

OCTETT.

Violino I.

Preludio, Allegretto ma non troppo.

H. Molbe, Op. 47.

pizz. *arco*
p marc. *p*
p *cresc.*
poco cresc.
A *cresc.*
mf *p*
B *f*
poco cresc. *f marc.* *sempre*
cresc. e stringendo *espressivo*
a tempo *molto rall.*
f marc. *p*

Violino I.

C *a tempo*

p *p*

p *mf* *mf* *cresc.* *tr* *tr* *cresc.*

f *cresc.* *mf* *sempre poco cresc.* *f* *tr* *arco*

E *pizz.* *f marc.* *p dolce* *F p poco crescendo*

mf *mf* *f* *cresc. poco a poco*

f *p* *mf* *cresc.*

f marc. *f* *f* *f* *2*

G *f marc.* *f* *f* *f* *2*

Violino I.

3

poco f
poco cresc.
f
sempre cresc.
f
3
1
p cresc.
mf
1
cresc.
sempre crescendo e string.
ff marc. poco rit.
f marc. tr.
sempre cresc.
ff
pizz.
arco
mf
f espressivo
p
L
p
p
p
poco rit.
pp
M
4
b
ff
pp
sempre dim. e rallent.
1
ppp
f marc.
mf marc.
pp

Violino I.

Allegro molto vivace.

Engl. Horn.

Violin I

Allegro molto vivace.

Engl. Horn.

f marc.

f marc.

f

mf **A pizz.**

arco *mf*

mf

molto cresc. *ff*

B

fz

mf

p **C**

cresc. poco a poco

f *p* *cresc.*

Vcello.

Violino I.

5

Violino I musical score page 5. The score is written for a single violin part in G major, 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked 'E a tempo' (Allegretto). The score includes various dynamics, articulations, and performance instructions.

Key features and markings include:

- Staff 1:** *molto cresc.*, *f marc.*, *mf*
- Staff 2:** *f*, *f marc.*, **1 D**
- Staff 3:** *ff*, *f*, *pizz.*, *arco*, *marc.*
- Staff 4:** *f*, *pizz.*
- Staff 5:** *arco*, *affrettando*, *molto cresc.*, *trb*
- Staff 6:** *E a tempo*, *mf*, *cresc.*, *trb*
- Staff 7:** *f*, *trb*
- Staff 8:** **F**, *f*, *f marc.*
- Staff 9:** *f marc.*
- Staff 10:** **G**
- Staff 11:** *f*, *sempre affrettando e crescendo*
- Staff 12:** *ff*

Violino I.

H Poco meno mosso.
a tempo

Violino I musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). Measure 1 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 2 has a half note C5, a quarter note D5, and a half note E5. Measure 3 has a half note F#5, a quarter note G5, and a half note A5. Measure 4 has a half note B5, a quarter note C6, and a half note D6. Measure 5 has a half note E6, a quarter note F#6, and a half note G6. Measure 6 has a half note A6, a quarter note B6, and a half note C7. Measure 7 has a half note D7, a quarter note E7, and a half note F#7. Measure 8 has a half note G7, a quarter note A7, and a half note B7. Measure 9 has a half note C8, a quarter note D8, and a half note E8. Measure 10 has a half note F#8, a quarter note G8, and a half note A8. Dynamics include *p* (piano) at measure 2, *f marc.* (forte marcato) at measure 3, and *mf* (mezzo-forte) at measure 9. There are also trills in measures 11 and 12.

Violino I musical score, measures 11-20. Measure 11 has a half note B7, a quarter note C8, and a half note D8. Measure 12 has a half note E8, a quarter note F#8, and a half note G8. Measure 13 has a half note A8, a quarter note B8, and a half note C9. Measure 14 has a half note D9, a quarter note E9, and a half note F#9. Measure 15 has a half note G9, a quarter note A9, and a half note B9. Measure 16 has a half note C10, a quarter note D10, and a half note E10. Measure 17 has a half note F#10, a quarter note G10, and a half note A10. Measure 18 has a half note B10, a quarter note C11, and a half note D11. Measure 19 has a half note E11, a quarter note F#11, and a half note G11. Measure 20 has a half note A11, a quarter note B11, and a half note C12. Dynamics include *f marc.* at measure 11, *mf* at measure 12, *f poco affrettando cresc.* at measure 13, *ff* (fortissimo) at measure 14, and *f sempre crescendo e accelerando* at measure 15.

Violino I musical score, measures 21-30. Measure 21 has a half note D12, a quarter note E12, and a half note F#12. Measure 22 has a half note G12, a quarter note A12, and a half note B12. Measure 23 has a half note C13, a quarter note D13, and a half note E13. Measure 24 has a half note F#13, a quarter note G13, and a half note A13. Measure 25 has a half note B13, a quarter note C14, and a half note D14. Measure 26 has a half note E14, a quarter note F#14, and a half note G14. Measure 27 has a half note A14, a quarter note B14, and a half note C15. Measure 28 has a half note D15, a quarter note E15, and a half note F#15. Measure 29 has a half note G15, a quarter note A15, and a half note B15. Measure 30 has a half note C16, a quarter note D16, and a half note E16. Dynamics include *f marc.* at measure 21, *f* (forte) at measure 22, *f marc.* at measure 23, and *cresc.* at measure 24.

Violino I.

7

M

ff *p* *molto cresc.*

ff *f marc.* *cresc.*

ff *f marc.*

ff marc. *tr* *tr* *tr* *tr* *ff p* *cresc. poco a poco*

molto cresc. e string. *ff* *f marc.* *tr* *f marc.*

tr *tr* *tr* *tr* *ff stringendo* *ff marc.* *tr* *ff marc.* *fff*

marc. e cresc. *fff* *Fine. attacca*

Allegretto sostenuto.
con sord.

p *tr* *tr* *1*

pp *p* *A*

cresc. *fp*

mf *poco rit.* *p* **B** *Poco più mosso.*

mf *grazioso* *poco affrett.*

cresc. poco a poco *a tempo* *sempre cresc.*

pp *poco rit.* *f marc.*

Violino I.

Violino I. Musical score page 8, featuring various dynamics, tempo markings, and musical notations.

Measures 1-10: *f*, *f*, *ff*, *affrettando*, *rit.*, *p*.

Measures 11-20: *C a tempo I.*, *pp*, *pp*, *p*, *cresc. stringendo*, *f*.

Measures 21-30: *tr.*, *f*, *p*, *f marc.*, *a tempo*, *pespressivo*, *3*, *3*, *4*, *1*, *rit.*.

Measures 31-40: *rit.*, *p*, *3*, *p*, *p a tempo*.

Measures 41-50: *poco affrettando*, *E*, *mf a tempo*, *poco rit.*.

Measures 51-60: *a tempo*, *pp*, *marc.*, *mf*, *f marc.*, *2*.

Measures 61-70: *f marc.*, *ff stringendo*, *ff*, *rit.*, *a tempo*, *2*.

Measures 71-80: *tr.*, *p*, *tr.*, *tr.*, *F*, *1*, *f marc.*.

Violino I.

9

Violino I musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and dynamic markings (p, f, mf, pp, cresc., dim., marc., f marc., p marc.). Performance instructions like 'poco rit.', 'affrettando e', 'sempre', 'rall. e dim.', 'a tempo', 'poco rall.', 'sempre diminuendo', 'rallentando', and 'espressivo' are interspersed throughout the piece. The score concludes with a double bar line and the instruction 'Da capo Allegro molto vivace al Fine.'.

Violino I.

Andante con moto.
Quasi una fantasia.

[illegible]

Violino I.

11

Da tempo *tr*[#]

cresc. poco string.

a tempo

dolcissimo

fz poco string.

a tempo

mf

marc.

rall.

ff

p

fz espressivo

marc.

f

ff marc.

Fa tempo

tr

ff rit.

p

sempre dim.

pp

pp

pp

morendo ppp

Violino I.

Lento, semplice ma espressivo.

First section: *Lento, semplice ma espressivo.*

Staff 1: Treble clef, C major, common time. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *p*. Fingering: 2, 3, 4.

Staff 2: Treble clef, C major, common time. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *p*. Fingering: 4, 1, 2.

Staff 3: Treble clef, C major, common time. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *p*. Fingering: 1, 2, 3. Markings: *rallentando e dim.*, *A 1 a tempo*.

Staff 4: Treble clef, C major, common time. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *fz*. Fingering: 1, 2, 3. Markings: *string.*, *ff espressivo*.

Staff 5: Treble clef, C major, common time. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *p*. Fingering: 1, 2, 3. Markings: *a tempo*, *p rall.*, *pp*.

Staff 6: Treble clef, C major, common time. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *p*. Fingering: 1, 2, 3. Markings: *B 1*.

Staff 7: Treble clef, C major, common time. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *p*. Fingering: 1, 2, 3.

Più mosso ed agitato.

Second section: *Più mosso ed agitato.*

Staff 1: Treble clef, C major, common time. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *f sempre cresc.*. Fingering: 1, 2, 3.

Staff 2: Treble clef, C major, common time. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *f*. Fingering: 1, 2, 3. Markings: *sempre string. e cresc.*.

Staff 3: Treble clef, C major, common time. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *ff a tempo*. Fingering: 1, 2, 3. Markings: *f marc. f*.

Staff 4: Treble clef, C major, common time. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *f marc.*, *ff*. Fingering: 1, 2, 3. Markings: *poco rit.*, *fp*, *rit.*, *3 fz*.

Staff 5: Treble clef, C major, common time. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *f*. Fingering: 1, 2, 3. Markings: *1 a tempo I.*, *3*, *ff*.

Violino I.

13

Allegro ma non troppo.

This page contains the musical score for Violino I, page 13. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro ma non troppo." The score consists of 14 staves of music. The notation includes various dynamics such as *f marc.*, *ff*, *mf marc.*, *f marc.*, *ff marc.*, *pp*, *f espressivo*, *p*, *cresc.*, and *ff marc.*. There are also markings for *tr* (trills) and *3* (triplets). The score includes several measures with rests and some measures with accidentals (sharps and flats). The music is written in a continuous line across the staves, with some measures containing multiple notes beamed together. The page number "13" is in the top right corner.

Violino I.

Violino I. Musical score page 14, featuring 12 staves of music in G major. The score includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a half note D (labeled **D 1**). Dynamics: *p*, *fz*, *mf*.

Staff 2: Dynamics: *p*, *mf*, *fz*.

Staff 3: Dynamics: *f marc.*, *f marc.*, *f*.

Staff 4: Starts with a half note E (labeled **E**). Dynamics: *ff marc.*, *p*.

Staff 5: Dynamics: *fz marc.*, *f*.

Staff 6: Dynamics: *mf*, *fz*, *f marc.*, *p*.

Staff 7: Dynamics: *p*.

Staff 8: Starts with a half note F (labeled **F**). Dynamics: *p*.

Staff 9: Dynamics: *p*, *fz*, *f marc.*.

Staff 10: Starts with a half note G (labeled **G**). Dynamics: *f marc.*, *ff*, *p*, *p*.

Staff 11: Dynamics: *fz*, *fz*.

Staff 12: Starts with a half note H (labeled **H**). Dynamics: *ff*, *f marc.*, *poco rit.*.

Staff 13: Dynamics: *f*, *ff marc.*, *mf*.

Violino I.

15

Tempo I.

p *cresc.* *f marc. string.* *I a tempo* *ff* *1 mf* *p* *rit.* *p* *pp*

Tempo di Allegro.

mf *f* *f* *f* *f marc.* *p* *p marc.* *f* *cresc.* *p* *mf* *L* *f* *f marc.* *f marc.* *cresc.* *f* *ff* *ff marc.*

Violino I.

Violino I. Musical score page 16, featuring multiple staves of music with various dynamics and tempo markings.

Staff 1: *mf*, *cresc.*, *f*, **M**

Staff 2: *fz*, *cresc.*, *ff*

Staff 3: *marc.*, *f*, *p*

Staff 4: *f*, *f marc.*, *dolce*, *poco rit.*, **N** a tempo, *tr*, *fz*

Staff 5: *cresc.*, *fz*, *molto*, *cresc.*

Staff 6: **Lento.**, *ff*, *p*, *1*, *p sempre p*, *poco rit.*

Staff 7: *sempre crescendo*, *molto cresc.*, *ff marc.*, *ff*, *ff*