

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F7*)

for Violin & Harpsichord

Score (02':20")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

5. Bourrée ♩ = 100

Violin

Harpsichord

Vln.

Hpschd.

10

14

1.

2.

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

Vln. 19

Hpschd. 19



Vln. 23

Hpschd. 23



Vln. 28

Hpschd. 28



Vln. 33

Hpschd. 33



BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Score

38

Vln.

Hpschd.

43

Vln.

Hpschd.

47

Vln.

Hpschd.

53

Vln.

Hpschd.

1.

2.

Detailed description of the musical score: The score is for a piece titled 'BOURRÉE in F MAJOR - FaWV K:F7 - Fasch'. It is a three-page score, with this page containing measures 38 through 53. The instrumentation is Violin (Vln.) and Harpsichord (Hpschd.). The key signature is one flat (F major). The Violin part begins at measure 38 with a melodic line that includes a mordent and a trill at measure 47. The Harpsichord part provides harmonic support with chords and a bass line. The score ends with a first and second ending at measure 53.

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for Violin & Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

5. Bourrée ♩ = 100

6

12

19

25

30

37

43

49

54

1.

2.

1.

2.

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F7*)

for Violin & Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

5. Bourrée ♩ = 100

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

1. 2.

BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Harpsichord

Vln. 19

Hpschd. 19



Vln. 23

Hpschd. 23



Vln. 28

Hpschd. 28



Vln. 33

Hpschd. 33



BOURRÉE in F MAJOR - FaWV K:F7 - Fasch - Harpsichord

3

38

Vln.

Hpschd.

43

Vln.

Hpschd.

47

Vln.

Hpschd.

53

Vln.

Hpschd.