

Six
TRIOS

for a
German Flute,
Tenor, & Violoncello:
Composed by
SIG^r GIORDANI.

Opera XII.

Humbly Dedicated to the Right Honourable the
EARL OF PEMBROKE.

Pr. 10. 6.^d

LONDON: Printed by LONGMAN, LUKEY & BRODERIP,

N^o 26, Cheapside, where may be had

by the above AUTHOR, Six Solos for a German Flute 7/6.	Six Duets for two German Flutes 4/-	Six Concertos for the Flute 12/-	Six Sonatas for the Harpsichord with an Accompan ^t for a Violin or Flute	10. 6
6 Canzonets for the Voice and Harpsichord.....				5. 0
Vauxhall Songs & Fantatas.....				3. 6

Mangi Sulp.



20

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(F L A U T O)

TRIO

I. Allegro

2

pia.

for.

pp.

pia.

for.

pia.

for.

pia.

for.

pia.

(F L A U T O)

Handwritten musical score for Flauto (Flute). The score consists of two systems of music, each with two staves. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). Measure 20 starts with a treble clef staff, followed by a bass clef staff. Measure 21 begins with a bass clef staff, followed by a treble clef staff.

Measure 20:

- Treble clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *tr*, *pia*.
- Bass clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *pia*.

Measure 21:

- Bass clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *pia*.
- Treble clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *pp*.

Measure 22:

- Bass clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *for*.
- Treble clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *pia*.

Measure 23:

- Bass clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *pia*.
- Treble clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *for*.

Measure 24:

- Bass clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *tr*.
- Treble clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *pia*.

Measure 25:

- Bass clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *tr*.
- Treble clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *pia*.

Measure 26:

- Bass clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *tr*.
- Treble clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *pia*.

Measure 27:

- Bass clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *tr*.
- Treble clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *pia*.

Measure 28:

- Bass clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *tr*.
- Treble clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *pia*.

Measure 29:

- Bass clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *tr*.
- Treble clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *pia*.

Measure 30:

- Bass clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *tr*.
- Treble clef staff: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *pia*.

(F L A U T O)

Largo *pia:*

for

p. crescendo

for Calando

for Calando

pia.

pia.

pia.

p. crescendo *for Calando*

for

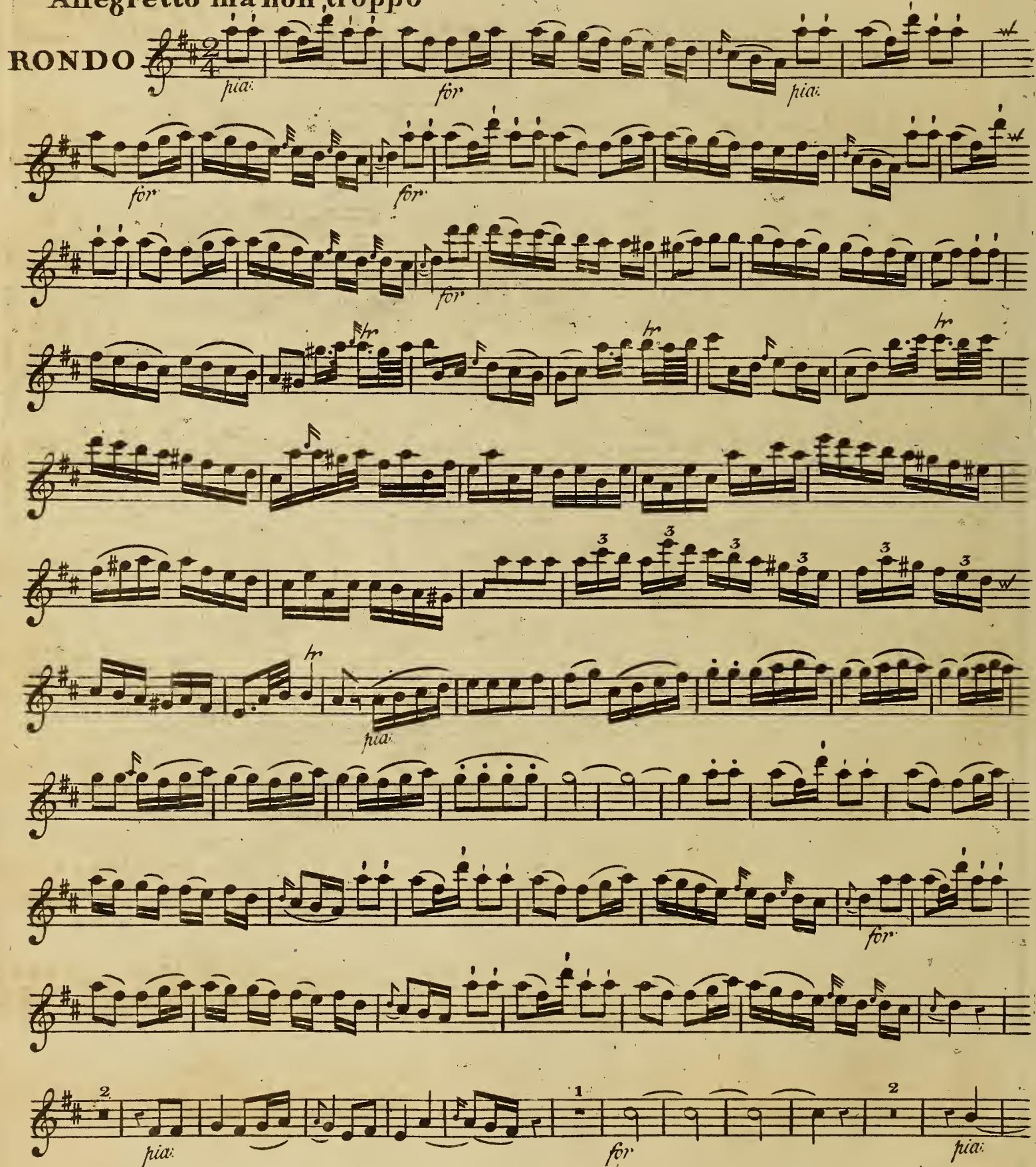
sf.

pia.

#2

(F L A U T O)

Allegretto ma non troppo

RONDO $\frac{2}{4}$ 

The music consists of ten staves of musical notation for flute. The key signature is one sharp (F#). The time signature is 2/4 throughout. The first staff begins with a dynamic of *pianissimo* (*pia.*). The second staff starts with *för*. The third staff starts with *för*. The fourth staff starts with *för*. The fifth staff features grace notes above the main notes. The sixth staff starts with *pianissimo* (*pia.*). The seventh staff starts with *för*. The eighth staff starts with *för*. The ninth staff starts with *pianissimo* (*pia.*). The tenth staff starts with *för*.

(F L A U T O)

A handwritten musical score for Flauto (Flute). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The score includes various dynamics and performance instructions:

- Staff 1: No specific dynamic or instruction.
- Staff 2: Dynamics: *pia.*
- Staff 3: Dynamics: *for.*
- Staff 4: Dynamics: *pia.*
- Staff 5: Dynamics: *tr.*
- Staff 6: Dynamics: *pia.*
- Staff 7: Dynamics: *pia.* Maggiore (in capital letters), *for.*
- Staff 8: Dynamics: *pia.* *for.*
- Staff 9: Dynamics: *for.*
- Staff 10: Dynamics: *for.*

(FLAUTO)

TRIO

II. Allegro Moderato

The musical score is handwritten on twelve staves. The key signature changes frequently, including G major, A major, and B major. The time signature varies between common time and 3/4. The score includes dynamic markings such as *for.*, *pia.*, *tr.*, and *1 Solo*. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of three sharps. The fourth staff begins with a treble clef and a key signature of four sharps. The fifth staff begins with a treble clef and a key signature of five sharps. The sixth staff begins with a treble clef and a key signature of six sharps. The seventh staff begins with a treble clef and a key signature of seven sharps. The eighth staff begins with a treble clef and a key signature of eight sharps. The ninth staff begins with a treble clef and a key signature of nine sharps. The tenth staff begins with a treble clef and a key signature of ten sharps. The eleventh staff begins with a treble clef and a key signature of eleven sharps. The twelfth staff begins with a treble clef and a key signature of twelve sharps.

(F L A U T O)

A handwritten musical score for Flauto (Flute), consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are written in, including *for*, *pia:*, *pp.*, and *b.* Performance instructions like *tr.* (trill) and *6* (sixteenth note) are also present. The score includes a section of sixteenth-note patterns and a section with eighth-note patterns. The music concludes with a final measure ending on a double bar line.

(F L A U T O)

Larghetto $\frac{2}{4}$ for pia SF.

Tempo di
Minuetto. $\frac{3}{8}$ pia for

for pia for SF.

(F L A U T O)

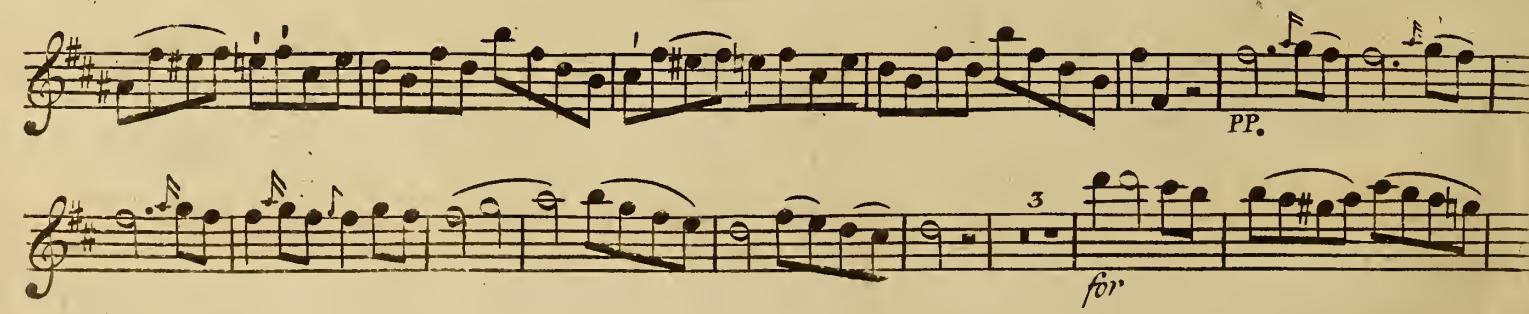
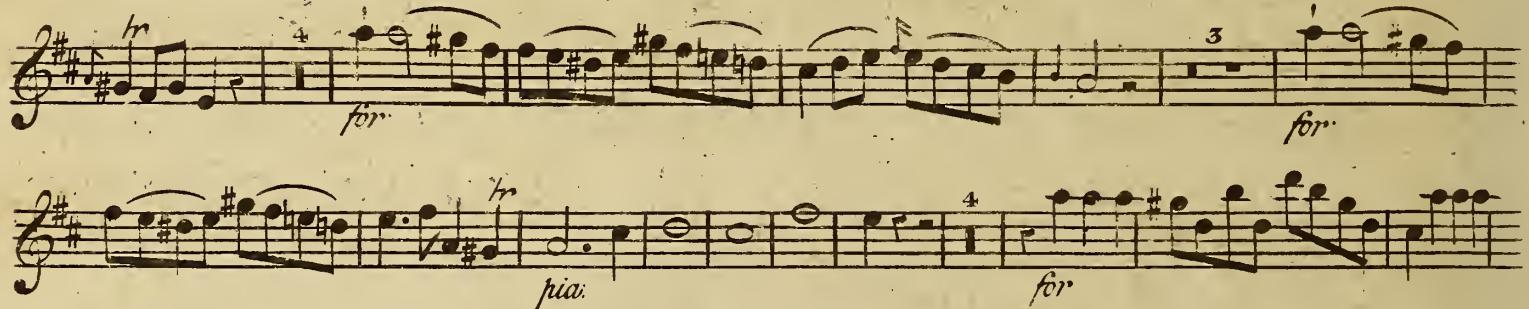
21

The musical score consists of ten staves of handwritten notation for flute. The key signature is G major (one sharp). The time signature varies throughout the piece. The score includes dynamic markings such as *sf.* (fortissimo), *pianissimo* (pianissimo), *for.* (forza), and *tr.* (trill). Performance instructions like *pianissimo*, *forza*, and *pianissimo* are placed below specific notes or groups of notes. Measure numbers 15 and 17 are indicated above the staff. The score concludes with a final measure ending with a double bar line and repeat dots.

(F L A U T O)

TRIO

III.



(F L A U T O)

Flute part (Measures 12-13):

Largo (Measures 14-15):

14

(F L A U T O)

Allegretto

20

for

pia: for

Solo

pia: for

pia: pia: pia: pia:

for

TRIO

IV. All° Spiritoso

pia: cres.

(F L A U T O)

15

(FLAUT O)

Allegretto $\frac{2}{4}$
 ma non troppo $\frac{4}{4}$

pia. for
 pia. for
 pia. for
 pia. for
 pia. for
 for pia.
 for pia.

T R I O
 V. Allegro

(F L A U T O)

17

24

A handwritten musical score for Flauto (Flute). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is in common time. The score includes various dynamics such as *pianissimo* (pia), *crescendo* (Crescendo), *forte* (sf), and *solo*. The score is numbered 17 at the top right and 24 at the top center. The music features continuous sixteenth-note patterns with grace notes and slurs.

(F L A U T O)

Larghetto *pia. Crescendo*

Con Moto *fer for pia for pia for pia*

for pia for for

pia. for pia for pia for

Poco F.

pia. Col Viola subito

Allegretto *pia. for pia. for pia. for*

pia. for pia. for pia. for

Solo for

(F L A U T O)

A handwritten musical score for Flauto (Flute). The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The score includes dynamic markings such as *pianissimo* (pianiss.) and *forte* (for.). Measure 24 begins with a melodic line in the first staff, followed by harmonic support in the subsequent staves. The music features various note values including eighth and sixteenth notes, and rests. Measure 24 concludes with a final dynamic marking of *pianiss.* at the end of the tenth staff.

(FLAUT O)

TRIO

VI. *Allegro*

The score is for Flute (Flauto) in Trio VI, Allegro. It consists of 12 staves of music. The first staff begins with a treble clef, common time, and a forte dynamic. The second staff starts with a bass clef, common time, and a forte dynamic. The third staff begins with a treble clef, common time, and a forte dynamic. The fourth staff begins with a treble clef, common time, and a forte dynamic. The fifth staff begins with a treble clef, common time, and a forte dynamic. The sixth staff begins with a treble clef, common time, and a forte dynamic. The seventh staff begins with a treble clef, common time, and a forte dynamic. The eighth staff begins with a treble clef, common time, and a forte dynamic. The ninth staff begins with a treble clef, common time, and a forte dynamic. The tenth staff begins with a treble clef, common time, and a forte dynamic. The eleventh staff begins with a treble clef, common time, and a forte dynamic. The twelfth staff begins with a treble clef, common time, and a forte dynamic. Various dynamics are indicated throughout the score, including 'Solo', 'for', 'pia.', and 'ten'.

(F L A U T O)

21

(F L A U T O)

for for for Solo

pia: Crescendo for SF. SF. SF.

pia: for Solo for

pia: for

pia:

pia: for

Largo pia: Crescendo for pia: Cresc for

pia: Cres for pia: for pia: Cres

pia: for SF

SF pia: SF pia:

(F L A U T O)

Tempo di
Minuetto

pia.

for.

tr.

pia.

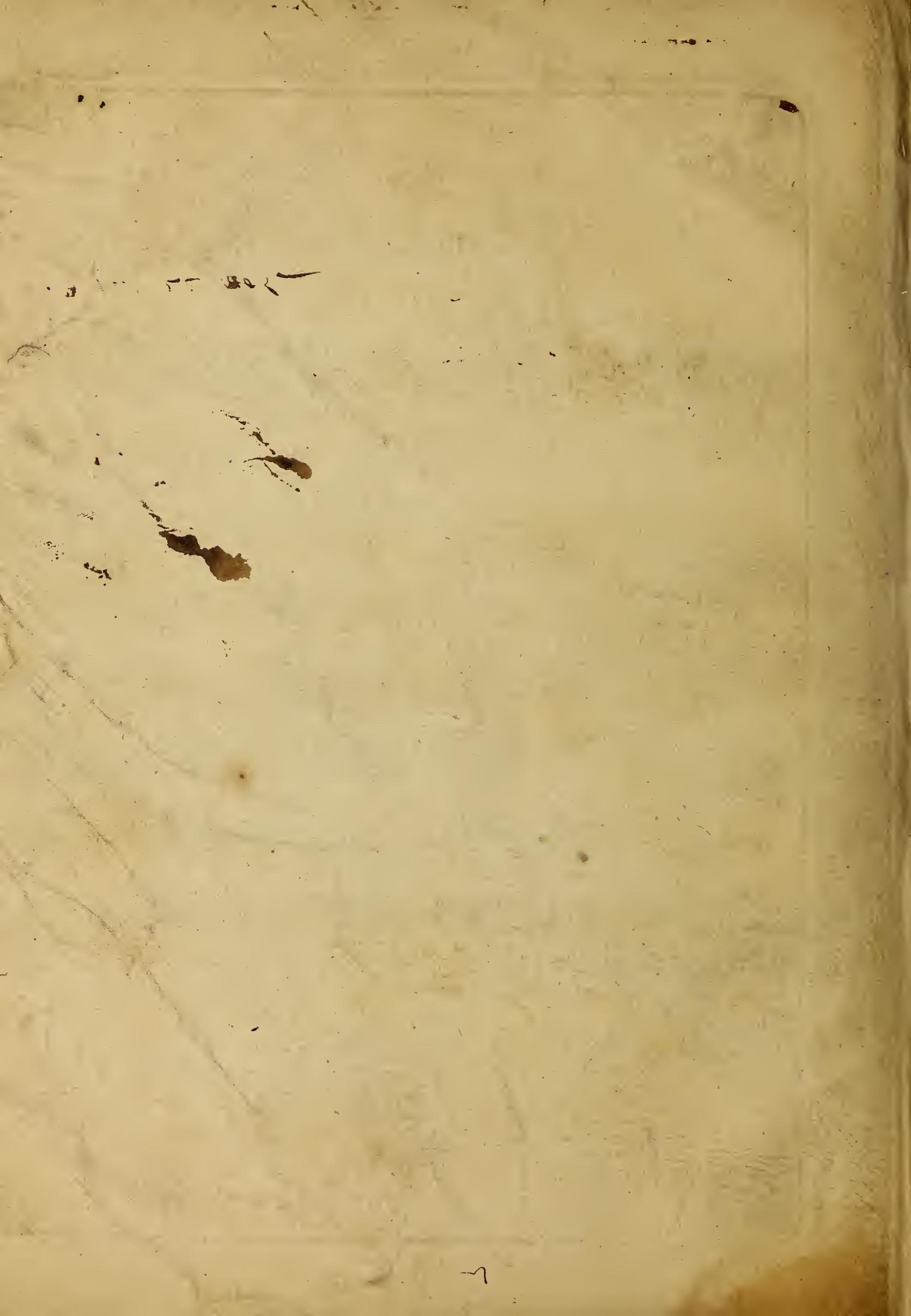
for.

25

23

(F L A U T O)

A handwritten musical score for Flauto (Flute). The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. Various dynamics and performance instructions are included, such as "pia.", "for.", "pia: for.", "pia: for.", "pia: for.", "pia: for.", "pia: for.", and "pia: for.". A section labeled "Solo" is indicated above the fourth staff. The score concludes with a double bar line and the word "FINE".



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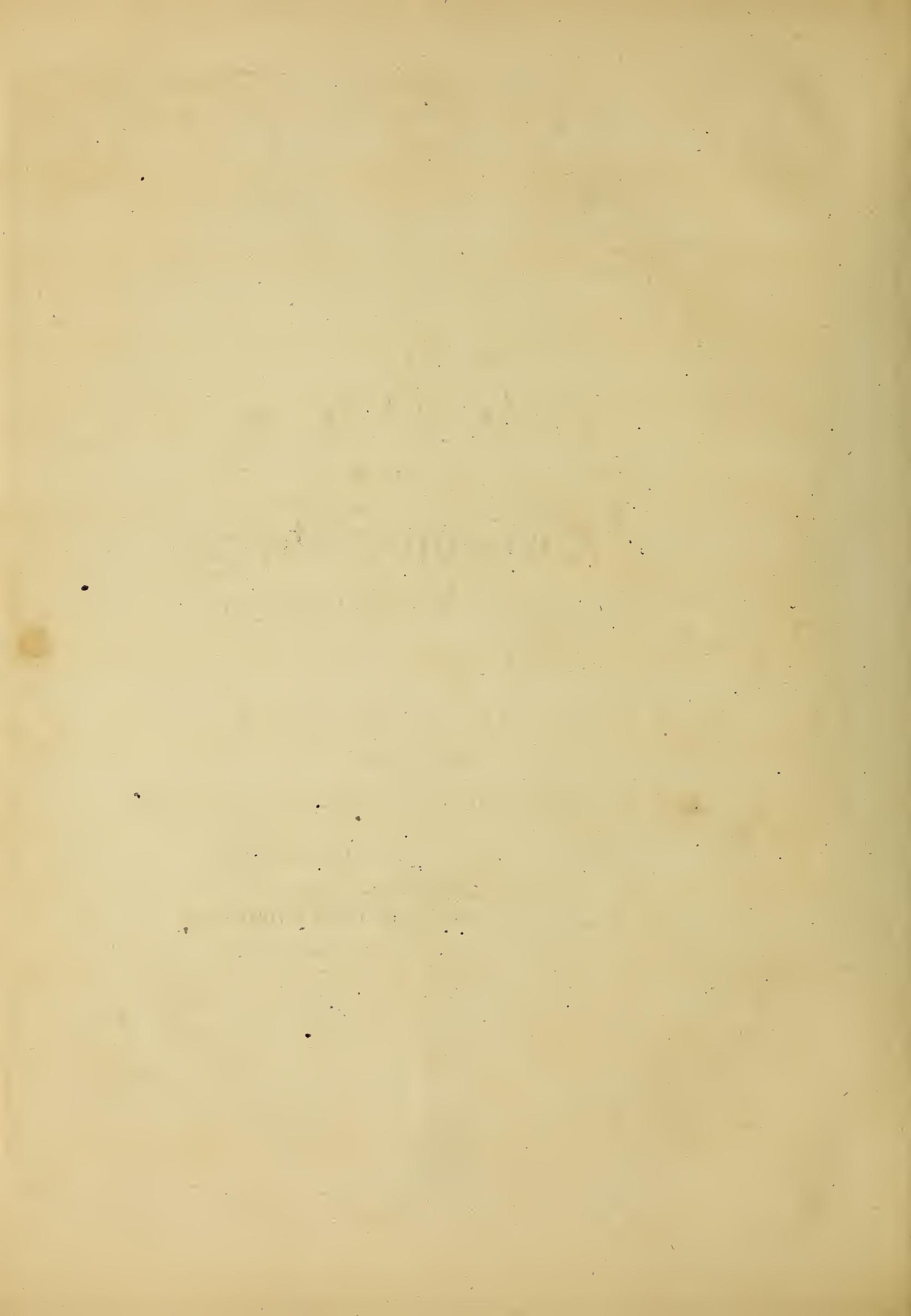
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6 Canzonets for the Voice and Harpsichord 5. 0
Vauxhall Songs & Cantatas 3. 6

Mango

Sculp.



V I O L A

TRIO

I. Allegro

The musical score consists of ten staves of handwritten notation for the viola. The key signature is G major (one sharp). The tempo is Allegro. The score includes the following dynamic markings and performance instructions:

- Staff 1: *pia.*
- Staff 2: *pia.*
- Staff 3: *Solo*
- Staff 4: *ten.*
- Staff 5: *pia.*
- Staff 6: *fer.*
- Staff 7: *pia. segue*
- Staff 8: *segue*
- Staff 9: *pp.*
- Staff 10: *pia.*
- Staff 11: *fer.*
- Staff 12: *mezzo fer.*
- Staff 13: *pia.*
- Staff 14: *3*
- Staff 15: *tr.*

V I O L A

Handwritten musical score for Violin (VIOLA) in 3/4 time, key of G major. The score consists of 12 staves of music with various dynamics and performance instructions. The dynamics include *segue*, *8va alta*, *tr.*, *pia.*, *for.*, *solo*, *tr.*, *tr.*, *pia.*, *tr.*, *tr.*, and *pia.*

The score begins with two staves of sixteenth-note patterns, followed by a staff with eighth-note patterns and grace notes. Subsequent staves feature various rhythmic patterns, including sixteenth-note groups and eighth-note pairs. The music includes several dynamic markings such as *segue* (at the beginning), *8va alta*, *tr.* (multiple times), *pia.* (multiple times), *for.* (multiple times), *solo*, *tr.*, *tr.*, *pia.*, *tr.*, *tr.*, and *pia.* at the end. The score is written on 12 staves, with some staves having multiple endings or variations indicated by slurs and bar lines.

4
V I O L A

Largo $\text{B} \flat \text{C}$

pia: for Calando for pia:
for Caldo for pia: for
pia: for Calando for

Rondo

Allegretto $\text{D} \sharp \text{E}$

ma non troppo pia:

for

pia:

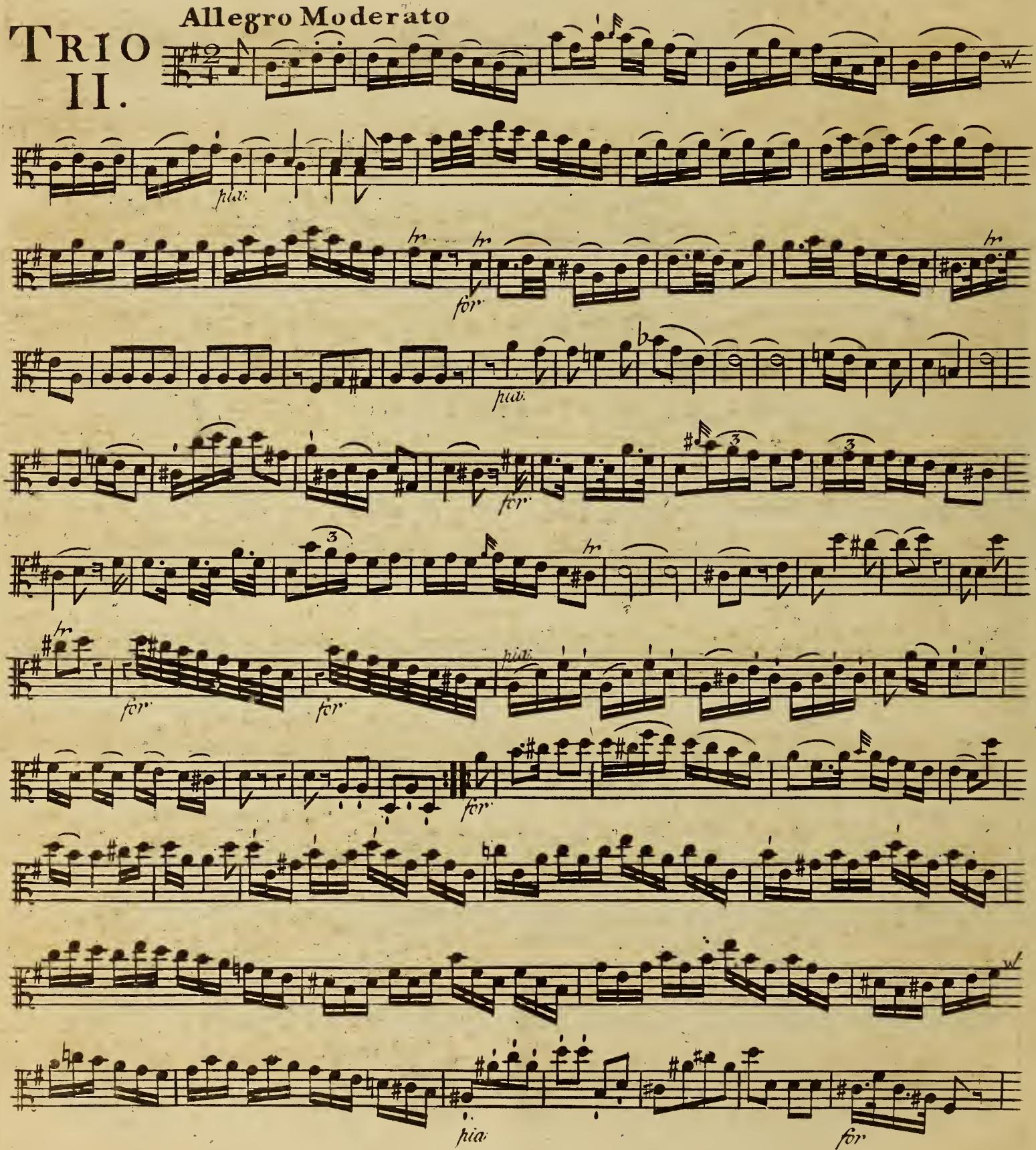
pia:

V I O L A.

The sheet music consists of 12 staves of musical notation for the violin (Viola). The music is written in common time with a key signature of one sharp. The notation includes various note heads, stems, and beams. Several dynamic markings are present, such as *for*, *Solo*, *piai*, *pia*, *Maiore*, and *for*. The music is divided into sections by vertical bar lines and includes several measures of rests.

V I O L A

TRIO Allegro Moderato
II.



V I O L A

The musical score consists of ten staves of viola music. The key signature is one sharp (F#). The music begins with a 'Solo' section, indicated by a bracket under the first two staves. The notation includes a mix of bowed and plucked strokes, with slurs and grace notes. Dynamic markings such as 'for' (forte) and 'pia.' (pianissimo) are placed below the staves. The score concludes with a dynamic marking 'sf.' (sforzando).

V I O L A

Larghetto $\frac{2}{4}$ *for* *pia.* *SF* *fir*

pia. *fir* *ten*

fir *pia.* *fir* *pia.*

Solo *fir* *P.*

ten

**Tempo di
Minuetto** $\frac{8}{8}$ *pia.* *SF* *SF* *pia.*

fir *pia.*

pia. *fir* *pia.*

V I O L A

A page of musical notation for the viola, featuring ten staves of music. The music is written in common time with a key signature of one sharp. The notation includes various dynamics such as *pianissimo* (*pia:*), *forte* (*for.*), and *trill* (*tr.*). Performance instructions like *for.*, *pia:*, and *tr.* are placed under specific notes or groups of notes throughout the piece. The music consists of six measures per staff, with some measure endings indicated by small numbers (3, 1) above the staff line.

V I O L A

TRIO
III*Allegro Maestoso*

A handwritten musical score for the Violin (Viola) part of a Trio. The score consists of twelve staves of music, each with a key signature of one sharp (F#), indicating G major. The time signature varies between common time and 3/4 time. The music is written in black ink on aged paper.

The score includes dynamic markings such as *for*, *pia*, *solo*, *sf*, and *pia:*. Articulation marks like dots and dashes are also present. The first staff begins with a forte dynamic (*for*) followed by eighth-note pairs. The second staff starts with a sixteenth-note pattern. The third staff features a melodic line with eighth-note pairs and sixteenth-note patterns. The fourth staff includes dynamic changes from *pia* to *sf* and back to *pia:*. The fifth staff continues with eighth-note pairs and sixteenth-note patterns. The sixth staff begins with a forte dynamic (*for*). The seventh staff includes dynamic changes from *pia* to *sf* and back to *pia:*. The eighth staff continues with eighth-note pairs and sixteenth-note patterns. The ninth staff begins with a forte dynamic (*for*). The tenth staff includes dynamic changes from *pia* to *sf* and back to *pia:*. The eleventh staff continues with eighth-note pairs and sixteenth-note patterns. The twelfth staff concludes with a forte dynamic (*for*).

V I O L . A

Largo

f
pia:

pia cres
sf.
pia.

for

for

for
pia.

Solo

f
pia.

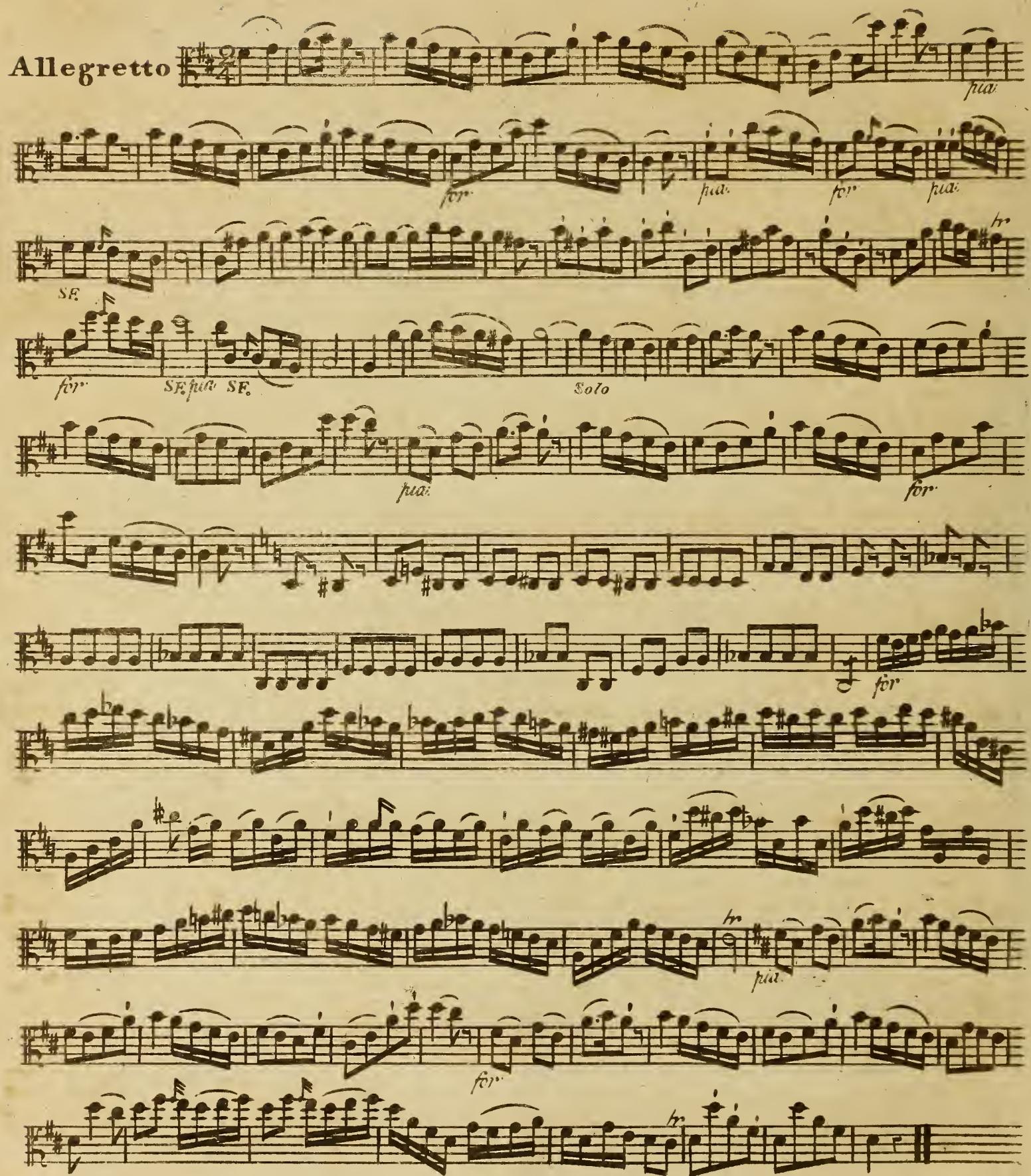
f
pia.

f
pia.

f
pia.

V I O L A

Allegretto



V I O L A

15

for pia. for pia. Solo for pia.

pia. for pia. ten. for pia. Eten

pia. pia.

pia.

pia.

pia. for.

pia. for. Eten pia. for.

V I O L A

TRIO

V

Allegro

Sheet music for Violin (Viola) part of a Trio, Allegro movement. The music is written in 2/4 time. The score consists of ten staves of musical notation. Various dynamics and performance instructions are included:

- mezzo F.
- S. u. l.
- for
- mezzo F.
- for
- pia.
- SE.
- pia.
- ten
- SE.
- pia.
- for
- so/lo
- for
- pia.
- pia.

V I O L A

17

The image shows a page of musical notation for a piano, consisting of five staves. The top staff begins with a treble clef and a key signature of one sharp. It features a dynamic marking 'mezz F' above a bracketed section of eighth-note chords. The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp, with a dynamic marking 'mezzo F' above it. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. Both the third and fourth staves contain grace note markings (traces) above certain notes. The music concludes with two staves, each ending with a dynamic marking 'SF.' (Sforzando).

Larghetto
Con Moto.

pia. cres.

The image shows a page of classical piano sheet music. It consists of six horizontal staves, each with five lines. The music is written in common time. The first five staves begin with a key signature of two sharps (F# major or C# minor). The sixth staff begins with a key signature of one sharp (G major or E minor). The notation includes various note values (eighth and sixteenth notes) and rests. Several dynamic markings are present: 'pia.' (pianissimo) appears at the end of the first staff, 'for' (forte) appears twice, once in the middle of the second staff and again in the middle of the third staff; 'tr' (trill) appears above a sixteenth-note pattern in the fourth staff; and 'pia.' appears again at the end of the fifth staff. The sixth staff ends with the text 'COL FLUVIO'.

V I O L A

Allegretto

pia. agsaz
for
for pia. for
pia.
Solo
pia.
for
pia.
Solo
pia.
for pia.

V I O L A

A handwritten musical score for the violin (Viola). The score consists of ten staves of music, each with a key signature of one sharp (F# major or C major), a time signature of common time (indicated by a 'C'), and a tempo marking of 'Moderato' (indicated by a 'M'). The music is divided into measures by vertical bar lines. Several dynamics are indicated throughout the score, including 'pia.' (pianissimo), 'for' (forte), and 'for.' (fortissimo). The score also includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (bowing), and 'sfz' (sforzando). The manuscript is written in black ink on aged, yellowish paper.

V I O L A

TRIO

VI

*mezo F.**Allegro**S.F.*

Sheet music for Viola, Trio VI, Allegro. The music consists of ten staves of musical notation. The first staff begins with a dynamic of *mezo F.*. The second staff starts with *Allegro*. The third staff features a solo section marked *solo* and *for*. The fourth staff includes dynamics *pia:*, *for*, *pia:*, *for*, *pia:*. The fifth staff has dynamics *for*, *for*, *pia:*. The sixth staff begins with *for*. The seventh staff starts with a dynamic of *pia:*. The eighth staff begins with *pia:*. The ninth staff ends with *pia:*. The tenth staff concludes with *S.F.*

V I O L A

A handwritten musical score for Viola, page 21. The score consists of ten staves of music. The first staff begins with a dynamic of *solo*, followed by *ten.* The second staff starts with *pia:*. The third staff begins with *pia:*. The fourth staff starts with *SF*, followed by *pia:*. The fifth staff begins with *for.* The sixth staff starts with *for.*. The seventh staff begins with *Solo*, followed by *pia:*. The eighth staff starts with *for.* The ninth staff begins with *pia.*. The tenth staff begins with *Poco F.*, followed by *for.*

V I O L A

Sempre più

Largo

S.F. pia:

pia.

Cres

SE

18

1

pia:

SF

15

Tempo di Minuetto

11

5

三

ten

三

10

111

六

V I O L A

23.

pia.
for

ftr solo

pia.

for

Sciolte
for
for

pia.

for

pia.

for

