

II. Suite for 2 Flutes, Violin
and Piano op. 80.
II. Flute

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Allegro moderato, ma con passione I. Yearning in Spring

This musical score is for the second flute part of a suite. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro moderato, ma con passione'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions include 'molto capriccioso' and 'Solo'. The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations in the margins, such as 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', 'aa', 'bb', 'cc', 'dd', 'ee', 'ff', 'gg', 'hh', 'ii', 'jj', 'kk', 'll', 'mm', 'nn', 'oo', 'pp', 'qq', 'rr', 'ss', 'tt', 'uu', 'vv', 'ww', 'xx', 'yy', 'zz', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score ends with a double bar line and a fermata.

II Flute. (End of Ist Movement).

This musical score is for the second flute part of a suite. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro moderato, ma con passione'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions include 'molto capriccioso' and 'Solo'. The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations in the margins, such as 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', 'aa', 'bb', 'cc', 'dd', 'ee', 'ff', 'gg', 'hh', 'ii', 'jj', 'kk', 'll', 'mm', 'nn', 'oo', 'pp', 'qq', 'rr', 'ss', 'tt', 'uu', 'vv', 'ww', 'xx', 'yy', 'zz', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score ends with a double bar line and a fermata.

II Sledge Drive (hat snow in April)

Allegro scherzando.

mpo

simile

overc.

staccato

A

mpo

ppp

mf

cal.

overc.

sim.

mpo

simile

E 5 flute

mpo

F

mf

simile

mpo

overc.

Handwritten musical score for 'Sledge Drive' in 2/4 time. The score is written on 15 staves. It begins with the tempo 'Allegro scherzando' and a dynamic marking of 'mpo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'mpo', 'ppp', 'mf', and 'overc.'. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 10, B at measure 15, C at measure 20, D at measure 25, E at measure 30, and F at measure 35. The score ends with a final measure marked 'overc.'.

Allegro

sim.

p

mp

6

pp

simile

pp

sim. e cal.

pp

simile (sempre staccato)

sempre p

2

pp

Poco meno mosso.

morendo

III Theme with Variations and Intermezzo.

Andante con moto.

tr

A

2

f

Var. I. L'istesso Tempo

mp

B

proo f

meno

Intermezzo I Alla Polacca (Andantino)

p dolce

poco cal

slentando

pp

Var II Tempo di Thema, ma un poco piu mosso.

mf

ppmf

D

cresc.

Intermezzo II (Andantino)

Flute II tacet.

17

Variant. III Scherzando.

mf

F

f

Intermezzo III. Poco meno mosso

Handwritten musical score for Intermezzo III. Poco meno mosso. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking "Poco meno mosso" is written above the first staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *f*, and *pp* are present. The piece concludes with a *Fin.* marking and a repeat sign.

Var. IV. Allegro molto

Handwritten musical score for Var. IV. Allegro molto. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking "Allegro molto" is written above the first staff. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *mp*, *p*, and *pp*. The piece ends with a *Fin.* marking and a repeat sign.

Intermezzo IV. Andantino molto.

Handwritten musical score for Intermezzo IV. Andantino molto. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking "Andantino molto" is written above the first staff. The music features a slower, more lyrical melody with some triplet figures. Dynamic markings include *pp* and *mp*. The piece concludes with a *Fin.* marking and a repeat sign.

Var V and Finale. → *lento*.

Var. V and Finale. Allegro energico

Handwritten musical score for Var. V and Finale. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro energico".

Handwritten annotations include:

- 1 2 3 1 2 3** (fingerings) under the first staff.
- L Poco maestoso** (Lento) above the fifth staff.
- mp** (mezzo-piano) below the fifth staff.
- poco a poco cresc.** (poco a poco crescendo) above the sixth staff.
- M poco string** (Molto poco stringente) above the seventh staff.
- ff** (fortissimo) below the eighth staff.
- Grandioso** above the eighth staff.
- tutti** (tutti) above the eighth and ninth staves.
- sost.** (sostenuto) below the ninth staff.
- ritard.** (ritardando) below the ninth staff.

IV Revelling in May.

Handwritten musical score for IV Revelling in May. The score is written on four staves. The key signature is one flat (Bb), and the time signature is 12/8. The tempo is marked "Allegro appassionato ma non troppo".

Handwritten annotations include:

- 10** (measure number) above the first staff.
- I. Flute** (First Flute) below the first staff.
- 11** (measure number) above the first staff.
- 12** (measure number) above the first staff.
- A legato** (Allegretto) above the first staff.
- pp** (pianissimo) below the second staff.
- mp** (mezzo-piano) below the second staff.
- 2** (measure number) below the second staff.
- 4** (measure number) below the second staff.
- 3** (measure number) below the third staff.
- 2** (measure number) below the third staff.
- cresc.** (crescendo) below the third staff.
- f** (forte) below the third staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Sim.* (top left)
- pin p* (top right)
- cal.* (top right)
- pin p* (second staff)
- pin p* (third staff)
- mf* (fourth staff)
- non legato* (fourth staff)
- mf* (fifth staff)
- con gran espres.* (fifth staff)
- mf* (sixth staff)
- meno f* (seventh staff)
- pppp* (eighth staff)
- pin p* (ninth staff)
- p* *Tranquillo* (tenth staff)
- Violin* (eleventh staff)
- 3K* (eleventh staff)
- 3* (eleventh staff)
- mp* (eleventh staff)
- 22/4 42.* (bottom right)