

Violoncello y
Contrabajo

Concierto para Piano

en Do mayor No. 21,
K. 467

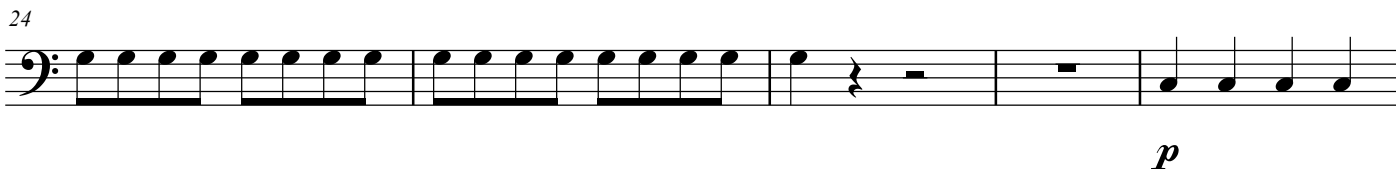
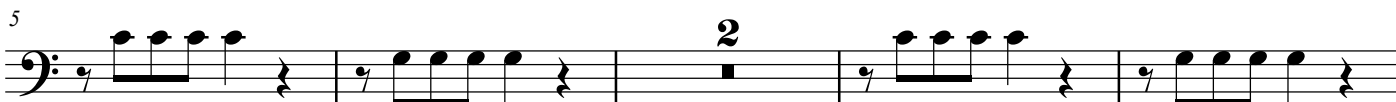
Wolfgang Amadeus Mozart

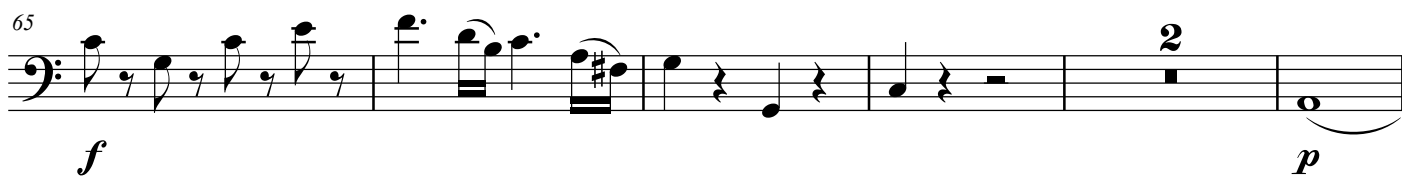
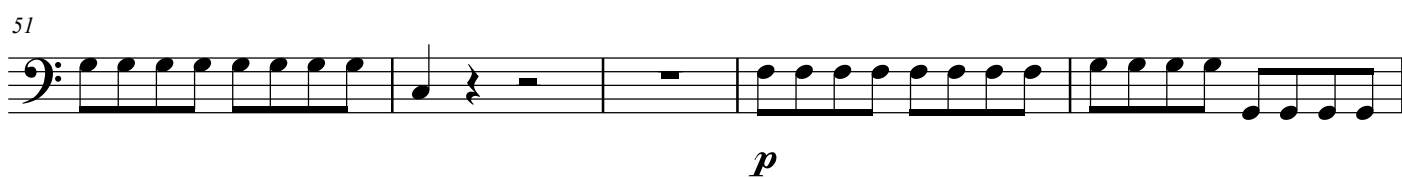
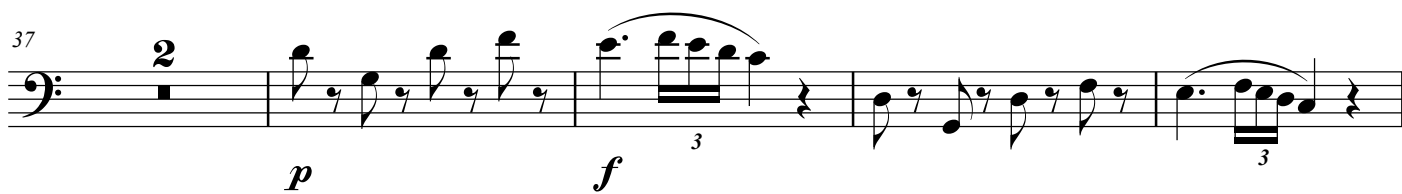
Transcrip. Gory

info@Gory.jazztel.es

(Allegro maestoso)

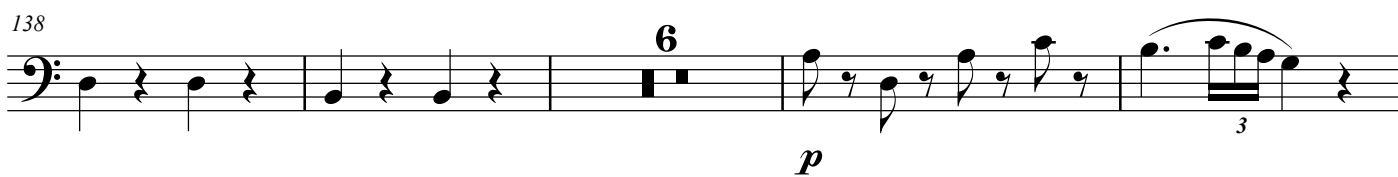
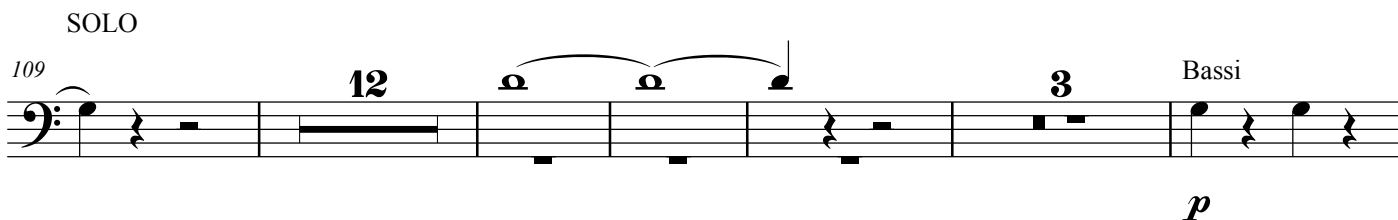
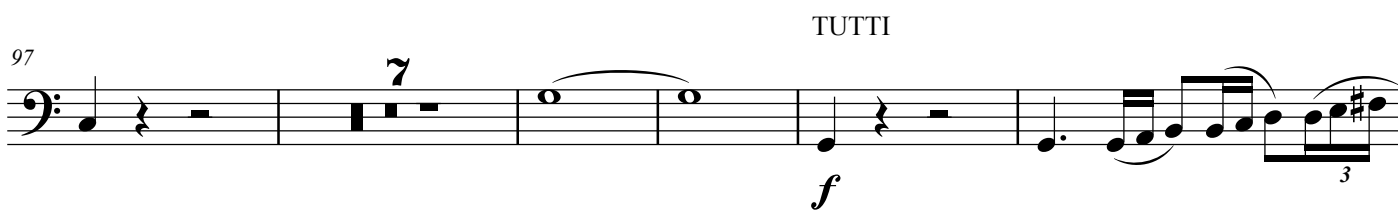
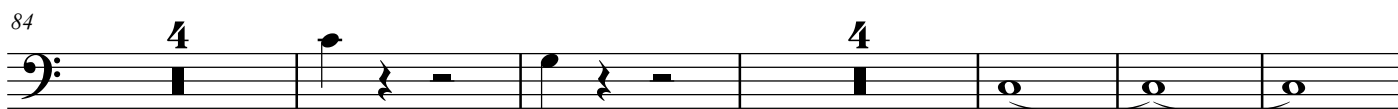
TUTTI





SOLO

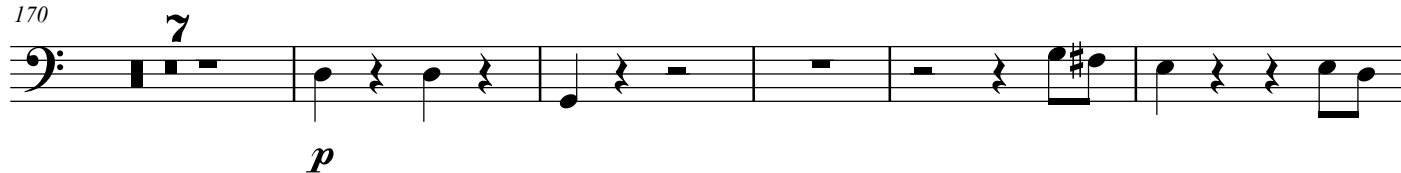




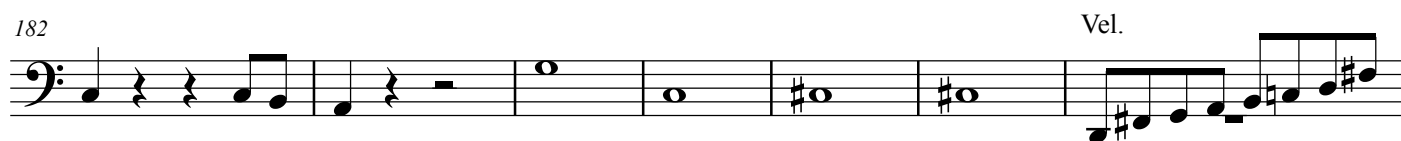
159



170



182



189



195



199



204



209



214

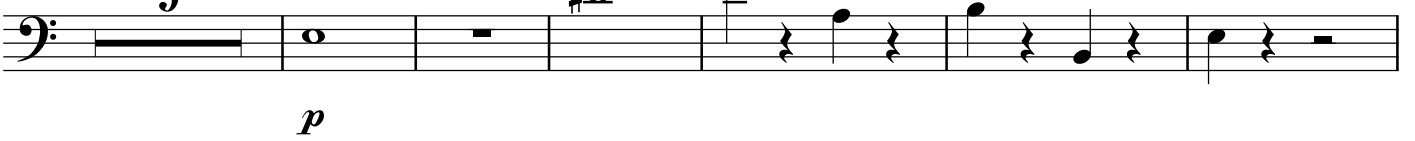


SOLO

218



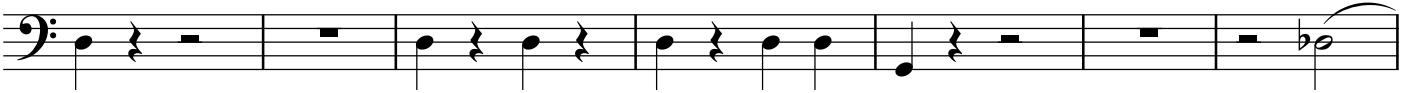
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238



245



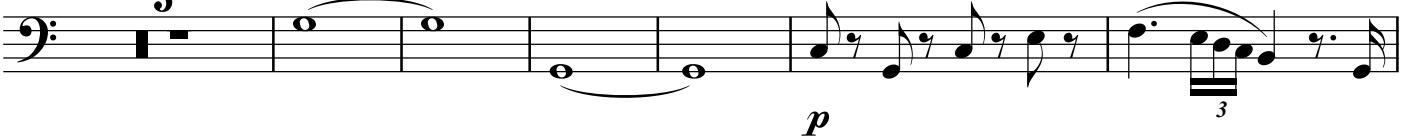
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259



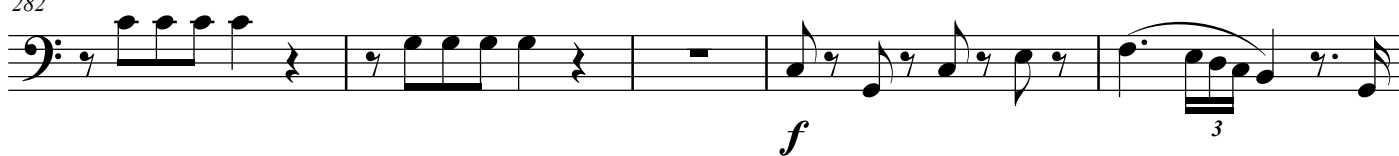
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276



282



287

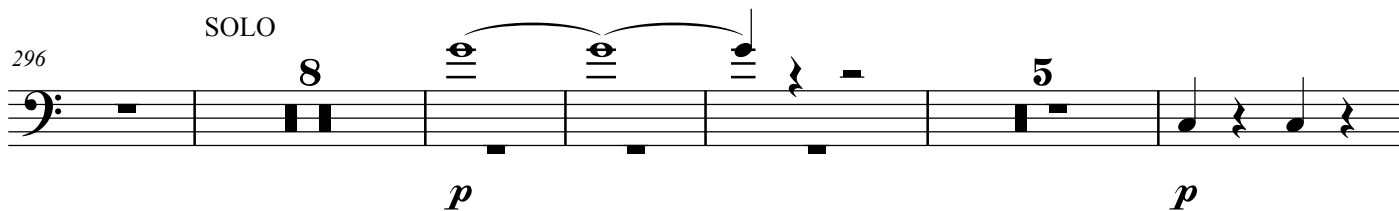


291



296

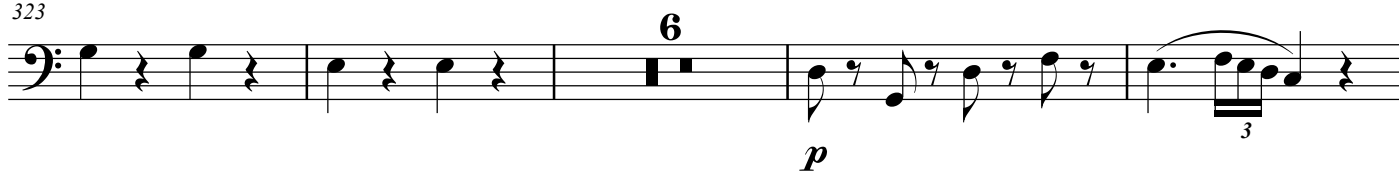
SOLO



314

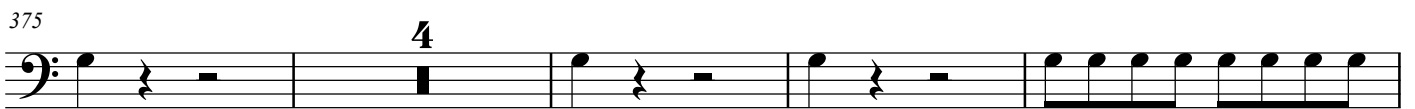
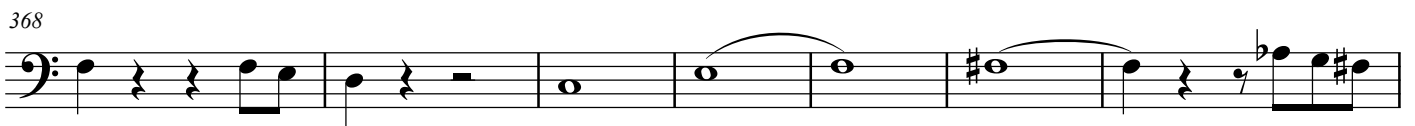
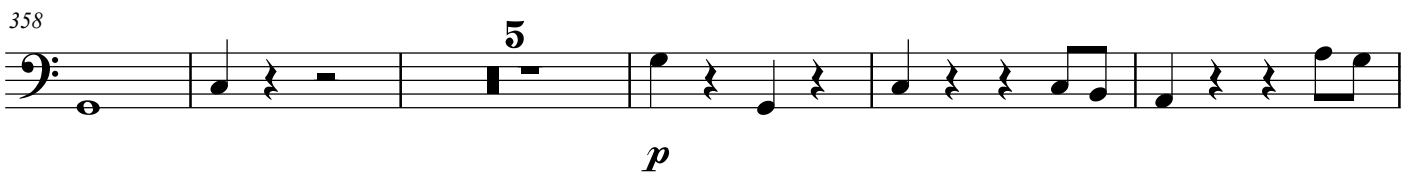
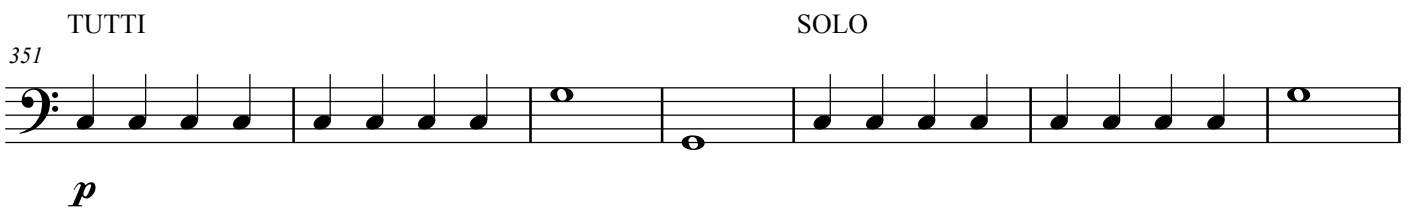
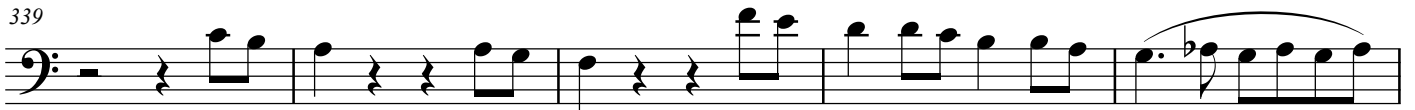


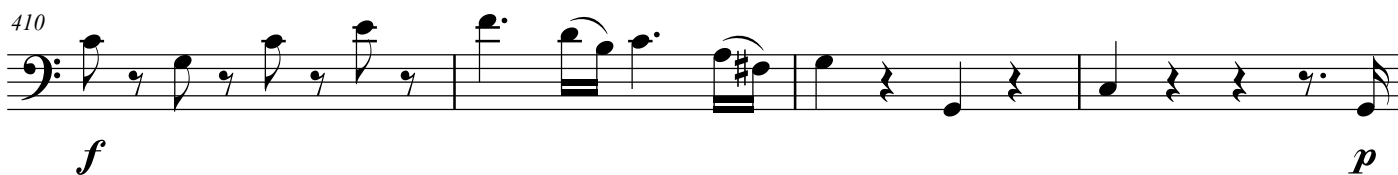
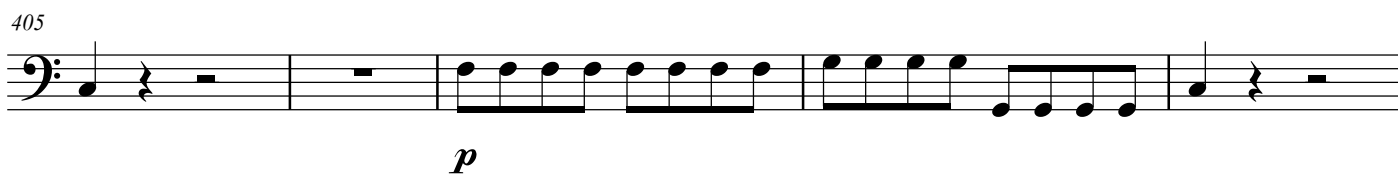
323



333







Andante



8



12



16



20



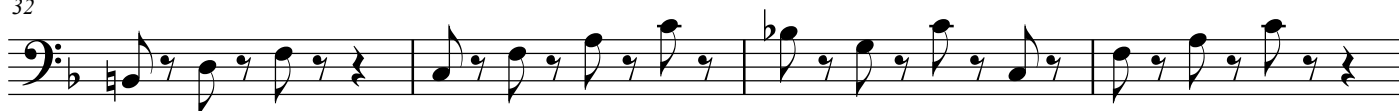
24



28



32



36



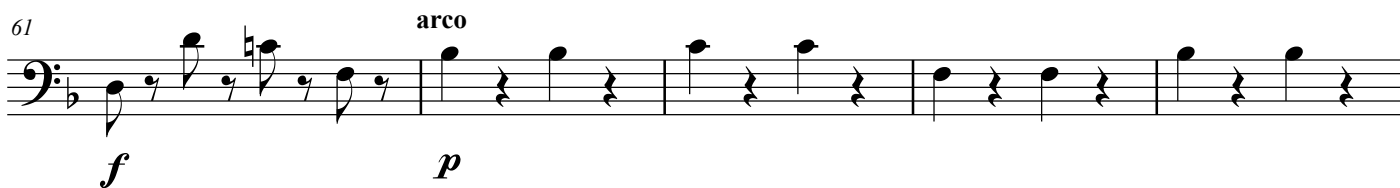
41 pizz.



TUTTI



SOLO

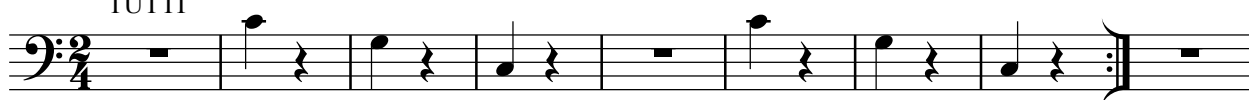




pp

Allegro vivace assai

TUTTI



p

10

p *f*

SOLO TUTTI

20

p *f*

30

38



p *f*

48

f

57

SOLO

TUTTI

16

2

p

This musical score for Trombone I spans measures 57 to 64. The key signature has one flat (B-flat), and the time signature is common time (C). Measures 58 and 59 are marked 'SOLO' and contain a whole rest. Measure 60 is marked 'TUTTI' and contains a half note B-flat. Measures 61 through 64 also feature a half note B-flat. A dynamic marking of *p* (piano) appears below measure 62.

82 SOLO

Musical score for Solo, measures 82-91. The key signature has one flat (B-flat). The melody is written on a single staff. Measure 82: Bass clef, quarter note B-flat, quarter rest. Measure 83: Whole rest. Measure 84: Quarter note D, quarter note E, beamed together. Measure 85: Quarter note D, quarter note E, beamed together. Measure 86: Quarter note F, quarter note G, beamed together. Measure 87: Quarter note F, quarter note G, beamed together. Measure 88: Quarter note A, quarter note B-flat, beamed together. Measure 89: Quarter note A, quarter note B-flat, beamed together. Measure 90: Quarter note C, quarter note B-flat, beamed together. Measure 91: Quarter note C, quarter note B-flat, beamed together.

95

The 95th measure of the musical score for 'The Rose Tree' is shown. It features a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: B-flat, A, G, F, E, D, C, and B. A slur covers the first six notes (B-flat to D). The seventh note (C) is followed by a quarter rest. The eighth note (B) is also followed by a quarter rest. The measure ends with a double bar line. The tempo marking 'Allegretto' is visible in the background.

107 *p* Bassi SOLO 9 3

125

135

145 2 15

170

181 TUTTI *p*

191 TUTTI 3 13 *f*

214

222

p

234

SOLO TUTTI

p

252

SOLO TUTTI SOLO TUTTI SOLO

p

275

p

308

TUTTI SOLO

320

TUTTI

f

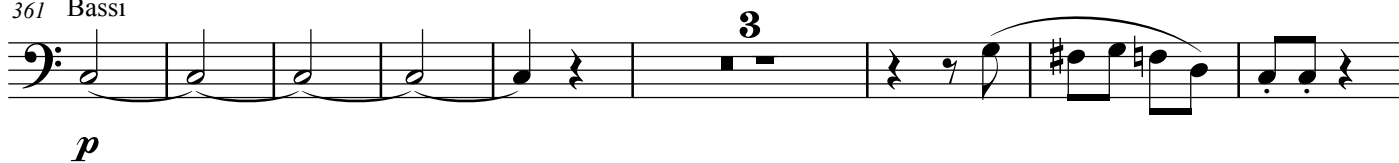
329

SOLO

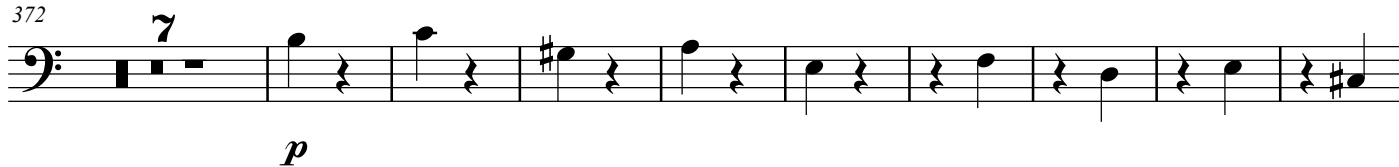
p

343

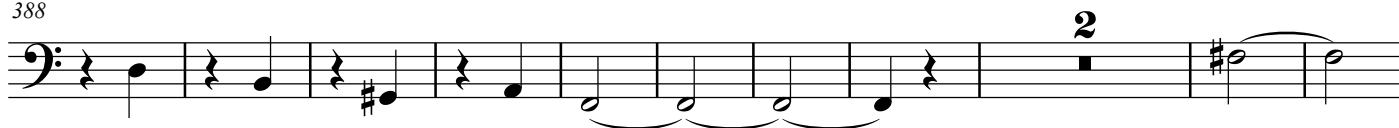
Vel. TUTTI

SOLO
361 Bassi

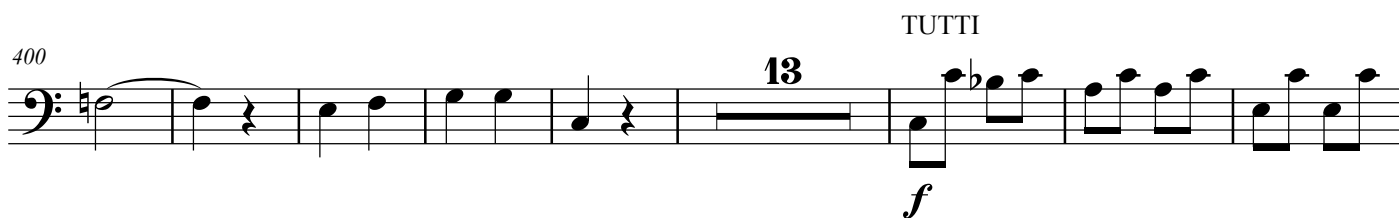
372



388



400



421



430



440

