



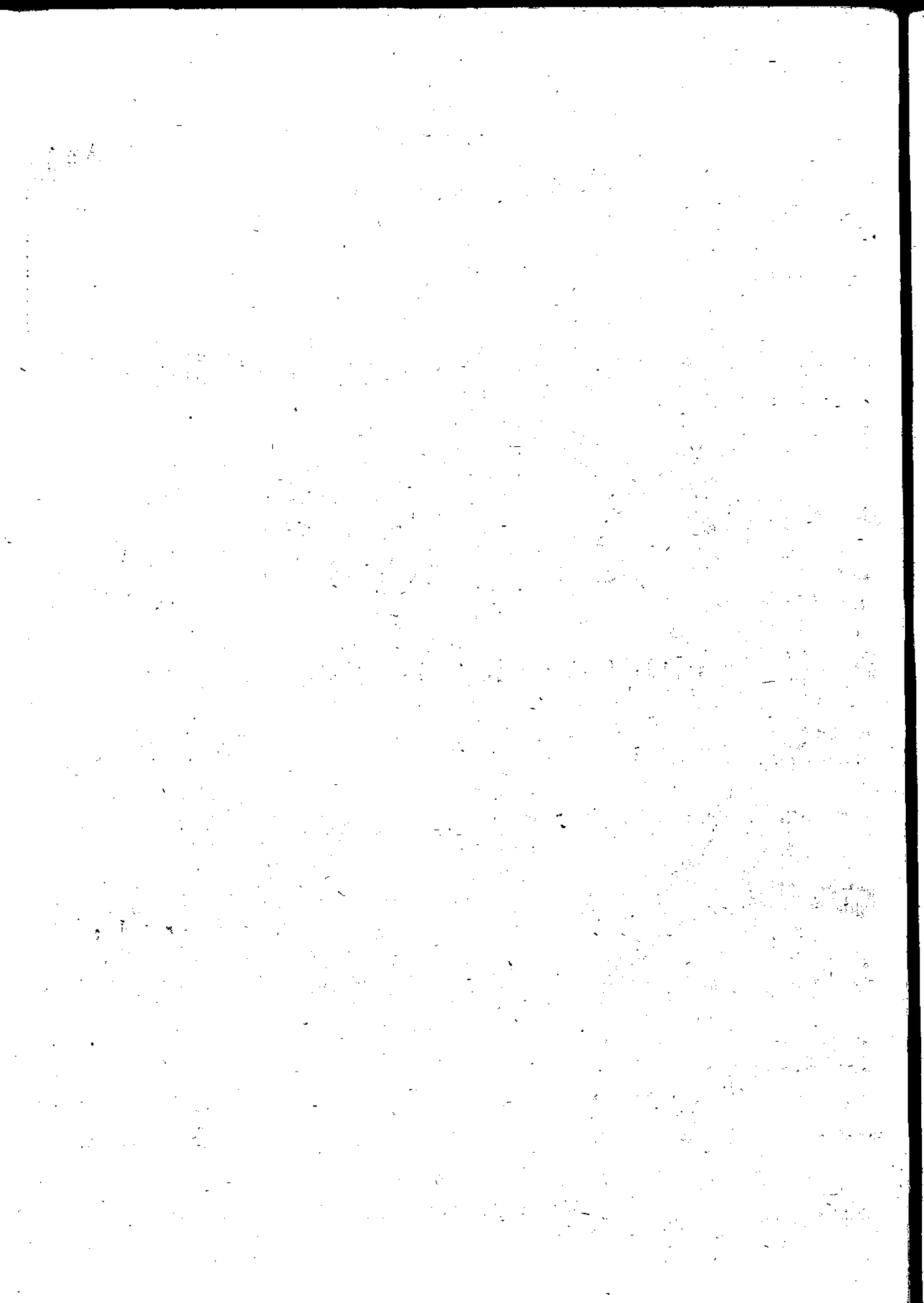
SIX
 QUARTETTS
 for
 Two Violins
 a Tenor &
 VIOLONCELLO OBLIGATO
 Composed by
 CARLO STAMITZ *le fils.*

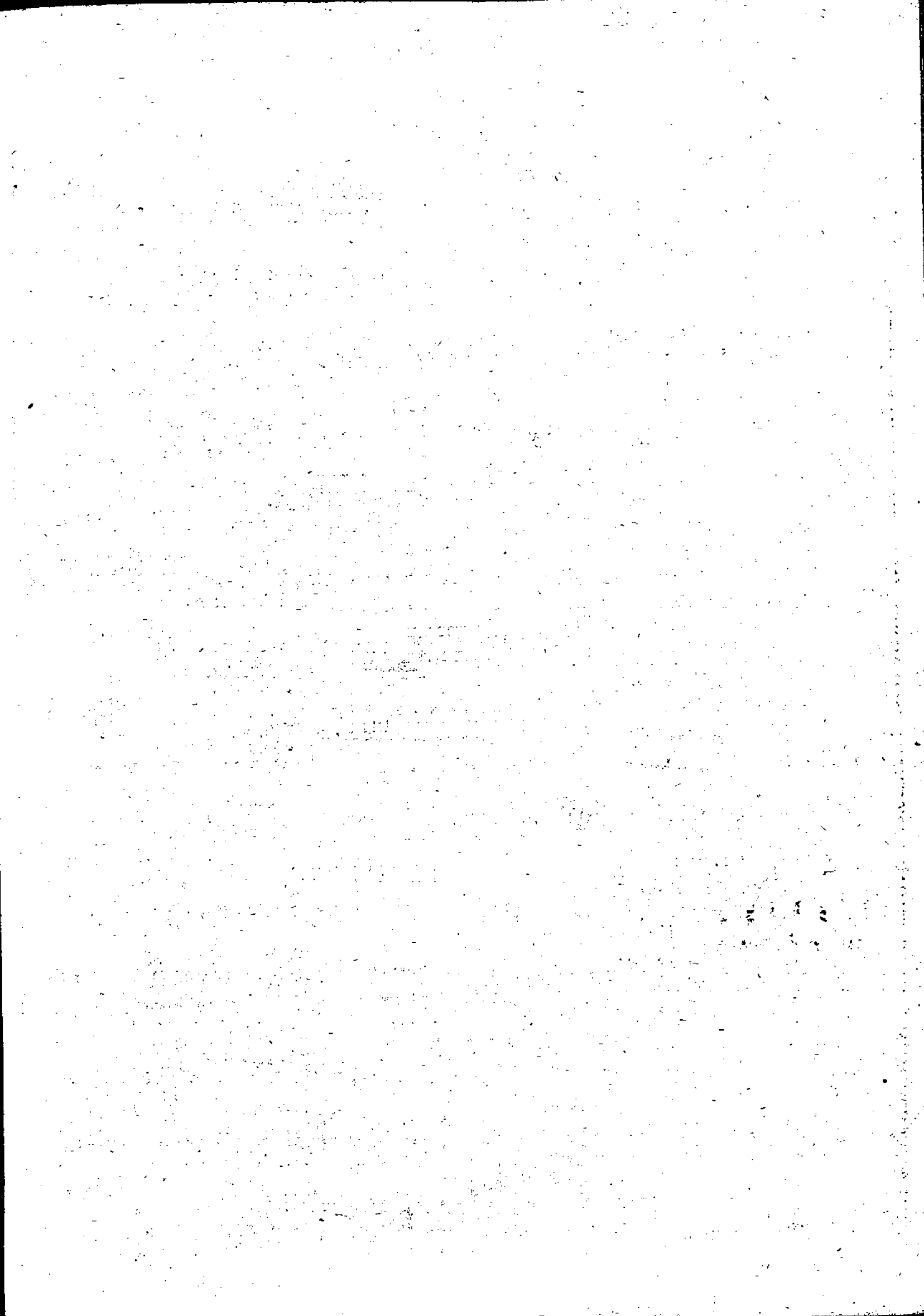
Op. 4.

LONDON.

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ALTO VIOLA

QUARTETTO I

d'Orchestra

Allegro assai

ALTO VIOLA

The first system of the musical score consists of ten staves. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, and *ff*. The music is written in a single system across ten staves.

Andante
di molto

dol.

The second system of the musical score consists of ten staves. It begins with a 2/4 time signature and the tempo marking *Andante di molto*. A *dol.* (dolce) marking is present. The notation is more spacious than the first system. Dynamic markings include *f*, *p*, *cres f*, and *fp*. The music is written in a single system across ten staves.

4.

ALTO VIOLA A

Poco presto

p *cres* *f*

20

Quartetto II

Concertante *Allegro con Spirito*

p *ff* *Solo*

ALTO VIOLA

The musical score for the Alto Viola part on page 6 contains the following performance markings and dynamics:

- Staff 1:** *p*
- Staff 2:** *Solo*
- Staff 3:** *p*, *f-p*, *fp*, *fp*, *fp*
- Staff 4:** *ff*
- Staff 5:** *a poco*, *cres*
- Staff 6:** *il*, *f*, *p*
- Staff 7:** *a poco*, *cres*, *f*, *p*
- Staff 8:** *f*
- Staff 9:** *Solo*
- Staff 10:** *f*, *p*, *f*
- Staff 11:** *Solo*, *fp*, *fp*
- Staff 12:** *fp*, *fp*, *1*
- Staff 13:** *1*

ALTO VIOLA

Andante
 4
 Solo
 dol
 f p
 f
 p
 cres
 f
 p
 3
 dol
 Solo
 f p
 f p
 105
 p
 cres
 f
 p
 105
 p
 105
 Solo

ALTO VIOLA

The musical score for Alto Viola on page 7 consists of 12 staves. The notation includes various note values, rests, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), and *cres* (crescendo). A *dol* (dolce) marking is also present. The score concludes with a double bar line at the end of the twelfth staff.

ALTO VIOLA I A

W
QUARTETTO III *Sciolto*
 non molto Allegro *Mezz*

The musical score for Alto Viola I A, Quartetto III, is written on 15 staves. The tempo is marked 'non molto Allegro' with a 'Mezz' (mezzo) dynamic. The score includes various dynamic markings such as *f*, *p*, *pp*, *mf*, and *cres* (crescendo). Performance markings include *ten* (tension) and *Mezz*. The music is characterized by intricate rhythmic patterns and melodic lines.

ALTO VIOLA

Rondo
Allegretto

p *f* *p* *f* *p* *f* *p* *cres* *f* *p* *f* *p* *cres* *f* *p* *pp*

Fine

Tempo di minuetto

Coda

ALTO VIOLA

QUARTETTO IV

d'Orchestra

Allegro al sai

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- mezo f**: Marked on the 6th staff.
- p**: Marked on the 2nd, 3rd, 4th, 5th, 7th, 8th, 9th, 10th, 11th, 12th, and 13th staves.
- cres**: Marked on the 10th, 11th, and 13th staves.
- f**: Marked on the 13th and 14th staves.

The score is written in a single system, with each staff representing a different voice or instrument part. The music is in a key with one sharp (F#) and a 2/4 time signature.

ALTO VIOLA

The musical score for Alto Viola on page 11 consists of 14 staves. The notation includes various dynamics and tempo markings. The first section features dynamics such as *p*, *mezzo f*, *ff*, and *f*. The second section, starting with the tempo marking *Andante* and *allegretto*, includes dynamics like *mezo*, *p*, *dol*, *Sotto voce*, and *f*. The final section includes a *cresc.* marking and dynamics such as *f* and *p*. The score is written in a single system with 14 staves.

ALTO VIOLA

Presto

p *f* *fob* *cres* *A*

QUARTETTO *Allegro poco moderato*

Concertante *dol*

ALTO VIOLA

This musical score for Alto Viola, page 113, features 18 staves of music. The piece is marked "Solo" at the beginning. The notation includes various dynamics such as *f*, *p*, *mezzo f*, *dol*, and *cresc.*. The music is characterized by flowing lines with many slurs and ties, suggesting a lyrical and expressive performance. The score is presented in a high-contrast, black-and-white format.

ALTO VIOLA

Allegro poco moderato

QUARTETTO VI

mezzo f

fp fp f p

p f p

p p cresc fp

fp f p cresc fp fp

pf pf p f

p f

p f cresc

ALTO VIOLA

Romance

The musical score for the Alto Viola part of the Romance section consists of 15 staves. It begins in a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked "minor" and starts with a piano (*p*) dynamic. The sixth staff begins with a fortissimo piano (*fp*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic. The ninth staff is marked "major" and begins with a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff is marked "Allegro" and starts with a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff begins with a piano (*p*) dynamic. The fifteenth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *cres.* (crescendo) and *f* (forte).

FINIS