

OUVERTURE

à grand Orchestre
de la Tragédie

Faust de Goethe

composée et dédiée
à son ami

Charles Seydelmann

par

P. LINDPAIN'TNER,

Maitre de Chapelle de S. M. le Roi de Wurtemberg.

Op. 80.

Propriété de l'Editeur.

Pr. 3 Rthlr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

2-6-76

Allegro presto.

ffz

ff

ff

ff

ff

ff

ff

ff

ff

ff

11

p *cresc.* *ff* *ff*
ff *ff* *f* *ff*
pp *pp* *ff*
pp *ff*
ff *ff*
ff *ff*
ff *ff*
ff *ff*
ff *ff* *ffz*

1 2 1 1 1 4 11

p *f* *p* *f* *ff* *ff* *ff* *ff* *ff* *ff*

cresc. *cresc.* *4 0*

ff

più moto

VIOLINO PRIMO

7

ff

ffz

ffz

4ta.....

4ta.....

8.....

ff

8..... *loco*

ff

fz *ff*

Andante maestoso.

a gran arcato

OUVERTURE.

The musical score for Violino Secondo, Op. 80 by Lindpaintner, begins with the tempo marking "Andante maestoso." and the performance instruction "a gran arcato". The piece is titled "OUVERTURE." and is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as dynamics (ff, p, pp, fz, cresc.), articulation (pizz., arco), and tempo changes (Allegro presto). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 6) and other markings (6, 12, 16). The score concludes with a final measure marked with a "1".

ff

4ta..... 0

ff

13

1

f

pp

11

f

ff

ff

pp

cresc.

ff

ff

dimin. p

cresc.

ff ff p cresc. ff p

cresc. ff p f cresc. ff

ff pp p

pp 1 1 1 2

ff ff

ff

ff

ff

ff

ff 13 f f f 4 0

1 pp 11

Lindpaintner Op.80. 1

O U V E R T U R E .

OVERTURE.

Affordante maestoso.
a gran arcato

ff *trem.* *pizz.* *cresc.* *arco ten.* *pizz.*

fz *pp* *V pp*

arco *12* *12* *12* *12*

ff *stringendo* *6* *6*

a tempo *pp* *cresc.* *fz* *pp* *Allegro presto.*

16 *16* *6* *6* *1* *ffz* *ff*

1 *1* *ff*

1 *1* *ff*

1

ff

ff

ff

11

p

3

pp

1

1

1

0

0

f

ff

ff

ff

1

1

ff

cresc.

ff

cresc.

ff

1

1

This musical score is for a Violin part, indicated by the 'VIOLE' title and the 'V' marking on the staff. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic, followed by a diminuendo (*dimin.*) to piano (*p*), then a crescendo (*cresc.*) back to forte (*ff*), and ends with a first ending bracket. The second staff continues with a crescendo (*cresc.*) to forte (*ff*), followed by piano (*p*), another crescendo (*cresc.*) to forte (*f*), and ends with a first ending bracket. The third staff starts with forte (*ff*), followed by a first ending bracket, then forte (*ff*), and ends with piano-piano (*pp*). The fourth staff begins with piano (*p*), followed by a first ending bracket, then a crescendo (*cresc.*) to forte (*f*), and ends with a first ending bracket. The fifth staff starts with piano-piano (*pp*), followed by a first ending bracket, then forte (*ff*), and ends with a first ending bracket. The sixth staff begins with forte (*ff*), followed by a first ending bracket, then forte (*ff*), and ends with a first ending bracket. The seventh staff starts with forte (*ff*), followed by a first ending bracket, then forte (*ff*), and ends with a first ending bracket. The eighth staff begins with forte (*ff*), followed by a first ending bracket, then forte (*ff*), and ends with a first ending bracket. The ninth staff starts with forte (*ff*), followed by a first ending bracket, then forte (*ff*), and ends with a first ending bracket. The tenth staff begins with piano (*p*), followed by a first ending bracket, then forte (*f*), and ends with a first ending bracket. The eleventh staff starts with piano-piano (*pp*), followed by a first ending bracket, then piano (*p*), and ends with a first ending bracket.

1

cresc.

cresc.

f *ff*

ff *più moto*

ff

ffz *ffz* *ffz*

ff

2

fz *fz* *ff*

2474

FINE.

Detailed description: This is a page of a musical score for a Violin, numbered 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The first staff begins with a first ending bracket labeled '1'. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics are indicated throughout, including 'cresc.' (crescendo), 'f' (forte), 'ff' (fortissimo), and 'ffz' (fortissimo with accent). Performance instructions like 'più moto' (faster) are also present. The page concludes with a double bar line, the number '2474', and the word 'FINE.'.

1

a gran arcato

[illegible]

VIOLONCELLO e BASSO

3

Celli

11

ffz

p

1

p

3

Celli.

pp Bassi

5

5

cresc.

cresc.

f

ff

ff

1

1

ff

p

cresc.

ff

1

p

cresc.

ff

3

2474

First system of musical notation for Violoncello and Bass. The key signature is two sharps (F# and C#). The music features a complex, fast-moving melody in the upper voice with many beamed sixteenth and thirty-second notes. The lower voice provides a steady accompaniment. Dynamic markings include *f* and *ff*.

Second system of musical notation. The upper voice continues with intricate melodic patterns, while the lower voice maintains a rhythmic foundation. Dynamics are marked with *f* and *ff*.

Third system of musical notation. The upper voice features a series of rapid, ascending and descending runs. The lower voice has a more melodic line. A *ff* dynamic marking is present.

Fourth system of musical notation. The upper voice continues with rapid melodic passages. The lower voice has a more active, rhythmic part. A *ff* dynamic marking is present.

Fifth system of musical notation. The upper voice has a series of rapid, repeated notes. The lower voice has a more melodic line. A *ff* dynamic marking is present.

Sixth system of musical notation. The upper voice features a series of rapid, ascending and descending runs. The lower voice has a more melodic line. A *ff* dynamic marking is present. The instruction *più moto.* is written above the staff.

Seventh system of musical notation. The upper voice continues with intricate melodic patterns. The lower voice maintains a rhythmic foundation. Dynamics are marked with *ff*.

First system of musical notation for Violoncello and Bass. The Violoncello part (upper staff) features a melodic line with eighth and sixteenth notes, often beamed together. The Bass part (lower staff) provides a harmonic accompaniment with eighth notes and rests.

Second system of musical notation. The Violoncello part continues with a melodic line. The Bass part features a rhythmic pattern of eighth notes and rests, with dynamic markings *ffz* (fortissimo zingando) appearing under the staff.

Third system of musical notation. The Violoncello part continues with a melodic line. The Bass part features a rhythmic pattern of eighth notes and rests, with dynamic markings *ffz* (fortissimo zingando) appearing under the staff. The system concludes with a measure marked *ff* (fortissimo) for the Bass part, with the label "Bassi" written below.

Fourth system of musical notation. The Violoncello part continues with a melodic line. The Bass part features a rhythmic pattern of eighth notes and rests, with dynamic markings *ff* (fortissimo) appearing under the staff.

Fifth system of musical notation. The Violoncello part continues with a melodic line. The Bass part features a rhythmic pattern of eighth notes and rests, with dynamic markings *ff* (fortissimo) appearing under the staff.

Sixth system of musical notation. The Violoncello part continues with a melodic line. The Bass part features a rhythmic pattern of eighth notes and rests.

Seventh system of musical notation. The Violoncello part continues with a melodic line. The Bass part features a rhythmic pattern of eighth notes and rests, with dynamic markings *fz* (forzando) and *fff* (fortississimo) appearing under the staff. The system concludes with the word "FINE." written below.

OUVERTURE.

Andante maestoso. 6.

ff *ff* *ff* *1* *1* *1*

p *cresc.* *pp* *dolce*

ff *ff* *stringendo* *a tempo* *6* *mf* *ff*

Allegro presto.

ffz *f* *2* *2* *3* *1* *f* *3*

p *cresc.* *p* *cresc.* *f* *cresc.*

ff *ff* *p*

11 *2* *2* *f*

f

f

3 *f*

f *1* *f*

Solo *ff* *ff* *p*

cresc.

1 *f* *1* *f* *9*

dolce *p* *3*

Lindpaintner Op.80. 1

OVERTURE.

2474

ff

ff

ff

ff

ff

p *cresc.* *p* *cresc.* *p* *cresc.*

f *cresc.* *ff* *ff* 27

f 2 *f*

3 *f* 1

f 13 *ff* *ffz*

1 29 1

f *ff*

più moto

ffz *ffz* *ffz*

1 1

f *fz* *ff*

FINE.

OUVERTURE.

ff

17

ff

stringendo

a tempo

Allegro presto.

ff

f

2

12

f

8

f

ff

ffz

13

f

1

29

ff

1

ff

2

7

6

ff

2

1

2

f

ff

27

ff

2

8

13

26

6

più moto.

fz fz ff

FINE.

Andante maestoso.

OUVERTURE

ff p ff p cresc. stringendo

a tempo Allegro presto.

mf ff ffz f

3 1 11 14

Solo
dolce
p
cresc.
f
ff
più moto.
ff
ffz
ffz
ffz
fz
fz
ff
FINE.

Andante maestoso

OUVERTURE.

ff

17

ff

stringendo

a tempo

Allegro presto.

ff

mf

ff

ffz

f

2

3

1

2

13

1

29

ffz

f

f

ff

ff

ff

1

2

p

1

1

cresc.

ff

ff

p

cresc.

ff

p

cresc.

p

cresc.

f

cresc.

ff

ff

27

f

ff

3

f

1

f

ff

ff^z

13

f

1

f

5

dolce

ff

più moto.

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

2474

ffz *ffz* *ffz*

FINE.

Lindpaintner Op. 80. 1

[illegible]

OVERTURE.

[illegible][illegible]

cresc. *mf* *ff* *ffz*

f

Allegro presto.

The first staff of music is written on a treble clef. The key signature has one sharp (F#). The notation consists of the following notes and rests:
 Measure 1: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
 Measure 2: Quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
 Measure 3: Quarter note G#5, quarter note A5, quarter note B5, quarter note C6.
 Measure 4: Quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.
 Measure 5: Quarter note A6, quarter note B6, quarter note C7, quarter note D7.
 Measure 6: Quarter note E7, quarter note F#7, quarter note G#7, quarter note A7.
 Measure 7: Quarter note B7, quarter note C8, quarter note D8, quarter note E8.
 Measure 8: Quarter note F#8, quarter note G#8, quarter note A8, quarter note B8.
 Measure 9: Quarter note C9, quarter note D9, quarter note E9, quarter note F#9.
 Measure 10: Quarter note G#9, quarter note A9, quarter note B9, quarter note C10.
 Measure 11: Quarter note D10, quarter note E10, quarter note F#10, quarter note G#10.
 Measure 12: Quarter note A10, quarter note B10, quarter note C11, quarter note D11.
 Measure 13: Quarter note E11, quarter note F#11, quarter note G#11, quarter note A11.
 Measure 14: Quarter note B11, quarter note C12, quarter note D12, quarter note E12.
 Measure 15: Quarter note F#12, quarter note G#12, quarter note A12, quarter note B12.
 Measure 16: Quarter note C13, quarter note D13, quarter note E13, quarter note F#13.
 Measure 17: Quarter note G#13, quarter note A13, quarter note B13, quarter note C14.
 Measure 18: Quarter note D14, quarter note E14, quarter note F#14, quarter note G#14.
 Measure 19: Quarter note A14, quarter note B14, quarter note C15, quarter note D15.
 Measure 20: Quarter note E15, quarter note F#15, quarter note G#15, quarter note A15.
 Measure 21: Quarter note B15, quarter note C16, quarter note D16, quarter note E16.
 Measure 22: Quarter note F#16, quarter note G#16, quarter note A16, quarter note B16.
 Measure 23: Quarter note C17, quarter note D17, quarter note E17, quarter note F#17.
 Measure 24: Quarter note G#17, quarter note A17, quarter note B17, quarter note C18.
 Measure 25: Quarter note D18, quarter note E18, quarter note F#18, quarter note G#18.
 Measure 26: Quarter note A18, quarter note B18, quarter note C19, quarter note D19.
 Measure 27: Quarter note E19, quarter note F#19, quarter note G#19, quarter note A19.
 Measure 28: Quarter note B19, quarter note C20, quarter note D20, quarter note E20.
 Measure 29: Quarter note F#20, quarter note G#20, quarter note A20, quarter note B20.
 Measure 30: Quarter note C21, quarter note D21, quarter note E21, quarter note F#21.
 Measure 31: Quarter note G#21, quarter note A21, quarter note B21, quarter note C22.
 Measure 32: Quarter note D22, quarter note E22, quarter note F#22, quarter note G#22.
 Measure 33: Quarter note A22, quarter note B22, quarter note C23, quarter note D23.
 Measure 34: Quarter note E23, quarter note F#23, quarter note G#23, quarter note A23.
 Measure 35: Quarter note B23, quarter note C24, quarter note D24, quarter note E24.
 Measure 36: Quarter note F#24, quarter note G#24, quarter note A24, quarter note B24.
 Measure 37: Quarter note C25, quarter note D25, quarter note E25, quarter note F#25.
 Measure 38: Quarter note G#25, quarter note A25, quarter note B25, quarter note C26.
 Measure 39: Quarter note D26, quarter note E26, quarter note F#26, quarter note G#26.
 Measure 40: Quarter note A26, quarter note B26, quarter note C27, quarter note D27.
 Measure 41: Quarter note E27, quarter note F#27, quarter note G#27, quarter note A27.
 Measure 42: Quarter note B27, quarter note C28, quarter note D28, quarter note E28.
 Measure 43: Quarter note F#28, quarter note G#28, quarter note A28, quarter note B28.
 Measure 44: Quarter note C29, quarter note D29, quarter note E29, quarter note F#29.
 Measure 45: Quarter note G#29, quarter note A29, quarter note B29, quarter note C30.
 Measure 46: Quarter note D30, quarter note E30, quarter note F#30, quarter note G#30.
 Measure 47: Quarter note A30, quarter note B30, quarter note C31, quarter note D31.
 Measure 48: Quarter note E31, quarter note F#31, quarter note G#31, quarter note A31.
 Measure 49: Quarter note B31, quarter note C32, quarter note D32, quarter note E32.
 Measure 50: Quarter note F#32, quarter note G#32, quarter note A32, quarter note B32.
 Measure 51: Quarter note C33, quarter note D33, quarter note E33, quarter note F#33.
 Measure 52: Quarter note G#33, quarter note A33, quarter note B33, quarter note C34.
 Measure 53: Quarter note D34, quarter note E34, quarter note F#34, quarter note G#34.
 Measure 54: Quarter note A34, quarter note B34, quarter note C35, quarter note D35.
 Measure 55: Quarter note E35, quarter note F#35, quarter note G#35, quarter note A35.
 Measure 56: Quarter note B35, quarter note C36, quarter note D36, quarter note E36.
 Measure 57: Quarter note F#36, quarter note G#36, quarter note A36, quarter note B36.
 Measure 58: Quarter note C37, quarter note D37, quarter note E37, quarter note F#37.
 Measure 59: Quarter note G#37, quarter note A37, quarter note B37, quarter note C38.
 Measure 60: Quarter note D38, quarter note E38, quarter note F#38, quarter note G#38.
 Measure 61: Quarter note A38, quarter note B38, quarter note C39, quarter note D39.
 Measure 62: Quarter note E39, quarter note F#39, quarter note G#39, quarter note A39.
 Measure 63: Quarter note B39, quarter note C40, quarter note D40, quarter note E40.
 Measure 64: Quarter note F#40, quarter note G#40, quarter note A40, quarter note B40.
 Measure 65: Quarter note C41, quarter note D41, quarter note E41, quarter note F#41.
 Measure 66: Quarter note G#41, quarter note A41, quarter note B41, quarter note C42.
 Measure 67: Quarter note D42, quarter note E42, quarter note F#42, quarter note G#42.
 Measure 68: Quarter note A42, quarter note B42, quarter note C43, quarter note D43.
 Measure 69: Quarter note E43, quarter note F#43, quarter note G#43, quarter note A43.
 Measure 70: Quarter note B43, quarter note C44, quarter note D44, quarter note E44.
 Measure 71: Quarter note F#44, quarter note G#44, quarter note A44, quarter note B44.
 Measure 72: Quarter note C45, quarter note D45, quarter note E45, quarter note F#45.
 Measure 73: Quarter note G#45, quarter note A45, quarter note B45, quarter note C46.
 Measure 74: Quarter note D46, quarter note E46, quarter note F#46, quarter note G#46.
 Measure 75: Quarter note A46, quarter note B46, quarter note C47, quarter note D47.
 Measure 76: Quarter note E47, quarter note F#47, quarter note G#47, quarter note A47.
 Measure 77: Quarter note B47, quarter note C48, quarter note D48, quarter note E48.
 Measure 78: Quarter note F#48, quarter note G#48, quarter note A48, quarter note B48.
 Measure 79: Quarter note C49, quarter note D49, quarter note E49, quarter note F#49.
 Measure 80: Quarter note G#49, quarter note A49, quarter note B49, quarter note C50.
 Measure 81: Quarter note D50, quarter note E50, quarter note F#50, quarter note G#50.
 Measure 82: Quarter note A50, quarter note B50, quarter note C51, quarter note D51.
 Measure 83: Quarter note E51, quarter note F#51, quarter note G#51, quarter note A51.
 Measure 84: Quarter note B51, quarter note C52, quarter note D52, quarter note E52.
 Measure 85: Quarter note F#52, quarter note G#52, quarter note A52, quarter note B52.
 Measure 86: Quarter note C53, quarter note D53, quarter note E53, quarter note F#53.
 Measure 87: Quarter note G#53, quarter note A53, quarter note B53, quarter note C54.
 Measure 88: Quarter note D54, quarter note E54, quarter note F#54, quarter note G#54.
 Measure 89: Quarter note A54, quarter note B54, quarter note C55, quarter note D55.
 Measure 90: Quarter note E55, quarter note F#55, quarter note G#55, quarter note A55.
 Measure 91: Quarter note B55, quarter note C56, quarter note D56, quarter note E56.
 Measure 92: Quarter note F#56, quarter note G#56, quarter note A56, quarter note B56.
 Measure 93: Quarter note C57, quarter note D57, quarter note E57, quarter note F#57.
 Measure 94: Quarter note G#57, quarter note A57, quarter note B57, quarter note C58.
 Measure 95: Quarter note D58, quarter note E58, quarter note F#58, quarter note G#58.
 Measure 96: Quarter note A58, quarter note B58, quarter note C59, quarter note D59.
 Measure 97: Quarter note E59, quarter note F#59, quarter note G#59, quarter note A59.
 Measure 98: Quarter note B59, quarter note C60, quarter note D60, quarter note E60.
 Measure 99: Quarter note F#60, quarter note G#60, quarter note A60, quarter note B60.
 Measure 100: Quarter note C61, quarter note D61, quarter note E61, quarter note F#61.
 Measure 101: Quarter note G#61, quarter note A61, quarter note B61, quarter note C62.
 Measure 102: Quarter note D62, quarter note E62, quarter note F#62, quarter note G#62.
 Measure 103: Quarter note A62, quarter note B62, quarter note C63, quarter note D63.
 Measure 104: Quarter note E63, quarter note F#63, quarter note G#63, quarter note A63.
 Measure 105: Quarter note B63, quarter note C64, quarter note D64, quarter note E64.
 Measure 106: Quarter note F#64, quarter note G#64, quarter note A64, quarter note B64.
 Measure 107: Quarter note C65, quarter note D65, quarter note E65, quarter note F#65.
 Measure 108: Quarter note G#65, quarter note A65, quarter note B65, quarter note C66.
 Measure 109: Quarter note D66, quarter note E66, quarter note F#66, quarter note G#66.
 Measure 110: Quarter note A66, quarter note B66, quarter note C67, quarter note D67.
 Measure 111: Quarter note E67, quarter note F#67, quarter note G#67, quarter note A67.
 Measure 112: Quarter note B67, quarter note C68, quarter note D68, quarter note E68.
 Measure 113: Quarter note F#68, quarter note G#68, quarter note A68, quarter note B68.
 Measure 114: Quarter note C69, quarter note D69, quarter note E69, quarter note F#69.
 Measure 115: Quarter note G#69, quarter note A69, quarter note B69, quarter note C70.
 Measure 116:

f *ff* *ffz* *p* *cresc.* *f* *Solo* *dolce* *p* *cresc.* *cresc.* *f* *ff* *ff* *ff*

2

ff *p* *cresc.* *ff* *ff*

p *cresc.* *ff* *ff* *p*

ff *p* *ff* *p* *f* *cresc.*

ff *ff* *pp* *1* *9*

5 *4* *f* *2*

f

f

f

3 *f*

ff

Solo

ff *ff* *p* *cresc.*

1 *f* *1* *f* *5*

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a piano and violin arrangement. The score is in 2/4 time and B-flat major. The tempo is marked 'Allegretto'. The score includes dynamic markings such as 'dolce', 'cresc.', 'f', 'ff', and 'più moto'. The score is divided into two systems, each with five staves. The first system starts with a piano introduction and a violin entry. The second system continues the piano and violin parts. The score ends with a double bar line.

Lindpaintner Op. 80. 1

OVERTURE.

Andante maestoso.

OUVERTURE.

ff p ff p

6 1 3

cresc.

1 ff

stringendo

6 6 a tempo 5 cresc. mf ff ffz f

Allegro presto.

2 3 1

f

3 f

ff

13 1 5 f

2 14

dolce p

13

f

ff

5. ffz

dolce

20

ff

più moto.

ff

ffz

ffz

ffz

fz fz ff

FINE.

Lindpaintner Op.80. 1

OVERTURE.

2474

This musical score is for the first Bassoon (Fagotto Primo) part. It consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *dolce* (sweet) and *p* (piano) to *ff* (fortissimo) and *f* (forte). Crescendo markings (*cresc.*) are used to indicate increasing volume. Fingerings are indicated by numbers 1, 2, and 3. A repeat sign with a first ending bracket is present on the 10th staff. The score concludes with a final *f* dynamic marking.

dolce *p* *cresc.* *f* *ff* *ff* *p* *cresc.* *ff* *p* *cresc.* *f* *pp* *f* *f* *f*

3

FINE.

Andante maestoso.

OUVERTURE.

ff

cresc.

tutta forza

ff

stringendo

a tempo

ff

cresc.

mf

ff

Allegro presto.

ffz

f

ff

ffz

p

cresc.

f

f

dolce

p

14

FAGOTTO SECONDO

ff

ff

ff

1

ff

p

cresc.

ff

1

p

cresc.

cresc.

1

p

cresc.

cresc.

ff

cresc.

p

cresc.

f

f

cresc.

1

ff

ff

pp

23

f

f

2

3

f

ff

2474

13 1

5 20

ff *ffz* *f*

f *dolce*

ff

più moto.

ffz *ffz* *ffz*

ffz *ffz* *fff*

2474 FINE.

Andante maestoso.

OUVERTURE.

Musical score for Corno PRIMO in E, Op. 80 by Lindpaintner. The score is for the Overture and is written for the first horn. It begins with "Andante maestoso." and transitions to "Allegro presto." with the instruction "stringendo". The score includes various dynamics (*ff*, *p*, *f*, *ffz*, *cresc.*, *decresc.*) and articulations (accents, slurs). Fingerings and breath marks are indicated throughout. The piece ends with a double bar line and the number 2474.

Musical score for "L'Espresso" by Franz Liszt, Op. 3, No. 1. The score is in 2/4 time and consists of 32 measures. It features a single melodic line on a grand staff. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *ffz* (fortissimo zingando). There are also accents and slurs. The tempo is marked "più moto." at measure 10. The score ends with a double bar line and a repeat sign.

Andante maestoso.

OUVERTURE.

ff *ff* *ff*

4 1 1 6 1 6 3

p *ff* *ff*

stringendo.

ff

a tempo Allegro presto.

ff *ffz* *f*

7 2 2 1 1

f

6

f

2 13 1

ff *ffz* *f*

17 1

f *p* *crese.*

1 1 1

crese. *ff*

2 1

ff

7 1 2 1

ff *ff* *p* *ff*

1 1 3

ff *p* *ff* *p*

2474

ff 6 *ffz* 1 *p* *ffz* *ffz* 14

f 2 *ff* *f*

8 *f* 2 *ff* *ffz* 13

1 *f* 29 *ff* 1 1

1 *ff* 4

più moto.

ffz *ffz* *ffz*

fz *fz* *ff*

2474 FINE.

Andante maestoso

OUVERTURE.

10

6

1

6

1

6

ff

ff

ff

ff

stringendo

6

6

6

6

ff

a tempo

7

ff

ff

Allegro presto.

2

f

3

1

1

f

6

f

2

13

1

29

1

1

1

1

4

ff

5

1

ff

ff

1

1

1

1

1

3

ff

14

10

p

ff

ff

ff

Andante maestoso.

OUVERTURE.

ff 6 1 6 1 6

10 *p* 4 *ff* 6 *ff* 6

stringendo 6 6 6 6 a tempo 7

Allegro presto.

ff *ffz* 2 *f* 2

3 1 1 *f*

6 *f*

2 13 1

ff *ffz* *f*

29 1 1 1

f *ff*

4 *ff* 5 1 2

ff *ff* *p*

1 1 1 1

ff *ff* *p* *ff* *p*

3 14 10

p *ff* *ff* *p* *ffz* *ffz*

2474

f *f*

2

6

13

ffz *cresc.* *f* *cresc.* *ff*

17

p *f*

1

4

1 *più moto.*

1

1

ffz *ffz*

f *f* *ff*

2474

FINE.

Andante maestoso.

OUVERTURE.

ff

6

1

6

1

ff

6

16

ff

ff

ff

6

1

6

6

6

6

ff

stringendo

a tempo

7

ff

ff

Allegro presto.

1

Solo

1

ff

ff

13

f

6

2

ff

ff

13

f

1

f

29

1

1

1

ff

6

ff

1

6

1

2

9

ff

ff

p

3

26

ff

p

ff

ff

2474

1

ff *f*

6

f

2 13 1

ff *ffz* *f* *f*

29 6

ff

8

f *ff*

più moto

ffz

1

1

5

fz *fz* *fff*

2474 FINE.

Andante maestoso.

OUVERTURE.

ff 6 1 6 1

ff 6 16 6 1

stringendo

a tempo 7 1 Solo 1

ff ffz ff

13 f

6 f ffz

13 1 29

ff 1 1 1

6 ff

1 1

6 1 2 9

ff ff ff p ff

3 26

ff p ff ff

ff 1 f

2 ff ffz f 1

29 ff 6

8 f ff

più moto.

ffz 1

1

5

2474 f f ff FINE.

Andante maestoso.

OUVERTURE.

ff 6 1 ff 6 1 ff

16 ff 6 ff stringendo

a tempo 7 2 ff ffz f

13 f

8 f 2 ff ffz 13 f

1 f 29 ff 1 1 1

1 ff 5 ff

1 ff 2 ff 1 ff 1

1 ff 3 ff 17

Solo-
ten. 1 1 1 3 . . . 2

pp *f* *f*

8 2

13 1 29

ff *ffz* *f* *f*

1 1 1

ff

ff *ff* *ff*

ffz *ffz* *ffz*

fz *fz* *fff*

più moto.

fz *fz* *fff*

Lindpaintner Op. 80. 1

OVERTURE.

[illegible]

Musical score for Trombone in Tenor, page 2. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various dynamics (*f*, *ff*, *ffz*), articulations (accents, slurs), and performance instructions like *più moto* and *FINE.*

Dynamics and markings include: *f*, *ff*, *ffz*, *più moto*, and *FINE.*

Measure numbers 8, 13, 29, and 1 are indicated above the staves.

Andante maestoso.

OVERTURE.

ff ff ff

16 ff ff stringendo

a tempo 7 ff ffz

Allegro presto. 2 f

13 f

8 f 2 ff ffz 13 f

1 f 29 ff 1 1 1

5 ff ff ff p ff

1 ff p ff p ff p f

17 ff ff

TROMBONE di BASSO

Solo ten.

1 1 1 3 2

pp f f

8

2 13 1

ff ffz f f

29 1 1 1

ff

più moto.

ffz ffz

fz fz ff

2474 FINE.

Andante maestoso.

OUVERTURE.

ff 6 1 6 1

ff 6 16 ff ff

stringendo ff 6 6 a tempo 3

Solo pp cresc. ff ffz Allegro presto. 2 f

2 13 f

1 13 14 fz f

1 29 3 1 ff

ff 5 ff

4 7 6 ff

17 1 23 ff ff pp

2

f *f*

1

13 14 1

ff *f* *f*

29 1 1 1

ff

7 *f* *ff* *più moto*

ffz *ffz* *ffz*

1

2 3 4 5 6 1 2

3 4 5 *ffz* *ffz* *fff* *ffz* FINE.

2474

Detailed description: This is a musical score for a timpani part in C major (Cis Fis). The score is written on ten staves of bass clef. It begins with a forte (*f*) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *ff*, *ffz*, *fff*, and *ffz*. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5, 6). The piece concludes with a *ffz* dynamic and the word 'FINE.'.