

Streichquartett op.64 Nr.5, 1.Satz

Bearbeitet für Oboe und Streichtrio von Notenschreiber @ IMSLP

Joseph Haydn

Allegro

Oboe

Violine

Viola

Violoncello

p

p

p

5

Ob.

Vl.

Vla.

Vc.

mf

9

Ob.

Vl.

Vla.

Vc.

tr

13

Ob.

Vl.

Vla.

Vc.

tr~

Ob.

Vl.

Vla.

Vc.

16

Ob.

Vl.

Vla.

Vc.

p

p

p

Ob.

Vl.

Vla.

Vc.

19

Ob.

Vl.

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

cresc.

cresc.

f

Ob.

Vl.

Vla.

Vc.

24

Ob.

VI.

Vla.

Vc.

f

28

Ob.

VI.

Vla.

Vc.

37_

32

Ob.

VI.

Vla.

Vc.

37

Ob.

Vl.

Vla.

Vc.

sf

sf

sf

sf

43

Ob.

Vl.

Vla.

Vc.

p

sf

p

sf

p

sf

49

Ob.

Vl.

Vla.

Vc.

f

f

f

53

Ob. Vl. Vla. Vc.

p

This system contains measures 53 through 56. The Oboe (Ob.) part features a melodic line with eighth notes and a triplet of eighth notes in measure 56. The Violin I (Vl.) part has a melodic line with a half note in measure 54 and a triplet of eighth notes in measure 56, marked *p*. The Viola (Vla.) part has a melodic line with a half note in measure 54 and a triplet of eighth notes in measure 56, marked *p*. The Violoncello (Vc.) part has a melodic line with a half note in measure 54 and a triplet of eighth notes in measure 56, marked *p*.

57

Ob. Vl. Vla. Vc.

This system contains measures 57 through 60. The Oboe (Ob.) part features a melodic line with eighth notes and a triplet of eighth notes in measure 57, followed by a whole note in measure 58 and a whole rest in measure 59. The Violin I (Vl.) part has a melodic line with a half note in measure 57 and a triplet of eighth notes in measure 58, followed by a whole note in measure 59 and a whole rest in measure 60. The Viola (Vla.) part has a melodic line with a half note in measure 57 and a triplet of eighth notes in measure 58, followed by a whole note in measure 59 and a whole rest in measure 60. The Violoncello (Vc.) part has a melodic line with a half note in measure 57 and a triplet of eighth notes in measure 58, followed by a whole note in measure 59 and a whole rest in measure 60.

60

Ob. Vl. Vla. Vc.

mf *p* *mf* *p* *mf*

This system contains measures 61 through 64. The Oboe (Ob.) part features a melodic line with a half note in measure 61 and a triplet of eighth notes in measure 62, marked *mf*. The Violin I (Vl.) part has a melodic line with a half note in measure 61 and a triplet of eighth notes in measure 62, marked *p*. The Viola (Vla.) part has a melodic line with a half note in measure 61 and a triplet of eighth notes in measure 62, marked *p*. The Violoncello (Vc.) part has a melodic line with a half note in measure 61 and a triplet of eighth notes in measure 62, marked *mf*.

64

Ob. *tr~*

VI.

Vla.

Vc.

68

Ob. *tr~*

VI. *p*

Vla. *p*

Vc. *p*

72

Ob.

VI.

Vla. *f* 3 3 3 3

Vc. 3 3 3 3

75

Ob.

Vl.

Vla.

Vc.

75

Ob.

Vl.

Vla.

Vc.

78

Ob.

Vl.

Vla.

Vc.

78

Ob.

Vl.

Vla.

Vc.

81

Ob.

Vl.

Vla.

Vc.

81

Ob.

Vl.

Vla.

Vc.

84

Ob.

VI.

Vla.

Vc.

88

Ob.

VI.

Vla.

Vc.

mf *f* *p*

mf *f* *p*

mf *f* *p*

94

Ob.

VI.

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

98

Ob.

Vl.

Vla.

Vc.

101

Ob.

Vl.

Vla.

Vc.

104

Ob.

Vl.

Vla.

Vc.

10

107

Ob.

tr

VI.

Vla.

Vc.

107

Ob.

tr

VI.

Vla.

Vc.

110

Ob.

tr~

VI.

Vla.

Vc.

110

Ob.

tr~

VI.

Vla.

Vc.

113

Ob.

VI.

Vla.

Vc.

p

p

p

113

Ob.

VI.

Vla.

Vc.

p

p

p

116

Ob.

f

3 3 3 3

Vl.

3 3

Vla.

3 3

Vc.

Measures 116-119. The Oboe (Ob.) and Violin (Vl.) parts feature a melody with triplets and a forte (*f*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with triplets and sustained notes.

120

Ob.

Vl.

Vla.

Vc.

Measures 120-124. The Oboe (Ob.) part is silent. The Violin (Vl.), Viola (Vla.), and Violoncello (Vc.) parts continue the harmonic texture with sustained notes and triplets.

125

Ob.

3 3 3 3

Vl.

Vla.

3 3

Vc.

Measures 125-128. The Oboe (Ob.) part re-enters with a triplet melody. The Violin (Vl.), Viola (Vla.), and Violoncello (Vc.) parts continue the harmonic texture with sustained notes and triplets.

128

Ob.

VI.

Vla.

Vc.

131

Ob.

VI.

Vla.

Vc.

134

Ob.

VI.

Vla.

Vc.

138

Ob.

Vl.

Vla.

Vc.

mp

p

p

143

Ob.

Vl.

Vla.

Vc.

tr

146

Ob.

Vl.

Vla.

Vc.

tr

149

Ob.

VI.

Vla.

Vc.

153

Ob.

VI.

Vla.

Vc.

158

Ob.

VI.

Vla.

Vc.

sf

sf

sf

sf

sf

sf

164

Ob.

Vl.

Vla.

Vc.

p *sf* *p* *sf* *p* *sf*

170

Ob.

Vl.

Vla.

Vc.

175

Ob.

Vl.

Vla.

Vc.