

HOMMAGE À G. ROSSINI



N° 1

SOYEZ HEUREUSE

Réverie.

OP. 93.

2^{ème}

ALBUM

DE

CONCERT

SIX

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PAR

FERD. DE CROZE

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TRIANON

CHANSON FRANÇAISE

2^{me} ALBUM DE CONCERT.

FERD. DE CROZE

À M^{re} F. LECOUPPEY.

Quasi allegretto ma non troppo.

PIANO.

The first system of music is for piano. It consists of two staves, treble and bass. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (pp) dynamic. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The music is marked with fingerings (4, 3, 2, 1, 4, 3, 2, 1) and includes a 5-measure rest in the bass staff.

The second system of music continues the piece. It features a piano (pp) dynamic in the first staff, followed by a forte (f) dynamic in the second staff. The music is marked with fingerings (5, 5, 5, 5, 5, 5, 5, 5) and includes a 5-measure rest in the bass staff. The tempo is marked *legato e ritenuto.* and *lento.*

The third system of music continues the piece. It features a piano (p) dynamic in the first staff, followed by a piano (p) dynamic in the second staff. The music is marked with fingerings (5, 5, 5, 5, 5, 5, 5, 5) and includes a 5-measure rest in the bass staff. The tempo is marked *1^{re} Tempo. e deciso.* and *ritenuto.* The section ends with a double bar line and the tempo marking *Tempo 1^{re} staccato, e amabi.* and *dolce.*

The fourth system of music continues the piece. It features a piano (pp) dynamic in the first staff, followed by a piano (p) dynamic in the second staff. The music is marked with fingerings (5, 5, 5, 5, 5, 5, 5, 5) and includes a 5-measure rest in the bass staff. The tempo is marked *affrettando.* and *ritenuto a Tempo.* The section ends with a double bar line and the tempo marking *a piacere.*

dolce.

ad libitum

dolce. grazioso

p

a piacere.

p

dolce.

ad libitum

p a Tempo.

ritenuto.

ad libitum.

ritenuto.

crescendo

a piacere.

ritenuto.

a Tempo.

p

Ped. ☆ Ped.

una corda.

pp *lento.* *déciso.*

amabile.

dolce e lento. *a Tempo.*

ad libitum. *déciso.* *tr. tr.* *a Tempo.*

ritenuto. *lento*

amabile. *pp* *ritenuto a Tempo.*

veloce *a piacere.* *una corda.* *pp* *sempre due* *Ped.*

First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth notes, marked with an 'x' and a dashed line. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. Similar to the first, it features a highly ornamented melodic line in the upper staff and a supporting accompaniment in the lower staff.

Third system of musical notation. The upper staff continues the melodic pattern. The lower staff includes the dynamic marking *pp* and the instruction *legato.*

Fourth system of musical notation. The melodic line in the upper staff shows some notes marked with 'x'. The accompaniment in the lower staff continues with rhythmic patterns.

Fifth system of musical notation. The upper staff concludes with a melodic phrase. The lower staff features a final accompaniment line, with a 'b' marking appearing below the staff.

una corda sempre

p

f il canto.

p

The musical score is written for piano and voice. It consists of four systems of staves. The piano part is written in treble and bass clefs, featuring arpeggiated chords with a duration of 8 measures. The voice part is written in treble clef, featuring a melodic line with a duration of 8 measures. The score includes dynamic markings such as *p* (piano) and *f* (forte), and the instruction *una corda sempre* (one string always). The key signature is one sharp (F#).

16
a piacere e dolce.

a Tempo.
dolce.

dolce.

f

dolce.

35

pp veloce 15

a piacere.

12

12

12

1.^o Tempo poco piu animato.

f deciso.

sforzando.

f

ritenuto.

ritenuto