

# Streichquartett op.64 Nr.5, 1.Satz

Bearbeitet für Oboe und Streichtrio von Notenschreiber @ IMSLP

**Joseph Haydn**

**Allegro**

Oboe

Violine

Viola

Violoncello

5

Ob.

Vl.

Vla.

Vc.

9

Ob.

Vl.

Vla.

Vc.

2

13

Ob. Vl. Vla. Vc.

This section consists of three staves. The first staff (Oboe) has a treble clef, two sharps, and a common time signature. It starts with a whole note followed by a sixteenth-note pattern. The second staff (Violin) has a treble clef, two sharps, and a common time signature. It features eighth-note patterns. The third staff (Viola) has a bass clef, two sharps, and a common time signature. It also features eighth-note patterns. The fourth staff (Cello) has a bass clef, two sharps, and a common time signature. It has a mostly rests section. Measure 14 continues with the same patterns. Measure 15 concludes with a dynamic *tr* (trill) over the Oboe's sixteenth-note pattern.

16

Ob. Vl. Vla. Vc.

This section consists of four staves. The first staff (Oboe) has a treble clef, two sharps, and a common time signature. It starts with a quarter note followed by a rest. The second staff (Violin) has a treble clef, two sharps, and a common time signature. It features eighth-note patterns. The third staff (Viola) has a bass clef, two sharps, and a common time signature. It features eighth-note patterns. The fourth staff (Cello) has a bass clef, two sharps, and a common time signature. It has a mostly rests section. Measures 17 and 18 continue with similar patterns, with dynamics *p* appearing under the Violin and Viola staves.

19

Ob. Vl. Vla. Vc.

This section consists of four staves. The first staff (Oboe) has a treble clef, two sharps, and a common time signature. It starts with a quarter note followed by a sixteenth-note pattern. The second staff (Violin) has a treble clef, two sharps, and a common time signature. It features eighth-note patterns. The third staff (Viola) has a bass clef, two sharps, and a common time signature. It features eighth-note patterns. The fourth staff (Cello) has a bass clef, two sharps, and a common time signature. It has a mostly rests section. Measures 20 and 21 continue with similar patterns, with dynamics *cresc.* and *f* appearing under the Oboe, Violin, and Viola staves.

24

Ob. Vl. Vla. Vc.

This section contains four staves for Oboe, Violin, Viola, and Cello. The Oboe has a melodic line with grace notes and slurs. The Violin provides harmonic support with sustained notes. The Viola and Cello play rhythmic patterns, with the Viola reaching a dynamic *f* in measure 26.

28

Ob. Vl. Vla. Vc.

This section continues with the same four instruments. The Oboe and Violin maintain their respective melodic and harmonic roles. The Viola and Cello provide rhythmic patterns throughout the measures.

37\_

32

Ob. Vl. Vla. Vc.

This section concludes the page with the same four instruments. The Oboe and Violin continue their melodic lines, while the Viola and Cello provide harmonic and rhythmic support.

4

37

Ob. Vl. Vla. Vc.

*sf*      *sf*

*sf*      *sf*

*sf*      *sf*

*sf*      *sf*

43

Ob. Vl. Vla. Vc.

*p*      *sf*

*p*      *sf*

*p*      *sf*

*p*      *sf*

49

Ob. Vl. Vla. Vc.

*f*      3      3      3

*f*

*f*

*f*

53

Ob. Vl. Vla. Vc.

Measure 53: Oboe, Violin, and Viola play eighth-note patterns. Cello rests. Measure 54: Oboe, Violin, and Viola continue eighth-note patterns. Cello enters with eighth-note chords. Measure 55: Oboe, Violin, and Viola continue eighth-note patterns. Cello rests. Measure 56: Oboe, Violin, and Viola continue eighth-note patterns. Cello rests.

57

Ob. Vl. Vla. Vc.

Measure 57: Oboe, Violin, and Viola play eighth-note patterns. Cello rests. Measure 58: Oboe, Violin, and Viola continue eighth-note patterns. Cello rests. Measure 59: Oboe, Violin, and Viola continue eighth-note patterns. Cello rests. Measure 60: Oboe, Violin, and Viola continue eighth-note patterns. Cello rests.

60

Ob. Vl. Vla. Vc.

Measure 60: Oboe rests. Violin and Viola play eighth-note patterns. Cello rests. Measure 61: Oboe rests. Violin and Viola play eighth-note patterns. Cello rests. Measure 62: Oboe rests. Violin and Viola play eighth-note patterns. Cello rests. Measure 63: Oboe rests. Violin and Viola play eighth-note patterns. Cello rests.

6

64

Ob. Vl. Vla. Vc.

This section consists of four staves. The Oboe (Ob.) has a sixteenth-note pattern with a trill-like flourish over two measures. The Violin (Vl.) plays eighth-note pairs. The Viola (Vla.) and Cello (Vc.) provide harmonic support with sustained notes and eighth-note patterns. Measure 67 concludes with a melodic line from the Oboe.

68

Ob. Vl. Vla. Vc.

In this section, the Oboe continues its melodic line with eighth-note pairs. The Violin (Vl.), Viola (Vla.), and Cello (Vc.) play eighth-note patterns. Measure 69 includes dynamic markings **p** under the violins and cellos. Measures 70 and 71 show the instruments continuing their rhythmic patterns.

72

Ob. Vl. Vla. Vc.

The Oboe begins a new melodic line with eighth-note pairs. The Violin (Vl.) and Viola (Vla.) play sustained notes. The Cello (Vc.) enters with a sixteenth-note pattern. Measure 75 features a dynamic **f** and triplet markings (3) under the violins and cellos. Measures 74 and 75 conclude with sustained notes from the violins and cellos.

75

Ob. Vln. Vla. Vc.

This section consists of three staves. The first staff (Oboe) has a treble clef and a key signature of two sharps. It features sixteenth-note patterns with '3' below groups of three. The second staff (Violin) has a treble clef and a key signature of one sharp. The third staff (Viola) has a bass clef and a key signature of one sharp. The fourth staff (Cello) has a bass clef and a key signature of one sharp. Measure 75 starts with eighth notes. Measures 76 and 77 show sixteenth-note patterns with grace notes and slurs.

78

Ob. Vln. Vla. Vc.

This section consists of four staves. The first staff (Oboe) has a treble clef and a key signature of three sharps. The second staff (Violin) has a treble clef and a key signature of one sharp. The third staff (Viola) has a bass clef and a key signature of one sharp. The fourth staff (Cello) has a bass clef and a key signature of one sharp. Measure 78 begins with eighth notes. Measures 79 and 80 feature sixteenth-note patterns with grace notes and slurs.

81

Ob. Vln. Vla. Vc.

This section consists of four staves. The first staff (Oboe) has a treble clef and a key signature of two sharps. The second staff (Violin) has a treble clef and a key signature of one sharp. The third staff (Viola) has a bass clef and a key signature of one sharp. The fourth staff (Cello) has a bass clef and a key signature of one sharp. Measure 81 starts with eighth notes. Measures 82 and 83 show sixteenth-note patterns with grace notes and slurs.

8

84

Ob. Vl. Vla. Vc.

This section consists of four staves. The Oboe (Ob.) has a eighth-note dotted rhythm. The Violin (Vl.) has eighth-note pairs followed by sixteenth-note pairs. The Viola (Vla.) has eighth-note pairs with a long sustained note. The Cello (Vc.) has eighth-note pairs. Measure 85 starts with a fermata over the first two notes of the Oboe's eighth-note dotted pattern. Measures 86 and 87 continue the patterns established in measure 85.

88

Ob. Vl. Vla. Vc.

This section consists of four staves. The Oboe (Ob.) starts with a eighth-note followed by a rest. The Violin (Vl.) and Viola (Vla.) play eighth-note pairs. The Cello (Vc.) has eighth-note pairs. Measure 89 starts with dynamic markings: *mf*, *f*, and *p*. Measures 90 and 91 continue the eighth-note pairs, with dynamics *mf*, *f*, *p*, *f*, *p*, and *mf*.

94

Ob. Vl. Vla. Vc.

This section consists of four staves. The Oboe (Ob.) has eighth-note pairs. The Violin (Vl.) and Viola (Vla.) play eighth-note pairs. The Cello (Vc.) has eighth-note pairs. Measure 95 starts with dynamic markings: *f*, *p*, and three eighth-note groups. Measures 96 and 97 continue the eighth-note pairs, with dynamics *f*, *p*, and three eighth-note groups.

98

Ob. Vl. Vla. Vc.



101

Ob. Vl. Vla. Vc.



104

Ob. Vl. Vla. Vc.



10

107

Ob. Vl. Vla. Vc.

This section consists of four staves for Oboe, Violin, Viola, and Cello. The Oboe has a melodic line with grace notes and a trill. The Violin provides harmonic support with eighth-note patterns. The Viola and Cello play sustained notes or rhythmic patterns. Measure 107 ends with a fermata over the Oboe's trill, followed by a repeat sign and a new section starting at measure 110.

110

Ob. Vl. Vla. Vc.

This section continues the four-staff arrangement. The Oboe's melodic line includes sustained notes and grace notes. The Violin and Viola maintain their eighth-note patterns. The Cello's role shifts to provide harmonic support with sustained notes. The section concludes with a repeat sign and a new section starting at measure 113.

)i

113

Ob. Vl. Vla. Vc.

This section begins with a dynamic marking of *p*. The Oboe plays a series of eighth-note patterns with grace notes. The Violin and Viola continue their eighth-note patterns. The Cello's role is primarily harmonic, providing sustained notes. The section concludes with a final dynamic marking of *p*.

116

Ob. Vl. Vla. Vc.

This section starts with a dynamic *f*. The Oboe and Violin play sixteenth-note patterns with grace notes. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns. Measure 117 begins with a forte dynamic, followed by eighth-note patterns from all four instruments. Measures 118-119 continue with sixteenth-note patterns and sustained notes. Measure 120 concludes with sustained notes from the Oboe and Violin, while the Viola and Cello play eighth-note patterns.

120

Ob. Vl. Vla. Vc.

This section begins with sustained notes from the Oboe. The Violin and Viola play eighth-note patterns with grace notes. The Cello provides harmonic support with sustained notes. Measure 121 continues with eighth-note patterns from the Violin and Viola. Measures 122-123 continue with eighth-note patterns from the Violin and Viola. Measure 124 concludes with sustained notes from the Oboe and Violin, while the Viola and Cello play eighth-note patterns.

125

Ob. Vl. Vla. Vc.

This section begins with sustained notes from the Oboe. The Violin and Viola play eighth-note patterns with grace notes. The Cello provides harmonic support with sustained notes. Measure 126 continues with eighth-note patterns from the Violin and Viola. Measures 127-128 continue with eighth-note patterns from the Violin and Viola. Measure 129 concludes with sustained notes from the Oboe and Violin, while the Viola and Cello play eighth-note patterns.

12

128

Ob. Vl. Vla. Vc.

This section contains three staves of music for woodwind instruments. The first staff (Oboe) has a treble clef and a key signature of two sharps. It starts with a sixteenth-note pattern followed by eighth notes. The second staff (Violin) has a treble clef and a key signature of one sharp. The third staff (Viola) has a bass clef and a key signature of one sharp. The fourth staff (Cello) has a bass clef and a key signature of one sharp. Measure 128 ends with a repeat sign and a double bar line. Measures 129 and 130 continue with similar patterns, with measure 130 concluding with a final double bar line.

131

Ob. Vl. Vla. Vc.

This section contains four staves of music. The first staff (Oboe) has a treble clef and a key signature of two sharps. The second staff (Violin) has a treble clef and a key signature of one sharp. The third staff (Viola) has a bass clef and a key signature of one sharp. The fourth staff (Cello) has a bass clef and a key signature of one sharp. Measures 131 and 132 show eighth-note patterns. Measures 133 and 134 show sixteenth-note patterns. Measures 133 and 134 conclude with a final double bar line.

134

Ob. Vl. Vla. Vc.

This section contains four staves of music. The first staff (Oboe) has a treble clef and a key signature of two sharps. The second staff (Violin) has a treble clef and a key signature of one sharp. The third staff (Viola) has a bass clef and a key signature of one sharp. The fourth staff (Cello) has a bass clef and a key signature of one sharp. Measures 134 and 135 show eighth-note patterns. Measures 136 and 137 show sixteenth-note patterns. Measures 136 and 137 conclude with a final double bar line.

138

Ob. *mp*

Vl. *p*

Vla. *p*

Vc. *p*

143

Ob. *tr*

Vl.

Vla.

Vc.

146

Ob. *tr*

Vl.

Vla.

Vc.

14

149

Ob. Vl. Vla. Vc.

This section contains four staves of musical notation for the Oboe, Violin, Viola, and Cello. The Oboe part consists of eighth-note patterns with grace notes. The Violin part features sixteenth-note patterns. The Viola part has eighth-note patterns. The Cello part includes eighth-note patterns with rests. Measure 149 starts with a forte dynamic. Measures 150-151 show sustained notes followed by eighth-note patterns. Measure 152 concludes with a long sustained note.

153

Ob. Vl. Vla. Vc.

This section contains four staves of musical notation for the Oboe, Violin, Viola, and Cello. The Oboe part includes eighth-note patterns with grace notes. The Violin part has sixteenth-note patterns. The Viola part features eighth-note patterns. The Cello part includes eighth-note patterns with rests. Measure 153 begins with a forte dynamic. Measures 154-155 show eighth-note patterns. Measure 156 concludes with a sustained note.

158

Ob. Vl. Vla. Vc.

This section contains four staves of musical notation for the Oboe, Violin, Viola, and Cello. The Oboe part consists of eighth-note patterns with grace notes. The Violin part features sixteenth-note patterns. The Viola part has eighth-note patterns. The Cello part includes eighth-note patterns with rests. Measures 158-159 begin with forte dynamics. Measures 160-161 show eighth-note patterns. Measures 162-163 conclude with sustained notes.

164

Ob. *p* *sf* 3 3 3 3  
Vl. *p* *sf*  
Vla. *p* *sf*  
Vc. *p* *sf*

Detailed description: This section consists of four staves for woodwind instruments. The first staff (Oboe) starts with eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *sf*. The second staff (Violin) has eighth-note pairs. The third staff (Viola) has eighth-note pairs. The fourth staff (Cello) has eighth-note pairs. Measure 164 ends with a repeat sign.

170

Ob. - 3 3 3 3  
Vl. -  
Vla. -  
Vc. -

Detailed description: Measures 170-175 show the Oboe playing eighth-note pairs in measure 170, followed by sixteenth-note pairs in measures 171-175. The other three instruments play eighth-note pairs in measures 171-175.

175

Ob. 3 3 3 3 3 3 3 3  
Vl. -  
Vla. -  
Vc. -

Detailed description: Measures 175-176 show the Oboe playing eighth-note pairs in measure 175, followed by sixteenth-note pairs in measure 176. The other three instruments play eighth-note pairs in measure 176. Measures 177-180 show the Oboe playing eighth-note pairs in measure 177, followed by sixteenth-note pairs in measures 178-180. The other three instruments play eighth-note pairs in measures 178-180.