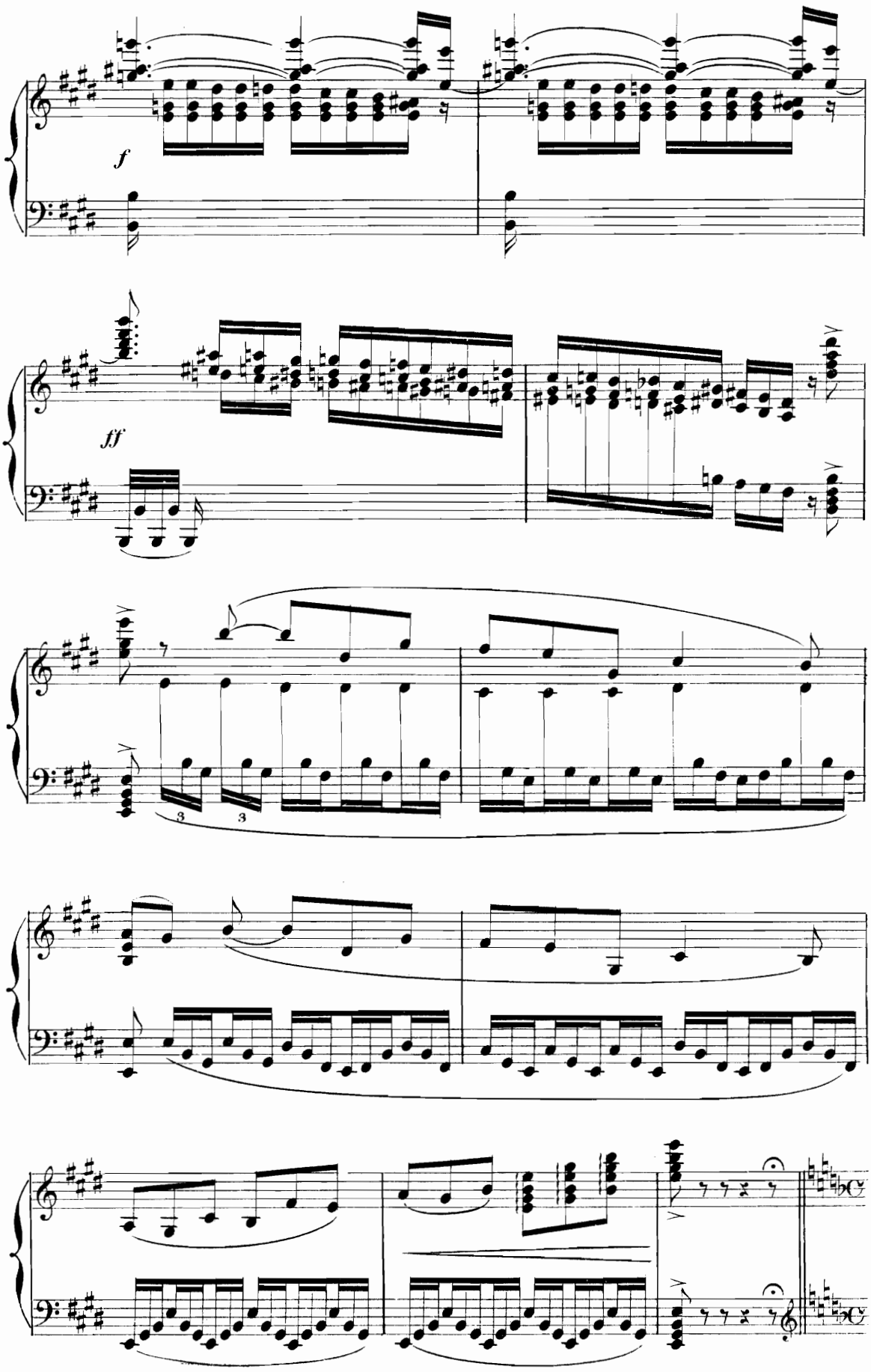




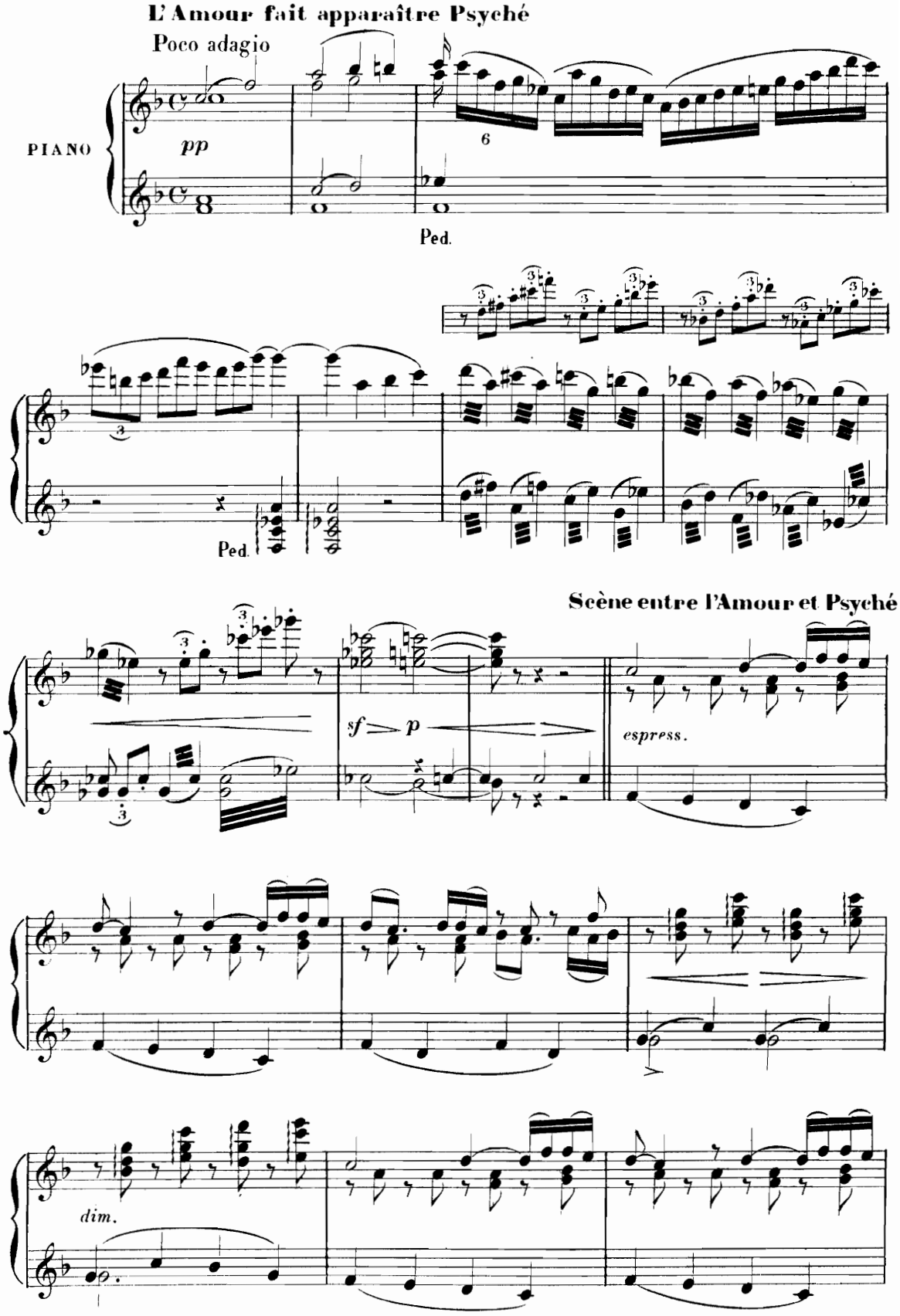

f
3
f
p
cresc.
f
dim.

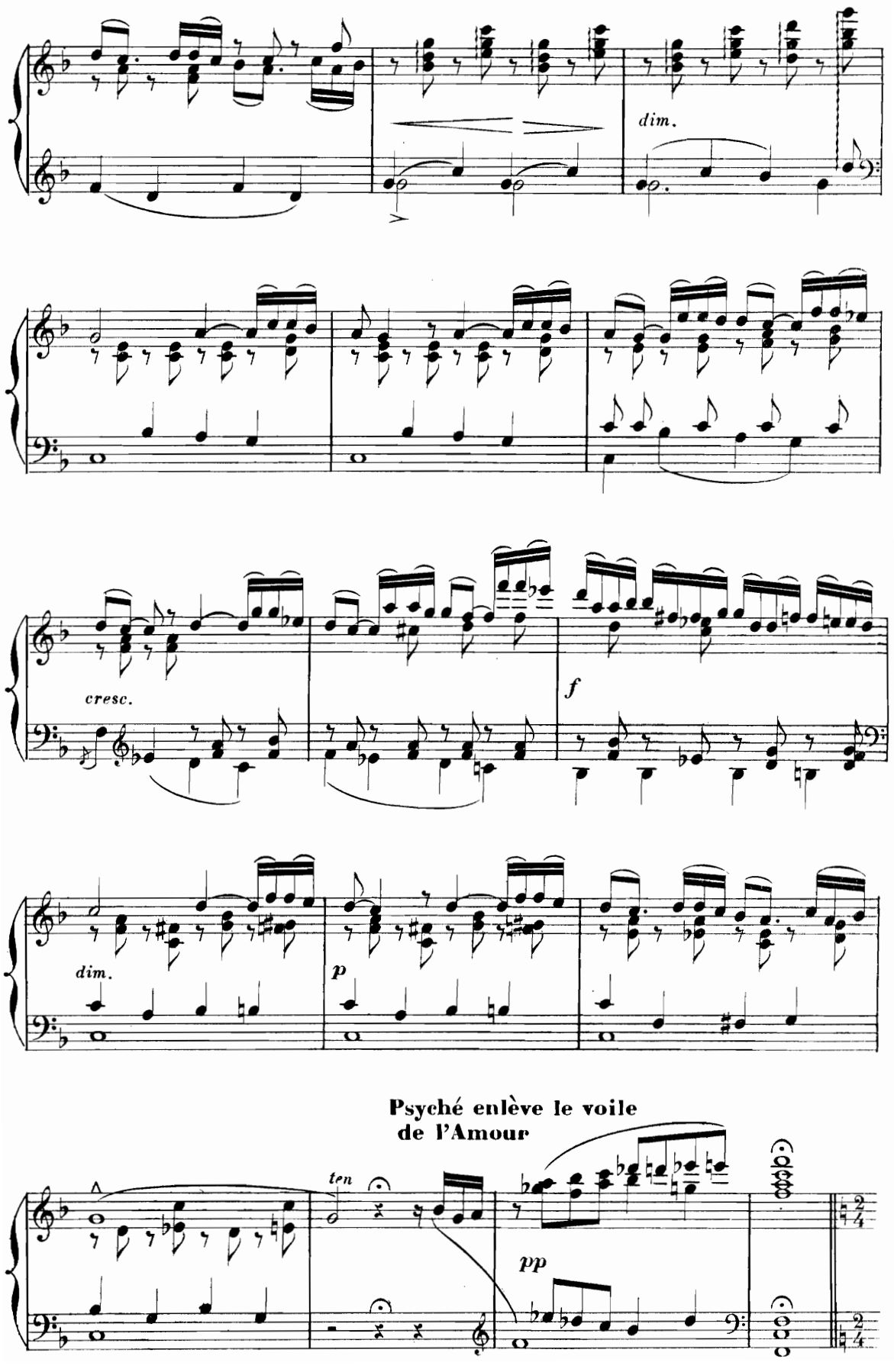


D. S


f
ff
3
3

7


L'Amour fait apparaître Psyché
Poco adagio
PIANO
pp
6
Ped.
Ped.
Scène entre l'Amour et Psyché
sf
p
espress.
dim.


dim.
cresc.
f
dim.
p
Psyché enlève le voile
de l'Amour
ten
pp

8

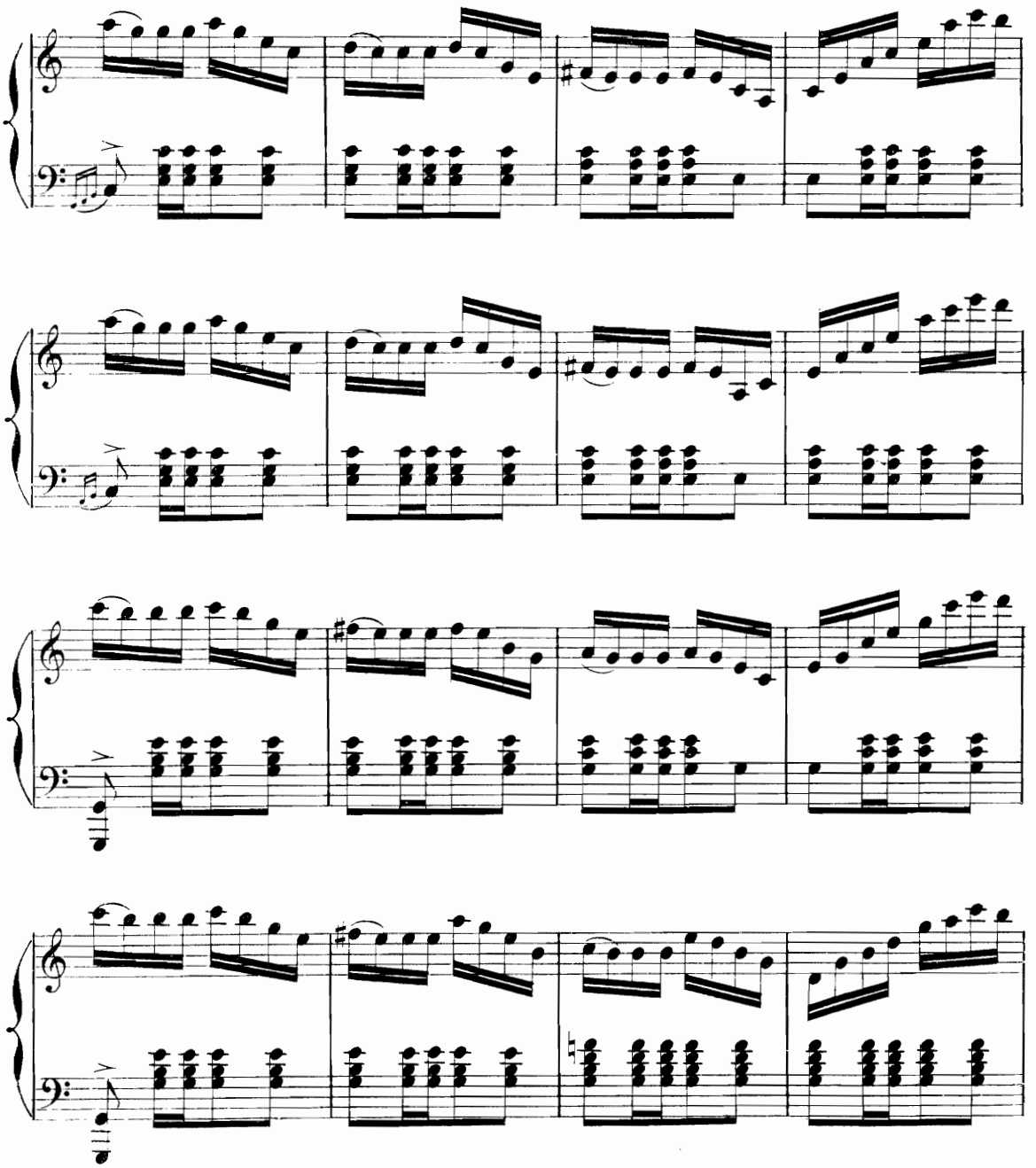
Ensemble de Phœbus, Diane, Erigone, Nicœa et Bacchus avec

All.º moderato

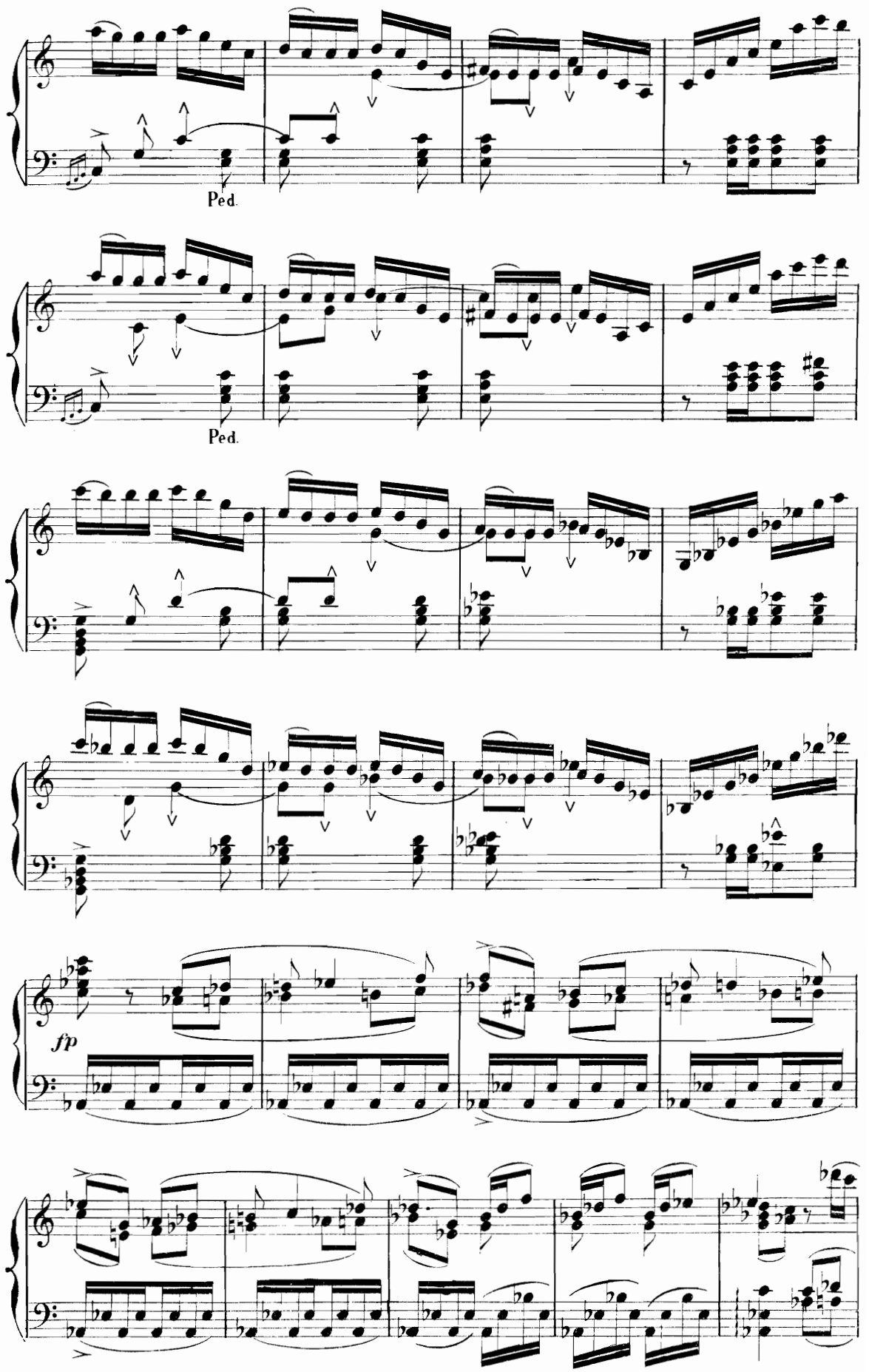
PIANO

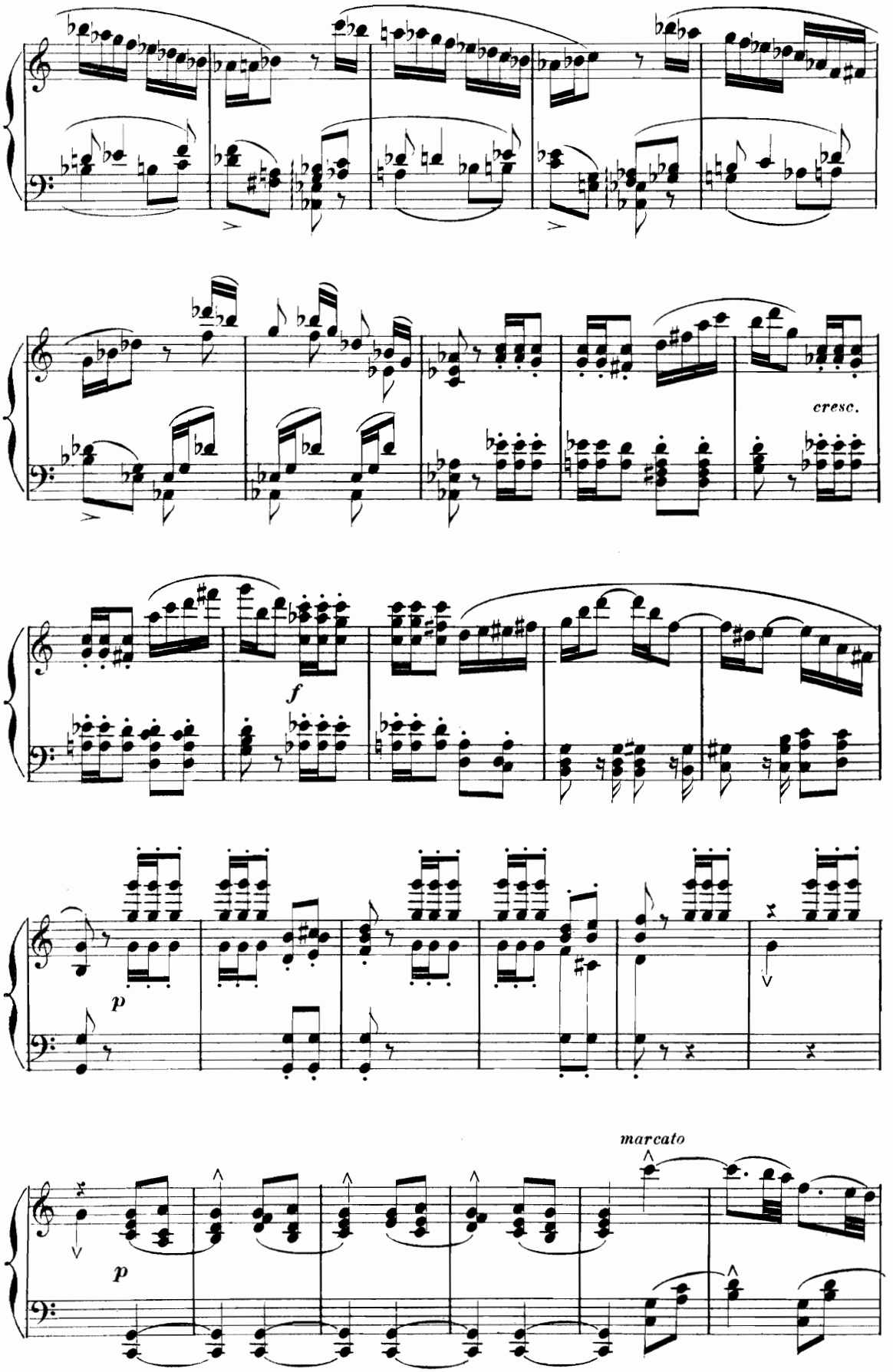
f

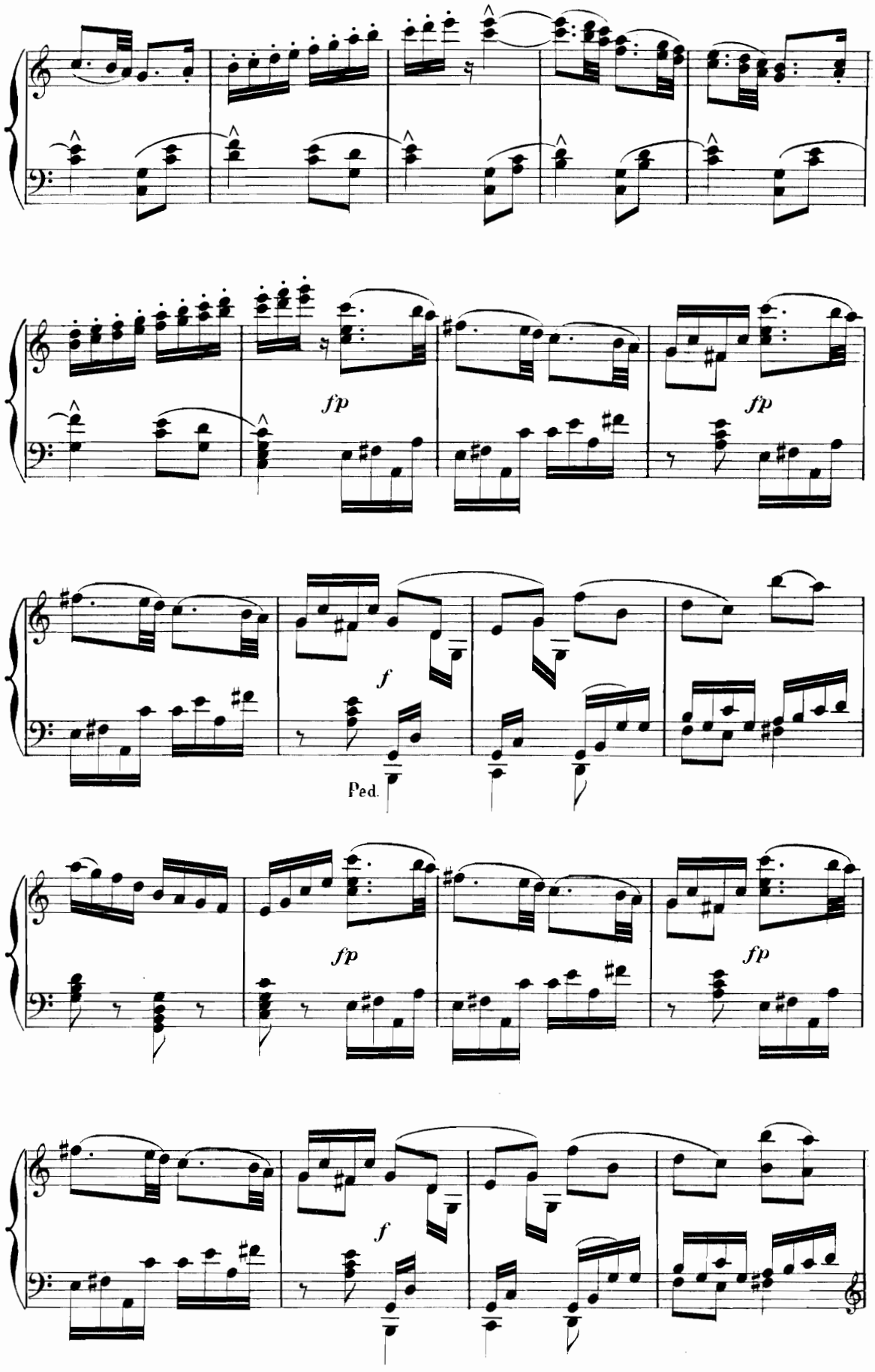
les Muses, les Nymphes et les Bacchantes

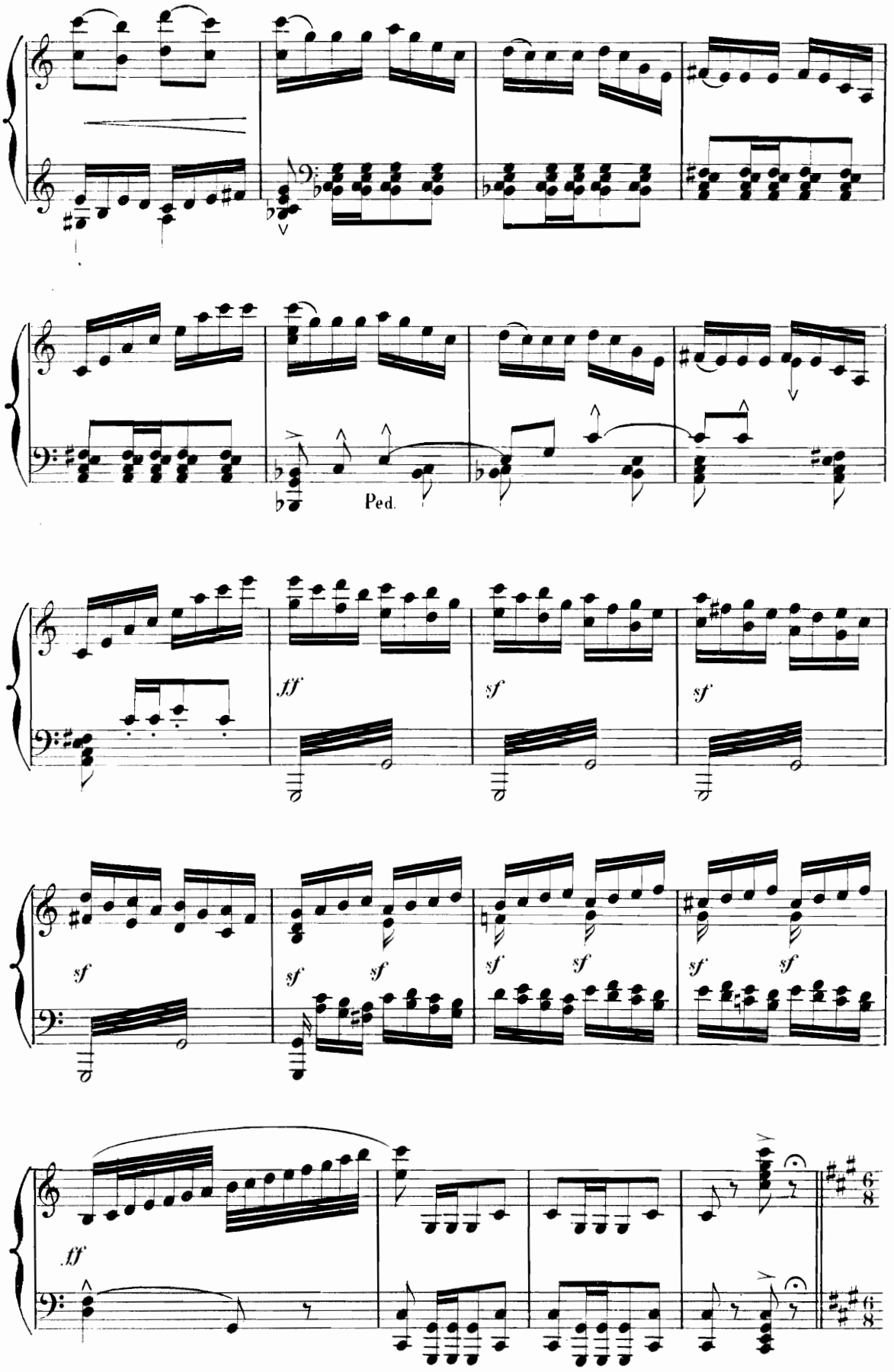


D. S


Ped.
Ped.
fp

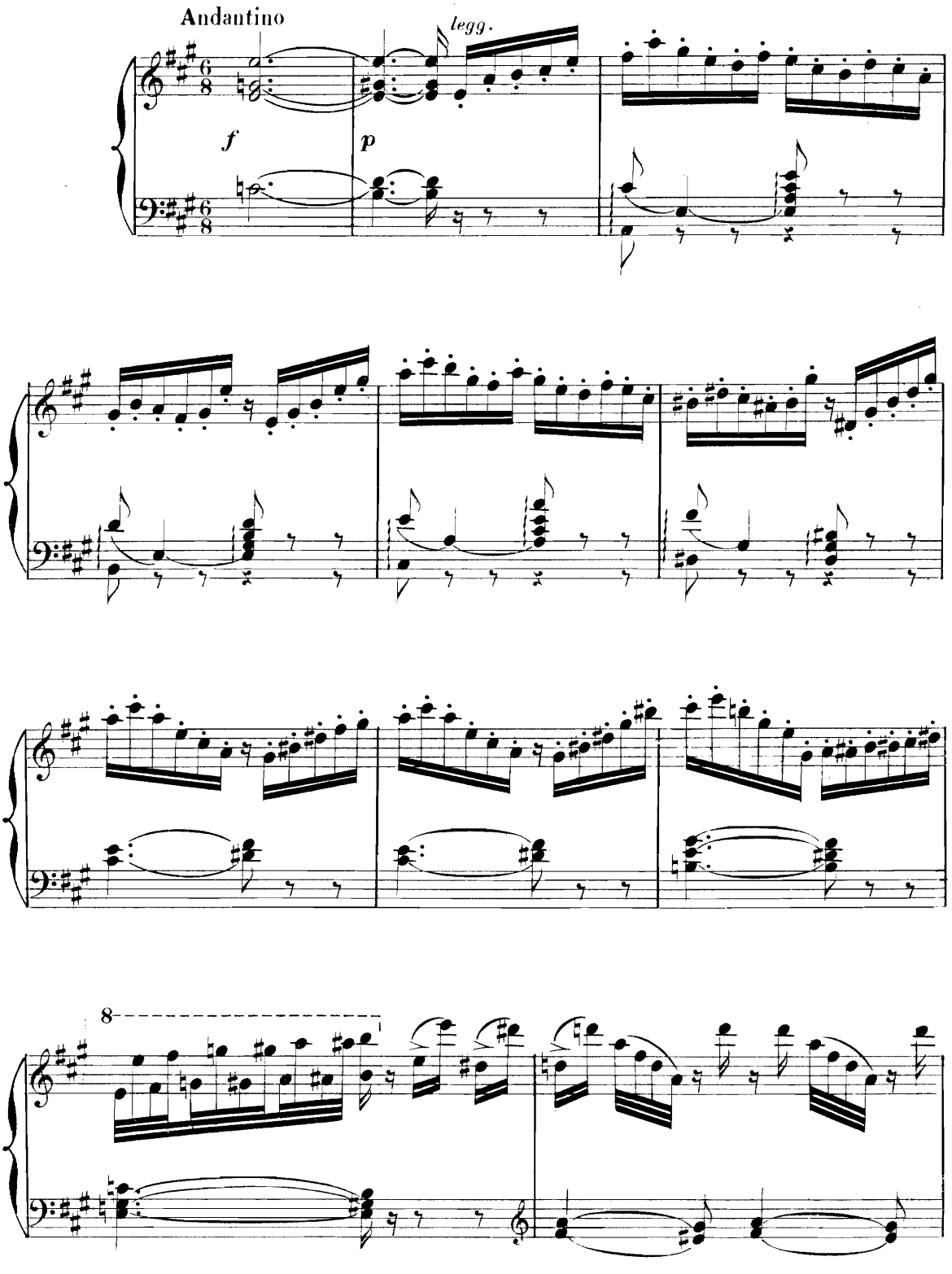

cresc.
f
p
p
marcato

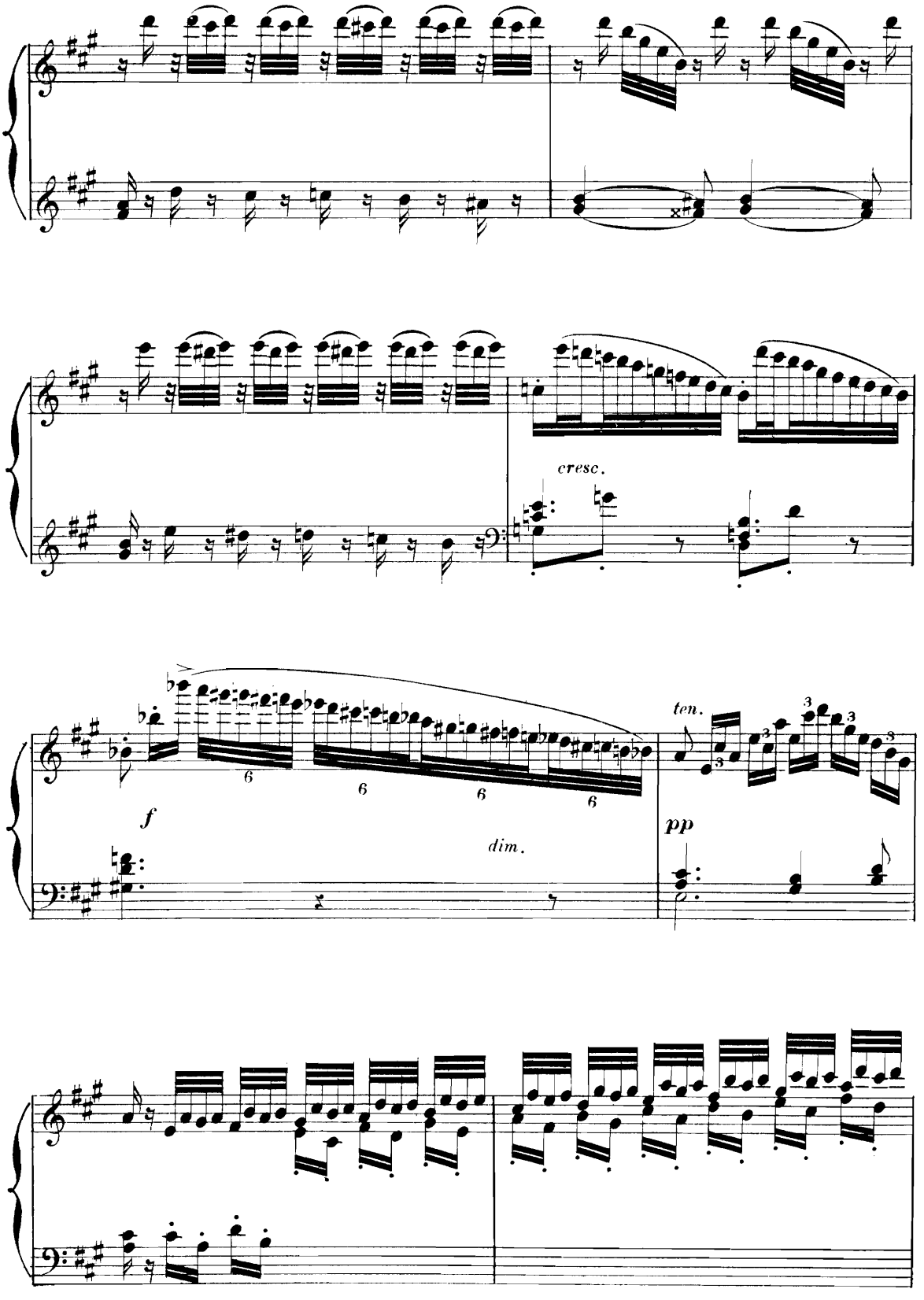

fp
fp
f
Ped.
fp
fp
f

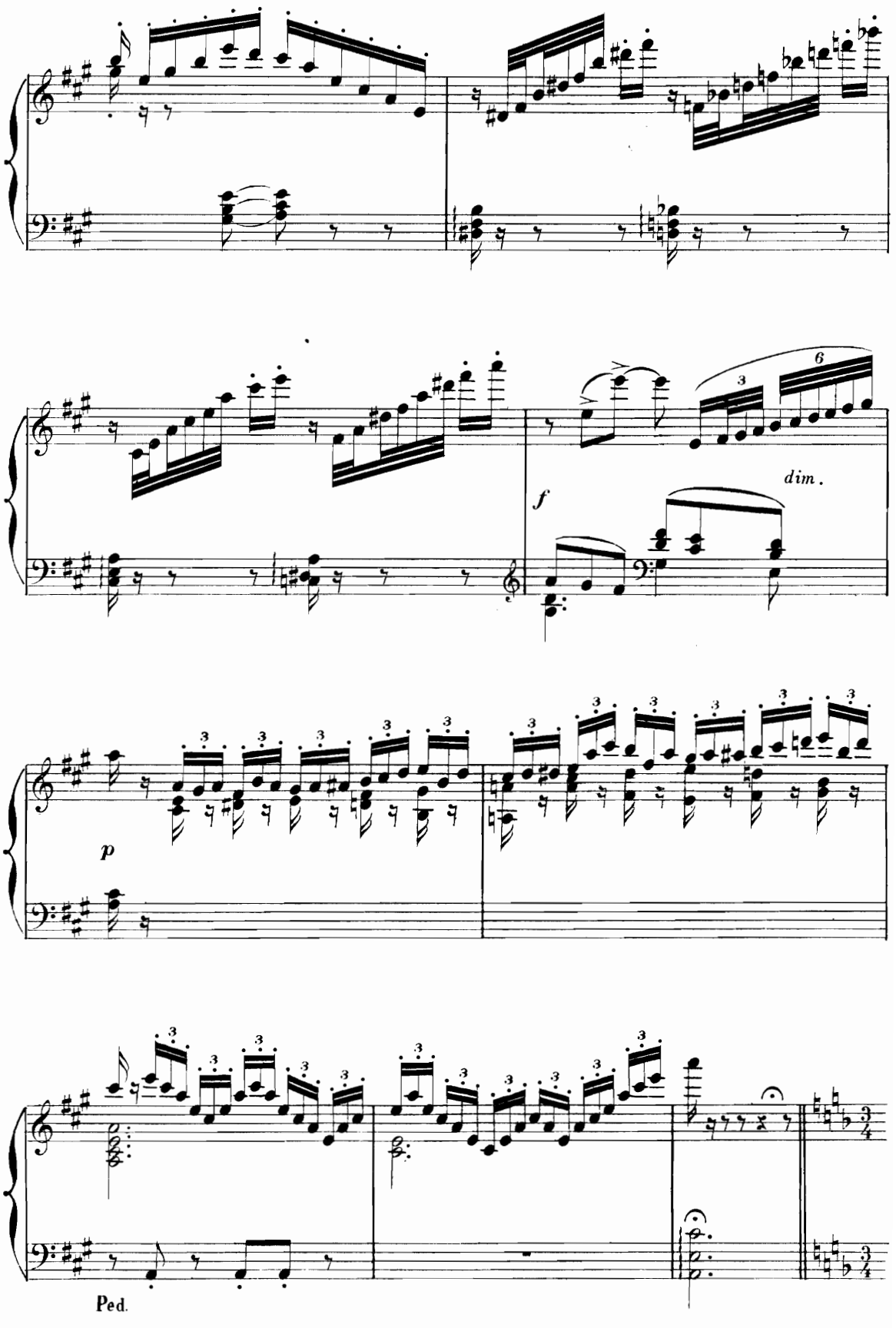

Ped.
fff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
fff
6
8
6
8

9

Variation de l'Amour

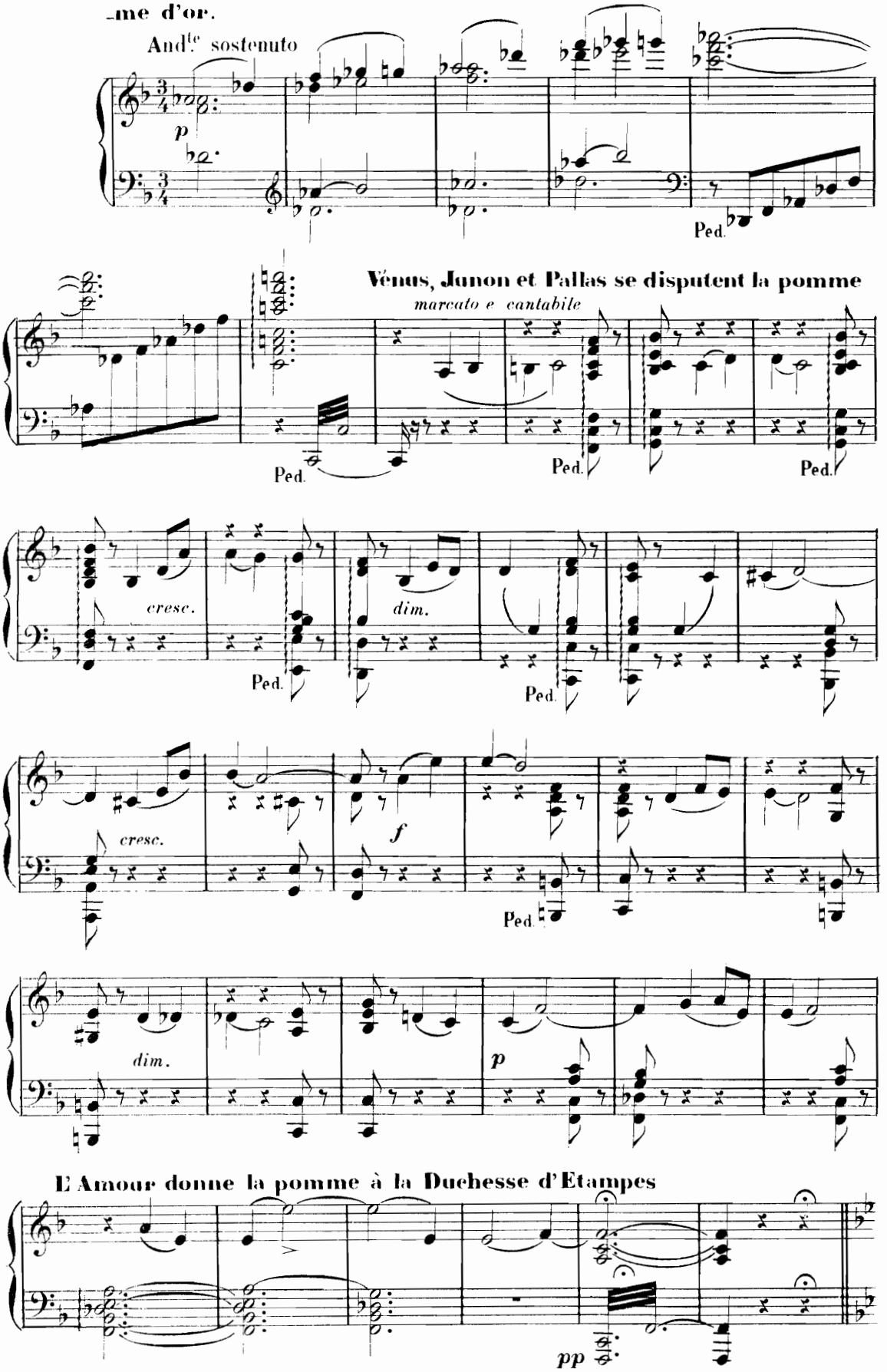



cresc.
f
dim.
ten.
pp


f
dim.
p
Ped.

10

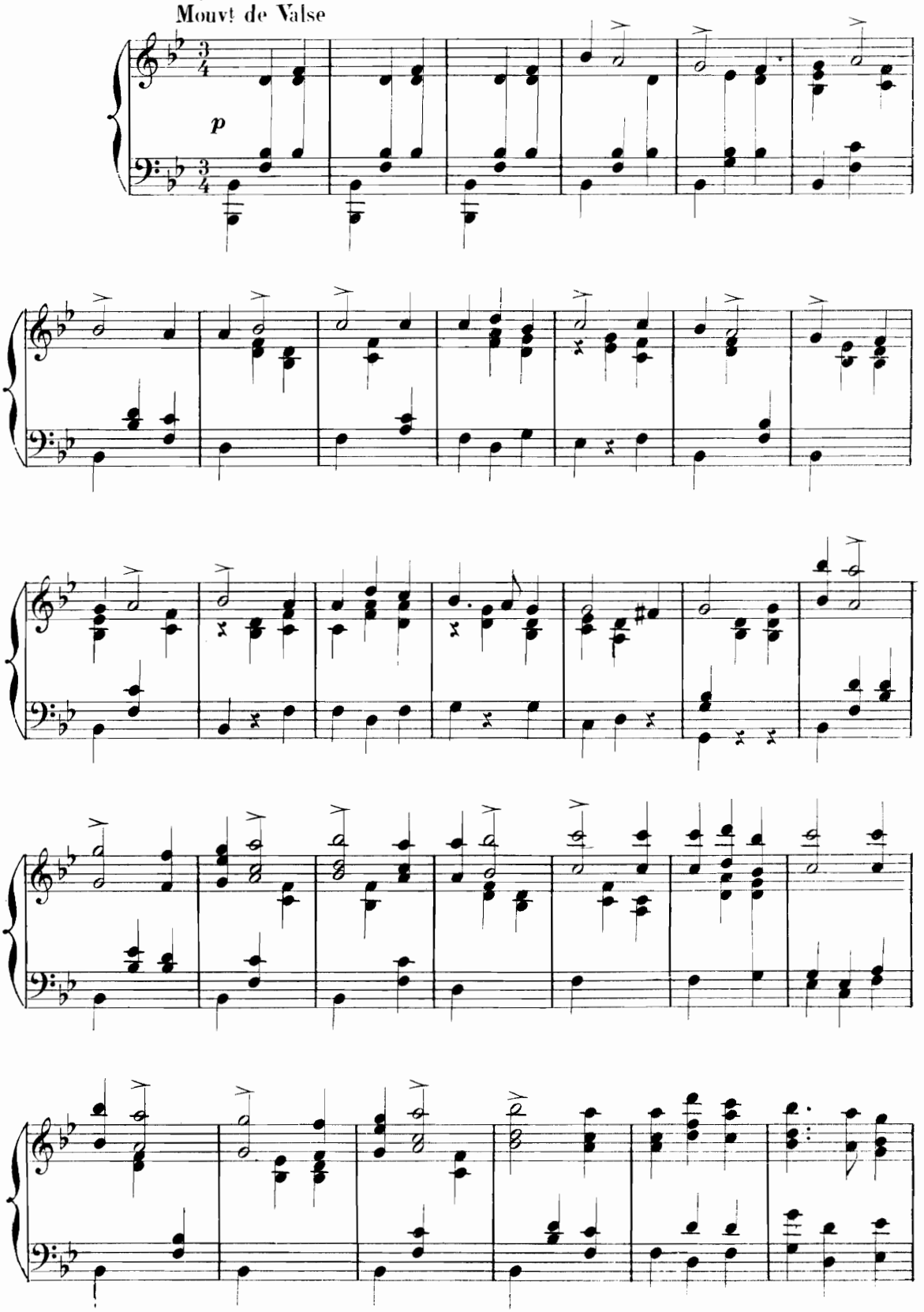
Un page personnifiant le Dragon des Héspérides apporte la pom-me d'or.

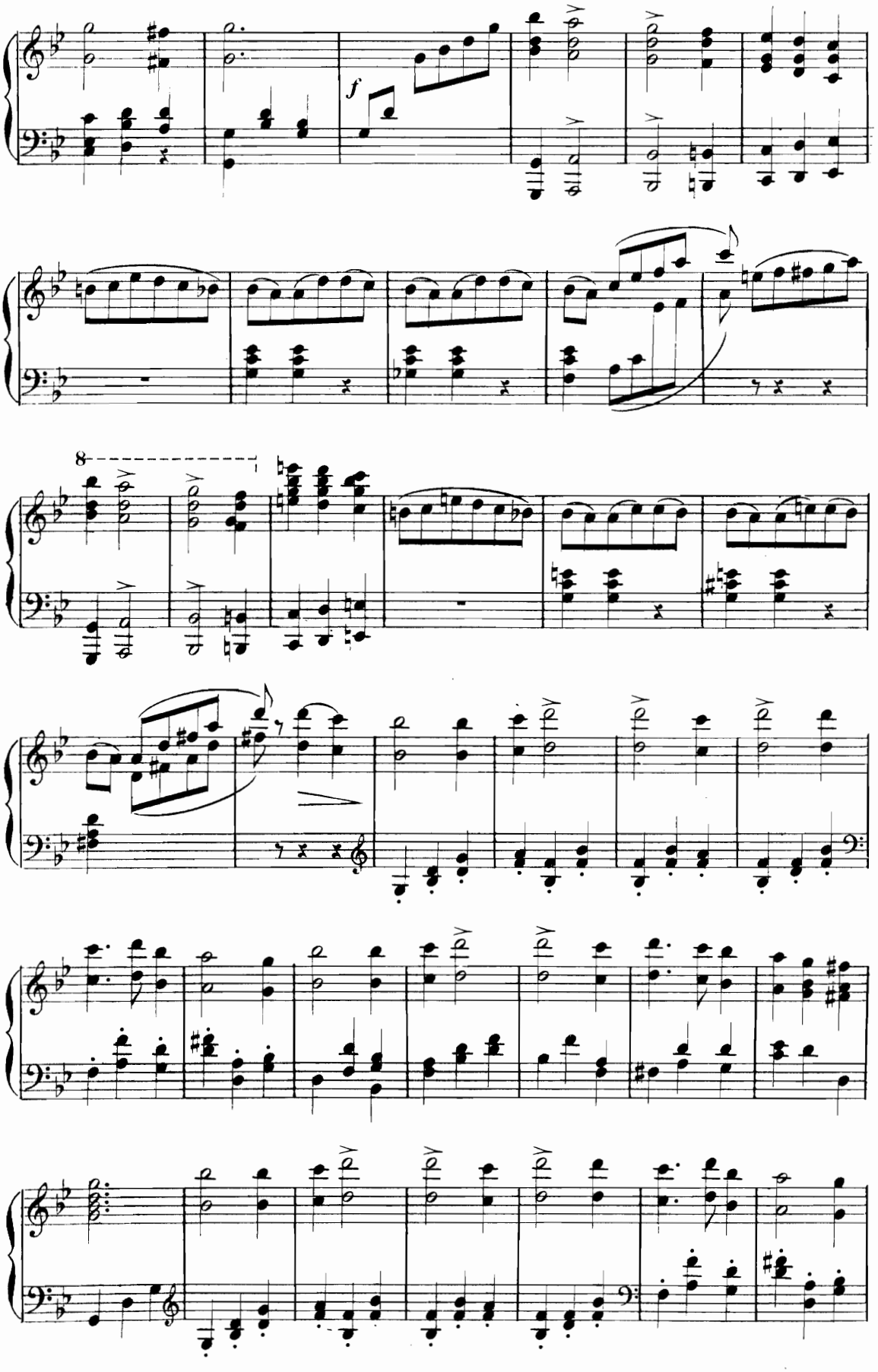


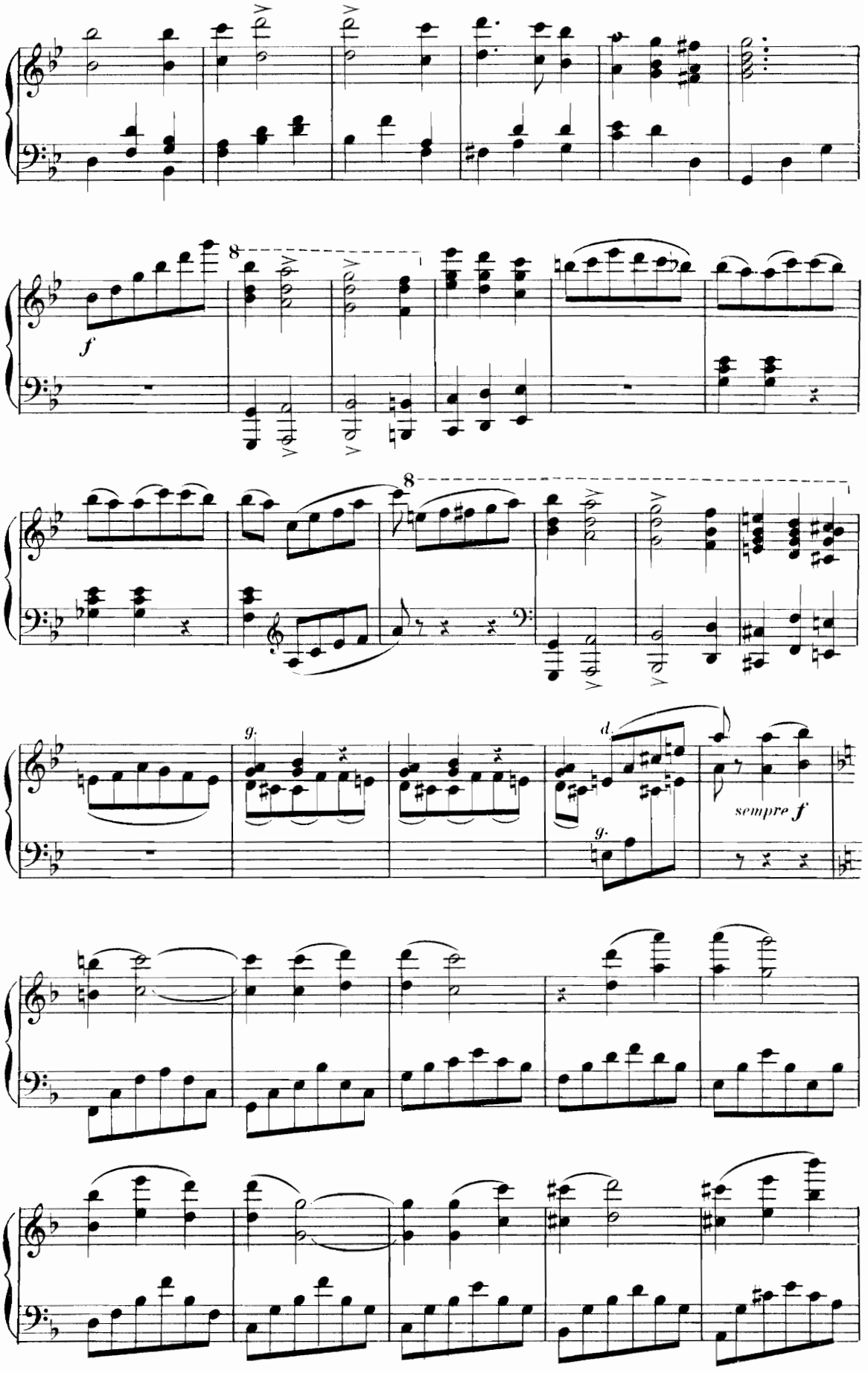
II

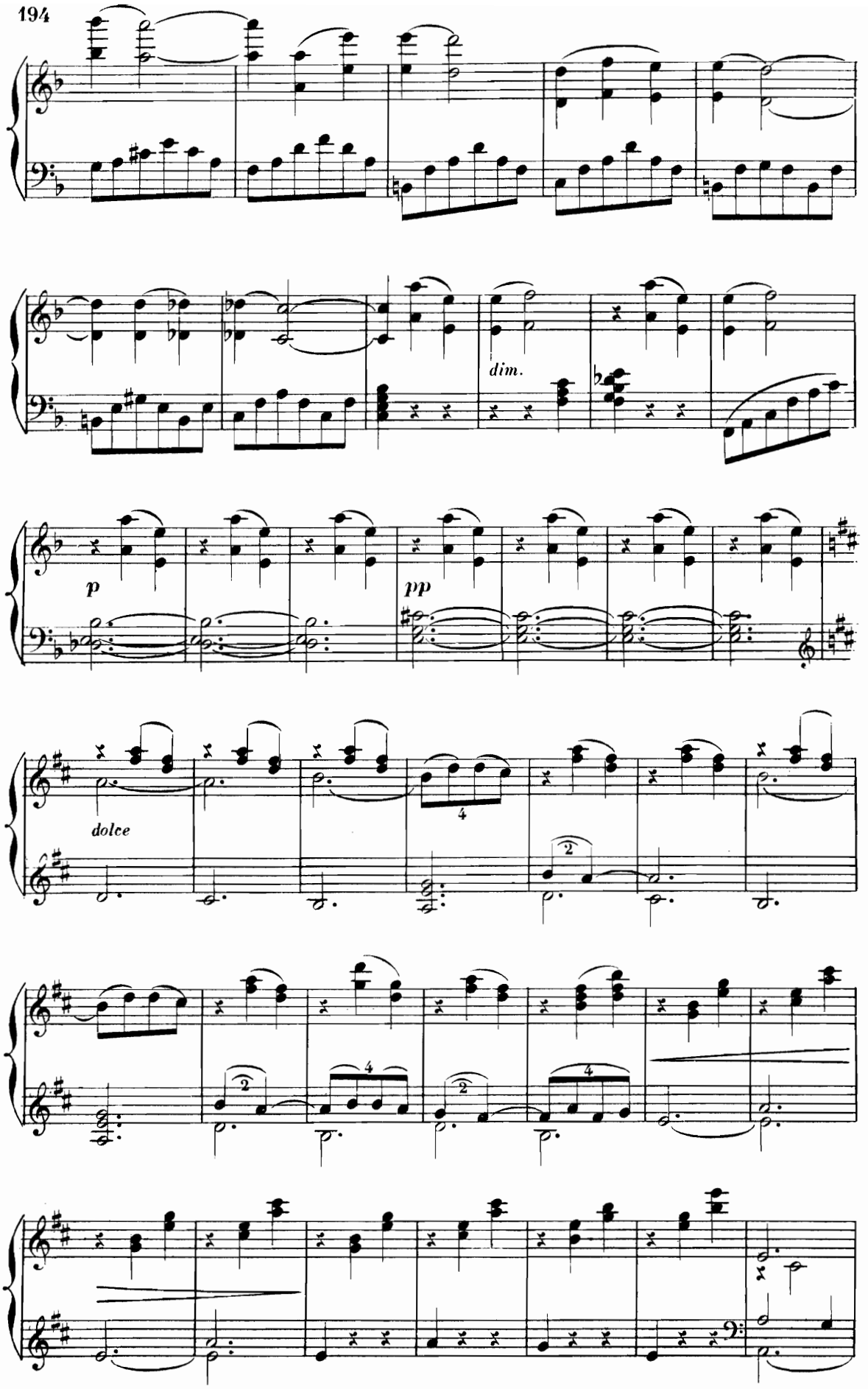
Final Les Déesses, Bacchantes, Naïades et Dryades.

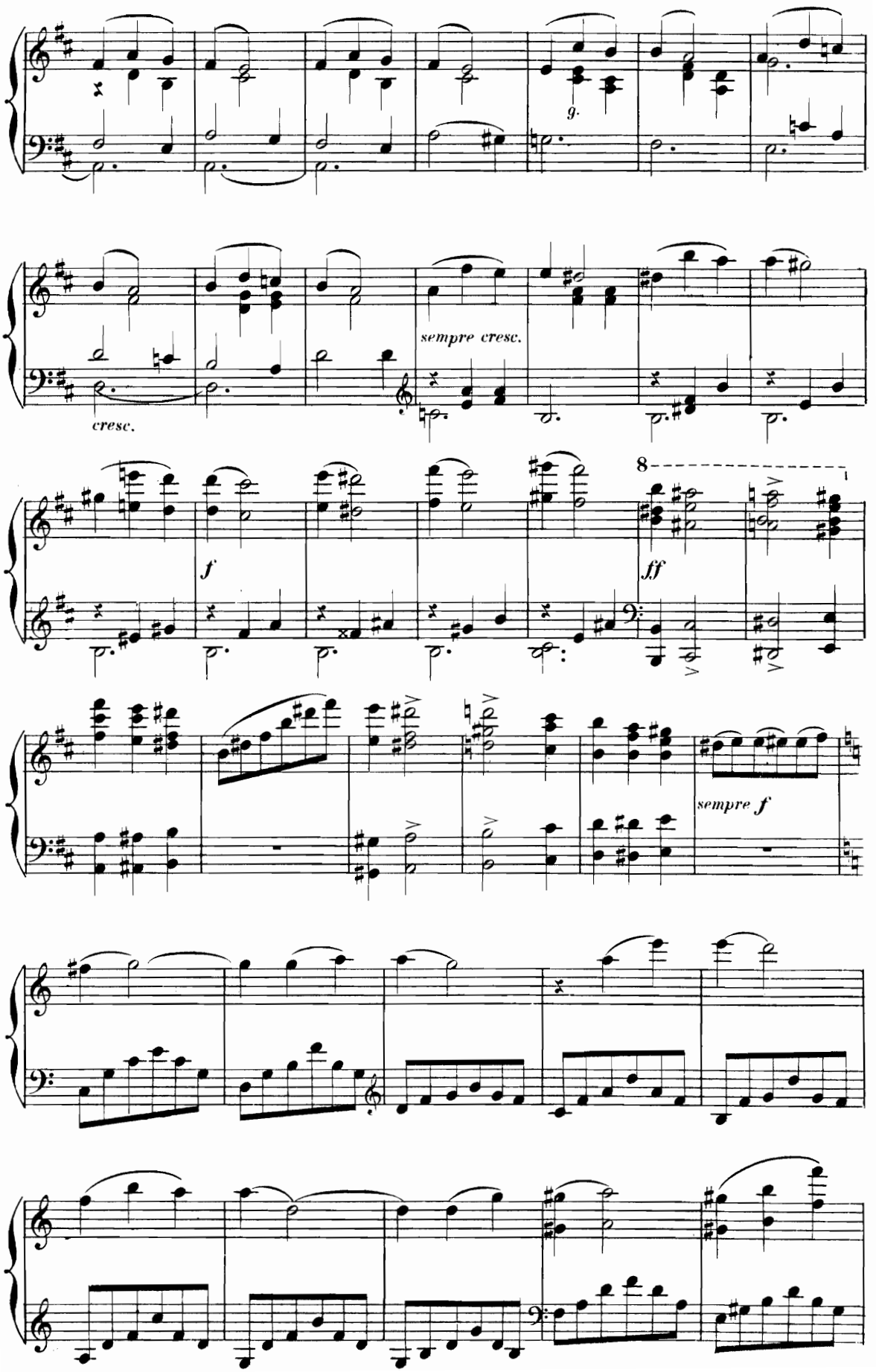
Mouvt de Valse

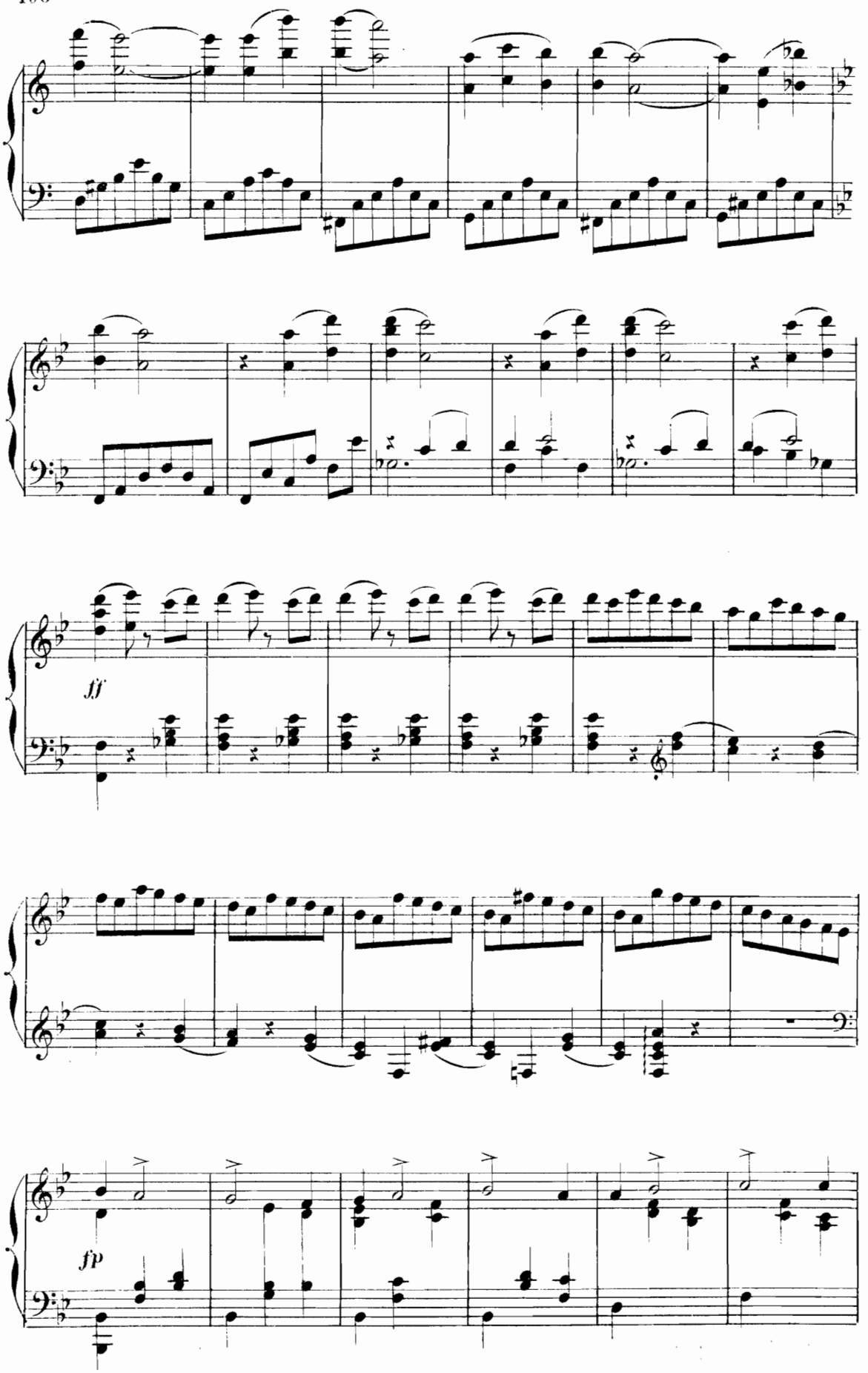


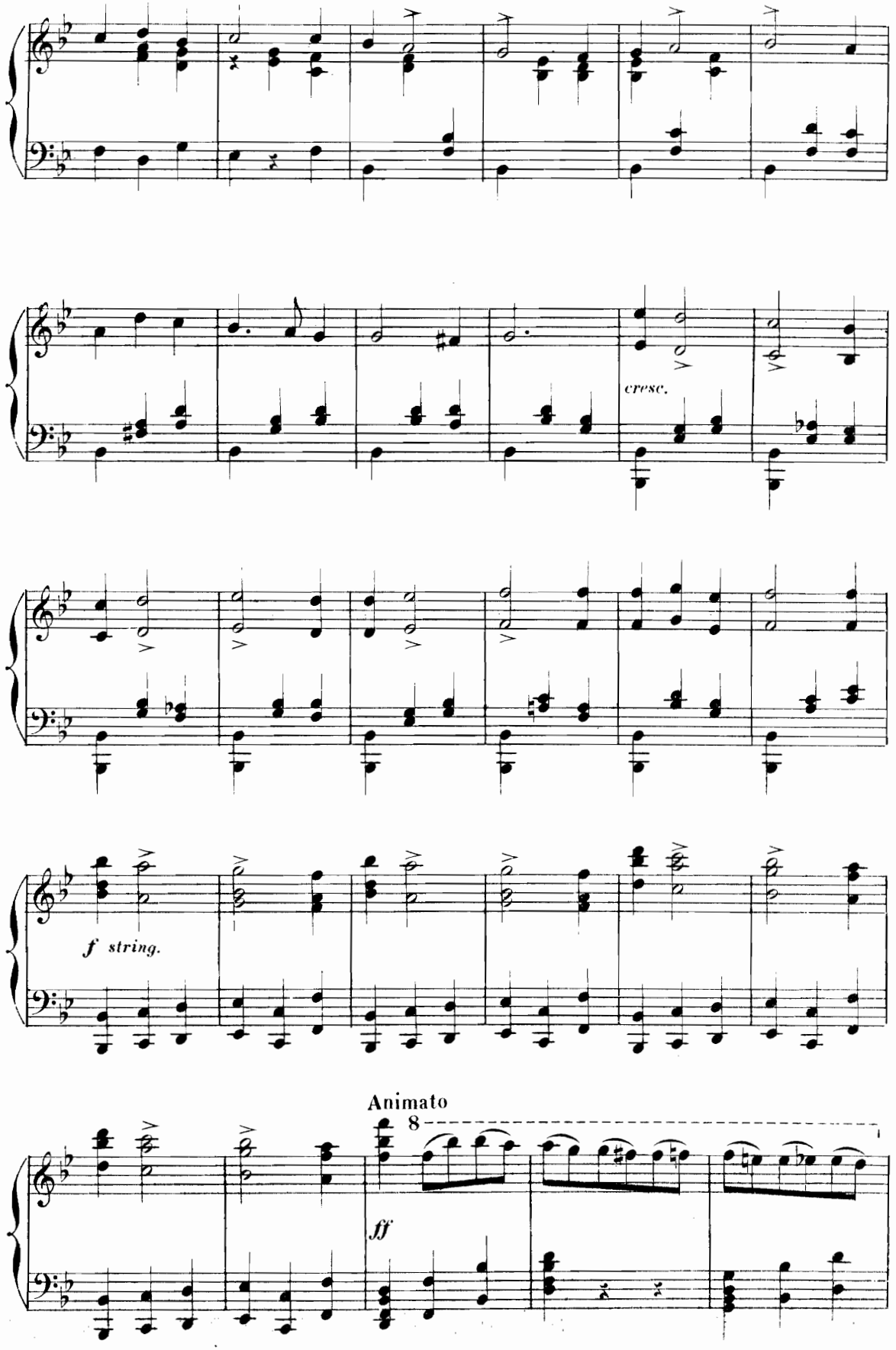

f
8

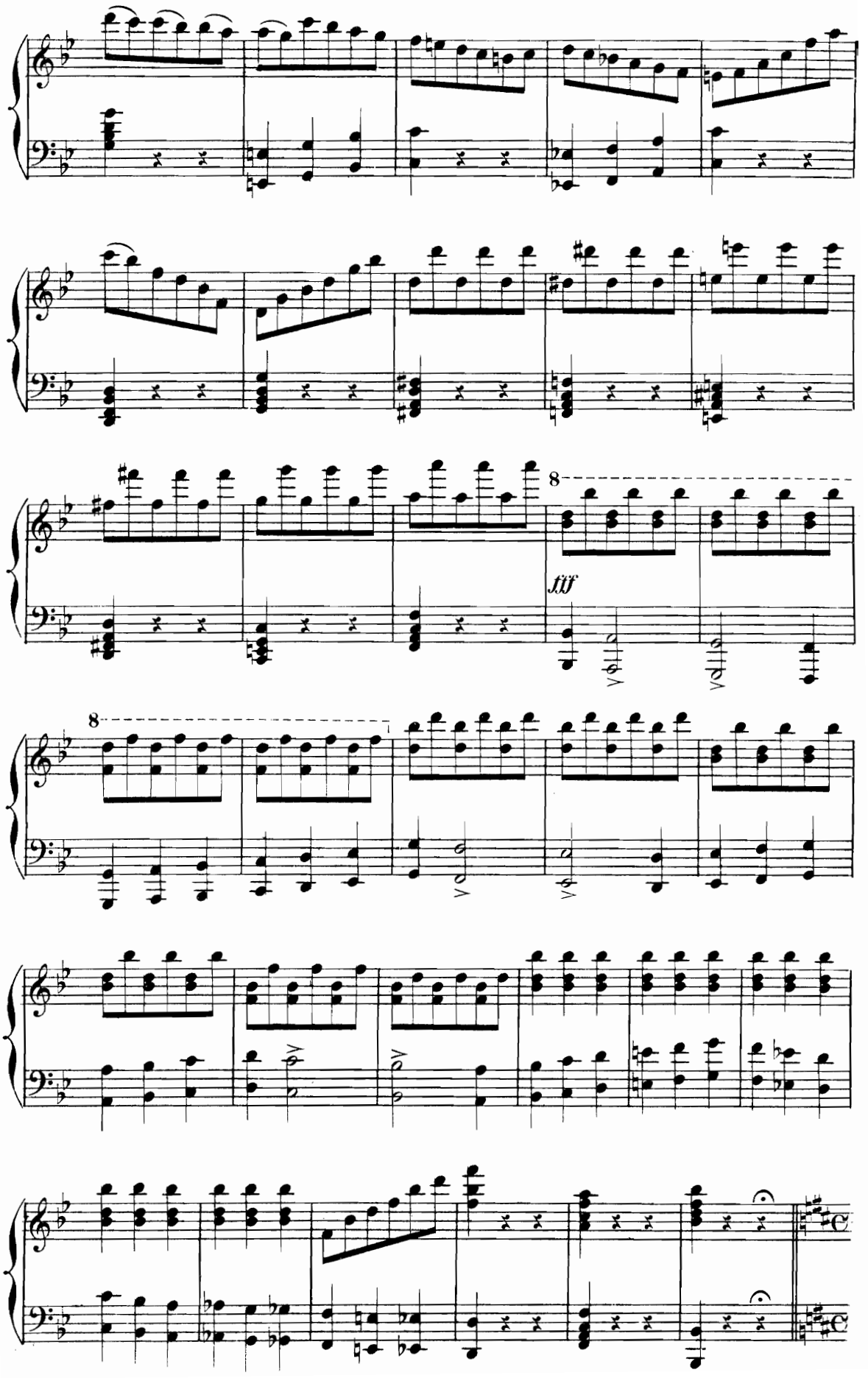

f
8
8
g.
d.
g.
sempre f


dim.
p
pp
dolce


g.
cresc.
sempre cresc.
f
ff
8
sempre f


ff
fp

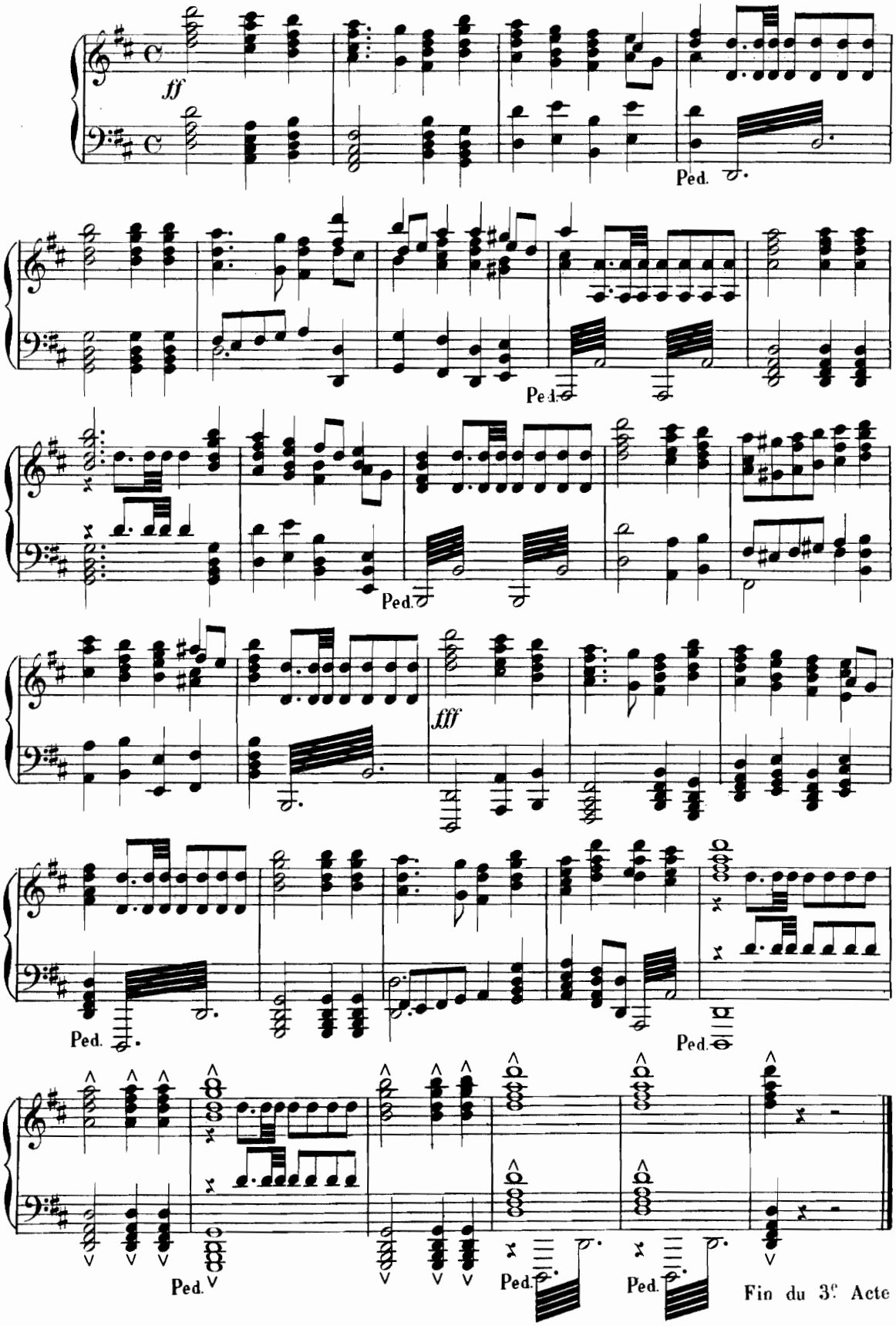

cresc.
f string.
Animato
8
ff


8
fff
8

12

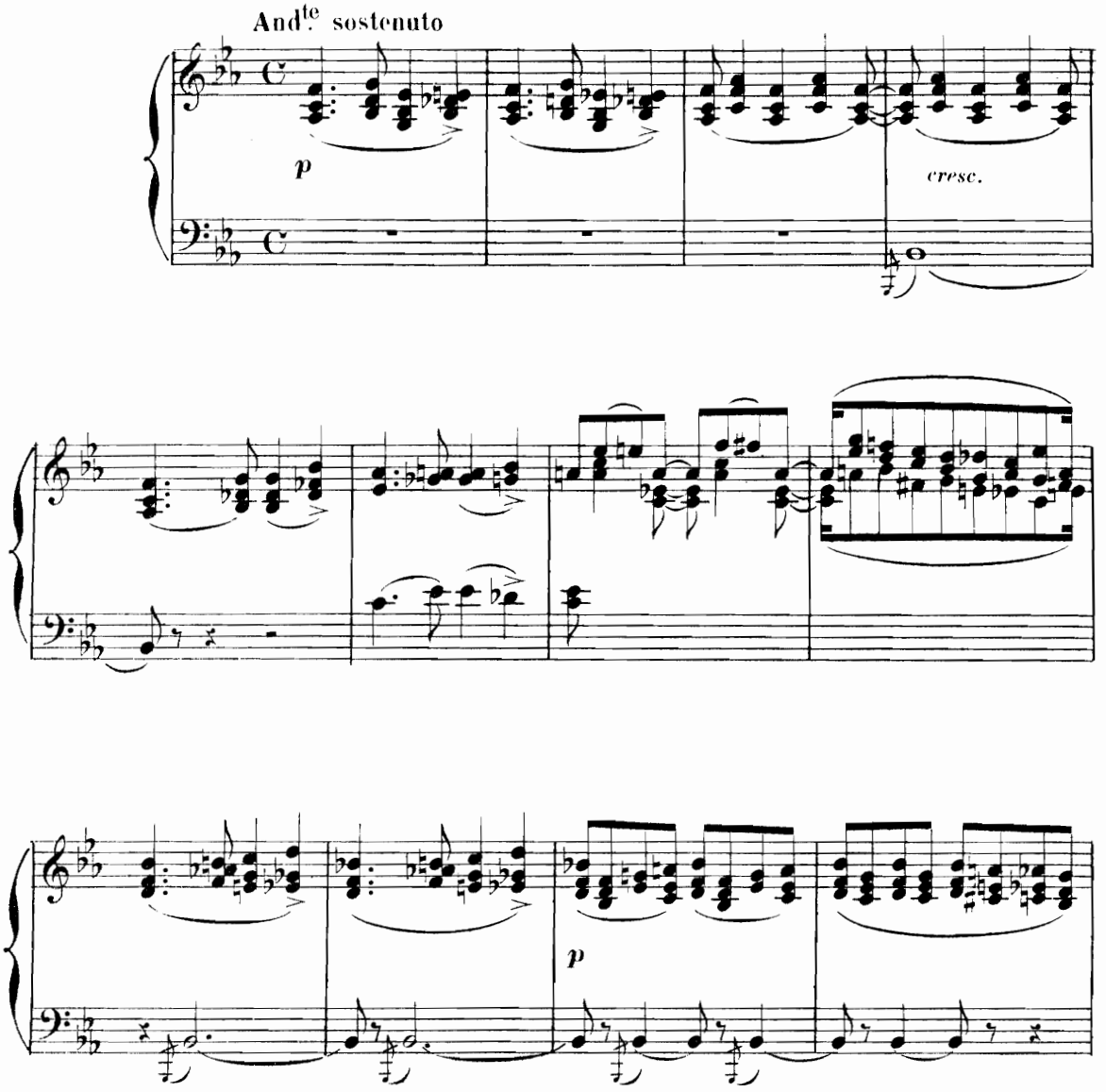
Apothéose

Molto maestoso



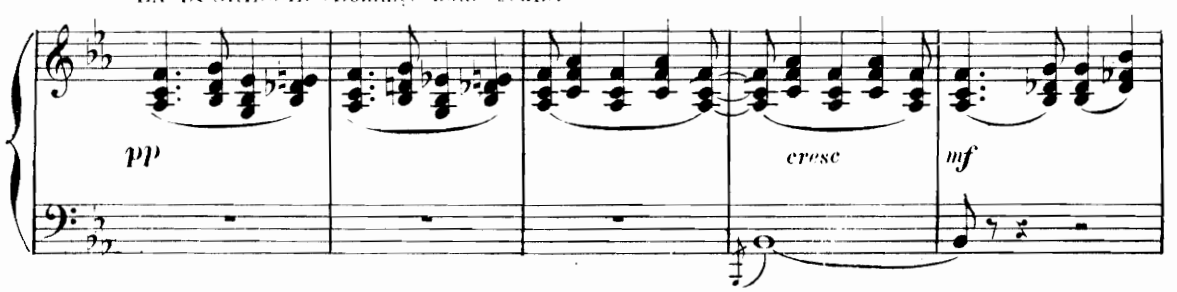
ACTE IV

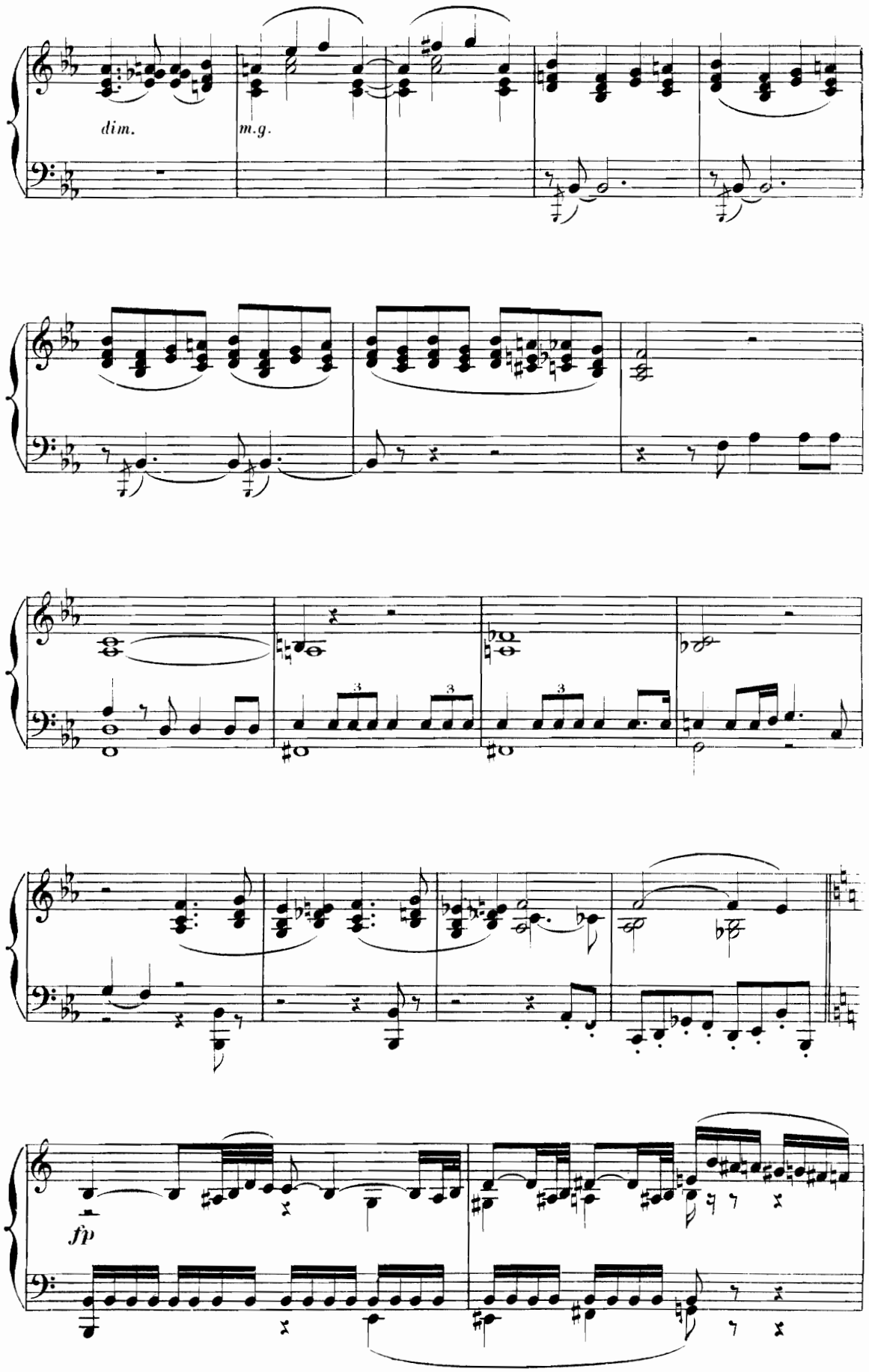
L'atelier de Benvenuto au Nesle

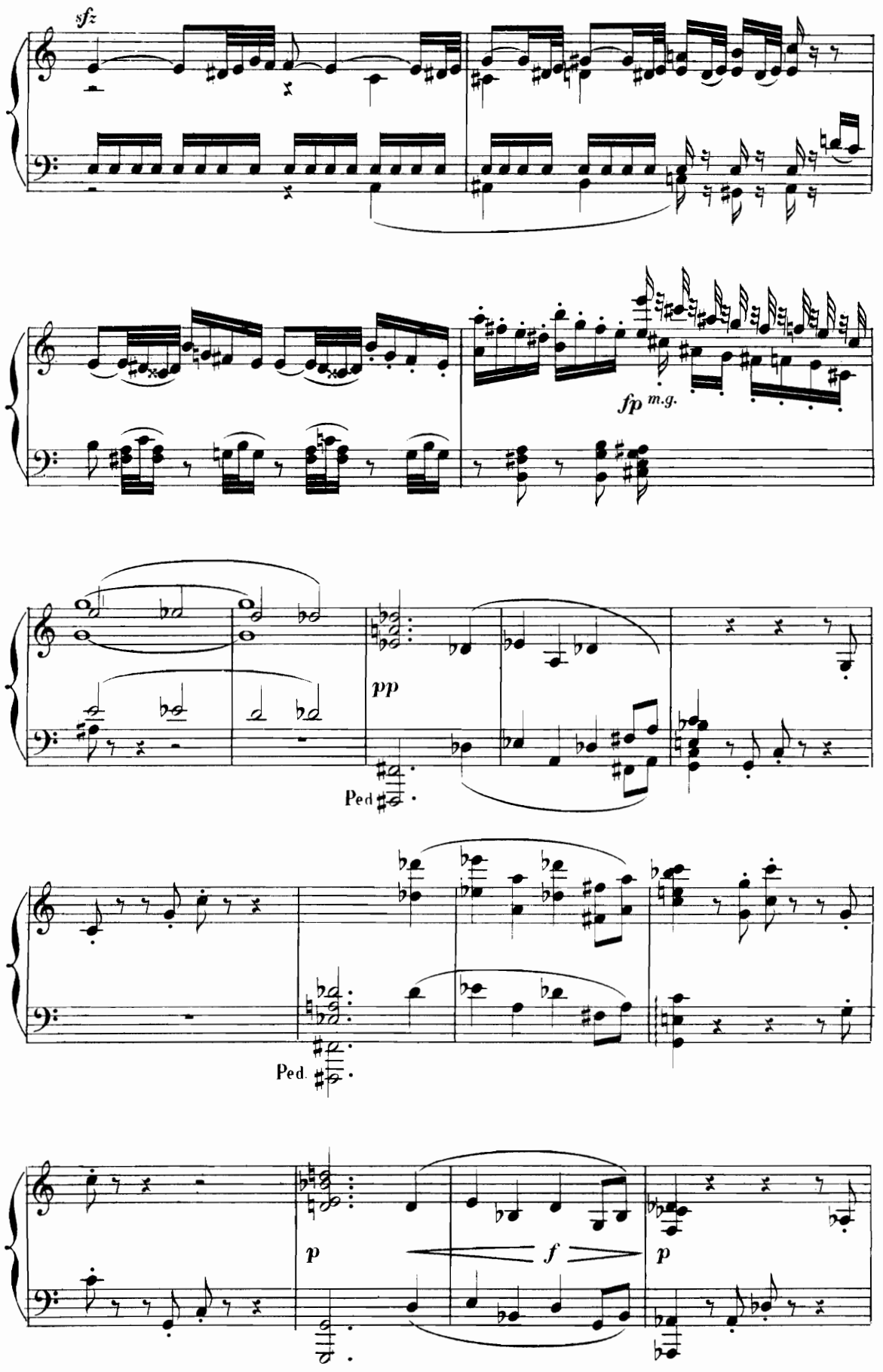


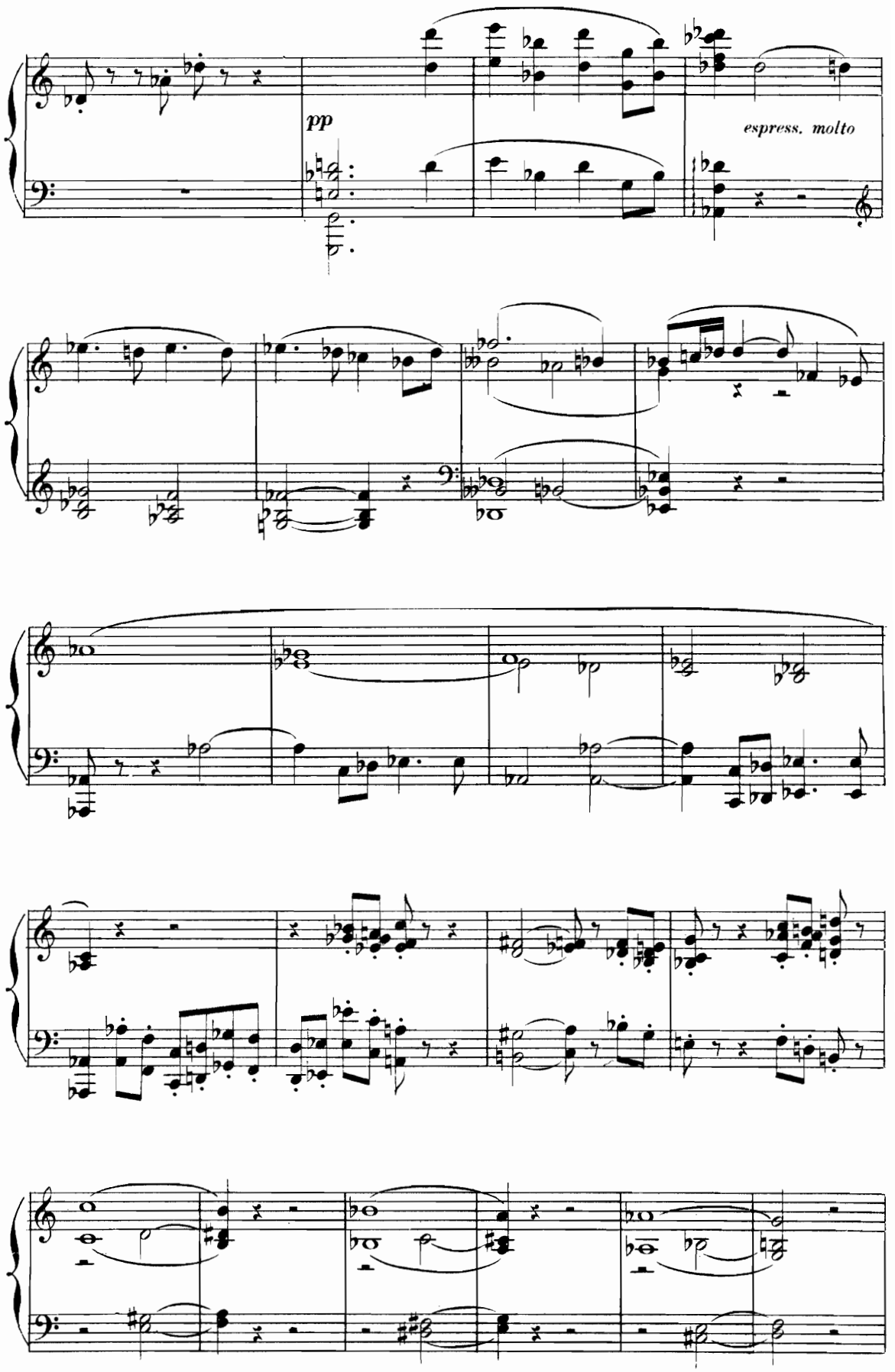
Scène 1re. LA DUCHESSE, SCOZZONE, PAGOLO

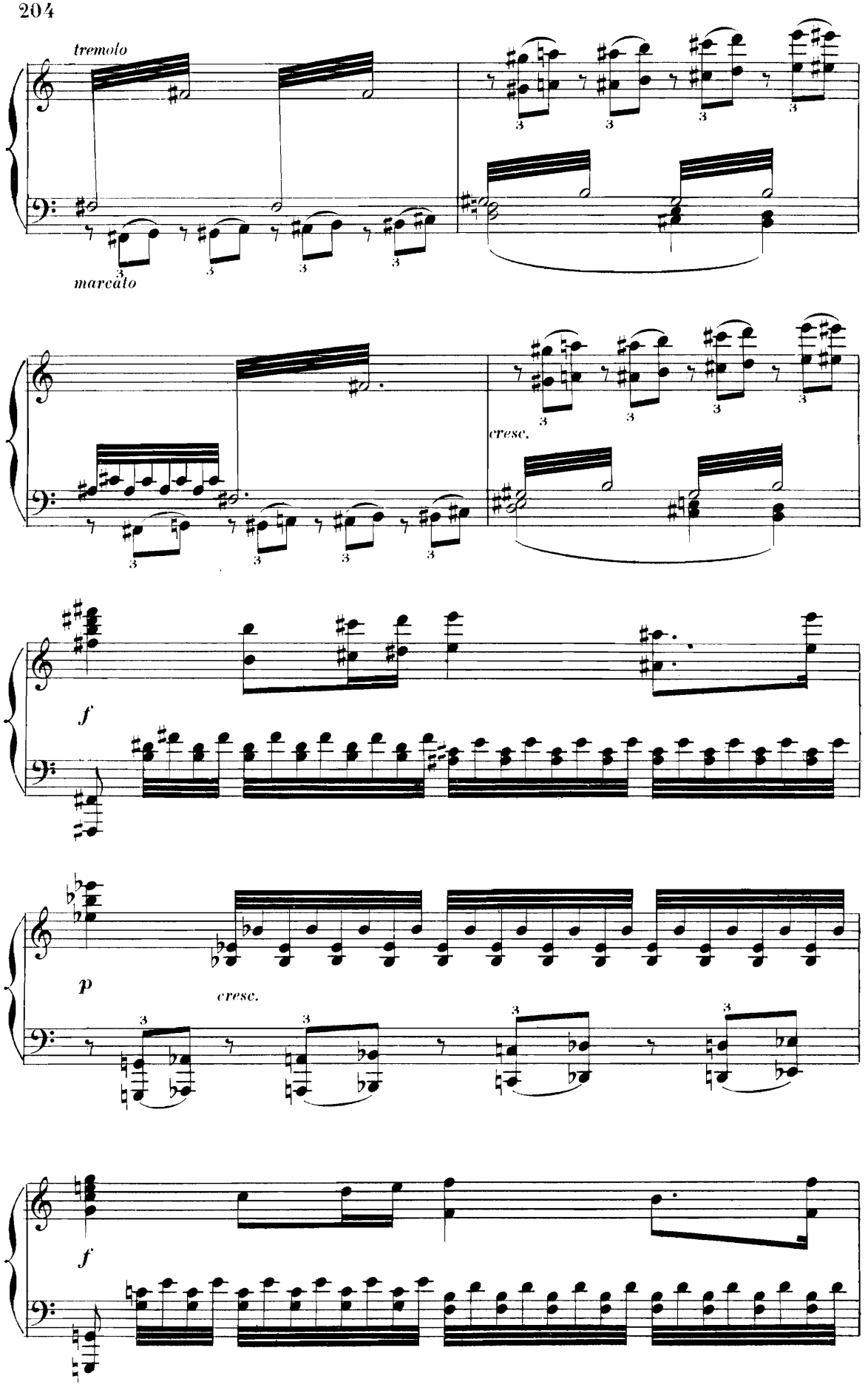
LA DUCHESSE: «Sommes-nous seuls?»

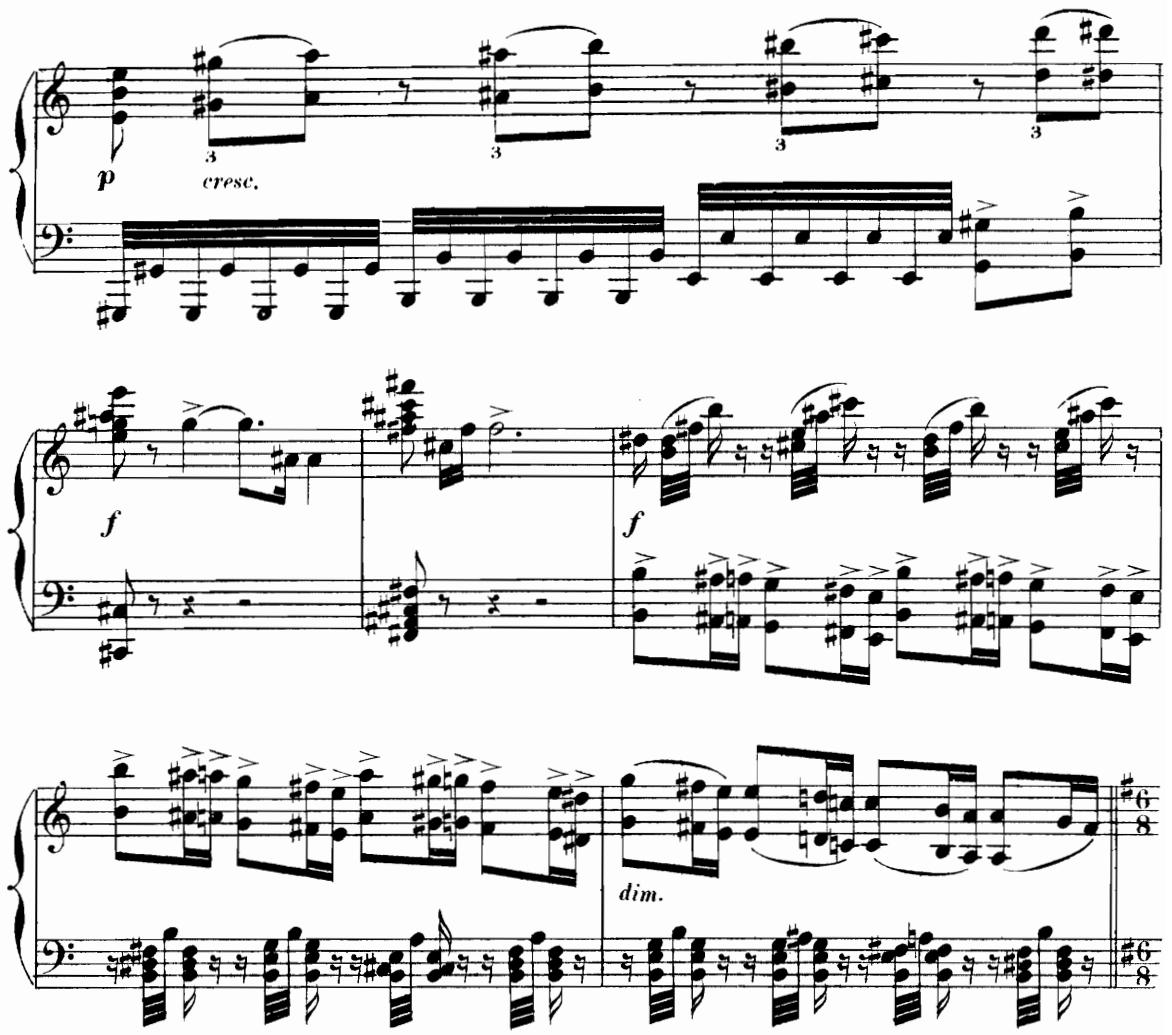



dim.
m.g.
fp

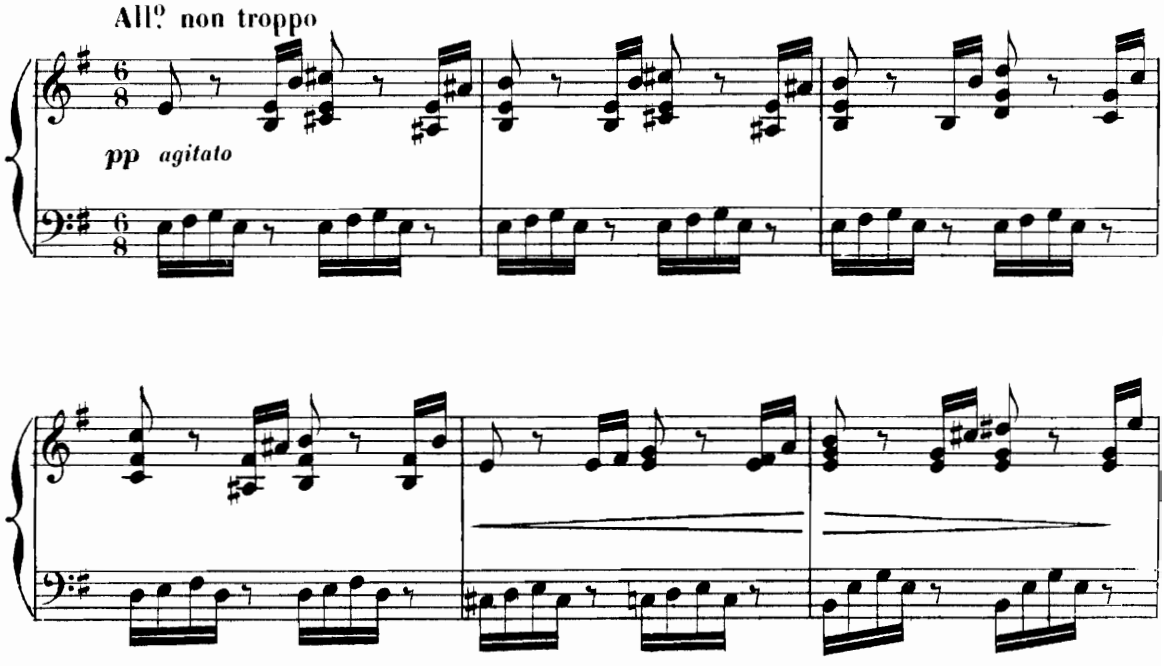

sfz
fp m.g.
pp
Ped
Ped.
p
f
p

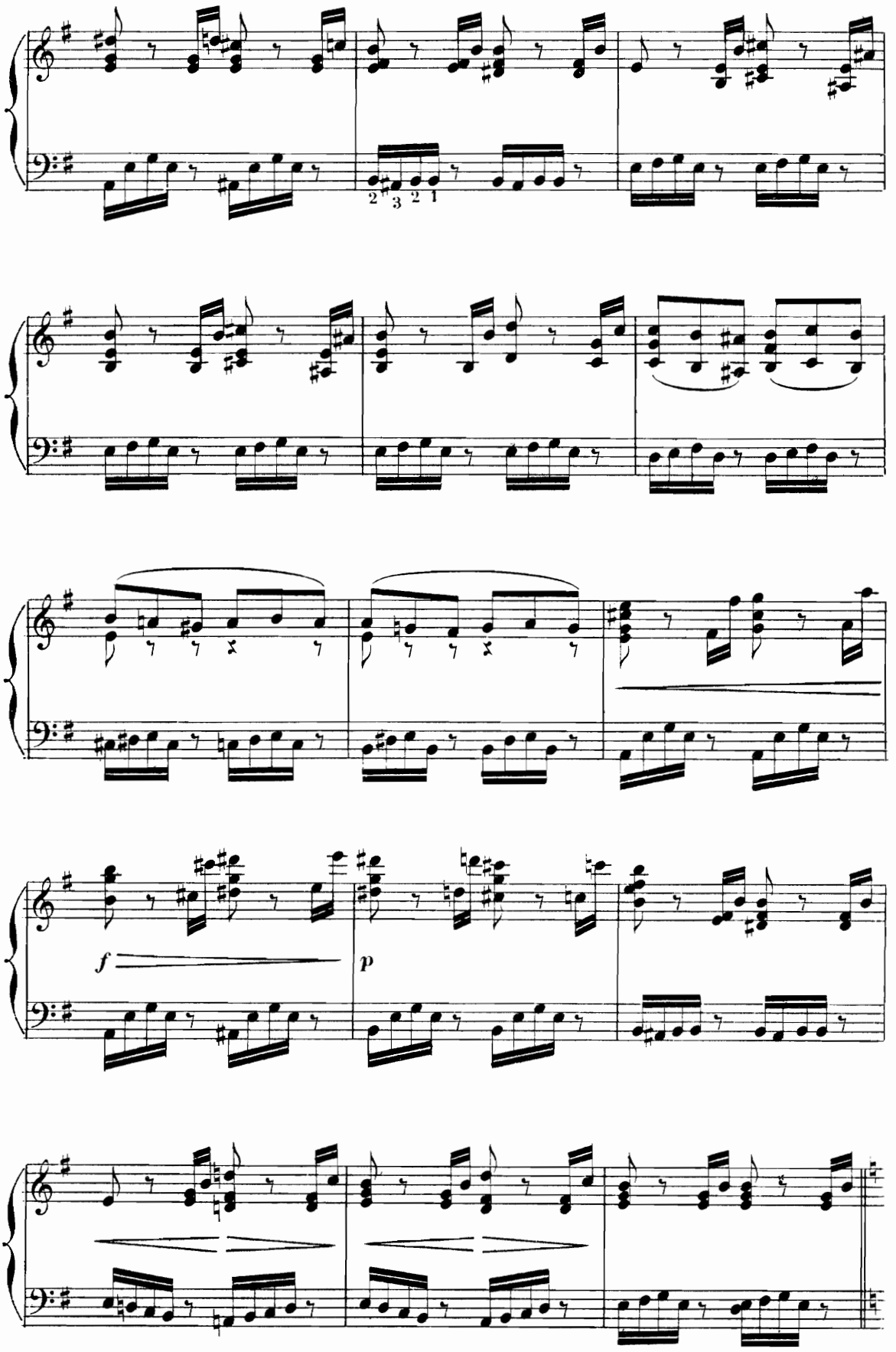

pp
espress. molto


tremolo
marcato
cresc.
f
p
cresc.
f

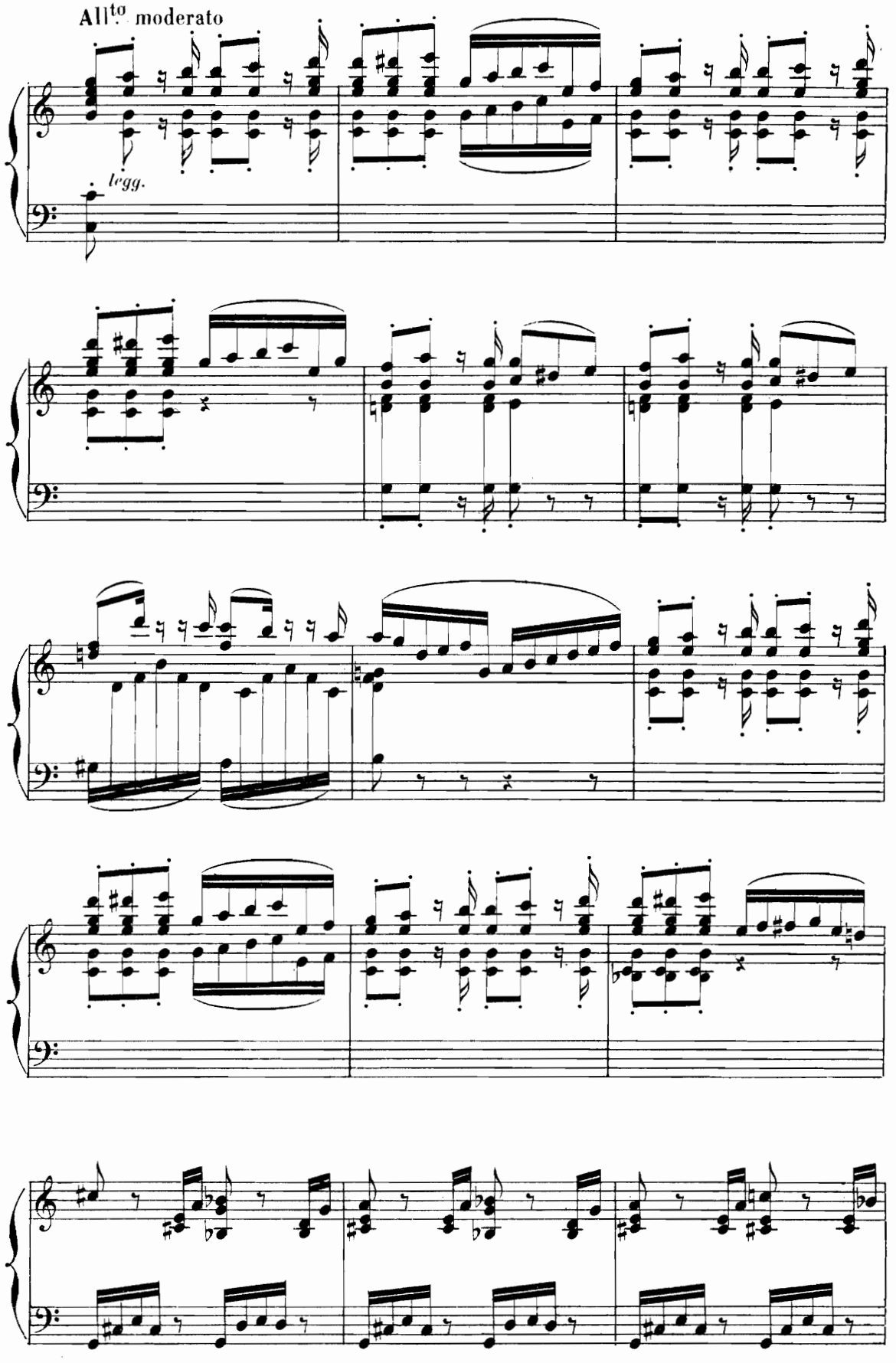


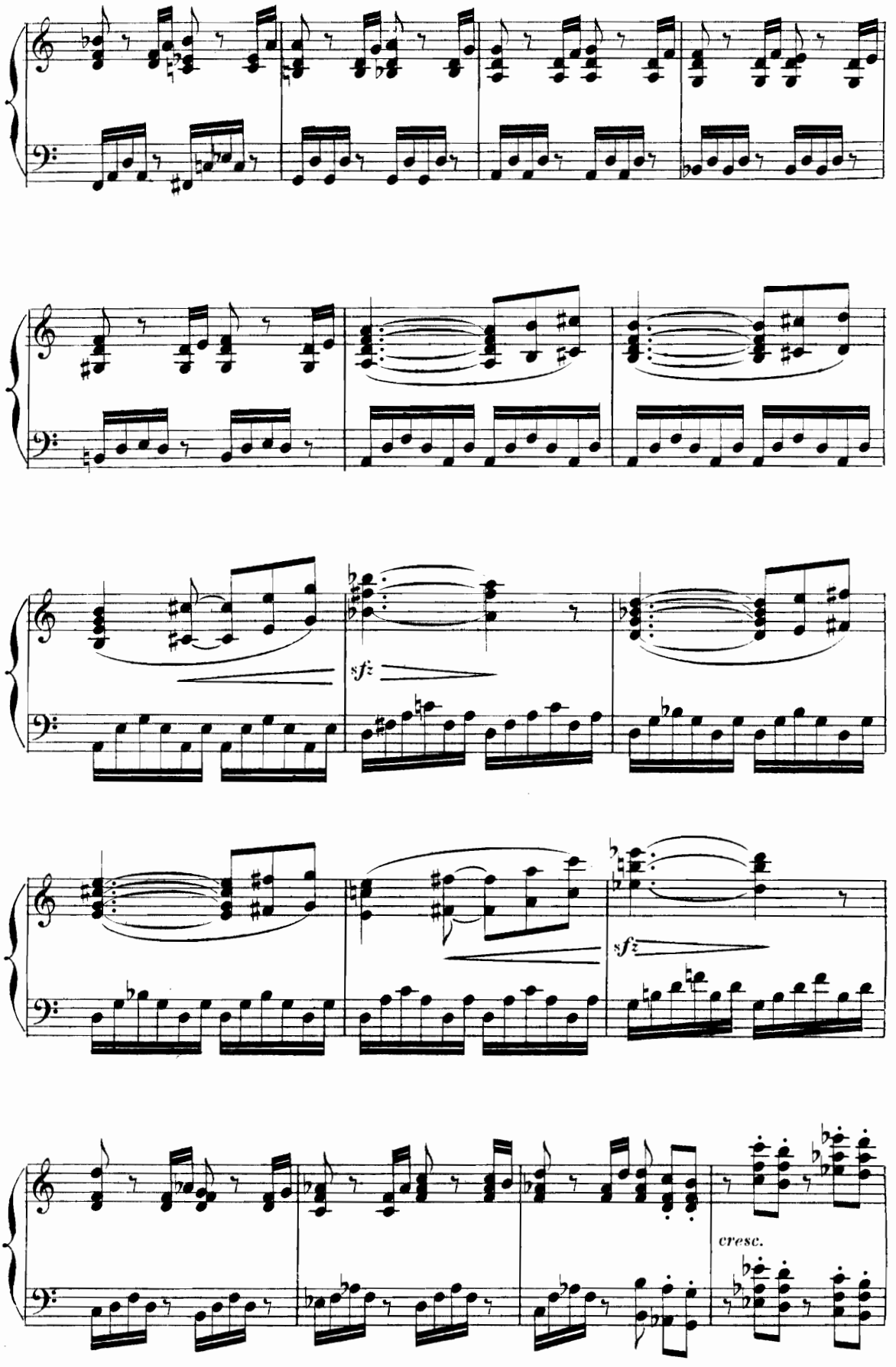
Scène 2.me SCOZZONE: «Ah! ma douleur soutiendra ma colère»

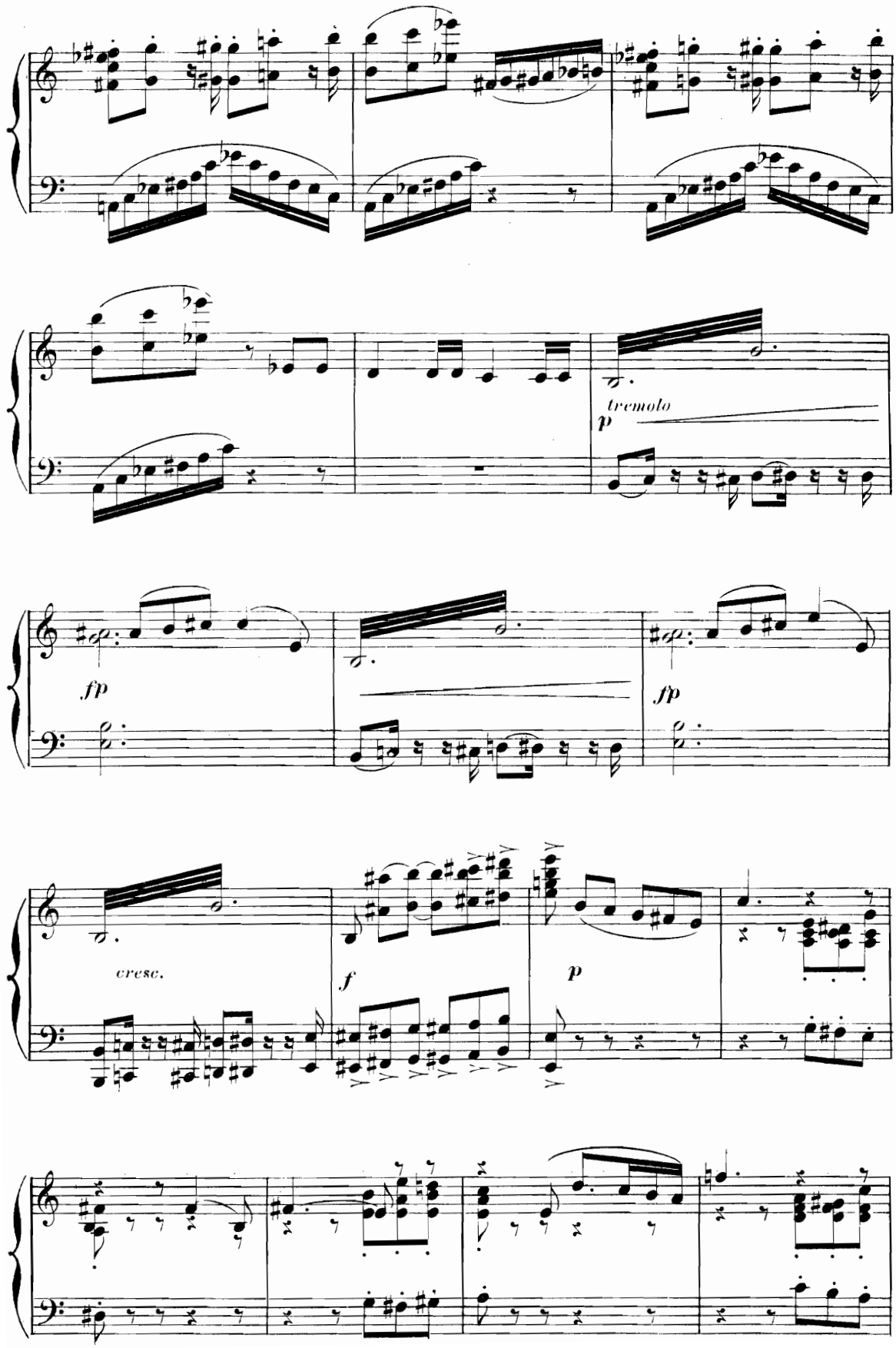


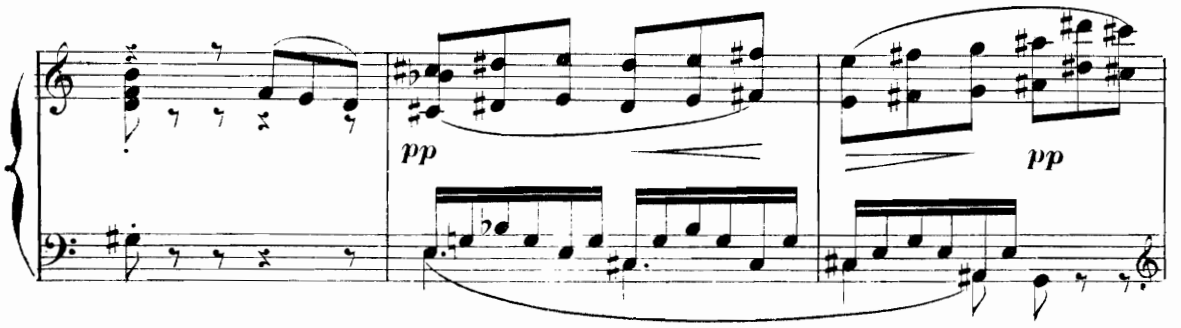


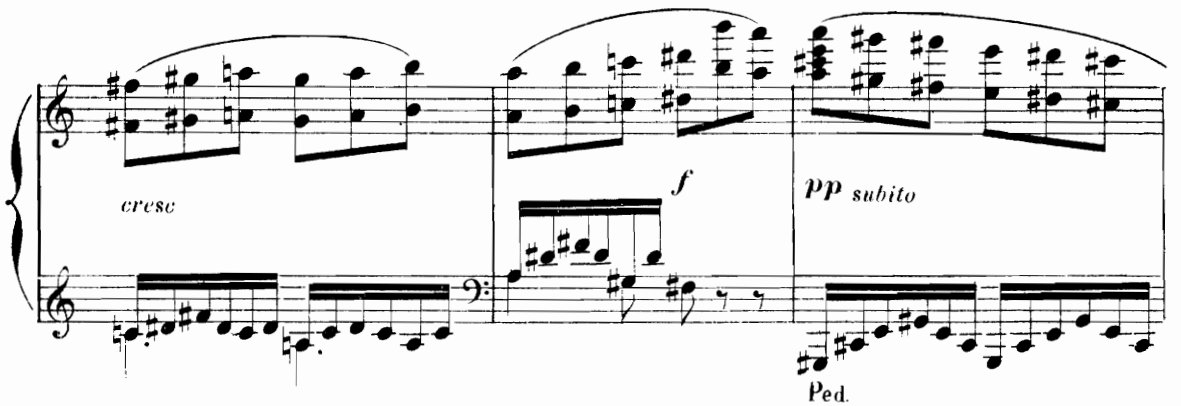
D.S

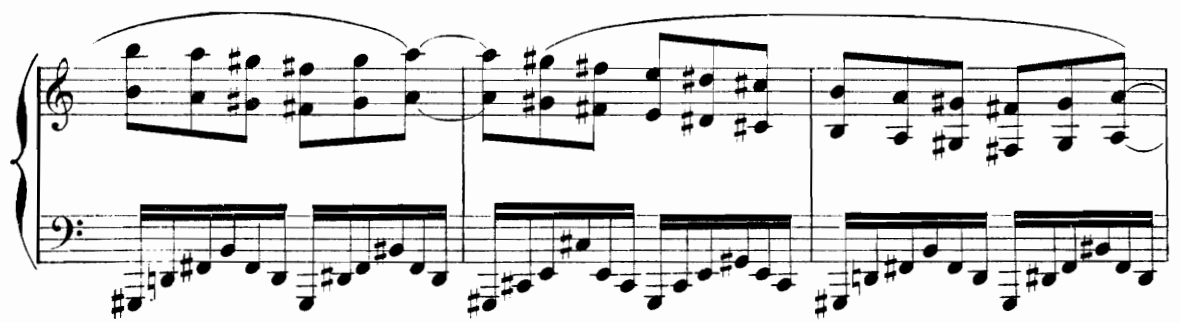

All.to moderato
legg.

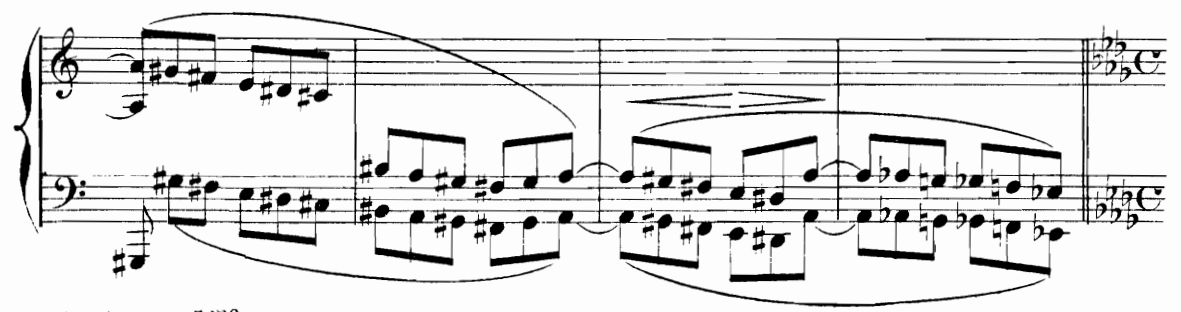

sfz
sfz
cresc.


tremolo
p
fp
fp
cresc.
f
p

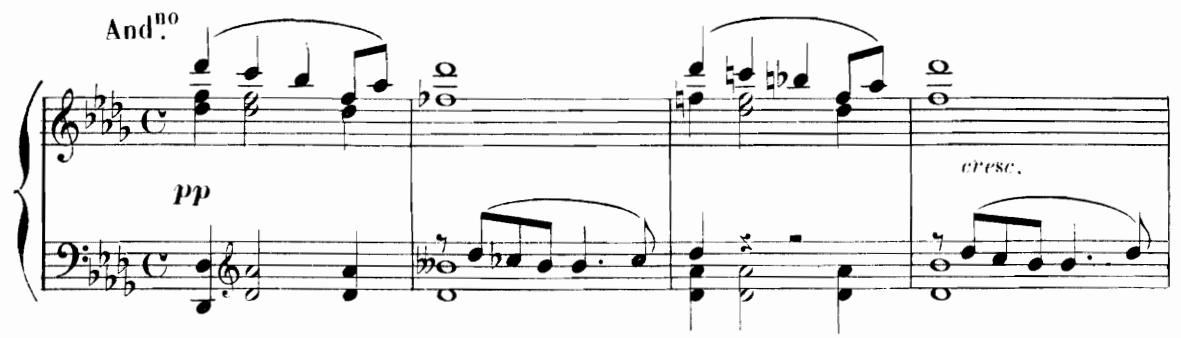


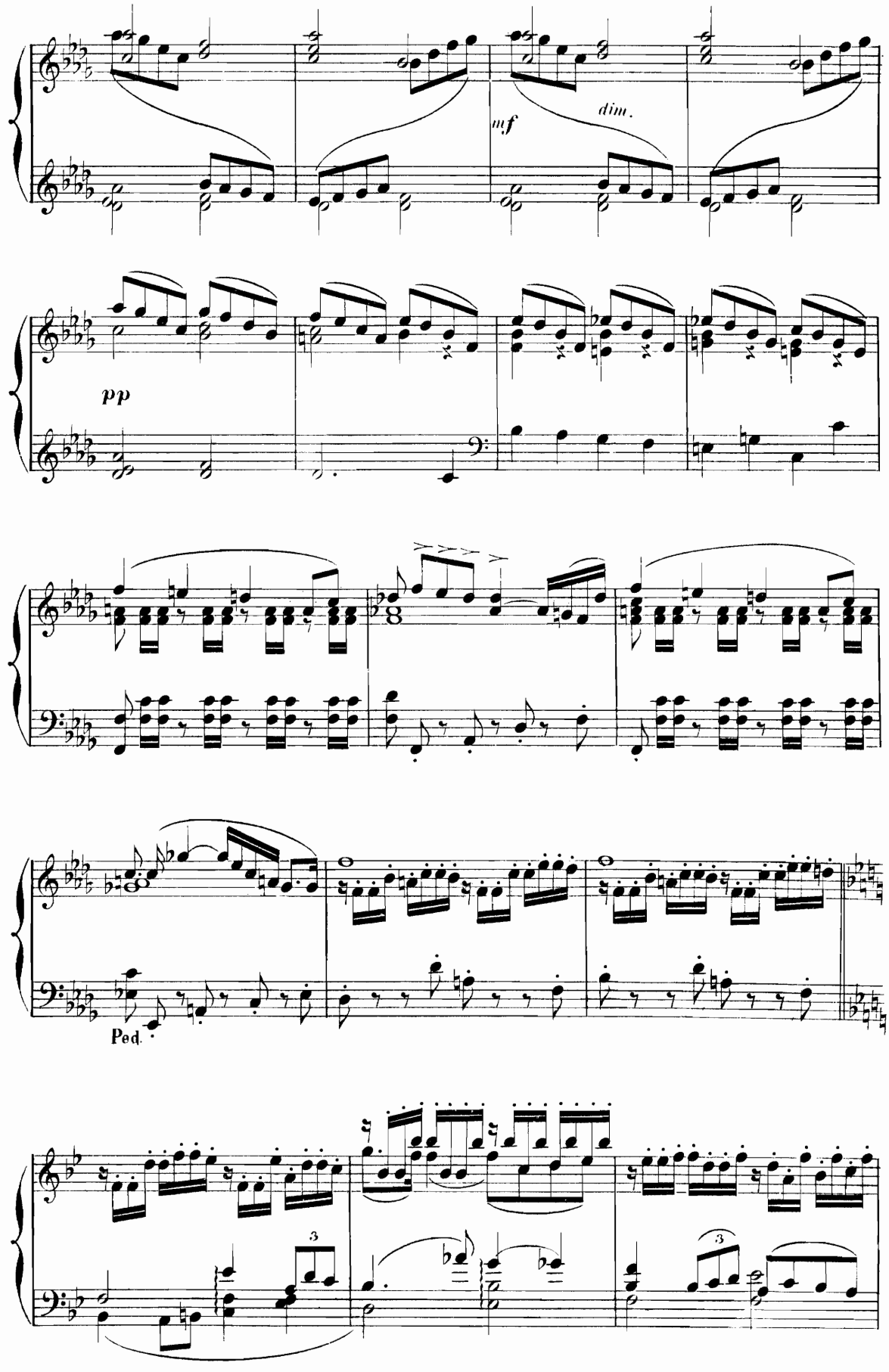


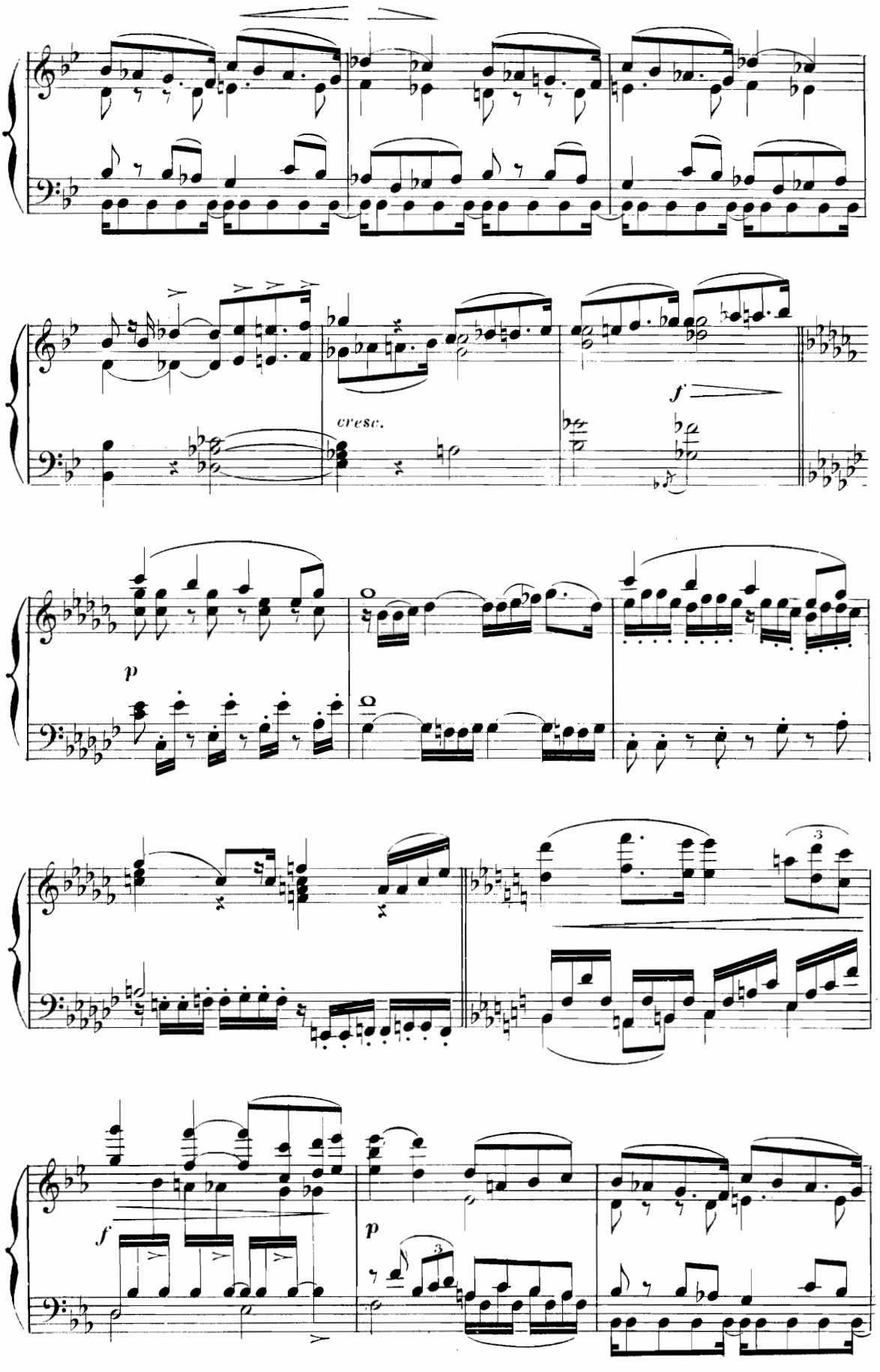


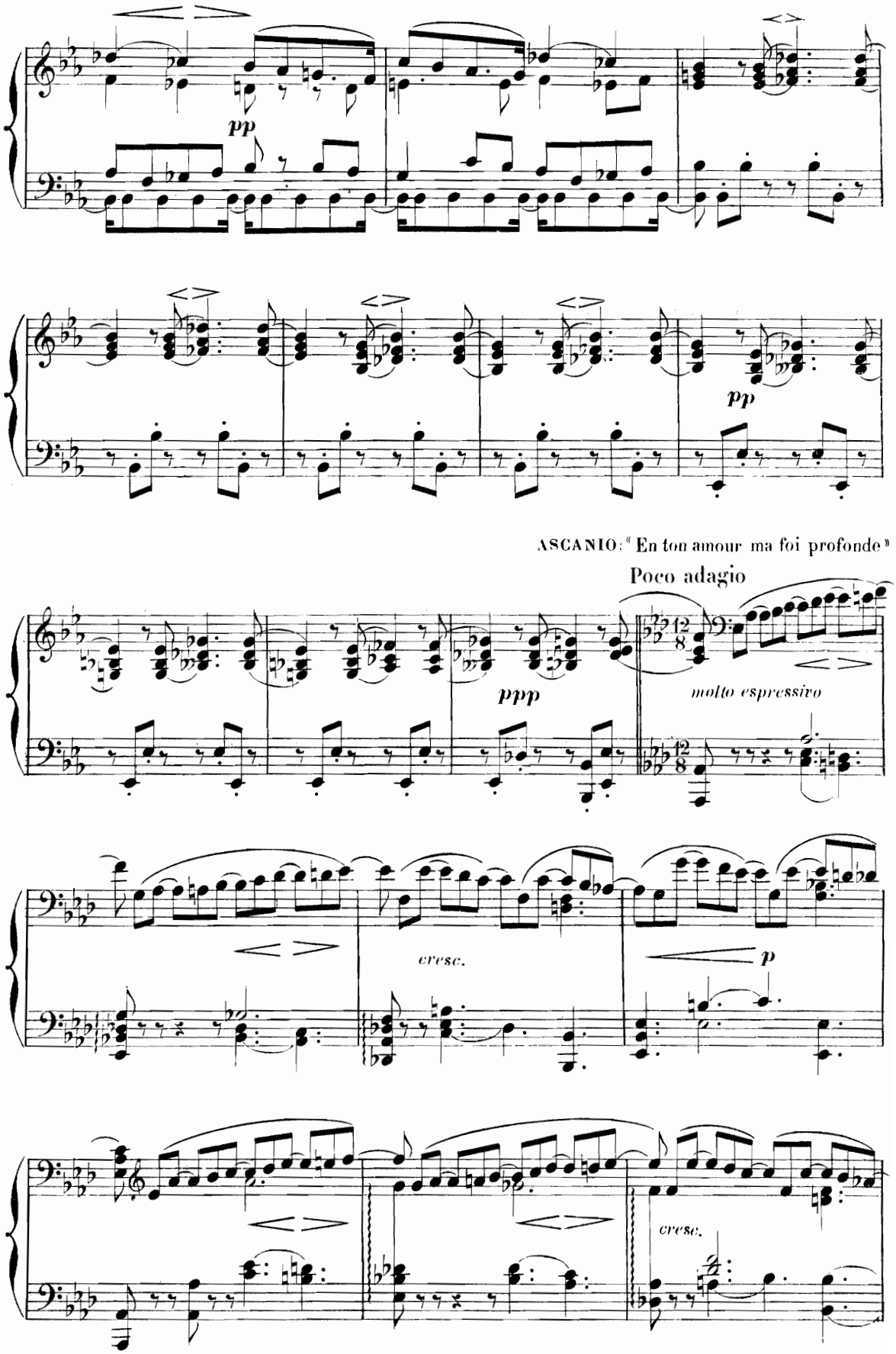


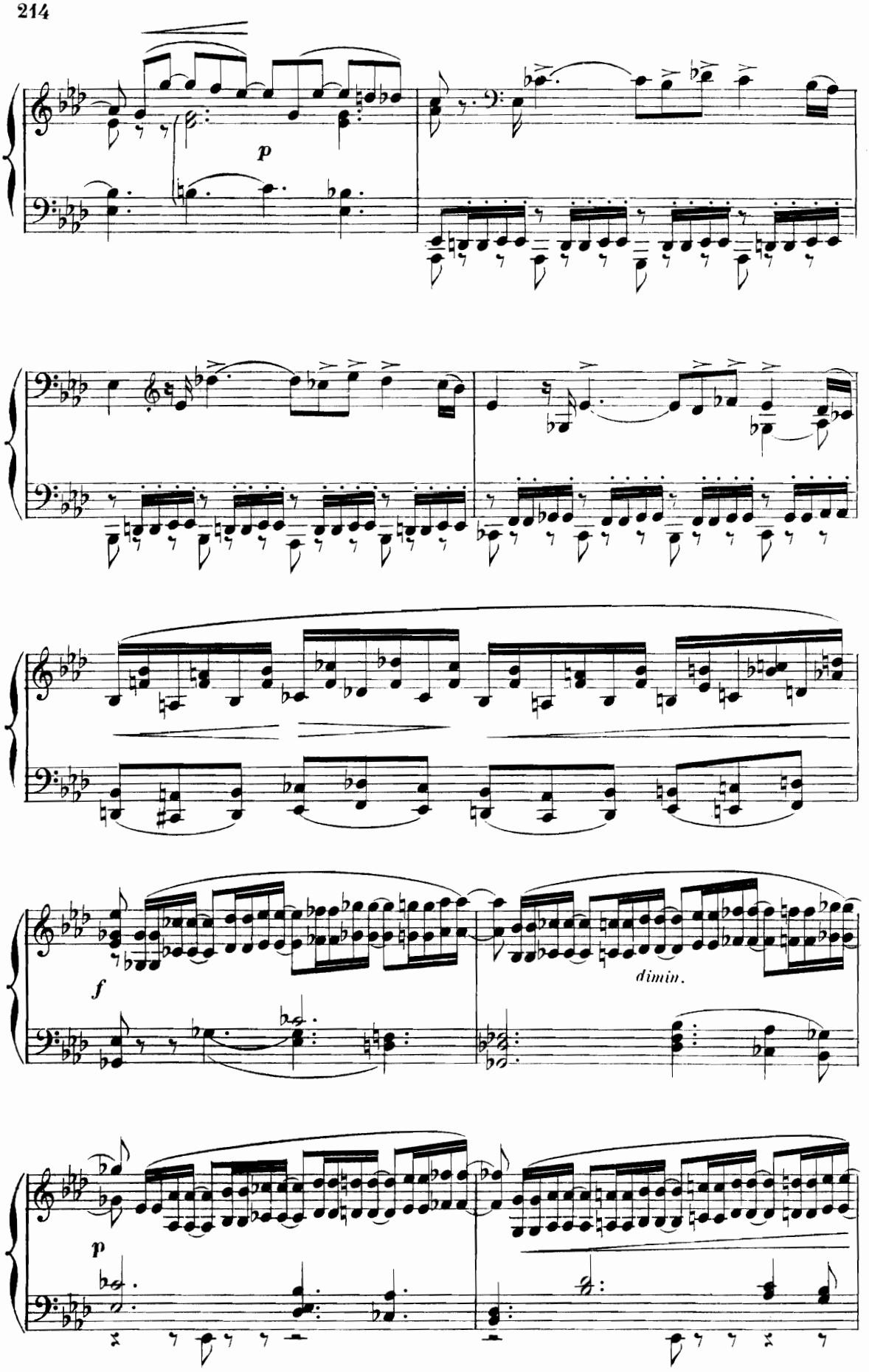
Scène 4^me^. QUATUOR "Inclinez-vous mon lis "



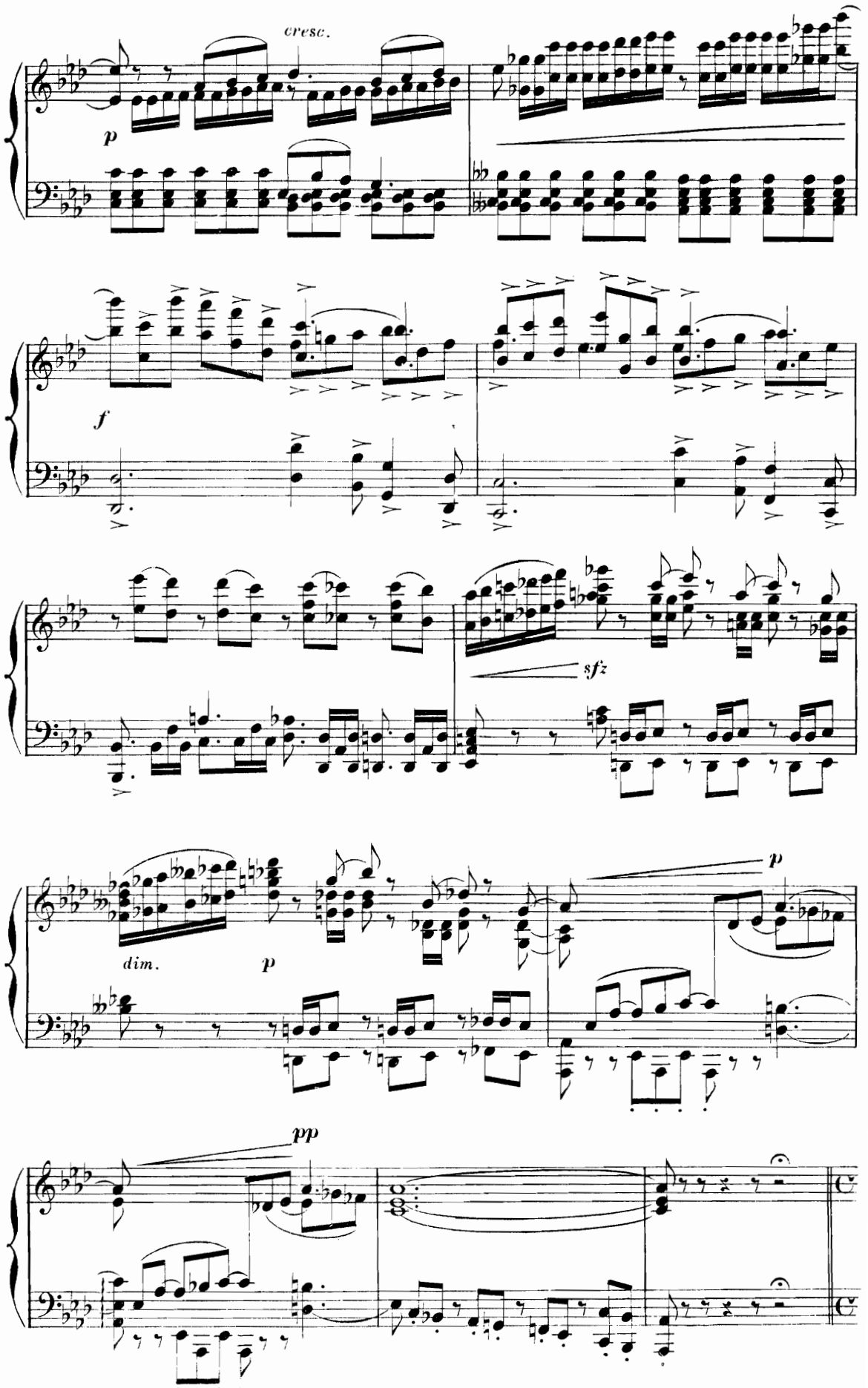

mf
dim.
pp
Ped.
3
3

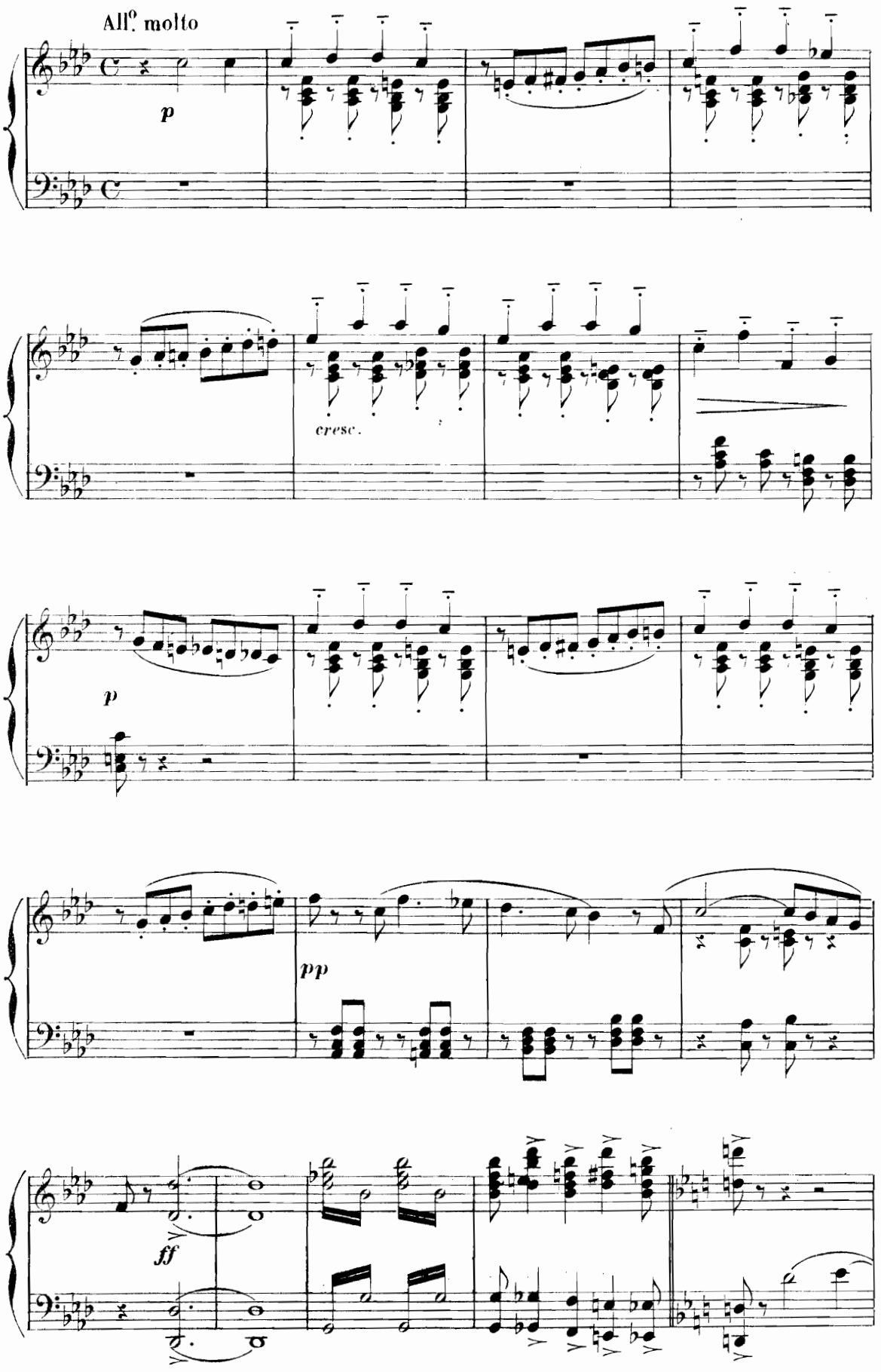

cresc.
f
p
f
p


pp
pp
ASCANIO: « En ton amour ma foi profonde »
Poco adagio
ppp
molto espressivo
cresc.
p
cresc.

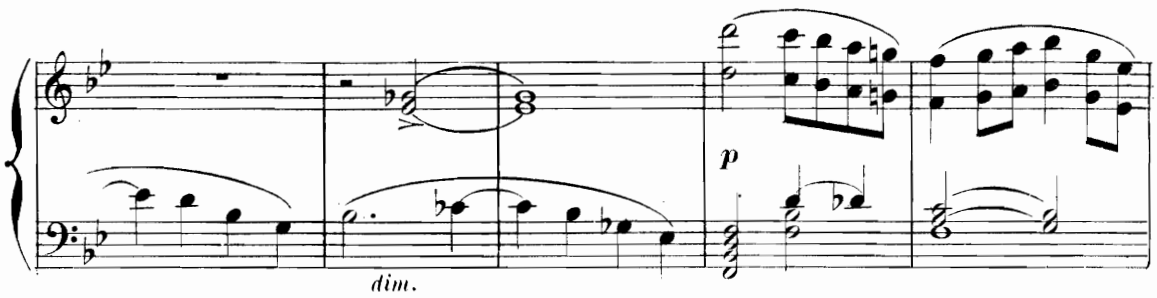


D. S.


cresc.
p
f
sfz
dim.
p
p
pp

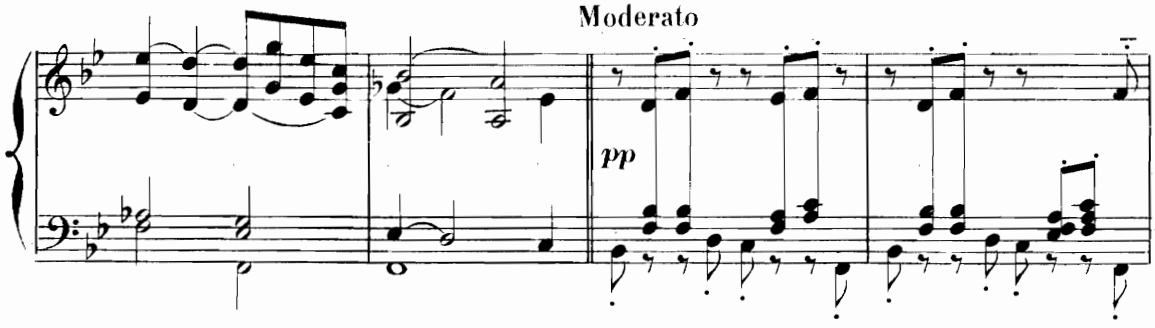


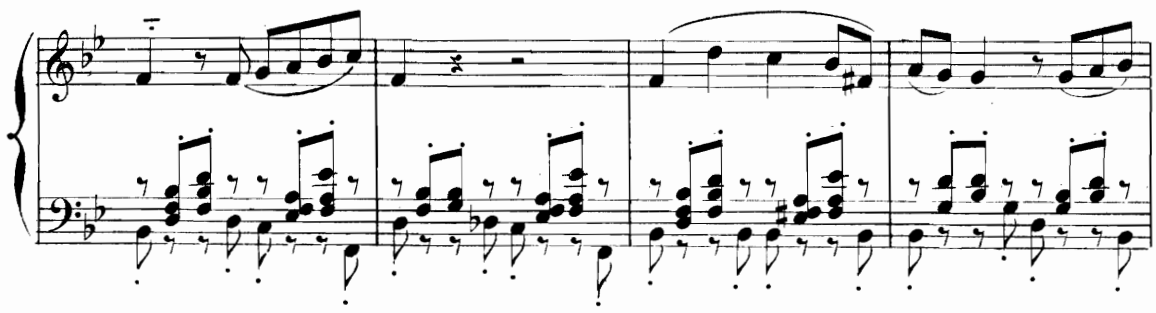
D. S.

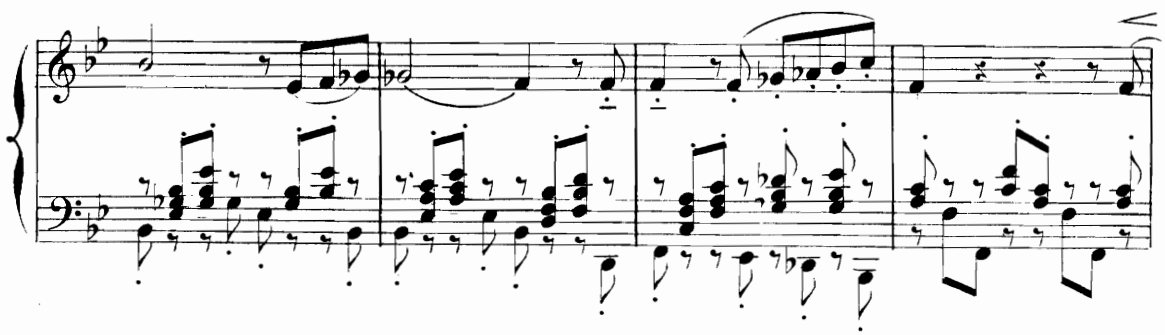


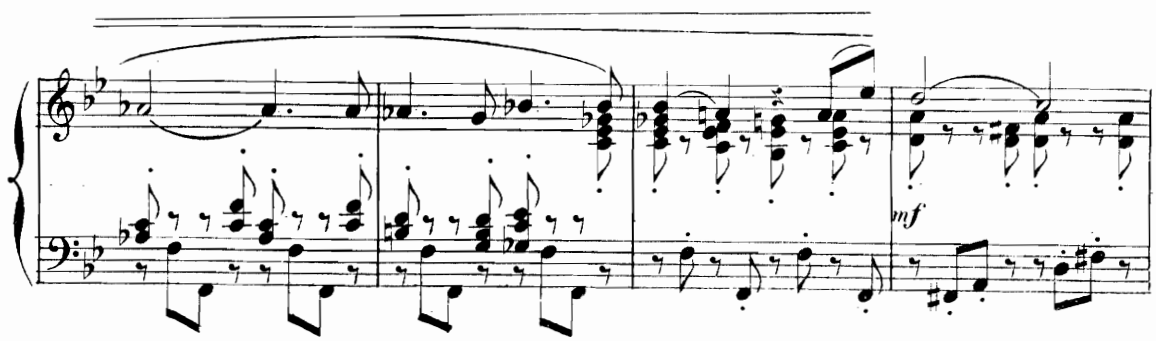
BENVENUTO: " Enfants, je ne vous en veux pas!"

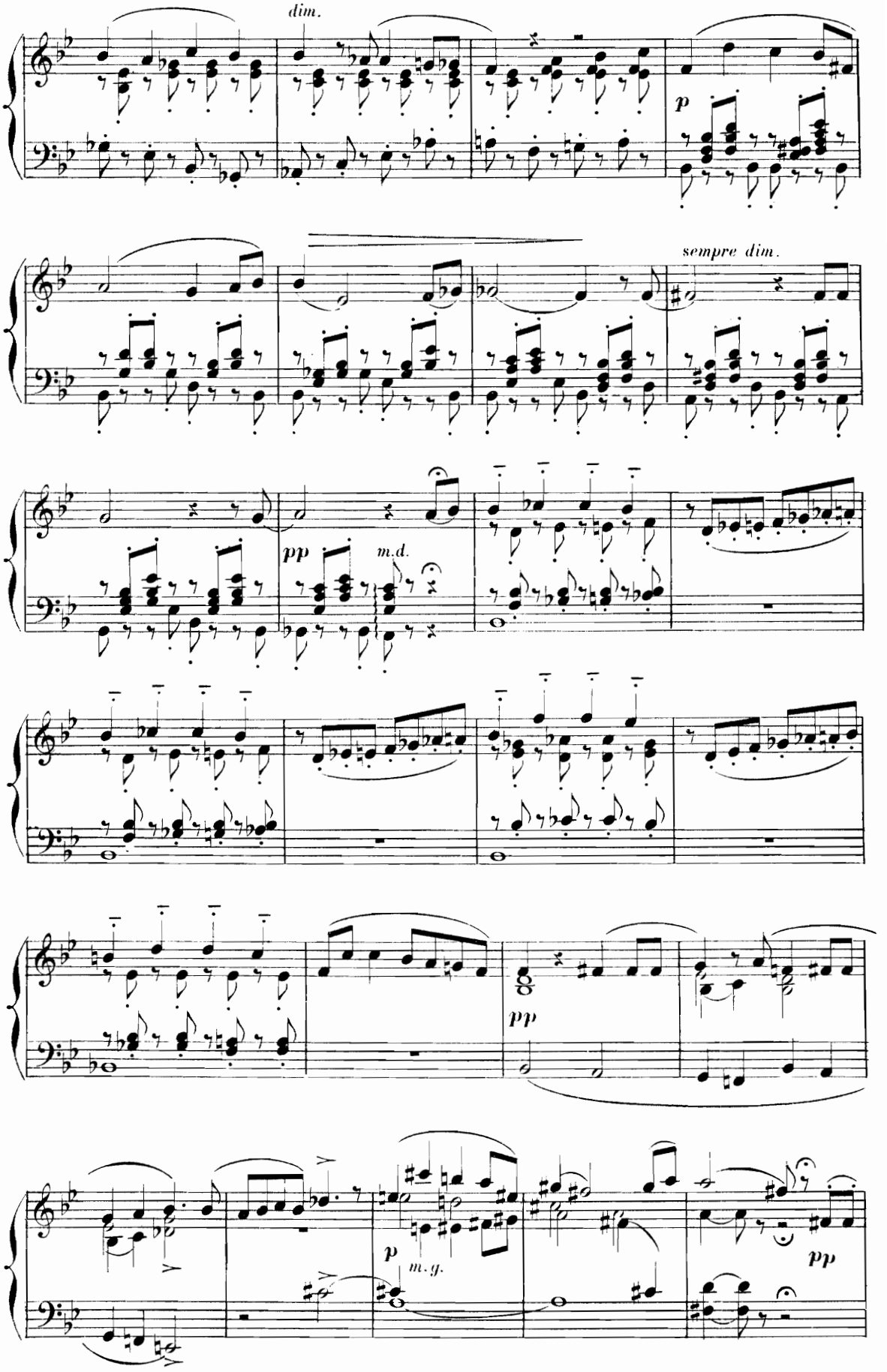
Moderato

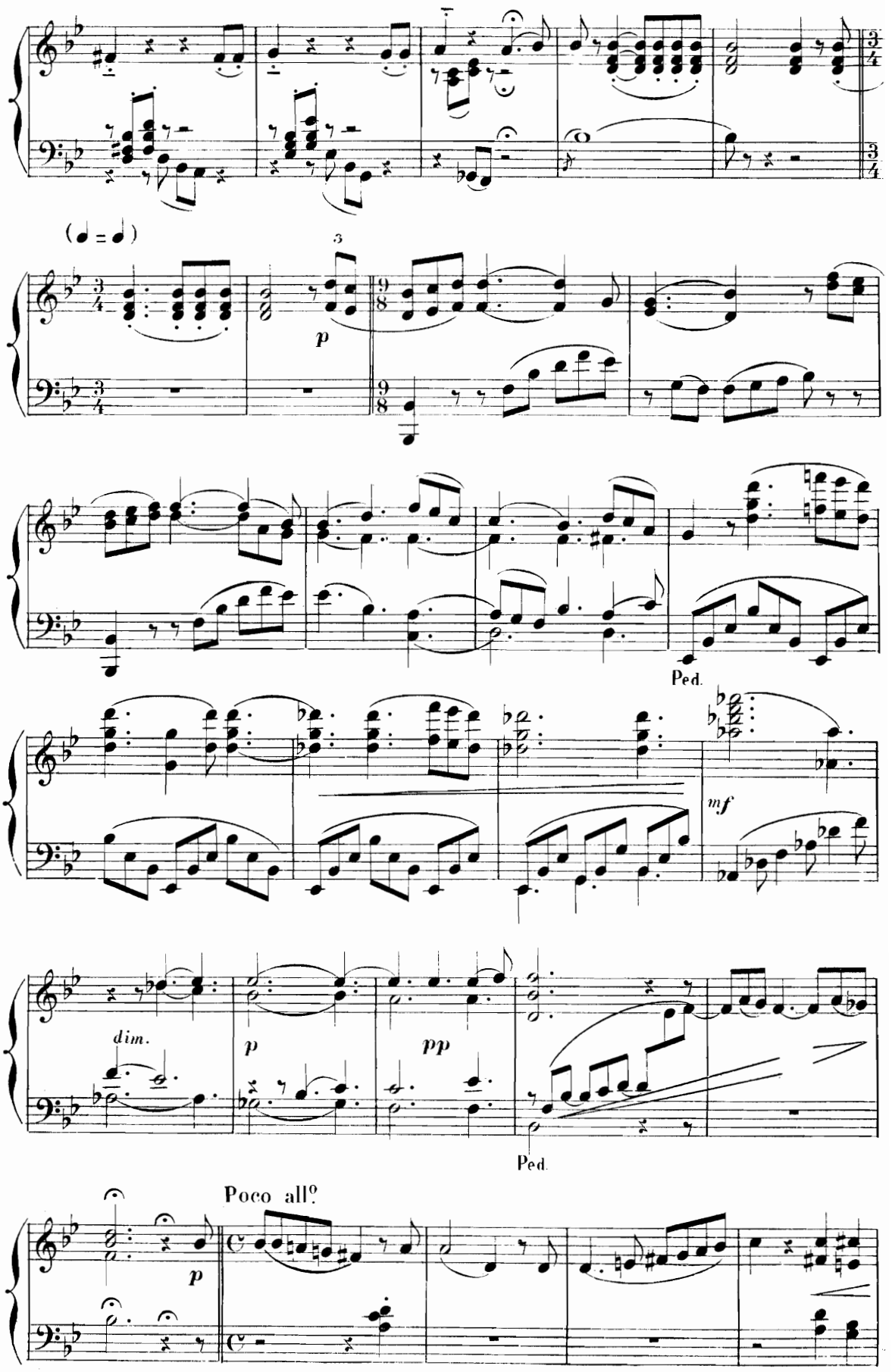


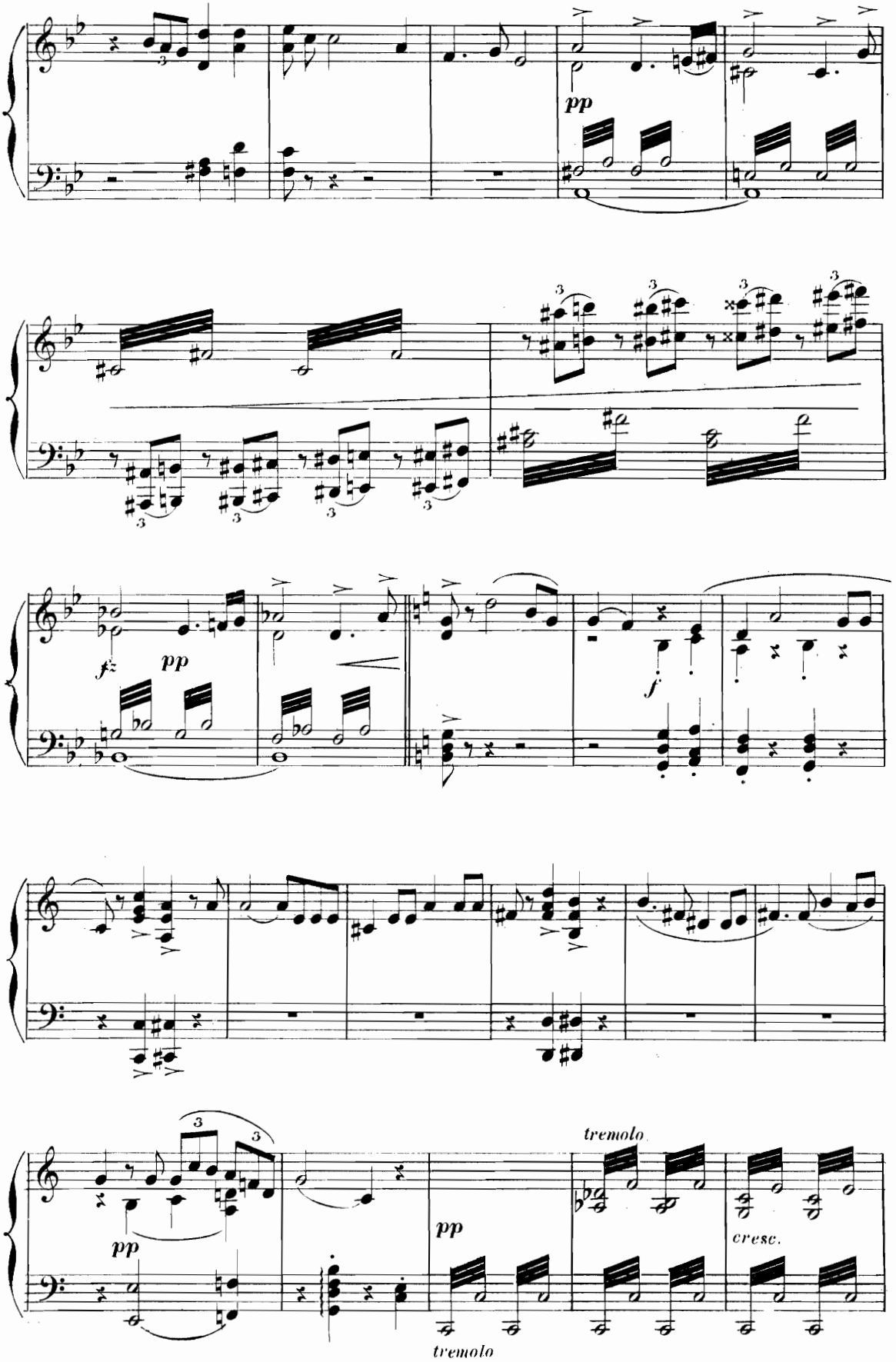




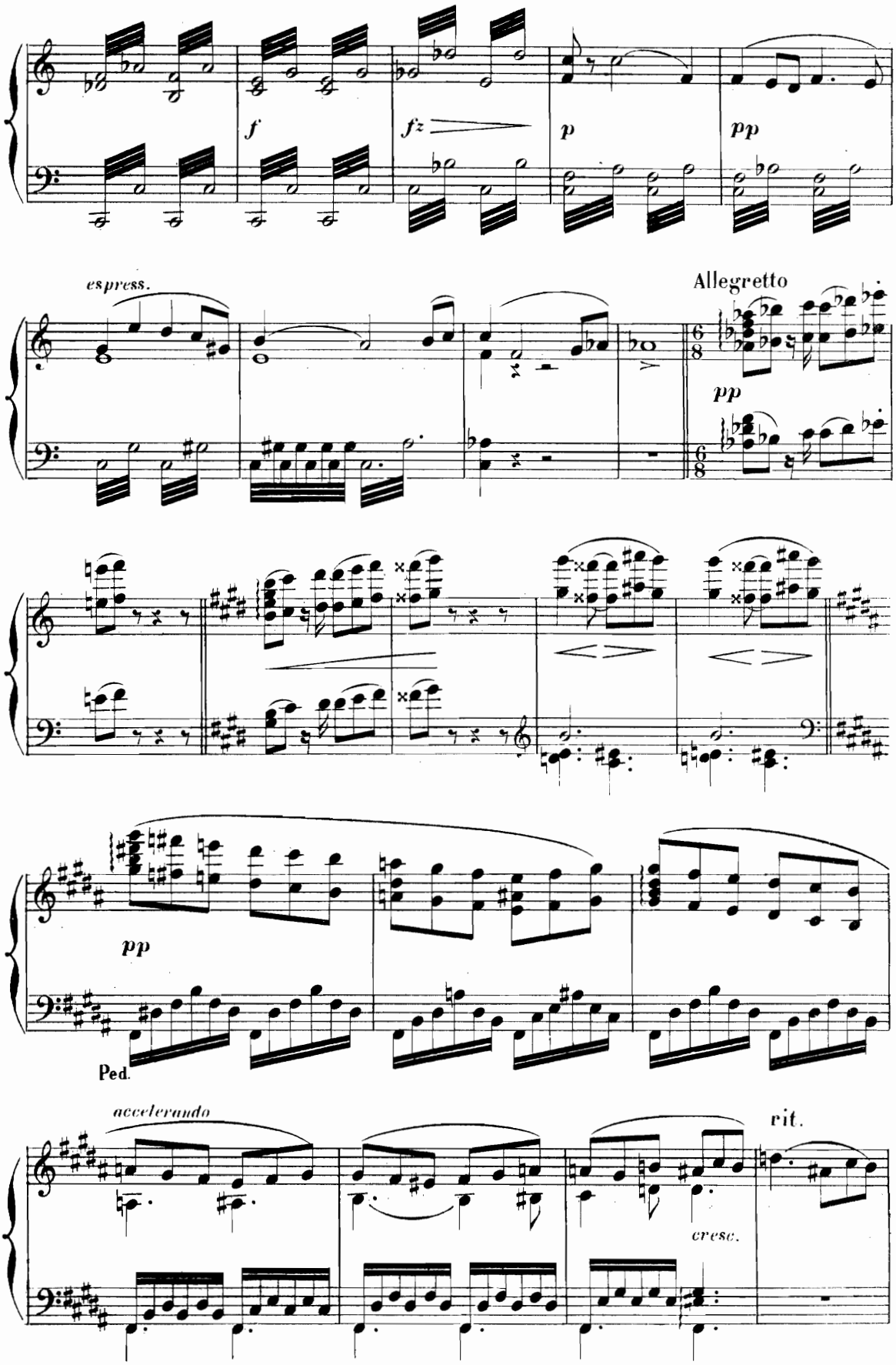



dim.
p
sempre dim.
pp
m.d.
pp
p
m.g.
pp

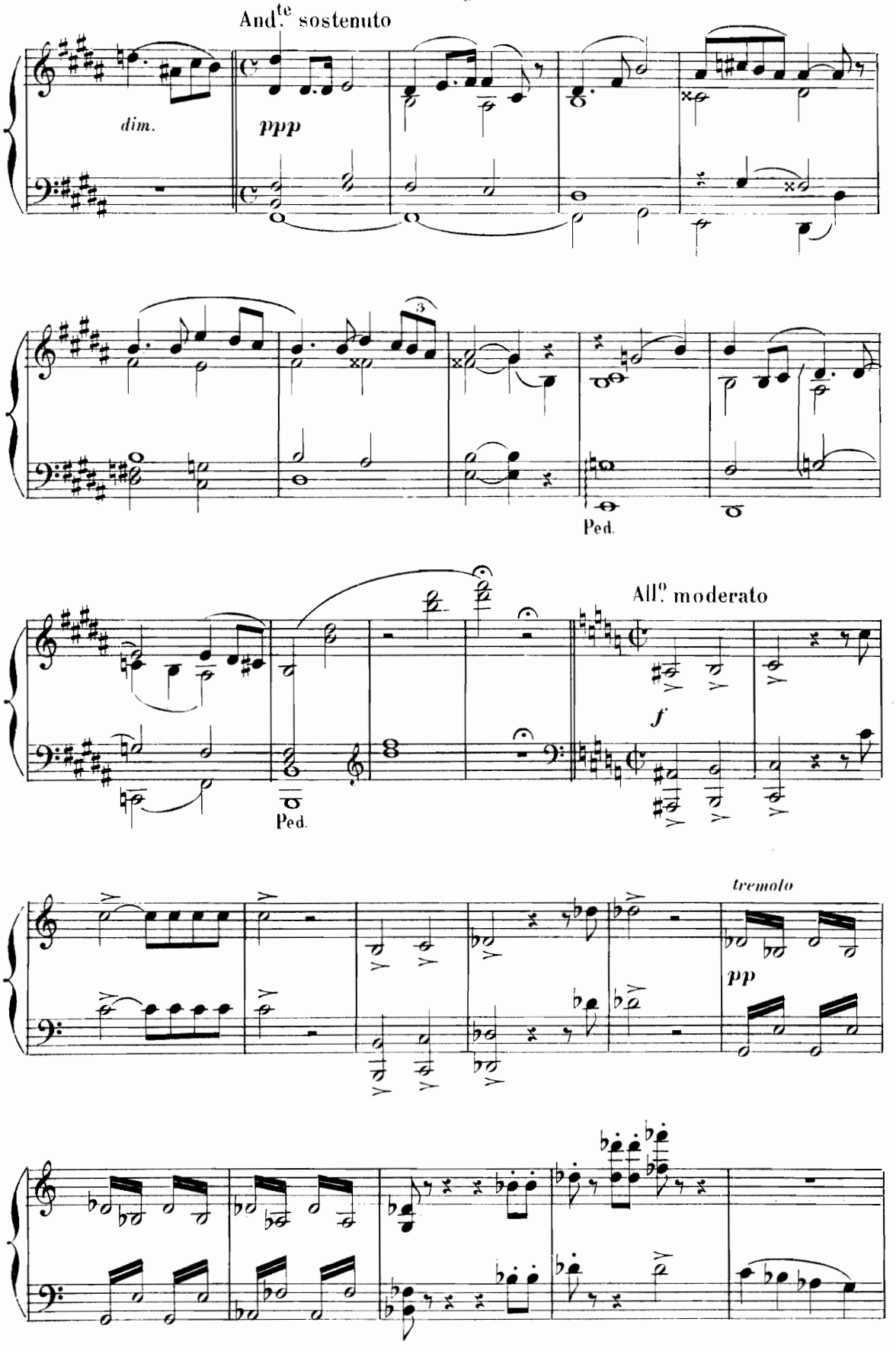

(♩ = ♩)
3
p
Ped.
mf
dim.
p
pp
Ped.
Poco all.o
p



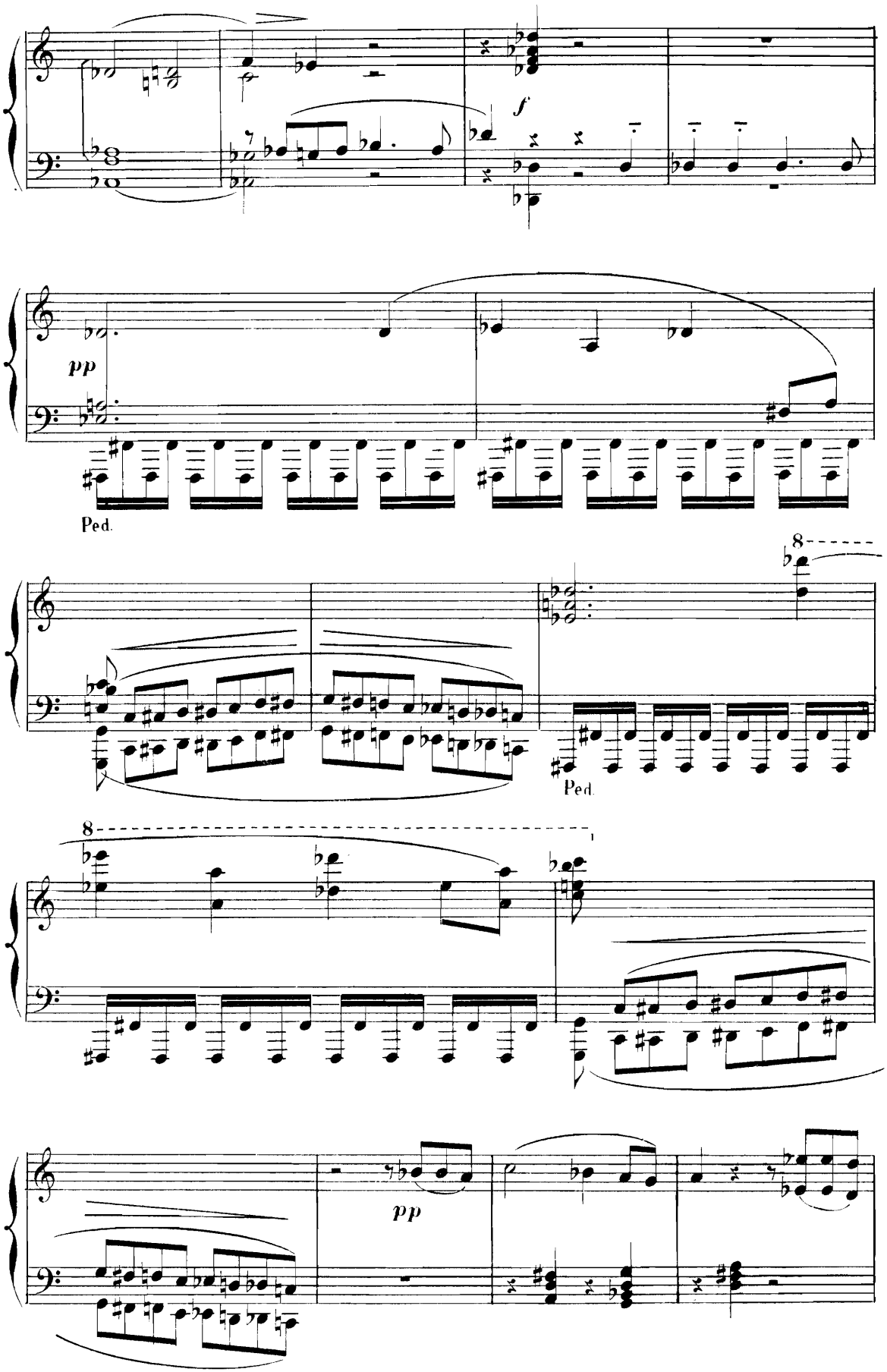
D. S.

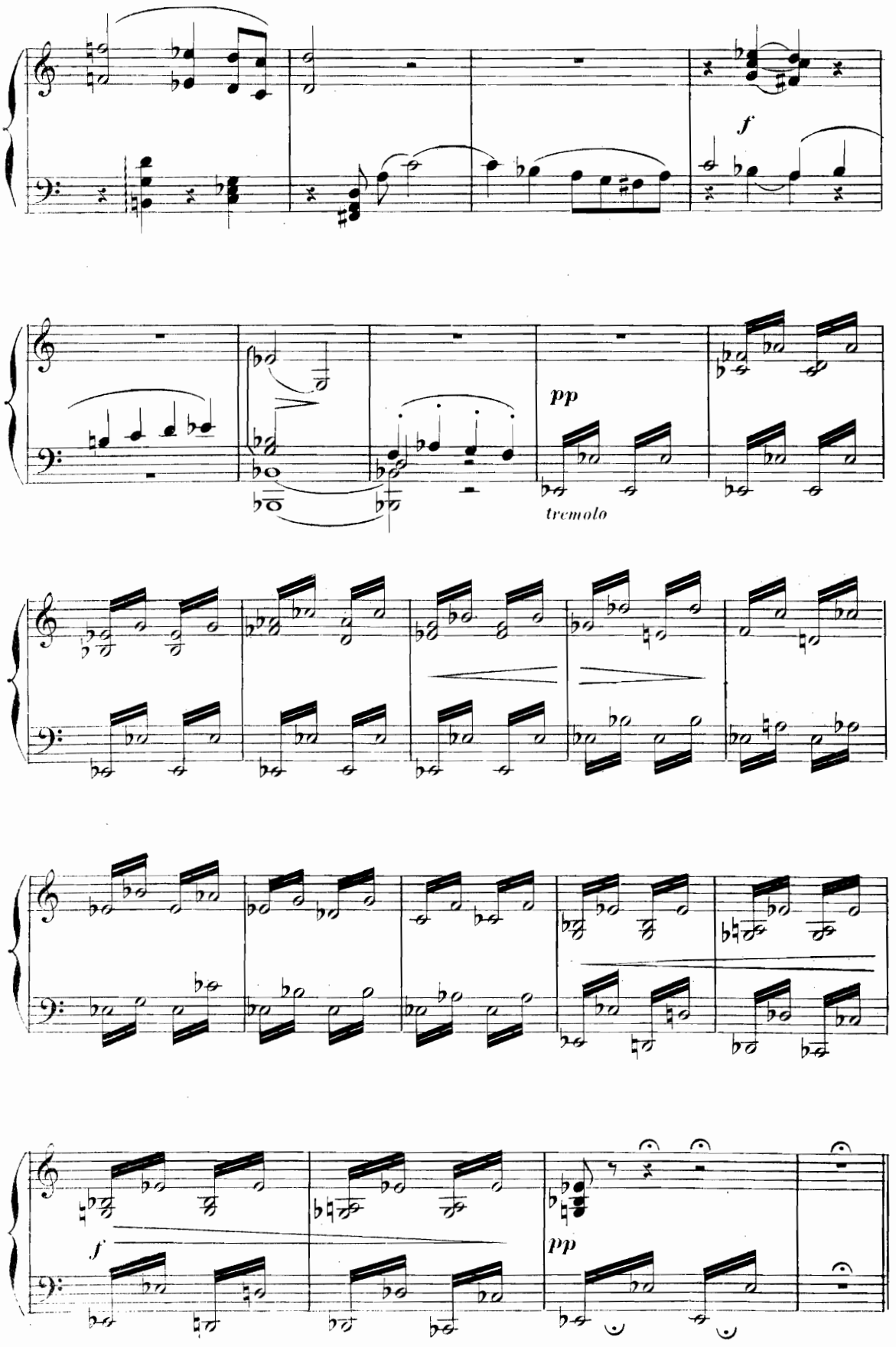

f
fz
p
pp
espress.
Allegretto
6/8
pp
pp
Ped.
accelerando
rit.
cresc.

SCOZZONE "Va sans regrets."



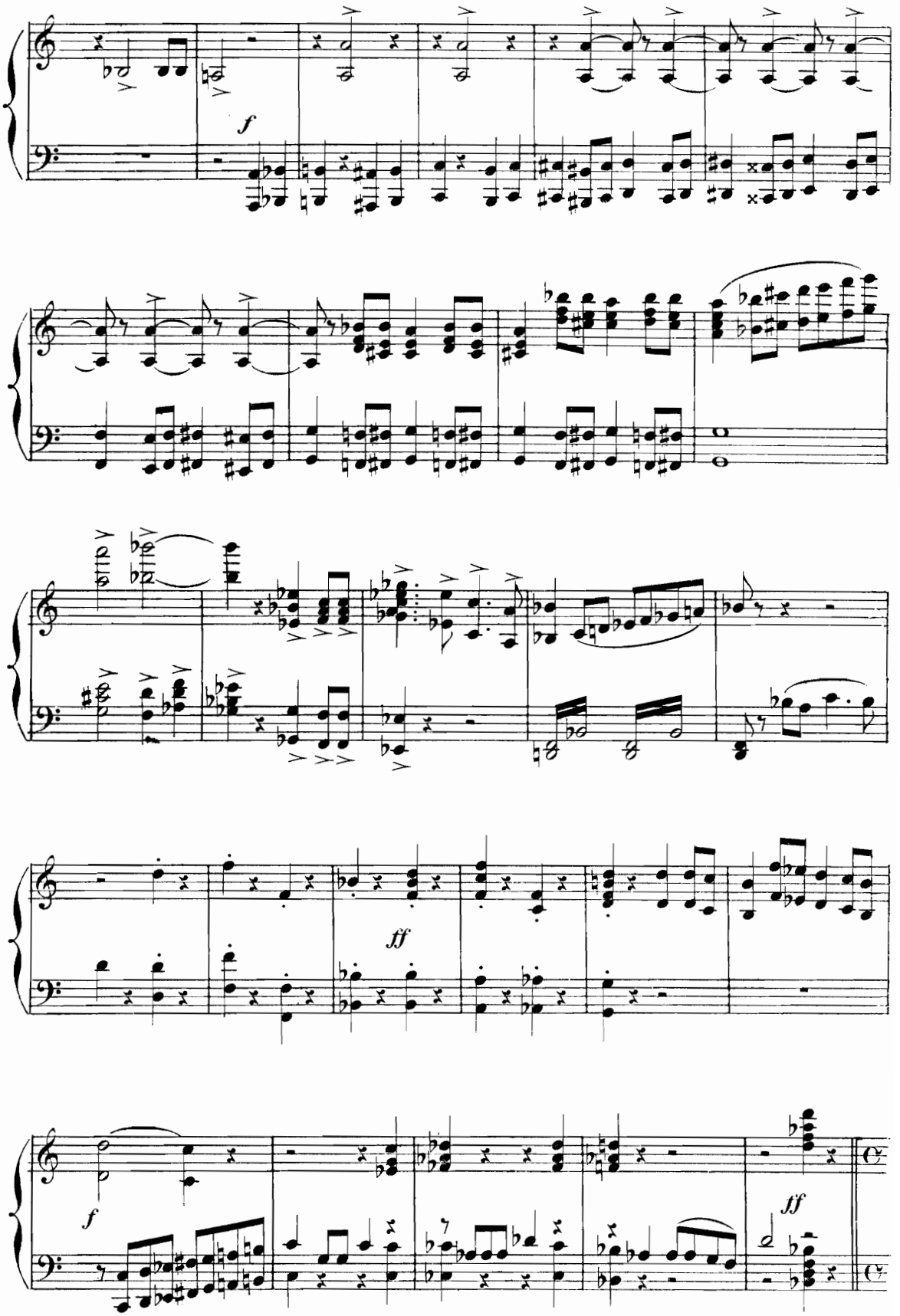
D. S.


f
pp
Ped.
8
Ped.
8
pp

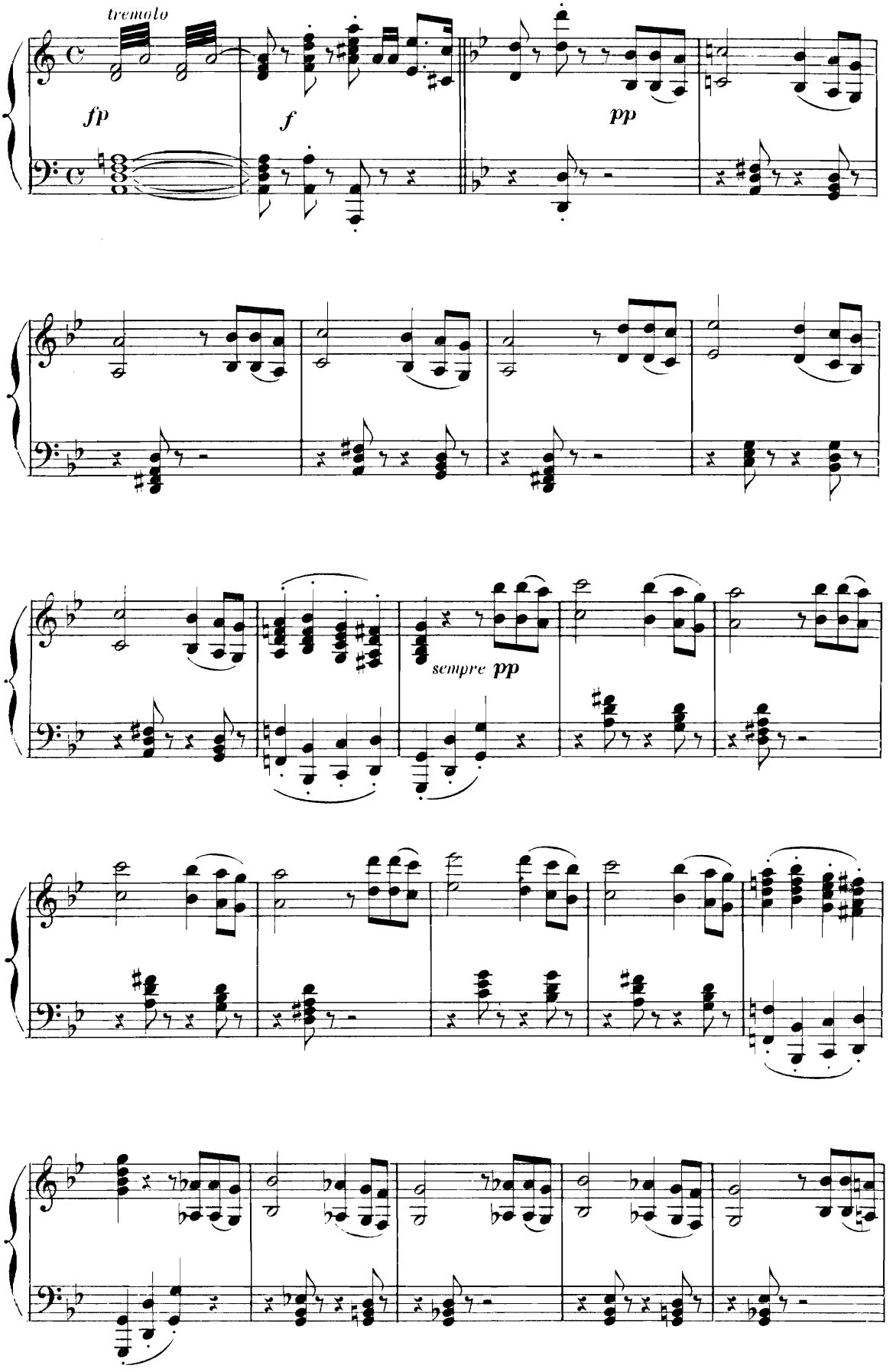


D. S

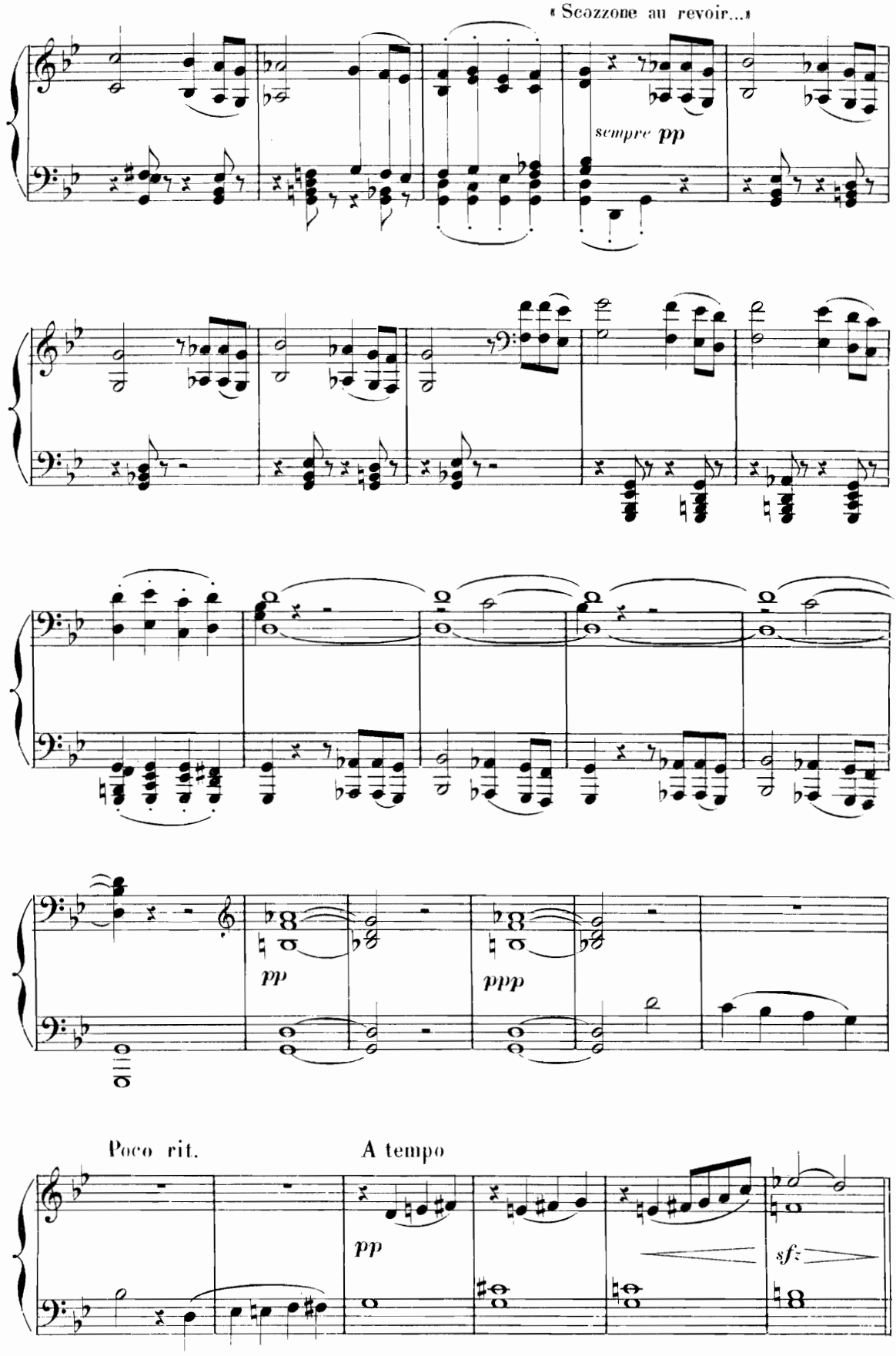
Scène 5me. Les mêmes, D'ORBEC.

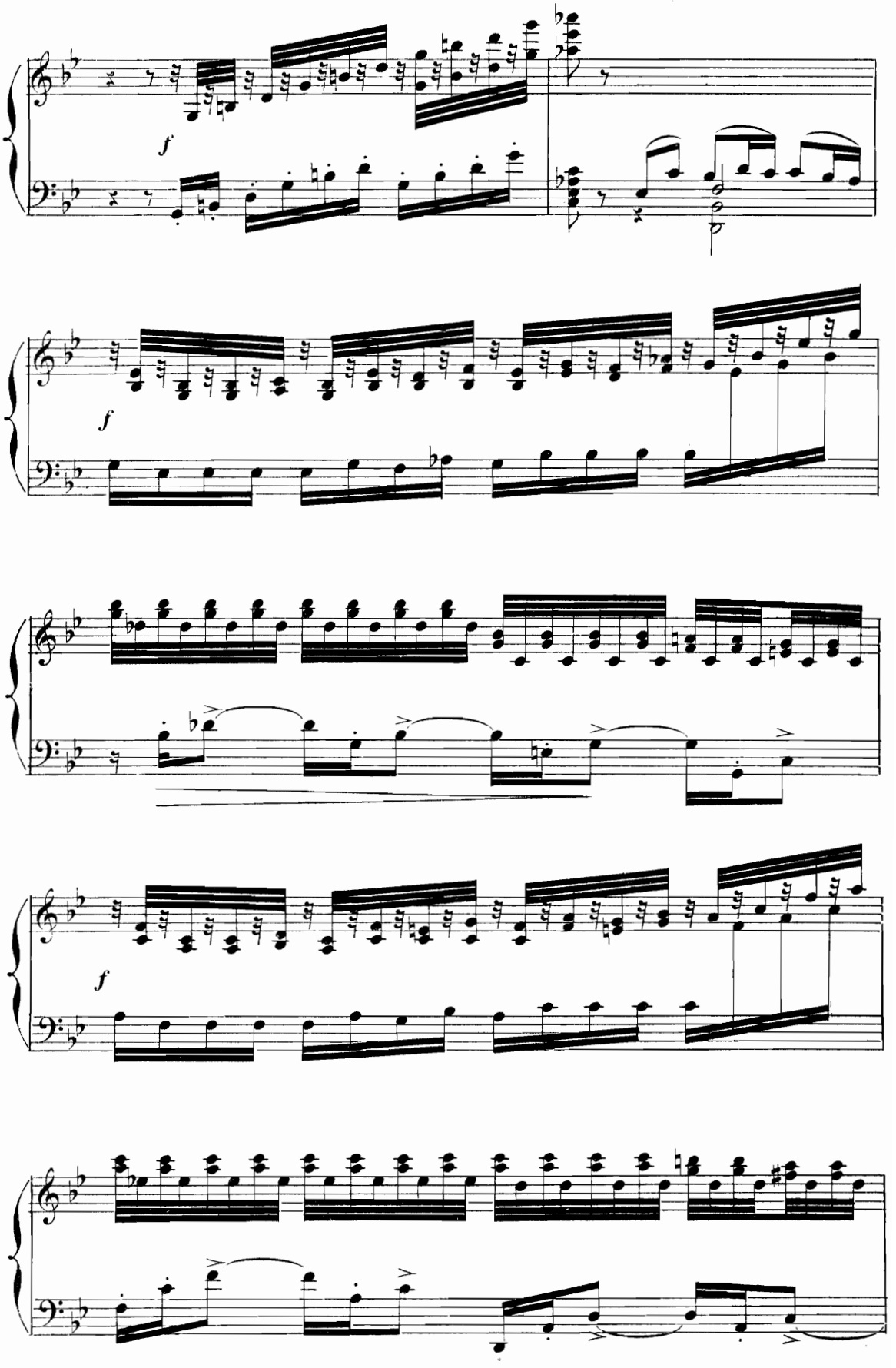


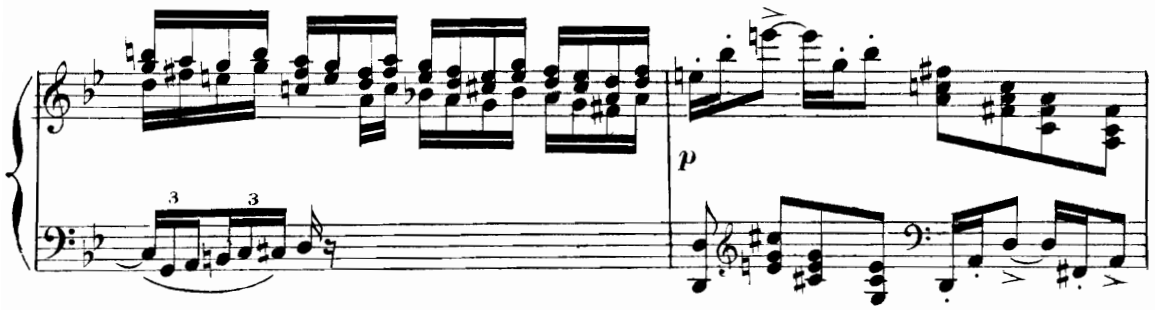
All.o moderato

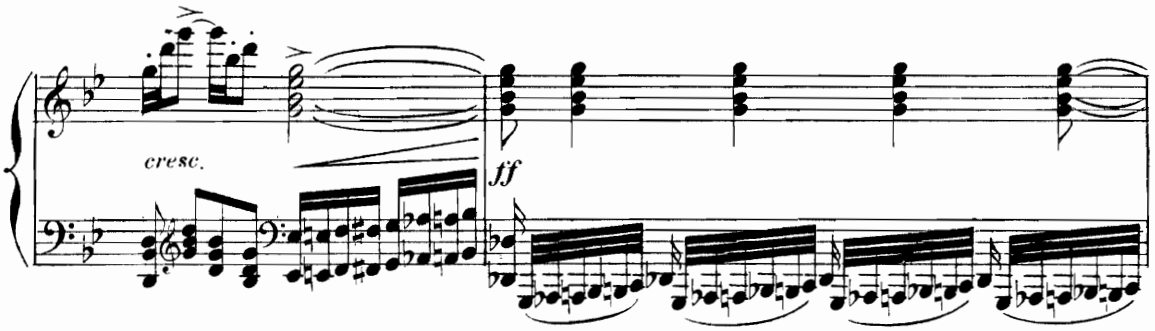


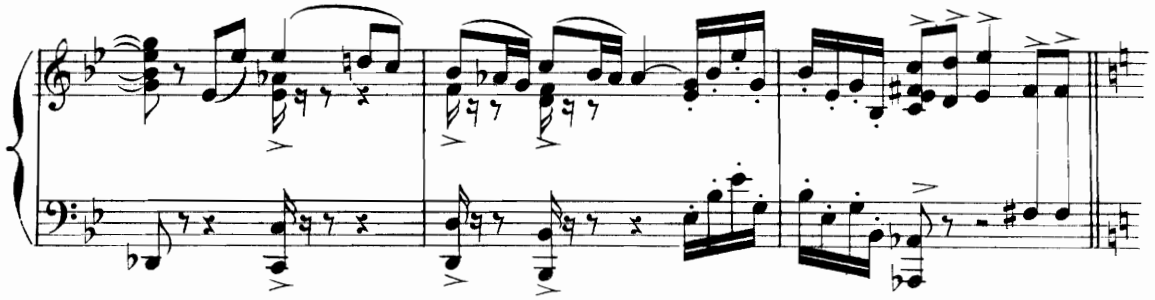
BENVENUTO:
« Scozzone au revoir... »



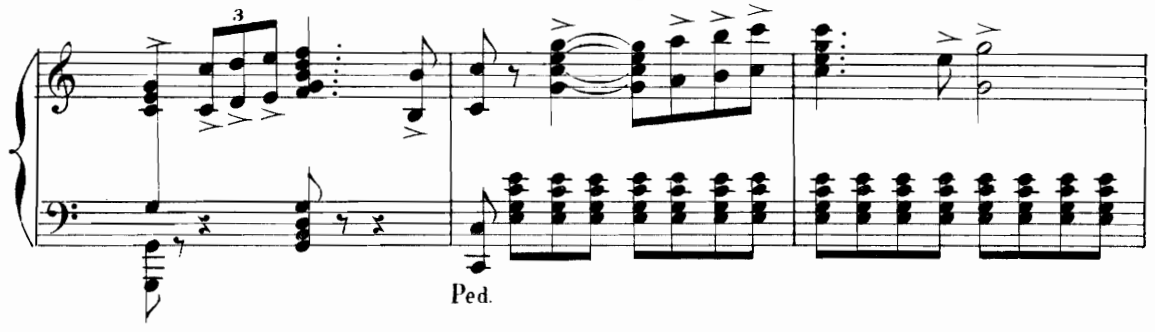

f
f
f

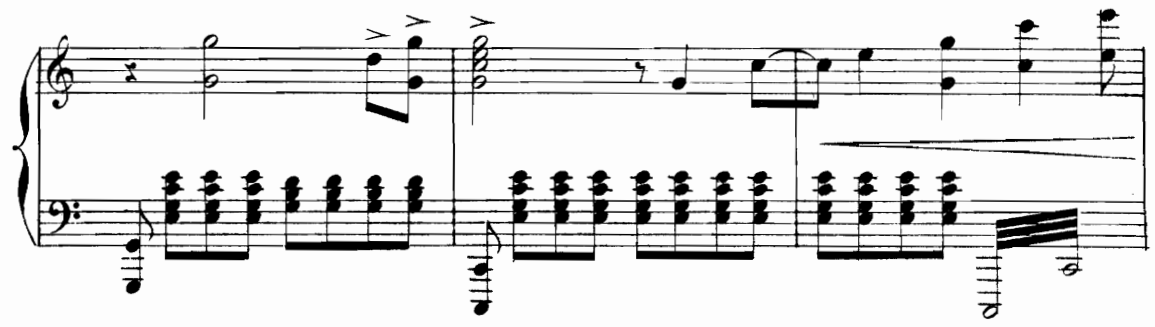


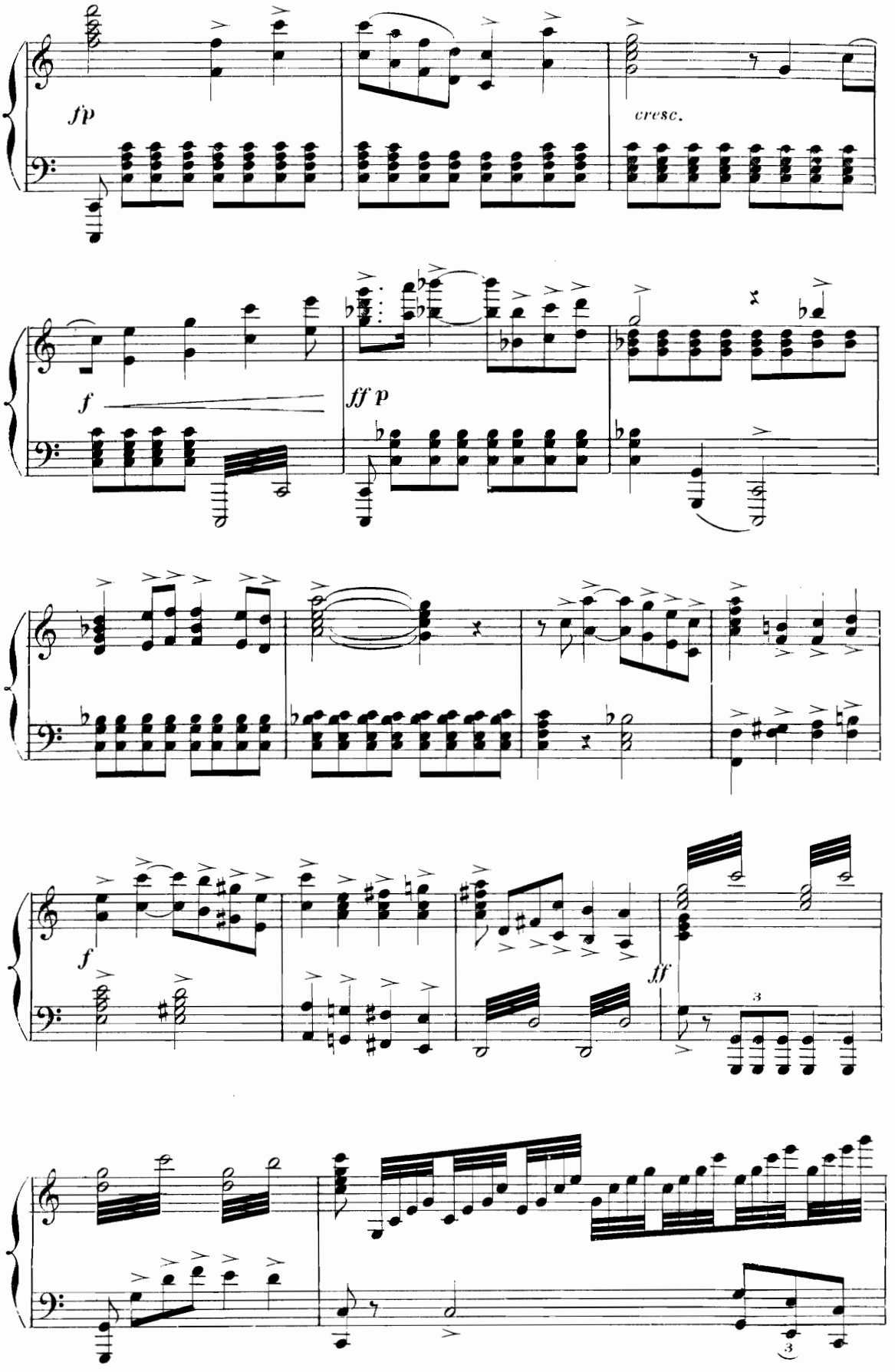


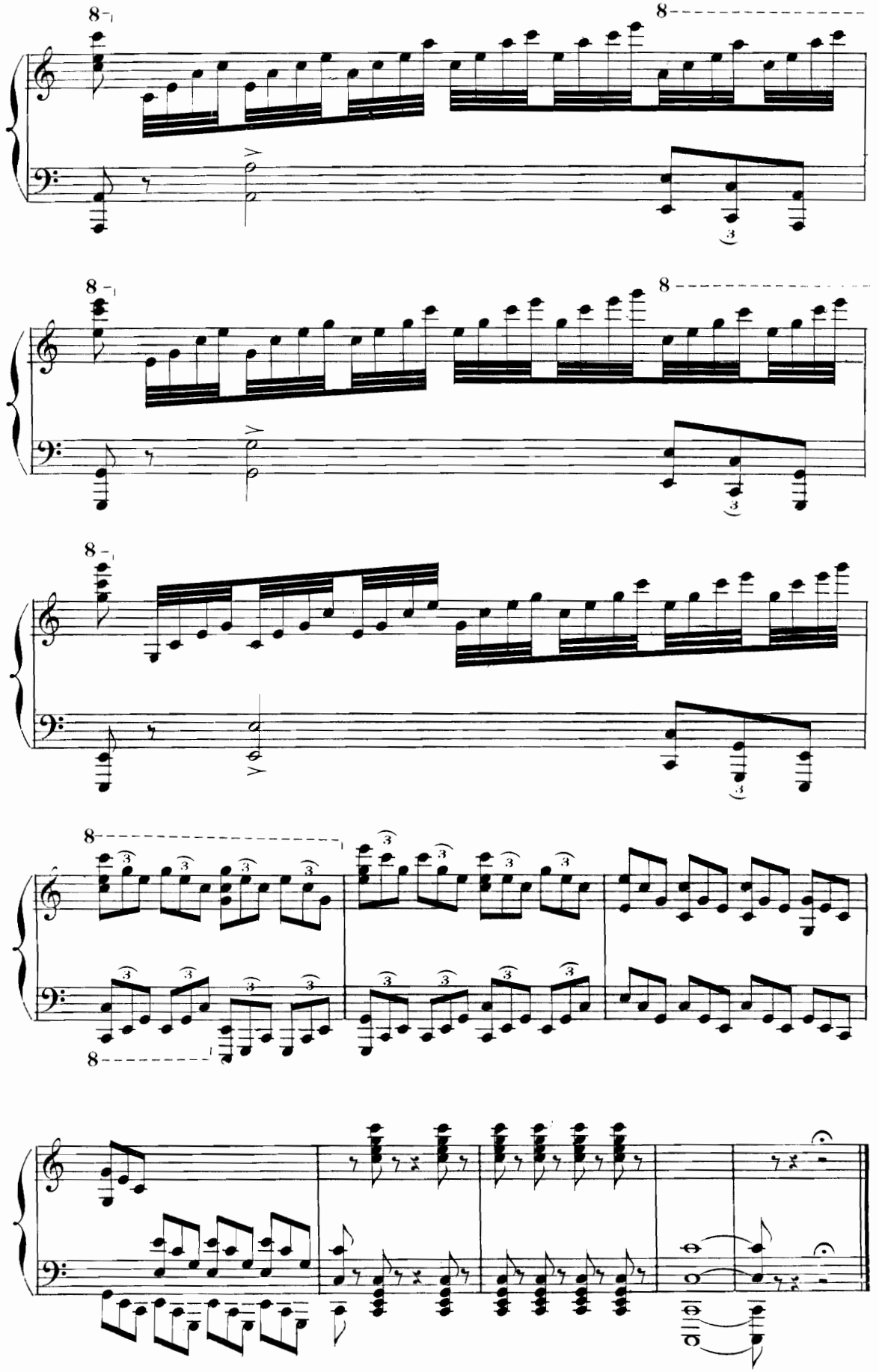


CHŒUR «Gloire à Jupiter»





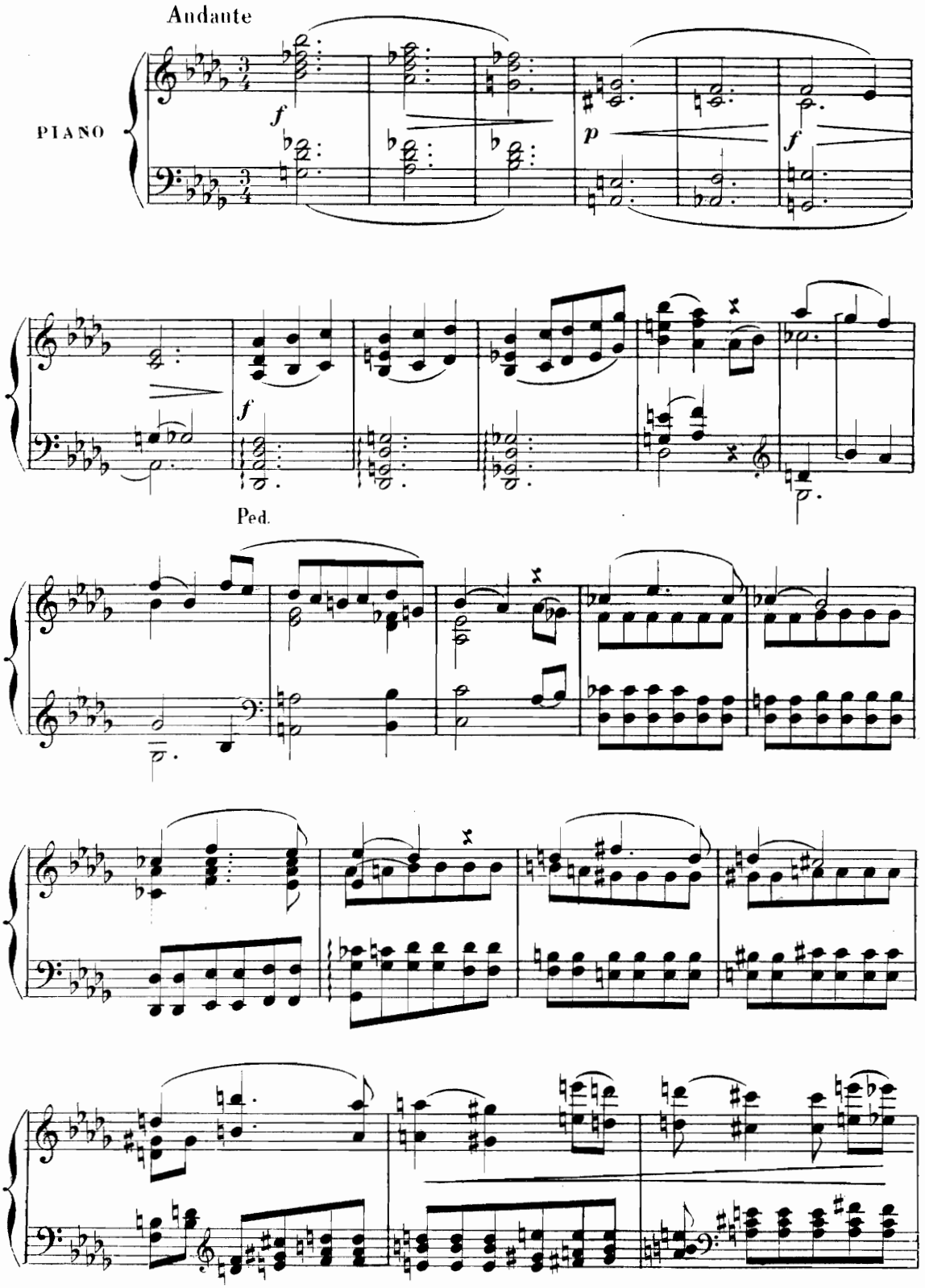

fp
cresc.
f
ff p
f
ff
3
3

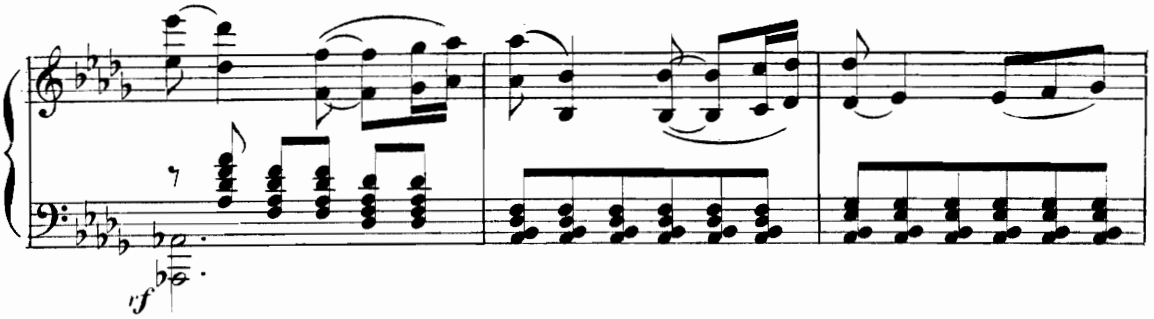


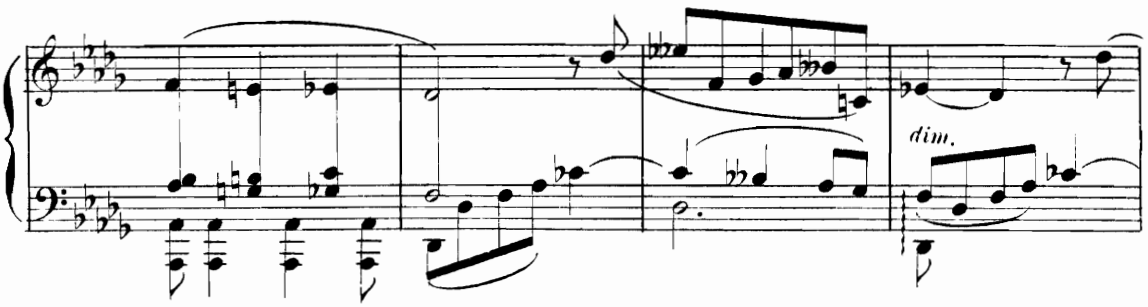
Fin du 4e Acte

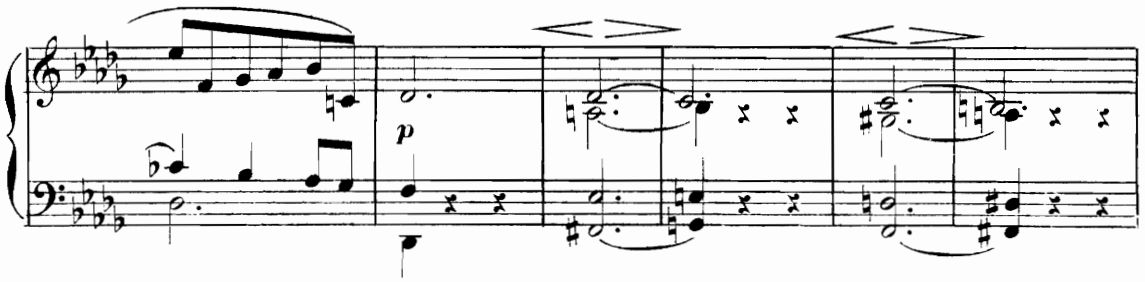
ACTE V

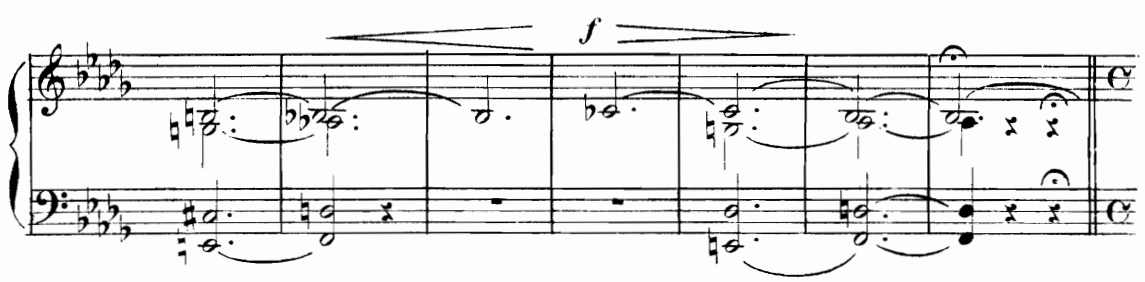
Une salle au Louvre





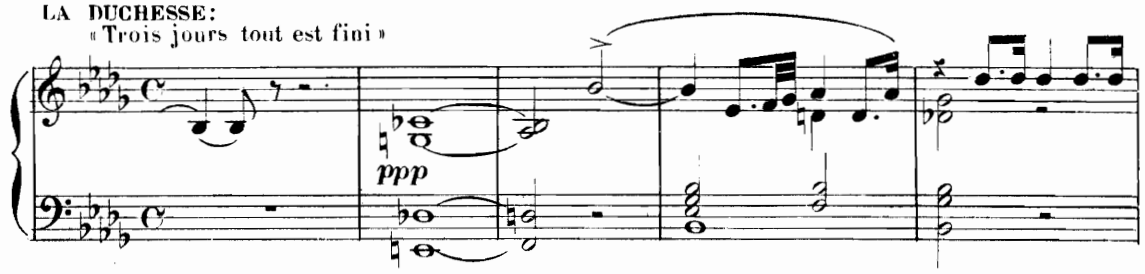


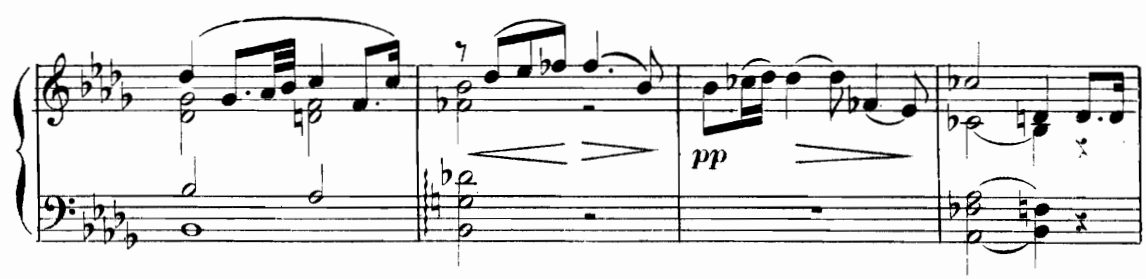


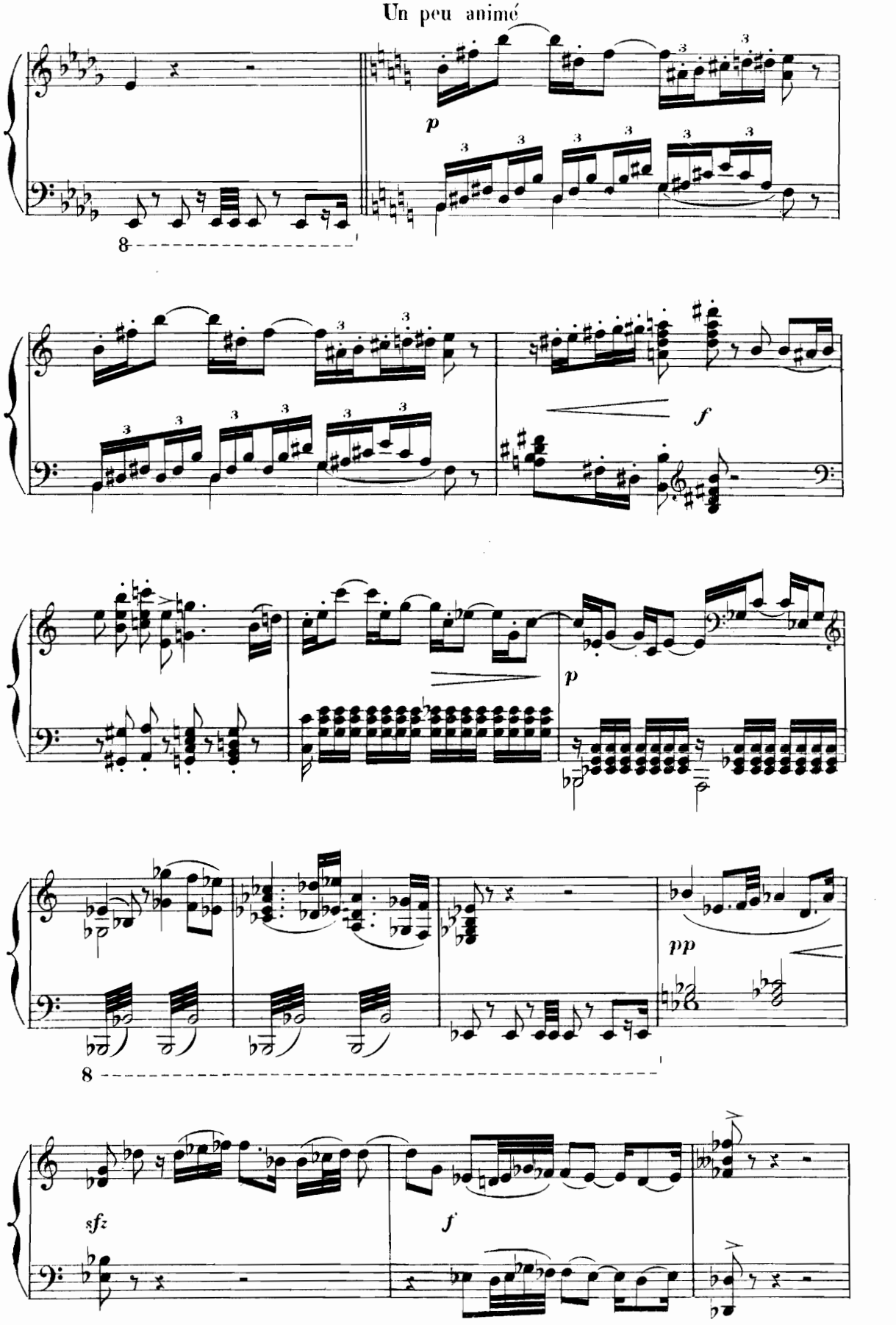


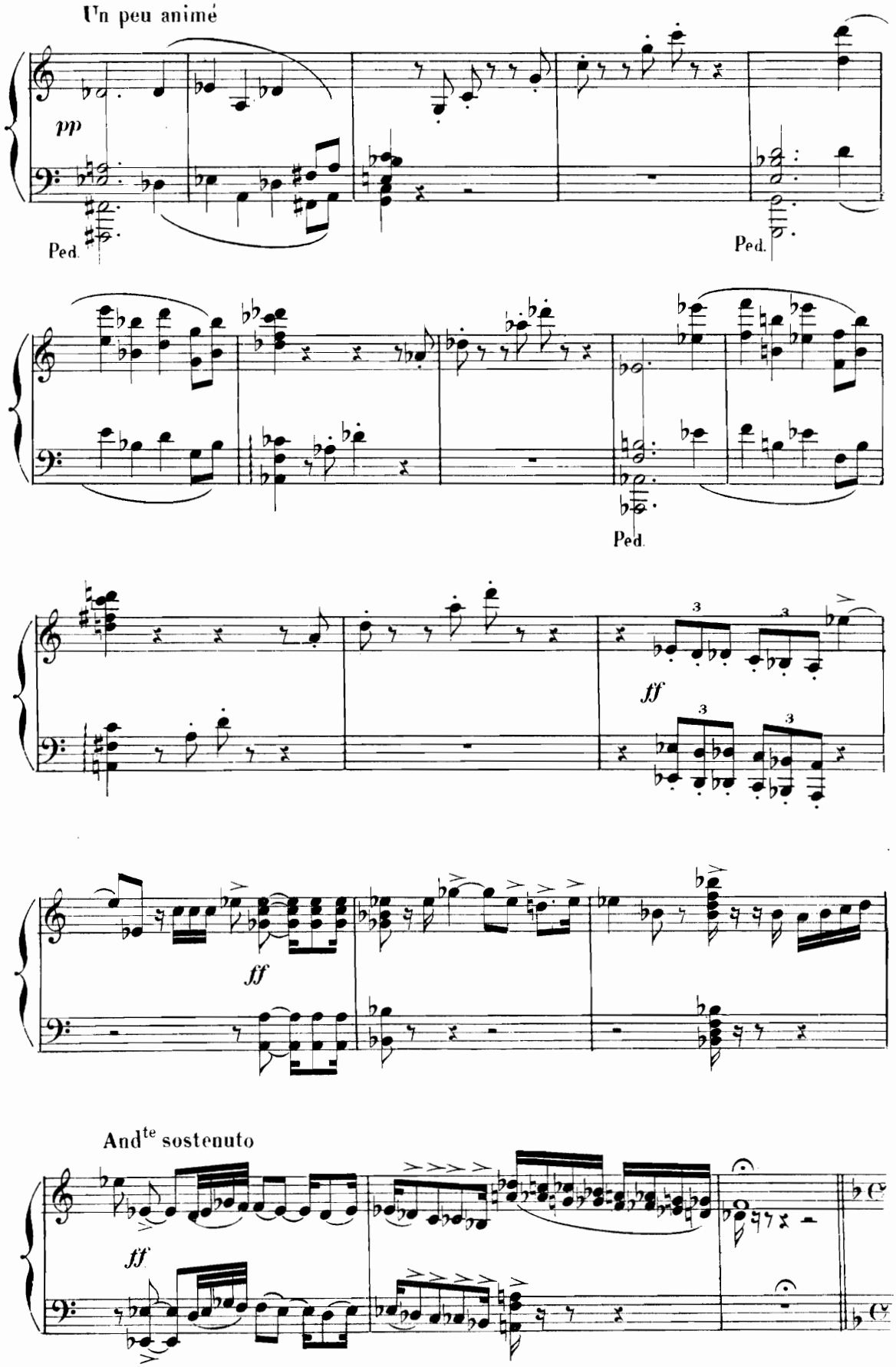
Scène 1[3].

LA DUCHESSE:
« Trois jours tout est fini »





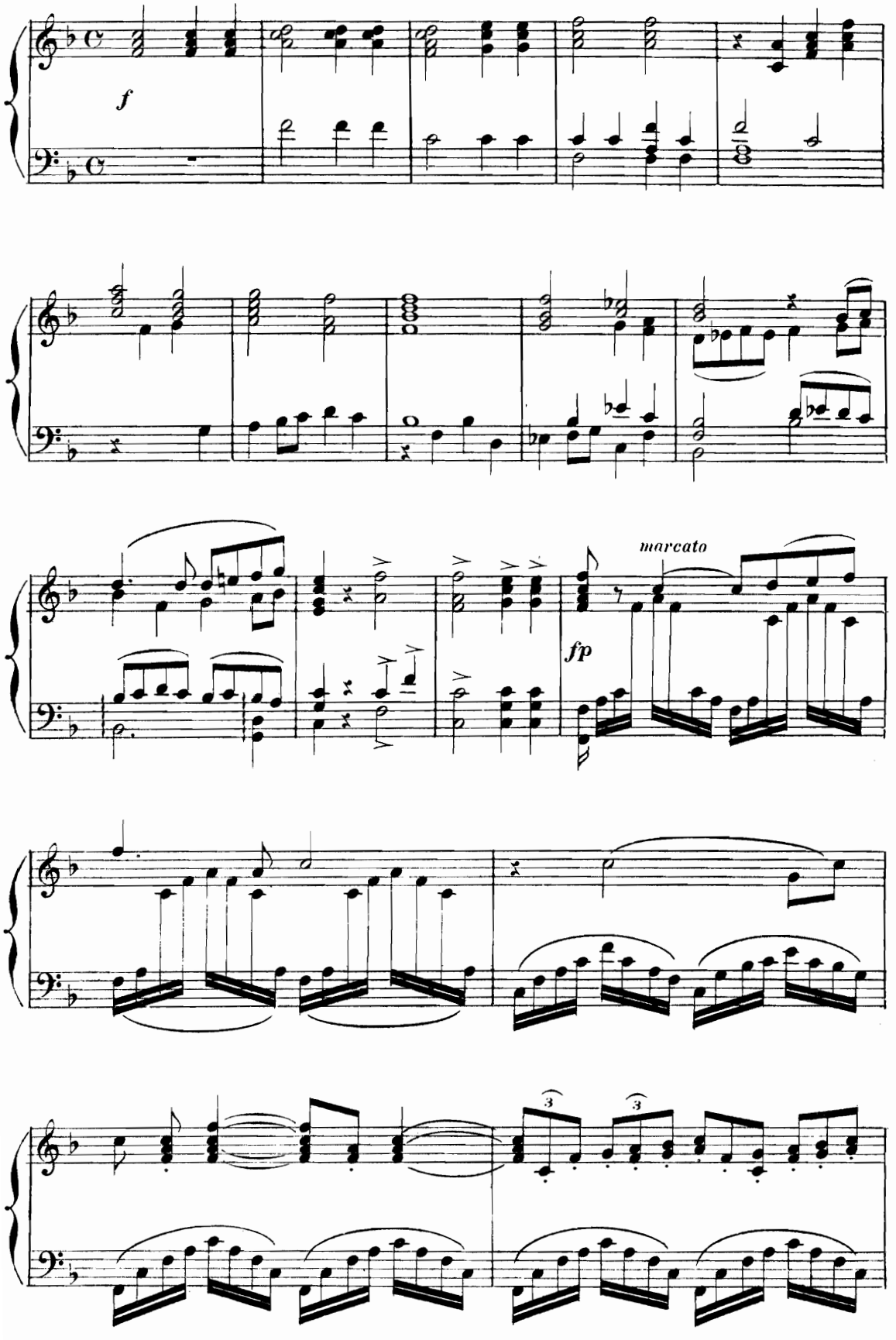

Un peu animé
p
8
f
p
pp
8
sfz
f


Un peu animé
pp
Ped.
Ped.
Ped.
ff
ff
And^te sostenuto
ff

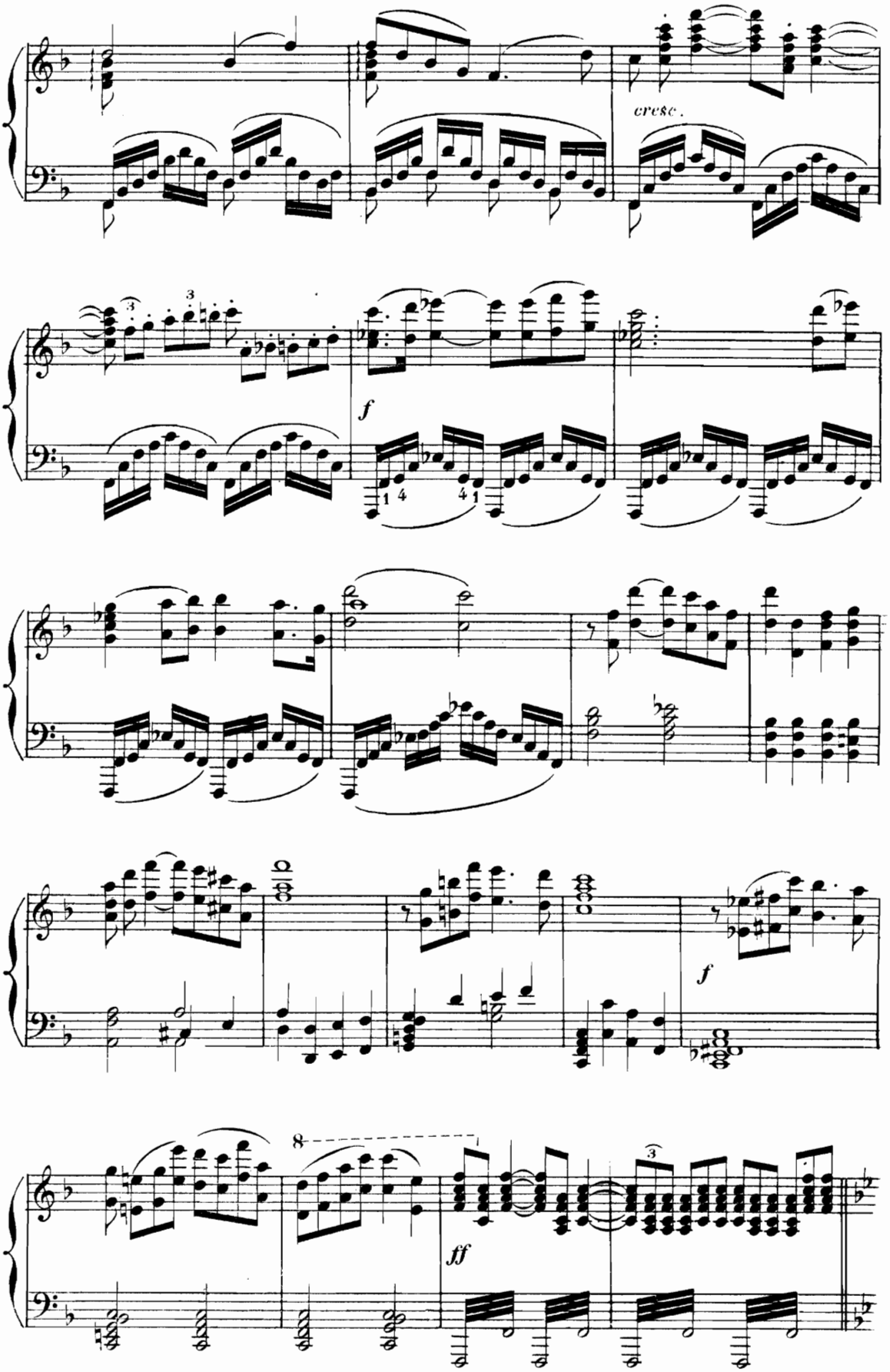
Scène 2me

CHŒUR « Dans sa splendeur impérissable »

All° maestoso

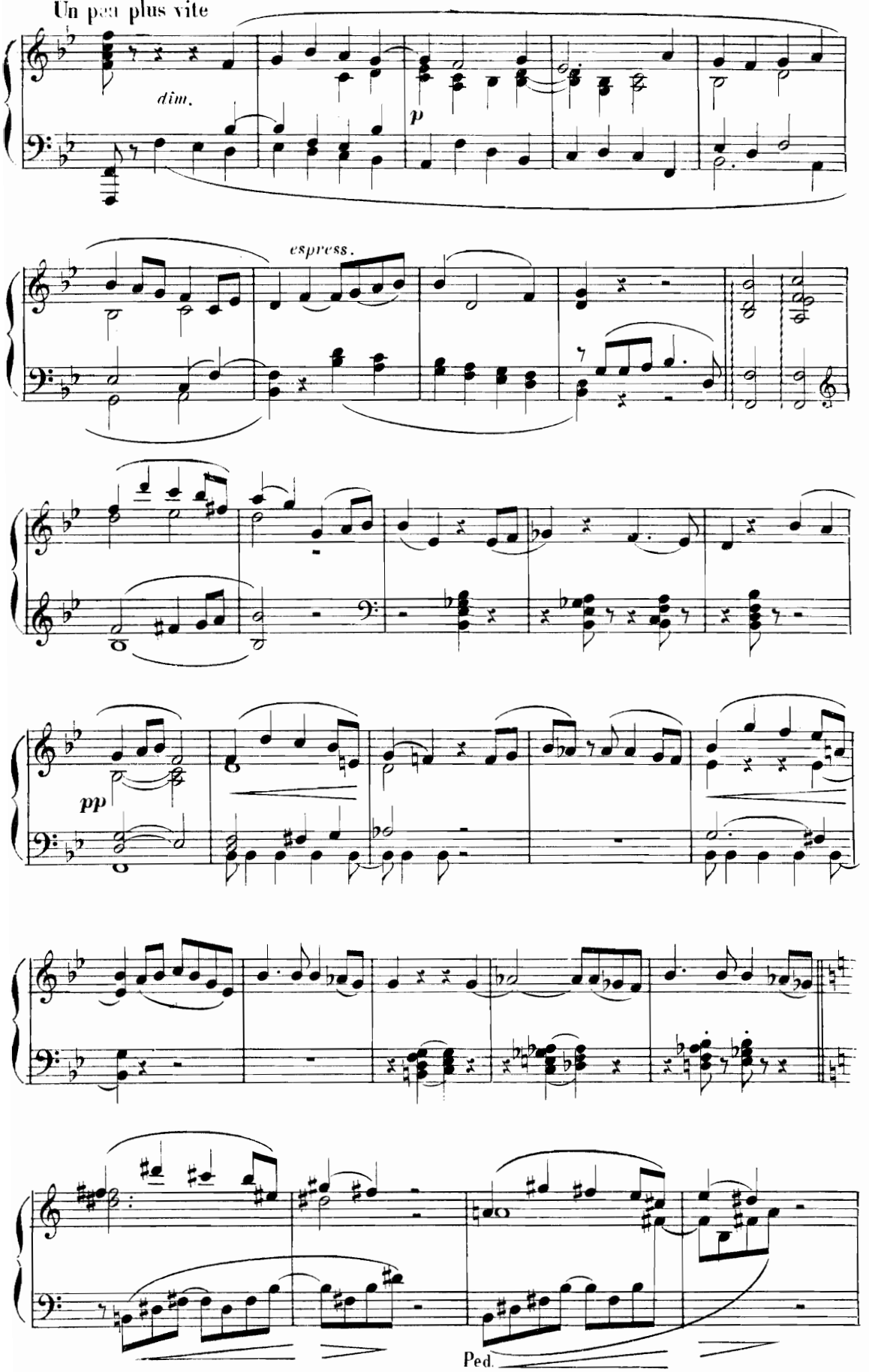


D. S

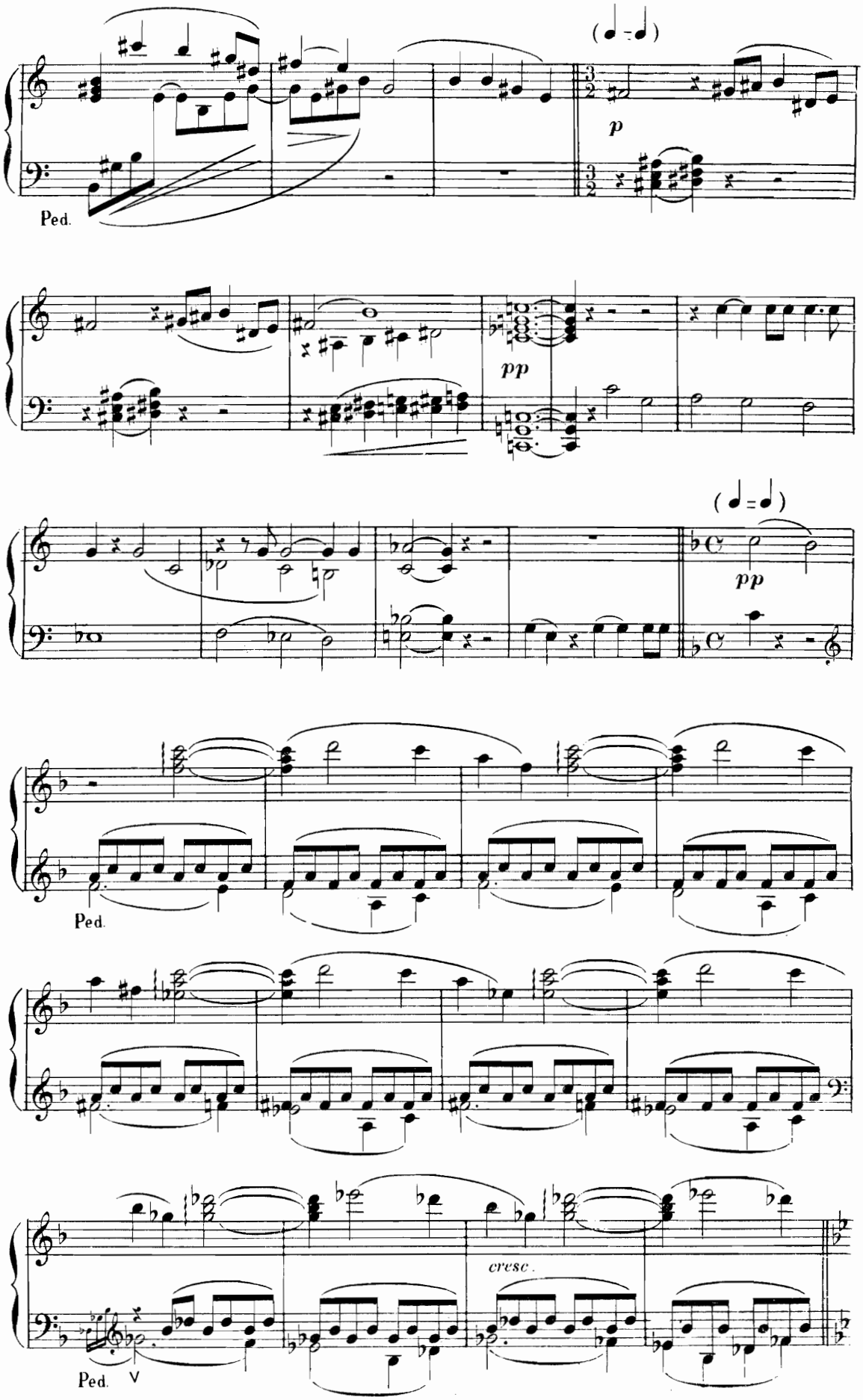

cresc.
f
f
ff

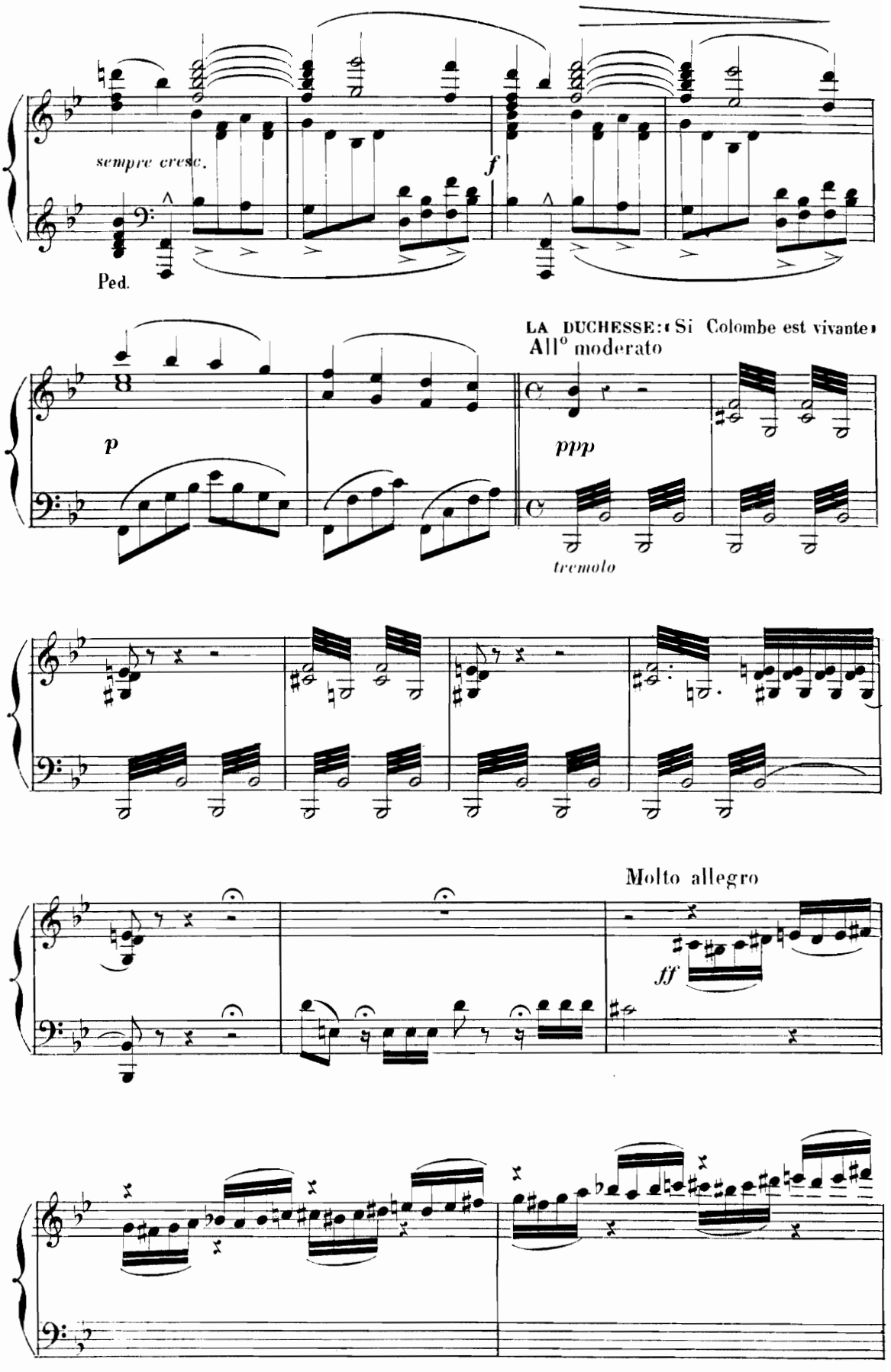
LE ROI: « Benvenuto ton œuvre est accomplie »

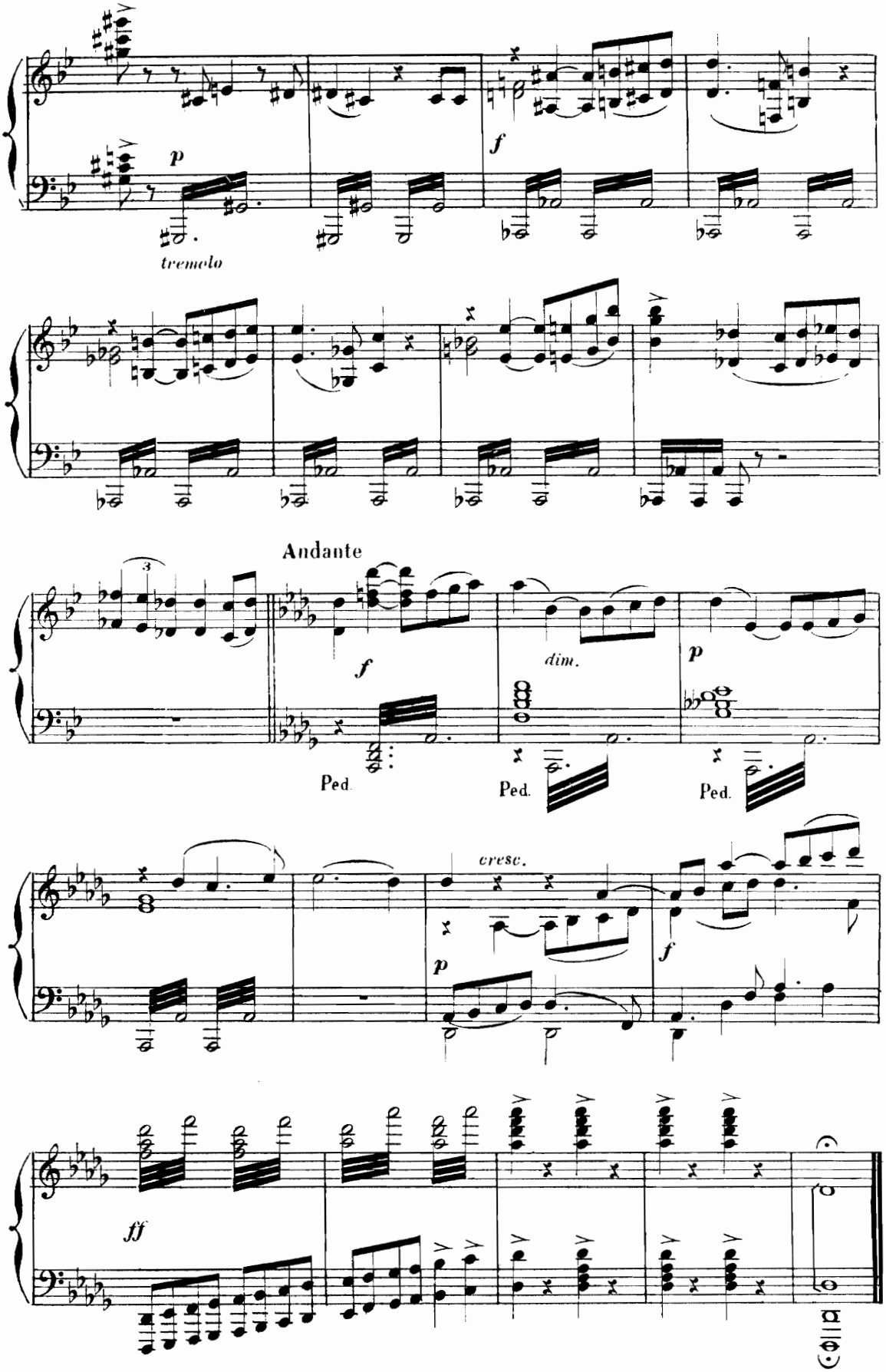
Un peu plus vite



D. S.


(♩ = ♩)
p
Ped.
pp
(♩ = ♩)
pp
Ped.
cresc.
Ped.
V


sempre cresc.
f
Ped.
p
LA DUCHESSE: « Si Colombe est vivante »
All° moderato
ppp
tremolo
Molto allegro
ff



L. Parent Gr. R. Rodier 61.
Imp. Delanchy & Cie Fg St Denis, 51-53