

Quintet for 4 Recorders and Piano

by Richard Stocker
Op. 87

Un poco maestoso

Handwritten musical score for Quintet for 4 Recorders and Piano. The score is written on 22 staves, with the first two staves for each instrument (Recorder 1, Recorder 2, Recorder 3, Recorder 4, and Piano). The key signature is one flat (B-flat major or E-flat minor). The time signature is 12/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo/mood is indicated as *Un poco maestoso* at the beginning. The score is divided into sections by repeat signs and includes markings such as *pesante*, *tranquillo*, *sempre legato*, and *meno f*. The score is written in ink on aged paper.

B Allegro amabile (L'istesso tempo)

Handwritten musical score for a piece titled "B Allegro amabile (L'istesso tempo)". The score is written on 12 systems of staves, each containing a treble and bass staff. The music is in 6/8 time and features various dynamics and articulations.

Key markings and dynamics include:

- mp* (mezzo-piano)
- rim.* (ritardando)
- pp* (pianissimo)
- legato* (legato)
- meno p* (meno piano)
- cal.* (crescendo)
- mp* (mezzo-piano)
- sempre legato* (sempre legato)
- p* (piano)
- cal* (crescendo)

The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

Handwritten musical score for a piano and violin. The score is written on multiple staves. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The violin part is marked 'Klavier' (piano) and includes a 'poco sost' (poco sostenuto) marking.

Poco animato.

The musical score is written for piano and consists of two main sections. The first section, titled "Poco animato.", begins with a treble and bass staff. The treble staff features a complex, arpeggiated texture, while the bass staff provides a rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The second section, titled "Tranquillo", begins with a treble and bass staff. The treble staff features a melodic line with a "dolce" marking, and the bass staff provides a harmonic accompaniment. The key signature changes to two sharps (F# and C#), and the time signature remains 4/4. The score includes various performance markings such as "mp" (mezzo-piano), "p" (piano), "cal." (crescendo), "sempre legato", and "dolce". The notation is handwritten and includes many accidentals and dynamic markings.

A handwritten musical score for a string quartet, consisting of four staves. The notation is dense and complex, featuring numerous slurs, ties, and dynamic markings. The key signature is D major (two sharps). The score includes various performance instructions such as "Dolcissimo", "cal." (crescendo), "pp" (pianissimo), "legato", "sempre legato", "mf" (mezzo-forte), and "rit." (ritardando). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. The handwriting is in dark ink on aged paper.

[illegible]

Soprano, Tenor legato
Alto, Basso non legato

Piano

Handwritten musical score on 22 staves. The score includes vocal parts (Soprano, Tenor, Alto, Basso) and piano accompaniment. It features various musical notations such as notes, rests, and dynamic markings like 'legato', 'mp', and 'p'. The piano part includes complex chordal textures and melodic lines. The vocal parts are written in a more traditional notation with some slurs and breath marks. The score is written in ink on aged paper.

Poco animato.

Handwritten musical score for piano and violin. The score is written on ten staves, with the first five staves for the piano and the last five for the violin. The tempo is marked *Poco animato.* at the top left. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance instructions:

- mp* (mezzo-piano) is marked at the beginning of the first piano staff.
- cresc.* (crescendo) is marked above the first piano staff in the second measure.
- mp* is marked below the first piano staff in the third measure.
- cresc.* is marked above the first piano staff in the fourth measure.
- dim* (diminuendo) is marked above the first piano staff in the fifth measure.
- dim.* (diminuendo) is marked above the first piano staff in the sixth measure.
- fora rit.* (fora ritardando) is marked above the first piano staff in the seventh measure.
- Tranquillo* (Tranquillo) is marked above the first piano staff in the eighth measure.
- legato* (legato) is marked below the first piano staff in the eighth measure.
- sempre legato* (sempre legato) is marked above the first piano staff in the ninth measure.
- rit* (ritardando) is marked above the first piano staff in the tenth measure.
- rit* (ritardando) is marked above the first piano staff in the eleventh measure.
- sempre p* (sempre piano) is marked above the first piano staff in the twelfth measure.
- p* (piano) is marked below the first piano staff in the thirteenth measure.
- rit* (ritardando) is marked above the first piano staff in the fourteenth measure.
- rit* (ritardando) is marked above the first piano staff in the fifteenth measure.
- rit* (ritardando) is marked above the first piano staff in the sixteenth measure.
- rit* (ritardando) is marked above the first piano staff in the seventeenth measure.
- rit* (ritardando) is marked above the first piano staff in the eighteenth measure.
- rit* (ritardando) is marked above the first piano staff in the nineteenth measure.
- rit* (ritardando) is marked above the first piano staff in the twentieth measure.
- rit* (ritardando) is marked above the first piano staff in the twenty-first measure.
- rit* (ritardando) is marked above the first piano staff in the twenty-second measure.
- rit* (ritardando) is marked above the first piano staff in the twenty-third measure.
- rit* (ritardando) is marked above the first piano staff in the twenty-four measure.
- rit* (ritardando) is marked above the first piano staff in the twenty-fifth measure.
- rit* (ritardando) is marked above the first piano staff in the twenty-six measure.
- rit* (ritardando) is marked above the first piano staff in the twenty-seventh measure.
- rit* (ritardando) is marked above the first piano staff in the twenty-eighth measure.
- rit* (ritardando) is marked above the first piano staff in the twenty-ninth measure.
- rit* (ritardando) is marked above the first piano staff in the thirtieth measure.
- rit* (ritardando) is marked above the first piano staff in the thirty-first measure.
- rit* (ritardando) is marked above the first piano staff in the thirty-second measure.
- rit* (ritardando) is marked above the first piano staff in the thirty-third measure.
- rit* (ritardando) is marked above the first piano staff in the thirty-four measure.
- rit* (ritardando) is marked above the first piano staff in the thirty-fifth measure.
- rit* (ritardando) is marked above the first piano staff in the thirty-six measure.
- rit* (ritardando) is marked above the first piano staff in the thirty-seventh measure.
- rit* (ritardando) is marked above the first piano staff in the thirty-eighth measure.
- rit* (ritardando) is marked above the first piano staff in the thirty-ninth measure.
- rit* (ritardando) is marked above the first piano staff in the fortieth measure.
- rit* (ritardando) is marked above the first piano staff in the forty-first measure.
- rit* (ritardando) is marked above the first piano staff in the forty-second measure.
- rit* (ritardando) is marked above the first piano staff in the forty-third measure.
- rit* (ritardando) is marked above the first piano staff in the forty-four measure.
- rit* (ritardando) is marked above the first piano staff in the forty-fifth measure.
- rit* (ritardando) is marked above the first piano staff in the forty-six measure.
- rit* (ritardando) is marked above the first piano staff in the forty-seventh measure.
- rit* (ritardando) is marked above the first piano staff in the forty-eighth measure.
- rit* (ritardando) is marked above the first piano staff in the forty-ninth measure.
- rit* (ritardando) is marked above the first piano staff in the fiftieth measure.

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sempre legato

sempre non legato

solissimo

cal.

mol.

perdendosi

II Burlesco

Allegro mp

sempre stacc.

prim.

I II

III IV

A handwritten musical score on 18-line staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves. Key markings include 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'meno f' (meno-forte). There are also some handwritten annotations like 'A' and 'B' above certain staves. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- mp* (mezzo-piano)
- legato*
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- da* (diminuendo)

There are also markings that appear to be "tutti" or "tutti" written multiple times. The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves.

Handwritten text at the bottom left:

*Das freitmal
von hier zur lohn*

Handwritten musical score on 22 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Poco più tranquillo", "A Tempo", "rit.", "cal.", "exce.", "simile", and "pp". The notation is in a single system with multiple staves.

Tranquillo *simile*

Da Capo
al Segno
poi la Coda.

Coda. Più tranquillo

del *mp*

III. Menuetto.

15

Moderato maestoso.

Handwritten musical score for a Minuet in G major, Op. 15, No. 3. The score is written on 18 staves. The first system (staves 1-4) includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Moderato maestoso'. The second system (staves 5-8) continues the melody and accompaniment. The third system (staves 9-12) features a 'cresc.' (crescendo) marking. The fourth system (staves 13-16) includes a 'dim.' (diminuendo) marking. The fifth system (staves 17-18) concludes the piece with a 'rit.' (ritardando) marking. The score is written in ink on aged paper.

[illegible]

A handwritten musical score on 22-line staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and chords. Performance markings such as *mp* (mezzo-piano), *legato*, *cresc.* (crescendo), and *loco* are present. The notation is dense and covers most of the page.

Handwritten musical score for a piano piece, featuring multiple systems of staves with various musical notations, including notes, rests, and dynamic markings like "non legato", "cresc.", "pizz.", "sost.", "perdendosi", and "glorioso".

Poco animato.

sempre cres.

Poco animato

глас.

sempre case.

Heruntertrinken lassen

проц и проц кит.

рассуждений.

IV. *Finale*

(Thema mit Variationen)

Antante con moto.

find

22

12/6

12/0

Piano

Handwritten musical score for a piano piece, measures 1-16. The score is written on ten staves, with five staves for the right hand and five for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of textures, including dense chords, arpeggiated figures, and melodic lines. Dynamic markings include *f*, *mp*, and *chc*. There are also some handwritten notes like "poco rit." and "simile".

I Variation. Poco mosso

Handwritten musical score for Variation I, measures 17-24. The score is written on ten staves. The key signature remains one sharp (F#) and the time signature is common time (C). The tempo is marked *Poco mosso*. The music consists of a series of chords and arpeggiated figures. Dynamic markings include *mp* and *ff*. The word *simile* is written above the staff in measure 22.

Handwritten musical score for Variation I, measures 25-32. The score is written on ten staves. The key signature remains one sharp (F#) and the time signature is common time (C). The music continues with chords and arpeggiated figures. Dynamic markings include *mp* and *ff*.

Handwritten musical score for Variation I, measures 33-40. The score is written on ten staves. The key signature remains one sharp (F#) and the time signature is common time (C). The music features a crescendo leading to a fortissimo (*ff*) section. Dynamic markings include *cresc*, *poco rit.*, and *ff*. The word *cresc* is written above the staff in measure 38, and *poco rit.* is written below the staff in measure 39.

прог. нит.

[illegible]

Handwritten musical score for a piano piece, measures 1-16. The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-4) includes a tempo marking of *40.* and a dynamic marking of *cal.*. The second system (measures 5-8) includes a dynamic marking of *mp*. The third system (measures 9-12) includes a dynamic marking of *cal.* and a tempo marking of *mp*. The fourth system (measures 13-16) includes a dynamic marking of *mp* and a tempo marking of *cal.*. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for Variation III, measures 1-4. The variation is marked with a large Roman numeral III and the word "Variation." followed by a tempo marking of *(♩. = ♩)*. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-2) includes a dynamic marking of *mp*. The second system (measures 3-4) includes a dynamic marking of *mp* and a tempo marking of *cal.*. The score concludes with a double bar line and a repeat sign.

A handwritten musical score on 22 staves, organized into four systems of five staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp. The second system (staves 6-10) continues the melody and includes a 'poco f' marking. The third system (staves 11-15) features a 'poco rit.' marking. The fourth system (staves 16-20) includes a 'poco sost.' marking. The final staff (staff 21) ends with a double bar line. The notation is dense and includes many slurs and ties.

IV. Variation. Andante esp.

Handwritten musical score for Variation IV, Andante esp. The score is written for three systems of staves, labeled I, IV, and III on the left. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System I:

- Staff 1: Treble clef, key signature of one sharp, 3/4 time. Markings: *mp*, *rit.*, *pp*.
- Staff 2: Treble clef, key signature of one sharp, 3/4 time. Markings: *rit.*, *pp*.
- Staff 3: Treble clef, key signature of one sharp, 3/4 time. Markings: *rit.*, *pp*.

System IV:

- Staff 1: Treble clef, key signature of one sharp, 3/4 time. Markings: *rit.*, *mp*.
- Staff 2: Treble clef, key signature of one sharp, 3/4 time. Markings: *rit.*, *mp*.
- Staff 3: Treble clef, key signature of one sharp, 3/4 time. Markings: *rit.*, *mp*.

System III:

- Staff 1: Treble clef, key signature of one sharp, 3/4 time. Markings: *rit.*, *mp*.
- Staff 2: Treble clef, key signature of one sharp, 3/4 time. Markings: *rit.*, *mp*.
- Staff 3: Treble clef, key signature of one sharp, 3/4 time. Markings: *rit.*, *mp*.

Additional markings include *legato*, *cresc.*, and *rit.* throughout the score.

V. Variation. L'istesso Tempo

Handwritten musical score for Variation V, L'istesso Tempo. The score is written for three systems of staves, labeled I, IV, and III on the left. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System I:

- Staff 1: Treble clef, key signature of one sharp, 3/4 time. Markings: *legato*, *mp*.
- Staff 2: Treble clef, key signature of one sharp, 3/4 time. Markings: *legato*, *mp*.
- Staff 3: Treble clef, key signature of one sharp, 3/4 time. Markings: *legato*, *mp*.

System IV:

- Staff 1: Treble clef, key signature of one sharp, 3/4 time. Markings: *legato*, *mp*.
- Staff 2: Treble clef, key signature of one sharp, 3/4 time. Markings: *legato*, *mp*.
- Staff 3: Treble clef, key signature of one sharp, 3/4 time. Markings: *legato*, *mp*.

System III:

- Staff 1: Treble clef, key signature of one sharp, 3/4 time. Markings: *legato*, *mp*.
- Staff 2: Treble clef, key signature of one sharp, 3/4 time. Markings: *legato*, *mp*.
- Staff 3: Treble clef, key signature of one sharp, 3/4 time. Markings: *legato*, *mp*.

A handwritten musical score on 22-line staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of several systems of staves, each containing multiple lines of music. The notation includes various note values, rests, and dynamic markings. The first system includes a 'mp' marking. The second system includes a 'p' marking. The third system includes a 'p' marking. The fourth system includes a 'p' marking. The fifth system includes a 'p' marking. The sixth system includes a 'p' marking. The seventh system includes a 'p' marking. The eighth system includes a 'p' marking. The ninth system includes a 'p' marking. The tenth system includes a 'p' marking. The eleventh system includes a 'p' marking. The twelfth system includes a 'p' marking. The thirteenth system includes a 'p' marking. The fourteenth system includes a 'p' marking. The fifteenth system includes a 'p' marking. The sixteenth system includes a 'p' marking. The seventeenth system includes a 'p' marking. The eighteenth system includes a 'p' marking. The nineteenth system includes a 'p' marking. The twentieth system includes a 'p' marking. The twenty-first system includes a 'p' marking. The twenty-second system includes a 'p' marking. The score ends with a double bar line.

26 VII. Variation.

Molto vivace

sempre stacc.

Piano

Piano

Piano

Piano

sempre stacc.

dim.

pp

sempre stacc.

dim.

dim.

molto cal.

pp

pp

pp

pp

pp

pp

VII. Variation and Coda.

Andante mesto.

Handwritten musical score for Variation and Coda, marked *Andante mesto.* The score is written on 22 staves, organized into three systems. The first system (staves 1-4) is marked *III: IV* and *Andante mesto.* The second system (staves 5-8) is marked *I II*. The third system (staves 9-22) is marked *I II*. The score includes various musical notations, including notes, rests, and dynamic markings such as *sempre legato*, *pp*, *mf*, *ppp*, *f*, *pesante*, and *cal.* The key signature is B-flat major (two flats). The time signature is 3/2. The score is written in a cursive, handwritten style.

Handwritten musical score for piano and orchestra. The score is written on ten staves, with the piano part on the top five staves and the orchestra part on the bottom five staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and markings, such as *legato*, *mp*, *pp*, *dim.*, *rit.*, *molto rall.*, and *pp*. The piano part features a melodic line with many slurs and ties, while the orchestra part provides harmonic support with chords and arpeggios. The score concludes with a double bar line and the date *1/11.42*.