

B. CESI

METODO

PER LO STUDIO DEL PIANOFORTE

In 12 Fascicoli

Fasc. 11: SESTE

METHODE

pour l' Etude du Piano en 12 cahiers

11eme Cahier: Sexiemes

KLAVIERSCHULE

in 12 banden

11. Band: Sexten

METHOD

in 12 parts for the Study of the Pianoforte

Part 11: Sixths

METODO

para el Estudio del Piano en 12 tomos

Tomo 11: Sextas

RICORDI

METODO

493

PER LO STUDIO DEL PIANOFORTE

Fascicolo XI

SESTE

BENIAMINO CESI

ESERCIZIO N° 1.

ARTICOLAZIONE E FORZA DELLE DITA

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K 96823 - 25

K

1

The image displays a page of musical notation, specifically a piano score. It consists of six systems of staves. Each system is a grand staff, combining a treble clef and a bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

ESERCIZIO N° 2.

The musical score for Exercise No. 2 consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and a bass staff. The time signature is common time (C). The key signature is one flat (B-flat). The first system includes fingerings: 5 2 4 1 in the treble and 1 4 2 5 in the bass. The second system includes fingerings: 5 2 4 1 in the treble and 1 4 2 5 in the bass. The third system includes the instruction *la medesima digitazione* (the same fingering) in the bass staff. The fourth system includes fingerings: 5 2 4 1 in the treble and 1 4 2 5 in the bass. The score is written in a standard musical notation style with notes, rests, and fingerings.

The image shows a piano score for a piece, page 496. The score is written for two staves (treble and bass clef) and consists of four systems. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a final chord.

ESERCIZIO N° 3.

The musical score for Exercise No. 3 consists of four systems of piano accompaniment. Each system is written for the left hand on a bass staff and the right hand on a treble staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The notation includes various chords, arpeggios, and single notes, with extensive fingering and articulation markings.

System 1: The right hand begins with a sequence of chords and single notes, with fingering numbers 5, 4, 3, 4, 1, 1, 1, 5, 3, 1. The left hand plays a similar pattern with fingering 1, 1, 2, 1, 3, 4, 5, 1, 3, 4, 2, 5. A marking *medesima digitazione* (same fingering) is present in the right hand.

System 2: Continues the pattern with more complex chordal textures. Fingering for the right hand includes 3, 1, 4, 5, 2, 1, 4, 3, 2. The left hand fingering includes 2, 5, 1, 4, 3, 1, 4, 2, 5, 1, 4, 3, 2.

System 3: Features more rapid passages. Right hand fingering includes 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. Left hand fingering includes 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5.

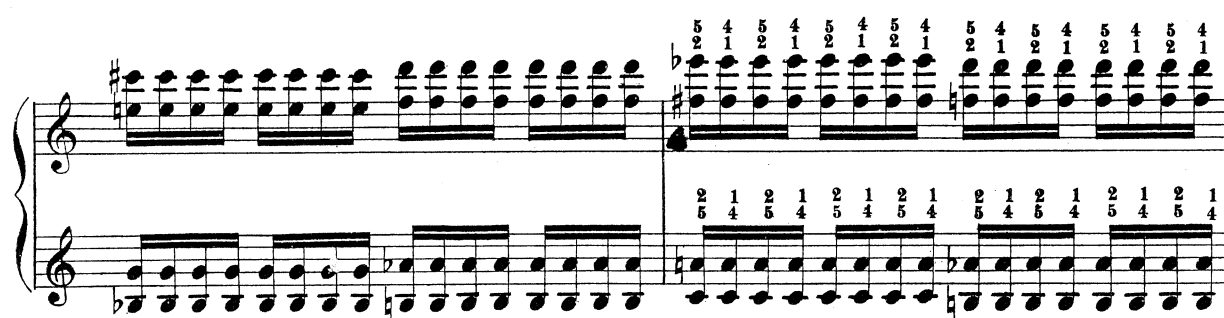
System 4: The final system, ending with a double bar line. Right hand fingering includes 3, 1, 4, 5, 2, 1, 4, 3, 2, 5, 1, 4, 3, 2. Left hand fingering includes 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5.

ESERCIZIO N° 4.

legato

sempre la medesima digitazione

ESERCIZIO N° 5.



ESERCIZIO N° 6.

(1)

(2) *m.d.*

m.s.

ESERCIZIO N° 7.

8

ESERCIZIO N°40.

Handwritten musical score for Exercise N°40, featuring three staves of music in G major (one sharp) and common time (C). The notation includes fingerings (m.d. and m.s.) and specific fingering numbers (1-5) above the notes.

ESERCIZIO N°41.

Handwritten musical score for Exercise N°41, featuring three staves of music in G major (one sharp) and common time (C). The notation includes fingerings (m.d. and m.s.) and specific fingering numbers (1-5) above the notes.

ESERCIZIO N°42.

Handwritten musical score for Exercise N°42, featuring four staves of music in G major (one sharp) and common time (C). The notation includes fingerings (m.d. and m.s.) and specific fingering numbers (1-5) above the notes. The text *la medesima digitazione* is written below the second staff.

ESERCIZIO N°13.

la medesima digitazione

ESERCIZIO N°14.

m.d.
m.s.

sempre la medesima digitazione



la medesima digitazione di prima

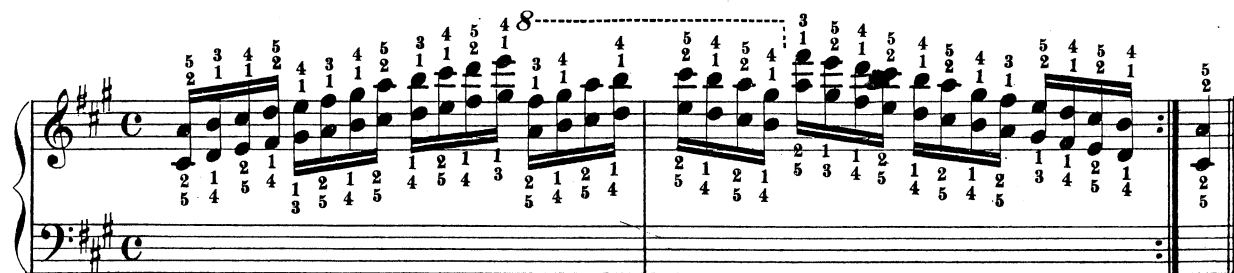
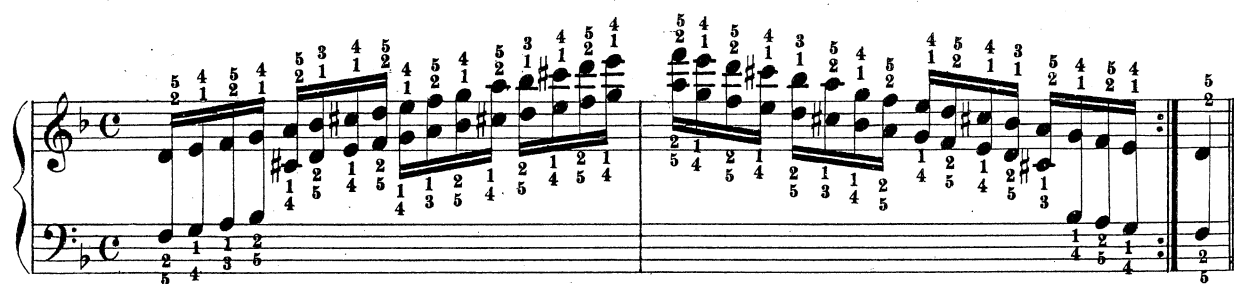
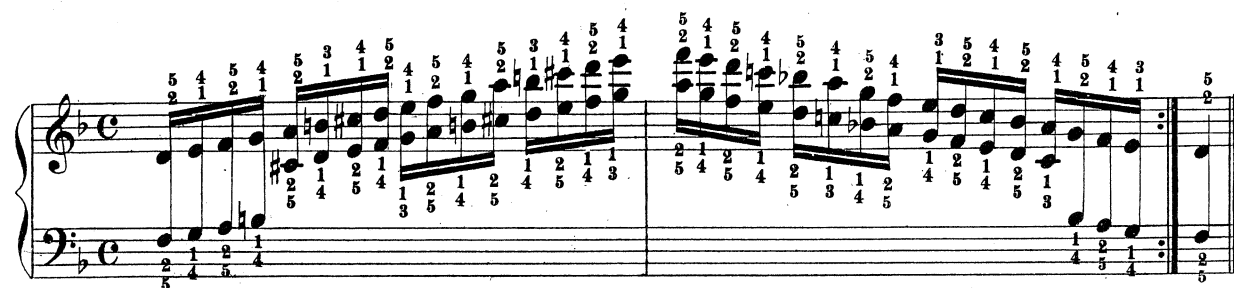
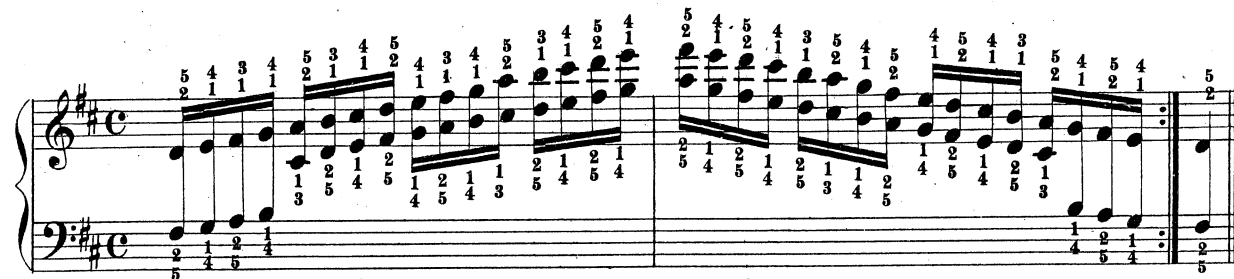
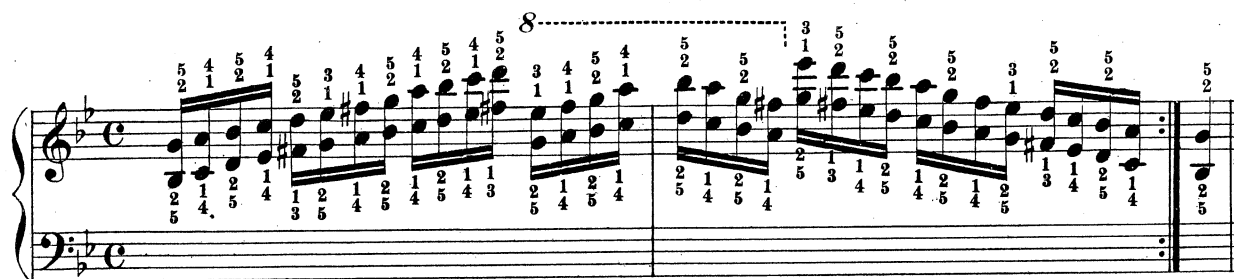


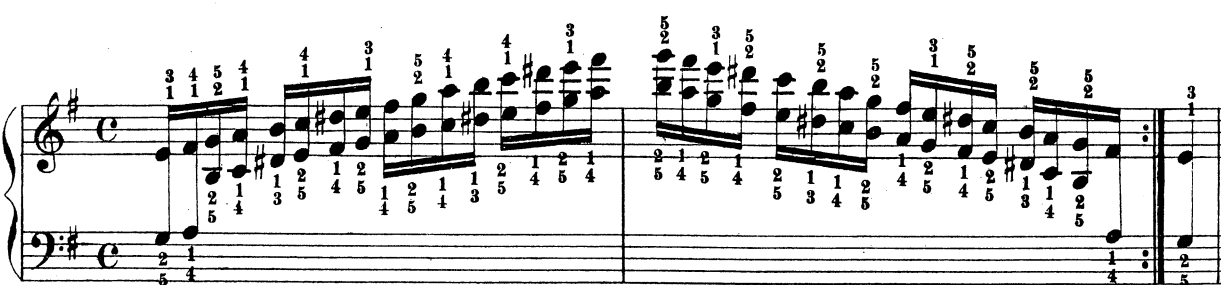
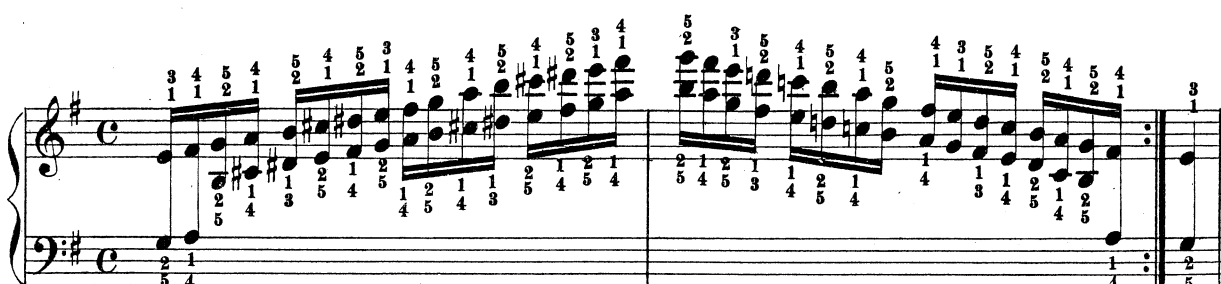
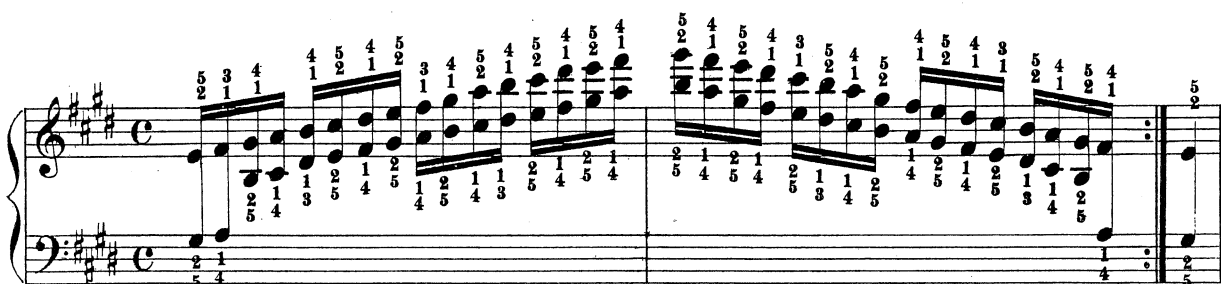
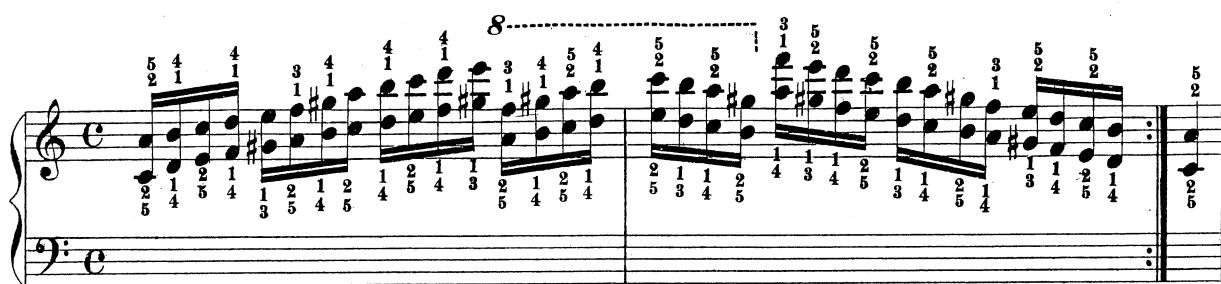
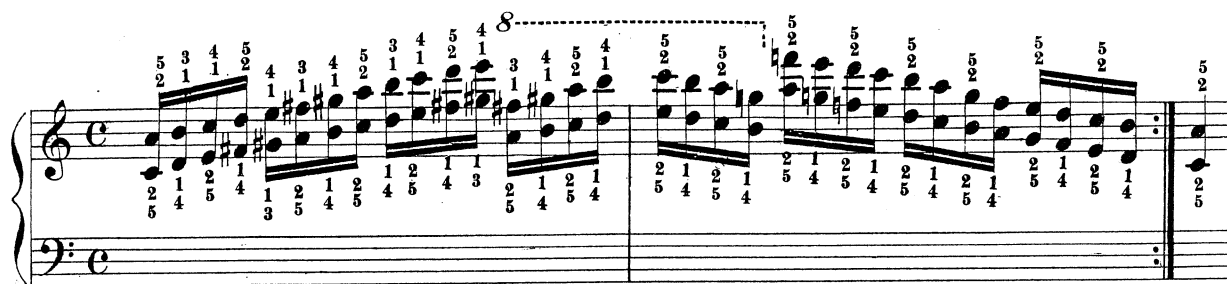
ESERCIZIO N°15.

505

SCALA DI SESTE LEGATE IN TUTTI I TONI MAGGIORI E MINORI

The musical score for Exercise 15 is presented in five systems, each corresponding to a different key signature. Each system contains two measures of music, with the first measure showing the ascending scale and the second measure showing the descending scale. The keys are: C major (first system), F major (second system), Bb major (third system), D major (fourth system), and Ab major (fifth system). Fingerings are indicated by numbers 1-5 above or below the notes. A '3' is written above the first measure of the fourth and fifth systems, indicating a triplet. The score ends with a double bar line and repeat dots in the final measure of the fifth system.

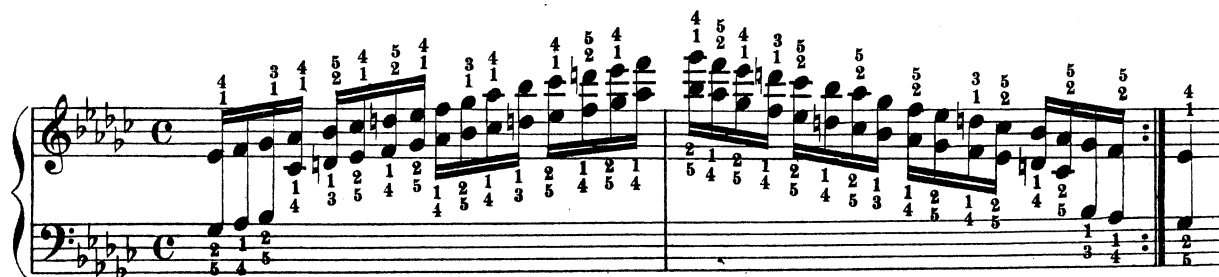
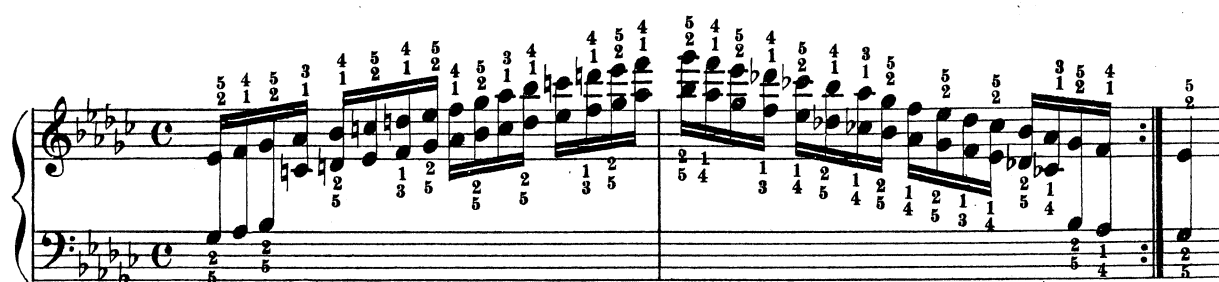
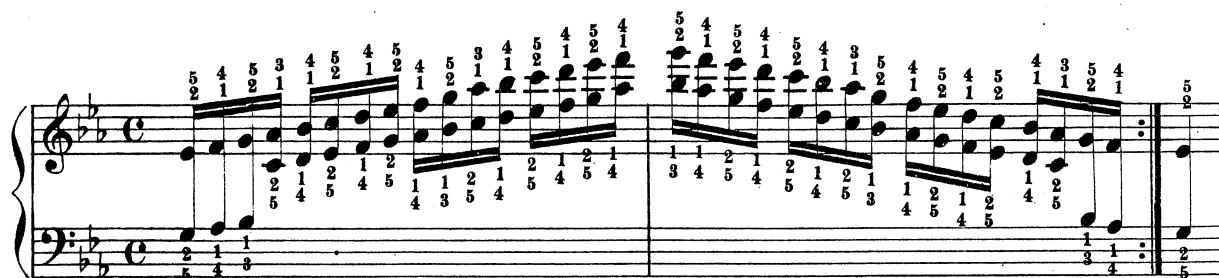
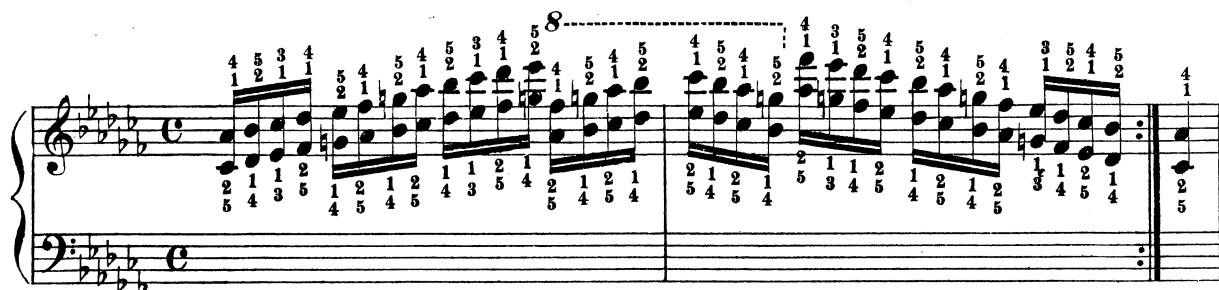
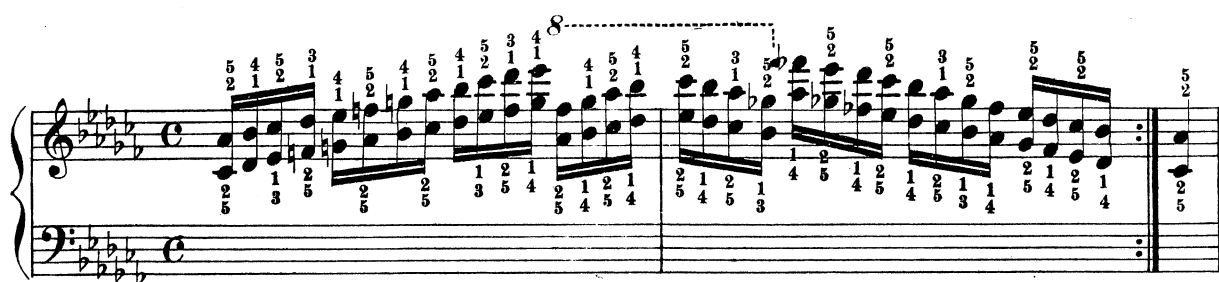


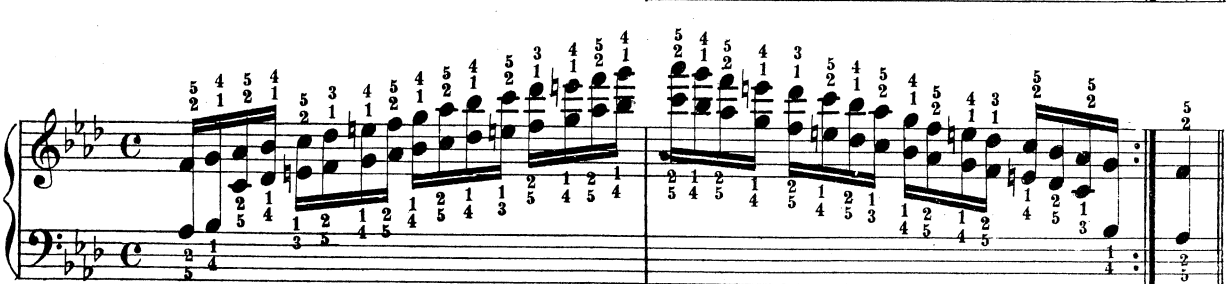
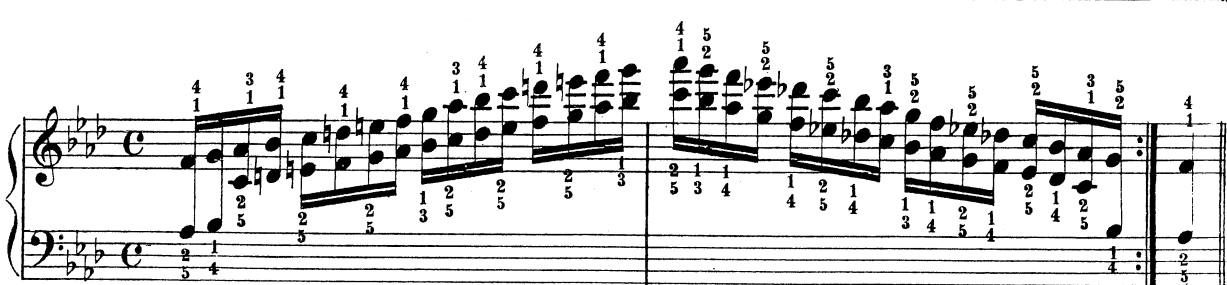
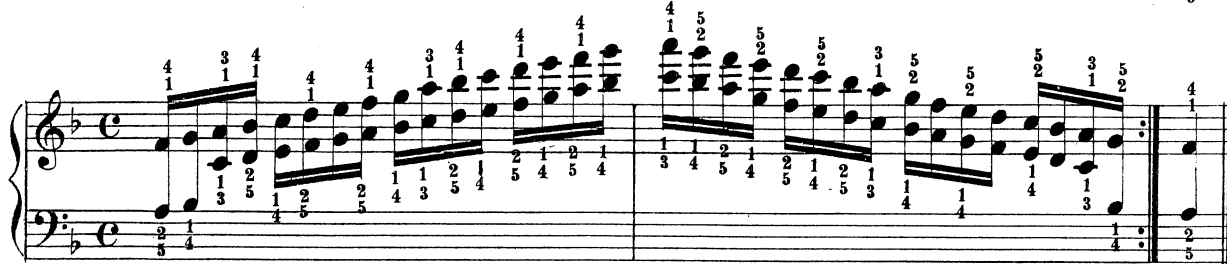
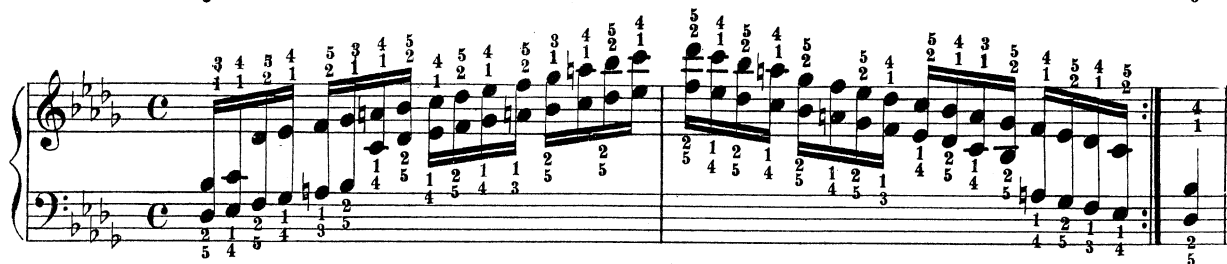
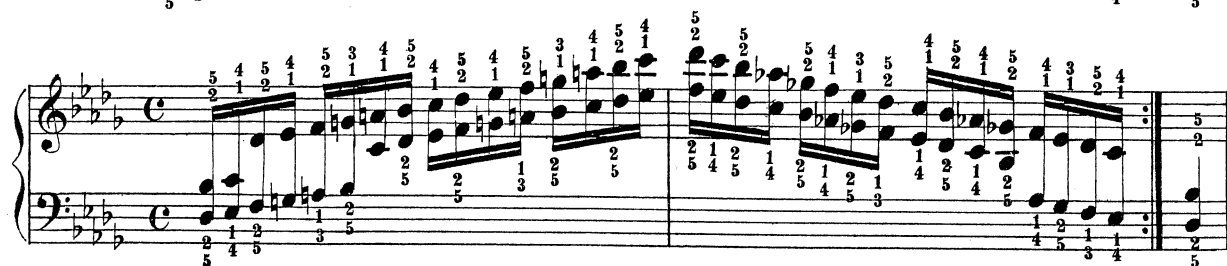
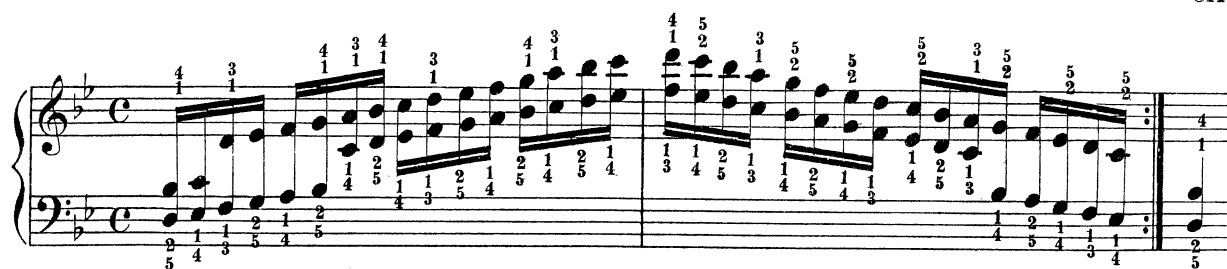


The image displays five systems of musical notation for piano, arranged vertically. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings, along with extensive fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

509

Handwritten musical notation for piano, featuring five systems of music. Each system consists of a grand staff (treble and bass clefs) with complex melodic lines and extensive fingering numbers (1-5) written above and below the notes. The key signature is D major (two sharps). The notation includes various musical symbols such as slurs, ties, and repeat signs. The first system ends with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign. The fifth system ends with a double bar line and a repeat sign.





ESERCIZIO N° 16.

m.d. 4 5 4 5 4 1
m.s. 5 4 5 4 5 4

sempre la medesima digitazione

8

Detailed description: The exercise consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two lines of music, each with a series of eighth-note chords. Above the first line, the fingering 'm.d. 4 5 4 5 4 1' is written, and below the second line, 'm.s. 5 4 5 4 5 4' is written. The second staff continues the exercise with similar eighth-note chords, marked with an '8' above the first measure. The key signature changes to two flats (Bb, Eb) in the second measure of the second staff. The exercise concludes with a final chord in the key of Bb.

ESERCIZIO N° 17.

(1)

20

b 96823-25 b

Detailed description: The exercise consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two lines of music, each with a series of eighth-note chords. Above the first line, the fingering '(1) 4 5 4 5 4 1' is written, and below the second line, 'm.s. 5 4 5 4 5 4' is written. The second staff continues the exercise with similar eighth-note chords, marked with an '8' above the first measure. The key signature changes to two flats (Bb, Eb) in the second measure of the second staff. The exercise concludes with a final chord in the key of Bb.

(2) 513

ESERCIZIO N°18.

La sinistra come la destra due ottave sotto.

Da studiarsi in tutti i toni maggiori e con la medesima digitazione.

ESERCIZIO N°19.

3 1 5 2

sempre la medesima digitazione

1 4 5 2

1 3 5 2 1 3

ESERCIZIO N° 20.

La sinistra ottava sotto

La sinistra stava

medesima digitazione

m.d. *m.8.*

22

b 96823-25 *b*

D.C.

ESERCIZIO N° 21.

(1)

Segue come l'esercizio precedente

(2)



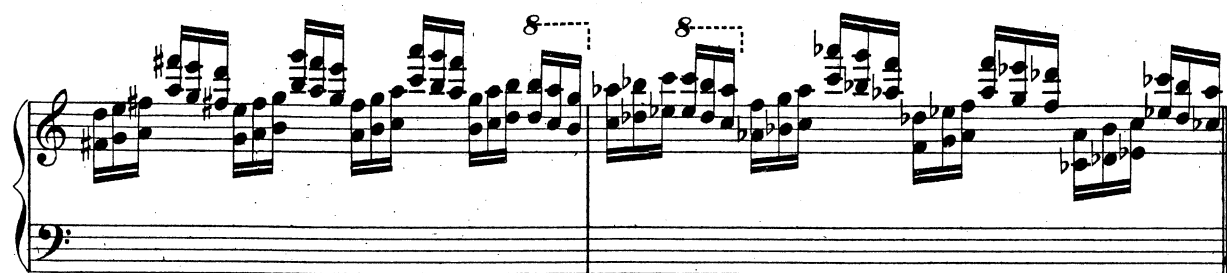
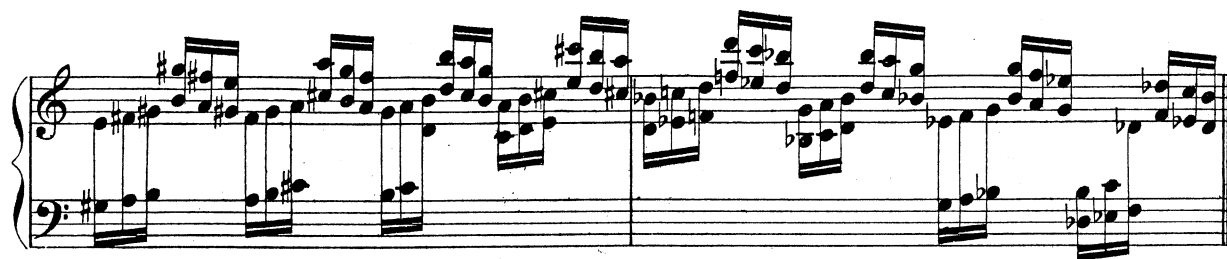
ESERCIZIO N° 22.

The musical score for Exercise No. 22 is written for piano in 2/4 time. It consists of five systems of two staves each. The key signature begins with one flat (B-flat), changes to two sharps (F# and C#) in the second system, and returns to one flat (B-flat) in the third system. The exercise features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above or below notes. The piece concludes with a double bar line.

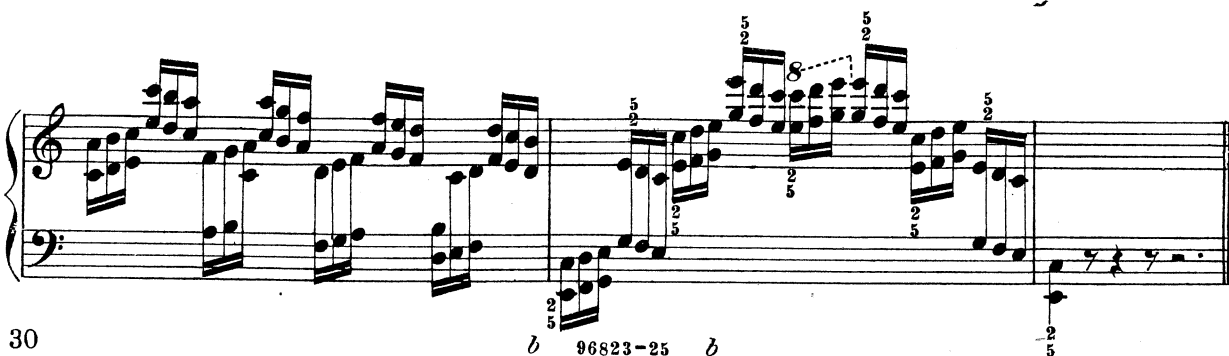
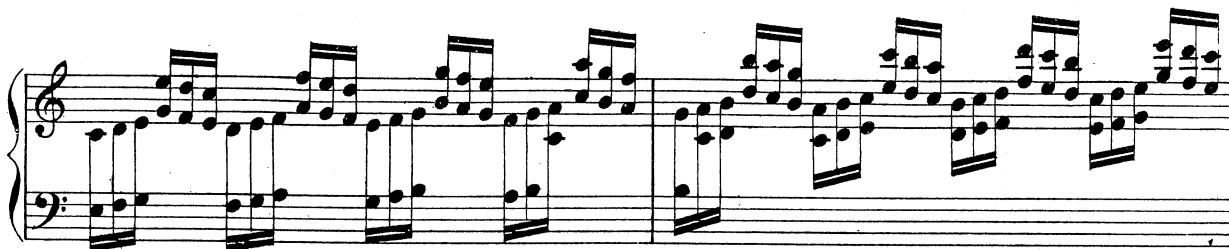
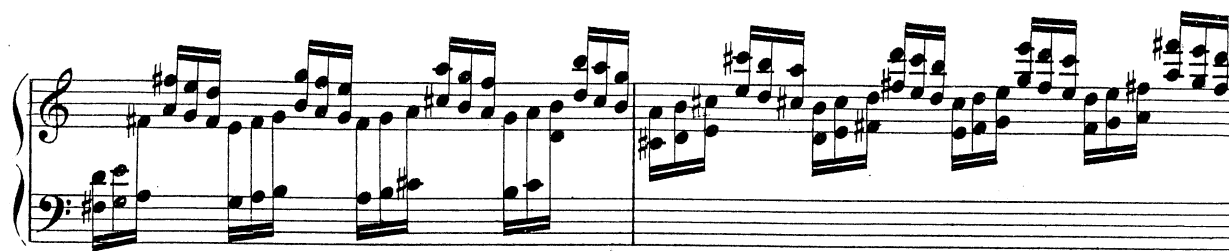
ESERCIZIO N° 23.

519

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system includes fingerings: 5 4 3 2 1 1 in the treble and 2 1 1 5 4 3 in the bass. The tempo/style marking *sempre la medesima digitazione* is placed below the first system. The key signature changes from one flat to two flats across the systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.







SESTE ARPEGGIATE

523

ESERCIZIO N° 24.

(1)

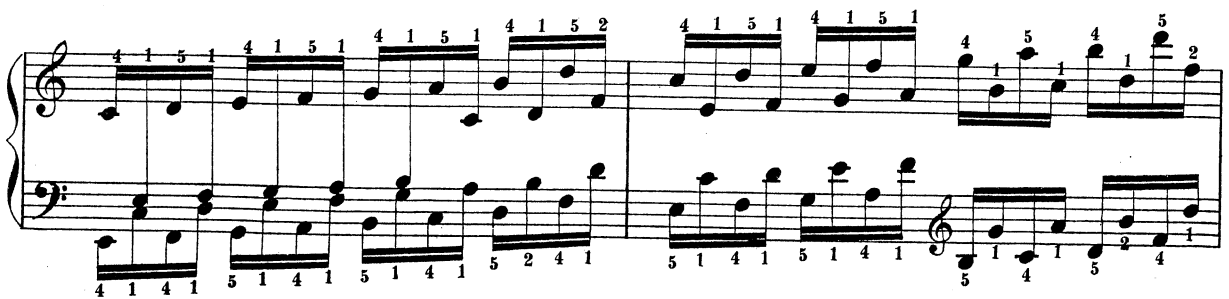
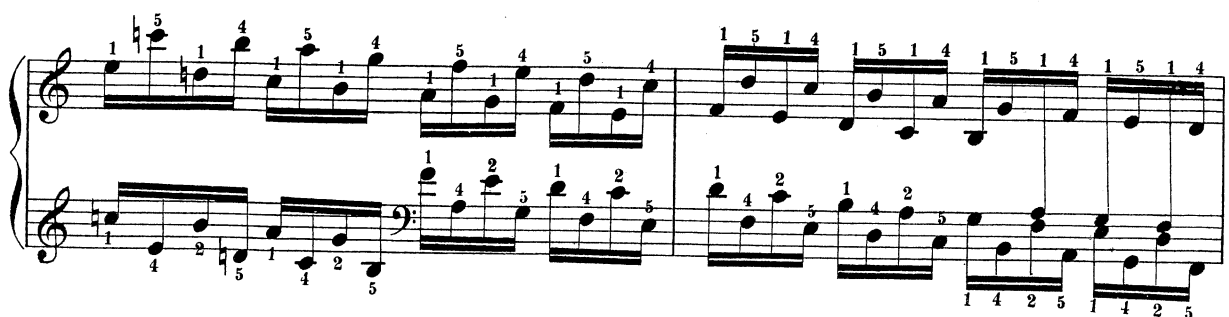
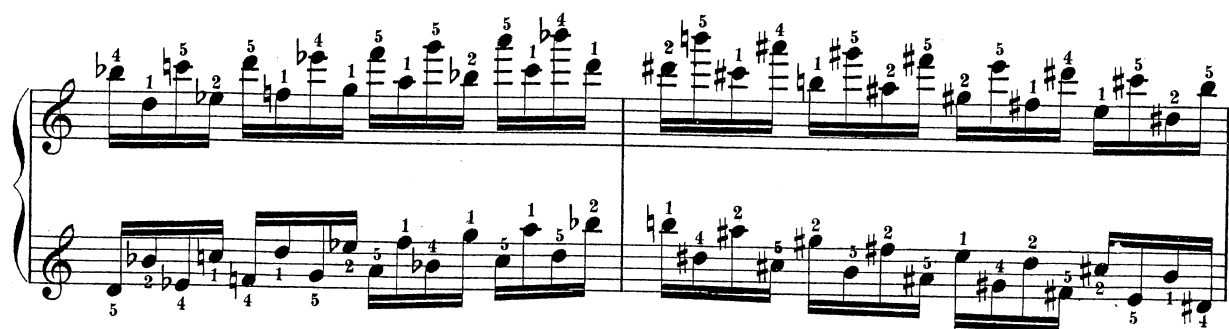
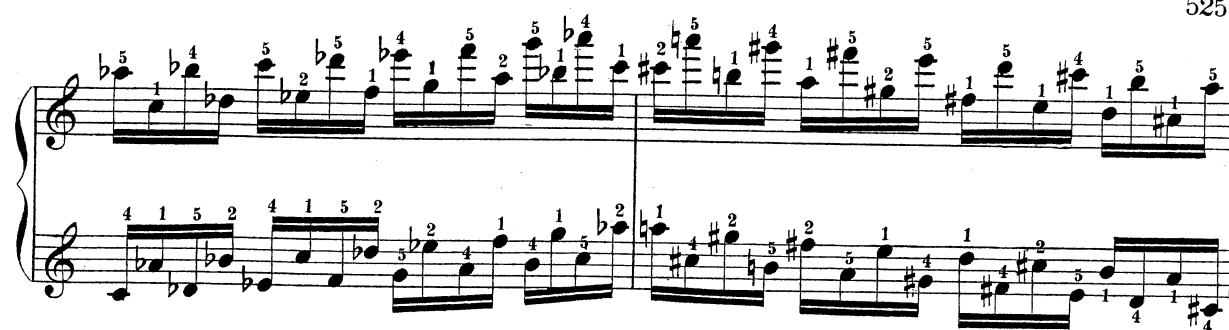
la medesima digitazione

(2)

The musical score consists of two systems, each with two staves (treble and bass clef). The first system is labeled (1) and the second (2). The music features arpeggiated chords and scales with specific fingering numbers (1-5) and accidentals (sharps, flats) indicated above and below the notes. The key signature is B-flat major (two flats). The first system ends with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign.

(3)

This page contains a piano exercise labeled (3). It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The exercise is characterized by complex fingering, indicated by numbers 1-5 above or below notes, and various accidentals (sharps, flats, naturals). The first system begins with a treble staff starting on G4 and a bass staff starting on G3. The subsequent systems continue the melodic and harmonic development with intricate fingerings and accidentals throughout both staves.



ESERCIZIO N.º 25.

8

8

8

8

8

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8

Fine del Fascicolo XI