

Симфония № 2

Symphony № 2

I 12.40

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Largo $\text{♩} = 48$

3 Flauti I, II, III
2 Oboi
Corno inglese
2 Clarinetti (A, B)
Clarinetto basso (A)
2 Fagotti
4 Corni (E, F) I, II, III, IV
3 Trombe (A) I, II, III
3 Tromboni e Tuba
Timpani (E, D, A)
Piatti
Cassa

Largo $\text{♩} = 48$

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Ob.

C.ingl.

Cl. ^{a2}

Cl.b.

Fag.

Cor.

I.II

Tr-be

III

Tr-ni e Tuba

Archi

perdendosi

1

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

I.II

Tr-be

III

Tr-ni e Tuba

mf dim. pp p

mf dim. pp pp

mf dim.

Tuba

1

Archi

p perdendosi pp

mf dim. p dim. pp

p mf dim. pp

p mf dim. pp

This musical score page features several staves for different instruments. The woodwind section includes Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets II (I.II Tr-be), Trumpets III (III Tr-be), and Tuba (Tuba). The string section (Archi) is represented by two staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings including *p*, *mf*, and *cresc.*. There are also first endings marked with 'I' and 'II'.

I Fl. *p*
 II, III *cresc.* *p* *dim.* *p* *dim.*
 Ob. *p* *dim.* *p* *dim.*
 C. ingl. *p* *dim.* *p* *dim.*
 Cl. I *p* *dim.* *p* *dim.*
 Cl. b. *p* *dim.* *p* *dim.*
 Fag. *p* *dim.* *p* *dim.*
 Cor. I *mf* *p* *dim.* *p* *dim.*
 Cor. II *mf* *p* *dim.* *p* *dim.*
 I, II Tr-be *a.2* *p* *p* *dim.* *p* *dim.*
 III Tr-be *p* *p* *dim.* *p* *dim.*
 I, II Tr-ni *a.2* *p* *p* *dim.* *p* *dim.*
 e Tuba *p* *p* *dim.* *p* *dim.*
 Timp. *p* *dim.* *p*
 Archi *cresc.* *mf* *dim.* *p* *mf* *dim.*
mf *dim.* *<mf* *dim.*
pizz. *mf* *dim.* *mf* *dim.*
p *p* *dim.*

Poco più mosso ♩ = 58

I. II

Fl. I II III

Ob. I

C. ingl. I

Cl. I

Cl. b. I

Fag. I

Cor. I

Tr-be I II III

Tr-ni e Tuba I

Timp. I

p, *mf*, *cresc.*, *mf*, *f*, *marc.*

Poco più mosso ♩ = 58

Archi I

Archi II

Archi III

Archi IV

dim. p, *mf*, *cresc.*, *dim. mf*, *cresc.*, *f*, *div.*

a2

I. II
Fl.
III
Ob.
C. ingl.
Cl.
Cl. b.
I
Fag.
II
Cor.
I
Tr- be
II, III
Tr- ni
Tuba
Timp.

Arch.
I
II
III
IV

a tempo

a2

I II
 Fl. *ff* *mf* *dim.*
 III
 Ob. *ff* *mf* I *dim.*
 C.ingl. *ff* *dim.* *p*
 Cl. *ff* *mf* *dim.*
 Cl.b. *ff* *mf* *dim.*
 I
 Fag. *ff* *mf* *dim.*
 II *ff* *mf* *dim.*
 Cor. *ff* *mf* *dim.* *p*
 I
 Tr-be *ff* *mf dim.*
 II, III *ff* *mf dim.*
 Tr-ni
 e Tuba *ff* *mf dim.* Tuba *mf* *p*
 Timp. *f* *p dim.*

a tempo

Archi *ff* *f* *mf* *dim.*
div. *f* *mf* *dim.*
ff *f* *mf* *dim.*
ff *f* *mf* *dim.*

C.ingl. Cl. Cl.b. Fag. I.II Cor.

rit.

a2

dim. p mf dim.

Archi

rit.

f dim. p mf dim. p dim.

div.

a tempo solo

Allegro moderato $\text{♩} = 68$

C.ingl. Cl. Fag.

pp p pp dolce pp dolce

Archi

pp p pp unis. pizz. pp unis. pizz.

div. in 3

poco rit. a tempo

poco rit. a tempo

Ob. *pp*

Cl.

Fag. *pp*

Cor.I.II *p* *mf* *p*

Archi *p cresc. molto espress.* *mf* *p* *p cresc.* *mf* *p* *cresc.* *cresc.*

Ob. *cresc.* *dim.* *pp* *dim.*

Cl. *pp* *pp*

Fag. *cresc.* *dim.* *p* *dim.*

Archi *cresc.* *dim.* *p* *dim.* *pp* *dim.* *pp* *dim.*

dim. *p* *dim.*

4

4

Ob. *pp* I

Cl. *pp* I

Fag. *pp* I

Cor. I II *pp* I

Archi

p cresc. *mf* *p* *p cresc.* *mf*

pp *cresc.*

pp *cresc.*

F1. *f*

Ob. *mf* *cresc.*

Cl. *mf* *dim.* *mf* *cresc.*

Fag. *cresc.* *dim.* *p* *mf* *dim.* *p cresc.* *cresc.*

Cor. *p cresc.* *p cresc.* *f*

Archi

cresc. *dim.* *cresc.* *dim.* *cresc.* *arco*

dim. *cresc.* *mf*

dim. *cresc.*

5

Fl. *f dim. p f dim. p*

Ob. *f dim. p f dim. p p p*

Cl. *f p p dim.*

Cl.b. *p dim.*

Fag. *f dim. p f dim. p p dim. mf*

Cor. *f dim. p f dim. p pp*
 III
f dim. p pp

5

Archi

f mf f mf dim. mf dim. p

div. f dim. mf f mf dim. p p pizz. f arco

f dim. cresc. f dim.

div. in tre

Fl. *f dim. p f dim. p*

Ob. *f dim. p f dim. p*

Cl. *pp f p*

Cl. b. *cresc. f p*

Fag. *pp f dim. p f dim. p*

Cor. *p f dim. p f dim. p*

Archi

cresc. f mf mf

pp unis. cresc. f mf mf

pp unis. cresc. f mf dim. mf p

arco pizz. mf dim. p pizz.

mf f dim. cresc. f dim.

II

III

I

div. in 8

div. in 8

I. II
Fl. *p* *mf* *cresc.*

III

Ob. *mf* *cresc.*

Cl. *p* *mf* *cresc.*

Cl. b. *mf* *cresc.*

Fag. *p* *mf* *cresc.*

Cor. *pp* *mf* *cresc.*

Trbe I. II *mf* *cresc.*

Tr. ni e Tuba *mf* *cresc.*

9

Archi *p* *pp* *mf* *p* *mf* *cresc.*

pp *pp* *p* *mf* *cresc.*

arco *pp* *unis.* *div. pizz.*

div. *pizz.* *unis.* *arco* *mf* *p*

mf

I. II Fl. *f* *cresc.* *ff*

III Fl. *ff* *a 2*

Ob. *f* *cresc.* *ff* *a 2*

Cl. *f* *cresc.* *ff* *a 2*

Cl. b.

Fag. *f* *cresc.* *ff*

Cor. *mf marc.* *f* *cresc.* *ff*

Tr-be I, II *(mf)*

Tr-ni e Tuba *p un poco cresc.* *mf*

Archi *f* *cresc.* *ff*

unis. arco *f marc.* *cresc.* *ff*

div. arco *mf* *cresc.* *f* *unis.* *cresc.* *ff*

mf *cresc.* *f* *cresc.* *ff*

Meno mosso

Fl. I, II
 Ob.
 Cl.
 Cl. b.
 Fag.

Detailed description: This section of the score covers five woodwind parts. The Flute I and II part starts with a first finger (I) fingering, playing a melodic line that begins at a mezzo-forte (mf) dynamic and gradually decays through a diminuendo (dim.) to a pianissimo (pp) dynamic. The Oboe part also starts with a first finger (I) fingering, playing a similar melodic line that starts at mf and ends at mf. The Clarinet part plays a sustained chord that starts at mf and decays through dim. to p. The Bass Clarinet part plays a sustained chord that starts at mf and decays through dim. to p, with a crescendo (cresc.) marking at the end. The Bassoon part starts with a first finger (I) fingering, playing a melodic line that starts at mf and decays through dim. to p, with a crescendo (cresc.) marking at the end.

Cor.

Detailed description: This section covers two Horn parts. The Horn I part starts with a first finger (I) fingering, playing a melodic line that starts at mf and decays through dim. to p, with a first finger (I) fingering and a p dynamic marking at the end. The Horn II part starts at mf and decays through dim. to p.

Meno mosso

Arch.

Detailed description: This section covers the string parts. The Violin I part plays a rhythmic pattern starting at mf and decaying through dim. to p, with a crescendo (cresc.) marking at the end. The Violin II part plays a similar rhythmic pattern starting at mf and decaying through dim. to p, with a crescendo (cresc.) marking at the end. The Viola part plays a rhythmic pattern starting at mf and decaying through dim. to p, with a crescendo (cresc.) marking at the end. The Violoncello part plays a rhythmic pattern starting at mf and decaying through dim. to p, with a crescendo (cresc.) marking at the end. The Contrabasso part plays a rhythmic pattern starting at mf and decaying through dim. to p, with a crescendo (cresc.) marking at the end. The string section is marked 'unis.' (unison) at the beginning.

rit. *ten.* 10 a tempo

poco a poco calando

Fl. I. II
 Ob.
 Cl.
 Cl. b.
 Fag.

Detailed description: This section contains the musical notation for the woodwind instruments. The Flute I & II part starts with a rest, followed by a note marked *plen.* and *ten.* with a box containing the number 10. The Oboe part begins with a *mf* dynamic and a melodic line that ends with a *p* dynamic. The Clarinet and Bass Clarinet parts have rests. The Bassoon part begins with a *mf* dynamic, followed by a *dim.* and *ten.* section, and ends with a *p* dynamic. A second ending bracket labeled 'II' spans the final measures of the woodwind section.

Cor.

Detailed description: This section contains the musical notation for the Horns. The top staff (Horn I) starts with a *mf* dynamic, followed by a *dim.* section, and then a *ten.* section with first, second, and third endings (I, II, III) marked above the notes. The bottom staff (Horn II) has rests for the first part, followed by a *dim.* section, and then a *ten.* section with a fourth ending (IV) marked above the notes. The dynamics for both parts end at *p*.

rit. *ten.* 10 a tempo

poco a poco calando

Arch.

Detailed description: This section contains the musical notation for the string ensemble. The Violin I part starts with a *mf* dynamic, followed by a *dim.* section, and then a *ten.* section with a box containing the number 10. The Violin II part follows a similar pattern with *mf*, *dim.*, and *ten.* markings. The Viola part begins with a *mf* dynamic, followed by a *dim.* section, and then a *ten.* section with a box containing the number 10. The Violoncello part starts with a *mf* dynamic, followed by a *dim.* section, and then a *ten.* section with a box containing the number 10. The Contrabasso part has rests for the first part, followed by a *dim.* section, and then a *ten.* section with a box containing the number 10. The dynamics for all parts end at *p*.

Cl. *mf dim. pp un poco cresc. mf*

Fag. II *mf dim. pp un poco cresc.*

Cor. I, II, III IV *dim. pp pp*

Archi *p dim. pp un poco cresc. mf*

p dim. pp un poco cresc. mf dim.

Tempo I $\text{♩} = 60 = 63$

Cl. *dim. > pp*

Cl. b. *pp*

Fag. I *mf dim. > pp*

Cor. III *p mf dim. p*

Archi *dim. > pp dolce mf dim. pp*

pp div. in 3 pizz. pizz.

pp

Cl. I(A) muta in B

1. 2.

Cl. I

Cl. b.

Fag.

Cor.

V-no solo

V-ni I

V-ni II div in 3

V-le

V-c.

C-b.

mf

p

mf espress.

con sord.

con sord.

unis.

pp

cresc. dim.

cresc. dim.

pp

pp

pp

solo

C. ingl.

Fag.

Cor.

V-no solo

V-ni I

V-ni II div in 3

V-le

V-c.

C-b.

mf

dim.

p

cresc.

dim.

dim.

dim.

11

I. II Fl. *mf* *cresc.* *f*

III Fl. *f*

I Ob. *p* *cresc.* *f*

II Ob. *mf* *f*

C. ingl. *p cresc.* *mf* *cresc.*

Cl. b. *p* *mf* *cresc.*

Fag. I *p* *cresc.*

Cor. I. II *p* *mf* *cresc.*

Tr-ni e Tuba *pp*

11 Un poco più mosso

V-no solo *mf* *p* *div. con sord.*

V-ni I *pp* *mf* *cresc.* *f*

V-ni II *mf* *cresc.* *f*

V-le *div.* *p* *cresc.* *div.* *mf* *unis.* *cresc.* *f*

V-c. *pp* *p* *cresc.* *mf* *cresc.*

C-b. *pp* *p* *cresc.*

Cl. I (B) *mf* *p*

Fag. *mf* *dim.*

Cor. I (II) *I solo* *mf* *mf* *dim.*

V-ni I *tutti*

V-ni II div. in 3

V-le

V-c.

C-b.

Fl.

Ob.

Cl. *I* *cresc.*

Cl. b. *p* *mf*

Fag. *dim.* *p* *cresc.*

Cor. I (II) *I* *p* *dim.* *cresc.* *mf*

V-ni I *div.* *pp* *mf*

V-ni II div. in 3 *dim.* *mf*

V-le *div.* *p* *cresc.* *div.* *mf*

V-c. *dim.* *pp* *p* *cresc.*

C-b. *dim.* *pp*

I. II Fl. *mf = cresc.* *f* *dim.*
 III Fl. *f* *dim.*
 I Ob. *cresc.* *cresc.* *f* *dim.*
 II Ob. *mf = cresc.* *f*
 C. ingl. *f* *dim.*
 Cl. *cresc.* *f* *dim.*
 Cl. b. *cresc.* *f* *dim.*
 Fag. *f* *dim.*
 Cor. I *cresc.* *p* *mf* *dim.*
 Tr-be I *p* *cresc.* *mf* *dim.*
 II *mf* *dim.*
 III *mf* *dim.*
 Tr-ni e Tuba *pp* *cresc.* *mf* *dim.*
 Archi *div. in 2* *cresc.* *f* *unis.* *dim.*
cresc. *f* *unis.* *dim.*
mf = cresc. *f* *unis.* *dim.*
unis. *mf* *cresc.* *f* *dim.*
p *cresc.* *f* *dim.*

12 Poco più mosso $\text{♩} = 76$

I. II Fl. *mf*

III

Ob. *p*

C. ingl. *mf* *cresc.* *f*

Cl. *p* *poco a poco cresc.* *f*

Cl. b. *mf* *cresc.* *f*

Fag. *p* *cresc.* *f*

Cor. *p* *poco a poco cresc.*

Tr-be *p*

Tr-ni e Tuba *p* *poco a poco cresc.*

Timp. *pp* *poco cresc.* *Timp. muta in C, G, Fis* *pp*

12 Poco più mosso $\text{♩} = 76$

Arch. *p* *poco a poco cresc.* *f*

p *poco a poco cresc.* *f*

p *poco a poco cresc.* *f*

p *cresc.* *f*

I. II Fl. *f* *cresc.* *f* *dim.* *p*
 III
 Ob. *f* *cresc.* *f* *dim.* *p*
 C. ingl. *dim.* *p*
 Cl. I. *dim.* *p* Cl. I (B) muta in A Cl. II (A) *poco a poco cresc.*
 Cl. b. *p*
 Fag. *dim.* *dim.* *p* I
 Cor. *cresc.* *f* *dim.* *p* IV *p*
 I. II Tr. be *mf* *cresc.* *f* *dim.* *p*
 III
 Tr. ni e Tuba *cresc.* *mf* *dim.* *pp* Tuba
 Timp. *cresc.* *mf* *dim.* *pp*
 Archi *div.* *cresc.* *f* *dim.* *p* *unis.* *cresc.* *unis.* *p* *cresc.* *cresc.* *dim.* *p*

I. II
 Fl. I II
 III
 Ob.
 C. ingl.
 Cl. II
 Cl. b.
 Fag. I
 Cor. I II
 IV
 III
 Tr. be I II
 III
 Tr. ni
 e Tuba
 Tuba
 Timp.
 Archi

mf
f
dim.
p
f
dim.
mf
cresc.
f
dim.
f
dim.
mf
cresc.
f
dim.
cresc.
mf
dim.
cresc.
f
dim.
p
cresc.
f
dim.
poco cresc.
p
cresc.
mf
dim.
pp
cresc.
mf
dim.
div.
f
dim.
div.
f
dim.
cresc.
mf
dim.
f
dim.
cresc.
f
dim.

13

III Fl.

III

Ob.

C.ingl.

Cl. II Cl. I(A) *p dolce*

Cl. b. *p dolce*

Fag. *p dolce*

Cor. I. II E muta in F

III *p+* *a2* *f sforz.* *dim.* *f* *dim.*

I. II Tr-be *p*

III

Tr-ni e Tnba *pp*

Timp. *pp*

13

V-ni I *p* *unis.*

V-ni II *p* *unis.*

V-le *p dolce* *f sforz.* *dim.* *f sforz.* *dim.*

Vc. div. *div. a 4 parte* *p dolce* *p pizz.*

C-b. *p sf* *sf*

Cl. *p*

Fag. *p*

Cor.III.IV *a2* *f* *dim.*

V-ni I *mf* *dim.* *div.*

V-ni II *mf* *dim.* *mf*

V-le *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

V.c. div.in 4 *p*

C-b. *sf* *sf* *sempre sforz.*

Cl. *dim.*

Fag. *dim.*

Cor.III.IV *a2* *f*

V-ni I *p* *un.* *div.* *un.* *dim.*

V-ni II *dim.* *p*

V-le *f*

V.c. div.in 4 *dim.* *dim.*

C-b. *p*

rit. **Meno mosso** $\text{♩} = 56$

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Cor. III. IV E muta in F

I. II

Tr. be

III

Tr. ni e Tuba

Timp.

dim.

p poco marc.

dim.

pp

dim.

ppp

senza sord.

f

dim.

mf dim.

pp

f

dim.

mf dim.

dim.

pp

f

dim.

mf dim.

pp

poco cresc.

pp < mf >

pp

rit. **Meno mosso** $\text{♩} = 56$

V. ni I

V. ni II

V. le

V. c. div. in 4

C. b.

perdendosi

dim.

pp

non div.

pp < sf

non div.

pp < sf

arco div.

p < mf dim.

p < mf dim.

pp < sf dim.

p

dim.

pp < sf dim.

p

dim.

14

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p* *cresc.* I

Fag. *p* *dim.* *mf*

Cor. *a 2* *p* *dim.* *pp* IV *p* *cresc.*

I. II *p*

Tr-be *p*

III *p*

Tr-ni e Tuba *p* *dim.* I *pp*

Timp. *pp*

14

Arch. *p* *cresc.*

p *dim.* *pp*

Cl. I *pp*

Cl.b. *mf* *pp*

Fag. I a2 *mf* *pp*

Cor. IV *mf*

Tr-ni e Tuba I

Timp. *Timp. muta Fis in G, G in B*

V-ni I

V-ni II

V-le *mf*

V.c. div.in 4 *pp*

C.b.

15 poco a poco cresc. e agitato

Ob. *pp* un poco cresc.

C. ingl. *pp* un poco cresc.

Cl. I *cresc.* *dim.* *p*

Cl. b. *cresc.* *dim.* *p*

Fag. *cresc.* *dim.* *p*

Cor. IV *cresc.* *f* un poco cresc.

Cor. III un poco cresc.

15 poco a poco cresc. e agitato senza sord.

V-ni I *pp* un poco cresc.

V-ni II *senza sord.* *div.* *cresc. dim.* *unis.* *p* un poco cresc.

V-le *cresc.* *f* *p* un poco cresc.

V.c. div.in 4 *cresc.* *non div.* *dim.* *p* un poco cresc.

C-b. *cresc.* *unis.* *dim.* *p* *unis.* *p* un poco cresc.

C-b. *p* un poco cresc.

Fl.

Ob. I

C. ingl.

Cl.

Cl. b.

Fag. I

p un poco cresc.

p un poco cresc.

p un poco cresc.

Cor. II

Cor. III

p un poco cresc.

p un poco cresc.

Archi

mf un poco cresc.

mf un poco cresc.

mf un poco cresc.

mf un poco cresc.

Fl. I
p cresc. f

Ob. I, II
mf cresc. f mf cresc.

C.ingl. I
mf cresc. f mf cresc.

Cl. II
mf cresc. f mf cresc.

Cl.b.

Fag. I, II
mf cresc. f mf cresc.

Cor. II, III
mf cresc. f mf cresc.

Archi
mf cresc. f mf cresc.

I. II
 Fl. I *p cresc.* *f* *mf* *cresc.*
 Fl. II *mf* *cresc.*
 Ob. *f* *mf* *cresc.*
 C. I. *f* *p* *mf* *cresc.*
 C. II. *mf* *cresc.*
 Fag. I. II *f* *mf* *cresc.*
 Cor. I. II *f* *mf* *cresc.* *cresc.*
 Tr. I. II *mf* *cresc.*
 Tr. III *mf* *cresc.*
 Tr. ni e Tuba *p*
 Archi *f* *mf* *f* *cresc.*
f *mf* *cresc.*
f *mf* *cresc.*

I. II
 Fl. *f* *mf* *cresc.* *f*
 III *f* *mf* *cresc.* *f*
 Ob. *f* *mf* *cresc.* *f*
 C.ingl. *f* *mf* *cresc.* *f*
 Cl. *f* *mf* *cresc.* *f*
 Cl. b. *f* *dim.* *mf* *cresc.* *f* *dim.*
 I *f* *mf* *cresc.* *f*
 Fag. II *f* *mf* *cresc.* *f*
 Cor. I. II *f* *mf* *cresc.* *f*
 IV *f* *mf* *cresc.* *f*
 Tr-be I. II *f* *mf* *cresc.* *f*
 III *f* *mf* *cresc.* *f*
 Tr-ni e Tuba *f* *mf* *cresc.* *f*
 Tuba *mf* *p* *cresc.* *f*
 Archi *f* *dim.* *mf* *cresc.* *f*
f *dim.* *mf* *cresc.* *f* *dim.*
f *mf* *cresc.* *f*

d = 80

The musical score is arranged in systems. The top system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tubas (Tuba). The bottom system is for the Strings (Archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as *d* = 80. The score includes various dynamic markings such as *cresc.*, *ff molto marc.*, and *div.*. The notation includes notes, rests, and articulation marks.

Fl. I

Fl. II, III

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be I, II

Tr-be III

Tr-ni e Tuba

Archi

f marc.

f marc.

f marc.

f marc.

Fl. I
Fl. II, III
Ob. *a 2*
C. ingl.
Cl.
Cl. b. *f marc.*
Fag. *poco cresc.*
I. III *a 2*
Cor. *dim.*
II. IV *a 2*
I II
Tr-be
III
Tr-ni e Tuba *f marc.*
Archi *poco cresc.* *sul G*

dim.
f
poco cresc.
f marc.
poco cresc.
mf
ff molto marc.
poco cresc.
f marc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

rit.

I
 Fl.
 II. III
 Ob. *a 2*
dim. *ff* *dim.*
 C.ingl.
dim. *ff* *dim.*
 Cl.
cresc. *ff* *dim.*
 Cl.b.
ff *dim.*
 Fag.
cresc. *ff* *dim.*
 I. III
a 2
dim. *ff* *ff* *dim.*
 Cor.
a 2
ff *ff* *dim.*
 II. IV
a 2
ff *ff* *dim.*
 I. II
f marcato *ff* *dim.*
 Tr-be
 III
f marcato *ff* *dim.*
 Tr-ni
 e
 Tuba
poco cresc. *f cresc.* *dim.*
poco cresc. *f cresc.* *dim.*
 Archi
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*

rit.

a tempo

I Fl. *mf* *dim.*

II, III

Ob. *a 2* *p*

C. ingl. *p*

Cl. *p* *mf*

Cl. b. *p* *mf*

Fag. *p*

I, III Cor. *p* *f* *mf*

II, IV *p* *mf*

I, II Tr-be *p* *f*

III *mf* *mf*

Tr-ni & Tuba *p* *mf marcato* *mf*

p *p*

a tempo

p *div.* *mf cresc.* *dim.*

Arch. *p* *mf* *unis.* *f* *mf* *dim.*

p *mf* *mf* *dim.*

I.II Fl. *mf* *f* *cresc.*
 III
 Ob.
 C.ingl. *f*
 Cl. *poco a poco cresc.*
 Cl.b. *poco a poco cresc.*
 Fag. *I* *mf* *mf marcato* *cresc.*
 I.III Cor. *mf* *cresc.*
 II.IV *mf* *cresc.*
 I.II Tr-be *f* *cresc.*
 III *cresc.*
 Tr-ni Tuba *cresc.*
 Archi *mf* *cresc.* *poco a poco cresc.* *f*
poco a poco cresc. *poco a poco cresc.* *f* *dim.* *mf* *cresc.*

I.II Fl. *a 2*
 III Fl. *f*
 Ob. *f*
 C.ingl. *f*
 Cl. *f*
 Cl.b. *f*
 Fag. *f*
 I.III Cor. *ff sempre marc. a 2 I.II*
 II.IV Cor. *ff sempre marc. a 2 III.IV*
 I.II Tr-be *f*
 III Tr-be *mf*
 Tr-ni e Tuba *mf*
 Timp. *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*
mf *mf marcato* *mf marcato* *mf marcato* *mf marcato* *mf marcato* *mf marcato*
p *p* *p* *p* *p* *p* *p*
ff *ff* *ff* *ff* *ff* *ff* *ff*

Archi *f*
 div. *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*
mf *mf* *mf* *mf* *mf* *mf* *mf*
3 unis. *3 unis.* *3 unis.* *3 unis.* *3 unis.* *3 unis.* *3 unis.*
p *p* *p* *p* *p* *p* *p*
ff *ff* *ff* *ff* *ff* *ff* *ff*

I
Fl. I II
cresc.

III
Ob.
mf marcato
cresc.

C. ingl.
mf marcato
cresc.

Cl.
cresc.

Cl. b.
cresc.

Fag.
cresc.

I II
Cor.
a 2
cresc.

III IV
cresc.

I
Tr-be
mf marcato
cresc.

II III
mf marcato
cresc.

Tr-ni
cresc.

Tuba
cresc.

Timp.
cresc.

Archi
cresc.
div.

I, II Fl. *cresc.*

III Fl. *cresc.*

Ob. *cresc.*

C. I. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

Cor. *a 2* *ff marcato*

I, II Tr. be *ff*

III Tr. be *ff*

Tr. ni e Tuba *ff*

Timp.

Archi *cresc.* *unis.* *ff*

I. II

I

Fl. III

Ob. II III

C.ingl.

Cl. II

Cl.b.

Fag.

Cor. a 2

Tr-be II II

Tr-ni e Tuba III

Timp.

P.tti C.

Archi

Fl. I. *poco a poco dim.*

Fl. II. III. *poco a poco dim.*

Ob. *poco a poco dim.*

C. ingl. *dim.*

Cl. *dim.*

Cl. b. *dim.*

Fag. *poco a poco dim.*

Cor. I. II. *poco a poco dim.*

Tr-be I. II. *poco a poco dim.*

Tr-be III. *poco a poco dim.*

Tr-ni e Tuba *poco a poco dim.*

Timp. *dim.*

C. *dim.*

Arch. I. *poco a poco dim.*

Arch. II. *poco a poco dim.*

Arch. III. *poco a poco dim.*

Arch. IV. *poco a poco dim.*

19 poco a poco calando e rit.

I Fl. II, III Ob. C. ingl. Cl. Cl. b. Fag.

Fl. I: Melodic line starting with a quarter note, followed by rests.

Fl. II, III: Rest.

Ob.: Melodic line with a quarter note, followed by rests.

C. ingl.: Melodic line with a quarter note, followed by rests.

Cl.: Melodic line with a quarter note, followed by rests.

Cl. b.: Melodic line with a quarter note, followed by rests. Dynamics: *f*, *dim.*

Fag.: Melodic line with a quarter note, followed by rests. Dynamics: *f*, *dim.*

Cor. I, II Tr-be III Tr-ni e Tuba Timp.

Cor. I, II: Melodic lines with a quarter note, followed by rests. Dynamics: *p*, *f*, *dim.*

Tr-be I, II, III: Melodic lines with a quarter note, followed by rests.

Tr-ni e Tuba: Melodic lines with a quarter note, followed by rests. Dynamics: *f*, *dim.*

Timp.: Melodic line with a quarter note, followed by rests. Dynamics: *dim.*, *mf*, *dim.*

19 poco a poco calando e rit.

Arch.

Arch.: Rhythmic patterns with dynamics: *f*, *dim.*, *div.*, *f*, *dim.*, *dim.*, *dim.*

Cl. *p*

Cl. b. *p*

Fag. II *p*

Cor. III *p*

Tr-ni e Tuba *p*

Timp. *p*

Archi *p*

div. *p*

div. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 68. The score is arranged in systems. The first system includes Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Horns (Cor.). The second system includes Trumpets and Tubas (Tr-ni e Tuba) and Timpani (Timp.). The third system includes the string section (Archi). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features sustained notes with long slurs, indicating a slow or very slow tempo. Dynamics are marked as piano (*p*). The string section has a complex rhythmic pattern in the upper staves and a more rhythmic pattern in the lower staves. The woodwinds and brass play sustained notes, with some instruments (Cl. b., Fag., Cor., Tr-ni e Tuba) having multiple parts. The timpani part has a steady pulse. The string section is divided into first and second violins, violas, cellos, and double basses.

Cl.
Cl. b.
Fag.
Cor. I. II (F) muta in E
Cor. III. IV (F) muta in E
Tr-ni e Tuba
Timp.
Archi

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top three staves are for woodwinds: Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The next three staves are for brass: Cor. I & II (F) changing to E, Cor. III & IV (F) changing to E, and Trumpets and Tubas (Tr-ni e Tuba). The fifth staff is for Timpani (Timp.), showing a rhythmic pattern of eighth notes. The bottom two staves are for the string section (Archi), with the upper staff in treble clef and the lower in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo).

C1. *pp* *perdendosi*

Cl. b. *pp* *perdendosi*

Fag. *pp* *perdendosi*

Timp. *pp* *perdendosi*

Archi

pp *perdendosi*

pp *perdendosi*

20 $\text{♩} = 56$

Ob. *p < mf >* *dim.* *p* *dim.* *pp*

C. ingl. *p < mf >* *p*

Timp. Timp. muta in G, C, H

Archi

< mf > *p* *cresc.* *f* *dim.* *p* *dim.* *pp*

< mf > *mf < f* *dim.* *p*

unis. *< mf >* *p* *cresc.* *mf*

Moderato (Come prima)

I. II
Fl. *p dolce*

III

Ob. *p*

C. ingl.

Cl. *p dolce*

Cl. b.

Fag. *p*

Cor. *p* IV(E)

Tr-be I. II

Tr-ni e Tuba

Moderato (Come prima)

p *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

div.

div. pizz. *p*

Archi

div. pizz. *p* *mf* *p* *p* *mf* *p*

Musical score for woodwinds and brass instruments. The instruments listed are Flute III (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in E-flat (Cl. b.), Bassoon (Fag.), Cor I and II in E (Cor. I. II (E)), Trumpet I and II (Tr-be I. II), and Trombone and Tuba (Tr-ni e Tuba). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and brass parts feature dynamic markings such as *pp dolce*, *p dolce*, *pp*, *mf*, and *cresc.*. The Flute III, Oboe, English Horn, Clarinet in E-flat, Bassoon, and Cor I & II parts have melodic lines with crescendos. The Clarinet in E-flat and Bassoon parts have more rhythmic accompaniment.

Musical score for the string section (Archi). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The string parts include Violin I, Violin II, Viola, and Cello/Double Bass. The score features dynamic markings such as *p*, *pp*, *pp dolce*, *pp arco*, *pp pizz.*, *pp*, *mf*, *cresc.*, *unis.*, and *arco unis.*. The Violin I and II parts have melodic lines with crescendos. The Viola and Cello/Double Bass parts provide harmonic support with pizzicato and arco playing.

I. II
Fl.
III
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr. bel. II
Tr. ni e Tuba

f *dim.* *p*
mf *f* *p* *p*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
mf *cresc.* *f* *dim.* *p* *p dolce* *p dolce*
f *dim.* *p* *p dolce* *p dolce*
f *dim.* *p*

Archi

f *dim.* *p leggiero* *div.*
f *dim.* *p* *leggiero*
f *dim.* *p* *leggiero* *pizz.* *div.* *unis. arco*
unis. *f* *dim.* *p* *pizz.* *p*

This musical score page features the following instruments and parts:

- I, II Fl.** (Flute): Part I, II, III. Includes dynamics *p* and *a2*.
- Ob.** (Oboe): Part I. Includes dynamic *p*.
- C. ingl.** (Clarinet in G): Part I.
- Cl.** (Clarinet in B): Part I, II. Includes dynamics *p* and *a2*.
- Cl. b.** (Bass Clarinet): Part I, II.
- Fag.** (Bassoon): Part I, II. Includes dynamic *marcato*.
- Cor.** (Cor Anglais): Part I, II. Includes dynamic *p*.
- Tr-be I, II** (Trumpets): Part I, II.
- Tr-ni e Tuba** (Trumpets and Tubas): Part I, II.
- Archi** (Strings): Violin I, Violin II, and Viola. Includes dynamics *mf*, *p*, *pp*, *mf*, and *p*. Performance instructions include *div. pizz.*, *unis.*, *div. 3*, *pp*, *unis. arco*, *div. pizz.*, *div. pizz.*, *unis. arco*, *div. pizz.*, *mf*, and *p*.

I. II
Fl. *poco a poco cresc.*
III
Ob. I *poco a poco cresc.*
C. ingl. *p poco a poco cresc.*
Cl. *a 2 3 3 3 poco a poco cresc.*
Cl. b. *p cresc.*
Fag. *p cresc.*

Cor. *mf cresc. mf cresc.*
Tr-be I II
Tr-ni e Tuba

Archi *unis. arco mf poco a poco cresc.*
p poco a poco cresc.

This page of a musical score, numbered 76, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section consists of Trumpets I and II, Trombones I and II, and Tuba. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It contains numerous musical notations such as triplets, slurs, and dynamic markings like *f*, *cresc.*, *mf*, and *p*. Performance instructions such as *un poco* and *div.* are also present. The page number '76' is located at the top left.

This musical score page features several staves for different instruments. The woodwind section includes I.II Flute, III Flute, Oboe, C.ingl. (English Horn), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section includes Cor. (Coronet), Tr-be I.II (Trumpets), and Tr-ni e Tuba (Trumpets and Tubas). The string section (Archi) is represented by two staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains various musical notations such as dynamics (f, dim., p), articulation (accents), and performance instructions like 'a.2' and 'cresc.'. The woodwinds and strings play melodic lines with frequent slurs and ties, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

22 **Meno mosso**

I. II
Fl. I
III
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be I. II
Tr-ni
e
Tuba

22 **Meno mosso**

Archi

Fl. I *p dolce* *dim.* *pp*

Ob. I *p* *p dolce* *dim.*

C. ingl. *mf* *p dolce* *dim.*

Cl. I *p* *p dolce* *dim.* *pp*

Cl. b. *dim.* *p* *p*

Fag. *p* *p* *cresc.* *mf* *dim.* *p*

LII *mf* *un poco mf* *dim.* *dim.*

Cor. III.IV *mf* *dim.*

Archi *p* *mf* *dim.* *p*

dim. *mf* *dim.* *p*

mf *dim.*

calando

Ob. I *p dolce*

Cl. b. *dolce* *p*

Fag. *p* *p* *p* *p*

Cor. III *p* *p*

calando

Archi *p dolce cresc. mf* *p cresc. mf*

mf dolce *p cresc. mf*

p mf dolce *p cresc. mf*

arco unis. *p*

Ob. *I*
 Cl.
 Cl. b.
 Fag.
 Cor.
 Archi

p *dim.* *I* *p* *dim.*
p *dim.*
p *dim.*
p *dim.* *IV* *dim.* *p* *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
p *dim.*

23 *I* *rit.* *a tempo*
 Cl.
 Cl. b.
 Fag.
 Cor.

pp *un poco cresc.* *mf* *p* *mf*
p poco cresc. *mf* *p* *mf*
mf dim. *p*
pp *un poco cresc.* *mf* *p* *cantabile* *mf*

23 *rit.* *a tempo*
 Archi

pp *un poco cresc.* *mf* *dim.* *pp* *V* *mf*
pp *un poco cresc.* *mf* *dim.* *pp* *V* *mf*
pp *un poco cresc.* *mf* *dim.* *p* *pp* *V* *mf*
pp *un poco cresc.* *mf* *dim.* *p* *pp*

Cl. I
 Cl. b
 Fag.
 Cor.
 Archi

dim. dim. p dim. dim. perdendosi
 dim. dim. perdendosi
 dim. dim. perdendosi
 perdendosi pp
 perdendosi pp

Andante
Più mosso $\text{♩} = 76$

Cl. a 2
 Cl. b.
 Fag.
 I.II.III
 Cor.
 IV
 Timp.

pp *mf* *p* *poco cresc.*
pp *pp* *poco cresc.*
pp *pp* *poco cresc.*
pp *pp* *poco cresc.*
pp *pp* *poco cresc.*

Più mosso $\text{♩} = 76$

Archi

p *f* *dim.* *p* *dim.* *p* *poco a poco cresc.*
pizz. non div. *dim.* *p* *dim.* *p* *poco a poco cresc.*
pizz. *div. unis.* *div. unis.* *poco a poco cresc.*

I. II Fl.

III Ob.

C. ingl.

Cl. a 2

Cl. b.

Fag.

I. II. III Cor.

IV

I. II Tr-be

III

Tr-ni e Tuba

Timp.

Archi

div. unis.

arco

cresc.

mf marc.

cresc.

sempre marc.

cresc.

poco a poco cresc.

a poco cresc.

f

f

f

I. II
Fl. I II

Ob.

C. ingl.

Cl. II
f

Cl. b.
mf *dim.*

Fag.
mf *dim.* *p* *dim.*

Cor.
a 2 *mf* *dim.* IV
dim. *p*

I. II
Tr-be
III
p

Tr-ni
e
Tuba
II
p *più p* *pp*

Timp.
p *più p* *pp*

Arch.
dim. *mf* *dim.* *p* *pp* *dim.*

I. II
Fl.
III
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
IV
I. II
Tr- be
III
Tr- ni
e
Tuba
II
Timp.
pp >
Arch.
div.
p
mf dim. p poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc. e marc.

cresc. poco a poco

cresc. poco a poco

poco a poco cresc.

I.II
Fl.
III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
I
Tr-be
II.III
Tr-ni
e
Tuba

Ob. *a 2* *f* *p* *pp*

Cl. *I* *p*

Cl.b. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

Cor. *IV* *p* *f* *p* *I solo* *mf*

Tr-be *I* *f* *p* *a 2* *ff*

Timp.

f *dim.* *p*

Archi

più cresc. *div.* *unis.* *dim.* *stacc. pleggiere*

ff *dim.* *stacc. pleggiere*

stacc. pleggiere *unis.* *stacc. pleggiere*

stacc. pleggiere

I. II Fl. III

Ob.

C. ingl.

Cl. I p *mf* *p* *dim.* *pp*

Cl. b.

Fag.

Cor. I *p* III *p*

I. II Tr-be III

Tr-ni e Tuba

Timp. *p*

Archi *stacc.* *mf* *p*

I. II
Fl.
III

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

I. II

Tr-be

III

Tr-ni
e
Tuba

Timp.

Arch.

This page of a musical score, numbered 92, contains the orchestral parts for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl.):** I and II parts. The I part has a melodic line with dynamics *cresc.*, *ff*, *dim.*, and *cresc.*. The II part has a similar line with dynamics *cresc.*, *ff*, and *cresc.*.
- Oboe (Ob.):** Part with dynamics *cresc.*, *ff*, and *p*.
- Clarinet in G (C.ingl.):** Part with dynamics *cresc.*, *ff*, and *p*.
- Clarinet in Bb (Cl.):** Part with dynamics *cresc.*, *ff*, and *p*.
- Bassoon (Cl. b.):** Part with dynamics *ff marc.* and *p*.
- Bassoon (Fag.):** Part with dynamics *cresc.* and *ff marc.*.
- Cor Anglais (Cor.):** Part with dynamics *cresc.*, *ff*, and *p*.
- Trumpets (Tr-be):** I and II parts. The I part has dynamics *cresc.* and *ff*. The II part has dynamics *cresc.* and *f*.
- Trombones (Tr-ni):** Part with dynamics *cresc.* and *f*.
- Tuba (Tuba):** Part with dynamics *f*.
- Timpani (Timp.):** Part with dynamics *f*.
- Strings (Archi):** Violin and Viola parts with dynamics *cresc.*, *ff*, *dim.*, and *cresc.*. The Violoncello and Double Bass parts have dynamics *cresc.*, *ff marc.*, and *div.*.

This page contains a musical score for an orchestra and woodwind section. The instruments and their parts are as follows:

- Flute (Fl.):** I and II parts, starting with a forte (*ff*) dynamic.
- Oboe (Ob.):** Part starting with a forte (*ff*) dynamic, featuring a second ending marked *a. 2*.
- Clarinet (Cl.):** I and II parts, starting with a forte (*ff*) dynamic, featuring a second ending marked *a. 2*.
- Bassoon (Fag.):** Part starting with a forte (*ff*) dynamic, featuring a second ending marked *a. 2*.
- Horn (Cor.):** Part starting with a forte (*ff*) dynamic, featuring a second ending marked *a. 2*.
- Trumpet (Tr-be):** I and II parts, starting with a forte (*ff*) dynamic.
- Trombone (Tr-ni e Tuba):** Part starting with a forte (*ff*) dynamic, marked *marc.* (marcato).
- Timpani (Timp.):** Part starting with a forte (*f*) dynamic.
- Strings (Archi):** Violin I and II, and Viola parts, starting with a forte (*ff*) dynamic.

The score includes various dynamic markings such as *ff*, *dim.*, *mf*, and *p*. The woodwind parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment. The overall texture is dense and dynamic.

I.II Fl. *ff marc.* *sf*

III Ob. *ff marc.* *sf*

C.ingl. *f cresc.* *ff marc.* *sf*

Cl. *f cresc.* *ff marc.* *sf*

Cl.b. *f cresc.* *ff marc.* *sf*

Fag. *f* *ff marc.* *sf*

Cor. *mf cresc.* *ff marc.* *sf*

I.II Tr-be *ff marc.* *cresc.* *ff* *sf*

III Tr-ni e Tuba *ff marc.* *sf*

Timp. *ff* *ff*

Archi *f* *cresc.* *ff* *marc.* *sf*

f *cresc.* *ff* *marc.* *sf*

f *cresc.* *ff* *marc.* *sf*

f *cresc.* *ff marc.* *sf sf*