

# J. S. Bach

1685-1750

## Concerto Brandenburgeois No. 6

Arranged for 5 recorders and basso continuo

by

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Tenor 2

Allegro

Tenor 2

J. S. Bach (1685-1750)

The sheet music consists of 12 staves of musical notation for Tenor 2. The key signature is one flat, and the time signature is common time. The music begins with a dynamic of  $\text{F} \# \text{ C}$ . The first staff starts with eighth-note patterns. Subsequent staves feature various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers are indicated at the start of each staff: 6, 11, 16, 22, 27, 34, 39, 44, 50, 55, 61, and 66. Dynamics include  $p$  (piano),  $f$  (forte), and  $\text{F} \# \text{ C}$ .

Tenor 2

72

76

81 3  
p f

89

94

99

105

110

116

121

126

Adagio ma non troppo

Tacet

Tenor 2  
Allegro

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1

5

9

23

27

46

50

55

## Tenor 2

59

64

68

72 4

79 4

86

90

94

97

100

104

107