

# VOLTE

(from: *Terpsichord*, TMA 232 - 1612)  
for Oboe & Harpsichord

Score (01':15")

Michael Praetorius (1571 - 1621)  
Arr. Michel Rondeau

Allegretto ♩ = 100

The musical score is arranged in three systems, each featuring an Oboe (Ob.) and Harpsichord (Hpschd.) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute.

**System 1:** The Oboe part begins with a melodic line of eighth and sixteenth notes. The Harpsichord provides a rhythmic accompaniment with chords and moving lines in both hands.

**System 2:** This system includes a trill (tr) in the Oboe part. The Harpsichord continues with its accompaniment, featuring a repeat sign in the middle of the system.

**System 3:** The final system concludes the piece with a repeat sign and a fermata over the final notes of both instruments.

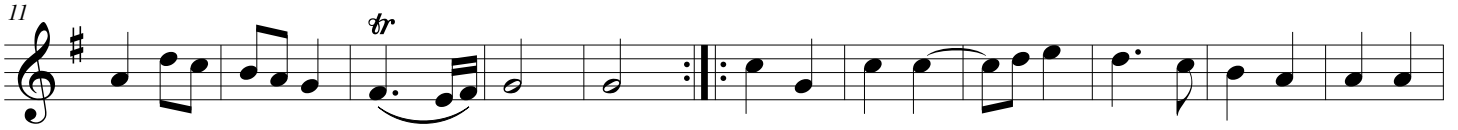
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## Oboe

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## Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.