

# Cathedral Music:

BEING

A COLLECTION in SCORE  
of the

Most Valuable and Useful Compositions

FOR THAT SERVICE,

BY THE

Several English Masters,

Of the last Two Hundred Years.

The Whole Selected and Carefully Revis'd.

By the late D<sup>R</sup> WILLIAM BOYCE,

Organist and Composer to the Royal Chapels, and  
Master of his MAJESTY'S Band of Musicians.

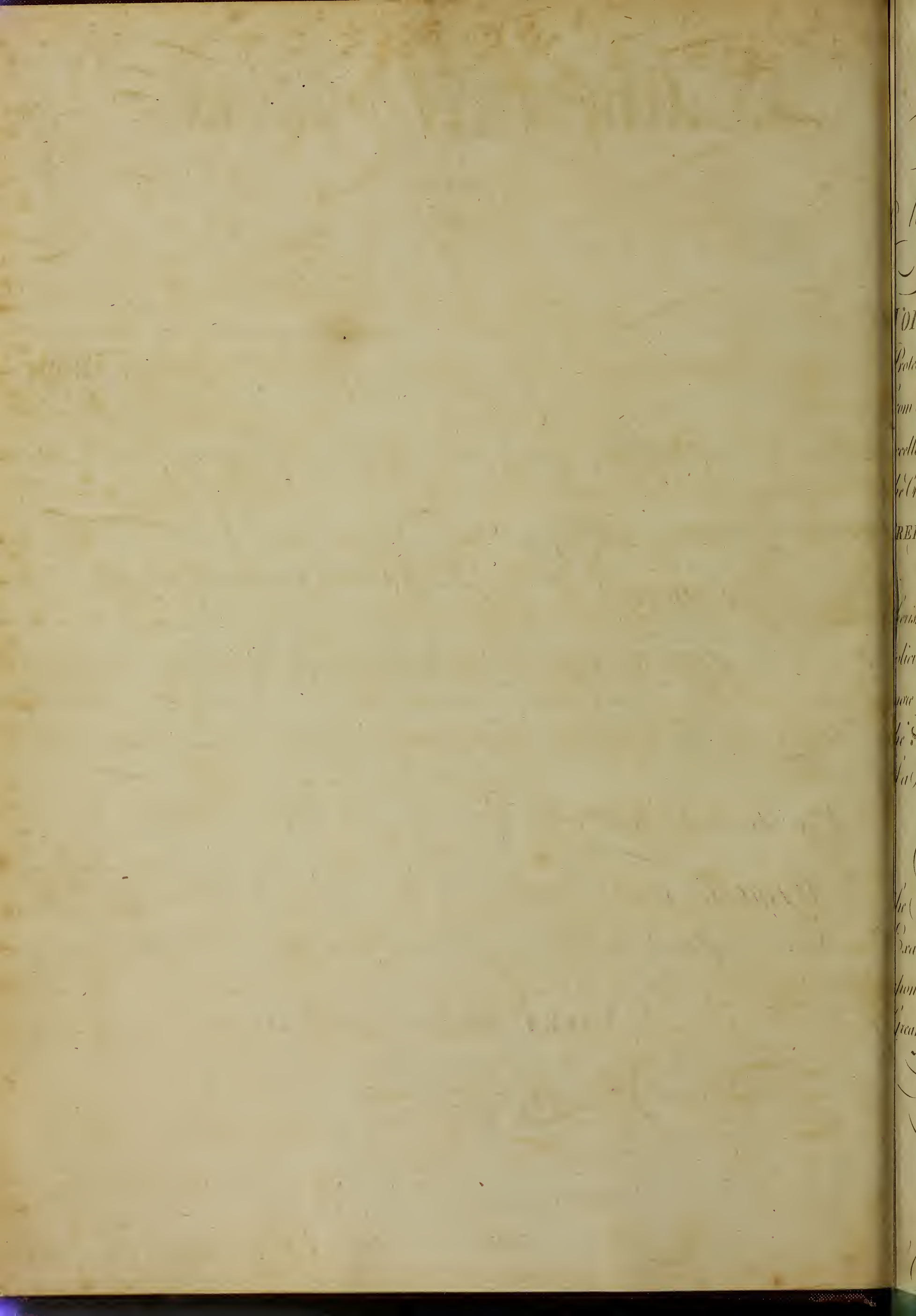
VOLUME the THIRD.

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May it please Your Majesty,

THE FOLLOWING  
WORK, for which and Himself the Editor humbly intreats your gracious  
Protection, contains a complete Compilation of English Church-Music  
from the principal Productions of the several Writers, who have been esteemed  
excellent in that Species of Composition since the Reformation, and of whom  
the Chief have had the Honour to serve in the CHAPELS of Your ROYAL  
PREDECESSORS.

Your Majesty's continual Goodness in  
reviving the ARTS and SCIENCES naturally leads the Professors of them to  
solicit your Patronage; And none perhaps, in the whole Circle, stands  
more in need, at present, of that POWERFUL RECOMMENDATION than  
the SUBLIMER Music; As it is but too apparent, that even the Works  
of a Handel owe to it, in a great Measure, their Support.

That Your Majesty may long continue  
the Generous Patron of real Merit; That your Illustrations  
Example may have its just Effect; And that Providence may bestow  
upon YOU ABUNDANTLY its choicest Blessings, whatever can dignify the  
Great or reward the Good, is the earnest Prayer of

Your Majesty's

Most Dutiful  
Subject and Servant.

William Boyce







**W**HEN I first undertook this Work, I had not sufficiently considered the length of time necessary to complete it, which occasioned my proposing to deliver the Volumes much sooner than it was possible for me to effect: However, I hope it will appear by the execution that this has been the single instance in which I have not fully performed my engagement.

It may easily be discerned in the perusal of this collection, that the pieces which were composed between the Reformation and Restauration are in a more grave style than those written since; a gravity in Church Music having been particularly ordered by Authority in the reign of Queen Elizabeth, with intent to distinguish it from every other Species, calculated for secular purposes; but on the return of King Charles the Second from his long exile in Foreign Countries, where a lighter kind of Church Music prevailed, and which better suited the gay disposition of that Monarch and his Court, the Musicians of his Chapel found it their interest to deviate in some measure from the former plan, by adding a variety and liveliness, especially in their Anthems. which had not been customary before: Yet, notwithstanding this alteration of Style, they still preserved a solemnity and learning in their Compositions which have rendered them lasting monuments of ingenuity and expression.

NOR have the more early writers been wanting in expression, although it is not so particularly marked, for their music being generally full, and composed of many parts, they seem to have aimed at giving to each of these an equal degree of sweetness, as may be conjectured from the elegance and purity of the several melodies; and, it must be confessed, that their skill in the joining and intermixing them in the formation of harmony, are indubitable testimonies of their indefatigable application, and eminent abilities. The Anthems of TALLIS, TYE, BIRD, and GIBBONS, with the Morning Service of FARRANT, &c. abound with admirable examples of this kind of art and expression.



HAD I not been under a restriction by the last Will and Testament of the late Dr. MAURICE GREENE, I should have inserted some valuable pieces of his, particularly his Service, a very learned and judicious composition, and highly deserving of preservation: There are also Three ancient Services by NATHANIEL PATRICK, ADRIAN BATTEN, and ALBERTUS BRIAN, with Two by the late Mr. CHARLES KING, Almoner, and Vicar Choral of the Cathedral Church of St. Paul, London, the one in the key of Ffa<sup>ut</sup>, the other in B flat, which I would willingly have found room for, could it have been done without omitting what appeared to me to claim the preference.

I AM truly sensible how much I owe to the goodness of Providence in granting me health and perseverance to labour through this very difficult, and tedious business, and it will be a most grateful reflection to me hereafter, that I have been enabled to do justice to these excellent productions of my Countrymen, by conveying them to Posterity in a more respectful and accurate manner than hath yet been experienced in any other musical publication whatever.

I CANNOT finally quit this undertaking without acknowledging my obligations to those members of our Choirs who have kindly assisted me with copies to forward it, and in particular to my worthy Friends the Rev. Mr. WILLIAM GOSTLING, of Canterbury Cathedral, Mr. JAMES KENT, Organist of the Cathedral and College at Winchester, Dr. WILLIAM HAYES, Music Professor in the University of Oxford, and Dr. SAMUEL HOWARD, of London, they all having been materially useful in the progress of the work, more especially the last-mentioned, who by his friendly zeal and assistance left nothing undone in his power, to lessen my trouble in it, and to render the task easy and agreeable to me.

WILLIAM BOYCE.



A

*Succinct ACCOUNT of the  
AUTHORS continued.*

**J**OHN BULL was educated under *William Blitheman*, Organist to Queen *Elizabeth*, and appointed one of the Gentlemen of her Chapel in *January 1585*. In the year *1586* he was admitted Batchelor of Music at *Oxford*, and soon after commenced Doctor in the said faculty at *Cambridge*. On the demise of *Blitheman* in *1591* he succeeded him as Organist of the Royal Chapel: And upon the establishment of *Gresham College* in *1596* he was chosen Music Professor there, by the recommendation of the Queen.

About the year *1601* his health being much impaired, he was advised to travel, and had leave given him to put in a Deputy to supply his places during his absence, which Substitute was *Thomas Bird*, Son of *William Bird* of the Queen's Chapel: He visited *France*, *Spain*, and *Germany*, and continued abroad somewhat more than a twelvemonth, when he returned, after having given such specimens of his musical abilities as to raise his character to an uncommon degree of reputation.

On the *16th of July 1607*, when King *James* the First, together with Prince *Henry*, and many of the chief Nobility dined with the *Merchant-Taylor's Company* at their Hall in the city of *London*, Dr. *Bull*, who was a member of that Company, entertained this Royal and Noble Assembly, by playing on an Organ placed there for that purpose.

His performances on this Instrument were esteemed superior to those of any contemporary Artist, and it required no small portion of merit to excell; for by the generality of the compositions for keyed Instruments of that time, not his only, but those of *Tallis*, *William Bird*, *Orlando Gibbons*, &c. it appears that great practice was necessary to have acquired an easy execution of them.

In the *December* of *1607* he resigned his Professorship in *Gresham College*, but continued in *England* until the year *1613*, when he took a final leave of it, and engaged in the service of the Arch-duke of *Austria*, in the *Netherlands*, being then fifty years of age. He afterwards removed from thence into *Germany*; the latest account received, left him at *Hamburg* in *1622*: How long he lived after this is not certainly known, nor where he died, for some have said it was at the last-mentioned place, others at *Lubeck*.

His productions are valuable and numerous, many of them vocal, and a great part designed solely for the Organ, Virginal, &c; very few have been printed, and those only in detached and miscellaneous publications.



WILLIAM TURNER was one of the children of the Chapel Royal soon after the Restauration, and admitted a Gentleman thereof October the 11th, 1669. He afterwards obtained the places of Vicar Choral of the Cathedral Church of St. *Paul, London*, and Lay Vicar of St. *Peter, Westminster*: And in the year 1691 commenced Doctor in Music at *Cambridge*.

Several reputable pieces for the Church Service were composed by him, and one particularly, in conjunction with *Humphrys*, and *Blow*, which was named the Club Anthem: The words beginning "I will alway give thanks." They agreed each to set different verses, and to connect and form them into a regular performance; to remain as a memorial of their fraternal esteem and friendship.

He had the singular honour of being a Gentleman of the Royal Chapels to seven Kings and Queens successively, and in the former part of his life, his voice, which was a high Contra-Tenor, recommended him to much favour.

He died on the 13th of *January* 1740, at a very advanced age, and was buried in *Westminster-Abbey* Cloisters, in the same grave, and at the same time with his wife *Elizabeth*, whose death happened four days before his own, after their having been married but a few years short of seventy, and lived together, to the very last hour, in the utmost amity and affection.

Their only child and daughter was wife to the late Mr. *John Robinson*, Organist of *Westminster-Abbey*, &c. who had also been one of the children of the Chapel under Dr. *Blow*, and was a most excellent performer on the Organ. The double Chant at the end of the first Volume is of his composition.

☞ For an account of the original of our reformed Choral Service, and also for memoirs of our most eminent Church Musicians, see Sir John Hawkins's *History of the Science and practice of Music*.

# The T A B L E.

Authors Names.	Their Music.	Page.	Voices required.	
BIRD.	[ <i>In the Key of D, with the Lesser Third.</i>			
	<i>For FOUR, FIVE, and SIX VOICES.</i>			
	Te Deum.	1	} Treble, Contra-Tenor Decani, Contra-Tenor Can- toris, Tenor Decani, Tenor Cantoris, and Bass.	
	Benedictus.	9		
	Kyrie eleeson.	16	} Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani; Tenor Cantoris, and Bass.	
	Nicene Creed.	17		
	Magnificat.	25	} Treble, Contra-Tenor Decani, Contra-Tenor Can- toris, Tenor Decani, Tenor Cantoris, and Bass.	
	Nunc dimittis.	30		
	CHILD.	[ <i>In the Key of D, with the Greater Third.</i>		
		<i>For FOUR VOICES.</i>		
Te Deum.		33	} Treble, Contra-Tenor, Tenor, and Bass.	
Jubilate.		43		
Kyrie eleeson.		48		
Nicene Creed.		49	Treble, Contra-Tenor Decani, Contra-Tenor Can- toris, Tenor, and Bass.	
Magnificat.		56	} Treble, Contra-Tenor, Tenor, and Bass.	
Nunc dimittis.		64		
BLOW.		[ <i>In the Key of E, with the Lesser Third.</i>		
		<i>For FOUR VOICES.</i>		
	Te Deum.	69	} The Verses for a Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, Bass Decani, and Bass Cantoris.	
	Jubilate.	79		
	Kyrie eleeson.	83		
	Nicene Creed.	84		
	Cantate Domino.	91		
	Deus misereatur.	98		
PURCELL.	[ <i>In the Key of B flat, with the Greater Third.</i>			
	<i>For FOUR VOICES.</i>			
	Te Deum.	104	} The Verses for a Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, Bass Decani, and Bass Cantoris.	
	Benedictus.	114		
	Kyrie eleeson.	120		
	Nicene Creed.	121		
	Magnificat.	128		
	Nunc dimittis.	133		
	Benedicite.	136		
	Jubilate.	148		
	Cantate Domino.	152		
	Deus misereatur.	159		



<i>Authors Names.</i>	<i>Their Music.</i>	<i>Page.</i>	<i>Voices required.</i>
	FULL ANTHEM.		
BULL.	{ O Lord, my God.	165	{ Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor and Bass
	VERSE ANTHEMS.		
	{ Thou art my King, O God.	173	Contra-Tenor, Two Tenors, and Bass.
	{ Like as the Hart.	180	Treble, Contra-Tenor, Tenor and Bass.
HUMPHRYS.	{ Hear, O heavens.	186	Contra-Tenor, Tenor, and Bass.
	{ Rejoice in the Lord.	191	Contra-Tenor, Two Tenors, and Bass.
	{ Haste thee, O God.	196	Contra-Tenor, Two Tenors, and Bass.
	{ The ways of Zion do mourn.	203	Treble, and Bass.
	{ Thy beauty, O Israel.	208	Two Tenors, and Bass.
WISE.	{ Awake up my glory.	215	Treble, Contra-Tenor, and Bass.
	{ Blessed is he that considereth the poor.	218	Two Trebles, and Contra-Tenor.
	{ O Lord, I have sinned.	223	Treble, Contra-Tenor, Tenor, and Bass.
	{ O sing unto God.	230	Contra-Tenor, Tenor, and Bass.
BLOW.	{ O Lord thou hast searched me out.	239	Two Basses.
	{ I beheld, and lo a great multitude.	245	Contra-Tenor, Tenor, and Two Basses.
TURNER.	Lord, thou hast been our refuge.	257.	Contra-Tenor, Tenor, and Bass.
	{ Behold, I bring you glad tidings.	263	Contra Tenor, Tenor, and Bass.
	{ They that go down to the sea in ships.	269	Contra-Tenor, and Bass.
PURCELL.	{ Thy word is a lantern unto my feet.	275	Contra-Tenor, Tenor, and Bass.
	{ O give thanks unto the Lord.	281	Treble, Contra-Tenor, Tenor, and Bass.
CLARK.	I will love thee, O Lord, my strength.	292	Tenor, and Bass.



THE  
*Te Deum, Benedictus, Kyrie Eleeson,*  
NICENE CREED, MAGNIFICAT, &  
*Nunc dimittis.*

As Composed in the Key of D with the Lesser third,

BY  
*William Bird.*

*Te Deum*

*Treble.*

We praise thee O God we acknow...ledge

*Contra Tenor.*

We praise thee O God we acknowledge thee

*Tenor  
Decani.*

We praise thee O God we acknowledge thee

*Tenor  
Cantoris.*

We praise thee O God we acknow...ledge

*Bass.*

We praise thee O God we acknow...ledge

*Decani*

*Cantoris.*

thee to be the Lord All the earth doth worship thee the

to be the Lord All the earth doth worship thee the

to be the Lord All the earth doth worship thee the

thee to be the Lord

thee to be the Lord All the earth doth worship thee the



*Decani*

*Cantoris*

Father ever-lasting To thee all angels cry aloud The heav'ns and all the

Father ever-lasting To thee all angels cry aloud The heav'ns and all the

Father ever-lasting To thee all angels cry aloud The heav'ns and all the

Father ever-lasting To thee all angels cry aloud The heav'ns and all the

*Handwritten musical notation for Decani and Cantoris parts, including a basso continuo line with figures: #, #, 5 6, 6, 7 &, b, 5 6, 6.*

*Decani*

*Cantoris*

pow'rs therein To thee Cherubin and Se-ra-phin continual-ly do cry Ho-

pow'rs therein To thee Cherubin and Se-ra-phin continual-ly do cry Ho-

pow'rs therein To thee Cherubin and Se-ra-phin continual-ly do cry Ho-

pow'rs therein To thee Cherubin and Se-ra-phin continual-ly do cry Ho-

*Handwritten musical notation for Decani and Cantoris parts, including a basso continuo line with figures: 7 &, b, 6, 6, 6, 4#3, #, 6, #, b.*

*Decani*

*Cantoris*

ly Ho-ly Ho-ly Lord God of Sabaoth Heav'n and Earth are full of the Ma-

ly Ho-ly Ho-ly Lord God of Sabaoth Heaven and Earth are full of the Ma-

ly Ho-ly Ho-ly Lord God of Sabaoth Heaven and Earth are full of the Ma-

ly Ho-ly Ho-ly Lord God of Sabaoth Heav'n and Earth are full of the Ma-

*Handwritten musical notation for Decani and Cantoris parts, including a basso continuo line with figures: b, 6, 6#5, #, b, b, 6, 4#3, #, b, 5.*



*Decani*

jes-ty of thy glo-ry The glorious com-pany of the A-pos-tles praise

jes-ty of thy glo-ry The glorious com-pany of the Apostles praise

jes-ty of thy glo-ry The glorious com-pany of the Apostles praise

jes-ty of thy glo-ry The glorious com-pany of the A-pos-tles praise

6 6 4#3 #4 5 5 6 #5 4#3

*Cantoris**Decani*

thee The goodly fellowship of the Prophets praise thee The noble ar-my of

thee The goodly fellowship of the Prophets praise thee The noble ar-my of

thee The goodly fellowship of the Prophets praise thee The noble ar-my of

thee The goodly fellowship of the Prophets praise thee The noble ar-my of

#4 6 # 5 5 6 4#3 #4 6/34 6 7 6

*Full*

Martyrs praise thee The Ho-ly Church throughout all the world doth acknowledge

Martyrs praise thee The Ho-ly Church throughout all the world doth acknowledge

Martyrs praise thee The Ho-ly Church throughout all the world doth acknowledge

Martyrs praise thee The Ho-ly Church throughout all the world doth acknowledge

6 6 7 6



*Decani*

*Cantoris*

*Decani*

thee The Father of an infinite Majesty Thine honourable true and only Son Also the  
 thee The Father of an infinite Majesty Thine honourable true and only Son Also the  
 thee The Father of an infinite Ma-jes-ty Thine honourable true and only Son Also the  
 thee The Father of an infinite Majesty Thine honourable true and only Son Also the

# 6 6 5 6 7 6 6 6 5 6 7 6 6

*Full*

holy Ghost the Comforter Thou art the King of Glo-ry O Christ of Glo--  
 holy Ghost the Comforter Thou art the King of Glo-ry O Christ of Glo--  
 holy Ghost the Comforter Thou art the King of Glo-ry O Christ of Glo--  
 holy Ghost the Comforter Thou art the King of Glo--ry O Christ of Glo--

6 6 6 6 5 6 6 5 4 3 #

*Decani*

*Cantoris*

ry O Christ Thou art the everlasting Son of the Father When thou tookst up-  
 ry O Christ Thou art the everlasting Son of the Father When thou tookst up-  
 ry O Christ Thou art the everlasting Son of the Father When thou tookst up-  
 ry O Christ Thou art the everlasting Son of the Father When thou tookst up-



on thee to deliver man thou didst not abhor the Virgins womb When thou hadst  
 on thee to deliver man thou didst not abhor the Virgins womb When thou hadst  
 on thee to deliver man thou didst not abhor the Virgins womb When thou hadst  
 on thee to deliver man thou didst not abhor the Virgins womb When thou hadst

6 5 6 3 4 # 6 6 4 # 3 # 5 6

overcome the sharpness of death thou didst open the kingdom of heav'n to  
 overcome the sharpness of death thou didst open the kingdom of heav'n to  
 overcome the sharpness of death thou didst open the kingdom of heav'n to  
 overcome the sharpness of death thou didst open the kingdom of heav'n to

# # # 6 # 6

## Cantoris

all believers Thou fittest at the right hand of God in the Glory of the Father  
 all believers Thou fittest at the right hand of God in the Glory of the Father  
 all believers Thou fittest at the right hand of God in the Glory of the Father  
 all believers Thou fittest at the right hand of God in the Glory of the Father

4 # 3 b 6 # # 6 4 # 3



*Decani**Cantoris*

We believe that thou shalt come to be our Judge

We therefore pray thee

We believe that thou shalt come to be our Judge

We therefore pray thee

We believe that thou shalt come to be our Judge

We therefore pray thee

We believe that thou shalt come to be our Judge

We therefore pray thee

help thy servants whom thou hast redeemed with thy pre-cious blood

help thy servants whom thou hast redeemed with thy pre-cious blood

help thy servants whom thou hast redeemed with thy precious blood

help thy servants whom thou hast redeemed with thy precious blood

*Decani**Cantoris**Decani*

Make them to be numbred with thy Saints in glory ever-last-ing O Lord

Make them to be numbred with thy Saints in glory ever-last-ing O Lord

Make them to be numbred with thy Saints in glory ever-last-ing O Lord

Make them to be numbred with thy Saints in glory ever-last-ing O Lord



*Cantoris*

*Decani.*

save thy peo-ple and bleſs thine he-ri-tage Govern them and liſt them

save thy peo-ple and bleſs thine he-ri-tage Govern them and liſt them

save thy peo-ple and bleſs thine he-ri-tage Govern them and lift them

save thy people and bleſs thine he-ri-tage Govern them and liſt them

43

6

453

62

*Cantoris*

*Decani*

*ris*  
*Canto:*

up for e- - - - - ver Day by day we magni-fy thee And we worship thy Name e-

up for e--ver Day by day we magni--fy thee And we worship thy Name e--

up for e- -ver Day by day we magni- -fy thee And we worship thy Name e- -

up for e- - - ver Day by day we magni- - fy thee And we worship thy Name e -

6 6 4

五

6 6 6 5

6

廿

*Decani.*

*ris*  
*Canto*

ver world without end Vouchsafe O Lord to keep us this day with-out sin O

ver world without end Vouchsafe O Lord to keep us this day without fin O

ver world without end Vouchsafe O Lord to keep us this day without sin O

ver world without end Vouchsafe O Lord to keep us this day without sin O

6

井

五

6

76



Lord have mercy upon us have mercy up-on us O Lord let thy

Lord have mercy upon us have mercy up-on us O Lord let thy

Lord have mercy upon us have mer-cy up-on us O Lord let thy

Lord have mercy upon us have mercy up-on us O Lord let thy

6 76 6 76

Full

mer-cy lighten upon us as our trust is in thee O Lord in thee have I

mercy lighten up-on us as our trust is in thee O Lord in thee have I

mercy lighten up-on us as our trust is in thee O Lord in thee have I

mer-cy lighten up-on us as our trust is in thee O Lord in thee have I

5 56 4#3 # 765 4#3 # 65

Cantoris

trust-ed let me never be confound-ed.

trust-ed let me never be confound-ed.

ed let me never be confound-ed.

trust-ed let me never be confound-ed.

trust-ed let me never be confound-ed.

98 # # 6 56 #



# Benedictus.

Treble.

Contra Tenor.

Tenor  
Decani.

Tenor  
Cantoris.

Bass.

Full

Blessed be the Lord God of Is-ra-

Blessed be the Lord God of Is-ra-

Blessed be the Lord God of Is-ra-

Blessed be the Lord God of Is-ra-

Blessed be the Lord God of Is-ra-

Decani

el for he hath visit-ed and redeem-ed his people And hath

el for he hath visit-ed and re-deemed his people And hath

el for he hath visited and redeem-ed his people And hath

el for he hath visit-ed and redeem-ed his people

el for he hath visit-ed and re--deemed his people And hath

raised up a mighty sal--va-tion for us in the house of his ser--

raised up a mighty sal--va-tion for us in the house of his servant

raised up a mighty sal--va-tion for us in the house of his servant

raised up a mighty sal--va-tion for us in the house of his ser--



*Cantoris*

vant Da...vid As he spake by the mouth of his ho-ly Prophets

Da...vid As he spake by the mouth of his ho-ly Prophets

Da...vid As he spake by the mouth of his ho-ly Prophets

vant Da...vid As he spake by the mouth of his ho-ly Prophets

6 5 6 4 3 6 6

*Decani*

which have been since the world be-gan That we should be saved from our

which have been since the world be-gan That we should be saved from our

which have been since the world be-gan That we should be saved from our

which have been since the world be-gan That we should be saved from our

6 3 4 7 6 4 3 6

*Cantoris*

enemies and from the hands of all that hate us To perform the


enemies and from the hands of all that hate us To perform the

enemies and from the hands of all that hate us To perform the

enemies and from the hands of all that hate us To perform the

6 6 7 6






mercy promised to our fore-fathers and to remember his ho-ly Co-ve-  
 mercy promised to our fore-fathers and to remember his ho-ly Co-ve-  
 mercy promised to our fore-fathers and to remember his holy Co-ve-  
 mercy promised to our fore-fathers and to remember his ho-ly Co-ve-

6 6 76

*Decani*

*Cantoris*




nant To perform the oath which he sware to our forefather A-bra-  
 nant To perform the oath which he sware to our fore-father A-bra-  
 nant To perform the oath which he sware to our forefather A-bra-  
 nant To perform the oath which he sware to our fore-father A-bra-

6 6 76 # 6 6 76

*Decani*

*Cantoris*



ham that he would give us That we being delivered out of the hand of our  
 ham that he would give us That we being delivered out of the hand of our  
 ham that he would give us That we being delivered out of the hand of our  
 ham that he would give us That we being delivered out of the hand of our

# 98 4#3 # # 4# 6 # # # 4# 6







*Cantoris*

face of the Lord to pre-pare his ways To give know-ledge of Sal-

face of the Lord to prepare his ways To give know-ledge of Sal-

face of the Lord to prepare his ways To give know-ledge of Sal-

face of the Lord to prepare his ways To give know-ledge of Sal-

4#3 6 4#3 b 6 # 6

vation un-to his peo-ple for the re---mis-sion of their Sins

vation un-to his people for the remission of their Sins

vation un-to his peo-ple for the remission of their Sins

va-tion un-to his people for the remis-sion of their Sins

# b # 6 4#3 # b 6 5 6 5 4#3 #

*Decani*

Through the ten-der mer-cy of our God where-by the Day-

Through the ten-der mer-cy of our God where-by the Day-

Through the ten-der mercy of our God where-by the Day-

Through the ten-der mer-cy of our God where-by the Day-

6 # 6 # b # 6 4#3



spring from on high hath vi... fit-ed us To give

spring from on high hath vi... fit-ed us To give

spring from on high hath vi... fit-ed us To give light

spring from on high hath vi... fit-ed us To give

# 6 4#3 #

## Decani

## Cantoris

light to them that fit in dark-nefs and in the shadow of

light to them that fit in dark-nefs and in the shadow of

to them that fit in dark... nefs and in the shadow of

light to them that fit in dark-nefs and in the shadow of

4 3 6 4 3 6 5 b3 98

## Decani

death and to guide our feet in-to the way of peace

death and to guide our feet in-to the way of peace

death and to guide our feet in-to the way of peace

death and to guide our feet in-to the way of peace

6 5 4 3 b 6 5 4#3



Contra Tenor  
DecaniContra Tenor  
Cantoris

Glo-ry be to the Fa-ther and to the Son and to the

Glo-ry be to the Fa-ther and to the Son and to the

Glo-ry be to the Fa-ther and to the Son and to the Ho-

Glo-ry be to the Fa-ther and to the Son and to the

Glo-ry be to the Fa-ther and to the Son and to the

b 6 6 4#3 #

Ho-ly Ghost As it was in the be ginning is now and e-

Ho-ly Ghost As it was in the be-ginning is now and e-

ly Ghost As it was in the begin--ning is now and e-

Ho-ly Ghost As it was in the begin--ning is now and e-

Ho-ly Ghost As it was in the begin--ning is now and e-

4#3 # 4#3 # 6 #

ver shall be world with-out end A-men A--men.

ver shall be world with-out end A--men A--men.

ver shall be world without end A--men A--men.

ver shall be world with-out end A--men A--men.

ver shall be world with-out end A-men A--men.

# 4#3#3 65 4#3 # 6 #



# KYRIE

## ELEESON

*Treble.*

*Contra Tenor.*

*Tenor Decani.*

*Tenor Cantoris.*

*Bass.*

*Full*

Lord have mer-cy up--on us and in-

Lord have mer-cy up--on us and in-

Lord have mer-cy up--on us

Lord have mer-cy up-on us and in-

Lord have mer-cy up--on us and in-

6 65

#

cline our hearts to keep this law.

cline our hearts to keep this law.

and in--cline our hearts to keep this law.

cline our hearts to keep this law.

cline our hearts to keep this law.

6

65

4

3

4#3

#

Lord have mer-cy up--on

Lord have mer-cy up--on

Lord have mer-cy up--on

Lord have mer-cy up--on

Lord have mer-cy up--on

65

9 8

7 6

us and write all these thy laws in our hearts we be-seech thee we beseech thee.

us and write all these thy laws in our hearts we be-seech thee we beseech thee.

us and write all these thy laws in our hearts we be-seech thee we beseech thee.

us and write all these thy laws in our hearts we be-seech thee we beseech thee.

us and write all these thy laws in our hearts we be-seech thee we beseech thee.

4#3

6

6

4#3

#

#6

#



# The Nicene Creed

## Priest

*Treble*
*Contra-Tenor  
Decani*
*Contra-Tenor  
Cantoris*
*Tenor  
Decani*
*Tenor  
Cantoris*
*Bass*

*I Believe in one God*

The Fa-ther Almigh-ty Maker of

The Fa-ther Almigh-ty Maker of

The Fa-ther Almigh-ty Maker of

The Fa-ther Almigh-ty Maker of

The Fa-ther Almigh-ty Maker of

The Fa-ther Almigh-ty Maker of

*Cantoris*

Heav'n and Earth And of all things vi-fi-ble and in-vi-fi-ble And in one Lord Je-

Heav'n and Earth And of all things vi-fi-ble and in-vi-fi-ble

Heav'n and Earth And of all things vi-fi-ble and in-vi-fi-ble And in one Lord Je-

Heav'n and Earth And of all things vi-fi-ble and in-vi-fi-ble

Heav'n and Earth And of all things vi-fi-ble and in-vi-fi-ble And in one Lord Je-

Heav'n and Earth And of all things vi-fi-ble and in-vi-fi-ble And in one Lord Je-



*Decani*

*Cantoris*

*Decani*

fus Christ the only begotten Son of God Begotten of his Father before all

fus Christ the only begotten Son of God Begotten of his Father before all

fus Christ the only begotten Son of God Begotten of his Father before all

fus Christ the only begotten Son of God Begotten of his Father before all

*Cantoris*

*Decani*

*Full*

worlds God of God Light of Light Ve-ry God of very God Begotten not

worlds God of God Light of Light Ve-ry God of very God Begotten not

worlds God of God Light of Light Ve-ry God of very God Begotten not

*Cantoris*

Ve-ry God of very God Begotten not

worlds God of God Light of Light Ve-ry God of very God Begotten not

made Being of one sub-stance with the Fa-ther By whom all things were made

made Being of one sub-stance with the Fa-ther By whom all things were made

made Being of one substance with the Fa-ther By whom all things were made

made Being of one sub-stance with the Fa-ther By whom all things were made

made Being of one sub-stance with the Fa-ther By whom all things were made



Treble  
Decani

Treble  
Cantoris

Contra Tenor  
Decani

Contra Tenor  
Cantoris

Tenor Decani

Tenor Cantoris

Bass Full

Who for us men and for our sal-va-tion came down from

Who for us men and for our sal-va-tion came down from

Who for us men and for our sal-va-tion came down from

Who for us men and for our sal-va-tion came down from

Who for us men and for our sal-va-tion came down from

heav'n

of the Virgin Mary and was made man

heav'n

of the Virgin Mary and was made man

heav'n And was in-carnate by the Ho-ly Ghost

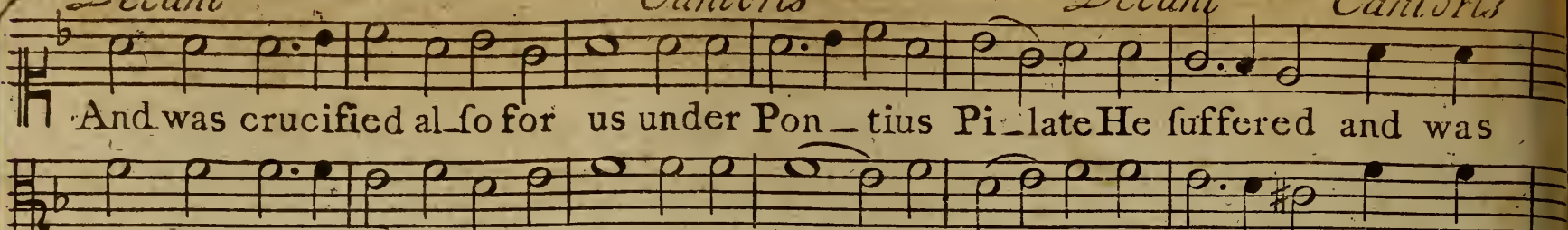
heav'n And was in-carnate by the Ho-ly Ghost of the Virgin Mary and was made man

heav'n And was in-carnate by the Ho-ly Ghost

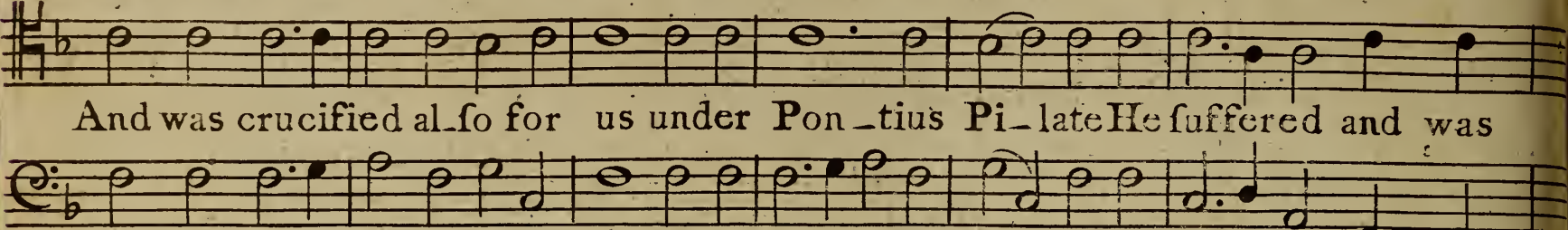
And was in-carnate by the Ho-ly Ghost of the Virgin Mary and was made man

And was in-carnate by the Ho-ly Ghost

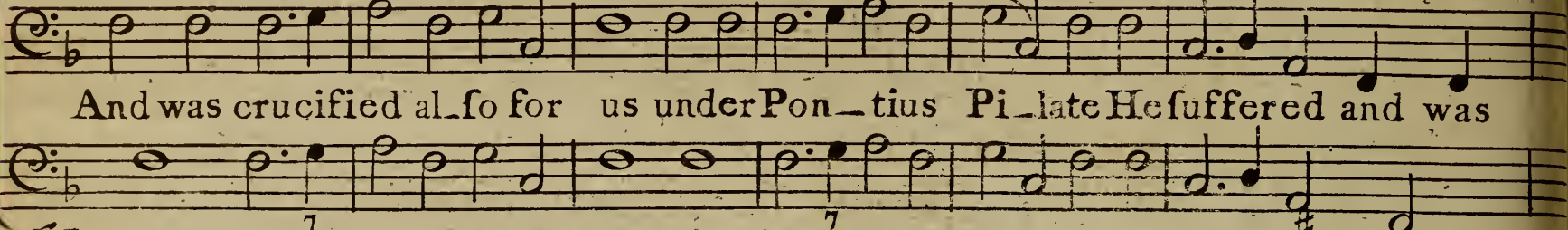


*Decani**Cantoris**Decani**Cantoris*

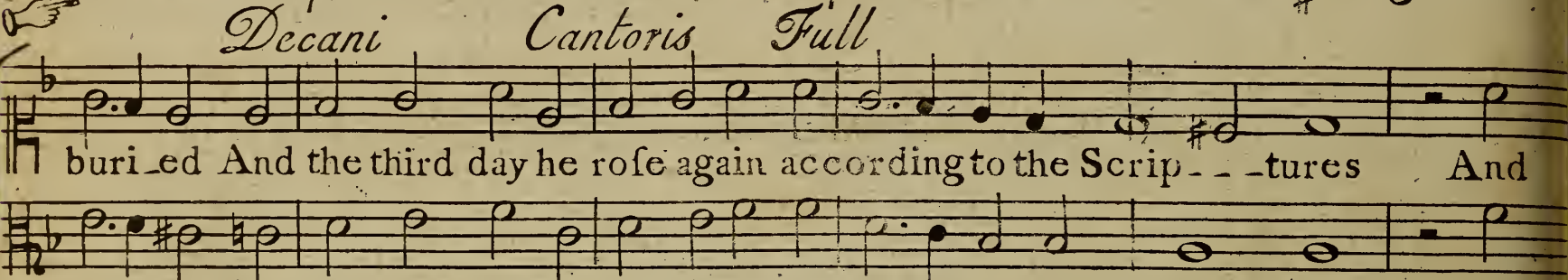
And was crucified al-so for us under Pon-tius Pi-late He suffered and was



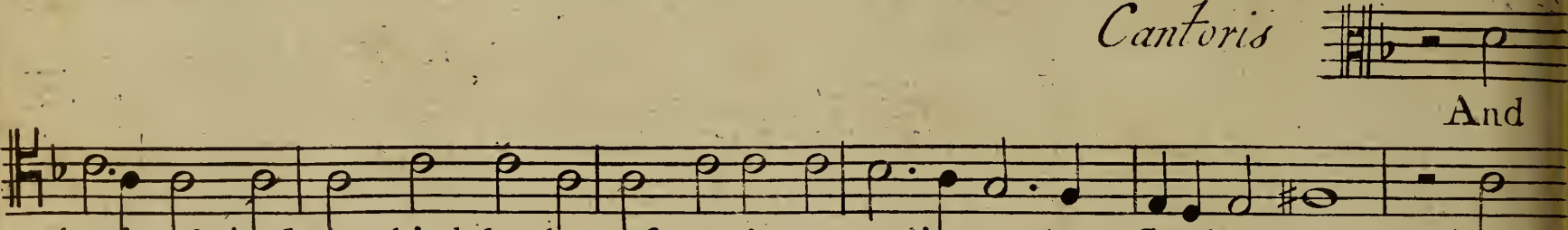
And was crucified al-so for us under Pon-tius Pi-late He suffered and was



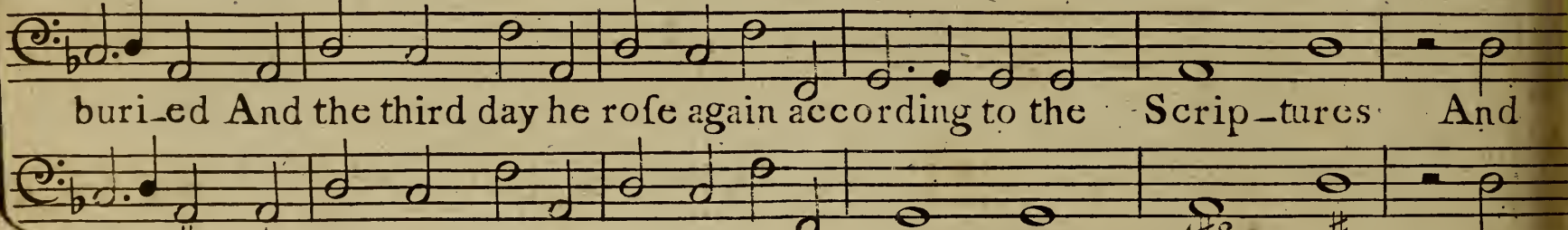
And was crucified al-so for us under Pon-tius Pi-late He suffered and was



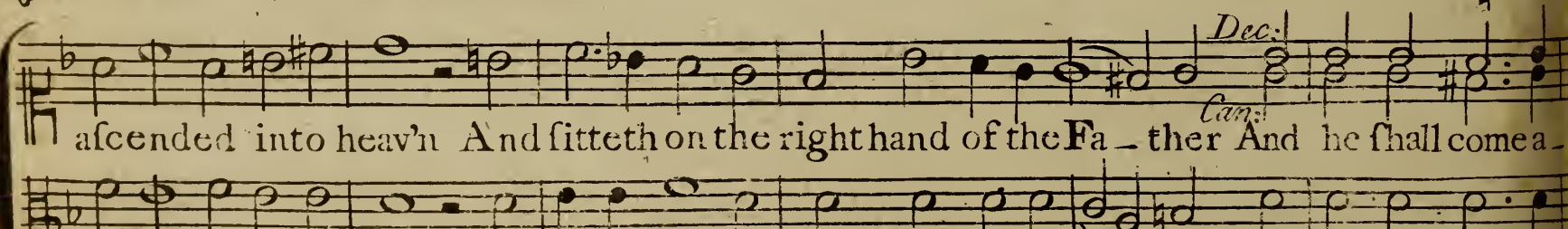
buri-ed And the third day he rose again according to the Scrip-tures And



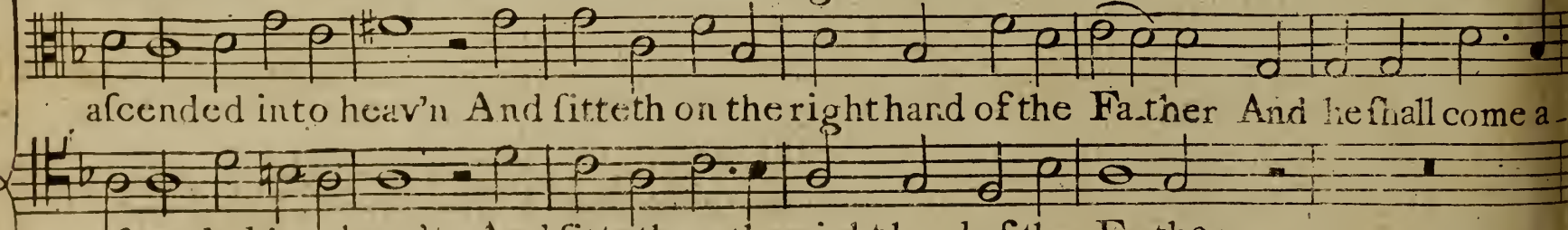
buri-ed And the third day he rose again according to the Scrip-tures And



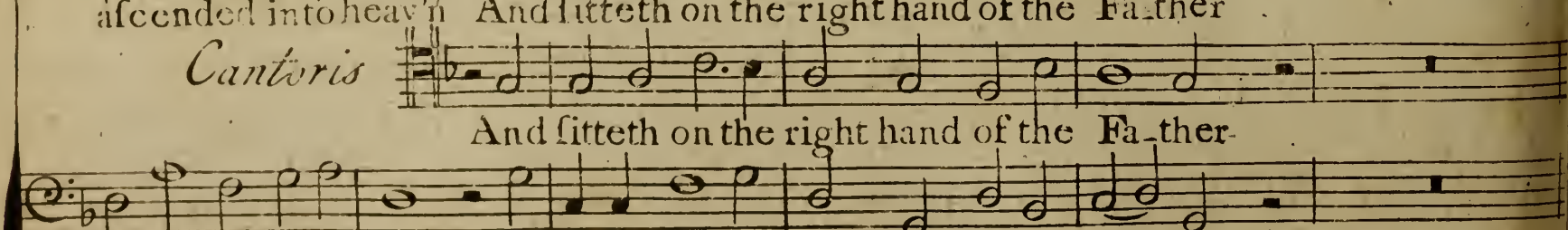
buri-ed And the third day he rose again according to the Scrip-tures And



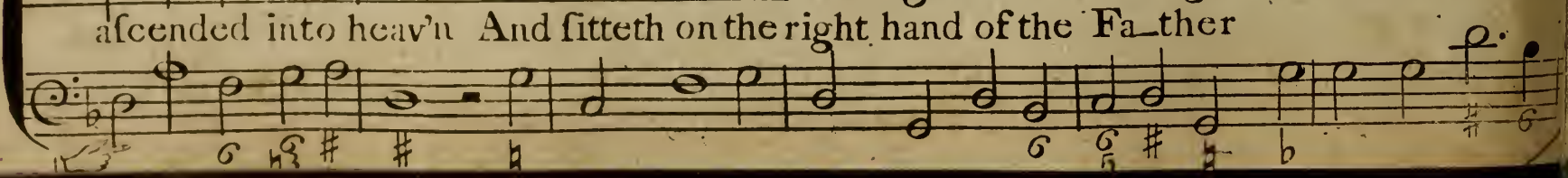
ascended into heav'n And sitteth on the right hand of the Fa-ther And he shall come a-



ascended into heav'n And sitteth on the right hand of the Fa-ther And he shall come a-



ascended into heav'n And sitteth on the right hand of the Fa-ther



ascended into heav'n And sitteth on the right hand of the Fa-ther



gain with glo - - ry      Whose kingdom shall have no end

gain with glo - - ry      Whose kingdom shall have no end

gain with glo - - ry to judge both the quick and the dead Whose kingdom shall have no end.

gain with glo - - ry to judge both the quick and the dead Whose kingdom shall have no end

*Flut* to judge both the quick and the dead Whose kingdom shall have no end

to judge both the quick and the dead Whose kingdom shall have no end

6 5 # 4 3 6 5 4 # 3 6 4 3

And I believe in the Ho - ly Ghost The Lord and gi - - - ver of life

And I believe in the Ho - ly Ghost The Lord and gi - - - ver of life

And I believe in the Ho - ly Ghost The Lord and giver of life

And I be - lieve in the Ho - ly Ghost The Lord and gi - - - ver of life

And I believe in the Ho - ly Ghost The Lord and gi - - ver of life

4 3 2 1

*Decani*      *Cantoris*

Who proceedeth from the Father and the Son Who with the

Who proceedeth from the Father and the Son Who with the

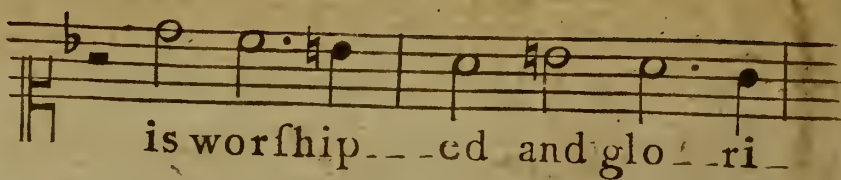
Who proceedeth from the Fa - - ther and the Son Who with the

Who proceedeth from the Father and the Son Who with the

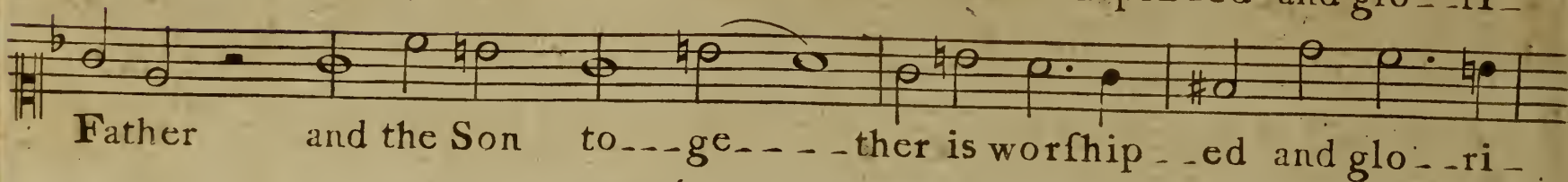
4 3 2 1



*Decani Treble*

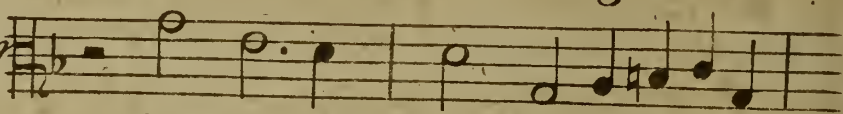


is worship...ed and glo...ri...

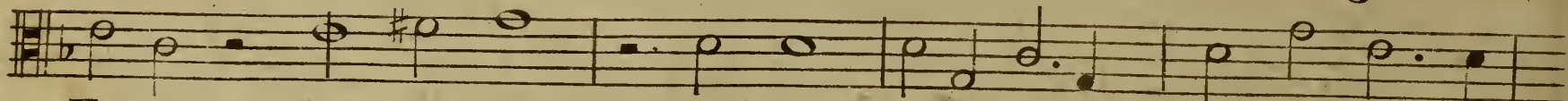


Father and the Son to...ge...ther is worship...ed and glo...ri...

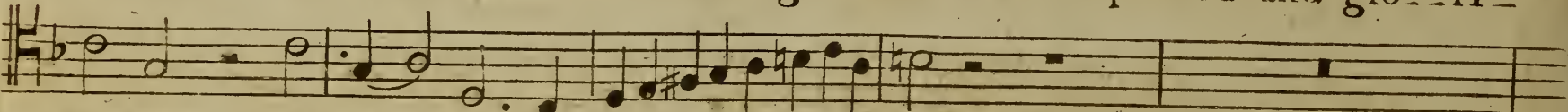
*Decani Contra Tenor*



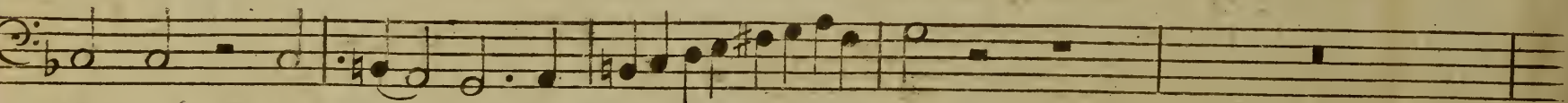
is worship...ed and glo...ri...



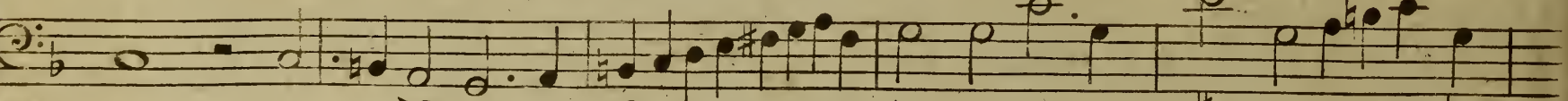
Father and the Son to...ge...ther is worship...ed and glo...ri...



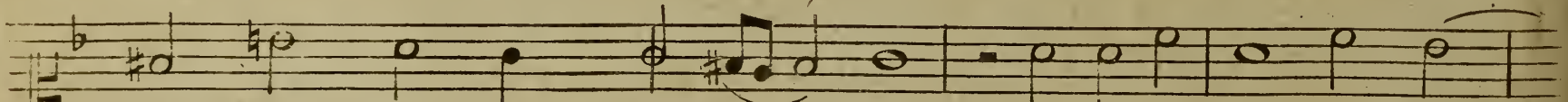
Father and the Son to...ge...ther



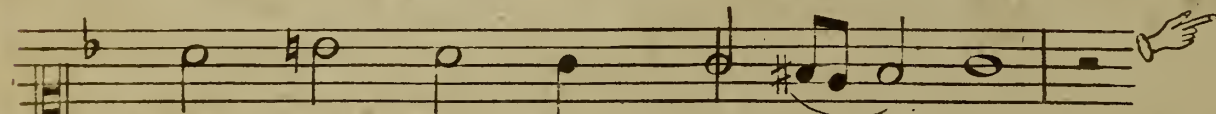
Father and the Son to...ge...ther



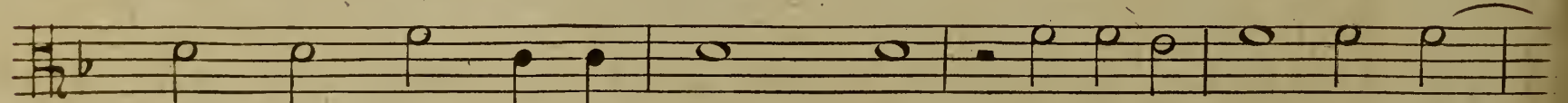
6 6 6 6 # 6



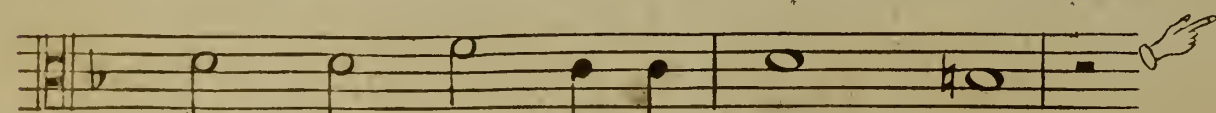
fied Who spake by the Pro...phets And I be...lieve one Ca...



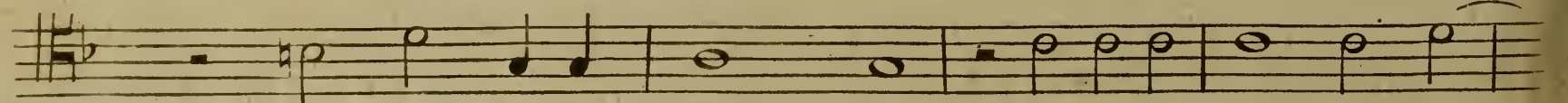
fied Who spake by the Pro...phets



fied Who spake by the Pro...phets And I be...lieve one Ca...

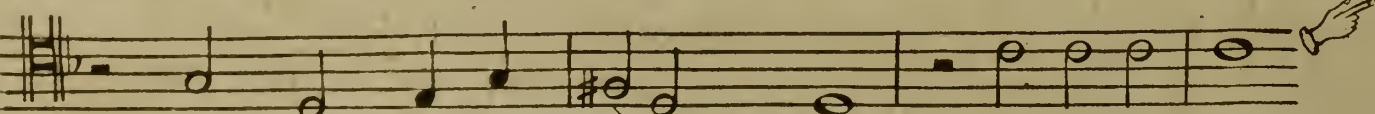


fied Who spake by the Pro...phets

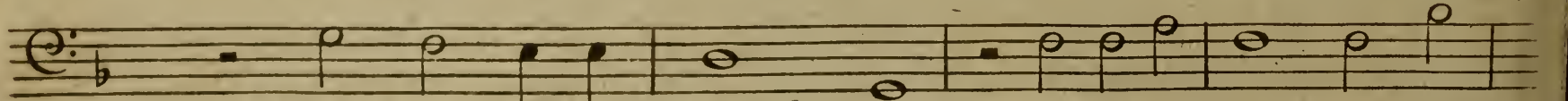


Who spake by the Pro...phets And I be...lieve one Ca...

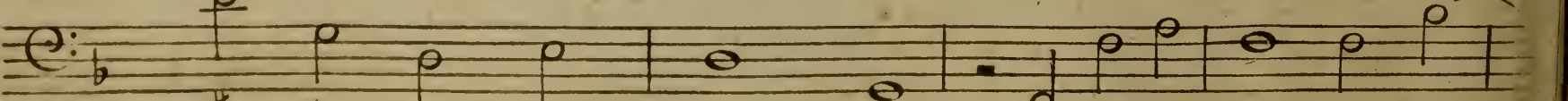
*Tenor Cantoris*



Who spake by the Pro...phets And I be...lieve &c



Who spake by the Pro...phets And I be...lieve one Ca...



# 6 4#3



tholick and Apostolick Church I acknow ledge one Baptism

tholick and Apostolick Church I acknow ledge one Baptism

tholick and Apostolick Church I acknow ledge one Baptism

tholick and Apostolick Church I acknow ledge one Baptism

6 6 6 #

ContraTenor  
Decani

ContraTenor  
Cantoris

Tenor  
Decani

Tenor  
Cantoris

for the re mission of Sins And I look for the refur

for the re mission of Sins And I look for the refur

for the re mission of Sins And I look for the refur

for the re mission of Sins And I look for the refur

for there miss ion of Sins

for the re mission of Sins And I look for the refur

4#3 # 6 6

rection of the dead And the life of the world to come And the

rection of the dead And the life of the world to come And the

rection of the dead And the life of the world to come

rection of the dead And the life of the world to come And the

rection of the dead And the life of the world to come And the

6 6 6 7 6 6 6



*Tenor Decani*  
*Tenor Cantoris*

life of the world to come A --- men A ---  
life of the world to come A --- men  
life of the world to come A --- men A ---  
life of the world to come A --- men  
life of the world to come A --- men A ---  
life of the world to come A --- men A ---

5 5 6 5 3 # 6 5 4 # 3 #  
3 3 4 3

men.  
A --- men.  
men.  
A --- men.  
men.  
men.

# # 7 6 6 5 5  
5 4 # 3 3





# Magnificat

Treble  
Contra-Tenor  
Decani  
Contra-Tenor  
Cantoris  
Tenor  
Bass

My soul doth magnificthe Lord And my

My soul doth magnific the Lord And my

My soul doth mag--ni-ficthe Lord

My soul doth magnifie the Lord And my

My soul doth magni-fie the Lord And my

# 65 98 #

spirit rejoiceth in God my Sa--viour For he hath re-gard--ed the

spirit rejoiceth in God my Sa--viour For he hath re-gard--ed the

spirit rejoiceth in God my Sa--viour For he hath re-gard--ed the

spirit rejoiceth in God my Sa--viour For he hath re-gard--ed the

98 # 6 98 6 4#3 #

lowliness of his handmaiden For behold from hence-forth all

lowliness of his handmaiden For behold from hence-forth all

lowliness of his handmaiden For behold from hence-forth all

lowliness of his handmaiden For behold from hence-forth all

76 # 6 6 76



genera - tions shall call me bleſſed For he that is mighty hath magni -

genera - tions shall call me bleſ - fed For he that is mighty hath magni -

genera - tions shall call me bleſ - fed

all gene - ra - tions shall call me bleſſed For he that is mighty hath magni -

genera - tions shall call me bleſſed For he that is mighty hath magni -

6 65 4#3

fied me and ho - ly is his Name And his mercy is on them that fear him through -

fied me and ho - ly is his Name And his mercy is on them that fear him through -

*Cantoris* And his mercy is on them that fear him through -

fied me and ho - ly is his Name And his mercy is on them that fear him through -

fi - ed me and ho - ly is his Name And his mercy is on them that fear him through -

# 6 43

out all genera - tions He hath ſhewed ſtrength with his arm he hath ſcatter -

out all genera - tions He hath ſhewed ſtrength with his arm he hath ſcatter -

out all genera - tions

out all genera - tions He hath ſhewed ſtrength with his arm he hath ſcatter -

out all genera - tions He hath ſhewed ſtrength with his arm he hath ſcatter -

6 4#3 6



ed the proud in the imagi- - na- tion of their hearts He hath put down the mighty

ed the proud in the imagi- - na- tion of their hearts He hath put down the mighty

ed the proud in the imagi- - na- tion of their hearts He hath put down the mighty

ed the proud in the imagi- - na- tion of their hearts He hath put down the mighty

6 5 6 6 5 6 4 3

*Contra-Tenor  
Decani*

*Contra-Tenor  
Antoris*

*Tenor  
Decani*

*Tenor  
Antoris*

from their seat and hath ex- alt- ed the hum- ble and meek He hath

from their seat and hath ex- alt- ed the hum- ble and meek He hath

from their seat and hath ex- alt- ed the hum- ble and meek

from their seat and hath ex- alt- ed the hum- ble and meek He hath

from their seat and hath ex- alt- ed the hum- ble and meek He hath

from their seat and hath ex- alt- ed the hum- ble and meek He hath

6 5 6 6 4 3 #

filled the hungry with good things and the rich he hath sent empty a -

filled the hungry with good things and the rich he hath sent empty a -

filled the hungry with good things and the rich he hath sent empty a -

filled the hungry with good things and the rich he hath sent empty a -

filled the hungry with good things and the rich he hath sent empty a -

4 3 6 5 6



way He rememb'ring his mer-cy hath holpen his fervant Is-ra-el

way He rememb'ring his mercy hath holpen his fervant Is-ra-el

way He rememb'ring his mer-cy

way He rememb'ring his mer-cy hath holpen his fervant Is-ra-el

way He rememb'ring his mer-cy hath holpen his fervant Is-ra-el

# 5 6 5 8 4 3 6 5 6 #

as he promised to our fore-father Abraham and to his seed for e-

as he promised to our fore-father Abraham and to his seed for e-

as he promised to our fore-father Abraham and to his seed for e-

as he promised to our fore-father Abraham and to his seed for e-

# 6 # # 6 # 6 6 6 5 4 # 3

ver Glo-ry be to the Father and to the Son and to the

ver Glo-ry be to the Father and to the Son and to

*Cantoris* Glo-ry be to the Father and to the Son and to the

ver Glo-ry be to the Father and to the Son and

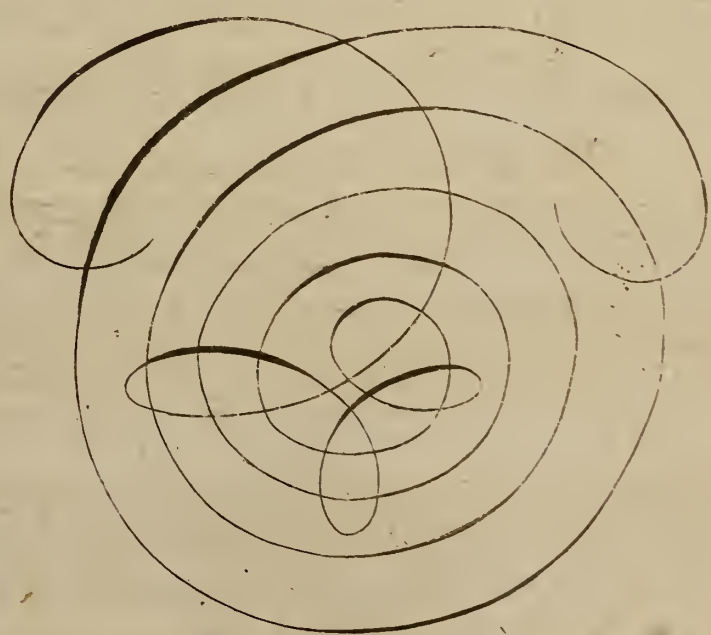
ver Glo-ry be to the Father and to the Son and to



Ho - - - ly Ghost As it was in the beginning is now and  
the Ho - ly Ghost As it was in the beginning is now and  
Ho - - - ly Ghost As it was in the beginning is now and  
to the Ho - ly Ghost As it was in the beginning is now and  
the Ho - ly Ghost As it was in the beginning is now and

ever shall be world with - out end world with - out end A - -  
ever shall be world with - out end world with - out end  
ever shall be world with - out end world with - out end A - -  
ever shall be world with - out end world with - out end A - -  
ever shall be world with - out end world with - out end

men.  
A - - men.  
men.  
men.  
A - - men.  
men.





# Nunc Dimittis

*Treble*

*Contra-Tenor  
Decani*

*Contra-Tenor  
Cantoris*

*Tenor*

*Bass*

Lord now lettest thou thy ser\_vant depart

Lord now lettest thou thy servant de\_part

Lord now lettest thou thy ser\_vant de\_

Lord now lettest thou thy servant de part

Lord now lettest thou thy ser\_vant de\_

in peace according to thy word For mine eyes have seen thy salva\_tion

in peace accord\_ing to thy word For mine eyes have seen thy salva\_

part in peace according to thy word

*Tenor Decani*

For mine eyes have seen thy salva\_

in peace accord\_ing to thy word For mine eyes have seen thy salva\_

part in peace accord\_ing to thy word For mine eyes have seen thy salva\_

Which thou hast prepared before the face of all people To be a light to

tion Which thou hast prepared be fore the face of all peo\_ple To be a light

tion Which thou hast prepared be fore the face of all peo\_ple To be a light

tion Which thou hast prepared be fore the face of all peo\_ple To be a light

tion Which thou hast prepared be fore the face of all peo\_ple To be a light



*Contra Tenor  
Decani**Contra Tenor  
Cantoris**Tenor  
Decani**Tenor  
Cantoris*

lighten the Gen\_\_tiles and to be the glory of thy peo\_\_

to lighten the Gentiles and to be the glory of thy peo\_\_

to lighten the Gentiles and to be the glory of thy people If\_\_

to lighten the Gentiles and to be the glory of thy

to lighten the Gentiles and to be the glory of thy

to lighten the Gentiles and to be the glory of thy

# 6 6 3

ple If\_\_ra\_\_el Glo-ry be to the Fa\_\_ther and to the

ple If\_\_ra\_\_el Glo-ry be to the Fa\_\_ther and to the

ra\_\_el Glo-ry be to the Fa\_\_ther and to the

people If\_\_ra\_\_el Glo-ry be to the Fa\_\_ther and to the

people If\_\_ra\_\_el

people If\_\_ra\_\_el Glo-ry be to the Fa\_\_ther and to the

6 4#3 # 6 4#3



Son and to the Ho-ly Ghoft As it was in the be-gin-ning is

Son and to the Ho-ly Ghoft As it was in the be-gin-ning is

Son and to the Ho-ly Ghoft

Son and to the Ho-ly Ghoft As it was in the be-gin-ning is

Son and to the Ho-ly Ghoft As it was in the be-gin-ning is

# 4#3 # 6 6 6

now and e-ver shall be world with-out end A-men and e-

now and e-ver shall be world without end A-men and e-

*Tenor*  
*Decant* and e-ver shall be world without end A-men and e-

now and e-ver shall be world without end A-men and e-

now and e-ver shall be world with-out end A-men and e-

# 4#3 # 6 6 6

ver shall be world without end A-men.

ver shall be world with-out end A-men.

ver shall be world without end A-men.

ver shall be world with-out end A-men.

ver shall be world without end A-men.

6 6 # 4#3 #5



T H E

TE DEUM, jubilate, KYRIE ELEESON,

Nicene Creed, Magnificat,

AND

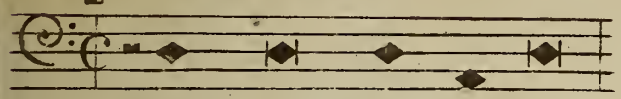
NUNC DIMITTIS,

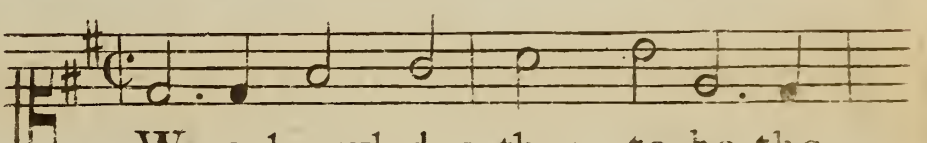
As composed in the Key of D with the Greater third,

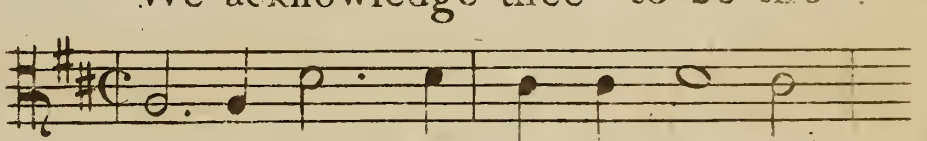
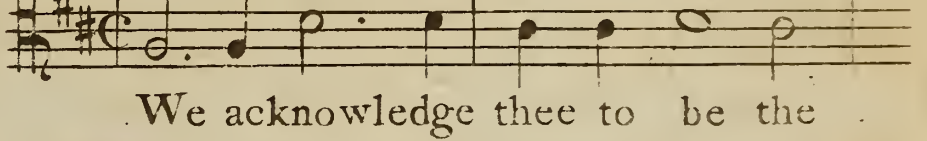
By WILLIAM CHILD, Doctor in Music.

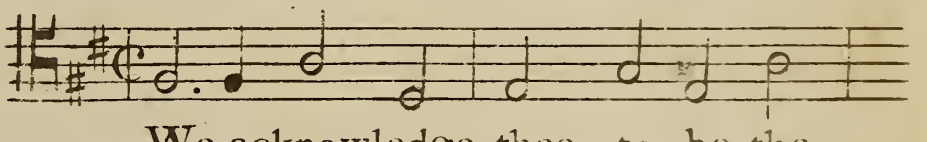
Te Deum.

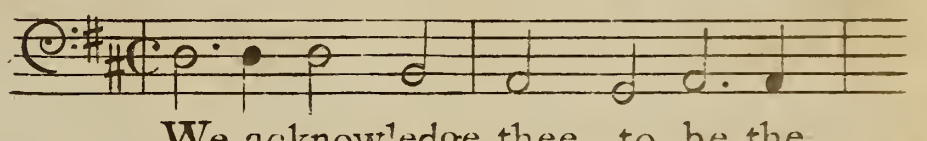
Priest

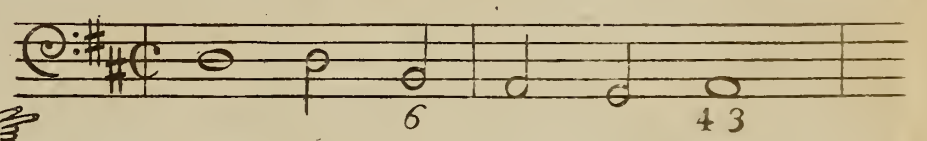
  
We praise thee O God

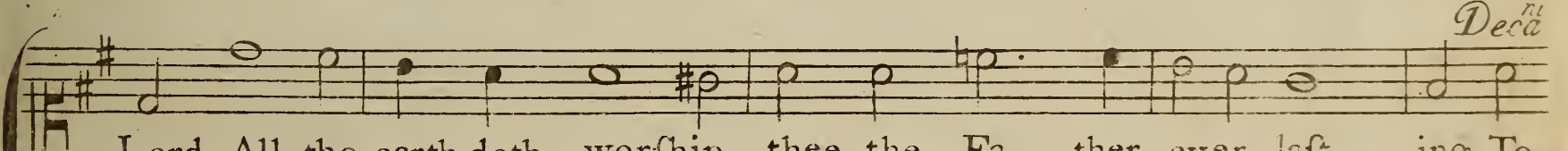
Treble.   
We acknowledge thee to be the

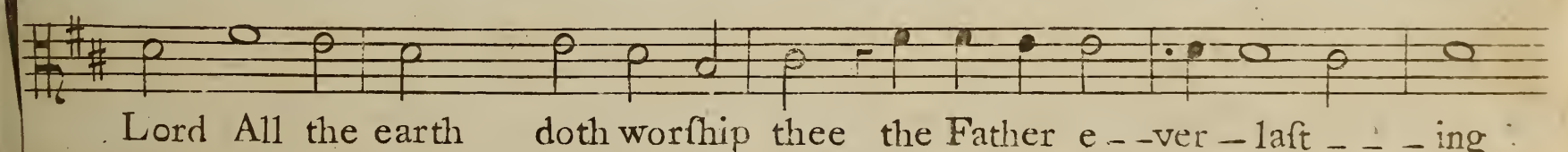
Contra.   
Tenor.   
We acknowledge thee to be the

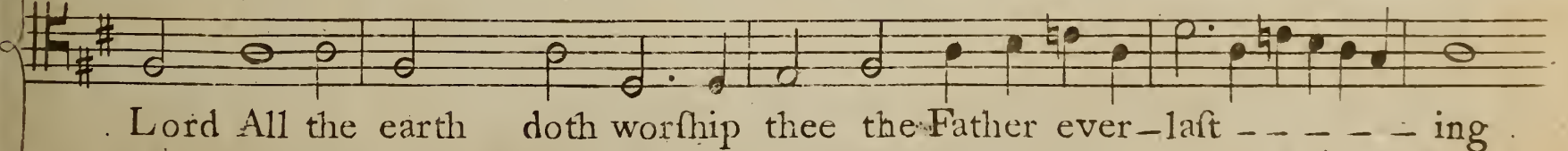
Tenor.   
We acknowledge thee to be the

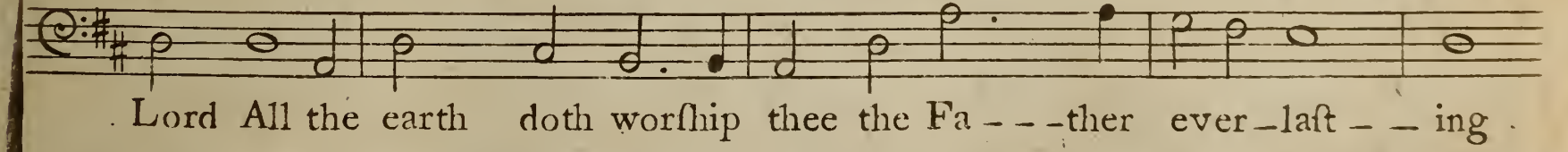
Bass.   
We acknowledge thee to be the

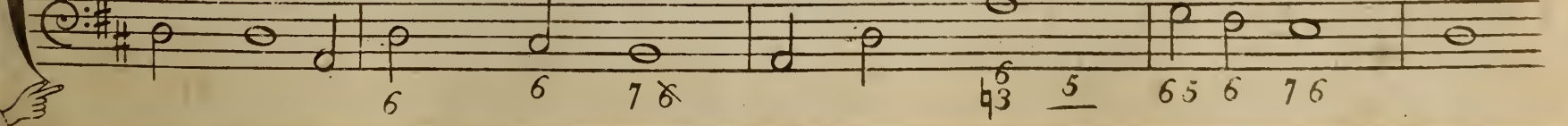
  
6 4 3

  
Lord All the earth doth worship thee the Fa - - ther ever - last - - ing To

  
Lord All the earth doth worship thee the Father e - - ver - last - - ing

  
Lord All the earth doth worship thee the Father ever - last - - - - ing

  
Lord All the earth doth worship thee the Fa - - - - ther ever - last - - ing

  
6 6 7 8 6 5 6 5 6 7 6

Deca<sup>ni</sup>



thee all An - - gels cry aloud the Heav'n's & all the pow'rs

To thee all Angels cry a-loud the Heav'n's and all the pow'rs

To thee all Angels cry aloud the Heav'n's and all the

To thee all Angels cry aloud the Heav'n's and all the

# 6 5 6 6 5 6 6 5 6 5 6

*Cantoris*

therein To thee Cherubin and Seraphin conti - - - nu - - al - - ly do

therein To thee Cheru - - bin and Seraphin continual - ly do

pow'rs therein To thee Cherubin and Seraphin continual - ly do

pow'rs therein To thee Cherubin and Seraphin continual - ly do

4 3 # 6 5 6 6 5 6 6 5 6 5 3 4 - 3

*Decani*

*Cantoris*

*Decani*

cry Ho - ly Holy Ho - ly Lord God of Saba - oth Heav'n and earth are full are

cry Ho - ly Holy Ho - ly Lord God of Sa - ba - oth Heav'n and earth are full

cry Ho - ly Holy Ho - ly Lord God of Saba - oth Heav'n and

cry Ho - ly Holy Ho - ly Lord God of Saba - oth Heav'n & earth are

6 # 6 6 5 6 6



*Cantoris*

full of the majes-ty of thy glo - - - ry The glorious compa -  
 of the ma - - jesty of thy glo - - - ry The glorious compa -  
 earth are full of the ma - jef - ty of thy glo - ry The glorious compa - -  
 full of the majesty of thy glo - ry The glorious compa -

6 # 6 4#3 6 5 #

*Decani*

ny of the A - - postles praise thee The goodly fellow-  
 ny of the A - - pos - tles praise thee The goodly fel - - lowship of the  
 ny of the Apostles praise thee The goodly fel - lowship of  
 ny of the Apostles praise thee The goodly fellowship


6 4#3 6 # 6

*Cantoris*

ship of the Prophets praise thee The noble army of Martyrs  
 Prophets praise thee The noble army of Martyrs praise  
 the Prophets praise thee The noble army of Mar - - - tyrs  
 of the Prophets praise thee The noble ar - my of Martyrs


6 # 4#3 # 6 # 6 6 5



*Full*



praise thee The holy Church throughout all the world doth ac - know -  
 thee The holy Church throughout all the world doth ac -  
 praise thee The holy Church throughout all the world doth ac -  
 praise thee The holy Church throughout all the world doth ac -

4 3 6 6 5 6 6

*Decani**Cantoris*


- - ledge thee *Decani* The Father of an infinite Majesty Thine honour -  
 knowledge thee *Decani* The Father of an in - finite Ma - - - jef - ty *Can:* Thine hon -  
 knowledge thee The Father of an in - finite Ma - jef - - ty Thine honourable *Can:*  
 knowledge thee The Father of an infinite Ma - - - jesty Thine honourable.

6 5 # 6 6 3 6 5 4 3 6

*Full*


able true and only Son *Full* Also the Holy Ghost the Comfor -  
 - ourable true and only Son *Full* Al - so the Holy Ghost the Com - - - for -  
 true and on - - ly Son *Full* Also the Holy Ghost the Com - - - - - for -  
 true and only Son *Full* Also the Holy Ghost the Com - - - - - for -

6 6 4 3 6 5 6 6 6 6 4 3



ter Thou art the King of glory O Christ Thou art the ever -

ter Thou art the King of glory O Christ Thou art the e - -

ter Thou art the King of glory O Christ Thou

ter Thou art the King of glory O Christ Thou

6 # 6 5 6 98 # 6 5 5

*Decani*

last - - - ing Son of the Fa - ther When

*Decani*

- - - verlasting Son of the Fa - - - ther When thou

*Decani*

art the ever - lasting Son of the Fa - ther When thou took'st up -

*Decani*

art the ever - lasting Son of the Father When thou took'st up -

6 6 6 5 6 6 5 6 5 98 #

thou took'st up - on thee to de - li - - ver man

took'st up - on thee to de - li - ver man thou


- on thee to de - - li - ver man thou didst not ab -

- on thee to de - - li - ver man thou didst not ab - hor the

6 3 4 # 3 4 5 # 3

6 6 5 6



*Cantoris*



thou didst not ab-hor the Virgins womb When thou hadst over-

didst not ab -- hor the Virgins womb When thou hadst over-

-hor the Virgins womb When thou hadst overcome the

Virgins womb the Vir -- gins womb When thou hadst overcome the

6 5 6 4 3 6 6 6 5



come the sharpness of death thou didst open

come the sharp - nefs of death thou didst open the

sharp -- -- nefs of death thou didst open the kingdom of

sharp -- -- nefs of death thou didst open the kingdom of heav'n to

5 6 #3 6 5 # 6 6 5 6

*Canon four in one.**Decani*

the kingdom of heav'n to all belie-vers Thou fittest at the right hand of God in y

kingdom of heav'n to all belie-vers Thou fittest at the right hand of God


heav'n to all to all belie-vers Thou fittest at the right

all to all be -- lie -- vers Thou fittest at the

4 3 6 # 6 # 6




## Cantoris



glo — — ry of the Fa — — — — — ther We believe that  
 in the glo — — — ry of the Fa — — — — — ther We believe  
 hand of God in the glo — — ry of the Fa — — — — — ther  
 right hand of God in the glo — — ry of the Fa — — — — — ther


7 #3 5 6 6 # 6 #



thou shalt come shalt come to be our Judge thou shalt come to be our.  
 that thou shalt come shalt come to be our Judge thou shalt come to be our.  
 We believe that thou shalt come shalt come to be our Judge to be our.  
 We believe that thou shalt come shalt come to be our Judge to be our

6 # 6 7 #3 5 6 6 #


## Full



Judge We therefore pray thee help thy servants whom thou hast re-  
 Judge We therefore pray thee help thy ser — — vants whom thou  
 Judge We therefore pray thee help thy ser — — vants whom thou  
 Judge We therefore pray thee help thy ser — — vants whom thou

6 # 6 b6






-deemed with thy precious blood Make them to be numbred with thy  
 haft redeemed with thy precious blood Make them to be numbred  
 haft redeemed with thy precious blood Make them to be numbred  
 haft redeem - ed with thy precious blood Make them to be numbred

6 # 6 4 #3 # 6 6 6


*Decani*



Saints in Glory everlast -- ing everlast -- ing O Lord save thy  
 with thy Saints in Glory ever - last -- ing O Lord  
 with thy Saints in Glory ever - lasting ever -- last -- ing  
 with thy Saints in Glo - ry everlast - ing everlast - ing

6 6 6 5 6 5 6 4 3 5 6

*Cantoris*



people thy people and blefs thine he - ri - - tage thine he - - ri - tage  
 save thy people and blefs thine he - - - ri - tage thine he - ri - tage Gov -  
 O Lord save thy people and blefs thine he - - - - ri - tage  
 O Lord save thy people and blefs thine he - - - - ri - tage

# 5 6 5 6 6 5 6 4 #3 #



*Cantoris**Full*

Gov - - - ern them and lift them up for e - - - ver Day by day

- - - ern them and lift them up for e - - - ver Day by day we

*Cantoris*

Gov - - - ern them and lift them up lift them up for e - - - ver Day

*Cantoris*

Gov - - - ern them and lift them up for e - - - ver Day by

6  $\flat 6$  6  $4\sharp 3$   $\sharp \flat$  6 5 6

we mag - ni - fy thee And we worship thy Name ever

mag - - ni - fy thee And we worship thy Name ever world without

by day we magnify thee And we worship thy Name ever world with -

day we magnify thee And we worship thy Name ever.

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{5}$  6 6 6 6 5 6 5  $\sharp 3$

*Decani*

world without end Vouchsafe O Lord to keep us this day without

end Vouchsafe O Lord to keep us this day without

out end Vouchsafe O Lord to keep us this day with - out

world without end Vouchsafe O Lord to keep us this day with - out

6 5 6  $4\sharp 3$  6  $4\sharp 3$  7  $4\sharp 3$



*Cantoris**Decani*



fin O Lord have mercy up-on us have mercy up-on us O Lord

fin O Lord have mercy upon us have mercy up-on us O Lord let

fin O Lord have mercy upon us have mercy up-on us O Lord

fin O Lord have mercy upon us have mercy up-on us O Lord

6 # #3 4#3 6




let thy mer - - cy lighten up-on us as our trust is

thy mer - - cy lighten up-on us as our trust is in thee

let thy mercy lighten upon us up-on us as our trust is in thee

let thy mer - - cy lighten up-on us

6 76 65 6 76 6 76 6 5

*Full*


in thee is in thee O Lord in thee have I trusted let

in thee as our trust is in thee O Lord in thee have I trust - - ed

as our trust our trust is in thee O Lord in thee have I trust - - ed

as our trust is in thee in thee O Lord in thee have I trust - ed

6 5 6 6 43 6 6 4#3 #



me never be confound — — ed let me never be confound — — ed.

let me never be confounded let me never be confound — — ed.

let me never be confound — — — — — ed.

let me never be confound — — — — — ed.

6 6 6 5 7 6 5 4 3



# Jubilate Deo

*Treble.*

O Be joyful in the Lord all ye

*Contra  
Tenor.*

O Be joyful in the Lord all ye

*Tenor.*

O Be joyful in the Lord all ye

*Bass.*

O Be joyful in the Lord all ye



6 56 4#3

lands serve the Lord with gladness and come before


lands serve the Lord with gladness serve the Lord with gladness

lands serve the Lord with glad — — — nefs and

lands serve the Lord with gladness serve the Lord with glad — nefs and

6 65 65





his prefence come before his prefence with a song  
 and come before his prefence with a song Be ye fure  
 come before his pre — — — — — fence with a song Be ye fure  
 come before his pre — — — — — fence with a song Be

6 6 5 6 5 6 4 3 5 6 6 6



Be ye fure that the Lord he is God it is he  
 that the Lord he is God it is he that hath made us  
 that the Lord he is God it is he that hath made us and not  
 ye fure that the Lord he is God it is he that hath made us and not

5 6 6 6 6 5 6 6 5 6 6 5

that hath made us and not we ourselves — we are his people & the sheep of his  
 and not we ourselves we are his people and the sheep of his pas — — —  
 we our selves we are his peo-ple and the sheep of  
 we ourselves and not we ourselves we are his people and the sheep of his

6 5 6 6 5 6 6 5 6 5 6



Canon four in one  
Decani

paf- - - - - ture O go your way in -- to his gates with  
Decani  
ture O go your way in -- to his gates with thanks  
Decani  
his paf- ture O go your  
Decani  
paf- - - - - ture O go your way in -

7 6 5 3 4 3 2 6 6

thanks - giving and in - to his courts with praise be thank - - ful  
giving and into his courts with praise be thank - ful un -  
way in - to his gates with thanks - - - - - giv - - - - ing and in - to his  
to his gates with thanks - - - - - giv - - - - ing and into his courts with praise

6 6 6 6 6 6 6 5

un -- to him and speak good of his Name and speak good of  
to him and speak good of his Name & speak good speak good of  
courts with praise be thank - - ful unto him and speak good of his  
be thankful un - to him and speak good of his Name his

6 # 6 6 2 4 6 6 5 6 # 3 4 3 6 3 4 6 6 5 6 4



# Verse

*Decani*

his Name.

For the Lord is gra - - cious

*Cantoris*

his Name.

For the Lord is gra - - cious his mer -

*Cantoris*

Name his Name.

For the Lord is gra - cious his mercy is

*Cantoris*

Name.

For the Lord is gra - - cious

6 5 5 5

6 6 #3 b3 # 6

his mercy is e - - verlast - - - ing and his truth endur - - - - - eth.

cy is everlasting and his truth endur - eth his truth en - dur - - eth from ge -

ever - last - - - - - ing and his truth endur - - eth from ge - ne -

his mercy is e - - ver - - last - - - ing and his truth endureth from.

6 5 6 7 8 b6 5 5 6 6 6 5 6 5

## Chorus

from gene - ra - - tion to ge - ne - ra - - tion

Glory be to the Fa - -

- nera - - - - - tion to gene - ra - - tion

Glory be to the Fa -

ra - - - - - tion to ge - - ne - ra - - tion

Glory be to the Fa - -

ge - - ne - ra - - tion to gene - - ra - - tion

Glory be to the Fa -

6 b3 #3 4 6 #3 b3 #3 4 4 #3 #

6 7 8



ther and to the Son and to the Holy Ghost As it was.

ther and to the Son and to the Ho-ly Ghost As it was in the

ther and to the Son and to the Ho-ly Ghost As it was in the be -

ther and to the Son and to the Holy Ghost As it.

6 5 #b3 6 b7 5 4 #3 6 6 b6

in the beginning is now and ever shall be world with - out .

begin - ning is now and ever shall be world with - - out end

ginning is now and ever shall be world without end A -

was in the be-ginning is now and ever shall be world without end

6 5 6 #3 4 4 5 4 6 6 6 4 5 3 6 6 6 5 6 5 4 2 6

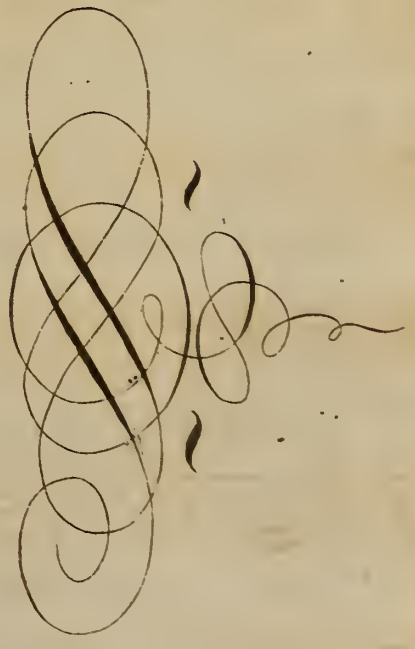
end Amen A - - - - - men.

A - - - - - men A - - - - - men.

men A - - - - - men.

A - - - - - men A - - - - - men.

4 3 6 6 5 6 4 3 4 3 4 5 6 5 6 3 4 3





# Kyrie eleeson

*Treble.* Lord have mercy upon us

*Contra Tenor.* Lord have mercy up-on us and incline our

*Tenor.* Lord have mercy up-on us and in-

*Bass.* Lord have mercy upon us

6 56

and incline our hearts to keep this law.

hearts to keep this law.

cline our hearts to keep this law.

and incline our hearts to keep this law.

6 6 56 6 6 6 5 4 3

Lord have mercy upon

Lord have mercy up-on

Lord have mercy up-on.

Lord have mercy upon

6 56

us and write all these thy laws in our hearts we beseech thee.

us and write all these thy laws in our hearts we beseech thee.

us and write all these thy laws in our hearts we be-seech thee.

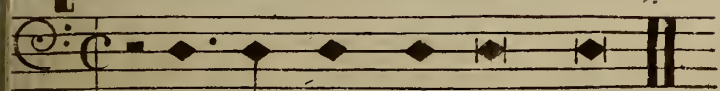
us and write all these thy laws in our hearts we beseech thee.

6 6 6 4 5 6 6 7 6 6 5 6 56 5 4 4 3



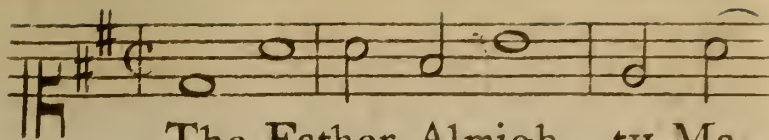
# THE Nicene Creed

## Priest



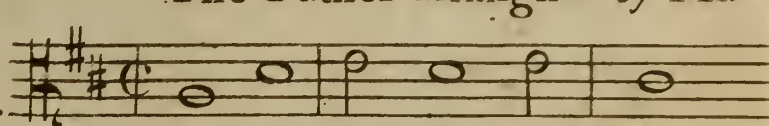
*I Believe in one God*

*Treble.*



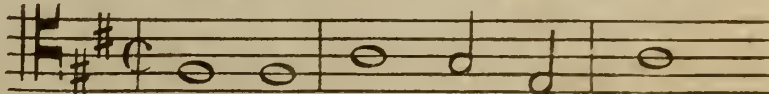
The Father Almigh--ty Ma-

*Contra  
Tenor.*



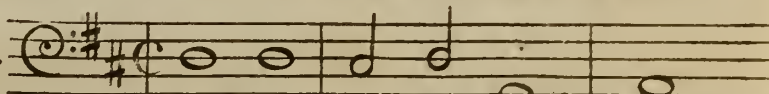
The Father Almigh--ty

*Tenor.*

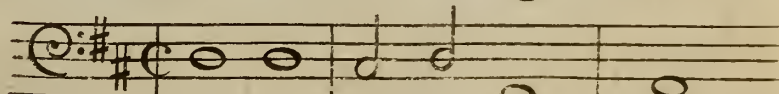


The Father Almigh--ty

*Bass.*

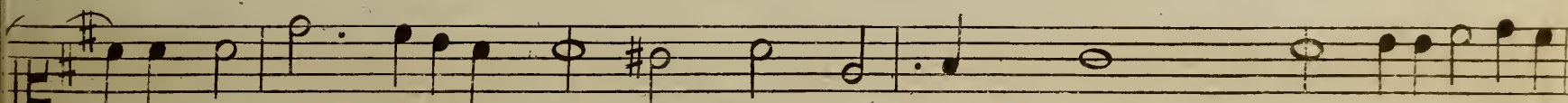


The Father Almigh--ty

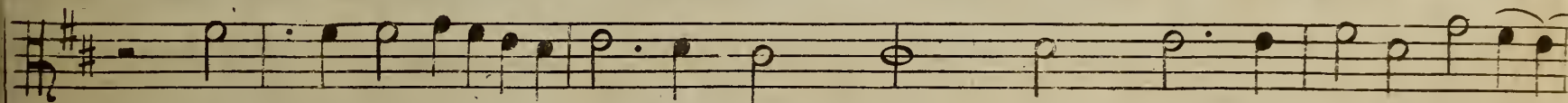


6

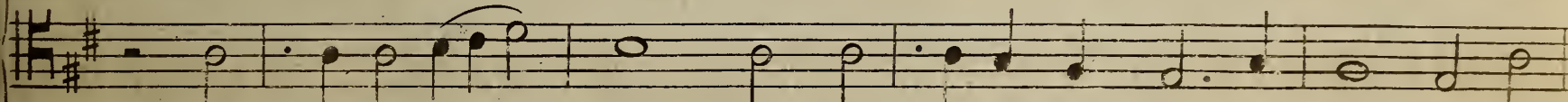
56



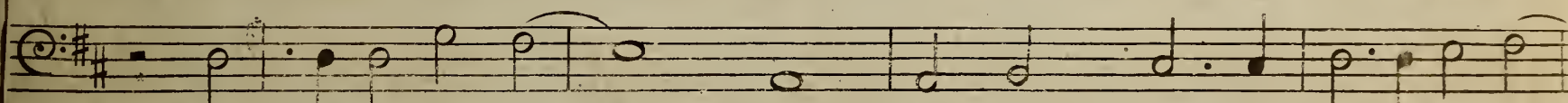
-ker of heav'n and earth And of all things visible & in-



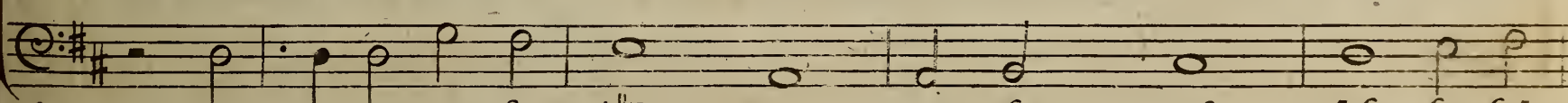
Ma--ker of heav'n and earth And of all things visi-ble and



Ma--ker of heav'n and earth And of all things vi-fi-ble and in-



Ma--ker of heav'n and earth And of all things vi-fi-ble and



6 4#3

56

6

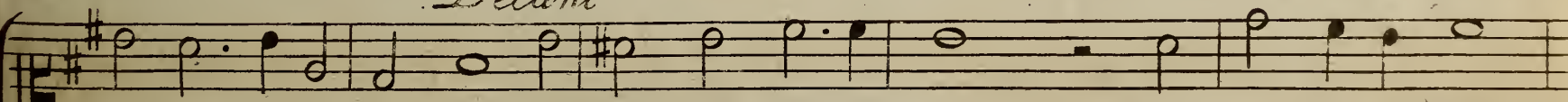
56

56

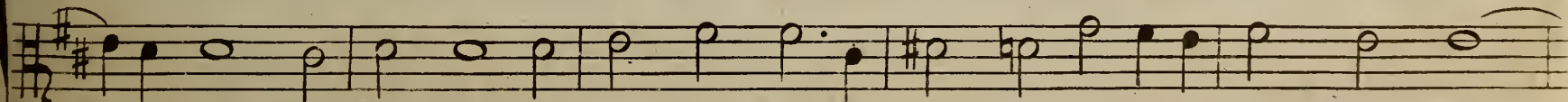
6

65

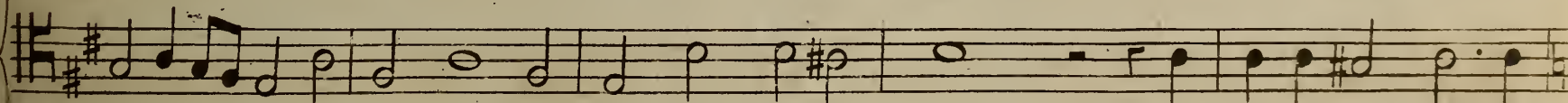
*Decani*



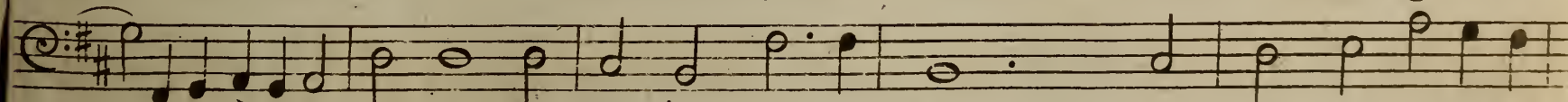
vi--fi-ble And in one Lord Jesus Christ the on-ly be-got-



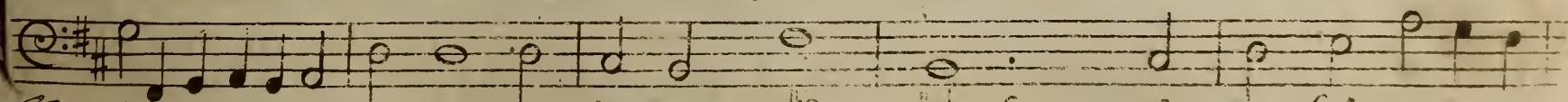
in-vi-fi-ble And in one Lord Jesus Christ the only be-got-ten Son



vi--fi-ble And in one Lord Jesus Christ the only be-got-ten



in--vi-fi-ble And in one Lord Jesus Christ the on-ly only be-



56

6

4

3

6

5

4#3

#

6

5

4

3

65

#3



*Full*

*Cantoris*

-ten Son of God Begotten of his Father be -- fore all worlds God of  
of God Begotten of his Father be -- fore all worlds God of  
Son of God Begotten of his Father before all worlds God of  
gotten Son of God Begot -- ten of his Father be-fore all worlds God of

6 7 6 4 #3 6 5 6 6 6 5 6 4 3 5 6 6

*Decani*

*Cantoris*

*Full*

God Light of Light Very God of ve -- ry God Begot -- ten not made  
God Light of Light Very God of very God Begot -- ten not made  
God Light of Light Very God of very God Begot -- ten not  
God Light of Light Very God of very God Begot -- ten not made Be-

6 6 4 # # 6 6 4 #3 # 6 5

Being of one Sub -- stance with the Father By whom all  
Being of one Substance with the Father By whom all things  
made Being of one Substance with the Father By whom all  
- ing of one Substance with the Father By whom all

6 6 6 #3 4 4 #3 #5 6 7 6 4



*Decani*

things were made.

Who for us men and for our fal-va - -

*Cantoris*

were made.

Who for us men and for our fal - - va -

*Cantoris*

things were made.

Who for us men and for our fal - va -

*Cantoris*

things were made.

Who for us men and for our fal - - va -

5-  
4 3

6  
5

# 4 6 7 #3 4 4#3

tion came down from heav'n And was incarnate by the Ho - - - - ly

tion came down from heav'n And was in - car - nate by the Ho - - - ly

tion came down from heav'n And was incarnate by the Ho - - - - - ly

tion came down from heav'n And was in carnate by the Holy

# 4

6

b5

6-  
3 4

6

6 5

6 5

6

4 #3

Ghoft of the Virgin Ma - - - ry and was made

man.

Ghoft of the Virgin Ma - - ry and was made

man.

Ghoft

of the

Vir - gin

Ma - ry

and was made

man.

Ghoft

of the Virgin

Ma - - ry

and was made

man.

6

6

6

6 5

6

4 3



Verse Decani

And was cru - - cified al - - fo for us un - - - der Pontius Pilate He

And was cru - - - cified also for us un - - der Pontius Pi -

And was cru - cified al - fo for us un - - - - der

And was cru - ci - fied al - - fo for us un - - der

b6 4 3 4 3 7b6 5 6 7 6 34 6 4 #3

suffred and was bu - - - ri - ed And the third day he rose again

late He suffred and was bu - - ried And the third day he rose a -

Pontius Pi - - late He suffred and was buried and the third day he

Pontius Pi - - - late He suffred and was buried And the third

6 b6 #3 6 5 # b6 b3 6 6 b6 6 4 3 5 b6 6 5 6

Chorus

ac - - cord - ing to the scrip - - tures. And ascended in - to

gain ac - - cord - - ing to the scrip - - - tures. And ascend - ed

rose again ac - cord - - ing to the scrip - - tures. And ascend - ed

day he rose again according to the scrip - tures. And ascend - - ed

6 4 5 3 6 6 # 4#3 # 5 6 5 6



heav'n and fit — teth on the right hand of the Fa —  
in — to heav'n into heav'n and fitteth on the right hand of the Fa —  
in — to heav'n and fit — teth on the right hand of the Fa —  
into heav'n and fitteth on the right hand of the Fa —

6 6 5 6 6 5 6 6 #

ther And he shall come again with glo — ry to judge both the quick and  
ther And he shall come again with glo — ry to judge both the quick and the  
ther And he shall come again with glo — — ry to judge both the quick and  
ther And he shall come again with glo — ry to judge both the quick and —

# 6 5 6 6 5 6 3 4 6

the dead whose kingdom shall have no end shall have no  
dead whose king — dom shall have no end shall have no end no end  
the dead whose kingdom shall have no end shall have no  
the dead whose kingdom shall have no end shall have no end no

6 4 # 6 5 6 4 6 5 5 3 4 4 3 6



# Canon four in two

## Decani

end.

And I believe in the Holy Ghost the Lord and giver of

Decani

And I believe in the Holy Ghost the Lord and giver of

Decani

end.

And I be-lieve in the Ho-ly Ghost the Lord and

Decani

end.

And I believe in the Ho-ly Ghost the Lord and

65 5

6 43

6 6 7

6 43 #3

6 6- 43

Cantoris

life

Who proceedeth from the Fa - - -

Cantoris

life Who proceedeth from the Fa - - -

Cantoris

giver of life Who proceedeth from the Fa - - -

Cantoris

giver of life

Who proceedeth from the Fa - - -

6 5

6 4 #3

6

6

6

6

6 5

Decani

- - ther and the Son Who with the Father and the Son to - ge - -

- ther and the Son Who with the Fa - - ther and the Son to - ge - -

- - ther and the Son Who with the Fa - ther and the Son to - ge - -

- - ther and the Son Who with the Father and the Son to - ge - -

65

98

#

b3

56

6

6

56

98

6



*Cantoris*

*Decani*

ther is worship-ed and glo-ri-fied Who spake by the prophets And I be -

ther is worship-ed and glo-ri-fied Who spake by the prophets And I be -

ther is worship-ed and glo-ri-fied Who spake by the prophets And I be -

ther is worship-ed and glo-ri-fied Who spake by the prophets And I be -

6 5 6 6 4#3 # 6 6 6

*Cantoris*

lieve one Catholick and Apostolick Church I ac-know-ledge one Bap -

lieve one Catholick and Apostolick Church I ac-know-ledge one Bap -

lieve one Catholick and Apostolick Church I ac-know-ledge one Bap -

lieve one Catholick and Apostolick Church I ac-know-ledge one Baptism for

6 5 # 6 4 #3 # 6 5 6 5 6 7 6

*Full*

tism for the remis-sion of fins And I look for the resurrec - - tion of the

tism for the remis-sion of fins And I look for the resurrec - - - tion of

tism for the remis-sion of fins And I look for the refur - rec - - - tion

the re - mis-sion of fins And I look for the refur - rec - - - tion of

#3b3 6 6 7 7 6 5 3 4 4 3 6 5 6 5 6 3 4 6 6 5 5



Handwritten musical score for the hymn "The Dead and the Life of the World to Come." The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, and the melody is written above them. The lyrics are: "dead And the life of the world to come A - - - the dead And the life of the world to come A - - - of the dead And the life of the world to come A - - - the dead And the life of the world to come A - - - the dead And the life of the world to come A - - -". The score is written in a cursive, handwritten style. At the bottom of the page, there are five numbers: 6, 65, 6, 6, and 6, which are likely page numbers or measures. A small drawing of a hand pointing is visible in the bottom left corner.

[illegible]

*Treble.*

My foul doth magni-fy the

*Contra*

*Tenor.*

My foul doth magnify the

*Tenor.*

My foul doth magni-fy the

*Bass.*

My foul doth magni-fy the

6 6 6

Magnificat



Lord and my spirit hath rejoic - - ed in God my Sa - - - - - viour .

Lord and my spirit hath re-joiced in God my Sa - - - - - viour For

Lord and my spirit hath re-joiced in God my Sa - - - - - viour .

Lord and my spirit hath re-joiced in God my Sa - - - - - viour .

6 6 5 6 7 6 7 6

For he hath re-gard - ed For he hath regard - ed the

he hath re - - gard - - ed For he hath re - gard - - - - - ed

For he hath regard-ed For he hath regard - - - - -

For he hath re-garded For he hath re-gard-ed

5 5 6 5 # 6 # 6 5 # 6 6

low-lines of his handmaid - - - - - en For behold from

the low-li - nefs of his hand - maid - en For behold from hence-forth all

- - ed the low - - lines of his handmaid - en For be -

the low - li - nefs of his hand - maid - - - en For behold from hence -

5 6 6 6 # 3



henceforth all ge - - - ne - ra - - tions all ge - ne - ra - tions shall call me  
ge - - ne - - ra - - - tions all ge - ne - ra - - tions shall call me blefs -  
hold from henceforth from henceforth all ge - ne - ra - - tions shall call me blefs -  
forth all ge - - ne - - ra - - - tions all ge - ne - ra - - - tions shall call me

6 5      6      6 3      5 6      6      6 5      4 3 2      6      6      6 5      6 5 6

blefs - - ed      For he that is mighty hath mag - nifi - - ed  
- - - - ed      For he that is migh - ty hath mag - ni - - fi - ed  
- - - - ed For he that is migh - - - - ty hath mag - ni - - fi - - - ed  
blefs - - ed For he that is mighty hath magni - fied me mag - ni - fi - ed

5 -      6      6      6      6      6      6      6      6      4#3  
3 4 4 3

me      and ho - ly is      his Name  
me      and ho - ly is      his Name ho - - ly      is      his Name  
me and ho - ly is      his Name and ho - ly      is      his Name And his mercy  
me and ho - ly is      his Name and ho - ly      is      his Name And

6      6 7      8      6      6      4 3



And his mercy is on them that fear him

And his mercy is on them on them that fear him

is on them on them that fear him

his mercy is on them on them that fear him through -

7 6 5 5 6 6 5 4#3

throughout all gene-ra - - - tions throughout all gene - - ra - - - tions

throughout all ge - - ne - - rations throughout all ge - - ne - - ra - - - tions

throughout all genera - - - tions all ge - - ne - ra - - - tions

out all gene-ra - - - tions throughout all ge - - ne - - ra - - - tions

6 6 6 5 6 5 5 6 4 3

*Canon four in two.*

*Cantoris*

He hath shew - - ed strength with his arm with his

*Cantoris*

He hath shewed strength with his arm with his arm

*Cantoris*

He hath shewed strength with his arm he hath scattered y

*Cantoris*

He hath shewed strength with his arm he hath

6 7 5 6 7 4 5 6 5



arm he hath scatter - ed the proud the proud in the imagi -

he hath scattered the proud the proud in the imagina - - tions

proud the proud in the imagi - - na - - - tions of their hearts in

scattered the proud the proud in the ima - gi - na - - tions of their

6 4 6 6 6 6 6

*Decani*

na - tions of their hearts in the im - a - gi - na - tions of their hearts He

of their hearts in the im - a - - gi - - na - tions of their hearts

the im - a - - gi - - na - - - tions of their hearts

hearts in the im - a - - gi - - na - tions of their hearts

6 #3 6 6 #3 5 6 #3 #3 4 5 #3

hath put down the migh - ty from their feat and hath ex -

He hath put down the migh - ty from their feat and hath ex - alt -

He hath put down the mighty from their feat

He hath put down the migh - ty from their feat and hath

6 5 6 6 5 6 5 6



*Full*

alt-ed the hum-ble and meek He hath fill-ed the  
 -ed the hum-ble and meek He hath fill-  
 and hath exalt-ed the hum-ble and meek He hath fill-  
 exalt-ed the hum-ble and meek He hath fill-  
 6 6 3 4 6 6 4 5 6 4 4#3 # *Full*

hun-gry with good things and the rich he  
 -ed the hungry with good things and the rich he hath sent  
 -ed the hungry with good things and the rich he hath  
 -ed the hungry with good things and the rich  
 6 # 6 5 6 9 8 # 6 5 6 6

hath sent empty a-way the rich he hath sent empty a-  
 empty a-way he hath sent emp-ty a-  
 sent emp-ty a-way the rich he hath sent empty a-  
 he hath sent emp-ty a-way he hath sent empty a-  
 5 6 6 5 4 3 6 5 6 5 3 4 4 3 6 6 6 6 5 5 6 4 3 3 4



*Decani*

way.

He re-membring his mer - - - - cy

*Decani*

way.

He re-membring his mer - - - -

*Decani*

way.

He remembering his

*Decani*

way.

He re -

5 6 5 5 6

*Verse Decani*

hath holpen his fer - - - - vant If - ra - el

As he promis -

*Cantoris*

cy hath hol - pen his fer - vant If - - - - ra - el

As he promis -

*Cantoris*

mercy hath hol - - pen his fer - - - - vant If - ra - el

As he promis -

*Cantoris*

membring his mer - - cy hath holpen his fervant If - ra - el

As he promis -

6 6 6 5 6 5 4 3 6 6 6 6 4 5 # #

ed to our forefa - - - - thers A - braham and his feed A - - braham

ed to our forefathers

A - - braham and his

ed to our forefa - - - - thers

A - braham and his

ed to our forefa - - - - thers A - braham and

his feed for e - - -

# 6 6 5 6 6 7 6 5 4 3 6 5 6 6 6 5 6 6 5 7



Canon two in one

Cho.

and his feed for e — — — ver.

Glory be to the Fa —

feed for e — — — ver.

Glo-ry be

feed for e — — ver.

Glory be to the Fa —

ver.

Glory be to the Fa —

6  
5 6 6 5 4 4 3

6 6 5 6

ther and to the Son and to the Ho — ly Ghost As it was in the beginning

to the Fa — — ther and to the Son and to the Ho — ly Ghost As it.

ther and to the Son and to the Ho — ly Ghost As it was in

ther and to the Son and to the Ho — ly Ghost As it was in the

6 5 6 5 6 6 6 5 4 # 3 4 3 6 6 5 6 6 3 4

is now and ever shall be world without end and


was in the beginning is now and ever shall be world

the begin — ning is now and ever shall be world

be-gin — — — ning is now and ever shall be world without end and


6 6 5 6





ever shall be world with — out end world with-out end A —  
 without end and ever shall be world with-out end world without  
 without end and e — ver shall be world with-out end A.  
 ever shall be world without end world with-out

6 6 6 5 # 6 4 3



— men A — — — — men.  
 end A — — — men A — — — men.  
 — — — — men A — — — — men.  
 end A — — — men A — — — — men.  
 — — — — men A — — — — men.

6 6 6-5 6 5 6 5 6 5  
 4-3 4 3 4 3 4 3

# Nunc dimittis.

*Treble* Lord now lettest thou thy  
*Contra* Lord now lettest thou thy fer—  
*Tenor* Lord now lettest thou thy  
*Bass* Lord now lettest thou thy

6 6 5 6



fervant depart in peace ac-cording to thy word ac-cording

-vant de -part in peace according to thy word ac-cording to thy

fervant depart in peace ac-cording to thy word thy

fervant depart in peace ac-cording to thy word accord-ing

6 5 6

4 #3

9 6 5 6

6 5 4 3

6 5 4 3

6 5 4 3

6

### *Decani*

to thy word For mine eyes have seen thy falva - - - -

word For mine eyes have seen thy falva - - - -

word For mine eyes have seen thy falva - - - -

to thy word For mine eyes have seen thy falva - - - -

4 3 6 5 # 6 7 6 6 5 6 5 4 3

### *Cantoris*

tion Which thou hast prepa - - - - red before the face of all peo -

tion Which thou hast prepa - - - - red before the face of all peo - - - - ple.

*Dec:*

tion Which thou hast prepa - - - - red before the face of all people To

tion Which thou hast pre - pa - - - - red be-fore the face of all peo -

6 5

4 #3

5 6 #3 4 3

6

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3



*Decani**Full*

ple To be a light a light To be a light to lighten the Gen -

*Decani* *Cantoris*

To be a light To be a light a light to light - - - - - en the Gen -

*Full*

be a light *Decani* To be a light *Full* To be a light to lighten the Gen.

ple To be a light a light To be a light to lighten the Gen.

6 6 5 6 5 6 5 6 5

-tiles and to be the glo - - - ry.

-tiles and to be the glory of thy peo - - ple If - ra - el the glo - - -

-tiles and to be the glo - ry of thy peo - - ple If - ra - el and to be the

-tiles and to be the glo - -

6 6 6 6

of thy peo - - ple If - ra - el thy people If - ra - el Glo - ry be to the

- - - - - ry of thy people If - - - ra - - el Glo - ry be to the

glo - - - ry of thy peo - - - ple If - ra - el Glo - ry be to the

- ry of thy peo - - - - - ple If - - - ra - - el Glo - ry be to the

6 6



Fa -- ther and to the Son and to the Ho -- ly Ghost

Fa -- ther and to the Son and to the Ho -- -- ly Ghost As it was in

Father and to the Son and to the Ho -- ly Ghost

Fa -- ther and to the Son and to the Ho -- -- ly Ghost As it

6 7 6 6 6 5 6 6 4#3 # 6

As it was in the be -- gin -- ning is now and ever

the be -- ginning As it was in the begin -- ning is now and ever and

As it was in the beginning is now and ever shall be is now and

was in the be -- gin -- -- -- ning is now and ever shall

6 6 6 6 5 6 5 4#3 6 5 6 6 6 5 6

shall be is now and e -- -- ver shall be is now and ever shall

e -- ver shall be is now and e -- -- ver shall be world with -- out

ever shall be is now and ever shall be ever shall

be is now and ever shall be is now and ever shall be world

6 5 6 6 6 5 5 6 6



be world without end world without end with-out end A - - -

end world with-out end without end A - - -

be world with - out end with-out end A - - -

without end world with - out end with - out end A - - -

6 6 6 56 5 3443

- - - men A - - - men.

- - - men A - - - men.

- - - men A - - - men.

- - - men A - - - men.

# 6 6 # 6 5666 6 5634 5 3456 3





*Te Deum, Jubilate, Kyrie Eleeson,*  
**NICENE CREED, CANTATE DOMINO,**  
 and

*DEUS MISEREATUR,*

As composed in the Key of E with the Lefser third,

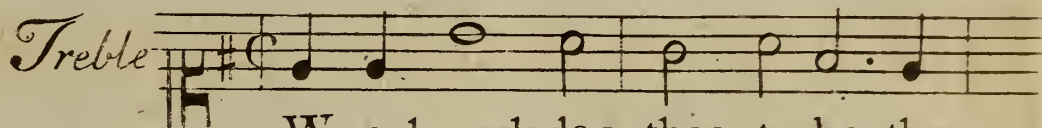
*By John Blow, Doctor in Music.*

*Te Deum.*

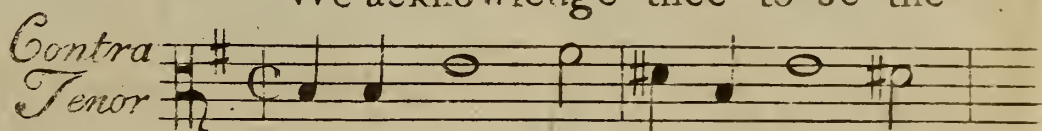
**Priest**



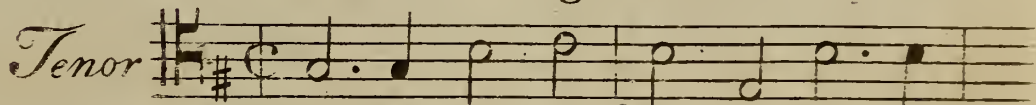
*We praise thee O God*



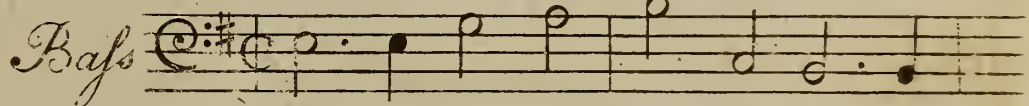
We acknowledge thee to be the



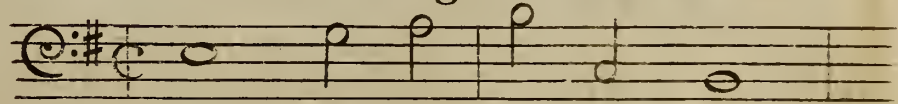
We acknowledge thee to be the



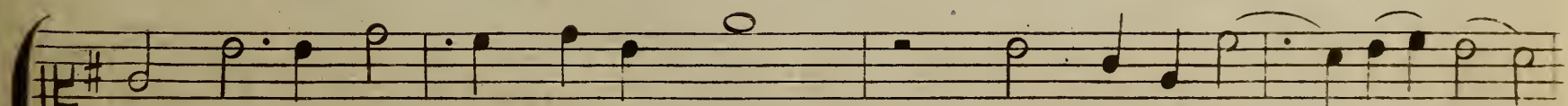
We acknowledge thee to be the



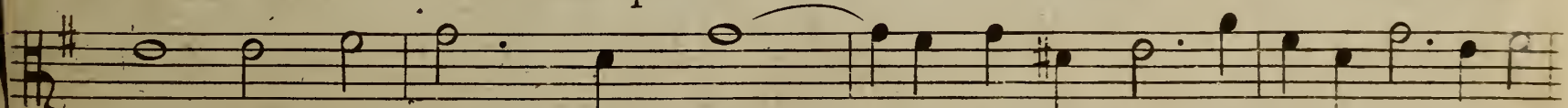
We acknowledge thee to be the



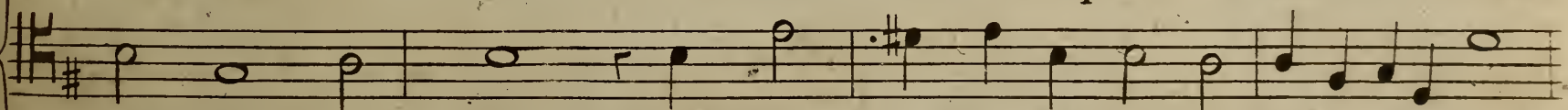
6 6 #3 6 #3



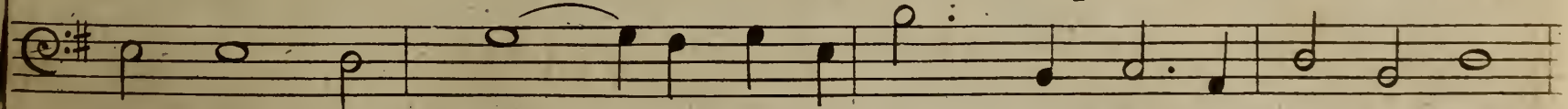
Lord All the earth doth worship thee the Father e - - ver - last -



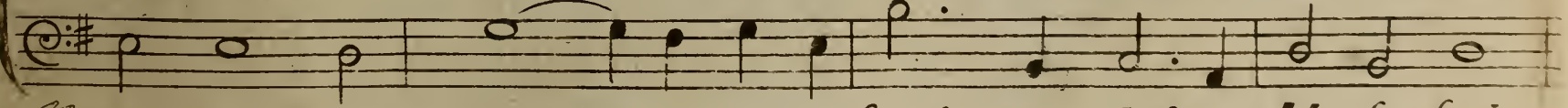
Lord All the earth the earth doth worship thee the Father e - verlast -



Lord All the earth the earth doth worship thee the Father everlast -



Lord All the earth doth worship thee the Father e - ver - last -



6. 6 5 6 #3 7 6 7 5 6 6 5



ing To thee all Angels cry a loud the Heav'n's and all the pow'r's the

ing To thee all An-gels cry a - loud the Heav'n's and all the pow'r's.

ing To thee all An-gels cry a - loud the Heav'n's and all the pow'r's the.

ing To thee all An - gels cry aloud the Heav'n's and all the

5 6 6 5 6 7 7 6 5 6 6 5 6 8

pow'r's there - in To thee Cheru - bin and Se - - raphin con - ti - nu - al -

pow'r's there - in To thee Cheru - bin and Se - - raphin con -

pow'r's there - in To thee Cheru - bin To

6 4 #3 # 3 6 4 #3 3

- bin and Se - raphin con - ti - nual - ly do cry Holy Ho - ly Ho -

- ly do cry con - ti - nual - ly do cry Ho - ly Ho - ly Ho -

- ti - nual - ly do cry do cry conti - nu - al - ly do cry Ho - ly Ho - ly Ho -

thee Cheru - bin and Se - - raphin conti - nu - al - ly do cry Ho - ly Ho - ly

6 6 4 3 8 6 5 8 8 5 2 6 6 5 6 7 8 5 6



*Verse*

*Decani*  
 --ly Lord God of Sabaoth

*Cantoris*  
 --ly Lord God of Sa-baoth

*Decani*  
 -ly Lord God of Sabaoth

Holy Lord God of Sabaoth

6 5 98 6 5 4 3

Heav'n and earth are full of the Majesty

Heav'n and earth are full of the Majesty

Heav'n and earth are full of the Majesty

4 5 6 3

*Chorus*

of thy Glo -- ry

of thy Glo -- ry

of thy Glo -- ry

6 6 5 4 3

*Contra tenor*

*Chorus*

The glorious com -- pa -- ny of the A --

The glorious com -- pa -- ny of the A --

The glorious com -- pa -- ny of the A --

The glorious com -- pa -- ny of the A --

6 6 5 6 5 6 5 6

*Verse*  
*Decani*

*Verse*  
*Decani*

postles praise thee

pos -- tles praise thee

Apostles praise thee

praise thee

7 6 6 5 4 3

The goodly fellowship of the Pro -- phets praise thee

The goodly fellowship of the Prophets praise thee

The goodly fellowship of the Pro -- phets praise thee

The goodly fellowship of the Pro -- phets praise thee

8 6 6 6 5 6 7 6



*Chorus*

noble army of Martyrs praise thee The holy Church throughout all the world doth

noble army of Martyrs praise thee The holy Church throughout all

noble army of Martyrs praise thee The holy Church throughout

The holy Church

6 6 4 3 6 4 3 7 #

*Verse Decani*

'knowledge thee throughout all the world doth acknowledge thee The Father.

the world doth ac-know-ledge ac-know-ledge thee The Father.

all the world doth ac-know-ledge acknowledge thee The Father.

throughout all the world doth acknowledge thee

6 5 4 # 3 6 6 5 6 6 6 6 5 4 # 3

*Verse 6**Decani*

of an in-fi-nite Ma-jesty Thine honou-rable true and on - - - ly

of an infi-nite Ma-jesty Thine honou-rable true and on - - - ly

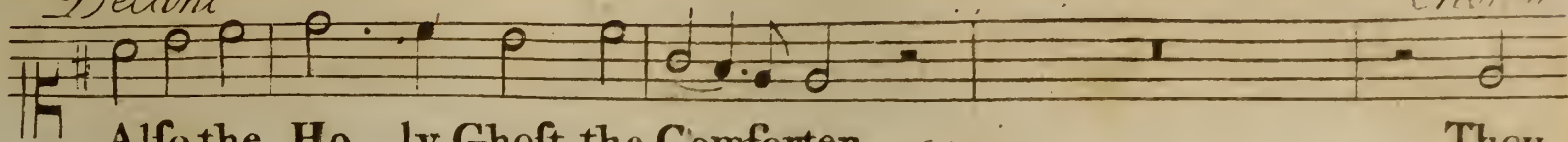
of an infinite Majes-ty Thine honou-rable true and on - - - ly

7 5 # 5 5 5 4 # 3 # 6 6 6 6 # 3 6 6 4 # 3



*Decani*

*Chorus*

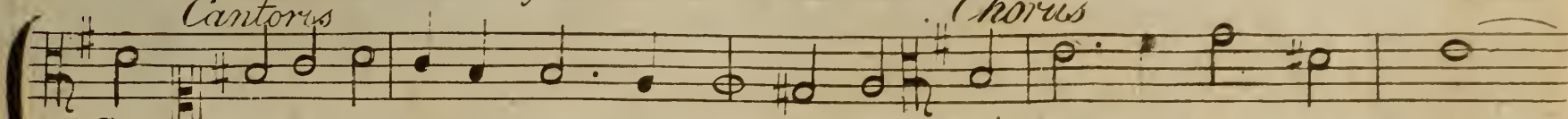


Also the Ho - ly Ghost the Comforter

*Chorus*

Thou

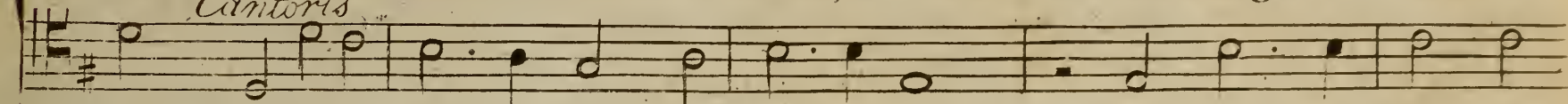
*Cantoris*



Son

Also the Holy Ghost the Comfor-ter Thou art the King of Glo -

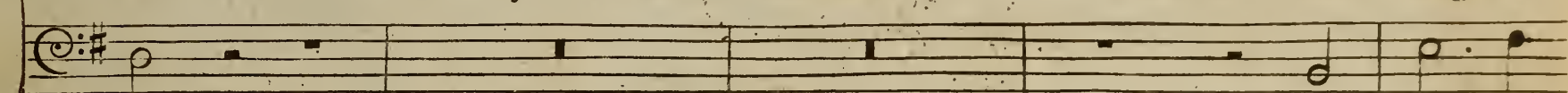
*Cantoris*



Son

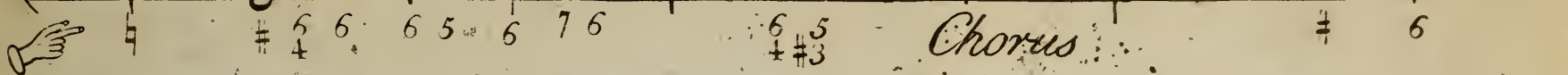
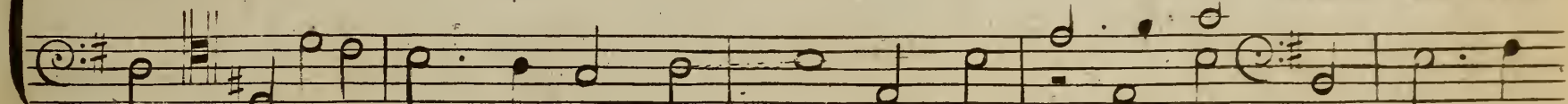
Also the Ho - ly Ghost the Comforter

Thou art the King of

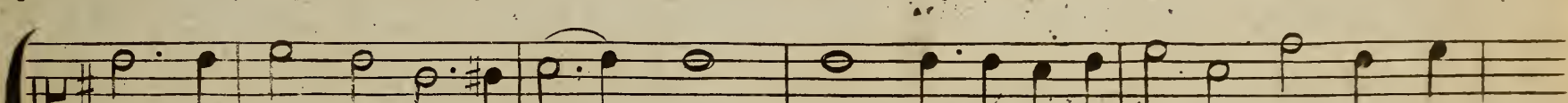


Son

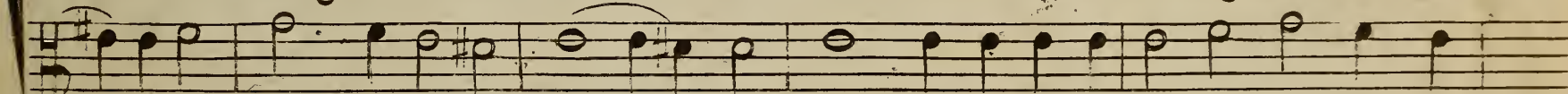
Thou art the



*Chorus*



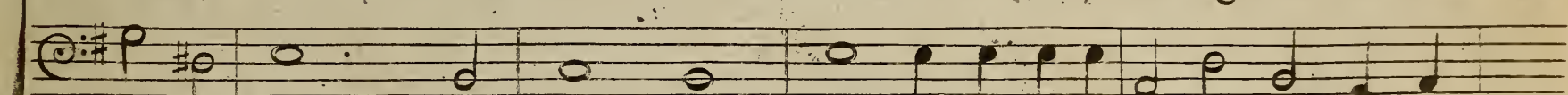
art the King of Glory O Christ Thou art the ever-lasting Son of the



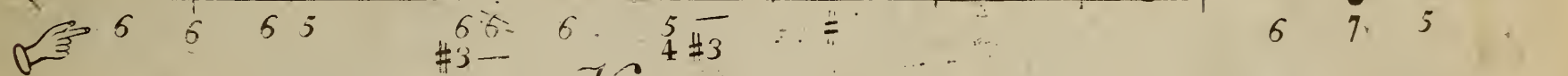
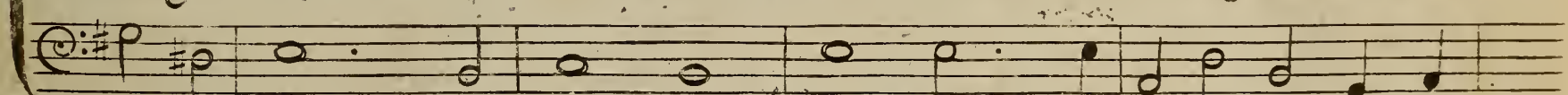
-ry O Christ of Glory O Christ Thou art the ever-lasting Son of the



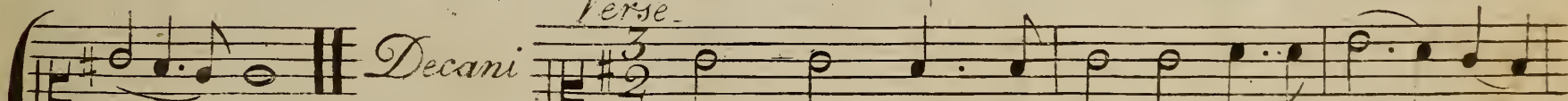
Glory O Christ O Christ Thou art the ever-lasting Son of the



King of Glo - - ry O Christ Thou art the ever-lasting Son of the

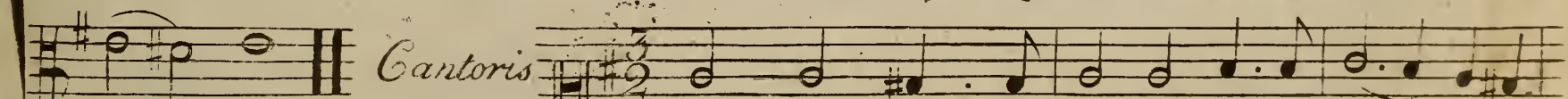


*Verse*



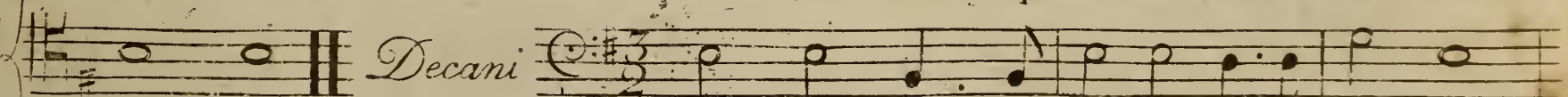
Fa - ther.

When thou took'st up - on thee to de - li - - ver



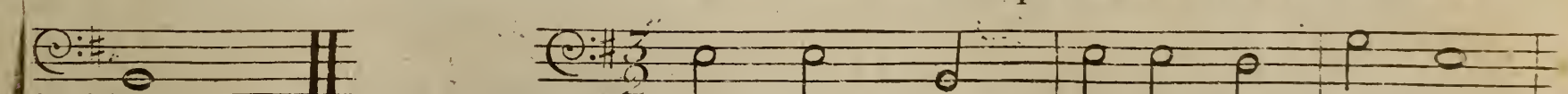
Fa - ther.

When thou took'st up - on thee to de - li - - ver

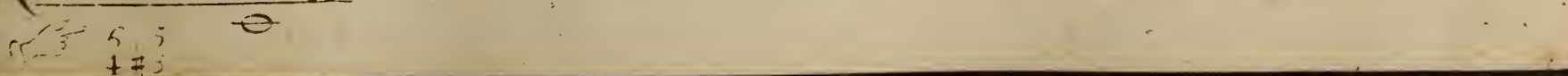


Fa - ther.

When thou took'st up - on thee to de - li - ver



Fa - ther.





man thou didst not abhor the Vir - - - gins womb When thou hadst

man thou didst not abhor the Vir - - - gins womb When thou hadst

man thou didst not abhor the Vir - - - gins womb When thou hadst

# 6 6 5 #

overcome the sharpness of death thou didst op - en the King - -

overcome the sharpness of death thou didst op - en the King - -

overcome the sharpness of death thou didst op - en the King - -

# 6 3 7 6 # 4 5

dom of Heav'n to all be - lie - - vers Thou fittest at the *Decani*

dom of Heav'n to all be - lie - - vers Thou . fittest at the *Decani*

dom of Heav'n to all be - lie - - vers Thou fittest at the *Decani*

4 # 3 5 9 5 6 8 # 3 # 6 5 6

right hand of God in the Glo - ry of the Fa - - ther

right hand of God in the Glo - ry of the Fa - - ther

right hand of God in the Glo - ry of the Fa - - ther

6 # # 6 6 5 6 # 3



We believe that thou shalt come

We believe that thou shalt come

We believe that thou shalt come

*Cantoris* We believe that

*Cantoris* We believe that

We believe that thou shalt come


We believe that

We believe that thou shalt come

We believe that

We believe that thou shalt come

We believe that

 # # 6 6

to be our Judge We


to be our Judge We

thou shalt come to be our Judge We therefore pray thee help thy servants We

thou shalt come to be our Judge

thou shalt come to be our Judge We therefore pray thee help thy servants

to be our Judge We therefore pray thee help thy servants

 # 7 # 6 5 7 5 6 4#3 6



Chorus

therefore pray thee help thy ser-vants whom thou hast redeemed with

therefore pray thee help thy ser-vants whom thou hast redeemed

therefore pray thee help thy ser-vants whom thou hast redeemed with

whom thou hast redeemed with

6 5 6 6 5 6 9 8 4#3

thy pre-cious blood whom thou hast re-deemed with thy pre-cious

with thy pre-cious blood whom thou hast re-deemed with thy precious

thy pre-cious blood whom thou hast re-deemed with thy precious

thy pre-cious blood whom thou hast re-deemed with thy precious

#3 6 4 4#3 6 6 # 6 #

blood Make them to be

blood Make them to be numbred with thy fairs in

blood Make them to be numbred with thy fairs in Glory ever-

blood Make them to be numbred with thy fairs in Glo-

6 4 3 5 6 # 3 4 6



numbred with thy faints in Glo-ry ever - last - - ing O Lord save thy

Glo - - - ry ever -lasting in Glo-ry e - - - - verlast - ing O Lord save thy

last - - - - ing in Glo-ry ever - last - - ing O Lord save thy

- ry ever - last - - ing in Glo - - ry everlast - ing O Lord save thy

5 6 6 5 6 4 3

people and blefs thine he - - ritage Go -

people and blefs thine he - ritage Govern them and lift them up for e - -

people and blefs thine he - ri - tage Go - vern them and lift them up and lift

people and blefs thine he - ri - tage Go - -vern them & lift them

# 5 6 5 6 5 6 4 3 # 6 6 6 6

-vern them and lift them up for e - - -ver Day by day we magnify thee

ver and lift them up for e - - ver Day by day we magnify thee And we

them up lift them up for e - - -ver Day by day we magnify thee

up and lift them up for e - - ver Day by day we magnify thee

9 8 6 6 5 5 8 # # 3 #



And we worship thy Name e-ver world without end with-out end

worship thy Name e--ver world without end with-out end

And we worship thy Name ever world without end with-out end

And we worship thy Name ever world with-out end

*Verse Decani*

Vouchsafe O Lord to keep us this day with-out fin O Lord have

Vouchsafe O Lord to keep us this day without fin O Lord have

Vouchsafe O Lord to keep us this day without fin O Lord have

*Decani*

mercy up-on us have mer-cy up-on us O Lord let thy mer-cy

mercy up-on us have mer-cy up-on us O Lord let thy mer-cy

mercy up-on us have mercy up-on us O Lord let thy mer-cy

lighten up-on us as our trust is in thee

lighten up-on us as our trust our trust is in thee

lighten upon us as our trust our trust is in thee



Chorus

O Lord in thee have I trusted let me never be confound -

O Lord in thee have I trust-ed let me never be confounded never be confound -

O Lord in thee have I trust - - ed let me never

O Lord in thee have I trusted let me never be confound - ed let

5 6 9 8 # # 6 4 6 6 # #

ed let me never be con - found - ed.

ed let me never be con - - - found - - - ed.

be confound - - ed let me never be con - found - ed.

me never never be con - found - ed.

6 4 6 7 6 5 - 4 # 3

*Subilate*

Treble O Be joyful in the Lord all ye


Contra Tenor O Be joyful in the Lord all ye

Tenor O Be joyful in the Lord all ye

Bass O Be joyful in the Lord all ye

# 8





Lands serve the Lord with gladness and come be — fore his presence with a

Lands serve the Lord with gladness and come before his presence with a

Lands serve the Lord with gladness and come before his pre — fence with a

Lands serve the Lord with gladness and come be — fore his presence with a

9 8 6 6 # 6 5 4 # 3




sing Be ye sure that the Lord he is God it is he that hath made us and

sing Be ye sure that the Lord he is God it is he that hath made us

sing Be ye sure that the Lord he is God it is he that hath made us

sing Be ye sure that the Lord he is God it is he that hath made us

5 6 6 7 4 # 3 5 6 # 6



not we ourselves we are his people and the sheep of his pasture and the

and not we ourselves we are his people and the sheep of his pasture and the sheep

and not we ourselves we are his people and the sheep of his pasture and the

and not we ourselves we are his people and the sheep of his pasture and the sheep

6 5 4 # 3 # # # 6 6 7 # # # 4 3



Verse Decani

sheep of his pasture O go your way in-to his gates with  
*Cantoris*  
 of his pasture O go your way in-to his gates with  
*Cantoris*  
 sheep of his pasture O go your way in-to his gates  
 of his pasture

6 4 5 4#3 6 6 5 5 6 7 6 7 6

thanks - - - giving and in-to his courts with praise be  
 thanks-giving and in-to his courts with praise be thankful  
 with thanks-giving and into his courts with praise be thankful un-to

7 2 4 6 7 # 6

thankful un-to him and speak good of his Name  
 un-to him and speak good of his Name  
 him and speak good of his Name

3 5 6 4 6 # #3 4 5 4#3

Verse Decani

For the Lord is gra - - - cious his mercy is ever-last - - - ing and his  
*Cantoris*  
 For the Lord is gra - - - cious his mercy is e - ver - last - ing and his truth en -  
*Decani*  
 For the Lord is gra - - - cious his mercy is e - ver - last - ing and his truth en -  
*Decani*  
 For the Lord is gra - - - cious his mercy is e - ver - last - ing and his truth en -

# 6 5 5 6 7 6 #3 43 6 5 7 6 7 5 6 6 5 4#3 7



truth en - - - dureth from ge - ne - ra - - tion to ge - ne - ra - - tion

dureth endureth from ge - ne - ra - - tion to gene - ra - - tion

dureth his truth en - dureth from gene - - ra - - tion to ge - ne - ra - - tion

dureth to ge - ne - ra - - tion

6 5 7 6 #3 6 6 5 6 5 6 6 5

4 #3 #5 4 3 4 5 4 3 4 5 4 #3

*Chorus*

Glory be to the Father and to the Son & to the Holy Ghost As it

Glory be to the Fa - ther and to the Son & to the Holy Ghost As it was in the be -

Glory be to the Fa - ther and to the Son & to the Ho - ly Ghost As it was in

Glory be to the Fa - ther and to the Son & to the Ho - ly Ghost As it

6 6 4 3 5 6 6 5 # 6

3 4 4 #3

was in the beginning is now and ever shall be world without end world without end A - men.

ginning is now is now and ever shall be world without end world without end A - men.

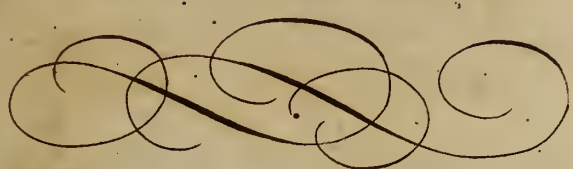
the begin - ning is now and ever shall be world without end world without end A - men.

was in the beginning is now and ever shall be world without end world without end A - men.

6 # 6 # # 6 6 6 # 6 6 4 3 6 6 6 7 4 #3

4 4 5





# Kyrie eleeson



*Treble* Lord have mercy up-on us and

*Contra* Lord have mercy up-on us and in -

*Tenor* Lord have mercy up-on us and

*Bass* Lord have mercy up-on us and in -

6

in-cline our hearts to keep this law.

-cline our hearts to keep this law.

incline our hearts to keep this law.

-cline our hearts to keep this law.

6 5 6 6 5 6 6 6 6 5 4 3

Lord have mercy up-on

Lord have mercy up-on

Lord have mercy up-on

Lord have mercy up-on

#

us and write all these thy laws in our hearts we beseech thee.

us and write all these thy laws in our hearts we beseech thee.

us and write all these thy laws in our hearts we be - seech thee.

us and write all these thy laws in our hearts we be - seech thee.

6 6 5 6 7 6 4 6 3 4 5 6 6 5 4 3



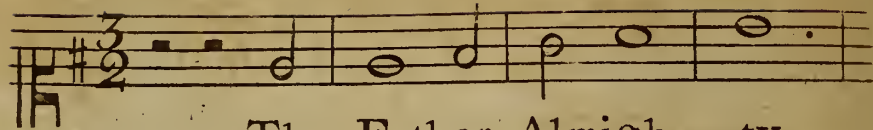
# THE Nicene Creed

## Priest



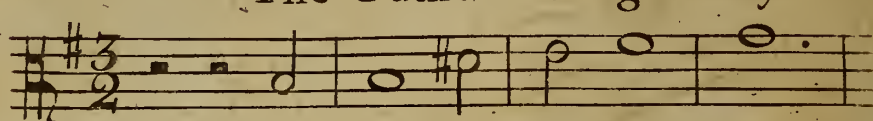
*I Believe in one God*

Treble



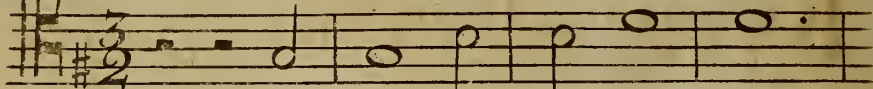
The Father Almigh - - ty

Contra  
Tenor



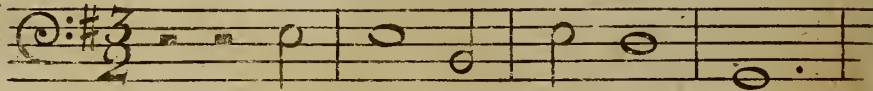
The Father Almigh - - ty

Tenor

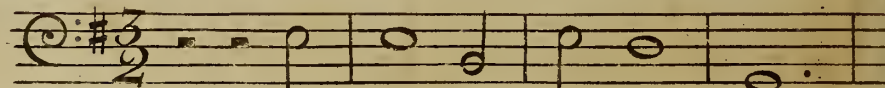


The Father Almigh - - ty

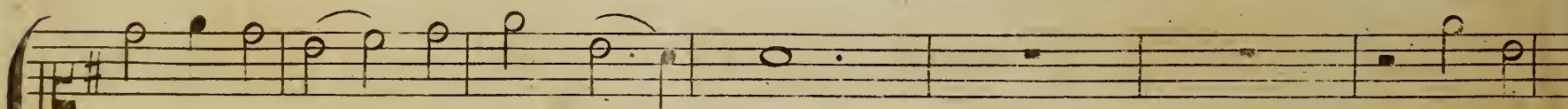
Bass



The Father Almigh - - ty

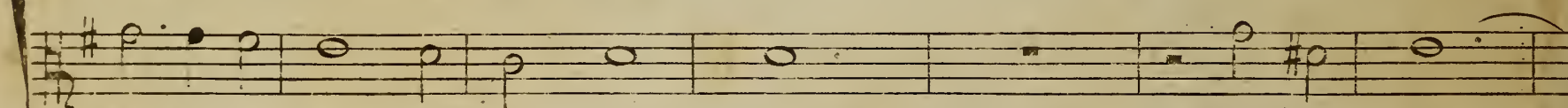


#



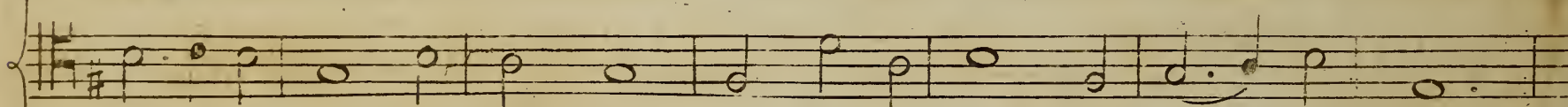
Maker of heav'n of heav'n and earth

And of

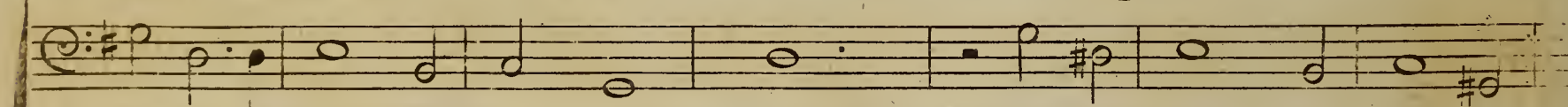


Maker of heav'n of heav'n and earth

And of all



Maker of heav'n of heav'n and earth And of all things vi - - fi - - ble



Maker of heav'n of heav'n and earth

And of all things vi - fi -



6 4 3

5 6

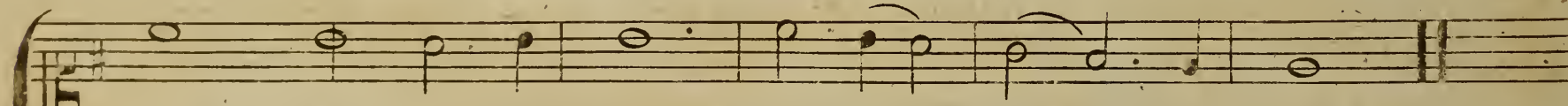
6

5

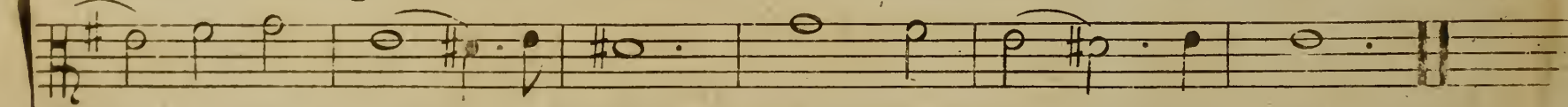
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#

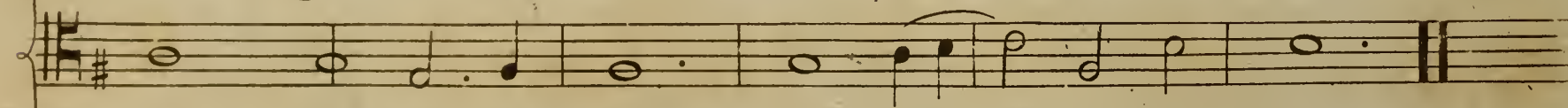
6



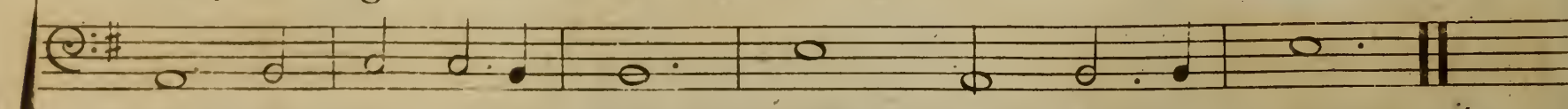
all things vi - - fi - - ble and in - - vi - - fi - - ble



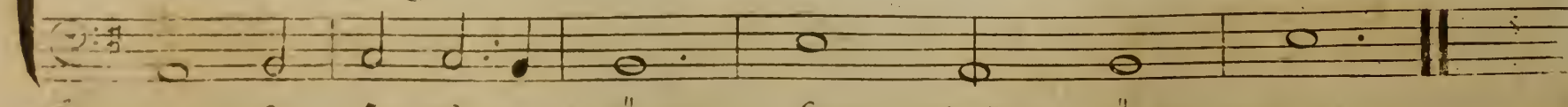
things vi - - fi - - ble and in - - vi - - fi - - ble



all things vi - fi - - ble and in - - vi - fi - - ble



- ble all things vi - fi - - ble and in - - vi - fi - - ble



7

6

#

6

6

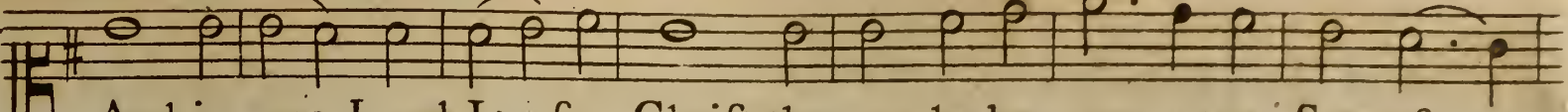
7

#



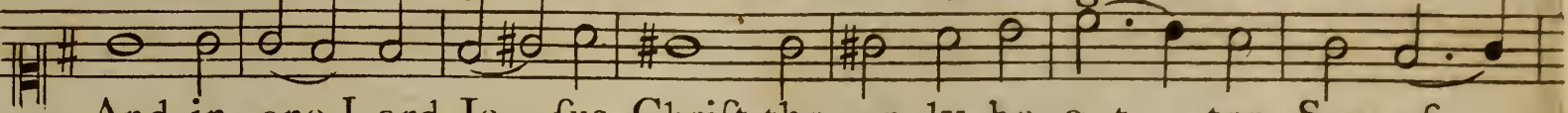
Verse

Decani



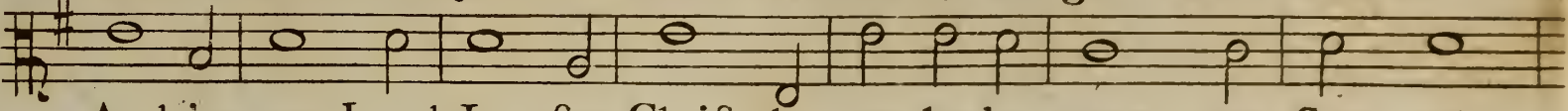
And in one Lord Je - fus Christ the on - ly be - got - ten Son of

Cantoris

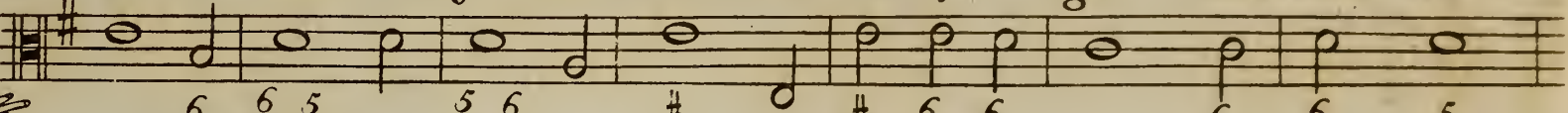


And in one Lord Je - fus Christ the on - ly be - got - - ten Son of

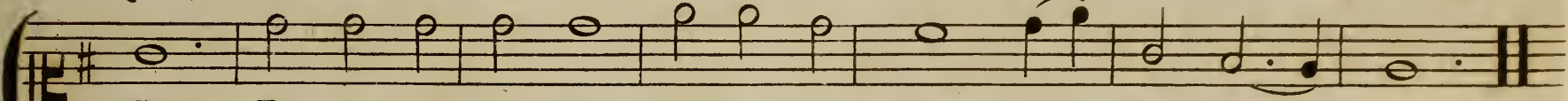
Decani



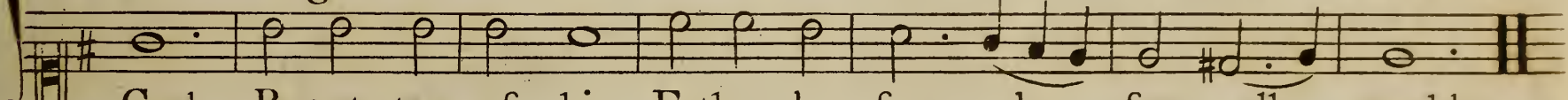
And in one Lord Je - fus Christ the on - ly be - got - - ten Son of



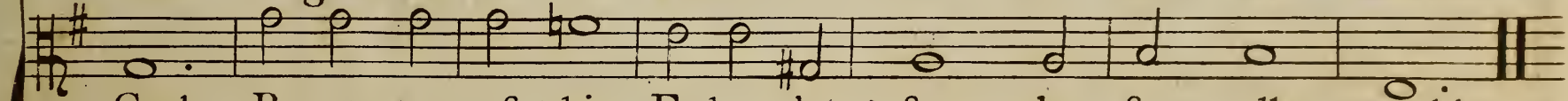
6 6 5 5 6 # # 6 6 6 6 5



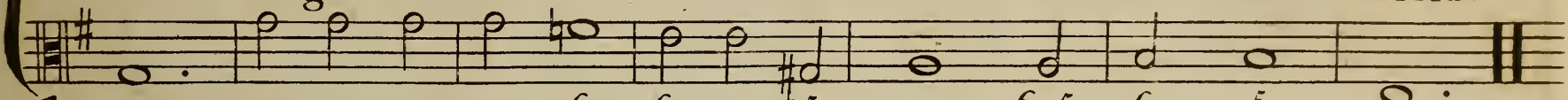
God Begot - ten of his Father be - - fore be - fore all worlds



God Begot - ten of his Father be - fore be - - fore all worlds



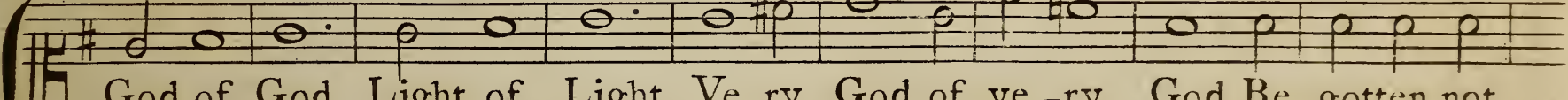
God Begot - ten of his Father be - - fore be - fore all worlds



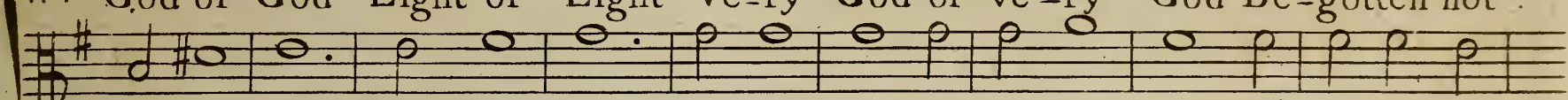
6 6 b5 6 5 6 #5



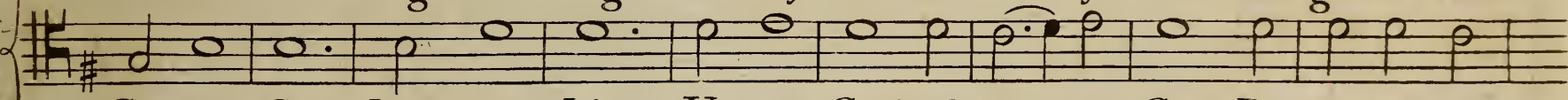
Chorus



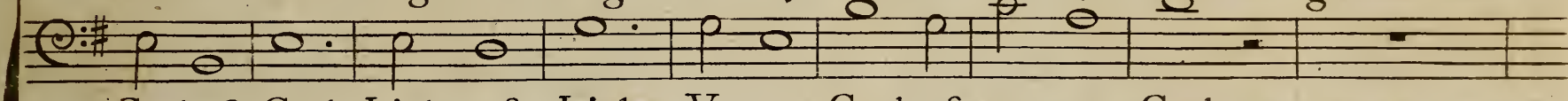
God of God Light of Light Ve - ry God of ve - ry God Be - gotten not



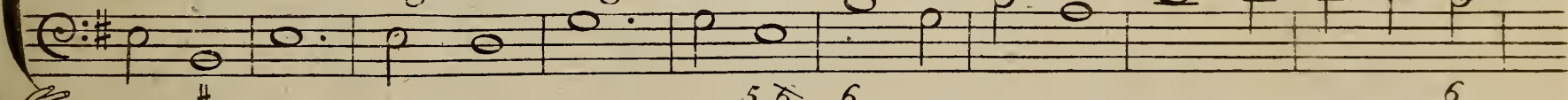
God of God Light of Light Ve - ry God of ve - ry God Be - gotten not



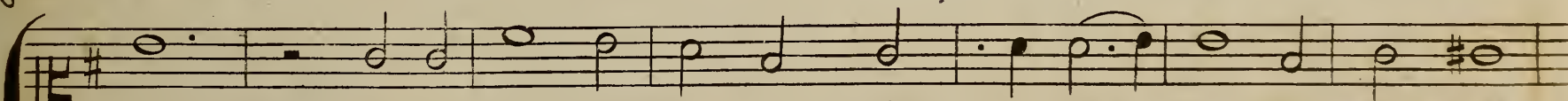
God of God Light of Light Ve - ry God of ve - ry God Be - gotten not



God of God Light of Light Ve - ry God of ve - ry God



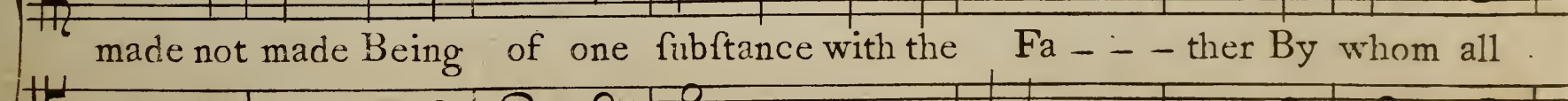
# 5 6 6 6



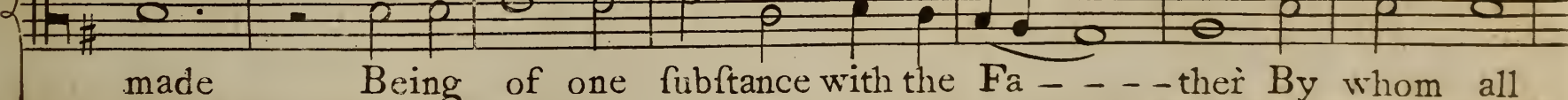
made Being of one substance with the Fa - - ther By whom all



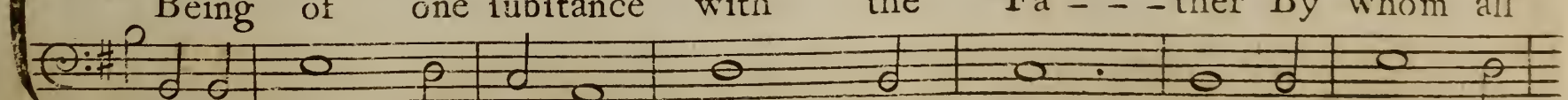
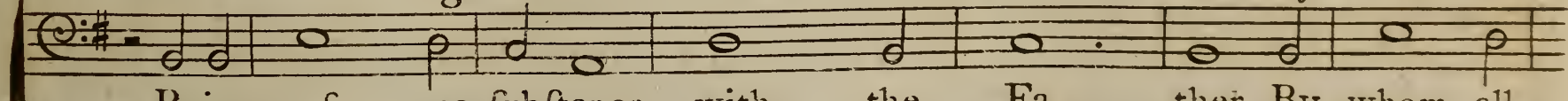
made not made Being of one substance with the Fa - - - ther By whom all



made Being of one substance with the Fa - - - - ther By whom all



Being of one substance with the Fa - - - - ther By whom all



5 6 5 4 6 #3 5 6 # # 4



things all things were made *Verse Decani*

things all things were made Who for us men and for our fal-

things all things were made Who for us men and for our fal-

things all things were made Who for us men and for our fal-

6 4 6 6 5 4#3 6 7 6 # 6 3 5 6

-va - ti - - on came down from heav'n

-va - ti - - on came down from heav'n

-va - ti - - on came down from heav'n and was in -

6 #5 6 6 # 6

and was in - carnate by the Ho - - ly Ghost of the Vir - gin Mary And

and was in - carnate by the Ho - - ly Ghost of the Vir - gin Mary And

carnate by the Ho - - - ly Ghost of the Vir - gin Mary And

# 6 5 8 6 4#3 6 5 6 5 #3 5 6

*Soft* was made man of the Vir - gin Mary And was made man

*Soft* was made man of the Vir - gin Mary And was made man

*Soft* was made man of the Vir - gin Mary And was made man

# 6 5 6 5 #3 5 6 #3 #



## Verse

Decani

And was cru - ci - fi - ed was cru - cified al -

Cantoris

And was cru - ci - fi - ed was crucified also for us

Cantoris

And was cru - ci - fi - ed Al - fo for us was crucified al - fo for us.

Decani

And was cru - ci - fied Also for us was cru - ci - fied al -



5 4 #3

5 #5 6

6 4 #3

5 6 6 5 6 -

5 6

- fo for us un - der Pontius Pilate

He suff'ed

un - der Pontius Pi - late

He suff'ed and was buried

un - der Pontius Pi - late He suff'ed and was bu - ri - ed

- fo for us under Pontius Pilate

He suff'ed and was bu - ri - ed He

4 3

9 7

8 6

7 6

#

6 7

# 4 2

6

4 #3

and was buri - ed and was bu - ried And the third day he rose again ac -

He suff'ed and was bu - ri - ed And the third day he rose again accord -

and was bu - ried And the third day he rose again according

suff'ed and was bu - ried And the third day he rose again ac -

4 2

6 4

3

4 3

5 6

# 3

7 6



# Chorus

-cording to the Scrip-tures And af-cend-ed in-to heav'n And fitteth.

-ing to the Scrip-tures And af-cend-ed in-to heav'n And fitteth.

to the Scrip - - - tures And af-cend-ed in-to heav'n And fitteth.

-cording to the Scrip-tures And af-cend-ed in-to heav'n And fitteth.

6 6 6 4#3 # b6 # # 6

on the right hand of the Fa - - - ther And he shall come again with.

on the right hand of the Fa - - - ther And he shall come again with.

on the right hand of the Fa - - - ther And he shall come a-gain with.

on the right hand of the Fa - - - ther And he shall come again with.

5 6 6 7 6 # 6 7 7 6 5 6 3 5 4 3 6 # 4 2 6 6

glo - ry to judge both the quick and the dead to judge both the quick and the.

glo - ry to judge both the quick and the dead to judge both the quick and the.

glo - ry to judge both the quick and the dead to judge both the quick and the.

glo - ry to judge both the quick and the.

6 # 6 4#3 # 6 4#3



Verse Decani

dead Whose kingdom shall have no end And I be-lieve in the Holy

dead Whose kingdom shall have no end And I be-lieve in the Holy

dead Whose kingdom shall have no end And I be-lieve in the Holy

dead Whose kingdom shall have no end

6 6 6 7 6 5 4 3

Ghoſt the Lord and giv-er of life Who pro-ceedeth from the Father

Ghoſt the Lord and giver of life Who pro-ceedeth from the Fa-ther

Ghoſt the Lord and giv-er of life Who pro-ceedeth from the Fa-ther

6 6 6 5 4 3 4 6 7 #

and the Son Who with the Father and the Son to-ge - - ther

and the Son Who with the Fa - ther and the Son the Son to-ge - - ther

and the Son Who with the Fa - ther and the Son the Son to-ge - - ther

6 5 4 # 3 6 7 6 6 5 4 5 3 4 3

is worſhipped and glori - - fied and glo - - ri - - fied Who ſpake by the pro - -

is worſhipped and glori - - fied and glori - - fied Who ſpake by the pro - -

is worſhipped and glori - - fied and glo - - ri - - fied Who ſpake by the pro - -

6 8 7 5 4 3 4 6 # 6 6 6 5 4 # 3



## Cantor's

Десни

-phets And I believe one Ca - tholick and Apostolick Church I ac-

*Decani*

-phets *Decani* And I believe one Ca - tholick and Apostolick Church I ac-

*Decani*

-phets And I believe one Ca -- tholick and Apostolick Church I ac-

6 6 4 5 3 6 4 6 5 4 3 6 4 6 4 #3 = 6 4 6 4 #3 6

knowledge one Baptism for the remission of sins for the remission of sins

knowledge one Baptism for the remission of sins for the re - mis - sion of sins

knowledge one Baptism for the remission of sins for the remission of sins

6 5 5 6 7 6 # 6 5 6 4 3 7 6 9 8 3 6 8 6 5 4 # 3

Chorus

And I look for the Re - - surrection of the dead And the life of

And I look for the Refur - rec - tion of the dead And the

And I look for the Refur - - rec - - tion of the dead And the

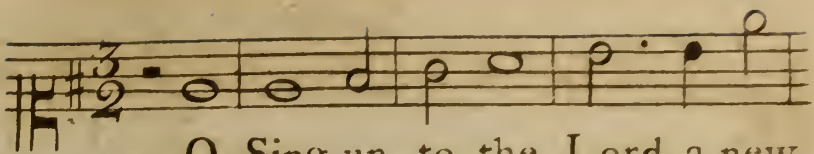
And I look for the Re - - surrec - - tion of the dead And the

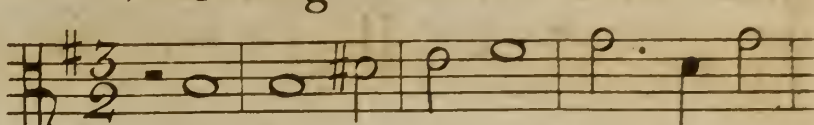
# 5 6 7 6 5 6 6 5 7 6 4 # 3 6

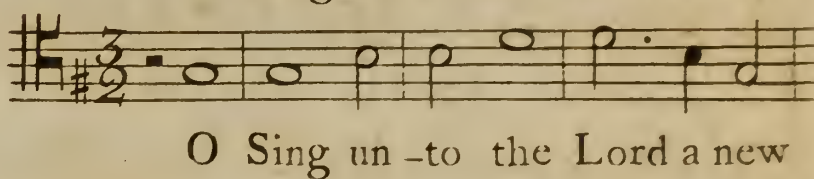
[illegible]

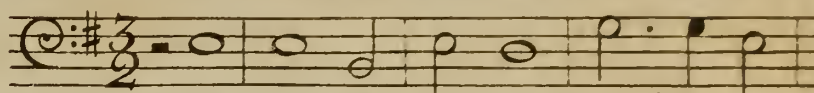


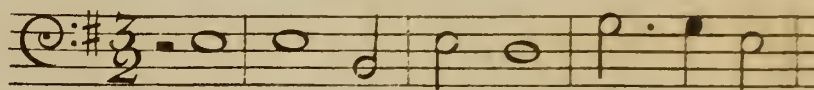
# Cantate Domino

Treble  O Sing un-to the Lord a new


Contra  O Sing un-to the Lord a new

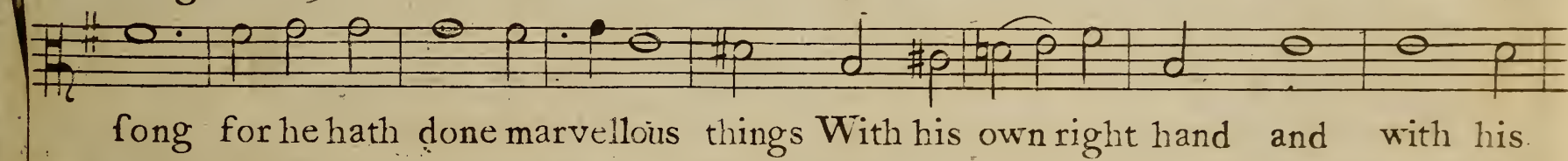
Tenor  O Sing un-to the Lord a new

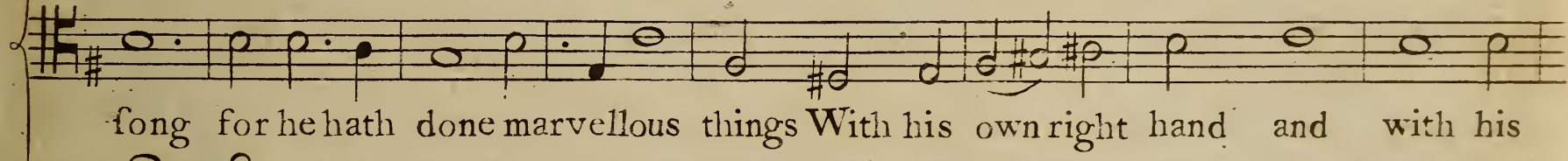
Bass  O Sing un-to the Lord a new

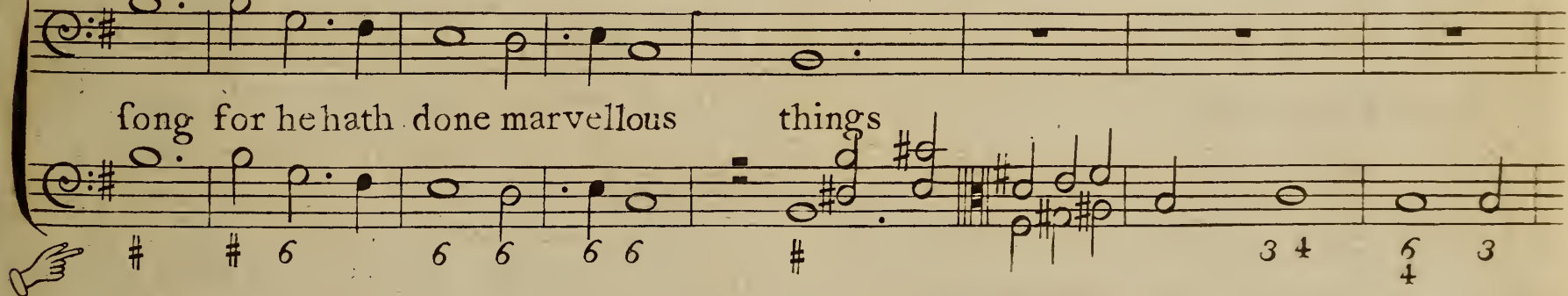
 O Sing un-to the Lord a new




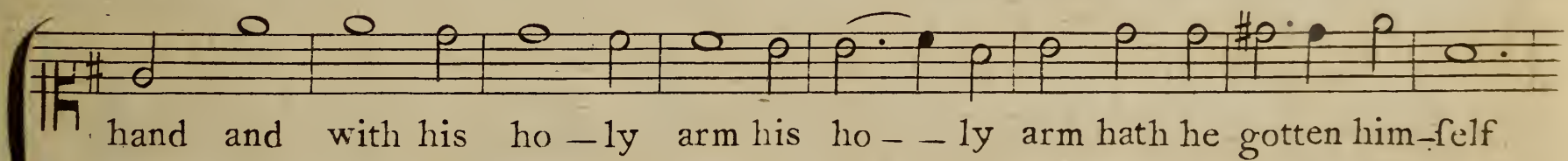
 song for he hath done marvellous things With his own right

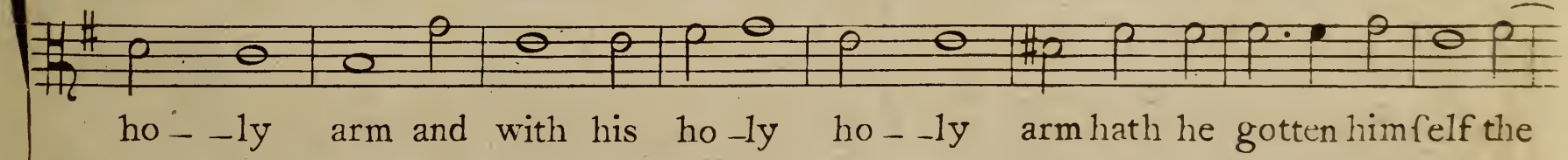
 song for he hath done marvellous things With his own right hand and with his

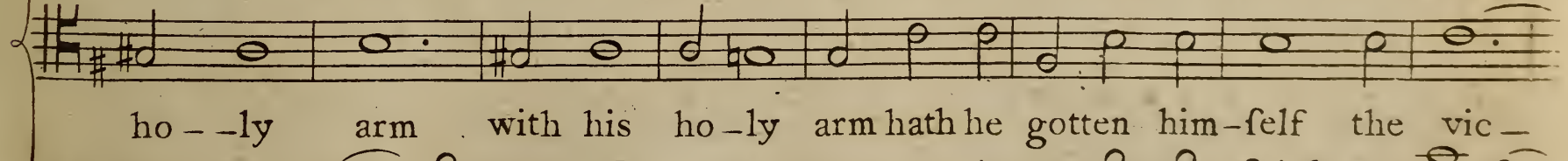
 song for he hath done marvellous things With his own right hand and with his

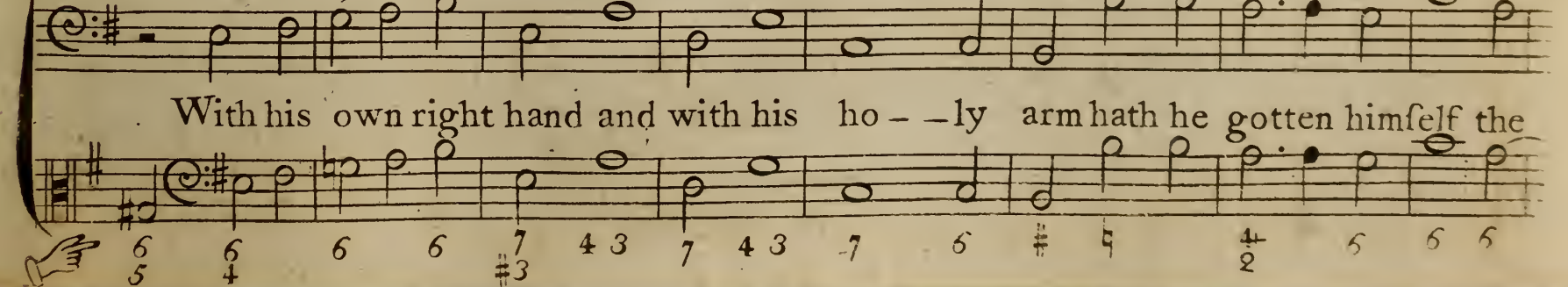
 song for he hath done marvellous things


 # # 6 6 6 6 6 # 3 4 6 3

 hand and with his ho-ly arm his ho-ly arm hath he gotten him-self

 ho-ly arm and with his ho-ly ho-ly arm hath he gotten himself the

 ho-ly arm with his ho-ly arm hath he gotten him-self the vic-

 With his own right hand and with his ho-ly arm hath he gotten himself the

 6 5 6 4 6 6 # 3 4 3 7 4 3 7 6 # 4 2 6 6 6



Verse Decani

the victo - ry      The Lord declared his falvation his righteous - nefs

*Cantoris*

victo - ry      The Lord declared his falvation his righteous - nefs

*Cantoris*

- to - - ry      The Lord declared his falvation      his righteous

victo - - ry      6 6 6 5 6 4 # 6

Verse Decani

hath he open - ly fhew'd in the fight of the hea - then      He hath re -

hath he open - ly fhew'd in the fight of the hea - then

- nefs      hath he openly fhew'd in the fight of the hea - then

3 7 4 6 6 6 5 2 2 4 4 # 3

memb'red his mercy      He hath re - memb'red his mercy his mercy and

He hath re - memb'red his mercy and truth hath re - memb'red his mercy and truth

He hath re - memb'red his mercy and truth hath re - memb'red his mercy his

# 6 6 4 # 3 6 4 # 3

truth      toward the house of If - ra - el      and all the ends of the world have

toward the house of If - ra - el      and all the ends of the world have

mercy and truth toward the house of If - ra - el      and all the ends of the world have

# 6 6 5 8 6 5 6 6 # 3 4 6



*Soft*

seen the sal - vation of our God all the ends of the world have seen the sal - vation

*Soft*

seen the sal - vation of our God all the ends of the world have seen the sal - vation

*Soft*

seen the sal - vation of our God all the ends of the world have seen the sal - vation



3 4/3 6 4/6 #3/7 # 6 6 #3/4 6 3 4/3 6 4/6

*Chorus*

O shew yourselves joyful un-to the Lord all ye lands

of our God

O shew yourselves joyful un-to the Lord all ye lands

of our God

O shew yourselves joyful un-to the Lord all ye lands

of our God

O shew yourselves joyful un-to the Lord all ye lands



#3/7 # 6 6 6/5 6

sing rejoyce and give thanks Praise the Lord up-on the harp

sing rejoyce and give thanks and give thanks Praise the Lord up-on the harp

sing rejoyce and give thanks and give thanks Praise the Lord up-on the harp

sing rejoyce and give thanks and give thanks Praise the Lord up-on the harp



6 4 #3/5 6 4 3 6 # 6 #



fing to the harp with a psalm of thanksgiving fing to the harp with a psalm of thankgiv — ing  
 fing to the harp with a psalm of thanksgiving fing to the harp with a psalm of. thankgiv — ing  
 fing to the harp with a psalm of thanksgiving fing to the harp with a psalm of thankgiv — ing  
 fing to the harp with a psalm of thankgiv — ing

6 # 5 6 6 6 # # 6 5 6 6 5 6 5 4 # 3

## Verse Decani

## Chorus

With trumpets al — so and shawms With trumpets al — so and shawms  
 With trumpets al — so and shawms With trumpets al — so and shawms  
 With trumpets al — so and shawms With trumpets al — so and shawms  
 With trumpets al — so and shawms With trumpets al — so and shawms  
 With trumpets al — so and shawms With trumpets al — so and shawms  
 With trumpets al — so and shawms With trumpets al — so and shawms

## Verse Decani

## Chorus

O shew yourselves joyful before the Lord the King Let the sea make a  
 O shew yourselves joyful before the Lord the King Let the sea make a  
 O shew yourselves joyful be — fore the Lord the King Let the sea make a  
 O shew yourselves joyful be — fore the Lord the King Let the sea make a

# # 6 6 6 6 5 4 # 3 #



noife and all that therein is the round world and they that  
 noife and all that therein is the round world and they that dwell  
 noife and all that therein is the round world and they that dwell there - in  
 noife and all that therein is the round world and they that

5 6 # 6 7 5 6

dwell there - in the round world and they that dwell there - in  
 there - in the round world and they that dwell there - in  
 the round world and they that dwell there - in  
 dwell there - in the round world and they that dwell there - in

6 5 3 5 6 4 2 6 6 4 #3

*Verse*  
*Decani* Let the floods clap clap their hands and let the hills be joyful to-gether be  
*Cantoris* Let the floods clap clap their hands and let the hills be joyful to-gether  
*Cantoris* Let the floods clap clap their hands and let the hills be joyful to-gether be

# 6 6 # 6 4 3 #3 #5 6 6 #



fore the Lord for he is come is come to judge the earth

before the Lord for he is come is come to judge the earth

fore the Lord for he is come he is come to judge the earth

6 5 4 #3 5 6 7 6 7 6 6 5 4 #3

*Verse*

*Decani* With righteousness shall he judge the world and the people the people with

*Cantoris* With righteousness shall he judge the world and the people the people with

*Cantoris* With righteousness shall he judge the world and the people with

# 6 6 7 6 6 # 6 5 4 #3 4 2 #

e - qui - - ty With righteousness shall he judge the world and the people the people the

e - qui - - ty With righteousness shall he judge the world and the people the people the

e - qui - - ty With righteousness shall he judge the world and the peo - - ple the

6 6 5 4 #3 # 6 3 6 4 # 6 5 4 #3 4 2

*Soft*

peo - ple with e - qui - ty and the people the people the peo - ple with e - qui - ty

*Soft*

peo - ple with e - qui - ty and the people the people the peo - ple with e - qui - ty

*Soft*

people with e - - qui - ty and the peo - - ple the people with e - qui - ty

6 4 #3 # 6 5 4 #3 4 2 6 6 4 #3



## Chorus

Glory be to the Father and to the Son and to the Ho-ly Ghoft

Glory be to the Father and to the Son and to the Holy Ghoft As it was in

Glory be to the Father and to the Son and to the Holy Ghoft As

Glory be to the Father and to the Son and to the Holy Ghoft

# 5 # 5 6 7 #5 7 6 # b

As it was in the begin-ning is now and e-ver shall

the beginning As it was in the beginning is now and ever shall

it was in the be-ginning is now and ever shall be world without

As it was in the beginning is now and e-ver shall

6 7 5 6 5 #3 6 4 4 3 6 6 5 # 6 4 6 7 6

be world without end world without end A - - - men.

be world without end A - - - - - men.

end world without end world without end A - - - - men.

be world without end world with - - out end A - men.

6 # 6 6 5 6 6 5 4 6 4 #3



# Deus Misereatur.

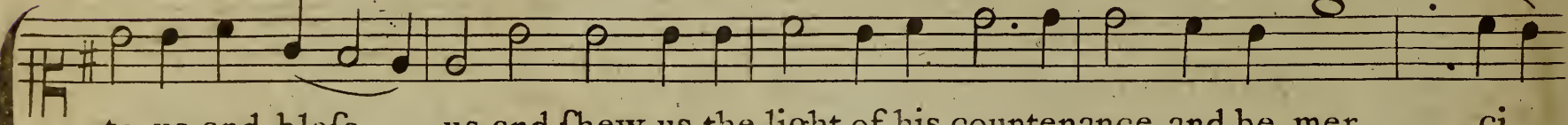
*Treble*  God be merci-ful un —

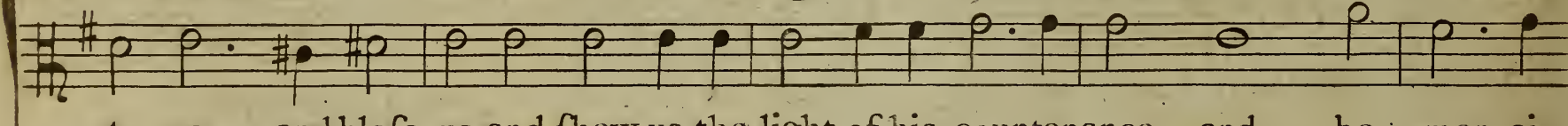
*Contra*  God be merci-ful un —

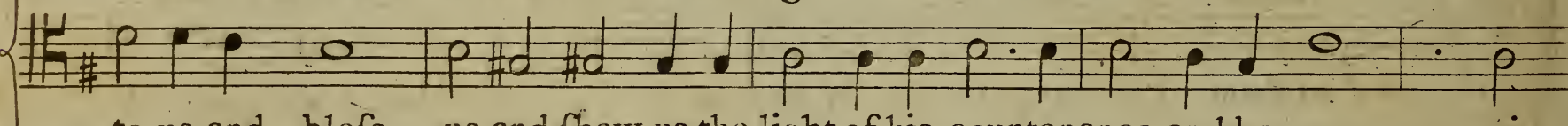
*Tenor*  God be merci-ful un —

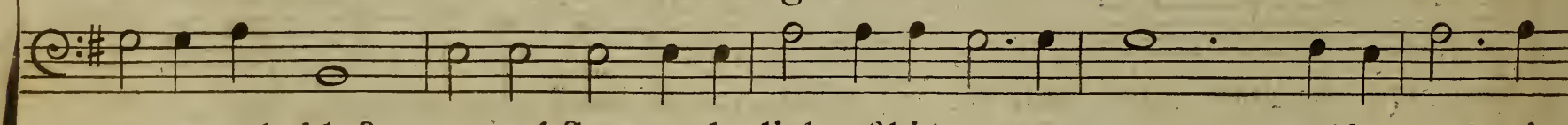
*Bass*  God be merci-ful un —


 # 6 6

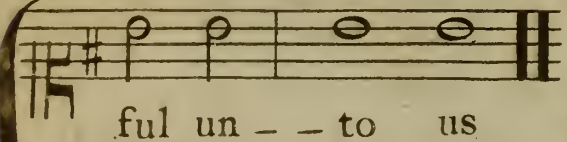
 to us and blefs us and fhew us the light of his countenance and be mer — — ci —

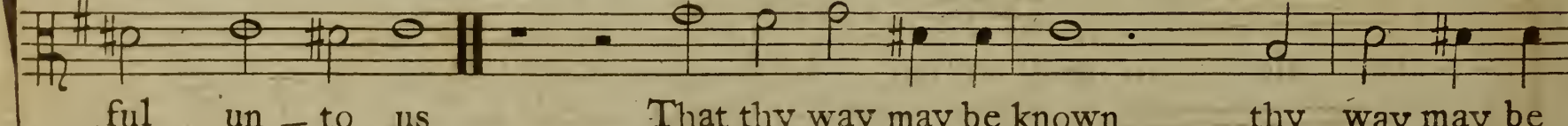
 to us and blefs us and fhew us the light of his countenance and be mer-ci —

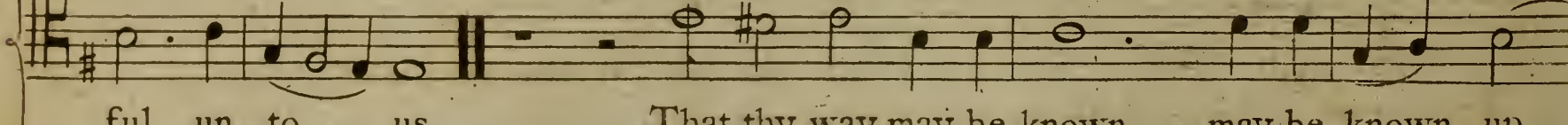
 to us and blefs us and fhew us the light of his countenance and be mer — — ci —

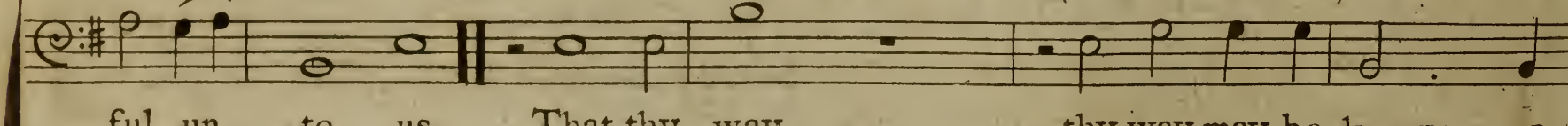
 to us and blefs us and fhew us the light of his countenance and be mer-ci —


 5 6 3 6 5 4 #3 # 5 6 5 6 4 2 — 6 5

 ful un — — to us *Verse Decani*

 ful un — to us That thy way may be known thy way may be

 ful un — to us That thy way may be known may be known up —

 ful un — — to us That thy way thy way may be known up —

 4 2 6 6 5 4 #3 # 6 6 5 3 5 3 #3



known upon earth thy fav-ing health among all na-tions thy fav-ing  
 on earth thy fav-ing health among all na-tions thy fav-ing  
 on earth thy fav-ing health among all na-tions thy fav-ing

3 6 # 6 6 6 # 6 # 7 -

health among all na-tions thy fav-ing health among all na-tions  
 health among all na-tions thy fav-ing health among all na-tions  
 health among all na-tions thy fav-ing health among all na-tions

Soft

# 5 6 # # # 6 # 7 # 5 6 # #

Let the people praise thee O God yea let all the peo-ple praise thee  
 Let the people praise thee O God yea let all the peo-ple praise thee  
 Let the people praise thee O God yea let all the peo-ple praise thee  
 Let the people praise thee O God yea let all the peo-ple praise thee

Chorus

6 b5 6 #3 6 5 #5 6 6 4 3 7 6 #

yea let all the people praise thee  
 yea let all the peo-ple praise thee  
 yea let all the people praise thee  
 yea let all the people praise thee


6 6 6 5 6 5

Verse Decani

O let the nations re-  
 O let the nations re-  
 O let the nations re-

6 5 6 6






joyce and be glad, for thou shalt judge the folk thou shalt judge the folk righteouf-

joyce and be glad for thou shalt judge the folk thou shalt judge the folk

joyce and be glad for thou shalt judge the folk thou shalt judge the folk

# 6 #3 6 6 5 4 5 8




ly shalt judge the folk righteouf-ly and go-vern the na-tions up-on.

righteouf-ly the folk righteouf-ly and go-vern the na-tions up-on.

righteouf-ly the folk righteouf-ly and govern the na-tions

6 5 6 6 6 #3 6 #3 6 6 4 #3 # # # 6




earth and govern the na-tions upon earth and go-vern the

earth and govern the na-tions up-on earth and go-vern the

up-on earth and govern the na-tions up-on earth and

7 6 6 6 # 6 #3 # 7 6 # #



nations the na-tions up-on earth and go-vern the na-tions the na-tions

nations the nations up-on earth and go-vern the na-tions the nations up-

govern the na-tions up-on earth and govern the na-tions

# 6 # # Soft # # 6



Chorus

Let the people praise thee O God yea let all the people  
 up - on earth Let the people praise thee O God yea let all the people  
 - on earth Let the people praise thee O God yea let all the people  
 up - on earth Let the people praise thee O God yea let all the people

6 b5 7 #3 5 6 5 6 5 6 4 3

Verse

praise thee yea let all the people praise thee  
 praise thee yea let all the people praise thee  
 praise thee yea let all the people praise thee  
 praise thee yea let all the people praise thee

Decani Cantoris Cantoris

Then.

7 6 # 6 6 5 6 5 4 #3

Then shall the earth bring forth her in - crease and God ev'n our  
 Then shall the earth bring forth her in - crease and God ev'n our  
 shall the earth bring forth bring forth her in - crease and God ev'n our

6 6 5 6 4 #3 6 4 6 4 6 4 6 4 #3



*Decani Verse*

own God shall give us his blef - - - sing

own God shall give us his blef - - - sing

own God shall give us his blef - - - sing

own God shall give us his blef - - - sing

# 6 5 6 5 4 # 3

God shall blefs us

God shall blefs us

God shall blefs us

God shall blefs us

6 7 6 #

and all the ends of the world shall fear him and all the ends of the world

and all the ends of the world shall fear him and all the ends of the world shall

and all the ends of the world shall fear him and all the ends of the world

and all the ends of the world shall fear him and all the ends of the world

# # 6 5 6 5 4 # 3 # 6 6 6 5 6 5

shall fear him and all the ends of the world shall fear him

fear him and all the ends of the world shall fear him

shall fear him and all the ends of the world shall fear him

shall fear him and all the ends of the world shall fear him

# # Soft # 6 6 6 5 6 5 # #

*Chorus*

Glory be to the Father and to the Son and to the Ho - ly Ghost

Glory be to the Father and to the Son and to the Holy Ghost As it was in

Glory be to the Father and to the Son and to the Holy Ghost As

Glory be to the Father and to the Son and to the Holy Ghost

# # 5 # 5 6 7 # 5 7 6 # b



As it was in the begin - ning is now and e - ver shall.

the beginning As it was in the beginning is now and e - ver shall

it was in the be - ginning is now and ever shall be world without

As it was in the be - ginning is now and e - ver shall.

6 7 5 6 5 #3 6 4 3 6 6 # 6 4 6 7 6

be world without end world without end A - - - men.

be world with - out end A - - - - - men.

end world without end world without end A - - - - men.

be world without end world with - - out end A - - - men.

6 # 6 6 5 6 6 5 4 6 4 #3





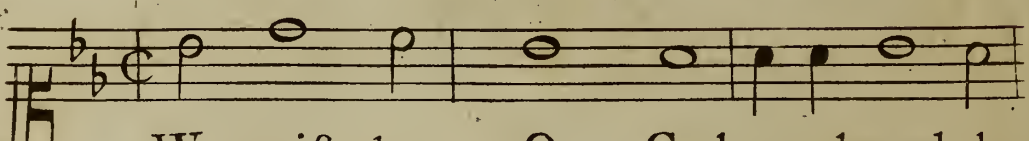
## T H E

*Te Deum, Benedictus,*

KYRIE ELEESON,

Nicene Creed, Magnificat,

*Aunc Dimittis;**BENEDICTE, JUBILATE,**Cantate Domino, & Deus Misereatur;**As composed in the Key of B flat, with the Greater third,**By Henry Purcell.***Te Deum**

*Treble*   
We praise thee O God we acknowledge

*Contra*   
*Tenor* We praise thee O God we acknowledge

*Tenor*   
We praise thee O God we acknowledge

*Bass*   
We praise thee O God we acknowledge

 6 746 5  
6



thee to be the Lord All the earth doth worship thee

thee to be the Lord All the earth doth worship thee the Fa - ther

thee to be the Lord All the earth doth

thee to be the Lord All

6 5 6 4 3

the Fa - ther e - - - ver - last - ing e - - ver - last - ing

e - - - ver - - last - - - ing e - - - ver - last - ing To thee all Angels

worship thee the Father e - - - - - ver - last - ing To thee all Angels

the earth doth worship thee the Father ever - last - ing To thee all An -

6 5 6 7 6 8 7 7 4 3 7

*Verse*  
*Decani*

cry a - loud the Heav'n's and all the pow'r's there-in To thee Cheru -

cry a - loud the Heav'n's and all and all the pow'r's there-in To thee Cheru -

- gels cry a - loud the Heav'n's and all the pow'r's there-in To thee Cheru -

6 4 b3 7 6 b3 2 5 7 6 b3 3 4 3 6

*Decani*

*Cantoris*

*Cantoris*



Chorus

bin and Se-ra-phim continual-ly do cry Holy Holy Holy Lord God of

bin and Se-ra-phim continual-ly do cry Holy Holy Holy Lord God of

bin and Se-ra-phim continual-ly do cry Holy Holy Holy Lord God of

Holy Holy Holy Lord God of.

6 6 4 5 8 # 6 6 5 4 3 6 4 6

Decani

Sa-ba-oth Heav'n and earth are full of the Majes-ty of thy

Sa-ba-oth Heav'n and earth are full of the Majes-ty of thy Glory of thy Glo-

Sa-ba-oth Heav'n and earth are full of the Majes-ty of thy

Sa-ba-oth Heav'n and earth are full of the Majesty of thy

6 5 4 3 6 5 4 2 6 6 6 4 3 6 6 5

Cantoris

Decani

Glo-ry The glorious compa-ny of the A-postles praise thee The goodly fellow-

- - - ry The glorious compa-ny of the A-postles praise thee The goodly fellow-

Glo-ry The glorious compa-ny of the A-postles praise thee The goodly fellow-

Glo-ry The glorious compa-ny of the A-postles praise thee The goodly fellow-

4 5 4 2 5 # 2 4 6 4 6 4 6 5 6 4 3 # 4 2 8



## Cantoris

## Full

ship of the Prophets praise thee The noble ar-my of Martyrs praise thee The holy

ship of the Prophets praise thee The noble army of Martyrs praise thee The holy

ship of the Prophets praise thee The noble army of Martyrs praise thee The holy

ship of the Prophets praise thee The noble ar-my of Martyrs praise thee The holy

# 4 6 5 4 #3 4 b b2 4 7 b7 4 3

Church throughout all the world doth acknowledge thee

Church throughout all the world doth acknowledge thee The Father of an in-fi-nite

Church throughout all the world doth acknowledge thee The Father of an in-fi-nite

Church throughout all the world doth acknowledge thee The Father of an in-fi-nite

4 6 7 6 4 3 6 7 6 4 2 6

Verse  
Decani

## Decani

Majesty Thine honoura-ble true and only Son

Majesty Thine honoura-ble true & on-ly Son

Majesty Thine honoura-ble true and only Son

Also the Holy Ghost the Comfor-

Also the Holy Ghost the Comfor-

Also the Holy Ghost the Comfor-

4 3 6 7 6 4 2 6 4 3 9 7 6 7 # 4 #3



Chorus

ter Thou art the King of Glory O Christ Thou art the  
ter Chorus Thou art the King of Glory O Christ Thou art the  
ter Thou art the King of Glo - - ry O Christ Thou art the  
Thou art the King of Glory O Christ Thou art the

6 3 6 b6 5 6 6 5 5 6 #3-6 #3

Verse Decani

everlasting Son of the Fa - ther When thou took'st upon thee to de - liver  
everlasting Son of the Fa - ther When thou took'st upon thee to de - liver  
everlasting Son of the Fa - ther When thou took'st upon thee to de - liver  
everlasting Son of the Fa - ther

6 6 6 6 7

6 3 6 7 5 4 6 #3 4 5 4 #3

Cantoris

man thou didst not abhor the Virgins womb When thou hadst o - - ver -  
man thou didst not abhor the Vir - - - gins womb When thou hadst o - - ver -  
man thou didst not abhor the Vir - - - gins womb When thou hadst o - - ver -

6 7 6 4 5 4 3

come the sharpness of death thou didst open the Kingdom of Heav'n thou didst  
come the sharpness of death thou didst open the Kingdom of  
come the sharpness of death thou didst open the Kingdom of Heav'n thou didst

# #3 6 4 #3 # 6 3 6



open the Kingdom of Heav'n to all belie - - - vers *Chorus*

Heav'n thou didst open the Kingdom of Heav'n to all belie - - - vers Thou fittest at the *Chorus*

open the Kingdom of Heav'n to all be - - lie - - vers Thou fit -

5 6 6 98 5 6 6 5 5 6

*Chorus*

*Chorus* Thou fit - - test at the right hand of God in the

Thou fit - - test at the right hand of God in the Glo - - - - - ry

right hand of God in the Glory of the Fa - - - - - ther in the

test at the right hand of God in the Glo - - - ry of the Fa - - - - - ther in the

7 6 6 5 6 6 5 6 6 5

Glory of the Fa - - - - - ther We

of the Fa - - - - - ther We believe that thou shalt come that thou

Glory of the Fa - - - - - ther We believe that thou shalt come that

Glory of the Fa - - - - - ther

4 2 6 7 7 4 4 3 6



believe that thou shalt come to be our Judge

thalt come to be our Judge to be our Judge We therefore pray thee

thou shalt come to be our Judge to be our Judge We therefore pray thee

We believe that thou shalt come to be our Judge

*Hand* 4 5 b3 2/4 6 7 b3 5 6 6 5 b3 6 5 b3 6 4

We therefore pray thee help thy servants whom thou hast re-deem - - ed

help thy ser - - - vants whom thou hast re -

help thy ser - - - vants whom thou hast redeem - - -

We therefore pray thee help thy ser - vants whom thou hast redeem - -

*Hand* b3 = 4 #3 #3 4 b3 b3 4 #3 7 6 6 6

with thy pre - - - cious blood

deem - ed with thy pre - - - cious blood

- - - ed with thy precious blood

- - - ed with thy precious blood

*Verse Decani*

*Cantoris* Make them to be numbred with thy

*Decani* Make them to be numbred with thy

Make them to be numbred with thy

*Hand* 6 6 5 - 6 6 6 + 3 6 5 5 #3



*Cantoris*

faints in Glory ever last — — — ing O Lord save thy people and bleſs thine

faints in Glo — ry everlaſting O Lord save thy people and bleſs thine

faints in Glo — ry e — — ver — laſting O Lord save thy people and bleſs thine

# 7 6 5 6 5 4#3 4 6

he — ri — tage Go — vern them and lift them up and lift them up for e —

heri — tage Go — — — vern them and lift them up and lift them up for e —

he — ri — tage Go — — — vern them and lift them up and lift them up for e —

5#3 6 6 6 5 4#3

*Chorus*

Day by day we magni — fy thee And we worship thy Name e — —

ver Day by day we mag — ni — fy thee And we worship thy Name

ver Day by day we mag — ni — fy thee And we worship

ver Day by day we magni — fy thee And we

# 6 7 6 3 # #

*Canon four in two*  
*Verse*

ver world without end with — — out end

e — — ver world with — — — out end

thy Name e — ver world with — — out end Vouchſafe O Lord to keep

worship thy Name e — — ver world with — out end

7 5 7 6 4 6 6 5 6 7



*Decani*

Vouch - safe O Lord to keep us this day without fin

Lord to keep us this day without fin this day without fin

us this day without fin this day with - out fin without fin

Vouch - safe O Lord to keep us this day without fin this day with - out fin

*Cantoris**Cantoris*

O Lord have mercy up - - - on us have mer - cy

O Lord have mercy up - - - on us have mer - - cy up - - - on us have mer -

O Lord have mercy up - - - on us O Lord have mercy up

O Lord have mercy up - on us O Lord have mercy up - - - on us have

*Decani*

up - - - - on us

O Lord let thy mercy lighten up - on us

- - - cy up - on us

O Lord let thy mercy lighten upon us as our

- - - on us

O Lord let thy mercy lighten up - on us

mercy up - on us


6

#

4 #3

7 6 5 -  
#3 4 4 #3






as our trust is in thee is in thee our trust is in thee  
trust is in thee is in thee as our trust is in thee our trust is in thee  
as our trust is in thee as our trust is in thee as our trust is in thee


6 6 6 4 3

*Chorus*



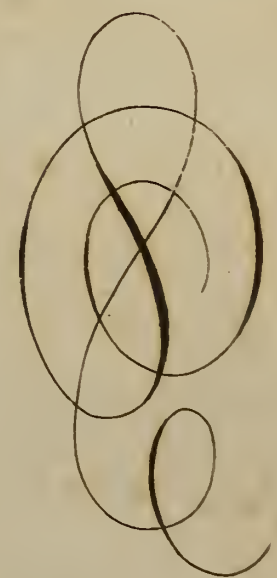
O Lord in thee have I trust -- ed let me never never be con  
O Lord in thee have I trust -- ed let me never  
O Lord in thee have I trust -- ed let me never never be confounded con-founded let  
O Lord in thee have I trust -- ed let me never never be con-found --

b7 4/2 6 7 6 6 5 6 6 4 3 6 6 4 4



founded let me never never be con-found -- ed.  
never be con-found -- ed never be con-found -- ed.  
me never be confounded be con-found -- ed.  
ed let me never never be con -- found -- ed.

6 6 6 6 6 6 4 3





# Benedictus.

*Treble*  Blessed be the Lord God of:

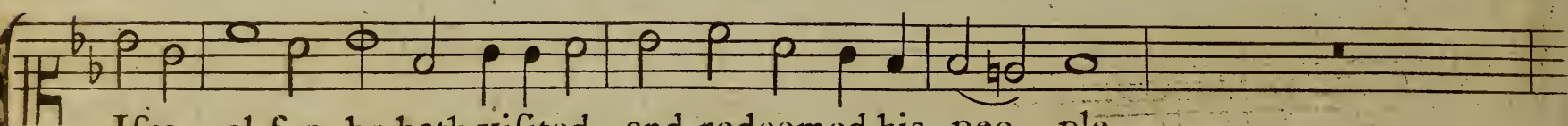
*Contra*  Blessed be the Lord God of:

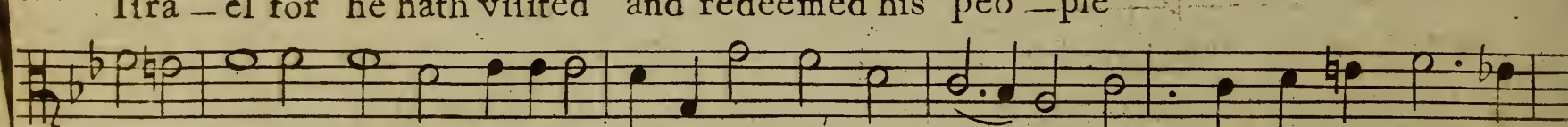
*Tenor*  Blessed be the Lord God of:

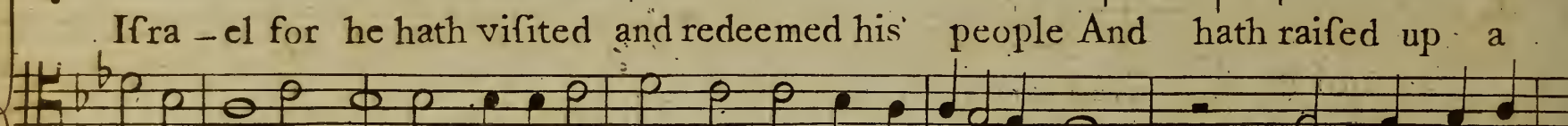
*Tenor*  Blessed be the Lord God of:

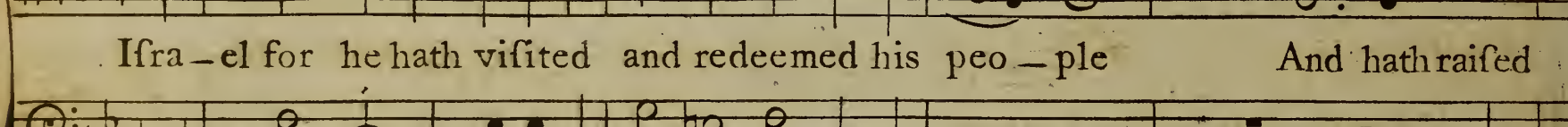
*Bass*  Blessed be the Lord God of:

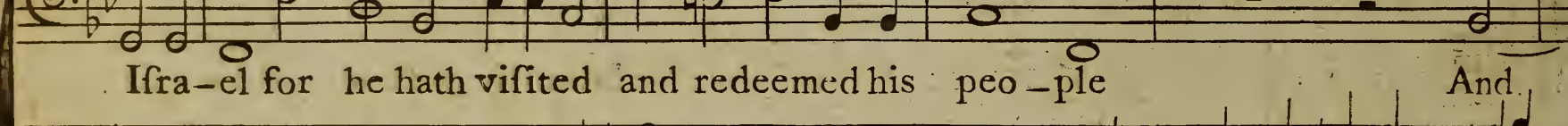
 6 6

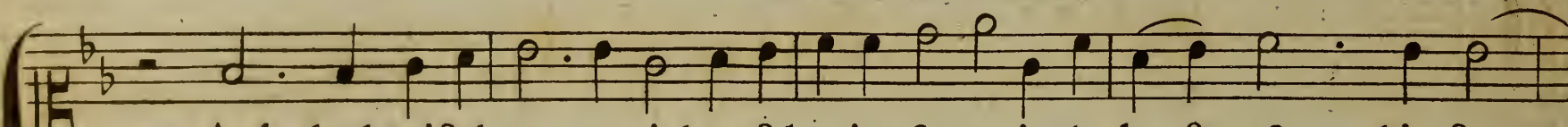
 Isra - el for he hath visited and redeemed his peo - ple

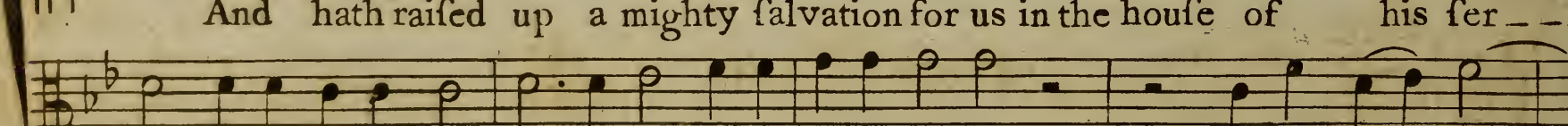
 Isra - el for he hath visited and redeemed his' people And hath raised up a

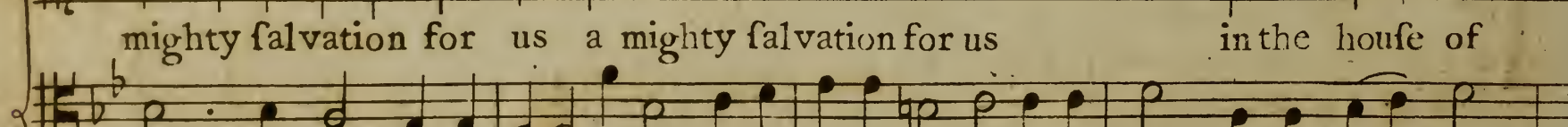
 Isra - el for he hath visited and redeemed his peo - ple And hath raised

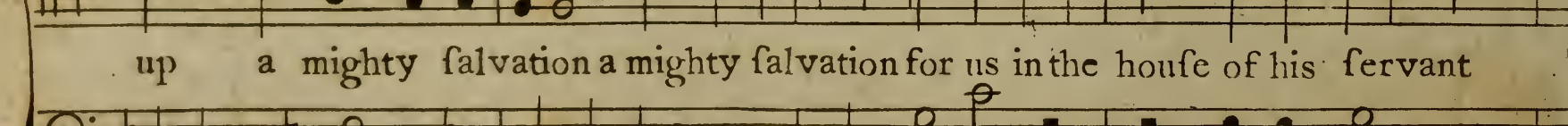
 Isra - el for he hath visited and redeemed his peo - ple And

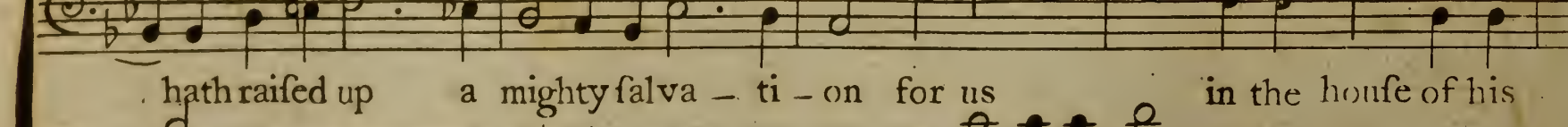
 7 6 6 6 6 5 6 5 4 3

 And hath raised up a mighty salvation for us in the house of his ser -

 mighty salvation for us a mighty salvation for us in the house of

 up a mighty salvation a mighty salvation for us in the house of his servant

 hath raised up a mighty salva - ti - on for us in the house of his

 6 2 6 6 5 4 6 4 6 5 6 4 6



Verse

Decani: vant David  
Cantoris: his fervant David  
Decani: Da - - - - vid  
fervant David

As he spake by the mouth of his ho -  
As he spake by the mouth of his  
As he spake by the mouth of his

6 5 9 8 7  
b6 # 7 5 6 3 4 #3

Cantoris Verse

ly Pro - - phets which have been since the world be - gan That we should be  
holy Pro - - phets which have been since the world be - gan That we should be  
holy Pro - - phets which have been since the world be - gan That we should be

6 6 4 #3 6 6 6 7 6 6 4 5 3 5 6 4

saved from our e - - nemies And from the hands of all that hate  
saved from our e - - nemies And from the hands of all that hate  
saved from our e - - nemies And from the hands of all that hate

Decani Cho.

To perform the mercy pro - - - mised to our fore - fa -  
us To perform the mercy pro - mif - - ed to our fore - - fa -  
us To perform the mercy promised to our fore - fa -  
us To perform the mercy promised to our fore - - fa -

b7 6 5 6 6 6 4 b3



*Cantoris*

thers and to remember his ho - ly Cov'nant To perform the oath the oath

thers and to remem - ber his ho - ly Cov'nant To perform the oath y

thers and to remem - ber his holy Cove - nant To perform the

thers and to remem - ber his holy Cov'nant To

5 6 4 6 7 6 4 b3 4

which he fware to our forefather A - braham that he that he would

oath which he fware to our forefather A - braham that he would

oath which he fware to our forefather A - bra - ham that he would

perform the oath which he fware to our forefather A - bra - ham that he would

b7 6 5 6 6 4 5 6 4#3 5 b6 #3 4 b5

*Full*

give us That we being deliver'd out of the hands of our e - nemies might serve

give us That we being deli - ver'd out of the hands of our e - nemies might

give us That we being deliver'd out of the hands of our e - nemies might

give us That we being deliver'd out of the hands of our e - nemies might

6 5 4#3 7 6 6 4 b5 4 7



## Decani Cantoris Full

him without fear In holi-ness And righteoufness before him all the  
 ferve him without fear In holi-ness And righteoufness before him all the days  
 ferve him without fear In holi-ness And righteoufness before him all the days  
 ferve him without fear In holi-ness And righteoufness be-fore him all the

6 5 6 5 6 4 5 3 # # 5 6 7 6 # 7 6 6

## Canon four in one

days of our life And thou Child shalt be  
 of our life And thou Child shalt be called the  
 of our life And thou Child shalt be called the Pro-phet of the  
 days of our life And thou Child shalt be called the Pro-phet of the High't.

7 4 3 5 6 6 6 5 5 6 3 4

called the Prophet of the High't for thou shalt go be-  
 Prophet of the High't for thou shalt go be-fore the face  
 High't for thou shalt go be-fore the face shalt go be-fore the face.  
 for thou shalt go before the face shalt go before the face of the

5 6 6 5 6 6 7 5 4 6 6 3 4 6




fore the face shalt go before the face of the Lord to prepare his ways  
shalt go before the face of the Lord to pre -- pare his ways  
of the Lord to pre - pare to pre - - - pare his ways  
Lord to pre - pare to pre - - - pare his ways

*Verse*  
*Decani* To give knowledge of salvation un - to his people for the remission of their  
*Cantoris* To give knowledge of salvation un - to his people for the remission of their  
*Decani* To give knowledge of salvation un - to his people for the remission of their

fins Through the ten - der mercy of our God whereby the Dayspring from on high hath  
fins Through the tender mercy of our God whereby the Day spring from on high hath  
fins Through the tender mercy of our God whereby the Dayspring from on

*Decani*  
vi - fit - - ed us To give light to them that sit in darknes and in the sha -  
vi - fit - - ed us To give light to them that sit in darknes and  
high hath visited us To give light to them that sit in darknes and in the.






dow the shadow of death and to guide our feet and to guide our feet in-  
 in the shadow of death and to guide our feet and to guide our feet in-  
 shadow of death and to guide our feet to guide our feet in-

b3 — b6 5  
 b7 5 4 b3 6 6 6 b5


*Canon two in one.  
 by Inversion.*

*Chorus*



Glo--ry be to the Father and to the Son and to the  
 to the way of peace Glory be to the Father and to the Son and to the  
 to the way of peace Glo---ry be to the Father and to the Son and  
 to the way of peace Glo--ry be to the Father and to the Son and to the


98 7 6 5 4 3 6 4 3 6 6 b7 7 6 5



Holy Ghost As it was in the beginning is now and ever shall be world  
 Ho-ly Ghost the Ho-ly Ghost As it was in the beginning is now and ever shall  
 to the Ho-ly Ghost As it was in the beginning is now and ever shall  
 Holy Ghost the Ho-ly Ghost As it was in the beginning is now and ever shall

6 6 6 b6 4 b3 b4 6 6 6 4 5 6 b7





without end A --- men.

be world without end A --- men.

be world without end A --- men.

be world without end A --- men.

7 6 5 : 6 5 6 4 3



# Kyrie eleeson

*Treble* Lord have mercy up - on us and incline


*Contra* Lord have mercy up - on us and incline our

*Tenor* Lord have mercy up - on us

*Bass* Lord have mercy up - on us and in -



7 6 6 7 6 6



our hearts to keep this law

hearts and incline our hearts to keep this law

and incline our hearts to keep this law

cline our hearts to keep to keep this law

6 6 6 7 4

Lord have mercy up - on


Lord have mercy up - on

Lord have mercy up - on

Lord have mercy up - on

7 6 6 7 6 6





us and write all these thy laws in our hearts thy laws in our hearts we beseech thee

us and write all these thy laws in our hearts we beseech thee we beseech thee


us and write all these thy laws in our hearts we be - seech thee.

us and write all these thy laws in our hearts we beseech thee

4 2 4 2 6 5 6 5 6 5 6 7 6 4 3

# THE Nicene Creed

## Priest



*I Believe in one God*

*Treble* The Father Almighty Mak -


*Contra* The Father Almighty Mak -

*Tenor* The Father Almighty Mak -

*Tenor* The Father Almighty Mak -

*Bass* The Father Almi hty Mak -

5 6



- er of heav'n and earth And of all things vi - - - fi - ble and in - vi - - fible.

- er of heav'n and earth And of all things visible and in - vi - - fible

- er of heav'n and earth And of all things vi - - - fi - ble and invi - fi - ble

- er of heav'n and earth And of all things visi - ble and in - - vi - fi - - ble

5 6 4 5 5 6 4 5 7 5 8 4 5 # 3 7 6 6 5 4 3



Decani Verse

And in one Lord Jesus Christ the only begotten Son of God Begotten of his  
 And in one Lord Jesus Christ the only begot-ten Son of God Begotten of his  
 And in one Lord Jesus Christ y on-ly begot-ten Son of God Begotten of his

6 6 6 5 6 3 4 6 6 6 6 5 9 8 6 5 3

Father before all worlds Begotten of his Father be--fore all  
 Father before all worlds Begotten of his Father be--fore all  
 Father before all worlds Begotten of his Father be--fore all

*Verse* *Cantoris* *Full*  
 Decani  
 God of God Light of Light very God of ve--ry God Begotten not  
 worlds God of God Light of Light very God of ve--ry God Begotten not.  
 worlds God of God Light of Light very God of ve--ry God Begotten not.  
 worlds God of God Light of Light very God of ve--ry God Begotten not

5 6 6 8 7 6 5 6

made Being of one substance with the Father By whom By whom all things were made  
 made Be--ing of one substance with the Father By whom all things were made  
 made Being of one substance with the Father By whom all things were made  
 made Being of one substance with the Father By whom By whom all things were made

7 5 6 6 5 6 7 6 8 7 7 6 6 5 6 5



Decani Verse

Who for us men and for our fal - va - tion came

Who for us men and for our falva - - tion came down from heav'n And.

Who for us men and for our fal - va - - tion came down from

down from heav'n And was incarnate by the Ho - ly Ghost of the Virgin Ma -

was in - carnate by the Ho - - - - ly Ghost of the Virgin Ma -

heav'n And was in - - carnate by the Ho - ly Ghost of the Virgin Ma -

Handwritten musical score for the hymn "And was crucified". The score consists of four staves. The first two staves are for the vocal parts, with the first staff labeled "Decani" and the second staff labeled "Cantoris". The last two staves are for the figured bass, with the first staff labeled "Cantoris". The lyrics are written below the staves. The music is in G major (one sharp) and 4/4 time. The figured bass is written in a simplified style, with figures 7, 7, 5, 4, 3, 6, b5, 9, 8, 6, 5, 6, 6, 6, 5, 3, 4, 4, 3.

ry And was made man And was cruci-fy'd also for us under Pon-tius

ry And was made was made man And was cru-ci-fy'd also for us under Pon-tius

ry And was made was made man And was cru-ci-fy'd also for us under Pon-tius

7 7 5 4 3 6 b5 9 8 6 5 6 6 6 5 3 4 4 3


Pilate He suffered and was bu - ri - ed And the third day he rose a - gain

Pilate He suffered and was bu - ri - ed And the third day he rose a - gain he

Pilate He suffered and was bu - ri - ed And the third day he rose a -

6 7 7 6 6 5 6 5 3 6 94 5 6




*Decani**Chorus*


he rose a - gain ac - cording to the Scrip - - tures

rose again he rose again ac - cording to the Scrip - - tures

gain he rose again ac - cording to the Scrip - - tures

4 6 4 6 6 6 6 6 5 6 4 5

*Canon four in one*



And ascended into heav'n into heav'n and sitteth on the right hand sitteth on the

And as - cended into heav'n into heav'n and sitteth on the right hand

And as - cend - ed in - to heav'n in - to heav'n and

And as - cend - - ed into heav'n into

5 6 5 6



right hand of the Fa - ther and sitteth on the right hand of the Fa -

sitteth on the right hand of the Fa - ther and sitteth on the right hand of the Fa -

sitteth on the right hand sitteth on the right hand of the Fa - -

heav'n and sitteth on the right hand sitteth on the right hand of the Fa -

6 6 6 5 5 6 7 7



*Cantoris*

ther And he shall come a - gain with glory to judge both the quick and the dead Whose

ther And he shall come a - gain with glo - ry to judge both the quick & the

ther And he shall come a - - gain with glo - ry to

ther And he shall come a - gain with

5 6 5 6

king - - dom shall have no end shall have no end Whose kingdom shall have no end

dead Whose king - dom shall have no end Whose kingdom shall have no end

judge both the quick and the dead Whose king - - - dom shall have no end

glo - ry to judge both the quick and the dead Whose kingdom shall have no end

6 6 6 5 5 6 7 7

*Verse*

*Decani* And I believe in the Holy Ghost The Lord and giver of life Who pro

*Cantoris* And I believe in the Holy Ghost The Lord and giver of life Who pro

*Cantoris* And I believe in the Holy Ghost The Lord and giver of life Who pro

4 2 6 4 7 6 # 6 4 # 6 4 5 # 5



## Decani

ceedeth from the Father and the Son Who with the Father and the

ceedeth from the Father and the Son Who with the Father and the

ceedeth from the Father and the Son Who with the Father and the

4 2 6 6 4 7 6 6 5 4 3 6 6 4 5 6 4

Son to - gether to - gether is worshiped and glo - - ri - fy'd Who spake Who spake by y

Son to - gether to - gether is worshiped and glo - - ri - fy'd Who spake Who spake by y

to - gether to - gether is worshiped and glo - - ri - fy'd Who spake Who spake by y

Son to - gether to - gether is worshiped and glo - - ri - fy'd Who spake by the

to - gether to - gether is worshiped and glo - - ri - fy'd Who spake Who spake by y

to - gether to - gether is worshiped and glo - - ri - fy'd Who spake Who spake by y

6 7 5 4 3 7 3 6 6 6 5 5 7 7 7 9 8 7 6

pro - - - phets

pro - - - phets

pro - - - phets

Verse  
Decani

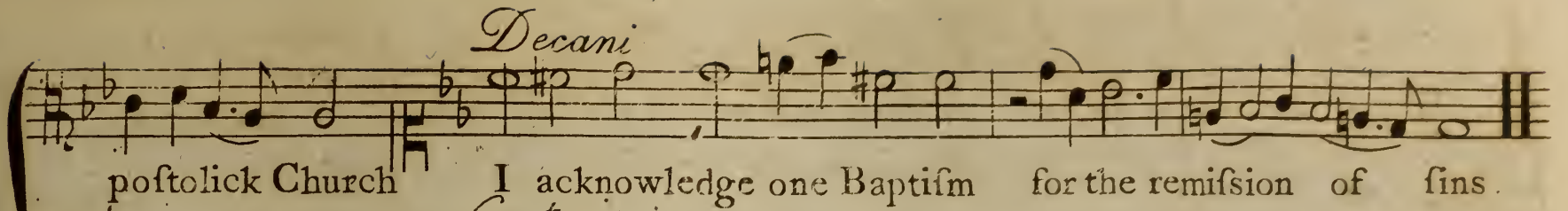
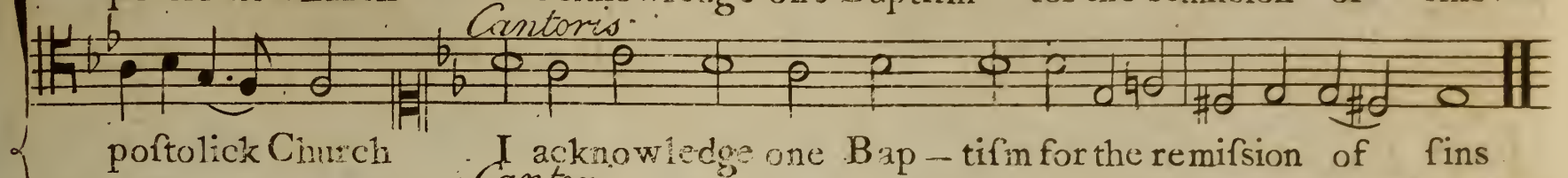
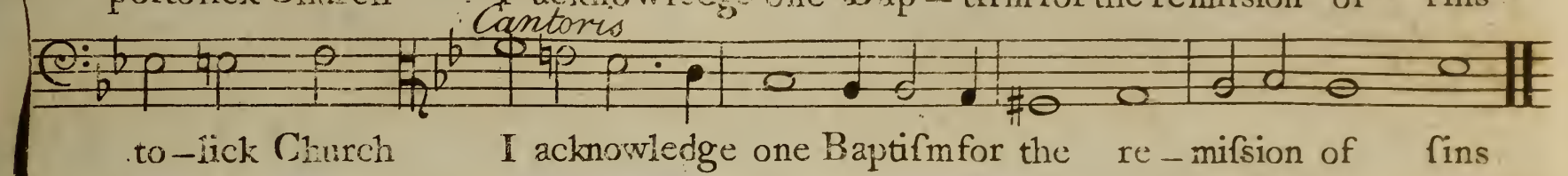
pro - - - phets And I be - lieve one Ca - - tholick and A -

pro - - - phets And I be - lieve one Ca - tholick and A -

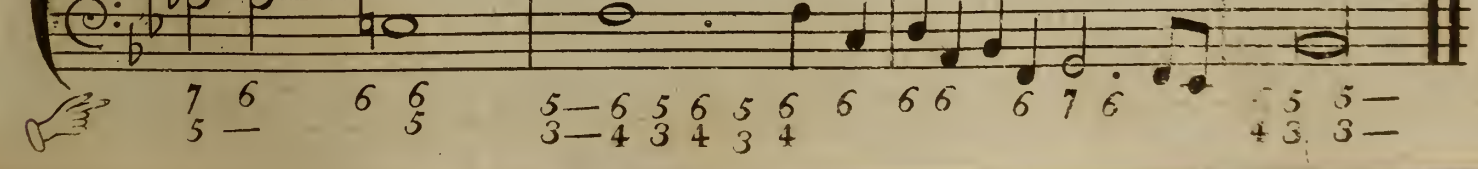
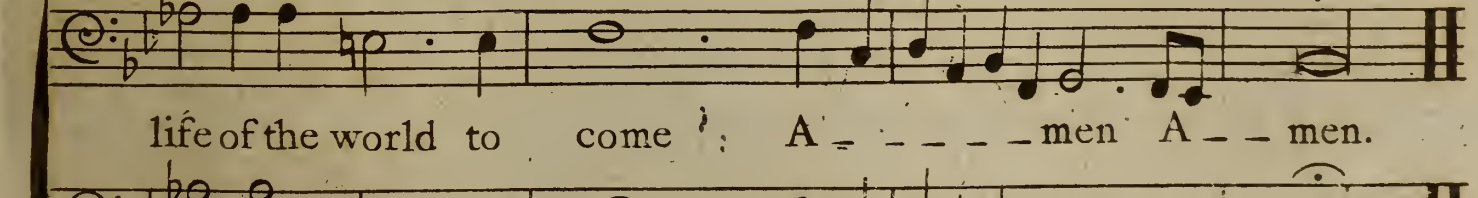
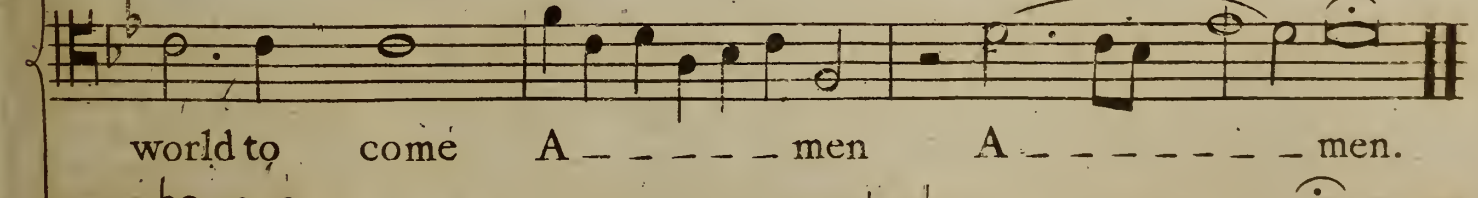
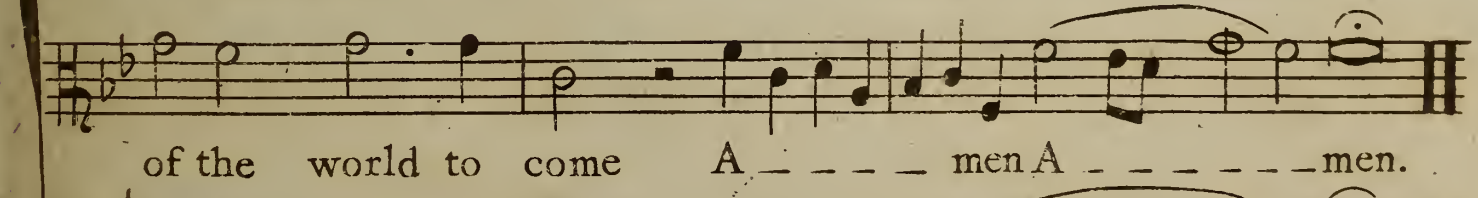
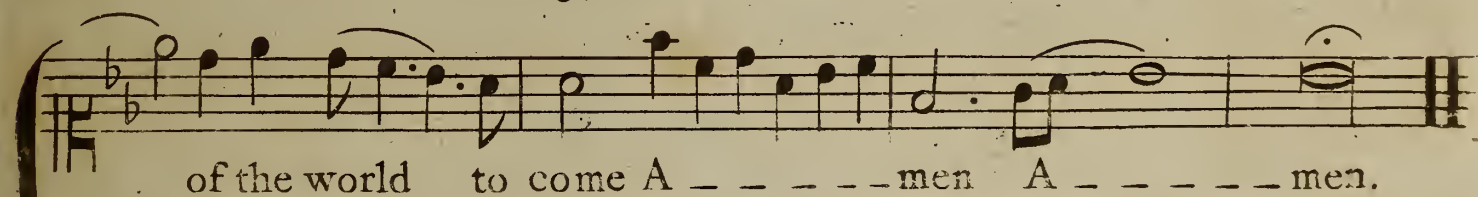
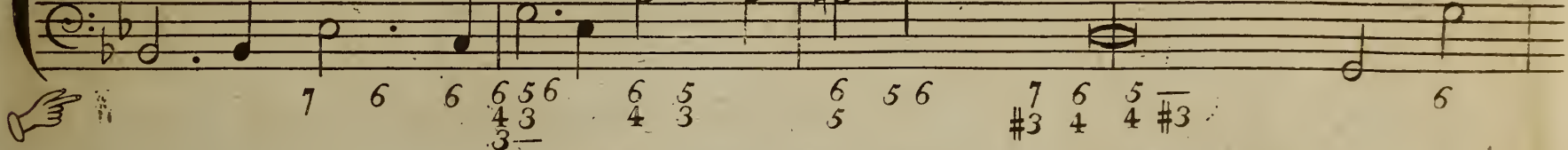
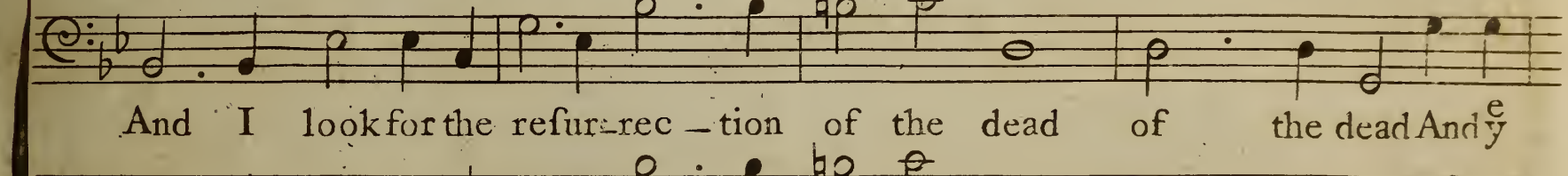
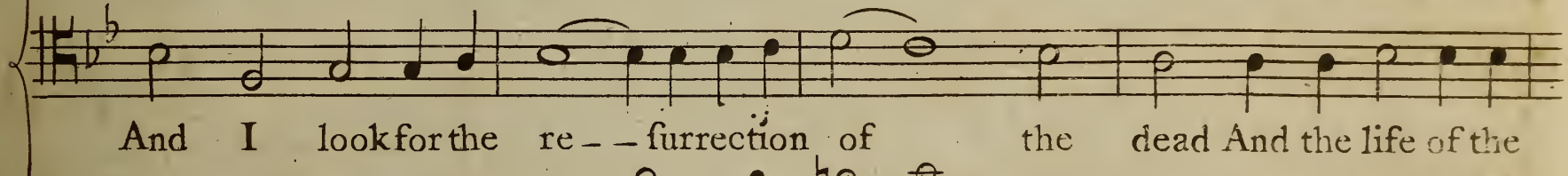
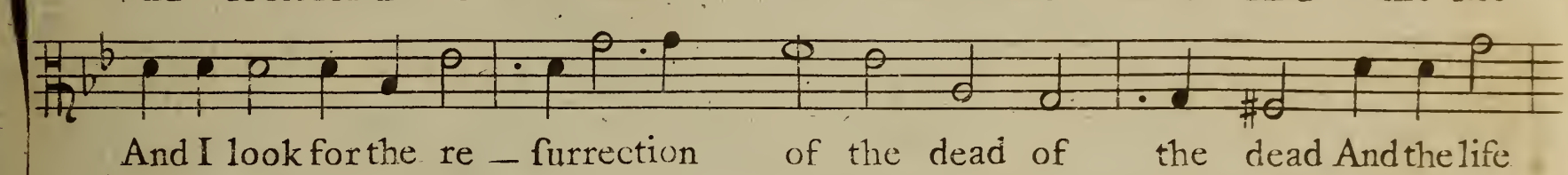
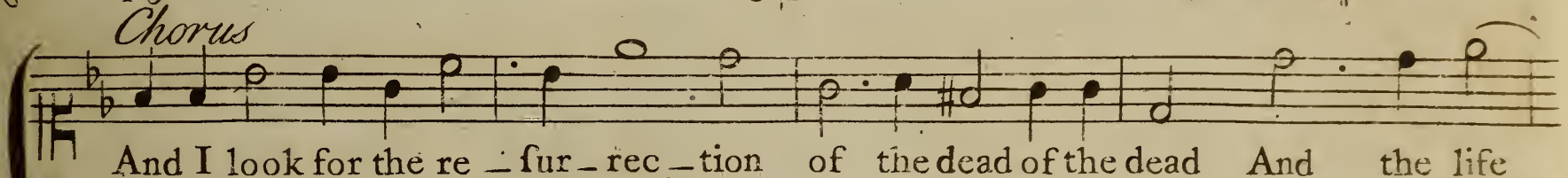
pro - - - phets And I be - lieve one Catholick and A - - pos - -

6 7 6 9 8



*Decani**Cantoris**Cantoris*

6 7 5 8 6 5 7 6 # 6 5 6 # 5 6 5 6 6 5  
4 3 3 4 # 6 5 6 3 - 3 - 4 # 3

*Chorus*



# Magnificat

*Treble* My soul doth magnify the Lord

*Contra* My soul doth magnify the Lord and

*Tenor* My soul doth magnify the Lord

*Bass* My soul doth magnify the Lord.

6 56

and my spirit re-joyceth in God my Saviour

my spirit rejoyceth in God my Sa - -viour in God my Sa - - -viour.

and my spirit rejoyceth in God my Saviour rejoyceth in God in God my Saviour

and my spirit rejoyceth in God my Saviour my Saviour

b 6 6 6 6 7 5 4 3

## Verse

*Decani* For he hath regard-ed the lowliness of his handmaiden For be -

*Cantoris* For he hath regard-ed the lowliness of his hand - maiden For be -

*Cantoris* For he hath regard-ed the lowliness of his of his handmaiden For be -

8 4#3 5 6 b7 65 6 4 3 6



hold from henceforth all genera - - tions shall call me bleſſed For

hold from henceforth all genera - tions ſhall call me bleſſed For

hold from henceforth all gene - rations ſhall call me bleſſed For

7 5 4 3 6b5 6 b7 6 4 3

he that is mighty hath mag - ni - fi - - ed me and ho - ly is his Name

he that is mighty hath mag - ni - fi - - ed me and ho - ly is his Name is his Name

he that is mighty hath mag - ni - fi - - ed me and ho - ly ho - ly is his Name

6 4 6 9 8 7 6 5 4 b3 6 7 5 6 7 7 6 5

Chorus

And his mer - - cy is on them And his mer - - - cy is on

And his mer - - cy is on them his mer - - cy is on them And his mer - - - cy

And his mer - cy is on them his mer -

And his mercy is on them that fear him his mer - - cy is on

6 7 7 5 3 6 b7 6 4 b3 7 6

them on them that fear him throughout all gene - ra - - - tions through -

is on them that fear him throughout all gene - ra - - -

- cy is on them that fear him through -

them that fear him

7 6 6 6 4 5



out all gene-ra - - - tions *Decani Verse*

tions throughout all ge - - ne - ra - - tions He hath shewed strength

out all gene - ra - - tions all gene - ra - - tions He hath shewed strength with his

throughout all gene - ra - - tions He hath shewed strength with his

6 4 6 3 4 7 6 6 6 5 3 6 6 5 4 - 6

with his arm he hath scattered hath scattered the proud

arm with his arm he hath scattered hath scattered the

arm with his arm he hath scattered hath scattered the proud in the ima - gi - na - -

6 5 4 3 7 5 3

in the ima - gination of their hearts *Decani* He hath put down the

proud in the ima - gination of their hearts *Cantoris* He hath put down the mighty from

tion in the ima - gination of their hearts *Cantoris* He hath put down the mighty

7 3 7 4 3 6 5 6

mighty from their feat and hath exalt - ed and hath ex - alt - - ed the hum - -

their feat and hath ex - alt - - ed and hath ex - alt - - ed the

from their feat and hath ex - alt - - ed and hath ex - alt - - ed the

3 5 6 6 6 7 6 5 6



*Decani*

ble and meek He hath filled the hungry with good things and the rich he hath sent

*Cantoris*

humble and meek He hath filled the hungry with good things and the

*Cantoris*

humble and meek He hath filled the hungry with good things and the rich he hath sent

7 6 6 7 6

#3 3 4 #3 7 5 6

emp - ty a - way and the rich he hath sent emp - ty a - way he hath sent empty a -

rich he hath sent empty a - way and the rich he hath sent emp - - - - - ty a -

emp - ty a - way and the rich he hath sent emp - ty a - way sent emp - ty a -

9

*Chorus*

He remembring his mer - - - cy hath holpen his ser - - - vant Isra - el

way He rememb'ring his mer - - - cy hath holpen his fervant Isra - el

way He remembring his mer - - - cy hath holpen his fervant Isra - el

way He remembring his mer - - - cy hath holpen his fervant Isra - el

*Verse*

*Decani*

as he pro - mised to our forefathers A - - bra - ham and his seed for

*Cantoris*

as he pro - mised to our forefathers A - - bra - ham and his seed for e - -

*Cantoris*

as he pro - mised to our forefathers Abraham

*Cantoris*

as he pro - mised to our forefathers A - braham and his seed for e - -

6 5 5 b5 6 7 6 9 8 4 6 7 6



e -- ver Abraham and his feed A - braham and his feed for ever

-- ver A - braham and his feed for e -- -- -- -- ver

and his feed A - bra - ham and his feed for e -- -- ver

-- ver A -- braham and his feed for e -- -- ver

7 6 6 6 7 6 5 4 2 6 4 3

Chor.

Glo -

Glo - ry be to the Father and to the Son and

Glo - ry be to the Father and to the Son and to the

-- ry be to the Father and to the Son and to the Ho - ly Ghost and

-- ry be to the Father and to the Son and to the Ho - ly Ghost and to the

5 7 3 4 2 6 3 4 2 6 5 6 4 3 6

to the Ho -- ly Ghost and to the Ho - ly Ghost As it was in the be -

Holy Ghost and to the Ho ly Ghost As it was in the beginning is

to the Ho - ly Ghost As it was in the beginning is now

Holy Ghost As it was in the be - ginning is now in the be -- ginning.

6 5 4 7 6 6 5 4 6 3 7 6 5 4 3 7 6 6 6 6 3



ginning is now and ever shall be world without end

now and ever shall be world without end A - - -

and ever shall be world without end A - - men and e-ver shall

is now and ever shall be and e-ver shall

7 5 8 6 6 2 6 5 7 5 9 8 6 7

4 3 5 7

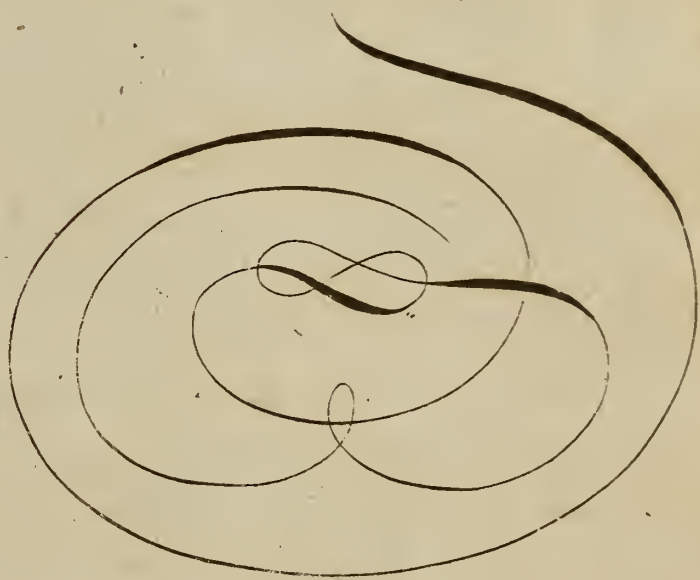
A - - - men A - - - men.

men A - - - men.

be world without end A - - - men.

be world without end A - men.

6 6 4 3



*Nunc dimittis*

*Treble* Lord now lettest thou thy fervant de -

*Contra* Lord now lettest thou thy fervant de -

*Tenor* Lord now lettest thou thy fervant de -

*Bass* Lord now lettest thou thy fervant de -

6 6 6



## Verse

*Decani*  
part in peace according to thy word

*Cantoris*  
part in peace according to thy word

*Decani*  
part in peace according to thy word

part in peace according to thy word

7 6 5 4 3 6 6 7 6 5 4 3 2 7

For mine eyes have seen thy fal-

For mine eyes have seen thy fal-

For mine eyes have seen thy fal-

6 6 # 6

va - - tion Which thou hast prepared before the face of all people

va - - tion Which thou hast prepared be - - fore the face of all people

va - - tion Which thou hast pre - - pared be - - fore the face of all people.

6 5 4 # 3 9 b5 9 8 b7 7 6 7 5 6 5 4 3

## Verse

*Decani*  
To be a light to lighten the Gentiles and to be the glory of thy people

*Cantoris*  
To be a light to lighten the Gentiles and to be the glory of thy people

*Decani*  
To be a light to lighten the Gentiles and to be the glory of thy people

*Decani*  
To be a light to lighten the Gentiles and to be the glory of thy people

5 6 6 5 # # 4 6 7 7 5 4 3



Canon (135)  
four in two  
Chorus

If - - ra-el and to be the glory of thy people thy people If - ra-el Glory

If - - ra-el and to be the glory of thy people thy people If - ra-el Glory

If - - ra-el and to be the glory of thy people thy people If - ra-el

If - - ra-el and to be the glory of thy people thy people If - ra-el

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

be to the Father and to the Son and to the Ho - - - - ly Ghost

be to the Father and to the Son and to the Ho - ly Ghost the Ho - ly Ghost As it

Glo - - ry be to the Father and to the Son and to the Ho - - - -

Glo - - - - ry be to the Father and to the Son and to the Ho - - ly Ghost the

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

As it was in the beginning is now and ever shall be

was in the beginning is now is now and ever shall be world

--- ly Ghost As it was in the beginning is now and ever shall

Ho - ly Ghost As it was in the beginning is now is now and ever shall

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1



world without end A — men world without end A —  
 without end A — men world with — out end A —  
 be world without end A — men world without end  
 be world without end A — men world with — out

5 4 #3 8 7 b5 6 4 7 6 5 4 5 6 5

men A — men.  
 men A — men.  
 A — men.  
 end A — men.

6 5 6 4 5 3



# Benedicite

## Priest

O All ye Works of the Lord

Treble  
 Bles ye the Lord praise him and  
 Contra  
 Tenor  
 Bles ye the Lord praise him and  
 Tenor  
 Bles ye the Lord praise him and  
 Bass  
 Bles ye the Lord praise him and





magnifie him for e — — ver O ye angels of the Lord blefs ye the Lord

magnifie him for e — — ver O ye angels of the Lord blefs ye the Lord

magnifie him for e — — ver O ye angels of the Lord blefs ye the Lord

magnifie him for e — — ver O ye angels of the Lord blefs ye the Lord

6 7 4 3 6 4 7 6 7 # b5 6

praise him and mag-ni - fie him for e — — — ver O ye Heav'n's blefs ye the Lord praise him &

praise him and magnifie him for e — — — ver O ye Heav'n's blefs ye the Lord praise him &

praise him and mag-ni - fie him for e — — ver O ye Heav'n's blefs ye the Lord praise him &

praise him and magnifie him for e — — ver O ye Heav'n's blefs ye the Lord praise him &

q5 7 5 7 5 6 6 # 5 q q b6 b5 6 6

magnifie him for e — — — ver O ye Waters that be above the firmament blefs ye the

magnifie him for e — — — ver O ye Waters that be above the firmament blefs ye the

magnifie him for e — — — ver O ye Waters that be above the firmament blefs ye the

magnifie him for e — — — ver O ye Waters that be above the firmament blefs ye the

6 6 6 — 7 7 6 5 # # b7 5 q 7 4 5 3



Lord praise him and magni-fie him for e-ver O all ye pow'rs of the Lord blefs

Lord praise him and magni-fie him for e-ver O all ye pow'rs of the Lord blefs

Lord praise him and magni-fie him for e-ver O all ye pow'rs of the Lord blefs

Lord praise him and magni-fie him for e-ver O all ye pow'rs of the Lord blefs

4 6 7 6 4 3 6 4 6 4 6 # 4 7

ye the Lord praise him and magnifie him for e-ver. *Decani Verse*

ye the Lord praise him and magnifie him for e-ver. O ye Sun and Moon blefs

ye the Lord praise him and magnifie him for e-ver O ye Sun and Moon blefs

ye the Lord praise him and magnifie him for e-ver O ye Sun and Moon blefs

4 # 3 # 6 4 4 6 6 5 7 4 6 6 5 4 3 4 5 9 8 6 5

*Decani* ye the Lord *O ye Stars of heav'n blefs ye the Lord O ye Show'rs and Dew blefs*

*Cantoris* ye the Lord *O ye Stars of heav'n blefs ye the Lord O ye Show'rs and Dew blefs*

*Cantoris* ye the Lord *O ye Stars of heav'n blefs ye the Lord O ye Show'rs and Dew blefs*

ye the Lord O ye Stars of heav'n blefs ye the Lord O ye Show'rs and Dew blefs

9 8 7 4 3 4 6 5 4 3 6 5 4 # 3 6 7 6 3 4 6



*Decani* O ye Winds of God blefs ye the Lord praife him & magnifie him for e - - ver

*Cantoris* O ye Winds of God blefs ye the Lord praife him & magnifie him for e - - ver

ye the Lord praife him & magnifie him for e - - ver

*Cantoris* O ye Winds of God blefs ye the Lord praife him & magnifie him for e - - ver

ye the Lord praife him & magnifie him for e - - ver O ye

ye the Lord praife him & magnifie him for e - - ver O ye

*Decani*

*Decani*

O ye Fire and Heat blefs ye the Lord

praife

O ye Fire and Heat ye Fire and Heat blefs ye the Lord praife him and magnifie

Fire and Heat ye Fire and Heat blefs ye blefs ye the Lord praife him and

Fire and Heat ye Fire and Heat blefs ye the Lord

him and magnifie him for e - - - ver

*Cantoris*

him for e - - ver magnifie him for e - - ver

*Cantoris*

O ye Winter and

magnifie him for e - - ver for e - - ver O ye Winter and Summer blefs ye the

praife him and magnifie him for e - - ver O ye Winter and Summer blefs ye the



*Cantoris*

O ye Winter and Summer blefs ye the Lord praise him & magnifie  
 Summer blefs ye the Lord blefs ye the Lord praise him and magnifie him for e -  
 Lord blefs ye blefs ye the Lord praise him and magnifie him for  
 Lord blefs ye the Lord praise him and

4 2 6 4 6 6 4 3 6 6 6 6 5 6 5

*Full*

him for e - - - ver O ye Dews and Frosts ye Frosts and Cold O ye Ice & Snow blefs  
 - ver magnifie him for e - ver O ye Dews and Frosts ye Frosts and Cold O ye Ice & Snow blefs  
 e - - - ver for e - - ver O ye Dews and Frosts ye Frosts and Cold O ye Ice & Snow blefs  
 magnifie him for e - - ver O ye Dews and Frosts ye Frosts and Cold O ye Ice & Snow blefs

6 6 6 4 3 6 4 3 6 6 6 6 7 6 4 3 7 5 6

*Verse*

ye the Lord praise him and magnifie him for e - - ver.  
 ye the Lord praise him and magnifie him for e - - ver.  
 ye the Lord praise him and magnifie him for e - - ver.  
 ye the Lord praise him and magnifie him for e - ver.

Decani  
 Cantoris  
 Decani

O ye Nights and  
 O ye Nights and  
 O ye Nights and

6 4 3 6 6 9 8 6 6 6 5 4 3 4

b b 6 b 5 9 8



*Cantoris* *Decani*

Days blefs ye the Lord O ye Light and Darknefs blefs ye the Lord O ye

Days blefs ye the Lord O ye Light and Darknefs blefs ye the Lord O ye

Days blefs ye the Lord O ye Light and Darknefs blefs ye the Lord O ye

5 6 b5 9 8 6 6 b3 7 6

Lightnings and Clouds blefs ye the Lord praife him and magnifie him for e - - - ver.

Lightnings and Clouds blefs ye the Lord praife him and magnifie him for e - - ver

Lightnings and Clouds blefs ye the Lord praife him and magnifie him for e - - ver

*Cantoris* praife him and magnifie him for e - - ver

*Cantoris* praife him and magnifie him for e - - ver.

*Cantoris* praife him and magnifie him for e - - ver.

6 7 b3 6 6 b7 9 8 7 7 4 3

*Chorus*

Yea let it praife him and mag - ni - fie

Yea let it praife him and magnifie him O let the

O let the Earth blefs the Lord O let the Earth blefs the Lord

O let the Earth blefs the Lord O let the Earth blefs the

4 b3 b2 6 7 6 6



him O let the Earth blefs the Lord let the Earth blefs the Lord

Earth blefs the Lord O let the

Yea let it praife him and mag - ni - fie him O let the Earth blefs the

Lord yea let it praife him and mag - ni - fie him O let the

6 6 4 3 6 6 6 2/5 6 6 6 3/4

O let the Earth blefs the Lord yea let it praife him and mag - ni - fie mag - ni - fie

Earth blefs the Lord yea let it praife him and mag - ni - fie

Lord let the Earth blefs the Lord yea let it praife him and

Earth blefs the Lord let the Earth blefs the Lord yea let it praife him and mag - ni - fie

6 6 6 6 6 6 6 6 6 6 6 6

*Decani*

him for e - - - ver O ye Mountains ye Mountains and Hills blefs ye the Lord

him for e - - - ver O ye Mountains ye Mountains and Hills blefs ye the Lord praife

magnifie him for e - - - ver O ye Mountains ye Mountains and Hills blefs ye the Lord praife

him for e - - - ver O ye Mountains ye Mountains and Hills blefs ye the Lord

6-3/4 6 7 7 4 7 7 5 6 # 6



*Cantoris*

[illegible]



*Terse Decani*

O ye Seas and Floods O ye Whales and all that move in the

O ye Seas and Floods O ye Whales and all that move in the

O ye Seas and Floods O ye Whales and all that move in the

6 5 5 6 6 5

*Decani*

waters blefs ye the Lord praise him and magnifie him for e - - - ver

waters blefs ye the Lord praise him and magnifie him for e - - - ver

waters blefs ye the Lord praise him and magnifie him for e - - - ver

5 6 6 6 5 7 5 6 4 6 5 4 3 6 5

*Decani*

O all ye Fowls of the air O all ye Beasts and Cattle blefs ye the Lord O ye

O all ye Fowls of the air O all ye Beasts and Cattle blefs ye the Lord O ye

O all ye Fowls of the air O all ye Beasts and Cattle blefs ye the Lord O ye

5 6 6 - 4 6 6 7 6 4 3 5 4 9 8

Children ye Children of men blefs ye the Lord

Children ye Children of men blefs ye the Lord

Children ye Children of men blefs ye the Lord

6 4 5 5 4 5 4 3 6 5 6 6



## Chorus

praise him and magnifie him for e - - - - ver O let

praise him and magnifie him for e - - - - ver

*Decani* praise him and magnifie him for e - - - - ver *Chorus* O let Israel blefs the

*Cantoris* praise him and magnifie him for e - - - - ver

*Decani* praise him and magnifie him for e - - - - ver *Chorus* O let Israel

*Decani* praise him and magnifie him for e - - - - ver *Chorus* O let Israel blefs the Lord let

7 5 6 7 7 6 - 6 5 6 4 3  
5 - 4 4 3

Israel blefs the Lord praise him and magni-fie him for e - - - - ver.

Lord blefs the Lord praise him and magni-fie him for e - - - - ver.

blefs the Lord blefs the Lord praise him and magni-fie him for e - - - - ver.

Israel blefs the Lord praise him and magni-fie him for e - - - - ver.

5 6 6 6 7 6 6 5 6 5 6 5  
4 3 3 4 6 4 4 3 4 3 # 3 - 6 5 4 # 3

## Verse Cantoris

O ye Priests of the Lord blefs ye the Lord O ye Servants of the Lord blefs ye the

O ye Priests of the Lord blefs ye the Lord O ye Servants of the Lord blefs ye the

O ye Priests of the Lord blefs ye the Lord O ye Servants of the Lord blefs ye the

b5 3 # b5 6 5 7 5 7 5 6 6 6 5  
4 # 3 4 4 # 3



*Decani*

Lord O ye Spirits and Souls of the righteous ye holy and humble Men of heartblefs

Lord O ye Spirits and Souls of the righteous ye holy and humble Men of heartblefs

Lord O ye Spirits and Souls of the righteous ye holy and humble Men of heartblefs

5 6 7 5 7 8 3 — 7 5 3 b3 b5 7 b6 5 3 7 6 4

ye the Lord praise him and magnifie him for e — — ver

ye the Lord praise him and magnifie him for e — — ver

ye the Lord praise him and magnifie him for e — — ver O A — na — ni — as .

Cantoris praise him and magnifie him for e — — ver O A — na — ni — as

Cantoris praise him and magnifie him for e — — ver O A — na — ni — as

# b7 3 7 5 b3 7 b7 3 b7 4 3 b3 8 7

*Decani* A — — za — ri — as and Mifa — el blefs ye the Lord

*Cantoris* A — — za — ri — as and Mifa — el blefs ye the Lord

*Decani* A — — za — ri — as and Mifa — el blefs ye the Lord

*Cantoris* A — — za — ri — as and Mifa — el blefs ye the Lord

# # # 6 6



*Canon two in one*  
*Chorus*

praise him praise him and magnifie him for e - - ver Glory be to the Father and to

praise him *Decani* praise him and magnifie him for e - - ver *Chorus*

praise him *Cantoris* praise him and magnifie him for e - - ver Glo - - ry be to the

praise him *Decani* praise him and magnifie him for e - - - ver *Chorus*

praise him *Decani* praise him and magnifie him for e - - - ver Glory be to the Father and to the

praise him praise him and magnifie him for e - - ver Glory be to the Father and to the

7 5 6 6 7 6 5 6 4 3 2

the Son and to the Ho - - - - ly Ghost As it was in the be -

Fa - ther and to the Son and to the Ho - - - - ly Ghost

Son and to the Ho - ly Ghost to the Ho - ly Ghost and to the Ho - ly Ghost As it

Son and to the Holy Ghost to the Ho - ly Ghost and to the Ho - ly Ghost As it

6 5 6 6 6 5 4 2 6 7 4 3 6 6 3 4

ginning is now and e - - ver shall be world without end world with - out


As it was in the beginning is now and e - - ver shall be world without

was in the beginning is now and ever shall be world without end Amen world without

was in the be - ginning is now and ever ever shall be world

4 3 6 4 4 3 3 6 6 6 5 3 6 7 5 4 7 6 5





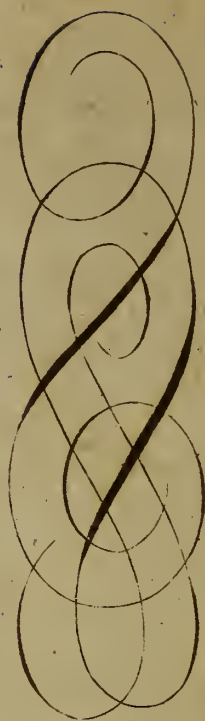
end A — — — — — men.

end world without end A — — — — — men.


end world without end A — — — — — men.

with — — — out end world without end A — — — — — men.

9 5 4 3 6 6 6 5 5 —  
9 8 4 3 3 —



# Jubilate Deo.


*Treble*  O Be joyful be joyful in the Lord all

*Contra* O Be joyful be joyful in the Lord all

*Tenor* O Be joyful be joyful in the Lord all

*Bass* O Be joyful be joyful in the Lord all

6 4 6 6<sup>b</sup>7  
2 3 —



ye lands serve the Lord with gladness and come be —

ye lands serve the Lord with glad — — — — — ness and come be —

ye lands serve the Lord with gladness with gladness and come be — fore his pre —

ye lands serve the Lord with

6 7 6



fore his pre - - fence come before his prefence with a fong

fore his prefence with a fong before his prefence with a fong Be ye fure that the

fence with a fong be - fore his prefence with a fong Be ye fure that the

gladness and come be - fore his prefence with a fong Be ye fure that the

6 5 7 6 7 6 6 4 3 4 2

it is he that hath made us 'tis he that hath made us we are his

Lord he is God and not we not we our selves we are his people it is

Lord he is God we are his people it is he that hath

Lord he is God it is he that hath made us and not

6 4#3 7 6 5 6 # #

people and the sheep of his pas - - ture we are his

he that hath made us 'tis he we are his people and the sheep of

made us we are his people and the sheep of his pas ture we are

we not we our selves. it is he that hath made us we

6 6 7 #3 6 5



Canon four in two  
by Inversion

Decani

people and the sheep of his pas- - ture O go your  
his pas- - - ture of his pas- ture O go your  
his people and the sheep of his pas- ture O go your way in- to his  
are his people and the sheep of his pas- ture O go your way in- to his

7 6 6 5 4 3 6

way in- - - to his gates with thanksgiv- ing and in- to his  
way in- - - to his gates with thanksgiv- ing and in- to his courts with praise be  
gates with thanksgiv- ing and in- to his courts with praise be  
gates with thanksgiv- ing and in- to his courts with praise be thankful un- to him

6 6 5 6 5 3 4 6

courts with praise be thankful un- - - to him and speak good of his Name  
thankful un- to him and speak good of his Name of his Name  
thankful un- - to him and speak good of his Name of his Name  
and speak good of his Name and speak good speak good of his Name

6 6 6 6 5 6 4 3



# Cantoris Verse

*Contralto*  
For the Lord is gracious his mercy is ever-last-ing and his truth en-

*Tenor*  
For the Lord is gra-cious his mercy is ever-last-ing and his truth en-

*Bass*  
For the Lord is gra-cious his mercy is ever-last-ing and his truth en-

6 4 b3 q3 9 76 b5 98 65 6 4#3 6

dures from generation his truth endures from gene-ra-tion to ge-ne-ra-tion

dures from generation his truth endures from ge-neration to ge-ne-ra-tion

dures from gene-ra-tion his truth endures from generation to gene-ra-tion

6 7 5 6 — b5 4 9 3 8 6 98 7 4 8 3 4 3

## Chorus

Glory be to the Father and to the Son and to the Ho-ly Ghost As it

Glory be to the Father and to the Son and to the Ho-ly Ghost As it was in

Glory be to the Father and to the Son and to the Ho-ly Ghost As it was in the be-

Glory be to the Father and to the Son and to the Ho-ly Ghost

6 9 6 7 7 5 — 2 6 7 6 7 4 6 6 b3

was in the be-gin-ning is now and e-ver shall be world without end A-


the beginning is now is now and e-ver shall be world without end world

ginning is now and ever shall be and e-ver shall be world without end A-

As it was in the beginning is now and e-ver shall be world without end A-

b3 6 6 6 b3 b6 9 8 7 6 5 4 3 6 5 6 3





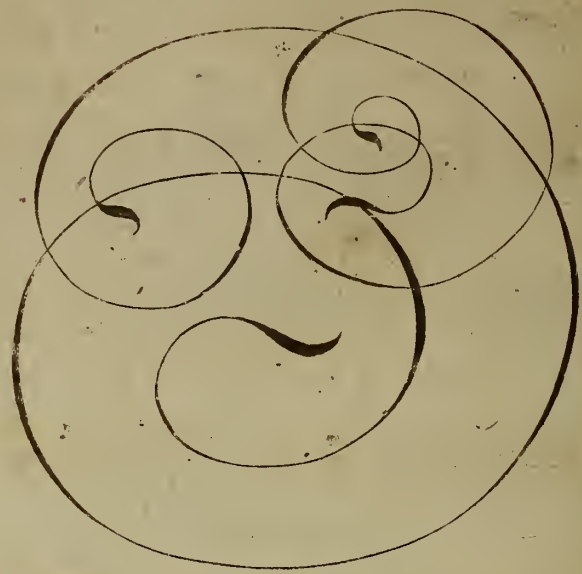
men world with-out end A - - - - men.

without end A-men A - - - - men.

men world without end A - - - - men.

men world with-out end A - - - - men.

6 5 6 6 7 6 5 3



# CANTATE DOMINO


*Treble* O Sing un-to the Lord a

*Contra* O Sing un-to the Lord a

*Tenor* O Sing un-to the Lord

*Bass* O Sing un-to the Lord a

6 6 7



new song for he hath done marvellous things With his

new song for he hath done marvellous things With his own right hand and

a new song for he hath done marvellous things

new song for he hath done marvellous things With his own right.

6 7 6 6 4 7 3



own right hand and with his holy arm hath he gotten him-self the vic-to-ry.

with his ho-ly arm with his holy arm hath he gotten himself the vic-to-ry.

With his own right hand and with his holy arm hath he gotten himself the vic-to-ry.

hand and with his ho-ly holy arm hath he gotten him-self the vic-to-ry

6 6- 7 6 4 5 #3 4#3 4 6 9 8 7 6 6 5

## Decani Verse

The Lord de-clared his fal-vation his righteouf-ness hath he o---

The Lord de-clared his fal-vation his righteouf-ness hath he

The Lord de-clared his fal-vation his righteouf-ness hath he

5 6 7 6 4 5 6 7 3

Decani

open-ly shew'd in the fight of the hea--then

Cantoris

He hath rememb'ed his

Cantoris

open-ly shew'd in the fight of the hea--then

Cantoris

He hath rememb'ed his

7 4 6 6 4 4 6 5 4 4 3 4 5

7 6 5

mercy and truth t'ward the house of If-ra-el and all the

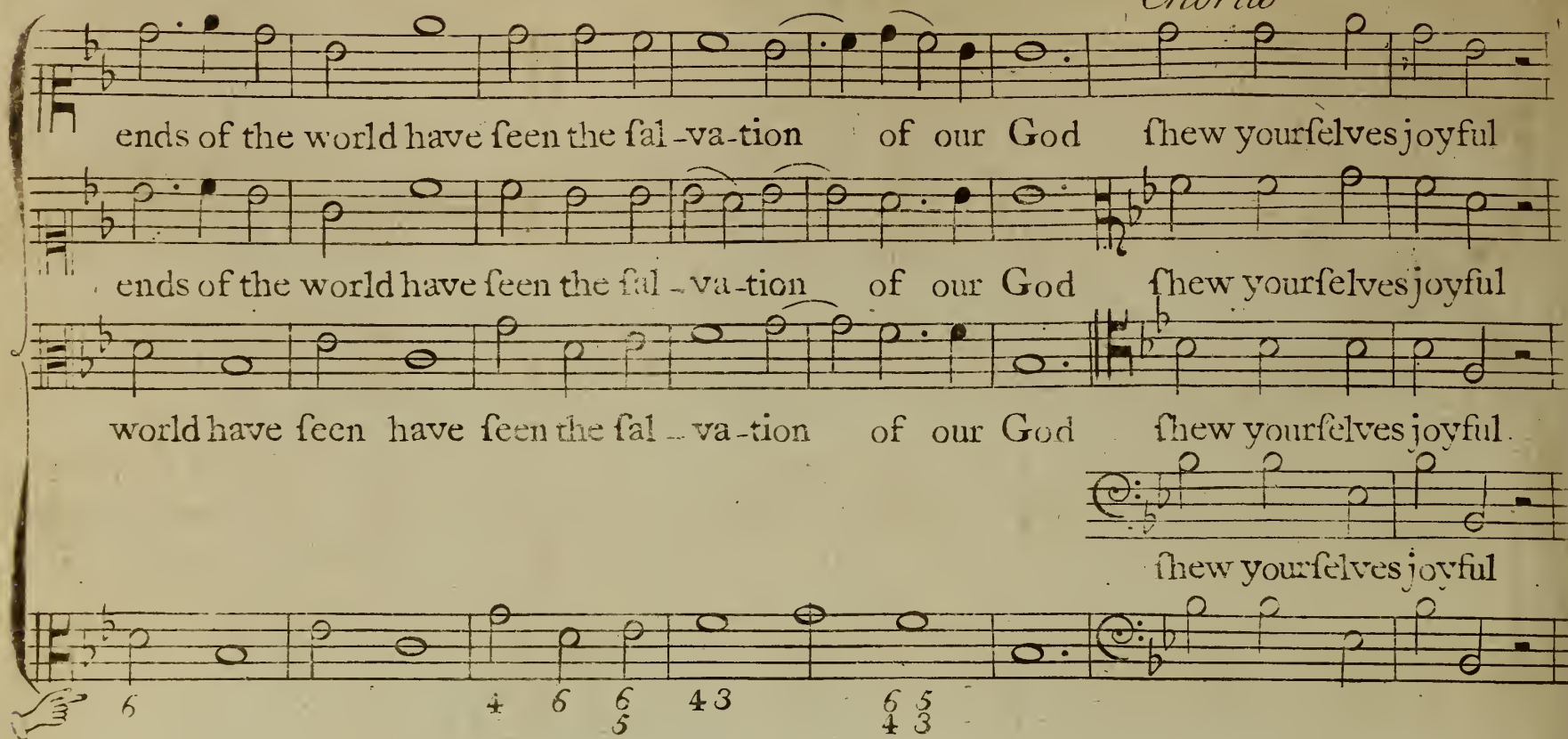
mercy and truth t'ward the house of If-ra-el and all the ends of the world all the

mercy and truth t'ward the house of If-ra-el and all the ends of the

b5 6 7 5 6 6#3 6



## Chorus



ends of the world have seen the sal - va - tion of our God shew yourselves joyful

ends of the world have seen the sal - va - tion of our God shew yourselves joyful

world have seen have seen the sal - va - tion of our God shew yourselves joyful.

shew yourselves joyful

6 4 6 6 4 3 6 5 4 3



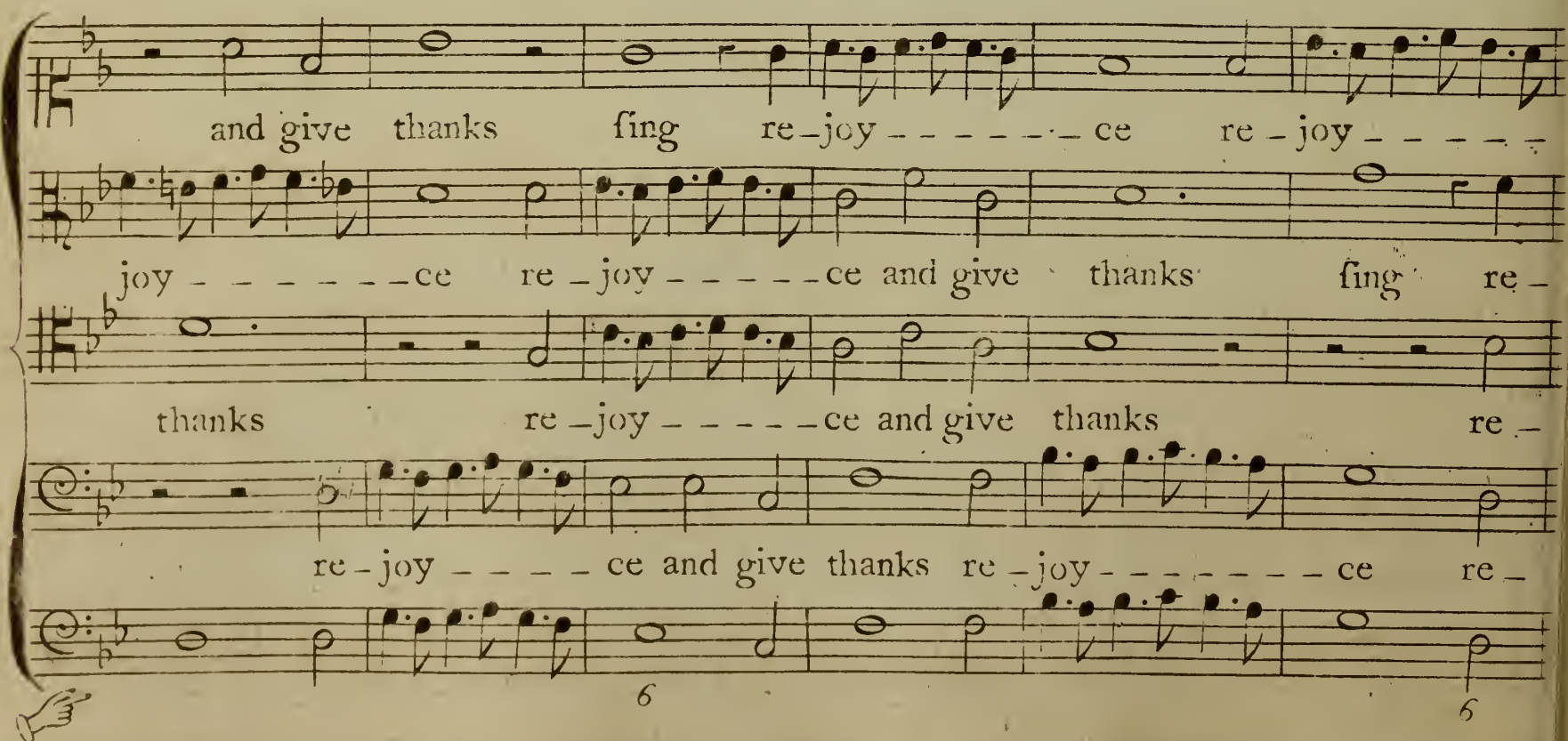
shew yourselves joyful un-to the Lord all ye lands re-joy - - - - - ce.

shew yourselves joyful un-to the Lord all ye lands and give thanks re-

shew yourselves joyful un-to the Lord all ye lands sing & give

shew yourselves joyful un-to the Lord all ye lands sing

6 6 6 6 6 4 3 3 3 3



and give thanks sing re-joy - - - - - ce re-joy - - - - -


joy - - - - - ce re-joy - - - - - ce and give thanks sing re-

thanks re-joy - - - - - ce and give thanks re-

re-joy - - - - - ce and give thanks re-joy - - - - - ce re-

6 6





ce and give thanks re-joyce and give thanks

joyce re-joy - - - - - ce and give thanks

joy - - - - - ce re-joyce and give thanks

joyce and give thanks re-joyce and give thanks

6 9 8 6


*Verse Cantoris*

Praise the Lord up -

Praise the Lord up -

Praise the Lord up -

7 5 6 7 5 6



on the harp sing sing sing to the harp with a psalm of thanksgiv - ing sing sing


on the harp sing sing sing to the harp with a psalm of thanksgiv - ing sing sing

on the harp sing sing sing to the harp with a psalm of thanksgiv - ing sing sing

# 5 6 b5 6 6 4 7 6 # 5 5

*Chorus*

With Trumpets al - so and shawms With




sing to the harp with a psalm of thanksgiv - ing With Trumpets al - so and shawms With

sing to the harp with a psalm of thanksgiv - ing With Trumpets al - so and shawms With

sing to the harp with a psalm of thanksgiv - ing With Trumpets al - so and shawms With

# 7 5 6 # 6 5 3 Chorus






Trumpets al-fo and shawms O shew yourselves joyful before the Lord the King.

Trumpets al-fo and shawms O shew yourselves joyful before the Lord the King.

Trumpets al-fo and shawms O shew yourselves joyful before the Lord the King.

Trumpets al-fo and shawms O shew yourselves joyful before the Lord the King.

6 6 6 6<sup>b5</sup>




Let the Sea make a noise the sea make a noise and all that there-in is the

Let the Sea make a noise the sea make a noise and all that therein is the round

Let the Sea make a noise the sea make a noise and all that there-in is the round

Let the Sea make a noise the sea make a noise and all that there-in is the round

b3 — b3 — # 6 # 6 4 #3 5 8 7 5 6 5



round world the round world and they that dwell there-in

world the round world and they that dwell there-in

world the round world and they and they that dwell there-in

world the round world and they that dwell there-in

7 5 6 7 5 6 6 5



Verse

Decani

Let the floods clap clap their hands

Cantoris

Let the floods clap clap their hands and let the

Decani

Let the floods clap clap their hands and let the hills be

6 #3

and let the hills be joyful to-gether be-fore the Lord for he cometh he cometh to

hills be joyful to-gether to-gether be-fore the Lord for he cometh he cometh to

joyful to-gether be joyful to-gether be-fore the Lord for he cometh he cometh to

7 6 7 # #7/2 8 3 #3 5 6 4 6 6 5 4 #3 #3 4 5 #3 4 5 #3 4 5 9 8 6 4 3

Verse

Decani judge the earth.

Cantoris judge the earth.

Decani judge the earth.

Decani judge the earth.

With righteousness shall he judge the world

With righteousness shall he judge the world and

With righteousness shall he judge the world

With righteousness shall he judge the world

6 5 4 #3 6 5 4 2 6

and the people the people with e-qui-ty and the peo-

the people with equity and the people and the people the peo-ple

and the people with e-qui-ty and the people the

and the people with e-qui-ty the

5 6 4 6 5 7 6 6 5 4 3 #4 6 5 9 5 2 5



Canon three in one  
by Inversion

*Chorus*

ple with e - qui - ty

with e - qui - ty

*Chorus*

people with e - qui - ty

people with e - qui - ty

*Chorus*

7 5 6 4 3

Glo - ry be to the Fa - - ther and

Glo - ry be to the Fa - - ther

Glo - ry be to the

Glory be to the Father and to the

6 7 6 6 4 3 4 7 6 5 6 6 -

to the Son and to the Ho - - ly Ghost As it was in the beginning is

and to the Son and to the Ho - - ly Ghost As it was in the be -

Fa - ther and to the Son and to the Ho - - ly Ghost As it

Son and to the Ho - ly Ghost and to the Ho - ly Ghost As it was in the be -

4 3 6 6 4 6 b5 6 # b6

now and ever shall be world without end A -


ginning is now and ever shall be world without end

was in the beginning is now and ever shall be world without

ginning is now and e - ver shall be world without end A - - - - men

4 2 # 4 2 b5 5 7 6 6 4





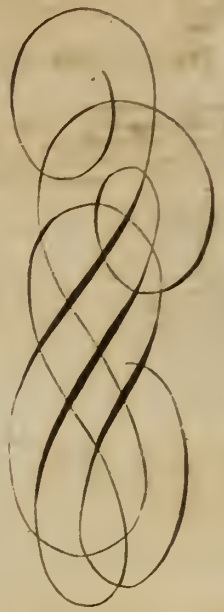
men A -- men world without end A -- -- men.

A -- -- men A -- -- men A -- -- -- men.

end A -- -- men A -- -- -- men.

world without end A -- -- -- men.

6 4 6 6 7 6 b5 6 7 4 3  
3 2 5 4 6- 6 4 3



# Deus Misereatur

*Treble* God be merci-ful un-to us and

*Contra* God be merci-ful unto us and

*Tenor* God be merci-ful un-to us and

*Bass* God be merci-ful un-to us and

b7 6 7 7 5 4 2



blefs us and fhew us the light of his countenance and be merci --

blefs us and fhew us the light of his countenance and be

blefs us and fhew us the light of his countenance and be merciful be merci-ful un --

blefs us and fhew us the light of his countenance and be merci-ful un --

6 7 6 7 6 5 6 7 4 6 6 4 5 5 6 5 7 6 5 5  
7 6 3- 7 4 6 4 4 3 5 6 5 7 6 5 5



Verse

*Decani*  
ful un -- to us

*Cantoris*  
merciful un-to us

*Decani*  
to us un-to us

to us un -- to us

7 5 4 3

That thy way may be known upon earth

That thy way may be known upon earth thy fav-

That thy way may be known upon earth thy

# 6 5 6 6

Chorus

thy saving health among all na - tions

-- ing health among all na -- tions

fav -- ing health a - mong all na - tions

4 3 4 6 6 7 5 4 3

Let the people praise thee O God

Let the people praise thee O God

Let the people praise thee O God

Let the people praise thee O God

6 6

yea let all the people praise thee yea let all let all the people praise thee let all the peo-

yea let all the people praise thee yea let all let all the people praise thee let all the peo-

yea let all the people praise thee yea let all let all the people praise thee let all the peo-

yea let all the people praise thee yea let all let all the people praise thee let all the peo-

6 6 6 7 7 6 4 3 6 6 7 5 4 3 6 5



ple praise thee *Verse Cantoris*

ple praise thee O let the nations re-joyce rejoyce and be glad for thou shalt

ple praise thee O let the nations re-joyce rejoyce and be glad for

ple praise thee O let the nations re-joyce rejoyce and be glad for

7 6 5 4 3 : 9 8 8 7 6 b5 3 4 6

judge the folk judge the folk righteouf-ly and govern the nations up - on earth and

thou shalt judge the folk right - eouf - ly and govern the nations up - on earth and

thou shalt judge the folk right - eouf - ly and govern the nations up - on earth and

7 5 6 6 7 6 6 b6 6 7 6 b5 9 8

govern the nations up - - - on earth

govern the nations up - - - on earth

govern the nations up - - on earth

7 5 6 6 5 5 3 6 6 5 4 3

*Chorus*

Let the people praise thee O God

Let the people praise thee O God

Let the people praise thee O God

Let the people praise thee O God

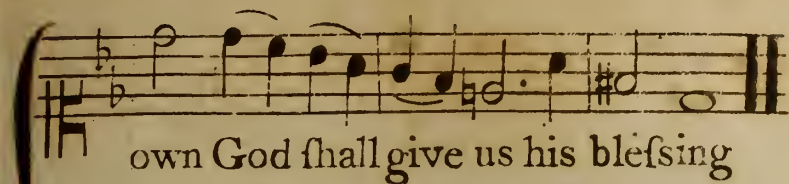
5 6



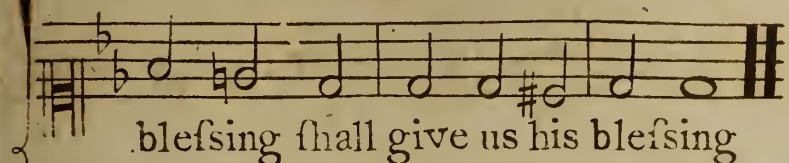
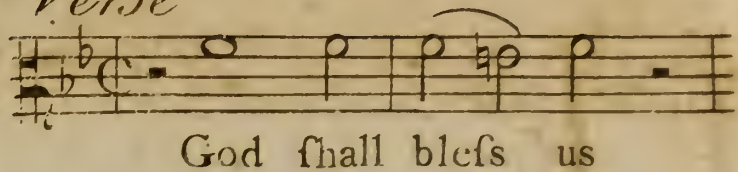




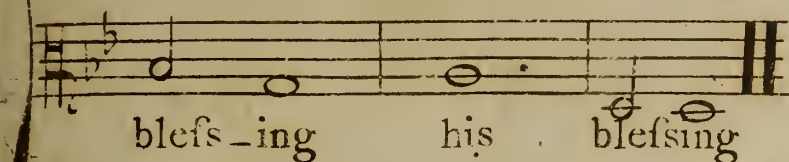
## Verse



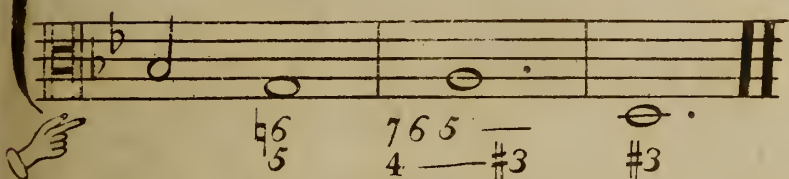
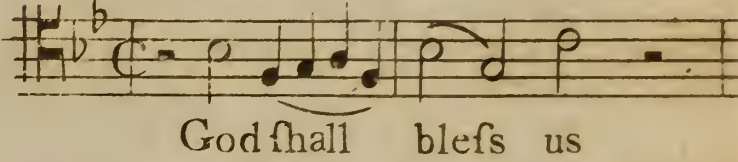
Decani



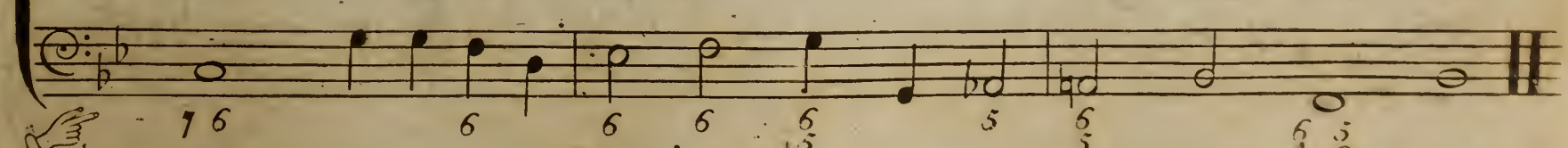
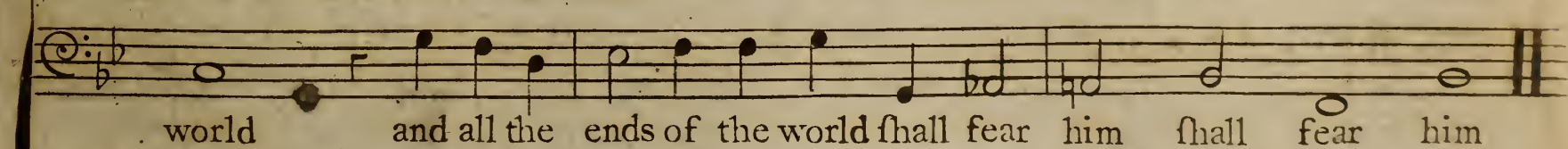
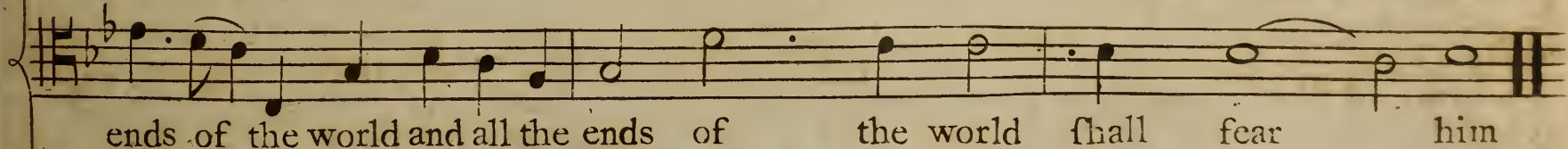
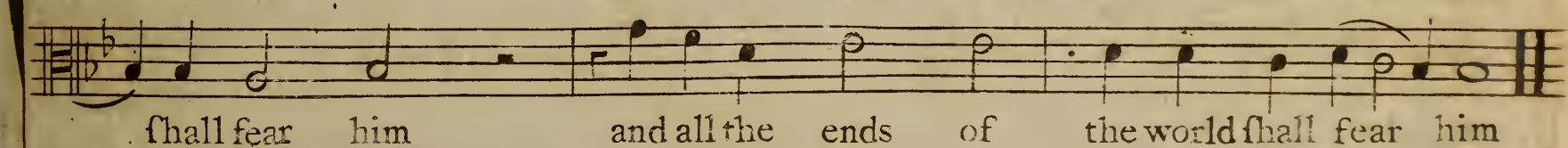
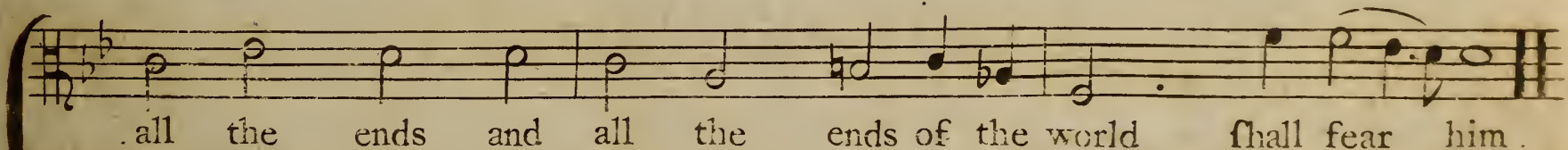
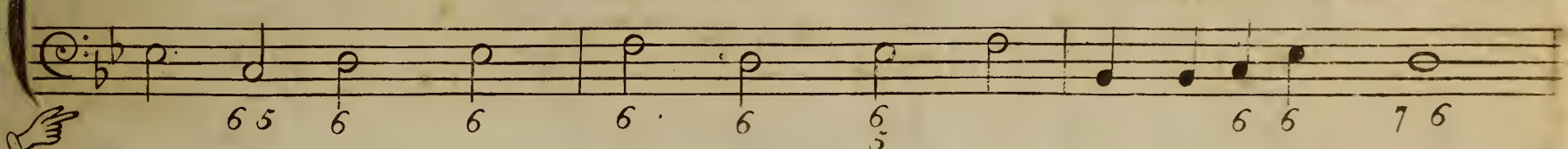
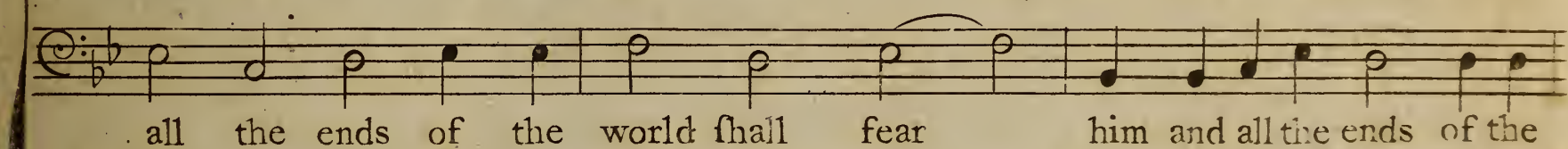
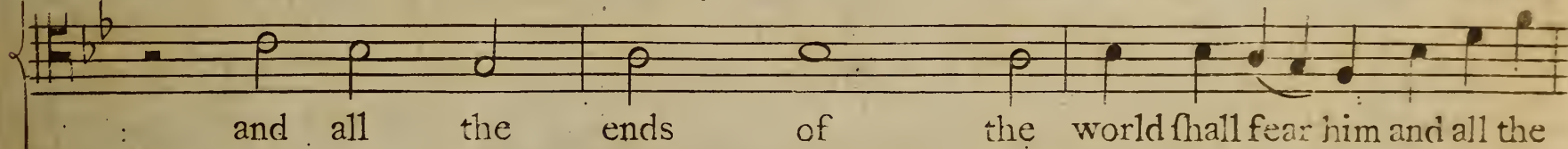
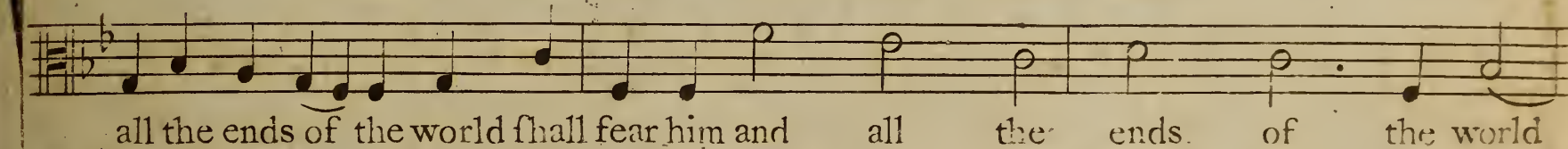
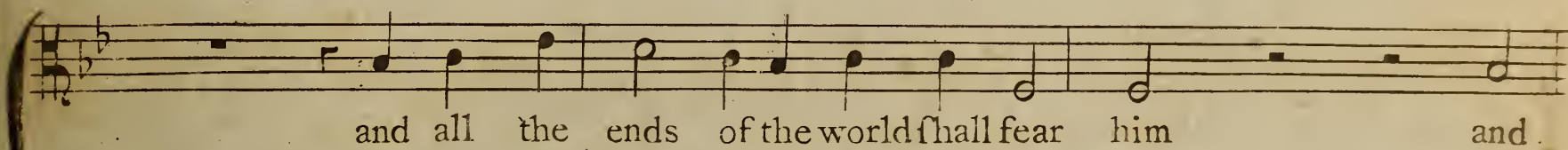
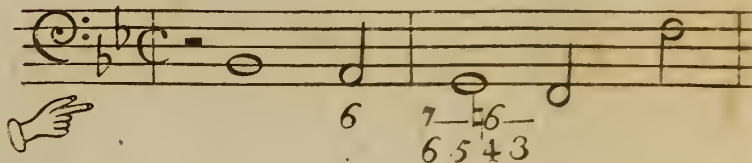
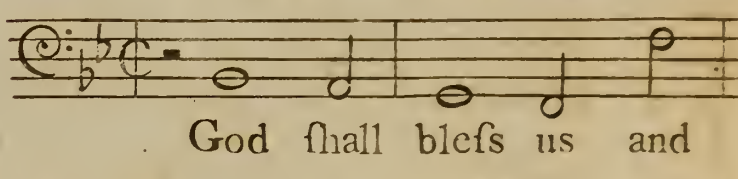
Cantoris



Decani



Decani









# Anthem

for five Voices, as Composed in the  
Key of A with the Lesser third, By

John Bull, Doctor in Music.

*Isaiah XXV Verse 1.*

*Treble*

*Treble*

*Organ*

*Decani*

*Cantoris*

O Lord my God I will ex-alt thee I will praisethy Name for

O Lord my God I will ex-alt thee. I will praise thy Name for thou hast

6 4 #3

*Cho.*

thou hast done a - mazing things thy counfels of old are faith - ful - nefs and truth

done a - mazing things thy counfels of old are faithfulnes are faithfulnes and truth

5 6 5 6 6 # 6 6 #

5 6 4 6

*Cho.*



Chorus

Treble

Contra

*Tenor*

*Decani*

Contra  
T

Tenor  
Cantoria

*Tenor*

Pass

Chorus

dis\_ \_trefts

trefs

his dif- -trefs

trefts

treſs

gainst the

shelter a - gainst the

fnel \_ \_ ter

a

theiter a — gainst

rag

rag- -ing

the rag-ing

em

tem

tem

— — — pest.

pest.

em - - - pest.

tem — — peit.

— — pest.



*Verse*

*Treble*  
*Decani*

*Contra*  
*Tenor*  
*Decani*

*Organ*

He will swallow up death in

He will swallow up death in victo-

6 4 3

victo-ry God will wipe a-way tears from off all fa-ces

ry God will wipe a-way tears from off all fa-ces and

6 6 6 6 5 6 6 4 5 3 4 #3

and he shall vindicate his saints shall vindicate his saints shall vin-

he shall vindicate his saints and he shall vindicate his saints shall vin-di-

5 6 5 6 5 6 5 6 6 5

*Chorus*

*Treble*

*Contra*  
*Tenor*  
*Decani*

*Contra*  
*Tenor*  
*Cantoris*

*Tenor*

*Bass*

di-cate his saints and he shall vindicate his saints

cate his saints and he shall

*Chorus*

and he shall vindicate his saints

*Chorus*

shall vindicate his saints his saints and he shall

*Chorus*

shall vindicate his saints shall vindicate his

5 6 5 6 5 6 5 6



shall vindicate his faints shall vindicate his faints shall vindicate his  
vindicate his faints shall vindicate his faints  
shall vindicate his faints shall  
vindicate his faints shall vindicate his faints shall vindicate his  
faints shall vindicate his faints he shall vindicate his faints shall  
6 5 6 5 6 6 5 6


faints shall vindicate his faints he shall  
shall vindicate his faints his faints shall vindicate shall  
vindicate his faints shall vindicate his faints shall vindicate his faints shall  
faints his faints and he shall vindicate his faints shall vin - - -  
vindicate shall vindicate his faints shall vindicate his faints  
6 6 5 6 6 6 6 5

vindi - cate his faints.  
vindicate his faints.  
vin - di - cate his faints.  
- - di - cate his faints.  
his faints.  
7 6 5 # 4 4 # 3 #

*Treble  
Decani*  
*Treble  
Cantoris*

*Verse Decani*  
Lo this is our God  
Lo this is our God this is our God  
Lo this is our God Lo this is our God  
Lo this is our God  
Lo this is our God  
# 6 6 # # 5 6 #





we have wait-ed for him and he will save us


we have wait-ed for him and he will save us Lo this is our

we have wait-ed for him Lo this is our

and he will save us he will save us

we have wait-ed for him and he will save us

6 6 6 7 5 6 5 6 # 6 5 6 6 #




we have wait-ed for him and he will save us this is the Lord our God &

God and he will save us will save us this is the Lord our God &

God this is the Lord our God

# # # # 6 # # # 6 #



we have waited for him we will be glad in his sal - va -

we have wait-ed for him we will re-joice and be glad in his sal - va -

we have waited for him we will re-joice and be glad in his sal - va -

8 5 6 # # 5 6 5 6 6 # 6 # # 6



tion we will re-joyce re-joyce and be glad in his fal-va-tion

we will re-joyce re-joyce and be glad in his fal-va-

we will re-joyce re-joyce and be glad in his fal-va-

*Hand* #3 5 5 6 #3 6 #3 5 6 6 # 6 # #3

be glad in his fal-va-tion

re-joyce we will re-joyce and be glad in his fal-va-tion.

be glad in his fal-va-tion in his fal-va-tion.

-tion in his fal-va-tion we will re-joyce in his fal-va-tion.

-tion we will re-joyce and be glad in his fal-va-tion.

*Hand* # 6 6 3 # 4 #3 #3 5 5 5 6 #3 6 #3 7 4 5 #3 #

*Treble* Lo this is our God we have wait-ed for him and he will

*Contra* Lo this is our God we have wait-ed for him and he will

*Tenor* Lo this is our God we have wait-ed for him and he will

*Decani* Lo this is our God we have wait-ed for him and he will

*Contra* Lo this is our God we have wait-ed for him and he will

*Tenor* Lo this is our God we have wait-ed for him and he will

*Cantoris* Lo this is our God we have wait-ed for him and he will

*Tenor* Lo this is our God we have wait-ed for him and he will

*Bass* Lo this is our God we have wait-ed for him and he will



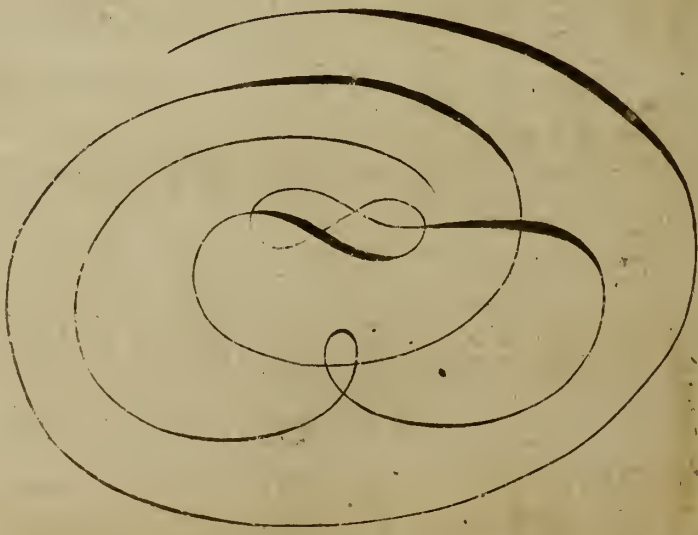
fave us we will re-joice we will re-joice  
 fave us we will re-joice and be glad in his fal-va-tion in  
 us we will re-joice re-joice and be glad we will be glad in  
 us we will re-joice we will re-joice and be glad in  
 fave us we will re-joice and be glad in his

# 6 6 5 6 5 6 5  
 4 #3 4 #3 4 #3 6 #3  
*Decani*  
 and be glad in his fal-va-tion we will re-joice and be glad in  
 his fal-va-tion *Cantoris* we will re-joice in his fal-  
 his fal-va-tion we will re-joice and be glad in  
 his fal-va-tion  
 fal-va-tion

5 6 #3 6 5 #3 # 5 6 5 6 #3 6 # # #3 6 5  
 his fal-va-tion  
 va-tion  
 his fal-va-tion we will re-joice re-joice and be glad in his fal-  
 we will re-joice re-joice and be glad in  
 we will re-joice re-joice and be glad in  
 4 #3 5 6 5 6 5 6 5 6 6 #3 5 6



we will re-joice we will re-joice will re-joice in his fal-  
we will be glad in his fal-va-tion  
va-tion be glad in his fal-va-tion in  
his fal-va-tion in his fal-va-tion we will be glad in  
his fal-va-tion we will re-joice and be glad in  
va-tion we will re-joice in his fal-va-tion. A-men.  
we will be glad in his fal-va-tion. A-  
his fal-va-tion in his fal-va-tion. A-  
his fal-va-tion we will be glad in his fal-va-tion. A-  
his fal-va-tion we will be glad in his fal-va-tion. A-  
A-men.  
men A-men.  
men A-men.  
men A-men.  
men A-men.





# ANTHEM

for four Voices, as Composed in the  
Key of C with the Lesser third, By  
Pelham Humphreys.

*Psaln XLIV. Verse 5.*

Organ

Contra Tenor

Tenor

Tenor

Bass

Verse

Thou art my

Thou art my

Thou art my King O God

5 6

King O God thou art my King O God send help unto Jacob

King O God thou art my King O God send help unto Jacob

Thou art my King Thou art my King O God send

Thou art my King Thou art my King O God send

6 7 6 7 4 6 5 4



send help un-to Ja-cob Thou art my King O God unto

send help un-to Ja-cob Thou art my King O God unto

help unto Jacob thou art my King Thou art my King O God send help

help unto Jacob Thou art my King my King O God send help

6 5  
4 3

q 7 b5 q q

Jacob unto Jacob send help unto Jacob. send help un-to Ja - - -

Jacob unto Jacob send help unto Jacob send help un-to Ja - - -

send help send help unto Jacob send help un-to Ja - - -

send help send help unto Jacob send help un-to Ja - - -

6 6 q 6 6 5 4 3

*Organ*

cob.

cob.

cob.

cob.



Verse

Contra  
Tenor

Through thee will we overthrow our

Tenor

Tenor

Through thee will we overthrow our enemies



4 2 7 — 6

enemies

and in thy

and in thy Name will we tread them under that rise up a- gainst us



6 6 6 4 3 6

Name will we tread them under that rise up against us Through thee will we overthrow our

Through thee will we

Though thee will we



6 4 6 6 5 6 7 6 6 4 3 4 3

ene — mies and in thy Name will we tread them under that rise up a — gainst

overthrow our enemies and in thy Name will we tread them under that rise up a —

overthrow our enemies and in thy Name will we tread them under that rise up a —




5 4 4 7 6 5 8 7 7 5 6 6 4 6 4 6



us and in thy Name will we tread them under that

gainst us and in thy Name in thy Name will we tread them under that

gainst us and in thy Name will we tread them under will we tread them under that




7 #3 5 4 3 6 7 6

rise up a-gainst us and in thy Name will we tread them under that rise up a - gainst

rise up a-gainst us and in thy Name will we tread them under that rise up a - gainst

rise up a-gainst us and in thy Name will we tread them under that rise up a - gainst



Organ

6 5 4 3 6 5 3 4 3 6 7 6 5 4 3

us.

us.


us.

Verse

Contra Tenor


First Tenor

For I will not



For I will not trust in my bow it

trust in my bow it is not my sword that shall help me



7 6 5 6 3 4 6 7 6 4



is not my sword that shall help me For I will not trust in my bow it is not my

For I will not trust in my bow it

sword that shall help me For I will not trust in my bow it is not my sword

is not my sword that shall help me For I will not trust in my bow it is not my

*Organ*

that shall help me.

sword that shall help me.

*Second Tenor*

*Bass*

*Verse*


But it is thou that sav'st us from our ene-mies

But it is thou that sav'st us from our enemies and put'st them

and put'st them to confu-sion that hate us But it is thou that sav'st

to confu-sion that hate us But it is thou that sav'st






us from our enemies and putt them to confu - sion that hate us to con - fu - sion

us from our enemies and putt them to con - fusion that hate us to con - fu - sion


4 7 5 4 6 4 6 4 5 6 3 7 6 4 3 4



that hate us and putt them to confu - sion and putt them to confu - sion that hate

that hate us and putt them to con - fusion and putt them to confu - sion that hate

4 4 3 4 6 4 5 6 3 7 6 4 3 4 4 3



us.

us.

The first Verse is usually repeated here.


*Chorus*

*Treble* We make our boast of God we make our

*Contra* We make our boast of God we make our

*Tenor* We make our boast of God we make our

*Bass* We make our boast of God we make our

boast of God all day long and will praise thy Name for ever and ever will praise thy

boast of God all day long and will praise thy Name for ever and ever will praise thy

boast of God all day long and will praise thy Name for ever and ever will praise thy

boast of God all day long and will praise thy

5 4 b7 4 #3 b 4 6 4 6 4 b



Name for ever and ever. We make our boast of God all day long and will

Name for ever and ever. We make our boast of God all day long and will

Name for ever and ever. We make our boast of God all day long and will

Name for ever and ever. We make our boast of God all day long and will

Name for ever and ever. We make our boast of God all day long and will

6 6 6 6 6 9 6 9

praise thy Name for ever and ever will praise thy Name for ever and ever. And will


praise thy Name for ever and ever will praise thy Name for ever and ever. And will

praise thy Name for ever and ever will praise thy Name for ever and ever. And will

praise thy Name for ever and ever will praise thy Name for ever and ever. And will

praise thy Name for ever and ever will praise thy Name for ever and ever. And will

6 6 6 7 6 7 7 5 6 6 6 7

 6  
♭3

7 6  
♭3 4

5 4  
4 ♯3



# Anthem

for four Voices, as Composed in the  
Key of F with the Lesser third, By

Pelham Humphrys.

*Psalms XII Verse 1.*

*Organ*

*Verse*

*Tenor*

*Bass*

Like as the hart desireth the

6 5

water brooks

Like as the hart de-fireth the

Like as the hart desireth the water brooks Like as the hart de-fireth the

6 5

b.

b<sup>5</sup>

6 4 3

4 3 6 5

water brooks so longeth my soul after thee O God after thee O

water brooks so longeth my soul after thee after thee O

7 6

4

6

b<sup>5</sup>  
b<sup>3</sup>

6

b<sup>5</sup>

6

5 3 4 7  
2

8 3

5 b<sup>3</sup>

6 5



God so longeth my soul after thee O God so longeth my soul after thee O God.

God so longeth my soul after thee O God so longeth my soul after thee O God.

*Verse*

*Bass*

5 9 8 8 7 6 9 8 8 7 6 6 5  
 b3 - b3 b3 4 4 b3 - b3 b3 4 4 b3

My soul is a-thirst for God yea ev'n for the living God when

6 3 6 6

O when shall I come to appear before the presence of God when O when shall I

6 4 2 6 6 5 6 5 3 4 4 3

*Contra* *Verse*

*Tenor*

*Tenor*

My

My tears have been my meat

come to appear before the presence of God My tears have.

7 4 2 6 6 7 7 4 b3 7 4 b3

tears have been my meat day and night my tears have been my meat day

day and night my tears have been my meat day

been my meat day and night my tears have been my

6 6 b5 b6 5 8 7 - 4 3 4



and night while they daily say unto me Where is now thy God

and night while they daily say unto me Where is now thy

meat day and night while they daily say unto me Where is now thy

7 6 6 6 4 b3 q b 6 5 q3 b3 7 6 5 b4 6

Where Where is now thy God Where Where is now is now thy God.

God Where is now thy God Where Where is now thy God.

God Where is now thy God Where Where is now thy God.

7 b6 #3 6 5 #3 9 8 7 5 4 b3

## Chorus

Treble Where is now thy God Where is now is now thy God.

Contra Tenor Where is now is now thy God Where Where is now is now thy God.

Tenor Where is now is now thy God Where Where is now is now thy God.

Bass Where is now thy God Where is now thy God.

b3 b3 #3 4 #3 9 8 7 4 b3

## Verse

Tenor Now when I think there-up-on I pour out my heart by my self

4 b3 b5 6 5 6 7 6 q



for I went with the mul-ti-tude and brought them forth in-to the house of

God. In the voice of praise and thanksgiving among such as keep ho-ly--day.

In the voice of praise In the voice of praise and thanksgiving among such as keep

ho--ly-day

In the voice of praise and thanksgiving among such as keep

ho - ly-day.

Why art thou so


full of heaviness O my soul O my soul Why Why art thou so full of heaviness

O my soul and why art thou so disquieted why art thou so disquieted within

*Organ*


*Bass Verse*





me O my foul why why art thou so dif-quieted O my foul

6 b5 8 7 b 6 5 4 — 6 4 2 6



why why art thou so dif-quieted with — in

6 4 7 6 — 5 4 3

*Verse, to be repeated in Chorus.*

*Treble* O put thy trust in God O put thy trust in.

*Contra* O put thy trust in God O put thy trust in.

*Tenor* O put thy trust in God

*Bass* me? O put thy trust in God O.

8 7 7 7 6 5 4 3 — 4 3 b2 b 6 6 4 b7 4 2 b7 3 6 4



God O put thy trust in God


God O put thy trust in God for I will

O put thy trust in God put thy trust in God

put thy trust in God for I will yet give him

5 4 2 6 6 4 b7 4 2 b7 3 6 5 4 3






for I will yet give him thanks for the help of his coun - - - te - - nance

yet give him thanks for I will yet give him thanks give him thanks

for I will yet give him thanks for the help of his countenance

thanks for the help of his countenance for I will yet give him thanks

4 4 6 4 6 5 5 6 4




for I will yet give him thanks for the help of his countenance I will yet give him thanks

for I will yet give him thanks for the help of his countenance I will yet give him thanks

for I will yet give him thanks for the help of his countenance I will yet give him thanks

I will yet give him thanks

4 4 6 4 6 4 4 3



I will yet give him thanks for the help of his coun - - te - - nance.

I will yet give him thanks for the help of his counte - nance.

I will yet give him thanks for the help of his coun - - te - - nance.

I will yet give him thanks for the help of his coun - - te - - nance.

5 6 b 4 5 4 6 b 4 3 4



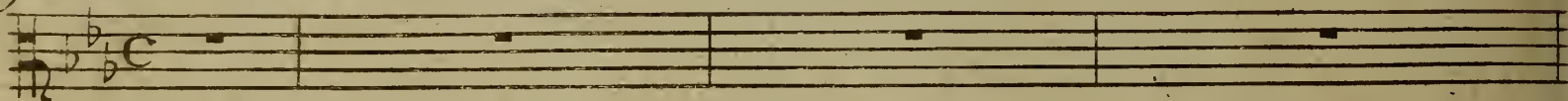
# Anthem

for three Voices, as Composed in the  
Key of C with the Lesser third, By

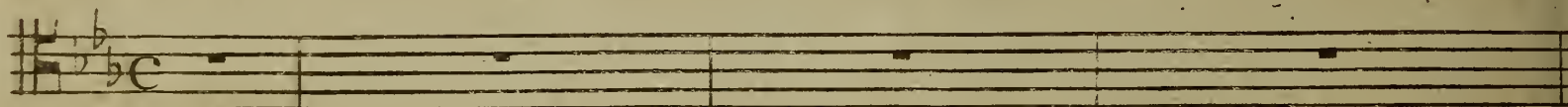
PELHAM HUMPHRYS.

Isaiah I. Verse 2.

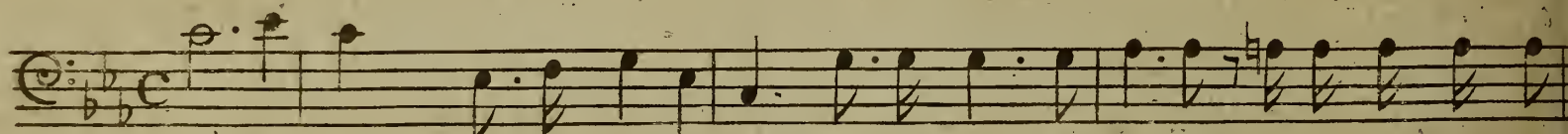
Contra  
Tenor



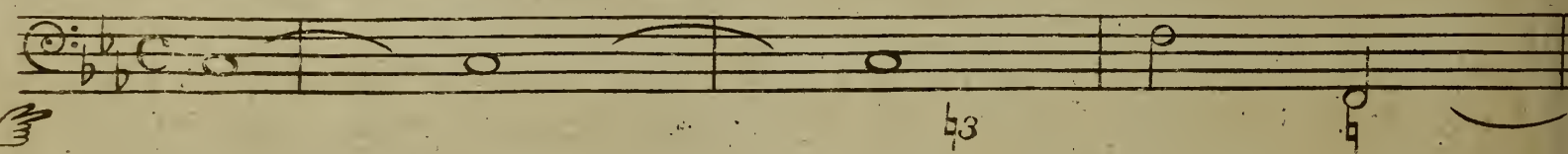
Tenor



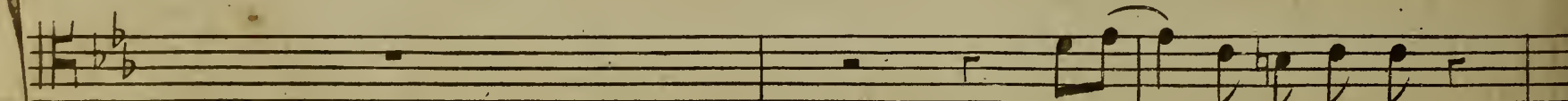
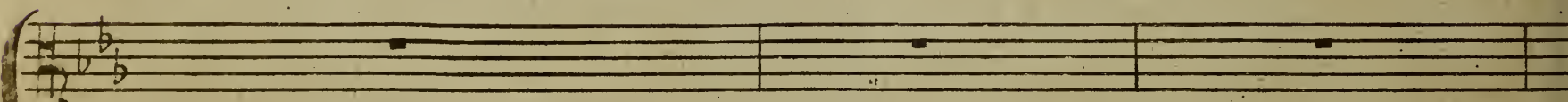
Bass



Hear O heav'ns and give ear O earth for the Lord hath spoken I have nourish'd and



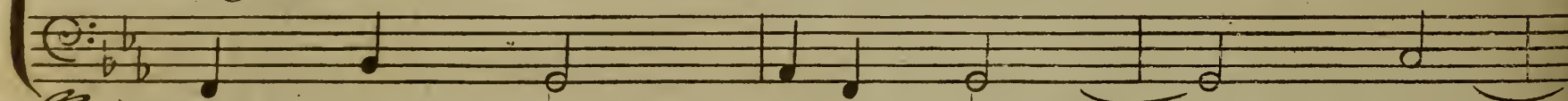
b3



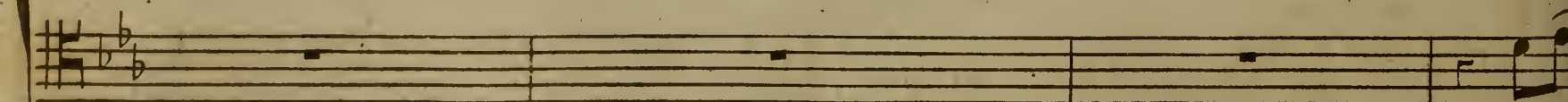
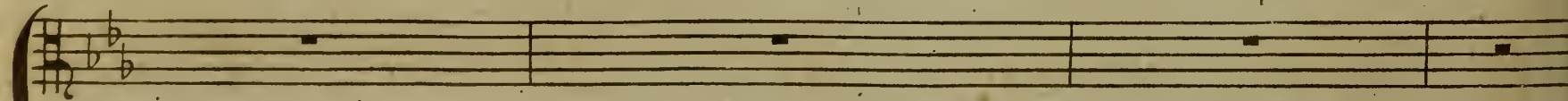
Ah. sinful nation

brought up children and they have re-bell'd against me

a

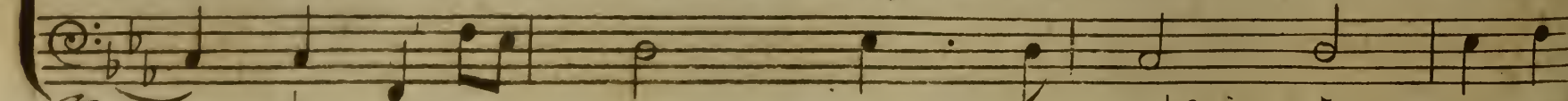


b3 6 6 6 b3  
4 4 4



Ah.

seed of evil doers children that are corrupters they have for-sak-en the Lord



7 b6

#3

6 7



finful nation they have provoked the holy One of If-ra-el unto anger

Ah!

6 6 5  
4 4 3

a seed of evil doers children that are cor-

Ah! finful fin-ful na-tion

finful nation Ah! finful na-tion

7 6 5 7 7 6 6 5

rupters they have forsaken the Lord Ah! finful nation Ah! finful na-tion

Ah! finful nation

Ah! finful nation

6 6 6 7 6 7 8

*Treble* *Chorus*

They have provoked the holy One of Isra-el

ah! ah! finful nation. They have provoked the holy One of Isra-el

ah! ah! fin-ful nation. They have provoked the holy One of If-ra-

ah! ah! fin-ful nation. They have provoked the holy One of Isra-el

4 6 6 6



unto anger Ah! sinful nation sinful nation Ah! sinful na - - - - - tion.  
 un-to anger Ah! sinful nation sinful nation Ah! sinful Ah! sinful nation.  
 el unto anger Ah! Ah! sinful nation Ah! Ah! sin - ful nation.  
 un-to anger Ah! Ah! sinful nation Ah! sinful na - - - - - tion.

7 6 *Verse*  $\flat$  5 6 6 7 6  $\flat$  4 6 4  $\flat$  3

*Contra*  
*Tenor* put away the evil of your doings from before mine  
*Tenor* make you clean,  
*Bass* Wash ye.

eyes, seek judg-ment,  
 Learn to do well, judge y fatherless.  
 cease to do evil re-lieve th'oppressed

$\flat$   $\flat$   $\flat$  6 6

plead plead plead for the widow Come now let us reason to.  
 for the widow for the widow plead for the widow Come now let us reason to.  
 for the widow for the widow plead for the widow Come now let us reason to.

6 7 6 6 7 6 6  $\flat$  4 5 6  $\flat$  4



gether faith the Lord they shall be as white as snow

gether faith the Lord they shall be as white as snow

gether faith the Lord Tho' your fins be as scarlet tho' they be

6 7 6 5 7 4 3

they shall be as wooll tho' your fins be as scarlet

they shall be as wooll they shall be as white as

red like crimfon they shall be as wooll they shall be as white as

b q b3 b3 7 — 6 6 6 5 5 7 6 6 5 b3 4 4 b3

as scarlet they shall be as wooll *soft*

snow tho' they be red like crimfon like crimfon they shall be as wooll tho' they be red like *soft*

snow tho' they be red like crimfon like crimfon they shall be as wooll tho' they be red like

6 5 6 5 7 6 q 7 6 6 5 5 4 6

*Treble* Chorus Tho' your fins be as scar — — let

as scarlet they shall be as wooll. Tho' your fins be as scarlet they shall be as

crimfon like crimfon they shall be as wooll. Tho' your fins be as scarlet they shall

crimfon like crimfon they shall be as wooll. Tho' your fins be as scarlet they shall be s

6 5 6 5 7 6 q 7 6 6 5 Chorus 7 6



they shall be as white as snow tho' they be red like crim-son tho' they be  
white as white as snow tho' they be red like crim-son  
be as white as white as snow tho' they be red like crim-son  
white as snow tho' they be red like crim-son tho' they be red like

#3 7 6 5 #3 4 4

red like crimson like crimson they shall be as wooll tho' they be  
tho' they be red like crimson they shall be as wooll  
tho' they be red like crimson they shall be as wooll tho' they be red like  
crim-son red like crimson they shall be as wooll tho' they be red like

5 6 4 4 6 6 7 6 6 4 5 4 3

red like crimson tho' they be red like crimson like crimson they shall be as wooll.  
tho' they be red like crim-son tho' they be red like crimson they shall be as wooll.  
crim-son tho' they be red like crimson they shall be as wooll.  
crim-son tho' they be red like crim-son red like crimson they shall be as wooll.

6 5 6 4 4 6 6 7 6 5 4 3



# ANTHEM

for four Voices, as Composed in the  
Key of B flat with the Greater third,

By

Pelham Humphrys.

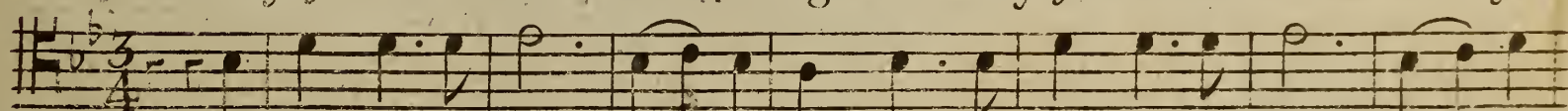
*Psalms XXXIII. Verse 1.*

Contra  
Tenor



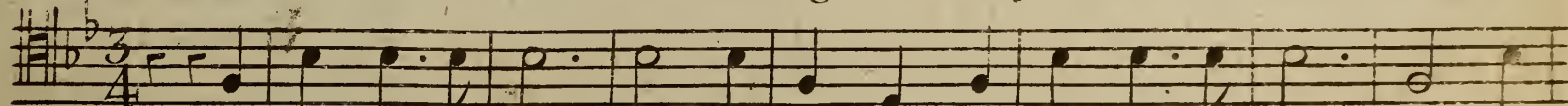
Rejoyce in the Lord O ye righteous Rejoyce in the Lord O ye

First  
Tenor



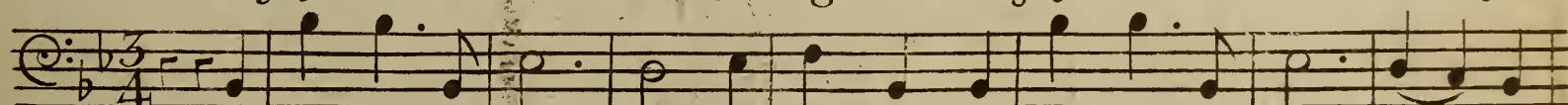
Rejoyce in the Lord O ye righteous Rejoyce in the Lord O ye

Second  
Tenor

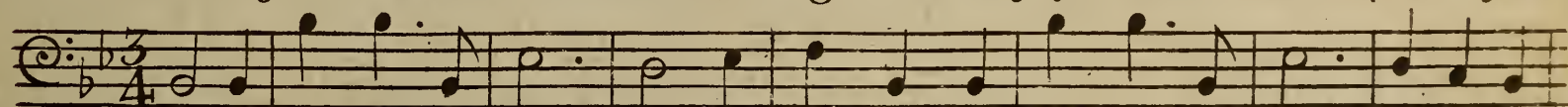


Rejoyce in the Lord O ye righteous Rejoyce in the Lord O ye

Bass



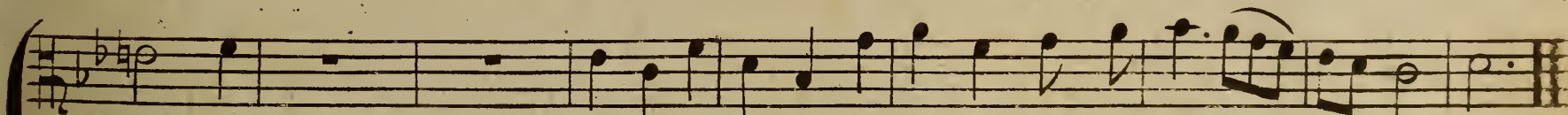
Rejoyce in the Lord O ye righteous Rejoyce in the Lord O ye



6

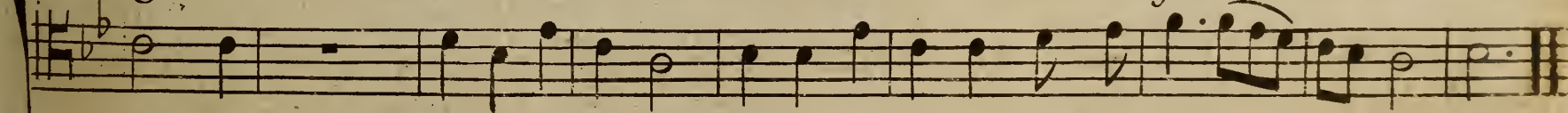
7

6



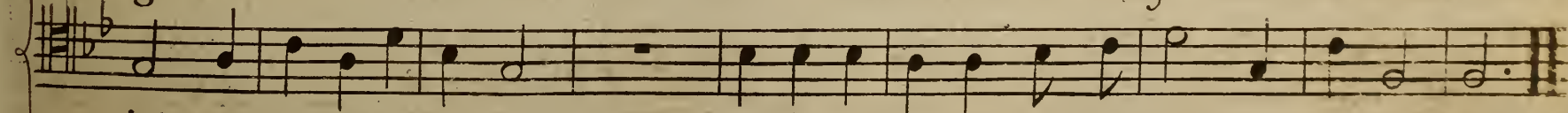
righteous

for it be-cometh be-cometh well the just to be thankful.



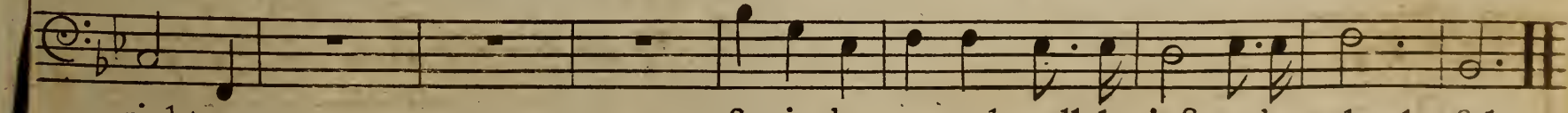
righteous

for it be-cometh for it be-cometh well the just to be thankful.



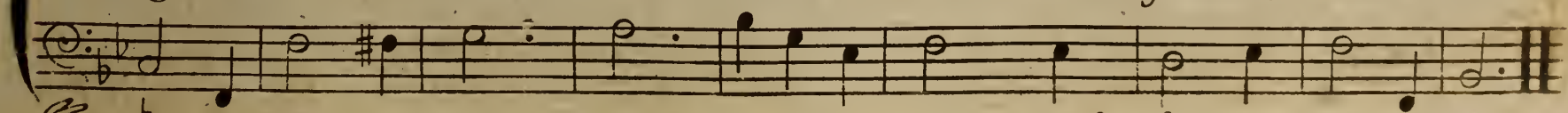
righteous for it be-cometh

for it be-cometh well the just to be thankful.



righteous

for it be-cometh well the just to be thank-ful.



4

6

6

6

5

6

6

4

3



*Verse*

Praise the Lord with harp Praise the Lord with harp Sing praise un-to him

Sing praise un-to him up -- on the lute Praise the Lord with harp Sing praise un-to him up -- on the lute Praise the Lord with harp Sing praise un-to him upon the lute and

*Contra Tenor*

*Verse*

Rejoyce in the Lord O ye righteous Rejoyce in the Lord

instrument of-ten strings Rejoyce in the Lord O ye righteous Rejoyce in the Lord

Rejoyce in the Lord O ye righteous Rejoyce in the Lord

Rejoyce in the Lord O ye righteous Rejoyce in the Lord

O ye righteous

for it be-cometh be-cometh well the just to be thank

O ye righteous

for it be-cometh for it be-cometh well the just to be thank

O ye righteous for it be-cometh

for it be-cometh well the just to be thank

O ye righteous

for it be-cometh well the just to be thank



Verse

ful. Sing to the Lord a new Song

ful. Sing to the Lord a new Song a new Song

ful. Sing to the Lord a new Song

ful. Sing to the Lord a new Song

6 6 5 7 43

Organ

Sing to the Lord Sing to the Lord a new Song

Sing to the Lord Sing to the Lord a new Song

Sing to the Lord Sing to the Lord a new Song

Sing to the Lord Sing to the Lord a new Song

b 4 b 6 7 5 b 4 3 b

Verse

Sing praises lusti-ly Sing praises lusti-ly un-to him with a

7 6 6 6



good courage Sing praises luf-ti-ly Sing praises luf-ti-ly un-to him Sing praises

7 6 6 # 6 6 6 6 4 #3

luf-ti-ly Sing praises luf-ti-ly un-to him with a good courage

6 b5 7 6 6 7 4 3

Rejoyce in the Lord &c.

Rejoyce in the Lord &c.

Rejoyce in the Lord &c.

Rejoyce in the Lord &c.

As before then go on to the Chorus.

*Chorus*

*Treble* For the word of the Lord is true

*Contra* For the word of the Lord is true

*Tenor* For the word of the Lord is true

*Bass* For the word of the Lord is true

7 7 7 4 3

and all his works are faith-ful and all his works his works are faith-

and all his works are faith-ful and all his works his works are faith-

and all his works are faith-ful and all his works and all his works are faith-

and all his works are faith-ful and all his works are faith-

5 6 6 5 3 b3 5 6 5 4 3



ful For the word of the Lord is true and all his works are faith-ful

ful For the word of the Lord is true and all his works

ful For the word of the Lord is true and his works are faith-ful and all his

ful For the word of the Lord is true and his works are faith-ful and all his

6 4 43 6

and all his works his works are faith-ful and all his works are faithful and all his

and all his works are faith-ful and all his works are faithful and all his

works and all his works are faith-ful and all his works are faithful and all his

works and all his works are faith-ful and all his works are faithful and all his

6 7 6 43 6

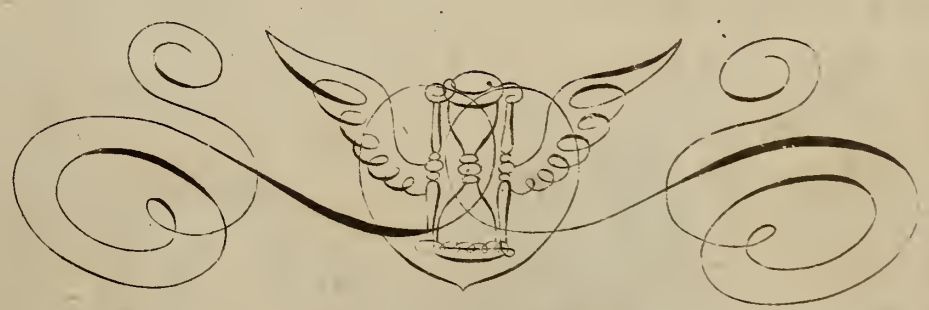
works are faith-ful.

works are faith-ful.

works are faith-ful.

works are faith-ful.

5 6 5 4 3





Anthem

*Psalm LXX. Verse 1.*

Organ

Verse

Contra *Verse*  
Tenor


Haste thee O God to de - li - - ver me

*First*

Tenor

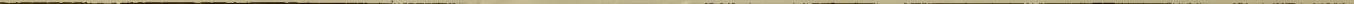
Halte thee O God to de - li - ver me

Second  
Tenor



Haste thee O.

Bass



Handwritten musical notation for the Bass part of "The Bird Song". The staff is a single five-line staff with a C-clef (soprano clef) on the first line. The key signature has one flat (B-flat). The time signature is 3/4. The notation consists of seven measures, each containing a single eighth note on the first line (G4). The notes are connected by a horizontal line across the measures.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody consists of several measures with various note values, including quarter, eighth, and sixteenth notes, as well as rests and a fermata. The paper is aged and shows some staining.

Haste thee O God to de - li - ver me make haste to help me

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The handwriting is in dark ink on aged, slightly yellowed paper.

Haste thee O God to de-li-ver me

make hafte to

A single staff of handwritten musical notation. The key signature has one flat (B-flat). The notation includes a half note, a quarter note, an eighth note, a sixteenth note, and several rests. The handwriting is in ink on aged paper.

God to deliver me Hasteth thee O God to deliver me

Haste thee O God to de-li-ver me



make haste to help me O Lord to help me O Lord.

help me make haste to help me O Lord to help me O Lord.

make haste to help me O Lord to help me O Lord to help me O Lord.

make haste to help me O Lord to help me O Lord.

*Verse*

*First Tenor*

Let them be ashamed and

Let them be ashamed and confounded that seek after my foul

confounded that seek after my foul

let them be turned backward and put to con -

let them be turned backward and put to confusion that wish me evil let them be turned

fusion

that wish me evil

let them be

backward and put to con - fu - sion that wish me evil let them be turned backward and

turned backward and put to confusion that wish me evil let them be turned backward and



## Verse

put to confu - sion that with me evil Let them for their reward be soon brought to shame

put to confu - sion that with me evil Let them for their reward be soon brought to

*Second Tenor*

Let them for their reward be soon brought to

*Bass*

Let them for their reward be soon brought to

6 5 4 b3 7 7 5 4 b3 6 6

to shame Let them for their reward be soon brought to shame.

shame to shame Let them for their reward be soon brought to shame.

shame to shame Let them for their reward be soon brought to shame brought to shame that

shame Let them for their reward be soon brought to shame brought to shame that

7 6 5 5 6 6 5 7 6 5 4 #3 4 #3

that cry over me that cry over me There there that cry over

that cry over me that cry over me There there that cry over me o -

cry over me that cry over me There there that cry over me There.

cry over me that cry over me There there There there that cry over me

6 6 6 7 5 6 6 7 8 7 6 5



# Treble Chorus

me There there. Let them for their re-ward be soon brought to

-ver me There there. Let them for their reward be soon brought to shame

there. Let them for their re-ward be soon brought to

There there. Let them for their re-ward be soon brought to

6 5 4 3 4 3 8 b7 4 #3

shame that cry over me There there that cry over me There there.

that cry over me There there that cry over me There there.

shame that cry over me that cry over me There there that cry over me There there.

shame that cry over me that cry over me There there that cry over me There there.

b3 6 6 b3 4 5 6 7 4 3

## Verse

But let all those that seek thee be joyful and glad in thee

Second Tenor But let all those that seek thee be

But let all those that seek thee be joyful be joyful & glad in

joyful and glad in thee But let all those that seek thee be joyful be joyful & glad in

# 6 4 #3 4 b5 4 b5 b 4 b5



thee and let all such as delight in thy falvation say al-way The Lord be praised

thee

6 6 4 5 6 6 5 5 6 7 6 5

say alway say alway The Lord be prais-ed.

and let all such as delight in thy falvation say alway say alway The Lord be prais-ed.

6 4 6 6 5 6 6 6 6 6 6 6

*Chorus* The Lord be prais-ed.

The Lord be prais-ed.

*Second Tenor* The Lord be prais-ed.

The Lord be prais-ed. As for me I am poor I am poor and in mise-

The Lord be prais-ed.

6 6 5 6 6 5 7 6

Haste thee O God to de-li-ver me

3/4

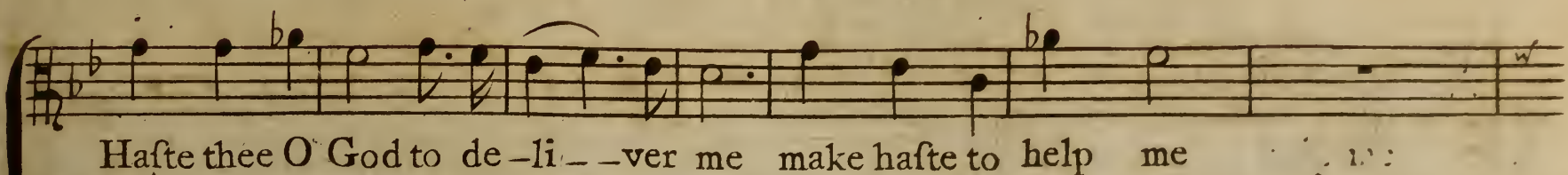
ry Haste thee O God to de-li-ver me

3/4

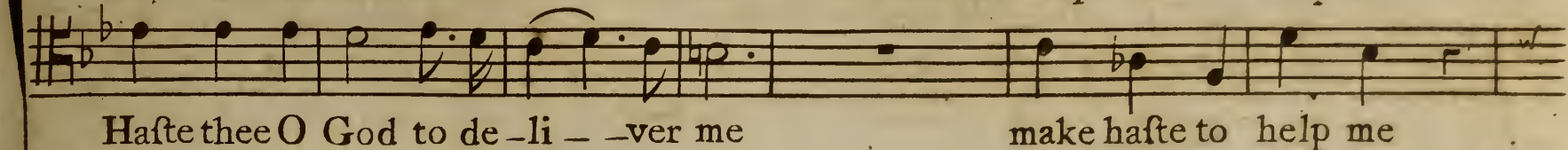
3/4

6 6 5 6 6 5 7 6

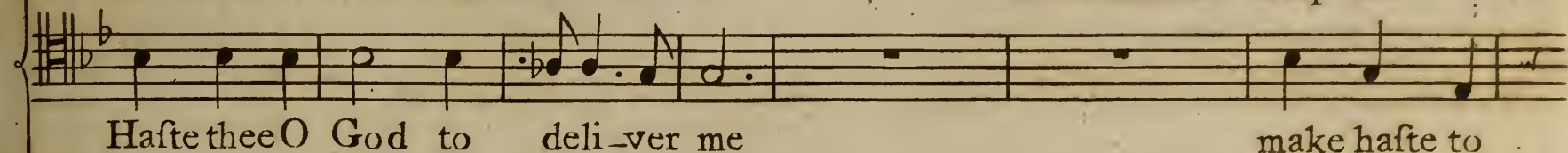




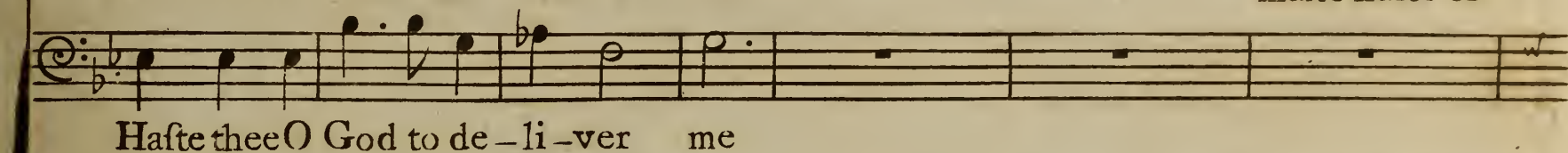
Haste thee O God to de-li-ver me make haste to help me



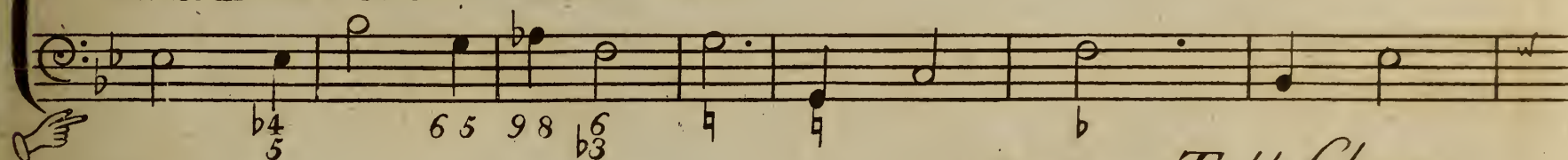
Haste thee O God to de-li-ver me make haste to help me



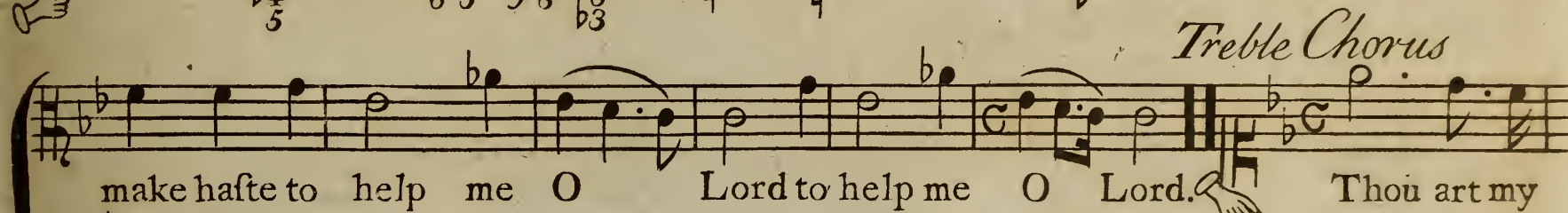
Haste thee O God to de-li-ver me make haste to



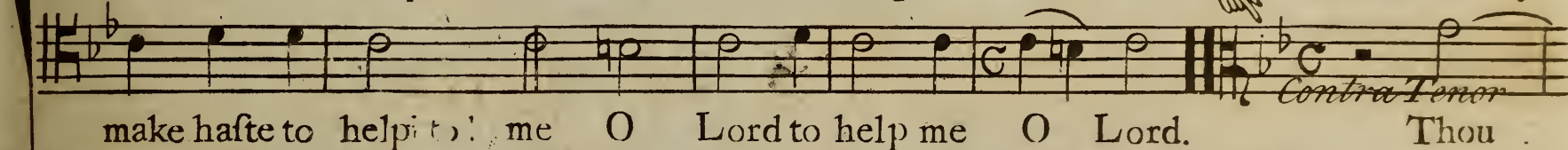
Haste thee O God to de-li-ver me



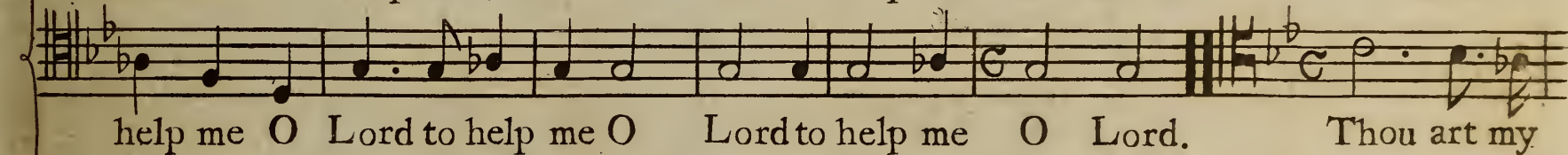
$b^4_5$  6 5 9 8  $b^6_3$  4 4 b



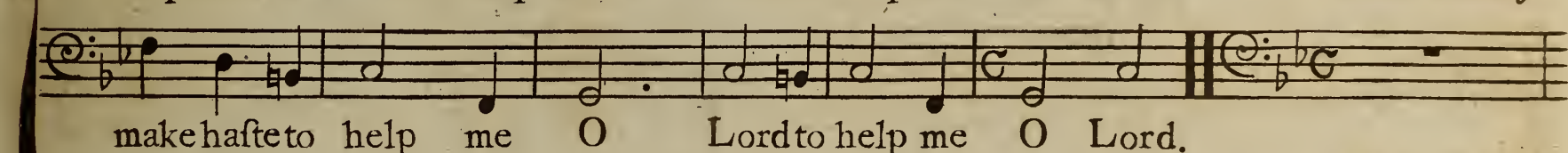
make haste to help me O Lord to help me O Lord. Thou art my



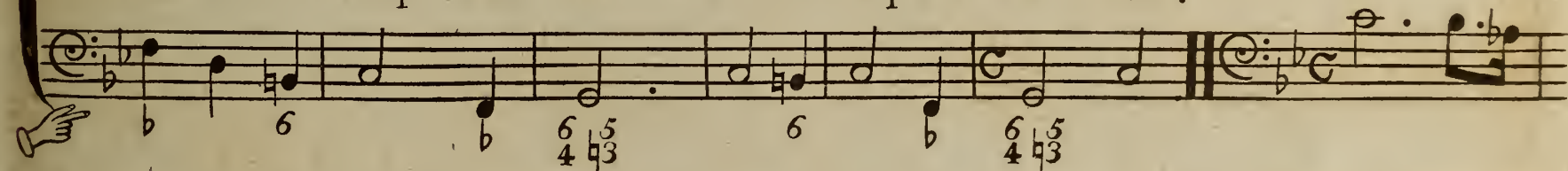
make haste to help me O Lord to help me O Lord. Thou



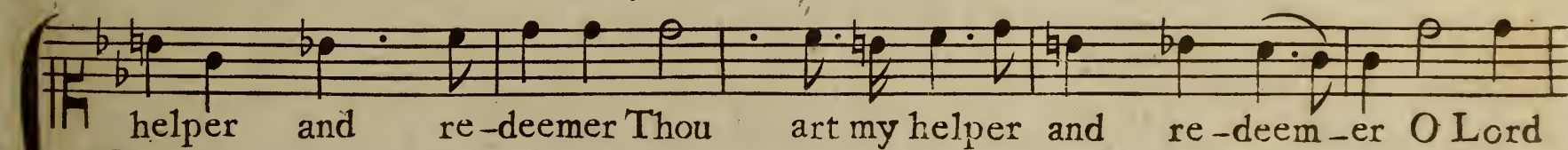
help me O Lord to help me O Lord to help me O Lord. Thou art my



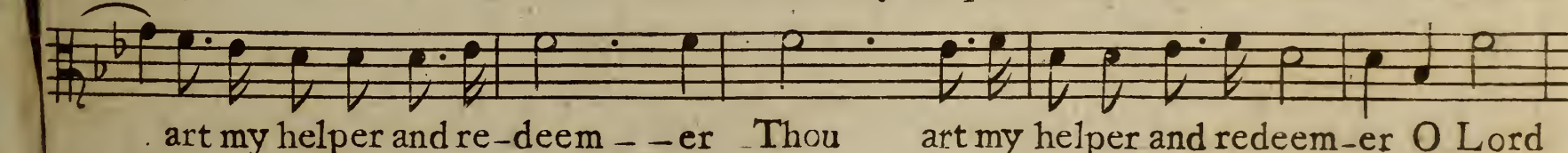
make haste to help me O Lord to help me O Lord.



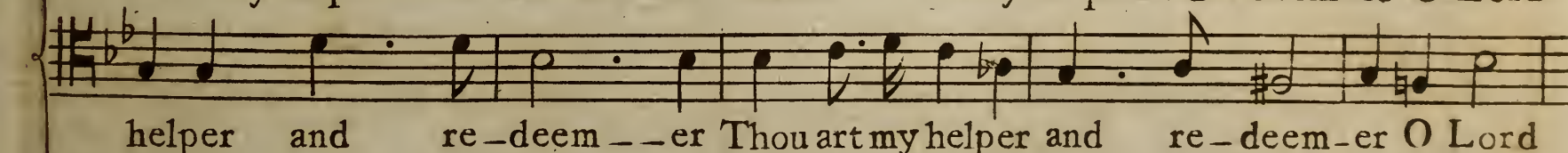
6 b  $6^4_5$  6 b  $6^4_5$



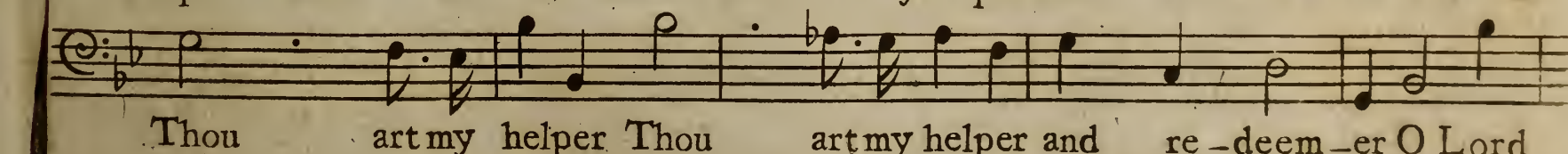
helper and re-deemer Thou art my helper and re-deem-er O Lord



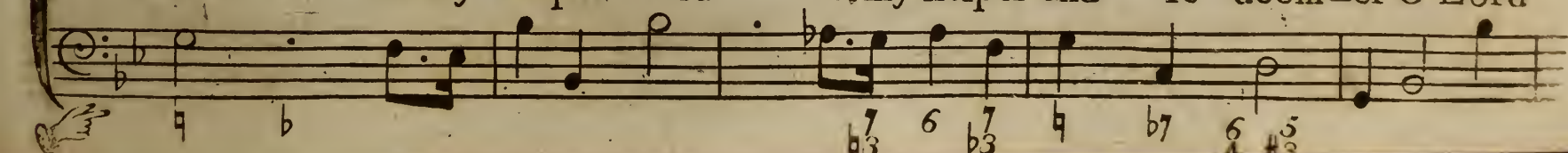
art my helper and re-deem-er Thou art my helper and re-deem-er O Lord



helper and re-deem-er Thou art my helper and re-deem-er O Lord

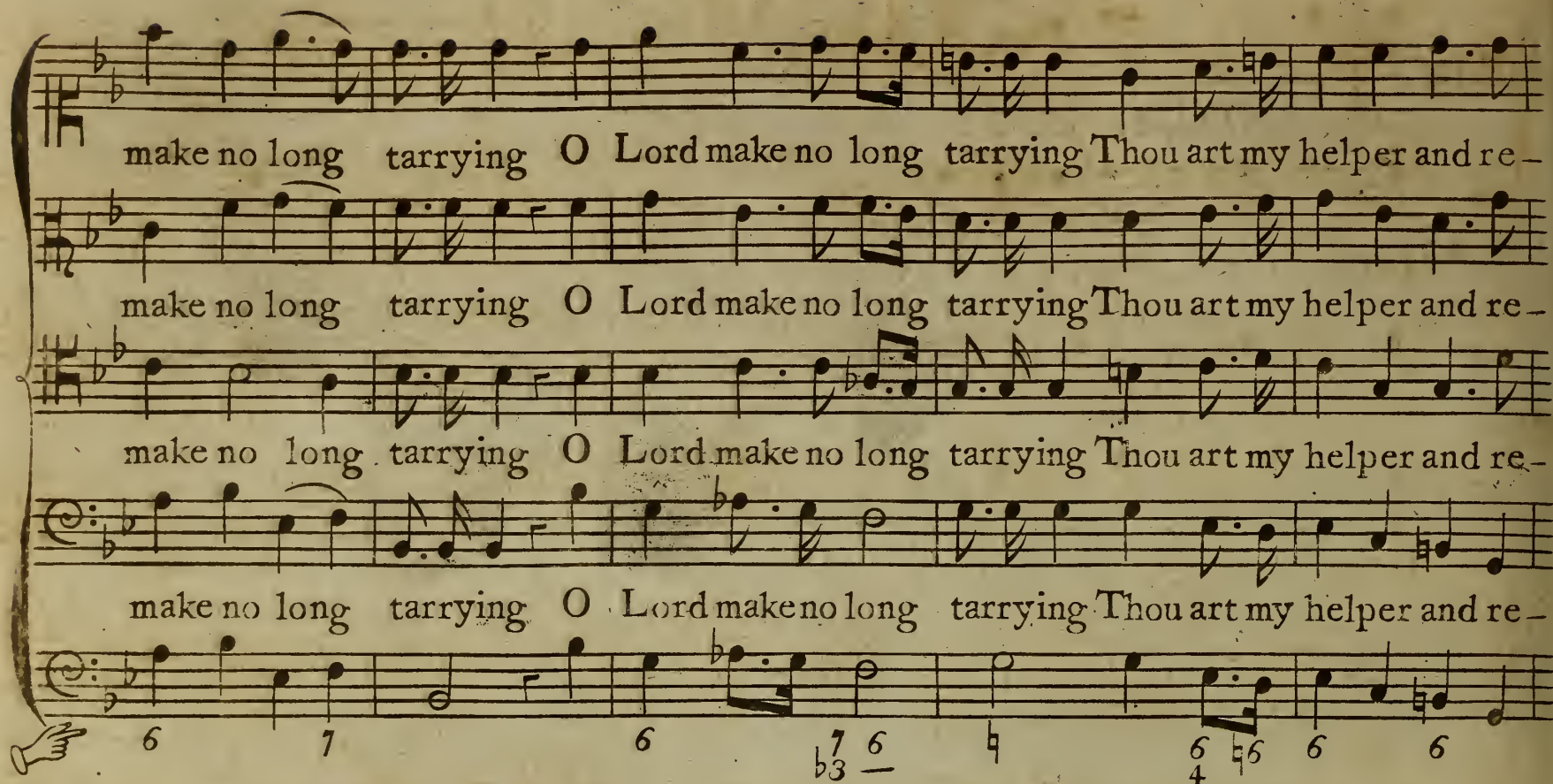


Thou art my helper Thou art my helper and re-deem-er O Lord



4 b  $b^7_3$  6  $b^7_3$  4  $b^7_3$  6  $4^5_3$





make no long tarrying O Lord make no long tarrying Thou art my helper and re-

make no long tarrying O Lord make no long tarrying Thou art my helper and re-

make no long tarrying O Lord make no long tarrying Thou art my helper and re-

make no long tarrying O Lord make no long tarrying Thou art my helper and re-

6 7 6  $\frac{7}{b3}$  6 4  $\frac{6}{4}$  6 6



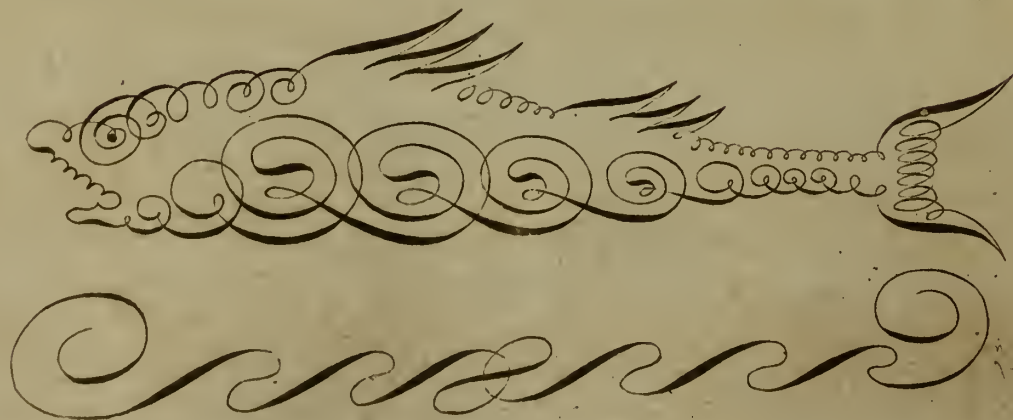
deemer O Lord make no long tarrying.

deemer O Lord make no long tarrying.

deemer O Lord make no long tarrying.

deemer O Lord make no long tarrying.

6  $\frac{7}{b3}$  6 5  $\frac{4}{b3}$



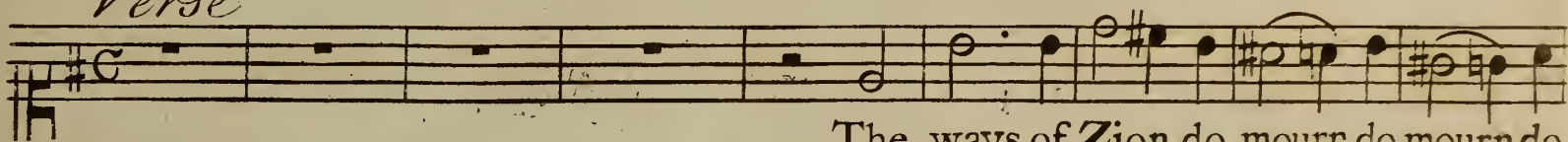


# Anthem

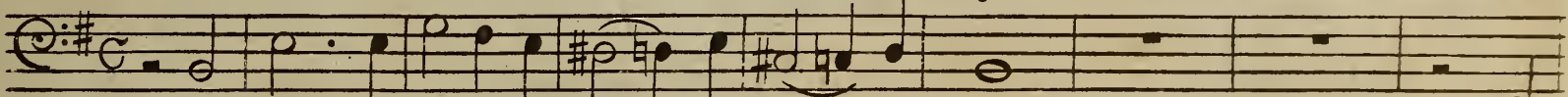
for two Voices, as Composed in the  
Key of E with the Lesser third, By

MICHAEL WISE.

The first Chapter of the Lamentations of Jeremiah. Verse 4.  
Verse

Treble 

The ways of Zion do mourn do mourn do

Bass 

The ways of Zion do mourn do mourn do mourn

The



## Verse

Zion do mourn.

Zion do mourn. All her gates are desolate her priests sigh her Virgins are af-

6 6 5 6 7 6 # # 7 6

4 4 #3

For these things I weep I weep mine eye runneth down with

flicted and she is in bitter-ness

# 6 6 6 4 #3 # # 6 5 6 9 8 7

4 5

water

Her adversaries are the chief her enemies prosper for the Lord the Lord hath af-

# 5 6 6 4 3 6

For these things I weep mine eye runneth down with water

flicted her For the multitude of

4 3 6 4 # 8 7 6 #5 6 4 #3 4 2 5 6

4

For these things I weep I weep For the

her transgressions the Lord the Lord hath afflicted her I weep For the

5 6 6 6 6 4 #3 # #

4 5



multitude of her transgressions the Lord the Lord hath afflicted her For the multi-

multitude of her transgressions the Lord the Lord hath afflicted her For the multi-

6 6 3 5 6 4 6 6 6 6 5 4 #

tude of her transgressions the Lord the Lord hath afflicted her.

tude of her transgressions the Lord the Lord hath afflicted her.

6 6 3 5 6 4 6 6 6 6 5 4 #

Chorus

Treble See O Lord O Lord and consider See O Lord O Lord and consider for

Contra Tenor See O Lord O Lord and consider See O Lord O Lord and consider for

Tenor See O Lord O Lord and consider See O Lord O Lord and consider for

Bass See O Lord O Lord and consider See O Lord O Lord and consider for

6 6 6 6 # 6 # # # 6 # 6 3

I am become vile See O Lord O Lord and consider for I am become am become vile..

I am become vile See O Lord O Lord and consider for I am become am become vile.

I am become vile See O Lord O Lord and consider for I am become vile.

I am become vile See O Lord O Lord and consider for I am become am become vile.

4 6 6 5 4 6 5 6 # 6 6 7 6 6 6 5 4 # 3



## Verse

Is it nothing to you all ye that pass by Is it nothing nothing to you all ye that pass

6 7 5 # # 4 6 6 4 #3

by behold behold and see if there be any sorrow any sorrow like my

# 6 6 6 5 # 6 6 5 6 6 5 6 7

sorrow if there be any sorrow any sorrow like my sorrow behold behold and

6 5 6 6 5 6 7 6 5 4 3 7 6 5 # 6 6 6 5

see if there be any sorrow any sorrow like my sorrow if there be any sorrow.

# 6 6 5 6 6 6 5 5 6 7 6 5 4 3 6 5 4 3

any sorrow like my sorrow.

6 7 6 5 4 3 7 6 5 # 3 4 #3

all my mighty men in the midst of me The Lord hath trodden under foot all my mighty

4 6 7 6 6 4 3 6 6 7 # 4 6 7 6

men in the midst of me he hath called an assembly against me to crush my young

6 4 #3 4 6 5 6 7 6 # 6 7

men The Lord hath trodden under foot the virgin the virgin the daughter of Ju -

# 4 6 6 6 7 # 4 6 6 6 4 #3



For these things I weep I weep mine eye runneth down with water because

*da* I weep mine eye runneth down with water

2 6 # # 6 4 3 6 5 # 7

the Comforter that should re-lieve my Soul relieve my Soul is far from

be-cause the Comforter that should re-lieve my Soul is far from

# 2 6 8 # 4 6 5 6 6 4 3

me because the Comforter that should relieve my Soul is far from me because the

me because the Comforter that should relieve my Soul is far from me because the

6 6 8 6 6 5 6 7 6 6 5 4 # 3 8 6

Comforter that should relieve my Soul is far from me.

Comforter that should relieve my Soul is far from me.

6 8 6 6 5 6 7 6 6 5 4 # 3

## Chorus

*Treble* See O Lord O Lord and confider See O Lord O Lord and confider for I

*Contra Tenor* See O Lord O Lord and confider See O Lord O Lord and confider for I

*Tenor* See O Lord O Lord and confider See O Lord O Lord and confider for I

*Bass* See O Lord O Lord and confider See O Lord O Lord and confider for I

6 6 6 6 # b 6 # # # 6 # b 3



am become vile See O Lord O Lord and consider for I am become am become vile.

am become vile See O Lord O Lord and consider for I am become am become vile.

am become vile See O Lord O Lord and consider for I am become vile.

am become vile See O Lord O Lord and consider for I am become am become vile.

am become vile See O Lord O Lord and consider for I am become am become vile.

4 6 6 5 4 6 5 6 # 6 6 7 6 6 6 6 5 4 #3

# ANTHEM

*for three Voices, as Composed in the  
Key of C with the Lesser third, By*

**MICHAEL WISE:**

*With Additions by Henry Aldrich.*

*The first Chapter of the second book of Samuel. Verse 19.*

*First Tenor*

Thy beauty O Isra-el is slain up-on the high places

*Second Tenor*

Thy beauty O Isra-el is slain upon the high places

*Bass*

how are the mighty fall'n

6 5 9 8 4 3 7 7 6 4 3



how are the mighty fall'n Tell it not in  
how are the mighty fall'n Tell it not in Gath in  
Tell it not in Gath Tell it not in  
Gath left the daughters of the Philistines rejoyce Tell it not in Gath pub - lish it not in the  
Gath Tell it not in Gath pub - lish it not in the  
Gath Tell it not in Gath pub - lish it not in the  
streets of Afke - lon left the daughters of the uncircum - cised tri - umph..  
streets of Afke - lon left the daughters of the un - circumcised tri - - - umph..  
streets of Afke - lon left the daughters of the uncircumcised tri - - umph..  
*Verse*  
Ye mountains of Gilbo - a let there be no dew no dew neither let there be  
rain up - on you nor fields of offerings for there the shield of the migh -



ty the migh - - - ty is vile - ly

cast a - way the shield of Saul of Saul as though he had not been a - nointed with

*Chorus*

*Treble*

Tell it not in Gath publish it not in the streets of Askelon

*Contra*

Tell it not in Gath publish it not in the streets of Askelon lest the daughters of

*Tenor*

Tell it not in Gath publish it not in the streets of Askelon lest the

*Chorus*

*Bass*

oyl Tell it not in Gath publish it not in the streets of Askelon lest y<sup>e</sup> daugh-

Tell it not in Gath lest y daughters of y uncircumcised triumph

Tell it not in Gath lest y daughters of y uncircumcised triumph

the uncircumcised triumph lest y daughters of y uncircumcised triumph

daughters of y uncircumcised triumph lest they triumph

ters of the uncircumcised triumph lest the daughters of y uncircumcised triumph

Tell it not in Gath lest y daughters of y uncircumcised triumph



Verse

*Second Tenor*

From the blood of the slain      from the fat of the mighty      the bow of

Jonathan turn - ed not back and the sword of Saul returned not emp - - - ty.

Verse

## Saul and Jonathan

were love-ly and pleafant in their lives and

Saul and Jonathan were lovely and pleasant in their lives and

Saul and Jonathan were love-ly and pleasant in their lives and

in their death they were not di-vi - - - ded and in their death

in their death they were not di - vi - — ded and in their death and in their

in their death they were not di - vi - - ded and in their

and in their death they were not di — vi — — ded.

death they were not they were not di - vi - - - ded.

death in their death they were not di - - vi - - - ded.



## Verse

First Tenor

Ye daughters of Is-ra-el weep over Saul weep

over Saul weep over Saul who cloathed you in scarlet who put on ornaments of

gold who put on ornaments of gold upon your ap-pa - - - rel who put on orna -

ments of gold up-on your ap-pa - - - rel.

## Chorus

How are the migh - ty fall'n How are the migh - ty fall'n in the midst.

How are the migh - ty fall'n How are the migh - ty fall'n in the midst.

How are the migh - ty fall'n How are the migh - ty fall'n in the midst.

How are the migh - ty fall'n How are the migh - ty fall'n in the midst.

of the bat - tel in the midst in the midst of the battel.

of the bat - tel in the midst the midst of the battel.

of the battel in the midst the midst of the battel.

of the bat - tel in the midst the midst of the battel.



Verse

Thy beau-ty O Ifra-el is slain up-on the high places how

how are the mighty fall'n O Jonathan O my brother

Jonathan O Jonathan thou wast slain in thine high places O

Jonathan O my brother Jonathan I am distrefs - -

O Jonathan thou wast slain I am dif-tressed for thee

I am dif-trefs-ed for thee O Jonathan

- - ed for thee O Jonathan thou wast slain

O Jonathan thou wast slain in thine high places very

thou wast slain thou wast slain in thine high places

O Jonathan thou wast slain in thine high places



pleas-ant hast thou been O Jonathan thy love to me.

very pleas-ant hast thou been O Jonathan thy love to me.

very pleas-ant hast thou been O Jonathan thy love to me.

6 b5 6 b3 6 4 6 3 6 4 6 b3

was won-der-ful pass-ing the love pass-ing the love the love of women.

was won-der-ful pass-ing the love pass-ing the love the love of women.

was won-der-ful pass-ing the love pass-ing the love the love of women.

6 6 5 4 3 6 b 4 6 6 4 6 5 4 3

*Chorus*

How are the mighty fall'n How are the mighty fall'n and the weapons of war of war per-ish-

How are the mighty fall'n How are the mighty fall'n and the weapons of war pe-rish-

How are the mighty fall'n How are the mighty fall'n and the weapons of war per-ish-

How are the mighty fall'n How are the mighty fall'n

7 b5 b 4 7 b5 6 6 b5 6 4 #3

ed and the weapons of war of war pe-rish-ed.

ed and the weapons of war pe-rish-ed and the weapons of war per-ish-ed.

ed and the weapons of war pe-rish-ed and the weapons of war of war per-ish-ed.

and the weapons of war pe-rish-ed and the weapons of war of war per-ish-ed.

5 6 6 6 6 4 3 b 4 3 7 5 6 4 3 4 4 3



# Antthem

for three Voices, as Composed in the  
Key of A with the Greater third, By  
**MICHAEL WISE.**

*Psalm LVII. Verse 9.*

*Treble* A-wake A-wake up my glory a-wake lute and harp I my

*Contra* Awake A-wake up my glory a-wake lute and harp

*Tenor* Awake A-wake up my glory a-wake lute and harp

*Bass* Awake A-wake up my glory a-wake lute and harp.

6 6 8 5 6

felf will a - - wake I my felf will a - wake will a - wake right

I my felf will a - wake I my felf will a - wake I my felf will a - wake right

I my felf will a - - wake a - - wake I my felf will a - wake right

6 6 5 6 5 6 5 6

*Verse*

ear - - ly. I will give thanks unto thee O

ear - - ly.

ear - - ly. I will give thanks unto thee O Lord

6 5 4 3 6 6 6 4 #3 6 6 6 4 3



Lord a-mong the peo - - - - - ple

I will give thanks unto thee O Lord a - mong the peo - - - - - ple

among the peo - - - - - ple and I will

6 6 6 5 # 3 6 5 # 3 4 6 5 4 # 3

and I will sing un - to thee among the na - - - - - tions among the

and I will sing un - to thee among the nations the na - - - - - tions among the

sing un - to thee and I will sing un - to thee among the na - - - - - tions among the

6 6 5 6 5 3 6 6 5 6 5

na - - - - - tions A - wake up my glory &c as before

na - - - - - tions A - wake up my glory &c as before

na - - - - - tions A - wake up my glory &c as before

6 4 5 3 6 5

*Verse*

For the greatness of thy

For the greatness of thy mercy reacheth unto un - to the heav'n's

For the greatness of thy mercy reacheth unto un - to the heav'n's and thy truth

mer - cy reacheth un - to un - to the heav'n's and thy

6 6 5 6 5 # 6



and thy truth thy truth unto the clouds. A-wake up my glory &c as before

and thy truth un - to the clouds. A-wake up my glory &c as before

truth and thy truth unto the clouds. A-wake up my glory &c as before

6 7 6 5 5 3 6 6

*Verse*

Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

6 5 6 # 6 5 6 4 3

glory above all the earth and thy glory and thy glory above all the earth.

glory above all the earth and thy glory and thy glory above all the earth.

glory above all the earth and thy glory and thy glory above all the earth.

6 7 6 6 # 5 6 6 6 6 7 6 6 5 3

*Chorus*

*Treble* Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

*Contra* Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

*Tenor* Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

*Bass* Set up thy felf O God Set up thy felf O God a-bove the heav'ns and thy

6 5 6 # 6 5 6 5 6 4 3



glory above all the earth and thy glory and thy glory above all the earth.

glory above all the earth and thy glory and thy glory above all the earth.

glory above all the earth and thy glory and thy glory above all the earth.

glory above all the earth and thy glory and thy glory above all the earth.

glory above all the earth and thy glory and thy glory above all the earth.

6 7/4 6/3 6/4 #5/3 6 6 6 6 6 6 6 4 5/3

# ANTHEM

*for three Voices, as Composed in the  
Key of E with the Lesser third, By*

**MICHAEL WISE.**

*Psalms XLII. Verse 1.*

*Verse*

Organ.

Treble

Treble

Contra  
Tenor

Blessed is he that con —

6 7/3



Blessed is he that considereth y<sup>e</sup>  
 sidereth the poor and nee - - dy  
 Blessed is he that considereth the poor and nee - - dy  
 poor and nee - - dy the Lord shall deliver him in the time of trou - ble.  
 the Lord shall de - - li - - ver him in the time of trou - ble.  
 the Lord shall de - li - - ver him shall deliver him in the time of trou - ble.

6 # 6 6 4 #3 6 6 6 4 5 6 4 3 6 4 6

7 6 4 #3 6 6 4 3 6 5 #3 4 4 #3

*Chorus*

Treble The Lord shall de-liver him in the time of trou - ble  
 Contra Tenor The Lord shall de-li-ver him in the time of trou -  
 Tenor The Lord shall de-liver him in the time of  
 Bass The Lord shall de - li - - ver him in .

4 3 4 3 4 3

*Verse*

of trou - ble. The Lord comfort him  
 ble of trou - ble. The Lord comfort him  
 trou - - - ble. The  
 the time of trou - ble.

#3 : 6 4 5 #3 # 6 # 6 # 1/2



Handwritten musical score for the hymn "Blessed be the Lord God of Israel". The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first four staves end with a double bar line, while the fifth staff continues the melody. A finger chart is located at the bottom left of the page.

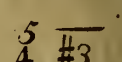
God of If-ra-el      Blessed be the Lord God of If-ra-el world without end

God of If-ra-el      Blessed be the Lord God of If-ra-el world without end

God of If-ra-el      Blessed be the Lord God of If-ra-el world

God of If-ra-el      Blessed be the Lord God of If-ra-el

6      4 3      7      6      4 #3



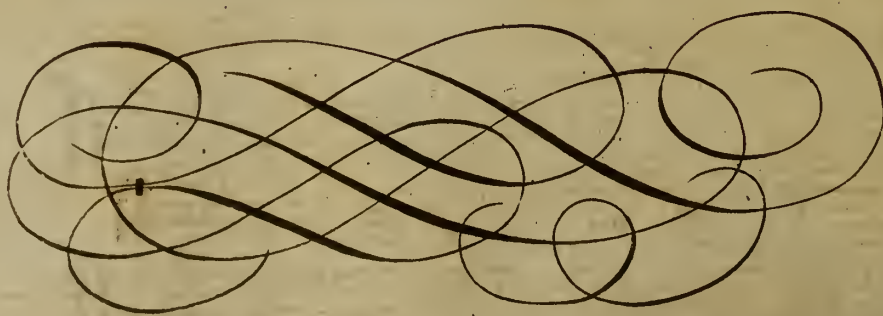
Hand pointing to the bottom left corner of the page.

men.

men.

men.

men.





# Anthem

for four Voices, as Composed in the  
Key of C with the Lesser third, By

JOHN BLOW, Doctor in Music.




*The seventh Chapter of the Book of Job. Verse 20.*

Contra  
Tenor  
Tenor  
Bass

O Lord I have finned O Lord I have finned  
O Lord I have finned I have finned  
O Lord I have finned O Lord I have fin - ned

I have finned what shall I do unto thee thou preserver of men  
what shall I do unto thee thou preserver of men why hast thou  
what shall I do what shall I do unto thee thou preserver of men

O why hast thou set me up as a mark a - gainst thee as  
set me up O why hast thou set me up O why hast thou set me up  
why hast thou set me up O why hast thou set me up





a mark a-gainst thee so fo that I am a burden to my self

as a mark a-gainst thee so fo that I am a burden to my self

as a mark a-gainst thee fo that I am a burden

5 6 5 4-#3 b 4 6 #

so that I am a burden to my self O pardon my transgression

so that I am a burden to my self O pardon my transgression

to my self O pardon my transgression and take a-way

6 5 6 6 4 3 4 6 4 6

and take away take away my sin and take a-way my sin

and take away take away my sin and take a-way my sin

take away my sin and take a-way my sin take a-way my sin

6 6 5 9 8 6 5 4-#3

*Chorus*

*Treble* O pardon my transgression and take a-way my sin pardon

*Contra* O par - - don O

*Tenor* O pardon my transgression and take away my sin take a-way my sin pardon

*Bass* O pardon my transgression and take away my sin

6 6 6 7 6 4 5





my transgression and take a-way my fin and take away my fin take a-way my fin.


pardon my transgression and take away my fin take a-way my fin.

my transgression and take a-way my fin take a-way my fin.

O pardon my transgression and take a-way my fin.

6 6 5 b 5 6 5 6 5 6 5 3

*Verse*




Mine age is departed and remov-ed from me

Mine age is departed and remov-ed from me

Mine age is de-

6 4 6 7 6 b6 6 4 3 4 2 b3 7 6 4 3 6 6



thou wilt cut me off with pining

thou wilt cut me off with pin - - - - - ing

parted and removed from me thou wilt cut

Mine age is departed and remov-ed from me

4 2 6 7 # 6 b5 - 6 6 4 b3 b3 6



ficknefs Mine eyes fail with look-ing  
 ficknefs with pin ———— ing ficknefs  
 me off with pin ———— ing ficknefs  
 thou wilt cut me off with pin ———— ing ficknefs

5 4 3 4 6 6 5 7 4 7 6 5 3 6 6 4 3

upwards I did mourn as a dove did mourn  
 Mine eyes fail with looking upwards I did  
 Mine eyes fail with looking upwards I did mourn as a dove  
 Mine eyes fail with look-ing upwards I did mourn

5 3 6 5 6 5 4 3 7 4 4 3 6 4 6 7 5 6 5

as a dove as a dove O Lord I am oppresed  
 mourn as a dove O Lord I am oppresed  
 I did mourn as a dove O Lord I am oppres-ed under-take for  
 as a dove did mourn as a dove O Lord I am oppres-ed O Lord I am op-

b — 6 4 4 4 3 4 6 5 4 # 6 5



undertake for me O Lord my God un-der - - take for me.

undertake for me O Lord O Lord my God under - take for me.

me O Lord my God undertake for me.

pressed undertake for me O Lord my God un-der-take for me.

6 5 b5 3 4 5 6 3 7 7 6 5 6 5 6 b7 6 5  
b3 4 3 b3 b3

*Chorus* Undertake for me O Lord my God undertake for me. *Verse* O wherefore is light giv'n

Undertake for me O Lord my God undertake for me.

Undertake for me O Lord my God undertake for me.

Undertake for me O Lord my God undertake for me.

5 6 5 6 7 6 6 4 b3 5 6  
b3 b3 b3 b3

to him that is in mis-ery which long for

Or life to the bitter in soul

Or life to the bitter in soul which long for death but it

6 7 6 6 4 #3 6



death but it cometh not which long for death but it cometh

Or life to the bitter in Soul which long for death but it cometh

which long for death but it cometh

cometh not which long for death but it cometh

Hand icon

not; And rejoice exceedingly when they can find the grave And re-

not; And rejoice exceedingly when they can find the grave And re-

not; And rejoice exceedingly when they can find the grave And re-

not; And rejoice exceedingly when they can find the grave And re-

Hand icon

joice exceedingly when they can find the grave For my fighting comes For

joice exceedingly when they can find the grave For my fighting comes For

joice exceedingly when they can find the grave For my fighting comes For

joice exceedingly when they can find the grave For my fighting comes For

Hand icon



my fighting comes before I eat and my roar — — — ings are poured

my fighting comes before I eat and my roar — — — ings are poured out like the

my fighting comes before I eat — — — and my

my fighting comes before I eat and my roar — — — ings are poured out my

5 6 6 4 #3 b 7 4 2 5 b6 5 6 b6 4 3 6 7

## Chorus

out are pour — — — ed out like the waters. For my fighting

waters my roar — — — ings are pour — — — ed out like the waters. For my fighting

roar — — — ings are pour — — — ed out like the waters. For my fighting

roar — — ings are poured out like the waters. For my fighting

4 2 b 6 b6 6 5 7 6 5 4 5 6 5 4 3 7 5 6

comes For my fighting comes before I eat and my roar — — — ings are poured

comes For my fighting comes before I eat and my roar — — — ings are poured out like the

comes For my fighting comes before I eat — — — and my

comes For my fighting comes before I eat and my roar — — — ings are poured out my

6 7 5 6 6 4 #3 b 7 4 2 5 b6 5 6 b6 4 3 6 7



out are pour - - - ed out like the waters.

waters my roar - - - - - ings are pour - ed out like the waters.

roar - - - - - ings are pour - - - ed out like the waters.

roar - - - - - ings are poured out like the waters.

4 2 b 6 b6 b6 6 5 7 6 4 5 b4 5 6 5 b3

# Antthem

for three Voices, as Composed in the  
Key of G with the Greater third, By

JOHN BLOW, Doctor in Music.

*Psalms LXVIII. Verse 4*

Organ

Contra Tenor

Tenor

Bass

O sing unto God and sing

6






O sing unto God and sing praises sing  
 praises sing praises unto his Name sing praif- - - - es sing praises sing  
 O sing unto God and sing praises sing praif- es O sing unto

4 #3 7 6 6 5 6 6 4 3



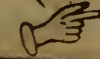
praises unto his Name sing praises sing praif- - - - es un-to his Name  
 praises unto his Name sing praises sing praif- - - - es un-to his Name  
 God and sing praises sing praif- es sing praif- - - - es un-to his Name mag

6 6 7 6



mag-  
 nify him that ri - - - - deth upon the heav'n's as it were as it were up-on an

6 6 # 6 4 #3



mag- nify him that ri - - - - deth upon the  
 nify him that ri - - - - deth upon the heav'n's  
 horfe

# 4/2 6 4 #3 6 3 5/2 6 3 6



heav'ns as it were as it were up-on an horfe as it were  
as it were as it were as it were up-on an horfe as it were  
mag-nify him that ri-deth up on the heav'ns.

upon an horfe praise him in his Name in his Name praise  
as it were up-on an horfe praise him in his Name in his Name praise  
as it were as it were up-on an horfe praise him in his Name in his Name praise

him in his Name in his Name yea and rejoice re-joice be-fore him  
him in his Name in his Name yea and rejoice re-joice be-  
him in his Name in his Name yea and re-

yea and rejoice yea and rejoice re-joice yea and rejoice re-  
fore him re-joice be-fore him yea and rejoice re-  
joice re-joice be-fore him yea and rejoice re-joice yea and re-



Organ

joice rejoice before him.

joice rejoice before him.

joice rejoice rejoice before him.

4 #3

*Verse*

Bass

The chariots of God are twenty thousand thousand thousand are

Loud

6

twenty thousand thousand thousand The chariots of God are twenty thousand thousand thousand

Soft Loud

6

ev'n thou - - - sands ev'n thou - - - sands ev'n thou - - - sands of

Soft

6

Angels and the Lord is among them as in the ho - ly place of

Loud Soft

6

Si - - - nai and the Lord is a mong them as in the holy

Loud Soft

6



place of Si - - - - - nai and the Lord is a -

*Loud* *Soft*  $\frac{4}{2}$  6 8

mong them as in the holy place of Si - - - - - nai.

*Loud*

*Verse*

Organ

Contra Tenor

Thou art gone up on high art gone up on high thou hast

led hast led thou hast led hast led cap - ti - vi - ty .

captive Thou art gone up on high Thou art



gone up on high up on high thou hast led hast led cap -

ti - vi - ty captive and received re - ceiv - - - ed gifts for men

ev'n for thine e - nemies ev'n for thine e - nemies ev'n for thine enemies

that the Lord God might dwell among them that the

Lord God the Lord God might dwell among them.



Verse

Organ

Contra Tenor

Tenor

Bass

O sing unto God and sing praises sing praises unto his Name

mag

6 4 #3 7 6 6 #5 4 #3

mag

nify him that ri - - - deth upon the heav'ns as it were as it were up-on an

5 6 6 6 # 6 4 #3

mag - - nify him that ri - - - deth upon the

nify him that ri - - - deth upon the heav'ns

horfe

6 6 4 #3 6 6 3 5 2 6 5 6

heav'ns as it were upon an horfe praise him in his Name in his

as it were as it were upon an horfe praise him in his Name in his

praise him in his Name in his

6 6 6 #5 7 6



Name praise him in his Name in his Name yea and re-joice rejoice be - fore

Name praise him in his Name in his Name yea and rejoice re -

Name praise him in his Name in his Name

him yea and rejoice rejoice yea and re - joice re - joice re - joice be -

joice be - fore him yea and re - joice re - joice re - joice be -

yea and rejoice re - joice yea and rejoice re - joice rejoice be -

7 7 6 7 6 # 6 # 6 6 4 # 3

6 7 4 3 6 # #

Treble

Contra

Tenor

Tenor

Bass

fore him.

fore him.

fore him.

4 # 3

Chorus

Verse

Praised be the Lord daily.

Praised be the Lord daily. Praised be the Lord daily.

Praised be the Lord daily. Praised be the Lord daily.

Praised be the Lord daily. Praised be the Lord daily.

4 2 5 7 6 # 5 6 4 5 6

and pour - eth his bene - fits and poureth his benefits

and pour - - - eth his benefits poureth his benefits

Ev'n the God who helpeth us

# # 3 6 # 6 # 3 6 4 7 8 6 5



Chorus

Chorus

Praised be the Lord daily. He he is our God ev'n the God of  
up — on us. Praised be the Lord dai — ly. He he is our God ev'n the God of  
up — on us. Praised be the Lord daily. He he is our God ev'n the God of  
Praised be the Lord daily. He he is our God ev'n the God of

7 6 5  
5 4 #3

4 2 7

7 6 6 5 #3  
#3 4 4 4 #3

6  
5

Hand pointing to the first measure:  $\begin{array}{c} 7 \ 6 \\ 5 \ 4 \end{array} \#3$

Verse

Chorus

whom cometh falvation

whom com - eth falvation

God is the Lord by whom we ef - cape death.

whom cometh fal - vation

whom cometh falvation

God is the Lord by whom we ef - cape death.

God is the Lord by whom we ef - cape death.

Praised

Praised

Praised

Praised

Praised

Verse

Verse

Verse

Chorus

4 3 7 6 6 5 # 6 6 7 6

#

4 3 7 6 6 5 # 6 6 7 6


be the Lord daily.

be the Lord daily.

be the Lord daily.

be the Lord daily.

4 5  
2 7 6



$$\begin{array}{r} 4 \\ 2 \\ \hline 5 \\ 7 \\ \hline 6 \end{array}$$



# ANTHEM

for two Voices, as Composed in the  
Key of C with the Lesser third, By  
John Blow, Doctor in Music.

*Psalms CXXXIX. Verse 1.*

Organ

Bass

O Lord thou hast searched me out and

known me thou know'st my down sitting and mine up — ri — sing thou under-

standest my thoughts long long before. Thou art about my path and a —

bout my bed and spi — est out all my ways. For lo there is not a word in my tongue but

thou O Lord know'st it al — to — ge — ther. Thou hast fashioned me behind and be-fore and .

The musical score is written for Organ and Bass. The Organ part is in the upper staff, and the Bass part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are from Psalm CXXXIX, Verse 1. The score includes several measures of music, with the lyrics written below the Bass staff. The Organ part provides a harmonic accompaniment to the vocal line. The Bass part includes figured bass notation, which is a system of numbers and symbols used to indicate the notes and intervals for the organist to play. The lyrics are: "O Lord thou hast searched me out and known me thou know'st my down sitting and mine up — ri — sing thou under-standest my thoughts long long before. Thou art about my path and a — bout my bed and spi — est out all my ways. For lo there is not a word in my tongue but thou O Lord know'st it al — to — ge — ther. Thou hast fashioned me behind and be-fore and ."



laid thine hand up-on me. Such knowledge is too wonderful and ex-cel-lent for

me too wonderful and ex-cel-lent for me I cannot at-tain un-to it I

cannot I cannot cannot at-tain -- un-to

it. Whither shall I go then

from thy spirit If I climb up into heav'n thou art there

Second Bass or whither shall I go then from thy pre -- fence If I go

If I climb up in-to heav'n thou art there

down to hell thou art there al-fo. Whither

*Organ*

*Second Bass*



If I take the wings of the morning and remain in the

shall I go then from thy spirit

uttermost parts of the sea Ev'n there there al - so shall thy hand lead me and thy

Ev'n there ev'n there al - so shall thy hand lead me and thy

right hand shall hold me. If I say Peradventure the darkness shall cover me

right hand shall hold me.

If I.

then shall my night be turned to day

say Peradventure the darkness shall cover me

then shall my

Whither shall I go then from thy spirit

night be turned to day.

or whither shall I go then from thy



O Lord thou hast searched me out and known me thou know'st my down  
 preface? O Lord thou hast searched me out and known me

6 5 b q 7 6 q 6 5 6 #

fitting and mine up-rising thou understandest my thoughts  
 thou know'st my down fitting and mine up-rising thou understandest my

7 6 # 7 6 4 #3 7 6 # #

under-standest my thoughts long — — — before.  
 thoughts long — — — understandest my thoughts long — — before.

b q q b q q b 6 4 b3

*Chorus*

*Treble*  
 I will give thanks unto thee O Lord for I am

*Contra Tenor.*  
 I will give thanks unto thee O Lord for I am fearfully and wonderfully made.

*Tenor*  
 I will give thanks unto thee O Lord for I am fearfully and wonderfully made and

*Bass*  
 I will give thanks unto, thee O Lord for I am fear — ful — ly and wonder.

q 6 b 6 q q 5 6



fearfully and wonderfully made am fearfully and wonderfully made

for I am fearfully and wonder - - ful - - ly made

wonderfully made for I am fearfully and wonderfully made

ful - - ly made for I am fearfully and

6  $\flat 3$   $\flat 4$  6  $\flat 5$  4  $\sharp 3$

for I am fearfully and wonderfully made and won - derful - ly made marvellous are thy

for I am fearfully and wonderfully made and wonder - ful - ly made marvellous are thy

I am fear - - ful - - ly and won - derfully made marvellous are thy

wonderfully made am fearfully and won - der - ful - - - ly made

6 4 5 6  $\flat 3$   $\flat 4$   $\sharp 3$  4 5  $\sharp 3$  6 4  $\flat 7$   $\flat 3$

works and that my foul know - - - eth right well and that my foul knoweth right

works and that my foul knoweth right well and that my foul knoweth right well

works and that my foul knoweth right well

and that my foul know - eth right well mar - vellous are thy works and that my

4  $\sharp 3$   $\sharp 5$  6 5  $\flat 6$   $\sharp$   $\sharp$  6  $\flat 3$   $\sharp 3$  4  $\sharp 3$  6 6  $\flat 4$



well and that my foul knoweth right well mar-vellous are thy works and  
 and that my foul knoweth right well mar-vellous are thy works and  
 and that my foul knoweth right well mar-vellous are thy works  
 -foul knoweth right well know-eth right well mar-vellous are thy works

6 6 9  $\flat 3$  5  $\flat 3$   $\flat 3$   $\sharp 3$  4  $\sharp 3$  7 6 9 6 6

that my foul knoweth right well knoweth right well  
 that my foul knoweth right well right well and that my foul knoweth right well  
 and that my foul knoweth right well  
 are thy works and that my foul knoweth right well right well and

6  $\sharp$   $\frac{4}{2}$  6 9 6  $\flat$  9  $\flat 5$  6 9  $\flat 4$   $\frac{2}{2}$

and that my foul knoweth right well knoweth right well.  
 right well and that my foul knoweth right well knoweth right well.  
 and that my foul knoweth right well know-eth right well.  
 that my foul knoweth right well know-eth right well.

6  $\flat$  9  $\flat 6$  4  $\flat 6$  4  $\flat 6$   $\flat 5$   $\flat 5$



# Anthem

*for four Voices, as Composed in the  
Key of D with the Greater third, By*

**JOHN BLOW, Doctor in Music.**

*The Seventh Chapter of the Book of Revelation. Verse 9.*

Organ

Contra  
Tenor

Tenor

First  
Bass

Second  
Bass

I be-held and lo and lo a great

I be-held and lo a great

multitude which no man could number


I be-held and lo and lo a great multitude which no man could

multitude which no man could number

I be-held and lo a great multitude which no man could

6 5 6 5 6






of all nations and kindreds and people who stood be -

number of all nations and kindreds and people

of all nations and kindreds and people who stood

number of all nations and kindreds and people

6 6 6 6 6




fore the throne cloathed with white robes and palms were in their hands.

cloathed with

before y throne cloathed with white robes and palms were in their hands.

cloathed with.

4 #3 6 6



white robes and palms were in their hands.

white robes and palms were in their hands.

5 6 5 4 3



Chorus

Treble  
I be-held and lo a great multitude which no man could

Contra  
I be-held and lo a great multitude which no man could

Tenor  
I be-held and lo a great multitude which no man could

Contra  
I be-held and lo a great multitude which no man could

Tenor  
I be-held and lo a great multitude which no man could

First  
I be-held and lo a great multitude which no man could

Bass  
I be-held and lo a great multitude which no man could

Second  
I be-held and lo a great multitude which no man could

Bass  
I be-held and lo a great multitude which no man could

Chorus 6 6 Verse 6 5 7 Cho: 5 6

number of all nations and kindreds and people

number of all nations and kindreds and people

number of all nations and kindreds and people

which no man could number of all nations and kindreds and people who stood


which no man could number of all nations and kindreds and people who stood

number which no man could number of all nations and kindreds and people who stood

which no man could number of all nations and kindreds and people who stood

Verse 5 6 Cho: 6 6 6 6 Verse 5 3 6





cloathed with white robes and palms were in their

cloathed with white robes and palms were in their

cloathed with white robes and palms were in their

before the throne

before the throne

*Cho.* before the throne cloathed with white robes and palms were in their

*Cho.* stood before the throne cloathed with white robes and palms were in their

7 5 #3 *Chorus* 6 6 w

hands.

hands.

hands.

cloathed with white robes and palms were in their hands.

cloathed with white robes and palms were in their hands.

*Verse* hands with white robes and palms were in their hands. *Verse*

hands. And they cried they cried

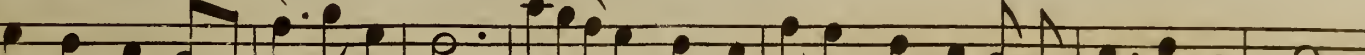
*Verse* 6 5 3 6 7 4 3 6



Halle-lujah Hal-le-lujah faying Halle-  
 Halle-lujah Hal-le-lujah faying Halle-  
 Halle-lujah Hal-le-lujah faying Halle-  
 Halle-lujah Hal-le-lujah faying Halle-

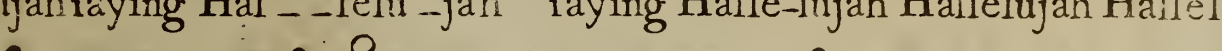
with a loud voice say - -ing Hallelu -jah

First line of musical notation (Bass clef, key signature of one sharp). The notes and fingerings are: 1 6, 6, 6 6 3, 6.




lujah saying Hal - lelu - jah saying Halle-lujah Hallelujah Hallelu - jah.

lu-jah faying Hal - lelu - jah faying Halle-lujah Hallelujah Hallelu - jah.



lu - jah Hal - le - lu - jah faying Halle - lu - jah Hal - le - lu - jah.

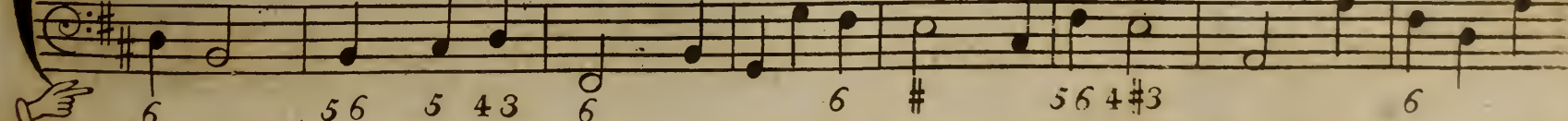


Salvation to our

A musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of whole rests followed by a melodic phrase. The bottom staff is in bass clef with the same key signature and time signature, containing a series of whole rests. The lyrics "Salvation to our God to our" are written below the bottom staff, aligned with the final measures of the music.

God which sitteth on the throne and unto the Lamb and unto the Lamb

Salvation to our



God which sitteth on the throne and unto the Lamb and unto the Lamb



66

God which fitteth on the throne Salvation to our

and un-to the Lamb un-to the Lamb

God which fitteth on the throne Sal-

and unto the Lamb which fitteth on the throne

God to our God which sitteth on the throne and un-to the Lamb and un-to the

Sal- vation to our God which sitteth on the throne and un-to the

vation to our God which sitteth on the throne which sitteth on the throne and un-to the

Sal-

6 # 6 5 6 # 6 6 #

Lamb which sitteth on the throne on the throne and unto the Lamb and unto the Lamb.

Lamb and unto the Lamb and unto the Lamb.

Lamb and unto the Lamb and unto the Lamb.

vation to our God which sitteth on the throne and unto the Lamb.

5 5 6 6 6 6 6 6 3 6 6



## Verse

And I heard a voice saying I heard a voice saying What are these What are  
these which are ar-rayed in white robes and whence came they and whence came  
they What are these What are these which are arrayed in white robes and whence came they  
and whence came they and whence came they and whence came they?

## Verse

These are they which came out of great tri-bu-lation which came out of great  
tri-bulation and have washed their robes have washed their robes & made them  
white in the blood of the Lamb have washed their robes and made them white in the  
blood in the blood the blood of the Lamb in the blood in the blood the blood of the Lamb.



Therefore are they are they before the throne of God and serve him  
 day and night in his temple and serve him day and night serve him day and night  
 and night in his temple and serve him day and night serve him day and night  
 and night in his temple.

## Verse

And all the Angels who stood round the throne who stood round the throne round the  
 throne and the Elders with the four beasts fell down down down fell down down fell down before the  
 fell down down be-fore the throne fell down down down be-fore the  
 throne,  
 fell down down down be-fore the throne fell down down down be-fore the

*Contra*  
*Tenor*  
*Tenor*  
*First*  
*Bass*  
*Second*  
*Bass*



throne, and worshipped God Halle -  
 throne, and worshipped God Halle -  
 and worshipped God Halle -  
 throne, and worshipped God and worshipped God say - - ing Halle - lu - jah:  
 6 7 #3 5 6 6 6 5

lu-jah Hal - le - - - lu-jah say-ing Halle-lu-jah Halle-lu-jah Halle-lu - jah  
 lu-jah Hal - le - - - lu-jah say-ing Halle-lu-jah Halle-lu-jah Halle-lu - jah  
 lu-jah Hal - - - le - - lu-jah say-ing Halle-lu - - - jah Hal - le - lu - - jah  
 6 7 6 5

say - ing Halle-lu-jah Halle-lu-jah Halle-lu - jah:  
 say - ing Halle-lu-jah Halle-lu-jah Halle-lu - jah:  
 say - ing Halle - lu - - - jah Hal - le - lu - - jah:  
 6 5



## Chorus

Treble

Contra  
Tenor

Tenor

Contra  
Tenor

Tenor

First  
BassSecond  
Bass

Blessing and glory and thanksgiving and power

Blessing and glory and thanksgiving and power

Blessing and glory and thanksgiving and power

Blessing and glory and wisdom and honour and

Blessing and glory and wisdom and honour and

Blessing and glory and wisdom and thanksgiving and honour and power and

Blessing and glory and wisdom and honour and power

Chorus Verse # Cho: 6 Verse # Cho: Verse

for ever and ever A - men

for ever and ever A men

for ever and ever A - men

might be un-to our God Blessing and glory and wisdom and thanks

might be un-to our God Blessing and glo-ry and wisdom and thanks

might be un-to our God Blessing and glory and wisdom and thanks

for ever and ever A - men

6 4#3 Cho: 7 5 4#3 # 5 6 5 5



for ever and ever & ever A - men.

for ever and ever & ever A - men.

for ever and ever & ever A - men.

*Chorus*

*Verse*

giving and honour and pow'r & might be unto our God for ever and ever & ever Amen. Halle -

*Verse*

giving and honour and pow'r & might be unto our God for ever and ever & ever Amen. Halle -

*Chorus*

*Chorus*

giving and honour and pow'r & might be unto our God for ever and ever & ever A - men.

for ever and ever & ever Amen. Halle -

*Verse*

*Chorus* *Verse*

lu - jah Halle - - lu - jah Halle - - lu - jah Halle - - lu - jah Hal - le -

lu - jah Halle - - lu - jah Halle - lu - jah Hal - le - lu - jah Hal - le -

lu - jah Halle - - lu - jah Halle - - lu - jah Halle - - lu - jah Hal - le -

lu - jah Halle - - lu - jah Halle - - lu - jah Hal - le - - lu - jah.

lu - jah Halle - - lu - jah Halle - lu - jah Hal - le - lu - jah.

lu - jah Halle - - lu - jah Halle - - lu - jah Halle - - lu - jah.



Chorus

Treble

Contra  
Tenor

Tenor

Bass

Handwritten musical score for the first system, featuring four vocal parts (Treble, Contra Tenor, Tenor, Bass) and a Chorus part. The lyrics are "Halle-lu-jah Hal-le-lu-jah Hal-le-lujah Hal-le-lujah". The Chorus part includes a hand icon and the word "Chorus" followed by the numbers 7 6 6 6 7 6.

Handwritten musical score for the second system, featuring five vocal parts. The lyrics are "Halle-lu-jah Halle-lu-jah Hal-le-lu-jah. Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah. Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah. Halle-lu-jah Hal-le-lu-jah Halle-lu-jah." The Chorus part includes a hand icon and the numbers 6 5 6 6 9 8 6 5 4-3.





# ANTHEM

(257)

for three Voices, as Composed in the  
Key of E with the Lesser third, By  
William Turner, Doctor in Music.

Verse Psalm XC. Verse 1.

Contra  
Tenor

Tenor

Bass

Lord thou hast been our refuge from one generation from one gene —

Lord thou hast been our refuge from one gene — ra — — tion

ration to a — no — — ther

Lord thou hast been our refuge from one generation to a — no — — —

to a — — no — — ther

Before the

Before the mountains were brought forth or ever the

ther

Before the mountains were brought forth or ever the

mountains were brought forth or e — — — ver the earth and the world were



earth and the world were made thou art God from ever — last — ing and world

earth and the world were made thou art God from ever — last — — ing

made thou art God from ever — last — — ing and

6 # 5 6 # 4 # 4 6 6 4 # 3 6 # 3

without end and world without end and world without

and world without end and world without

world without end and world without end and world without

6 # 6 5 # 3 6 6 3 # 6 4 # 3 #

*Organ*

end.

*Verse*

end. Thou turnest man to destruction again thou say'st Come

end.

6 6 6 7 6 # # 6 4 6

Come a — gain ye children of men again thou say'st Come a — gain Come a —

# # 5 6 # 6 6 4 6

gain ye children, of men.

# 6 4 # 3



Chorus

Treble

Contra  
Tenor

Tenor

Bass

For a thousand years in thy fight are but as yester-day seeing that is

For a thousand years in thy fight are but as yester-day seeing that is

For a thousand years in thy fight are but as yester-day seeing that is

For a thousand years in thy fight are but as yester-day

6 5 5 6 6 4 3 6 5 6 6 6 4 #3 6 6

past as a watch in the night fee-ing that is past as a watch

past as a watch in the night fee-ing that is past as a watch in the night fee

past as a watch in the night fee-ing that is past as a watch as a watch in

fee-ing that is past as a watch as a watch in

6 6 5 6 4 3 6 6 6 6

in the night fee-ing that is past as a watch in the night.

-ing that is past as a watch fee-ing that is past as a watch in the night.

the night fee-ing that is past as a watch as a watch in the night.

the night fee-ing that is past as a watch in the night.

4 #3 6 5 6 #3 6 5 #3



Verse

Contra  
Tenor

Tenor

Bass

As soon as thou scatterest them they are even as a

As soon as thou scatterest them they are even as a sleep

As soon as thou

sleep and fade away fade away

and fade away

scatterest them they are even as a sleep and fade away

suddenly like the grass fade away

suddenly like the grass and fade away

suddenly like the grass and fade away

suddenly like the grass.

Organ

suddenly like the grass.

suddenly like the grass.

6 6 6 6 5  
4 #3



## Verse

Bass

For when thou art angry all our days are gone we bring our years

6 4 3

6 3  
4 3

to an end as it were a tale that is

6 5

6 5

6 6 5 4 3

Contra  
Tenor

## Verse

The days of our age are threescore years and ten and though men be fo

Tenor

Bass

told. The days of our age are threescore years and

6

6

6

6

6

strong be so strong that they come to four - - - score years to

The days of our age are threescore years and ten are three -

ten and though men be so strong be so strong that they come to

6

#3 7

5

6

7

6

5

#

6

6

5

four - - - score years

yet is their

score years and ten and though men be so strong that they come to four - score

four - - - score years

yet is their strength then but labour and for - -

6

4

5

#3

#

7

6

6

5

6



strength then but labour and sorrow fo foon pafseth it a-way and we are  
 years yet is their strength then but labour and for -  
 - row fo

4 3 6 6 7 6 # 7 6 6 5 7 6 7 4 - 3

gone fo foon fo foon pafseth it a-way and we are gone fo foon fo foon  
 row fo foon pafseth it a-way fo foon pafseth it a-way fo foon pafseth  
 foon fo foon pafseth it away and we are gone fo foon fo foon pafseth

5 6 #3 6 7 5 4 3 6 4 7 3 5 6

pafseth it a-way and we are gone.  
 it a-way and we are gone.  
 it a-way and we are gone.

#3 5 6 #3 4 4 #3

*Treble*  
*Contra*  
*Tenor*  
*Bass*

For a thousand years &c..  
 For a thousand years &c..  
 For a thousand years &c..  
 For a thousand years &c..

6 6 5 6

Conclude with the fore-  
 going Chorus page 259.



# ANTHEM

for three Voices, as Composed in the  
Key of C with the Greater third, By  
Henry Purcell.

The Second Chapter of S<sup>t</sup> Luke's Gospel. Verse 10.

*Verse*

Organ

Bass

Behold Behold I

bring you glad tidings tidings of great joy

tidings of great joy which shall be to all people For un-to

you this day is born a Saviour For unto you this day is born a Saviour which is

CHRIST the Lord Behold Behold I bring you glad tidings



For unto you this day is born a Saviour which is CHRIST the Lord which is CHRIST the

Contra  
Tenor

Verse

Tenor

Bass

Glad tidings glad

tidings

Glad tidings glad

tidings

Lord.

tidings of great

Organ

tidings of great

joy glad tidings glad tidings

tidings of great

joy glad tidings glad tidings

joy

glad tidings glad tidings

Verse

glad tidings of great

joy which shall be to all

glad tidings of great

joy which shall be to all

glad tidings of great

joy which shall be to all

Organ

Verse

people

glad tidings glad tidings of great

joy which shall

people

glad tidings glad tidings of great

joy which shall

people

glad tidings of great

joy which shall



*Organ* *Verse* *Organ* *Verse*

be to all people glad tidings of great joy which shall

be to all people glad tidings of great joy which shall

be to all people glad tidings of great joy which shall

4 #3 6 6 #

*Organ* *Verse*

be to all people shall be to all all all people glad

be to all people shall be to all all all people glad

be to all people shall be to all all all people glad tidings glad

6 # 6 5 4 3

tidings of great joy which shall be to all people to all all shall.

tidings of great joy which shall be to all people to all all shall.

tidings glad tidings of great joy which shall be to all people to all all shall.

6 4 7 5 4 2 6

*Organ* *Verse*

be to all people. Glory be to God on

be to all people. Glory be to God on

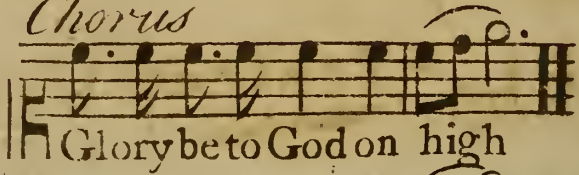
be to all people. Glory be to God on

6



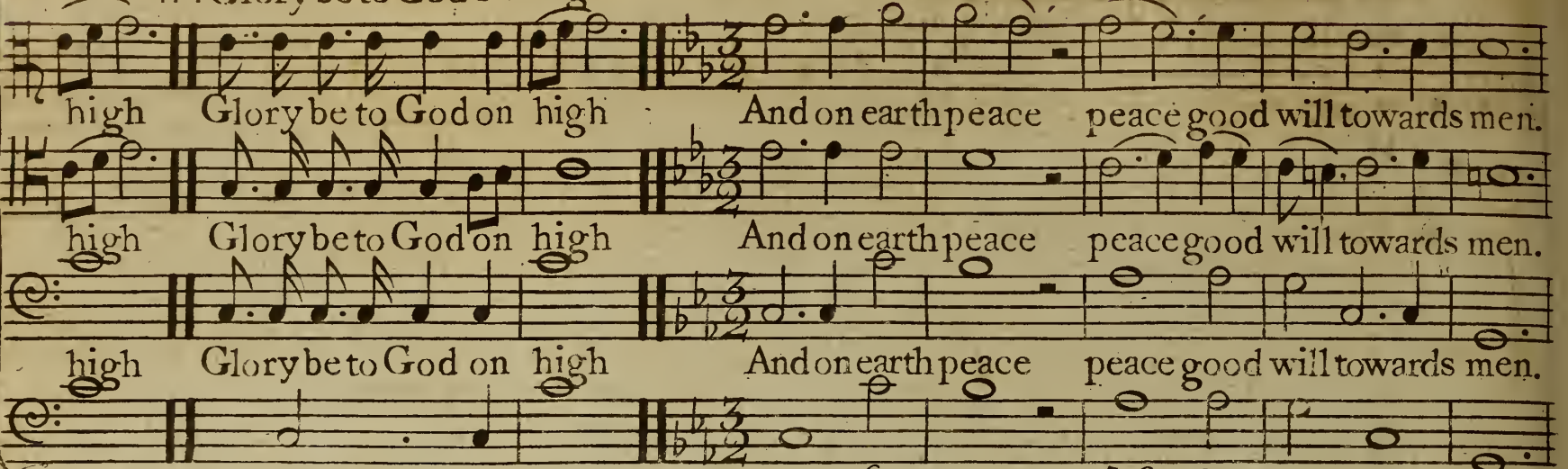
Chorus

Treble



Glory be to God on high

Verse



high Glory be to God on high

And on earth peace peace good will towards men.

high Glory be to God on high

And on earth peace peace good will towards men.

high Glory be to God on high

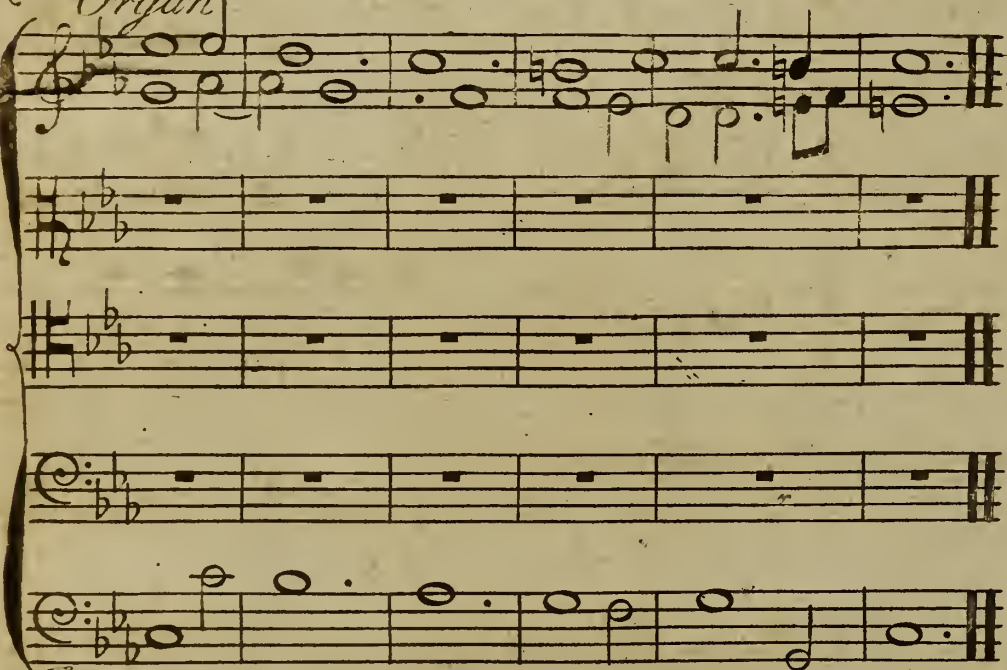
And on earth peace peace good will towards men.

Organ

6 7 8

6 7 6

Chorus 7 6 5 4 3



Treble

Contra

Tenor

Tenor

Bass



Glory to God on high

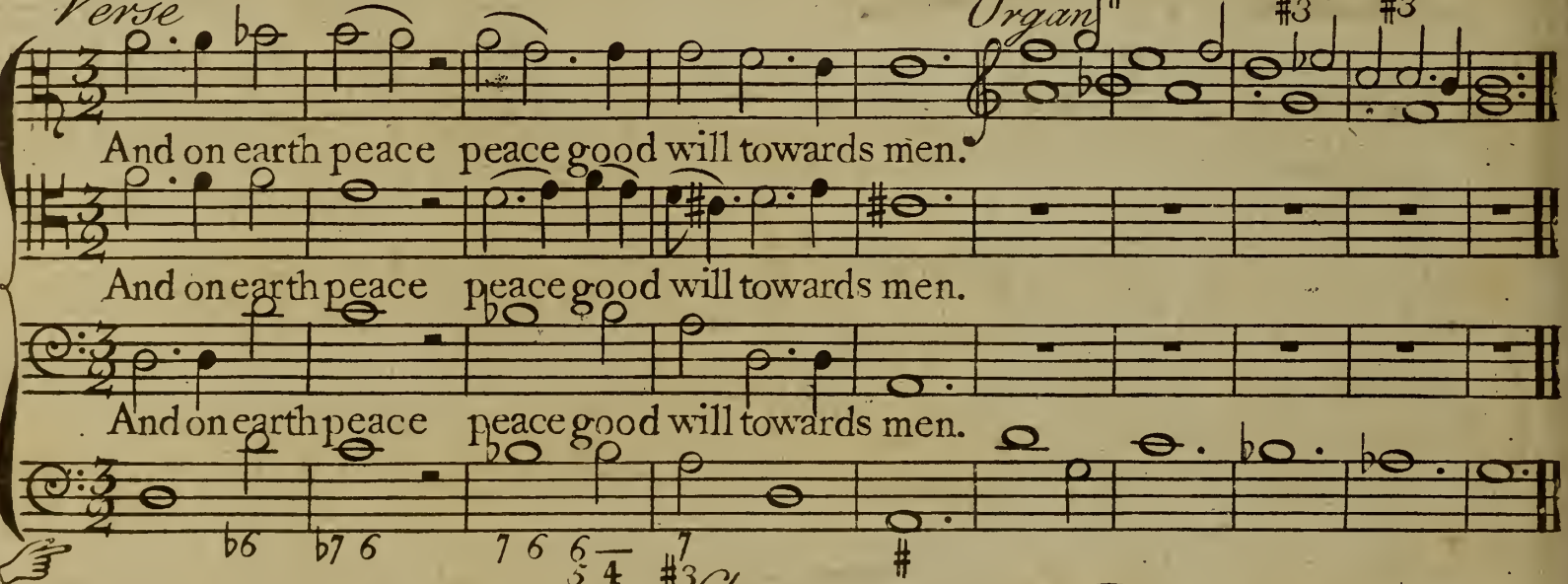
Glory to God on high

Glory to God on high

Glory to God on high

Contra  
Tenor

Verse



And on earth peace peace good will towards men.

And on earth peace peace good will towards men.

And on earth peace peace good will towards men.

Organ

Bass

b6 b7 6

7 6 5 4

#3

Chorus

Treble

Contra

Tenor

Tenor

Bass



Glory be to God on high

Glory be to God on high

Glory be to God on high

Glory be to God on high

And on earth

And on earth

And on earth



*Chorus* *Chorus* *Chorus*

And on earth peace Verse peace Verse good will towards

peace And on earth peace peace peace good will towards men good will towards

peace And on earth peace peace peace good will towards men good will towards

peace And on earth peace peace peace good will towards men good will towards

6 5 7 6 7 6 7 5 6 6 # 6 6 5

4 3 #3- 4

men And on earth peace peace peace good will towards men. *Verse*

men And on earth peace peace peace good will towards men. Hallelujah Halle-

men And on earth peace peace peace good will towards men. Hallelujah Halle-

men And on earth peace peace peace good will towards men. Hallelujah Halle-

7 6 7 6 #3- 4 6 6 5

#3- 2 4 #3

*Organ* *Verse*

lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-

lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-

lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-

5 5 6 7 5 6 7 6 7 9 3 6 6 # 6

3 4 5 3 4 5

lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle-lujah Halle-

lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Halle-lujah Halle-

lujah Hallelujah Halle-lujah Hallelujah Halle-lujah Hallelujah Halle-

6 7 5 6 6 6 7 4 #3 6 6 6







# Anthem

For two Voices, as Composed in the  
Key of D with the Greater third, By  
**HENRY PURCELL.**

*Psalm CVII. Verse 23.*

*Organ*

*Bass*

*Verse*

They that go down to the sea in ships these these men see the

works of the Lord and his wonders his wonders in the deep For at his word the

for my wind a-ris-eth For at his word, the for

my wind a-ris-eth which lifteth up which lifteth up the waves thereof.

They are carried up to heav'n and down a-gain to the deep They are



carried up to heav'n are carried up to heav'n and down a-gain to the deep

their soul melt - - - eth away because of trouble. They reel:

to and fro and stagger and stagger like a drunken man and are and are at their wits

end and are and are at their wits end.

*Soft* *Org.*

*Soft Verse*

Contra Tenor Bass

So when they cry when they cry unto the Lord in their

So when they cry when they cry unto the Lord in their

trouble He delivereth them he delivereth them out of their distress.

trouble He delivereth them he delivereth them out of their distress. For he maketh the

For he maketh the storm to cease For he maketh he

storm to cease For he maketh he



maketh the storm to cease So that the waves thereof are still

maketh the storm to cease So that the waves thereof are still

maketh the storm to cease So that the waves thereof are still

still still So that the waves there - of are still.

still still So that the waves there - of are still still still the waves are

*Organ*

Handwritten musical score for Organ and Cello/Double Bass. The Organ part is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a complex melody with many sixteenth and thirty-second notes, and is heavily annotated with fingerings (6, 7, 4, 6, 5, 4, 2, 6) and accidentals (sharps and naturals). The Cello/Double Bass part is on a single staff with a bass clef and the same key signature. It begins with a 'full.' marking and contains a simpler, more rhythmic accompaniment. The manuscript is on aged, yellowed paper with some staining and a small tear at the top left.

Then are they glad because they are they are at rest Then are they glad are glad because they are at

glad because they are at rest because they are they are at rest

rest Then are they glad because they are they are at rest

Hand icon pointing to the basso continuo line.

rest and so he bringeth them unto the hav'n where they would be and so he bringeth them unto the

rest and so he bringeth them unto the hav'n where they would be and so he bringeth them unto the

rest and so he bringeth them unto the hav'n where they would be and so he bringeth them unto the

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with lyrics. The lyrics are: "rest and so he bringeth them unto the hav'n where they would be and so he bringeth them unto the". The score includes a basso continuo line with figured bass notation at the bottom.



Organ

hav'n where they would be unto the hav'n where they would be.

hav'n where they would be unto the hav'n where they would be.

*Soft*

*Soft*

O O that men would therefore praise the Lord O O that men would

O O that men would therefore praise the Lord O O that men would

therefore praise the Lord for his goodness and declare the wonders and declare the

therefore praise the Lord for his goodness and declare the wonders the

wonders that he doth for the children of men declare the wonders and declare the

wonders that he doth for the children of men and declare the wonders the

wonders that he doth for the children of men declare the wonders that he doth for the children of

wonders that he doth for the children of men declare the wonders that he doth for the children of



men! That they would exalt him That they would ex - - alt

men! That they would exalt him That they would dex-

him also in the congregation of the people and praise him and

alt him they would exalt him also in the congregation of the people and praise him

praise him in the feat and praise him in the feat praise him in the feat of the

and praise him in the feat and praise him praise him in the feat the feat of the.

elders and praise him and praise him in the feat and praise him in the

elders and praise him in the feat and praise him in the feat praise him

feat praise him in the feat of the elders and praise him in the feat praise him

in the feat the feat of the elders and praise him praise him in the feat the

in the feat of the elders.

feat of the elders.

Organ



274)

*Soft*

*Chorus*

*Soft*

*Treble*  
*Contra*  
*Tenor*  
*Tenor*  
*Bass*

O O praise the Lord O O praise the Lord praise the Lord for his

O O praise the Lord O O praise the Lord praise the Lord for his

O O praise the Lord O O praise the Lord praise the Lord for his

O O praise the Lord O O praise the Lord praise the Lord for his

6 6 6 9 8 #3 6 5 6 5 #3

goodness and declare the wonders and declare the wonders that he doth for the children of

goodness and declare the won - - - ders the wonders that he doth for the children of

goodness and declare the wonders the won - - - ders that he doth for the children of

goodness and declare the wonders the wonders that he doth for the children of

6 6 9 8 9 8 6 #3 #3 5 7 4 6 5 3

men declare the wonders and declare the wonders that he doth for the children of men!

men and declare the wonders the wonders that he doth for the children of men!

men declare the wonders the won - - - ders that he doth for the children of men!

men and declare the wonders the wonders that he doth for the children of men!

#6 6 # 9 8 6 9 8 6 4 3



# ANTHEM

*for three Voices, as Composed in the  
Key of C with the Greater third, By  
Henry Purcell.*

*Psalm CXIX. Part 14.*

*Verse*

Contra Tenor

Tenor

Bass

Thy word is a lantern un —

Thy word is a lantern un — to my feet Thy

Thy word is a lantern un — to my feet

7 6 6 6 5 6 6 5 6

to my feet un — to my feet Thy word is a lantern un — to my feet and a

word is a lantern un — to my feet Thy word is a lantern un — to my feet

Thy word is a lantern un — to my feet un — to my feet

7 4 3 7 6 3 6 7 6 5 6 5 6

light a light un — to my paths and a light a light un — to my paths and a

and a light a light un — to my paths and a light a light un — to my paths

and a light a light un — to my paths and a light a light un — to my paths

7 5 6 6 5 6 5 6 6 6 5 6 5



## Verse

light a light un-to my paths. I have  
and a light a light un-to my paths. I have  
and a light a light un-to my paths. I have sworn and am stedfastly

6 5 6 4 4 3 6 6 4 3

sworn and am stedfastly purposed to keep thy righteous judgements.  
sworn and am stedfastly purposed to keep thy righteous judgements.  
purposed I have sworn to keep thy righteous judgements. I am

6 5 6 7 6 b


I am trou — — bled a — — bove measure: quicken me quicken me O  
I am trou — — — bled a — — bove measure: quicken me quicken me O  
trou — — — bled a — — bove measure: quicken me quicken me O

b3 b3 6 6 b5 3 b3 6 9

Lord according to thy word quicken me quicken me quicken me O Lord  
Lord according to thy word quicken me quicken me quicken me O Lord  
Lord according to thy word O O O Lord

6 6 4





O O O quicken me O quicken me according to thy word.

O O O quicken me O quicken me according to thy word.

quicken me quicken me quicken me O Lord quicken me according to thy word.

*Chorus*

*Treble*

*Contra*

*Tenor*

*Bass*


Quicken me quicken me O Lord according to thy word quicken me quicken me quicken me O

Quicken me quicken me O Lord according to thy word quicken me quicken me quicken me O

Quicken me quicken me O Lord according to thy word O O O

Quicken me quicken me O Lord according to thy word O O O

6 4 3 6



Lord O O O quicken me O quicken me according to thy word.

Lord O O O quicken me O quicken me according to thy word.

Lord quicken me quicken me quicken me O Lord O quicken me according to thy word.

Lord quicken me quicken me quicken me O Lord quicken me according to thy word.

7 6 4 2 7 6 4 6 6 5 4 3

*Verse*

*Contra*


*Tenor*

*Bass*

Let the free-will-off'rings of my mouth please thee O Lord

Let the free-will

6 6 7 8





Let the free-will-offrings of my mouth please thee O Lord Let the free will-

offrings of my mouth please thee O Lord Let the free will-

6 # 6/3 4 6 6/3 4 6 6/4 5/3 6/4 5/3 6/4

mouth please thee O Lord and teach me thy judgments

mouth please thee O Lord and teach me thy judgments and teach me thy

5/3 6/4 5/3 6 6 5 4 #3 6 6 6/4 5/3 6/4 5/3

teach me and teach me thy judgments and teach me teach me teach me thy judgments and

judgments and teach me thy judgments and teach me teach me teach me thy judgments and

judgments teach me thy judgments and teach me teach me teach me thy judgments and

6 4/2 6 6 6 6

*Verse*

teach me teach me teach me thy judgments. The ungodly have laid a snare for me but

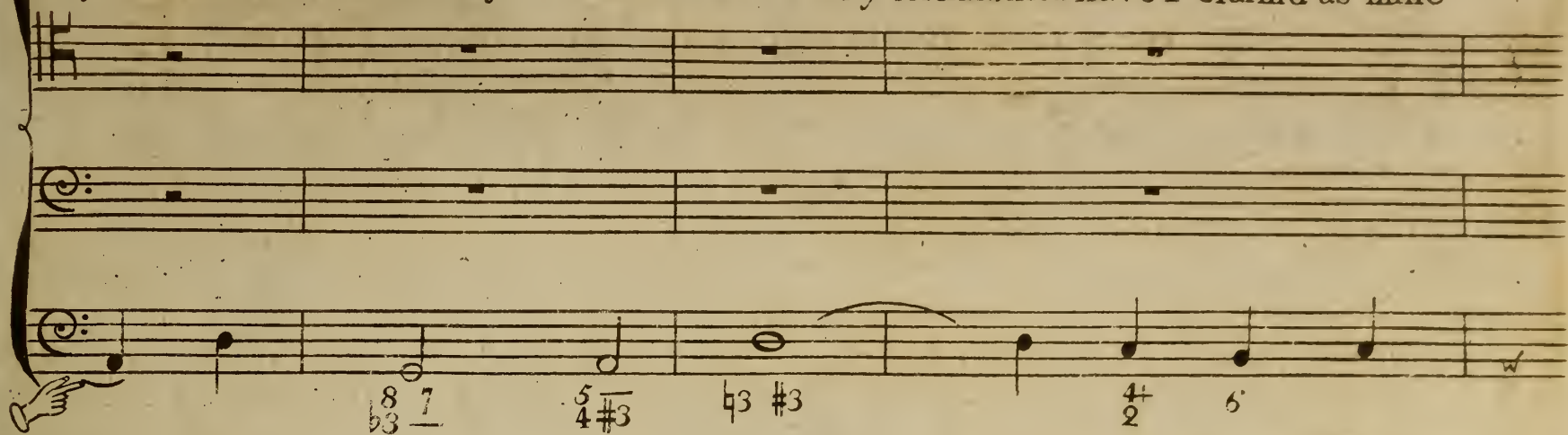
teach me teach me teach me thy judgments.

teach me teach me teach me thy judgments.

6 #



yet I fwerved not from thy commandments. Thy testimonies have I claim'd as mine



heritage for ever they are the very joy of my heart

and why they are the very joy

and why they are the very joy

the ve - - ry joy of my heart they

of my heart the ve - - ry ve - - ry joy of my heart they are the very

of my heart the ve - - ry joy of my heart they are the very joy

are the very joy of my heart.

joy the ve - - ry joy of my heart.

they are the ve - - ry joy of my heart.

7 3 5 6 5 3 4 4

are the very joy of my heart.

7 3 5 6 5 3 4 4



*Chorus*

*Treble*  
Halle-lu-jah Halle-lujah Halle-lujah Halle-lu-jah Halle-lu-jah Hal-

*Contra*  
Halle-lu-jah Halle-lu-jah Halle-lujah Halle-lu-jah Halle-lu-jah Hal-

*Tenor*  
Halle-lu-jah Halle-lu-jah Halle-lujah Halle-lu-jah Halle-lu-jah Hal-

*Bass*  
Halle-lu-jah Halle-lujah Halle-lu-jah Halle-lu-jah Hal-

*Chorus* 5 5 4 6 # 6 6 6 4 3 6

le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

*Chorus* 6 # 6 4 7 6 7 6 5 3 6 6 6

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah.

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah.

Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah.

Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Halle-lu-jah.

*Chorus* 6 6 7 6 7 6 7 5 6 4 3



*Antthem*  
*for four Voices, as Composed in the*  
*Key of C with the Greater third, By*  
**HENRY PURCELL.**

*Psalm CVI. Verse 1.*

[illegible]



Chorus

thanks Verse Give thanks un-to the Lord Chorus Verse

thanks Give thanks un-to the Lord Give thanks un-to the Lord for he is gracious is Verse

thanks Give thanks un-to the Lord Give thanks un-to the Lord for he is gracious is Verse

thanks Give thanks un-to the Lord Give thanks un-to the Lord for he is gracious Verse

Verse 6 7 #3 Chorus 6 7 #3 Verse Slow b b6 5 b6 4 b3 4

Chorus for he is gracious is gracious is gracious Lively Verse O Give Chorus

gracious is gracious for he is gra - - - cious is gracious O Give thanks O Give. Chorus

gracious is gracious for he is gracious is gracious is gracious O Give thanks O Give. Verse

is gracious for he is gracious is gracious O Give thanks O Give. Verse

Chorus b b6 5 b6 6 5 b6 6 5 b6 6 5 Lively Chorus 3

thanks Verse Give thanks Chorus Verse O Chorus

thanks Give thanks Give thanks Give thanks O Chorus Verse Chorus

thanks Give thanks Give thanks Give thanks O Chorus Verse Chorus

thanks Give thanks Give thanks Give thanks O Chorus Verse Chorus

3 Verse 6 Chorus 6 Verse Chorus Verse Chorus



*Slon. Chorus*  
 O Give thanks un-to the Lord for he is gracious is gracious is  
*Verse*  
 O Give thanks un-to the Lord Give thanks un-to the Lord for he is gracious is gracious is  
*Chorus*  
 O Give thanks un-to the Lord Give thanks un-to the Lord for he is gra - - - cious is  
*Verse*  
 O Give thanks un-to the Lord Give thanks un-to the Lord for he is gracious is  
*Chorus*  
 6 6 6 *Verse* 6 6 *Slow* b  $\frac{b6}{4}$   $\frac{5}{4}$   $\frac{b6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{b6}{4}$

*Chorus, A little faster*  
 gracious and his  
*Verse*  
 gracious for he is gracious is gracious is gracious and his mercy en-  
*Verse*  
 gracious for he is gracious is gracious is gracious and his mercy endureth en-  
 gracious for he is gracious is gracious and his mercy endureth his mercy en-  
*Verse* b  $\frac{b6}{4}$   $\frac{5}{4}$   $\frac{b6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{b6}{4}$   $\frac{5}{4}$  *Chorus, A little faster* b  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

mercy endureth his mercy endureth for e - - - - - ver his mercy endureth for  
 dureth for ever his mercy endureth for e - - - - - ver for e - - - - - ver endureth for  
 dureth for e - - - - - his mercy endureth for ever his mercy endureth for  
 dureth for e - - - - - ver his mercy endureth for ever his mercy endureth for  
 6  $\frac{6}{4}$  6  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$  6  $\frac{9}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$  9 - 6 5 6



Cho:

Chorus

ever for ever Verse for ever Verse Chorus his

ever for ever Verse Cho: Verse Chorus his mercy en -

ever for ever for ever for ever for ever Verse Chorus his mercy endureth en -

ever for ever for ever for ever for ever Verse his mercy endureth his mercy en -

Verse Cho: Chorus 6 6 6 6

mercy en-dureth his mercy en-dureth for e - - - - - ver his mercy en -

dureth for ever his mercy en-dureth for e - - - - - ver for e - - - - - ver en -

dureth for e - ver his mercy en-dureth for ever his mercy en -

dureth for e - - - - - ver his mercy en-dureth for ever his mercy en -

6 6 6 5 4 5 6 5 7 8 6 7 6 6 9 6 6 5 6 5 9 - 6

dureth for ever. Organ

dureth for ever.

dureth for ever.

dureth for ever.

Contra Tenor Bass Verse

Who Who can express the

Who Who can express the no - - - - - ble acts

6 7 6 4 3 6 6



no - - - - - ble acts of the Lord Who

of the Lord Who Who can express the no - - - - -

7 6 4 6 7 6 4 3 4 3 6

Who can express the no - - - - - ble noble acts of the

ble acts the no - - - - - ble noble acts of the

6 #3 4 6 9 8 7 6 6 5 4 #3

Lord or shew forth all all his praise

Lord or shew forth all all his praise or shew forth

6 4 9 8 4 3 4 3 7 6 #3 4 #3

or shew forth all shew forth all all

all or shew forth all or shew forth all all all

6 6 7 6 4 6 6 7 6 7 3 6

Organ

or shew forth all his praise.

or shew forth his praise.

5 6 5 4 3



Verse

*Treble*

*Contra Tenor*

*Tenor*

*Bass*

ac --

Remember Re --

Remember Remember Remember me O Lord

ac-cording to the favour that thou

b 4 6 4 6 4 3 b6 4 2 6

cording to the favour that thou bear'st un -- to thy people Remember Re --

member Remem -- ber me O Lord ac-cording to the favour that thou

ac --

bear'st un -- to thy peo -- ple Re-member Remember Re --

b 4 7 6 3 4 b6 b 4 3 6 b 4 b 6

member Re-mem -- ber me O Lord ac-cording to the favour that thou

bear'st un -- to thy peo -- ple Re-member Remember Re --

cording to the favour that thou bear'st un -- to thy peo -- ple ac --

mem -- ber me O Lord according to the favour that thou bear'st unto thy

b 6 5 7 6 3 4 b6 6 4 3 6 b 6



bear'st un -- to thy people Re -- member me O Lord Remember Remember  
 mem -- ber me O Lord Remember me O Lord according to the favour  
 cording to the favour that thou bear'st un -- to thy people Remember Re --  
 people Re -- member Remember Re --

6 5  $\flat 3$  7 7  $\flat 4$  5  $\flat 4$  2 5 4  $\flat$  6

*Slow*

Remember me O Lord O visit me O visit me O visit me with  
 that thou bear'st unto thy people O visit me O visit me O visit me with  
 mem -- ber me O Lord O visit me O visit me O visit me with  
 mem -- ber me O Lord O visit me O visit me O visit me with

$\flat 3$  5  $\flat 3$  7 6  $\flat$  *Slow* 6  $\flat 7$  6 5 4 3 6 5 4 3 7

thy falvation O visit me O visit me O visit me with thy falvation.  
 thy falvation O visit me O visit me O visit me with thy falvation.  
 thy falvation O visit me O visit me O visit me with thy falvation.  
 thy falvation O visit me O visit me O visit me with thy falvation.

6 5 4  $\flat 3$  6  $\flat 7$  6 5 4 3 6 5 4 3 7 6 5 4  $\flat 3$



Chorus, A little faster

Chorus, A little faster

O visit O visit me with thy fal-vation.

Chorus, A little faster

O visit O visit me with thy fal-vation.

Chorus, A little faster

O visit O visit me with thy fal-vation.

Chorus, A little faster

O visit O visit me with thy fal-vation.

Organ

Contra Tenor

Verse

That I may see

That I may see the fe-li - - - - - ci-ty

of thy chofen and re- - joice

in the gladness the glad - - - - - ness of thy people That I may see

That I may see the fe-li - ci-ty of thy chofen and re- - joice

in the gladness the glad - - - - - ness of thy



people and give thanks- and give thanks with thine

in-heritance and give thanks and give thanks give thanks

with thine in-heritance give

thanks with thine in-

Organ

heritance.

*Verse Slow* *Faster*

Treble

Blesed Blesed be the Lord God of Israel

Contra

Blesed Blesed be the Lord God of Israel from ever-last

Tenor

Blesed Blesed be the Lord God of Israel from ever-last

Bass

Blesed Blesed be the Lord God of Israel

*Slow* *Faster*



*Slow**Faster*

Blessed Blessed be the Lord God of Israel from everlast

-ing everlasting Blessed Blessed be the Lord God of Israel

-ing everlasting Blessed Blessed be the Lord God of Israel

Blessed Blessed be the Lord God of Israel from everlast

*Slow* *Faster*

-ing everlasting from everlast ing e-ver

from everlast ing from everlast

from everlast ing from everlast

-ing everlasting from everlast ing e-ver

*Slow* *Faster*

lasting and world without end and world without end and world with

-ing and world without end and world with out end and

-ing and world without end and world without

lasting and world without end and world without end and world without

*Slow* *Faster*







# Anthem

for two Voices, as Composed in the  
Key of B with the Lesser third, By  
Jeremiah Clark.

*Psalm XVIII. Verse 1.*

*Tenor*

I will love thee O Lord my strength will love thee O Lord will

*Bass*

I will love thee O Lord my strength will love thee O

love thee will love thee O Lord my strength The Lord is my stony

Lord will love thee O Lord my strength The

rock and my de-fence my Saviour my God my God and my might in

Lord is my stony rock and my de-fence my Saviour my God and my might in

whom I will trust the horn also of my fal-vation my buckler the horn

whom I will trust my buckler the horn also of my fal-vation the horn





also of my sal-va-tion and my refuge.

also of my sal-va-tion and my refuge.

*b5 # 6 6 4 #3*

*Tenor* *Verse*

I will call upon the Lord I will

*6 # 6 # 6 4 #3 6 # 6 7 6 # 5*

call upon the Lord which is worthy which is worthy wor- thy to be

*6 6 9 8 6 5 4 3 4 2 6 6 6 6 5 3*

prais'd so shall I be safe be safe from mine enemies so shall I be safe so shall I be

*7 6 # 7 #*

safe be safe be safe from mine enemies.

*9 8 # 6 6 4 #3*

*Bass* *Verse*

The sorrows of death

*6 6 6 # 6 6 6 #3 6 5 6 7 6*

compass'd me The sorrows of death

*# 6 6 6 # 6 6 6 #3 6 5 6 7 6*



compass'd me and the over-flowings of un-godliness made me a-fraid.

The pains of hell the pains of hell came about me the snares of

death over-took me The pains of hell came a-bout me the

snares of death over-took me. In my trouble I will

call upon the Lord In my trouble I will call up-on the

Lord and complain complain un-to my God and complain complain un-to my God.

*Verse*  
*Tenor* So shall he hear my voice So shall he hear my voice out of his holy temple  
*Bass* So shall he hear my voice So shall he hear my voice out of his holy temple

and my com-plaint shall come shall come be-fore him  
 and my complaint shall come shall come be-fore him



It shall enter ev'n in \_ to his ears.

It shall enter ev'n in \_ to his ears.

*Chorus*

*Treble*

*Contra Tenor*

*Tenor*

*Bass*

The earth trem - - bled and quak'd The earth trem - - bled and quak'd

The earth trem - - bled and quak'd The earth trem - - bled and quak'd

The earth trem - - bled and quak'd The earth trem - - bled and quak'd

The earth trem - - bled and quak'd The earth trem - - bled and quak'd

the very found -

the very foundations of the hills shook & were remov'd remov'd were re - mov'd be -

the very foundations of the hills shook & were remov'd remov'd were re -

the very foundations of the hills shook & were remov'd re -

dations of the hills shook and were re - mov'd remov'd because he was wroth.

cause he was wroth and were re - mov'd be - cause he was wroth.

mov'd because he was wroth and were remov'd because he was wroth.

mov'd be - cause he was wroth and were remov'd because he was wroth.



## Verse

Tenor

Bass

The

*Lively*

Lord al - so thun - dred out of heav'n and the

The Lord al - so thun - dred out of heav'n

Highest gave his thun - der the Highest gave his thun - der

and the Highest gave his thun - der the Highest gave his thunder

hail-stones and coals of fire.

The

hail-stones and coals of fire.

Lord al - so thun - dred out of heav'n and the

The Lord al - so thun - dred out of heav'n

Highest gave his thun - der the Highest gave his thunder hail-stones and coals of

and the Highest gave his thun - der gave his thunder hail-stones and coals of



*Organ*

fire. He shall send down from on high to fetch me and shall take me out of many waters Because I have kept the ways of the Lord and have not for-faken and have not for-faken for-faken my God and have not for-faken for-faken my God.

*Slow*

8 7 b5 6

6 # 6 6 6 6 5 4 3 5 6 b5

6 4 6 6 6 6 7

*Chorus*

*Treble*  
*Contra*  
*Tenor*  
*Bass*

He shall send down from on high to fetch me and shall take me out of

*Chorus*

8 7 5 6 6 # 6 6 3 4 6



ma-ny waters Because I have kept the ways of the Lord and have not forsaken for-

ma-ny waters Because I have kept the ways of the Lord and have not forsaken for-

ma-ny waters Because I have kept the ways of the Lord and have not forsaken for-

ma-ny waters Because I have kept the ways of the Lord and have not forsaken for-

6 5 3 5 4 3 5 6 5 5 6 # 6 5 #

faken my God and have not for-faken for-faken my God and have not for-faken for-

faken my God and have not for-faken for-faken my God and have not for-faken for-

faken my God and have not for-faken for-faken my God and have not for-faken for-

faken my God and have not for-faken for-faken my God and have not for-faken for-

6 4 5 # 6 6 # 6 6 # 6 6 #

faken my God.

faken my God.

faken my God.

faken my God.

6 6 #



T. Bennett Sculp.



# SANCTUS. I.

(299)

*Treble*  
*Contra*  
*Tenor*  
*Bass*

Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy  
 Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of  
 Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy  
 Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy

glo - ry Glory be to thee O Lord most high.  
 thy glory Glory be to thee O Lord most high.  
 glo - ry Glory be to thee O Lord most high.  
 glo - ry Glory be to thee O Lord most high.

*Orlando Gibbons.*

# SANCTUS. II.

*Treble*  
*Contra*  
*Tenor*  
*Bass*

Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy  
 Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy  
 Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy  
 Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy

glo - ry Glory be to thee O Lord most high.  
 glo - ry Glory be to thee O Lord most high.  
 thy glory Glory be to thee O Lord most high.  
 glo - ry Glory be to thee O Lord most high.

*William Child.*



# SANCTUS. III.

*Treble*  
Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy

*Contra*  
*Tenor*  
Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy

*Tenor*  
Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of

*Bass*  
Holy holy holy Lord God of hosts heav'n and earth are full of the majesty of thy

glo - ry Glory be to thee O Lord most high.

glo - - ry Glory be to thee O Lord most high.

thy glo - ry Glory be to thee O Lord most high.

glo - - ry Glory be to thee O Lord most high.

*Benjamin Rogers.*

# SANCTUS. IV.

*Treble*  
Holy holy holy Lord God of hosts heav'n and earth are full of thy glory Glo -

*Contra*  
*Tenor*  
Holy holy holy Lord God of hosts heav'n and earth are full of thy glo - ry Glory be to

*Tenor*  
Holy holy holy Lord God of hosts heav'n and earth are full of thy glory

*Bass*  
Holy holy holy Lord God of hosts heav'n and earth are full of thy glory Glory

- ry be to thee O Lord O Lord Glory be to thee O Lord O Lord most high.

thee Glory be to thee O Lord Glory be to thee to thee O Lord most high.

Glo - - ry be to thee O Lord Glory be to thee to thee O Lord most high.

be to thee O Lord 3 Glory be to thee O Lord most high.

*Robert*  
*Creyghton.*