

Clarinetto 1^{mo} A.

Ouverture. Du Vampyr

Andante

A.

4. *B.* 4.

7.

1.

1.

p *doe. andante religioso*

Allo molto agitato 16.

A.

B. 15.

F. A.



A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff has a 'D.' marking above it. The third staff has a '5.' marking above it. The fourth staff has a '5.' marking above it. The fifth staff has a '5.' marking above it. The sixth staff has a '5.' marking above it. The seventh staff has a '5.' marking above it. The eighth staff has a '5.' marking above it. The ninth staff has a '5.' marking above it. The tenth staff has a '5.' marking above it. The eleventh staff has a '5.' marking above it. The twelfth staff has a '5.' marking above it. The score concludes with a double bar line and a 'cres.' marking below the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is written in a cursive, handwritten style. The first staff has a '7.' above it and a 'p' below it. The second staff has a 'cr.' below it. The third staff has a 'cr.' below it and a 'K.' above it. The fourth staff has a 'cr.' below it. The fifth staff has a 'cr.' below it. The sixth staff has a 'cr.' below it. The seventh staff has a 'cr.' below it. The eighth staff has a 'cr.' below it. The ninth staff has a 'cr.' below it. The tenth staff has a 'cr.' below it.

Empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Tutti* (written above the first staff)
- 1.* (first ending mark)
- 2.* (second ending mark)
- R.* (ritardando marking)
- 10.*, *11.*, *7.* (measure numbers)
- W* (possibly *Wohlfahrt* or a similar name)
- 3.* (measure number)
- 12.* (measure number)

4. 5.

2. *Piu moto*

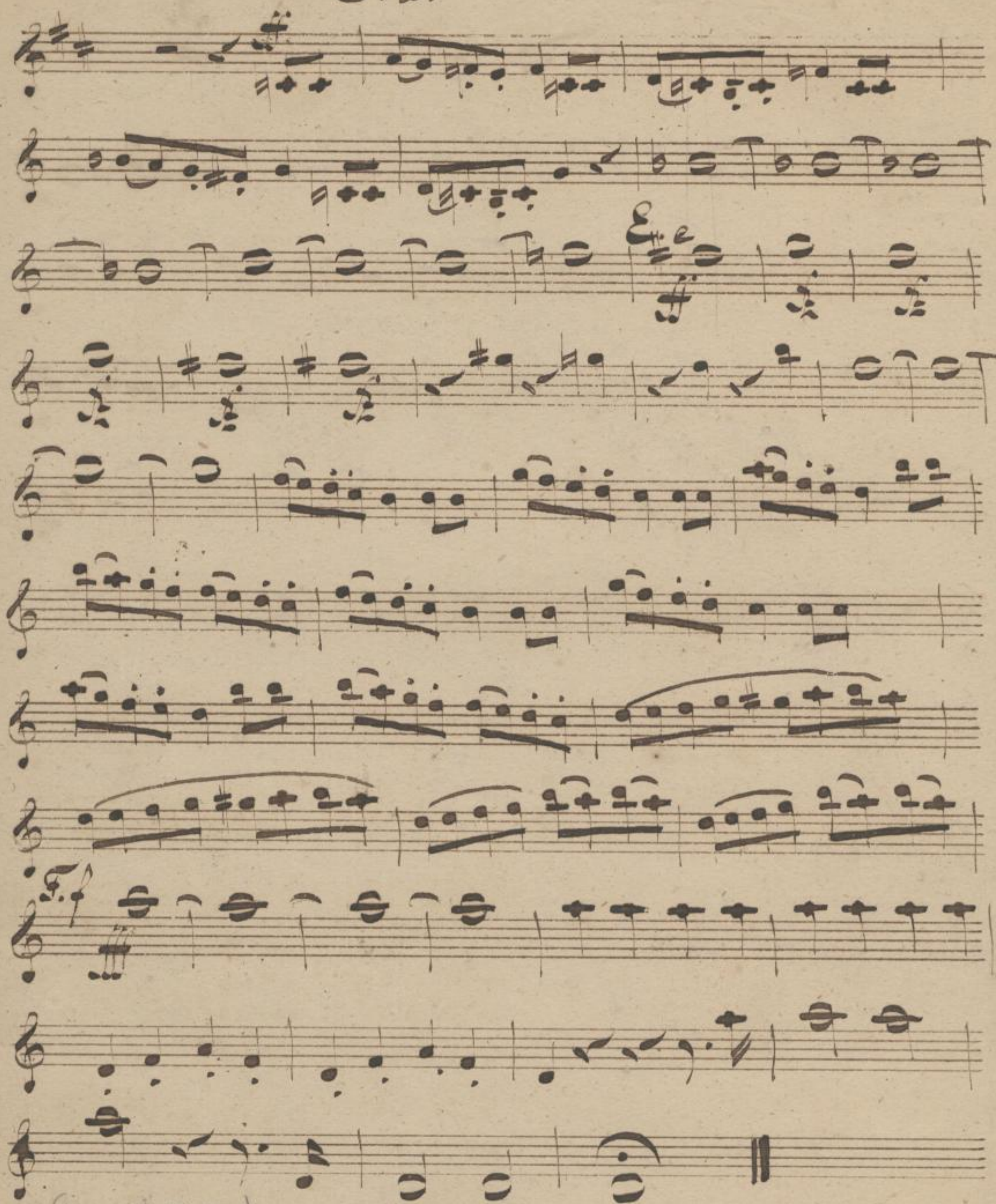
Ala

3.

Cic

V.L.

D: d.



(Mus. Q 5487)

Clarinetto 2^o in A
Overture *Der Vampyr.*

Andante.

Andte religioso

Alle molto agitato.

16.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key markings include:

- Staff 1:** A large letter 'A' at the beginning.
- Staff 2:** A large letter 'B' followed by '15.' and a large letter 'C' followed by '7.'.
- Staff 3:** A large letter 'D' followed by '8.'.
- Staff 9:** A large letter 'H' followed by a large letter 'E'.
- Staff 10:** A large letter 'A' followed by '4.' and '9.'.

The word "cres." is written below the final staff.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *cres.* and *trm*. The score includes first and second endings, marked with "1." and "2." and "3." and "8." respectively. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *R.* (above the staff)
- Staff 2:** *L.* (above the staff)
- Staff 3:** *10.*, *u.*, *7.* (above the staff)
- Staff 4:** *12.*, *x.*, *7.*, *4.*, *8* (above the staff)
- Staff 5:** *2.* (above the staff)
- Staff 6:** *Pui moto* (above the staff)
- Staff 7:** *4.*, *Ha.* (above the staff)
- Staff 8:** *cr.* (below the staff)

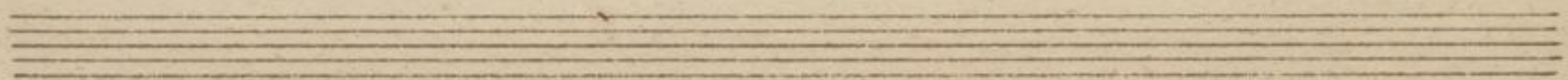
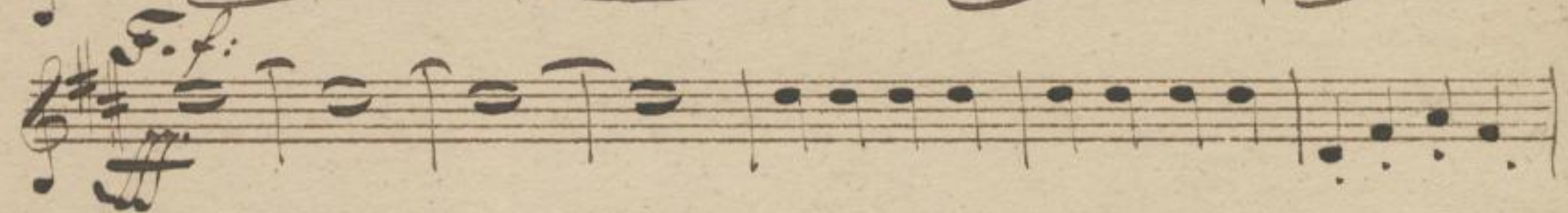
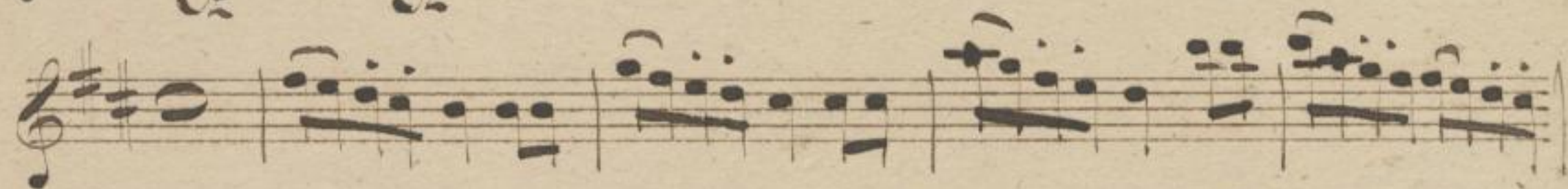
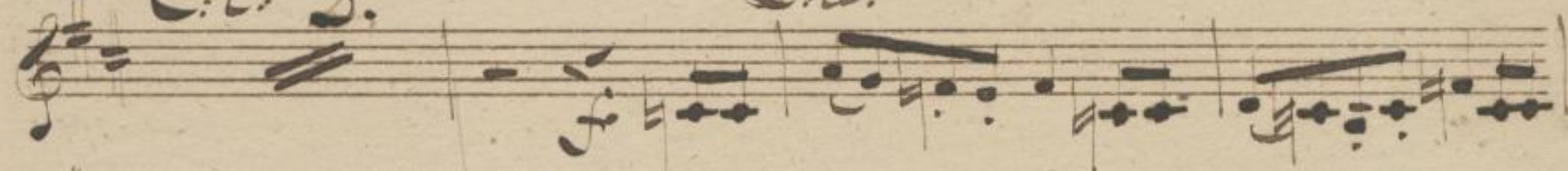
The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

B. b.



C. c. 3.

D. d.



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