

OUVERTURE.

CORNO PRIMO in E

P. Lindpaintner Op. 70.

1

Andante.

pp < cres ff

dolcissimo

8

ff

pp < cres ff

pp < cres ff

Andante religioso.

1

fz

ff

8

3/4

Allegro molto agitato.

15

fz

fz

fz

30

ff

2

2

21

fz

ff

fz

fz

1

16

2014



CORNO PRIMO in E

fz fz fz fz fz fz

fz fz fz f ff fz

fz fz ff

p f

fz

Più moto

fz p cres

fz f. ff

ffz ff fz fz fz fz

fff

FINE

2014

(Mus. Q 5487)

O U V E R T U R E .

Andante.

CORNO SECONDO ^{in F.} P. Lindpaintner, Op. 70.

1

OVERTURE.
 Andante.

Musical score for the Overture, featuring various dynamics and tempo changes. The score is written for a single melodic line in C major, 4/4 time. The tempo starts as Andante, then changes to Andante religioso, and finally to Allegro molto agitato. The score includes measures 1 through 21, with some measures marked with repeat signs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos indicated. The tempo changes are marked with "Andante religioso." and "Allegro molto agitato." The score ends with a double bar line and a repeat sign.

Musical score for the Overture, featuring various dynamics and tempo changes. The score is written for a single melodic line in C major, 4/4 time. The tempo starts as Andante, then changes to Andante religioso, and finally to Allegro molto agitato. The score includes measures 1 through 21, with some measures marked with repeat signs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos indicated. The tempo changes are marked with "Andante religioso." and "Allegro molto agitato." The score ends with a double bar line and a repeat sign.

(Mus. Q 5487)

CORNO SECONDO in E

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 15 staves in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, *cres*, and *fz*. The tempo is marked "Allegro" and the piece concludes with "FINE".



OUVERTURE.

Andante.

CORNO TERZO in D

P. Lindpaintner. Op. 70.

1

13

solo

3

ff > pp < cres ff pp < cres ff f fz

Andante religioso.

ff All^o molto agitato.

dol

15

Viol. I^{mo}

fz fz fz ff

15

3

3

pp p p

cres ff

ff

2

ff

1 2 3 4 5

fz p cres fz p cres

6 7 8

2

f ff

ff

fz fz

1

16

2014



in D. 3^{ma} & 4^{da}

2

16

CO

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red line is drawn across the first two staves. The score concludes with the word "FINE." and the number "2014".

Dynamic markings and performance instructions include:

- fz* (forzando)
- ff* (fortissimo)
- p* (piano)
- cres* (crescendo)
- pp* (pianissimo)
- f* (forte)
- fff* (fortississimo)
- Più moto.* (Faster)

(Mus. Q. 5487)

2014

FINE.

OUVERTURE.

Andante.

CORNO QUARTO in D

P. Lindpaintner, Op. 70.

1

24

pp *cres* *ff* *pp* *cres* *ff* *pp* *cres* *ff*

f *pp* *cres* *ff* *f* *fz*

Andante religioso.

f *dol* *All^o molto agitato.*

Viol. I^{mo}

15 *fz* *fz* *fz* *ff*

15 *pp* *p* *cres* *ff*

3 *p* *cres* *ff*

2 *ff*

fz *p*

1 2 3 4 5 6 7 8

cres *fz* *p* *cres*

9 *f* *ff*

ff *fz* *fz*

1 16

2014



CORNO QUARTO in D

Handwritten musical score for Corno Quarto in D, measures 16 to 2014. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked "Più moto." The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs. The final measure is marked "FINE."

Measures 16-19: *f*, *ff*

Measure 17: *fz*, *ff*

Measure 15: *p*

Measure 7: *p*, *cres*, *f*

Measure 1: *ff*, *ff*

Measure 15: *fz*, *p*

Measures 1-7: *cres*, *fz*, *pp*, *cres*, *f.*

Measure 4: *ff*

Measure 4: *ff*

Measure 2: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*

Measure 2: *ff*

Measure 2014: *ff*

2014

Joh. G. G. 1843.

FINE.

(Mus. Q 5487)