

C

M/710(9)

Stannitz

CONCERTO

no. XXVII

Violino Primo

Allegro

Handwritten musical score for Violino Primo, Concerto no. XXVII by Stannitz. The score is written on 14 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cres*, *F*, *FF*, *solo*, *p*, and *tutti*. The piece concludes with a trill (*tr*) on the final staff.

C

Violino Primo

Violino Primo

14 staves of musical notation in G major (one sharp).

Key markings and dynamics include:

- P* (Piano)
- cres* (crescendo)
- P* (Piano)
- F* (Forte)
- FF* (Fortissimo)
- solo*
- tutti*
- tr* (trill)
- 1* (first finger)
- 3* (third finger)
- 8* (octave)
- cres tutti*
- FF* (Fortissimo)

The score concludes with a double bar line.

Romance

Rondeau

Rondeau *Solo* *cres* *F* *Solo*

C
Violino Primo

5

The musical score for Violino Primo, page 5, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The score includes various dynamics such as *F* (forte), *P* (piano), *cres* (crescendo), and *dim* (diminuendo). Performance markings include *tutti*, *mineur* (minor), *solo*, and *majeur* (major). The score also features first and second endings, indicated by '1' and '2' above the notes. The music is characterized by rapid sixteenth-note passages and more melodic lines. The page number '5' is in the top right corner.

Stannitz

Violino Secondo

CONCERTO

XVII

Allegro

The musical score is for the Violino Secondo part of Concerto XVII by Stannitz. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves. Key markings include 'tutti' at the beginning and around the 10th staff, and 'solo' around the 7th and 8th staves. Dynamic markings include 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'cres' (crescendo). The notation includes treble clefs, key signatures, time signatures, and various musical notes, rests, and phrasing slurs.

Violino Secondo

Violino Secondo

3

P *cres poco* *F* *FF* *w*

solo *P*

F *P* *1*

3 *3*

1 *tutti* *P*

FP *FP* *F*

solo *P* *F*

cres *F* *tutti* *cres* *F*

F *FF*

Romance

Rondeau

Rondeau

solo *tutti*

solo *P* *F*

P *F*

Violino Secondo

1 1

P

F *F* *W*

cres *tutti* *solo* *mineur*

P *majeur* *cres* *tutti*

solo

F *P*

1 *1*

1 *solo* *cres* *F* *tutti*

tr *fin*

C

N/713(9)

9

CONCERTO

XXVII

Allegro

2

Stamitz

Basso

CONCERTO XXVII

Allegro

p *f* *p* *f* *p* *f* *ff* *cresc.* *9 solo* *6* *7* *tutti* *cresc.* *p* *f* *cresc.* *solo* *p* *f*

Basso

7 2 1

tutti
cres P

solo P F P F P *cres* F F P

3 6

tutti
cres FF

cres F

Romance

7 *tutti* F

8 F 1 *solo* *mineur* P

4 1 3 *majeur*

cres F *tutti* 8 F

P PP

Basso

Rondeau

Solo
pp
tutti
cres **F**
solo
P
1
1
1
F *P*
2
1 *2* *S*
F *F*
mineur
P *F* *P*
7
D.C. *4*
majeur *P*
FF
2 3
1

Hammitt

CONCERTO

XXVII

*allegro**Alto Primo*

The musical score is written for Alto Primo and features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing fingerings (e.g., 6, 7, 9, 10, 12). The tempo is marked *allegro*. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *dim* (diminuendo). The score also includes articulation marks like accents and slurs. The score is written in a single system with 15 staves.

C

C

Hamitz

CONCERTO

XXVII

Alto Secondo

Allegro

The musical score is written for the Alto Secondo part of Concerto XXVII. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. Dynamics include *F* (forte), *P* (piano), *cres* (crescendo), and *poco* (poco). Performance markings include *solo* and *tutti*. Fingerings are indicated by numbers 6, 7, and 2 on specific notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

C

Alto Secondo

3

1

tutti F

cres

F P F P

solo

3

6

tutti F

cres

cres

F F

Romance

7 *tutti cres F*

8 *tutti F*

solo

mineur

4

3

7 *cres tutti F*

majeur

8 *tutti F*

P PP

Alto Secondo

Rondeau

§ solo
cres
§ solo
P
1
P
1
2
§ solo al^o mineur
D.C. al Segno
F
P
7
D.C. al Segno, majeur
4
23
F
1
§
D.C. al Segno

C

alto Primo

3

1

tutti

cres p

FP FP F

solo

p

3

6

F P

cres F

cres F FF

Romance

7

tutti

cres F

7

F

4

mineur

3

7

majeur

cres F

7

F

P PP

Alto Primo

Rondeau

8

solo

pp

tutti

F

P

1

1

2

1

2

mineur

F

F

P

7

P

maieur

4

P

2 3

1

D.C.

M/715 (8)

C

Oboe Primo

CONCERTO

Allegro

Handwritten: *Stamitz*

Handwritten: *XXVII*

Handwritten: *1*

Handwritten: *3*

Handwritten: *7*

Handwritten: *1*

Handwritten: *cres*

Handwritten: *F*

Handwritten: *FF*

Handwritten: *tutti*

Handwritten: *F*

Handwritten: *P*

Handwritten: *P*

Handwritten: *1*

Handwritten: *solo*

Handwritten: *46*

Handwritten: *tutti*

Handwritten: *P*

Handwritten: *F P*

Handwritten: *F P*

Handwritten: *cres*

Handwritten: *F*

Handwritten: *solo*

Handwritten: *56*

Handwritten: *F*

Handwritten: *cres*

Handwritten: *FF*

Romance Tacet

Handwritten: *Rondeau*

Handwritten: *8*

Handwritten: *tutti*

Handwritten: *F*

Handwritten: *solo*

Handwritten: *58*

Handwritten: *8*

Handwritten: *tutti*

Handwritten: *F*

Handwritten: *solo*

Handwritten: *35*

Handwritten: *mineur*

Handwritten: *majeur*

Handwritten: *8*

Handwritten: *tutti*

Handwritten: *F*

Handwritten: *solo*

Handwritten: *44*

Handwritten: *8*

Handwritten: *tutti*

Handwritten: *F*

C

Oboe Secondo

CONCERTO

Allegro.

1

3

7

17

70

46

56

77

F

P

FF

tutti

cres

solo

tutti

FF

Romance Tacet

8

35

44

58

F

cres

solo

tutti

mineur

majeur

F

C

4/ 716 (9)

1

Corno Primo *tono: G.*

22 XXV

Allegro

Romance Tacet

Rondeau

Rondeau

The musical score for 'Rondeau' is written in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (F major or D minor). The tempo is marked 'Allegretto'. The first staff has a 'solo' section starting at measure 8 and a 'tutti' section starting at measure 16. The second staff has a 'tutti' section starting at measure 8 and a 'solo' section starting at measure 16. The third staff has a 'solo' section starting at measure 8 and a 'tutti' section starting at measure 16. The score includes various musical notations such as notes, rests, and dynamic markings.

8 F

8 F

8 F

C

CONCERTO

Allegro Corno Secondo *tono: G.*

1

3
F
P
cres
solo 70
tutti F
P
F
P
1
1 poco F
FF
solo 46
4 FP
FP
cres
F
tutti
solo 56
tutti
F
FF
cres
F

Romance Tacet

Rondeau

solo 8
tutti
F
solo 58
8
tutti
solo 35
8
tutti
F
solo 44
8
tutti
F

