

Six
SONATAS
for a
GERMAN FLUTE VIOLIN
and BASS

or two VIOLINS and a BASS
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The EARL of ABINGDON

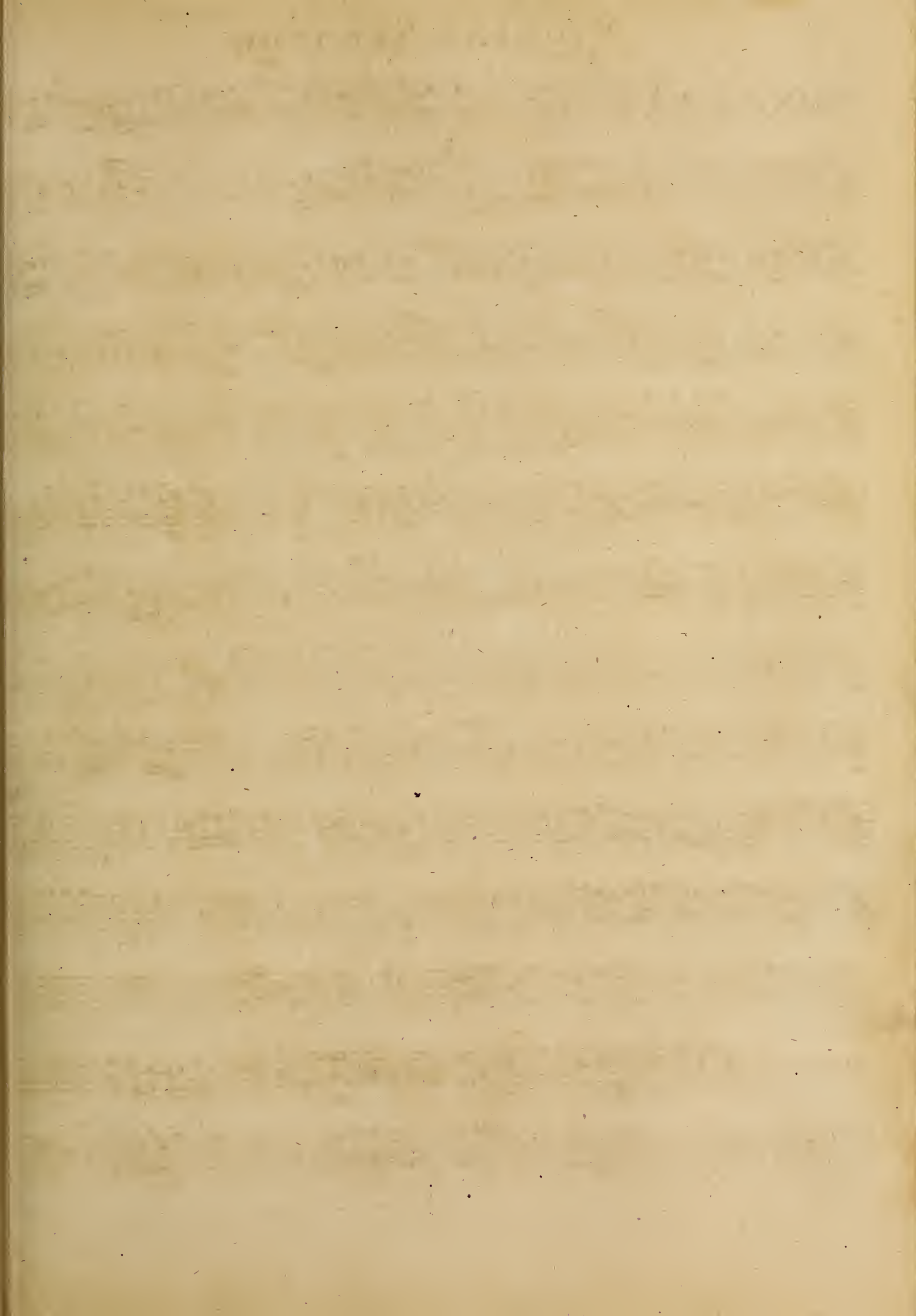
In
J. B. Windling
first Flute to his M.
The ELECTOR of PALATINE
Opera 5.

L O N D O N

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S T R A N D



19
SONATA IAll.^o

Musical score for Violino Secondo, Sonata I, measures 1-24. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a single staff. The tempo is marked All.^o (Allegretto). The dynamics include fortis^o, fo., P^o, Sfo., m.^o fo., and fortis^o. The score features various musical notations including eighth notes, sixteenth notes, and rests. There are first endings marked with '1' and repeat signs. The piece concludes with a double bar line.

Menuetto

Musical score for Violino Secondo, Menuetto, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked All.^o (Allegretto). The dynamics include P^o, Sfo., and fo. The score is written on a single staff. It features eighth notes, sixteenth notes, and rests. There are first endings marked with '1' and repeat signs. The piece concludes with a double bar line.

VIOLINO SECONDO

3

Min^{to}
2^o

p^o Sfo. fo. p^o Sfo.

un poco presto

Men. Da Capo

Allemande

Sfo. Sfo. p^o Sfo. f. P. fortis^o

VIOLINO SECONDO

SONATA II

All^o

[illegible]

Menuetto

Menuetto

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second and third staves continue the melody. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

VIOLINO SECONDO

5

Min.^{to} 2.^o piu
Allegro

e Sempre piano

Min. D. C. e il primo Tempo

Presto

mez. for.

P^o

fo.

P^o

fo.

Sfo.

Sfo.

fo.

P^o

fo.

fo.

P^o

fo.

mez. fo. h

fo.

P^o

fo.

P^o

fo.

P^o

fo.

P^o

fo.

fo.

P^o

fo.

P^o

fo.

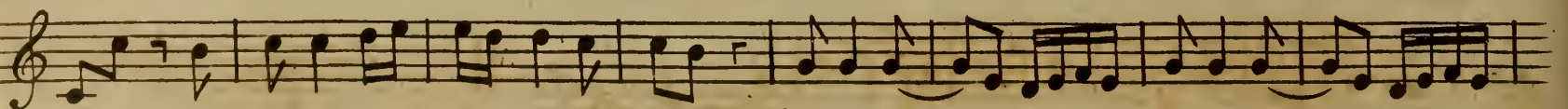
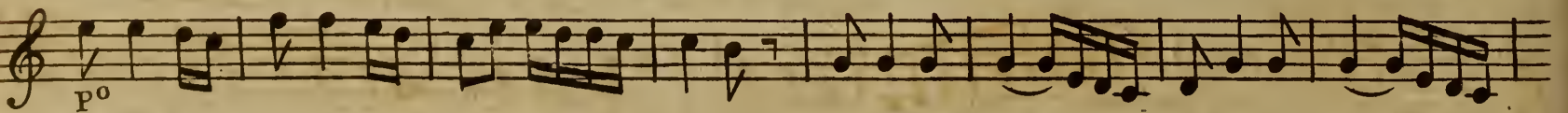
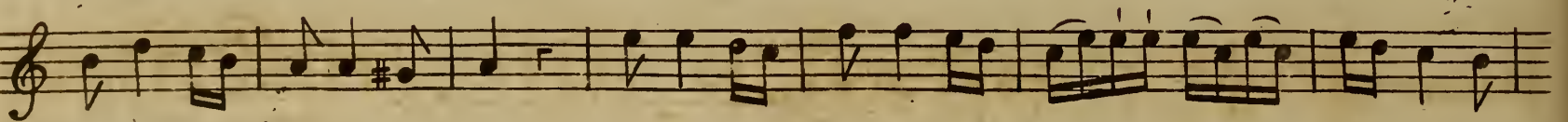
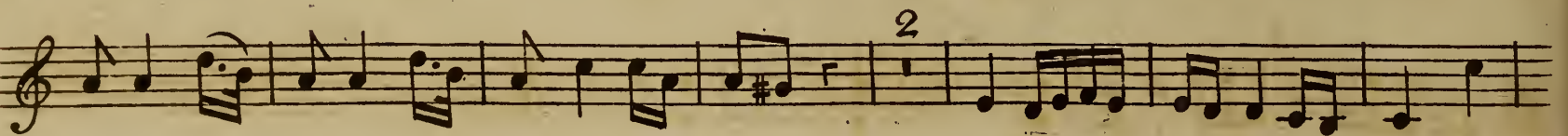
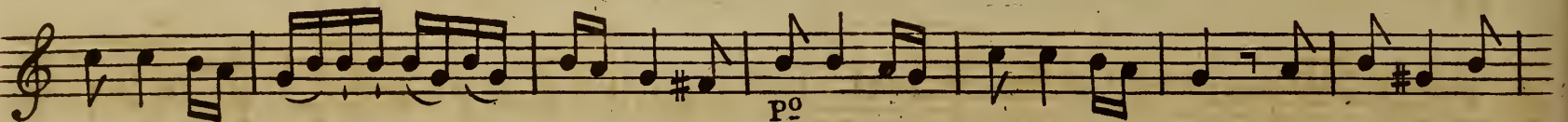
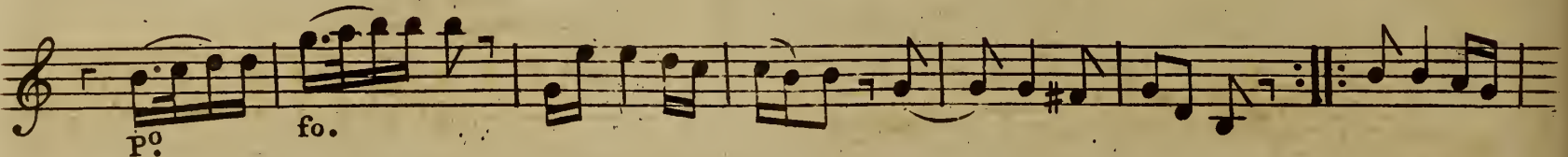
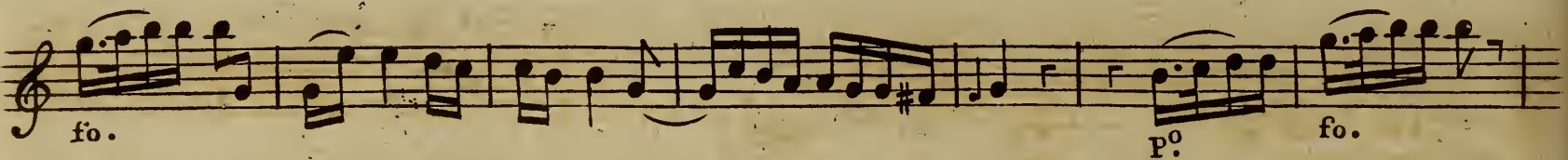
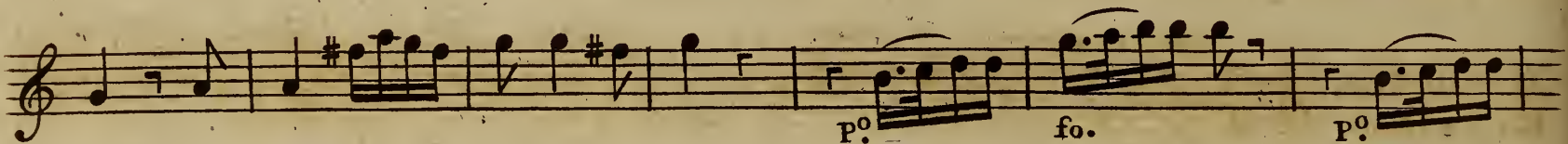
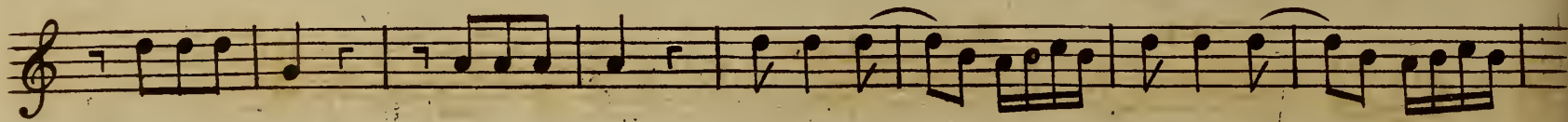
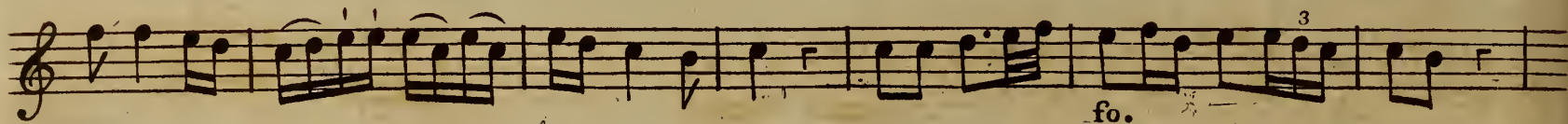
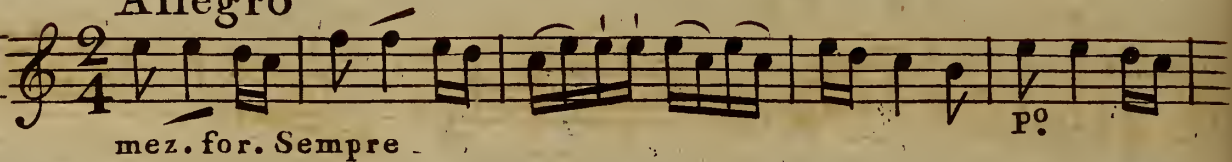
P^o

fo.

VIOLINO SECONDO

Allegro

SONATA III



VIOLINO SECONDO

7

First system of musical notation for Violino Secondo, measures 1-10. The music is in treble clef and 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *p^o* and *fo.* (forte).

Menuetto Grazioso

Sempre piano

Second system of musical notation for Menuetto Grazioso, measures 11-20. The music is in treble clef, 3/4 time. It includes a first ending bracket with a repeat sign and a second ending bracket. Dynamic markings include *p^o* and *fo.* (forte). There are also markings for *tr* (trill) and *h* (accents).

Minore

Third system of musical notation for Minore, measures 21-30. The music is in treble clef, 3/4 time, and is in a minor key (indicated by two flats). It includes a first ending bracket with a repeat sign. Dynamic markings include *p^o* and *fo.* (forte). There are also markings for *tr* (trill) and *h* (accents).

Da Capo il Menuetto

SONATA IV

All^o Grazioso.

fo.

p^o

mez.fo.

p^o

fo.

p^o

fo.

mez.fo.

fo.

p^o

fo.

p^o

fo.

Sfo.P.

Sfo.P.

Cres.

fo.

p^o

p^o

fo.

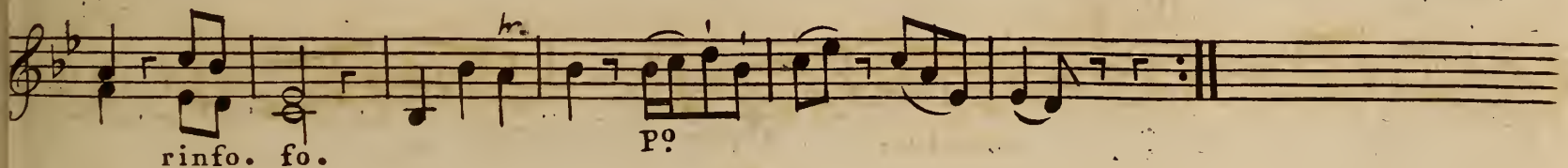
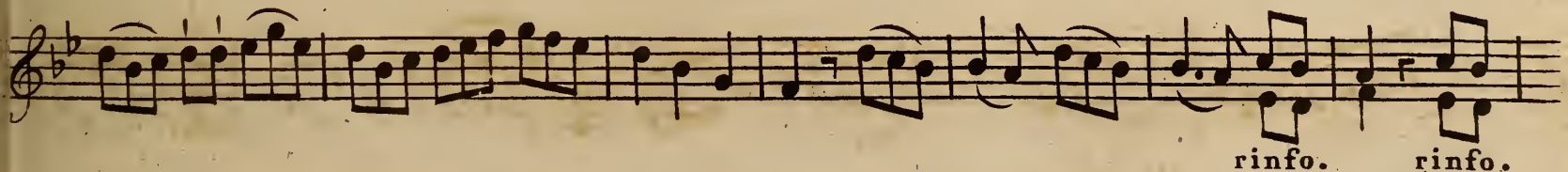
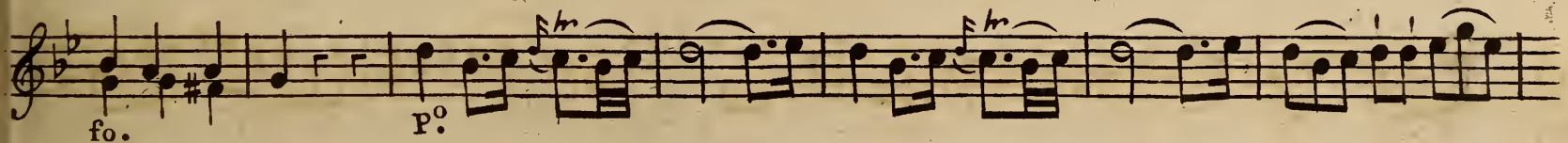
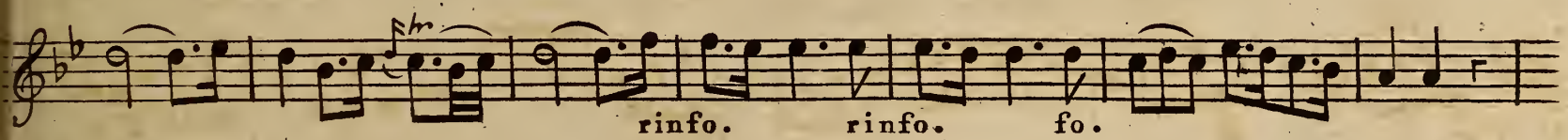
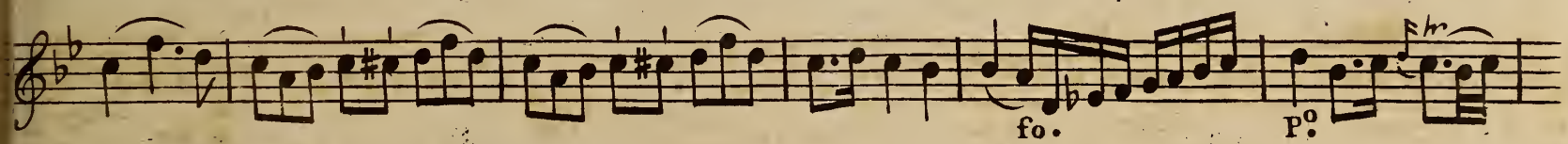
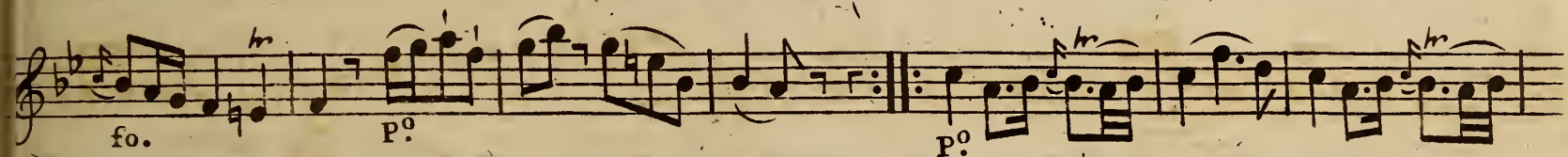
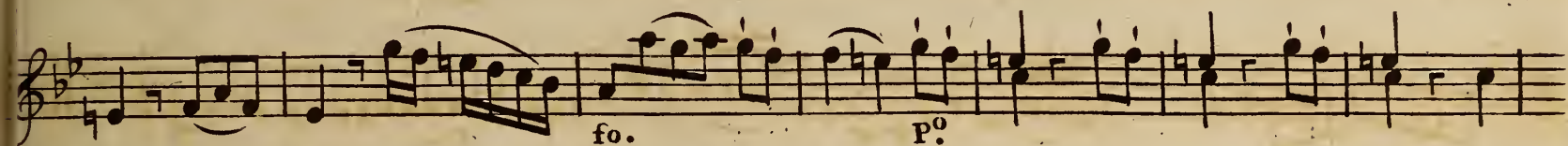
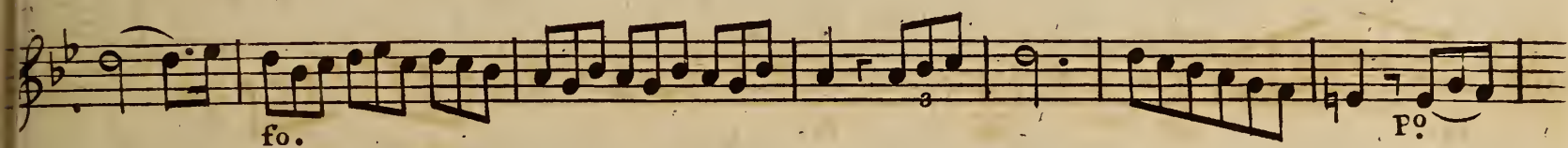
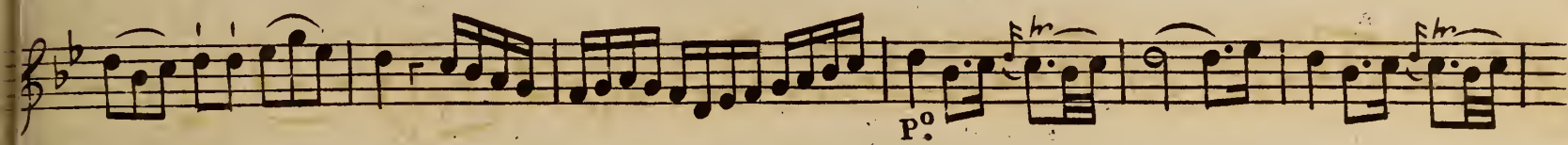
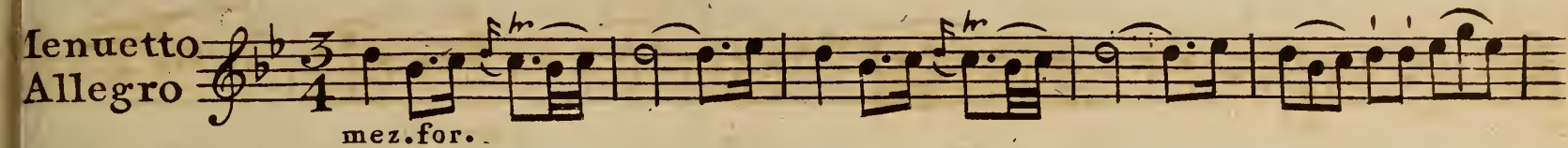
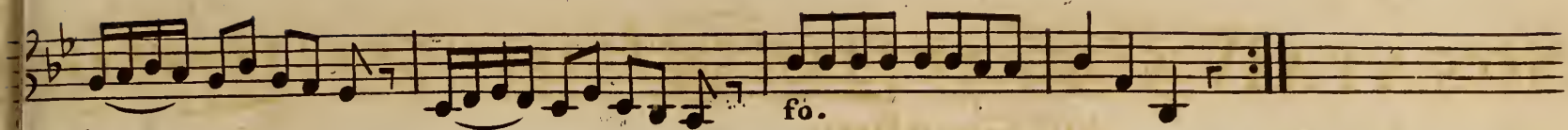
p^o

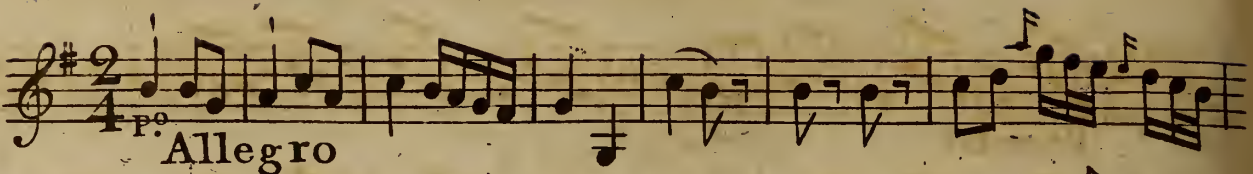
fo.

mez.for.

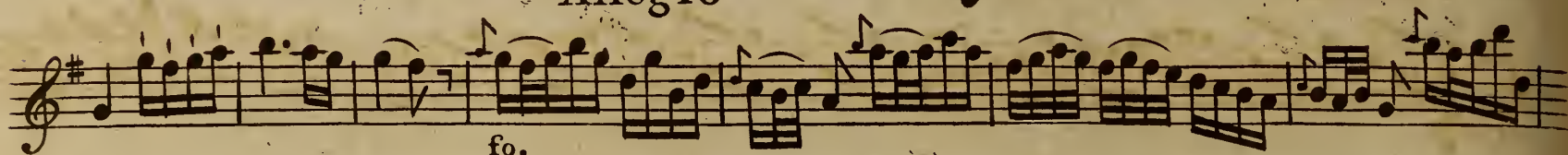
VIOLINO SECONDO

9

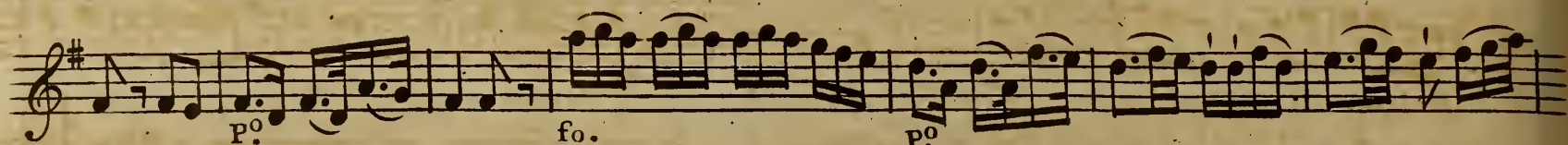
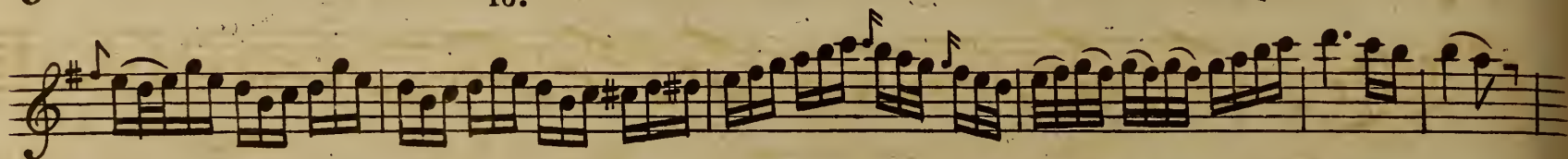


SONATA ²³V

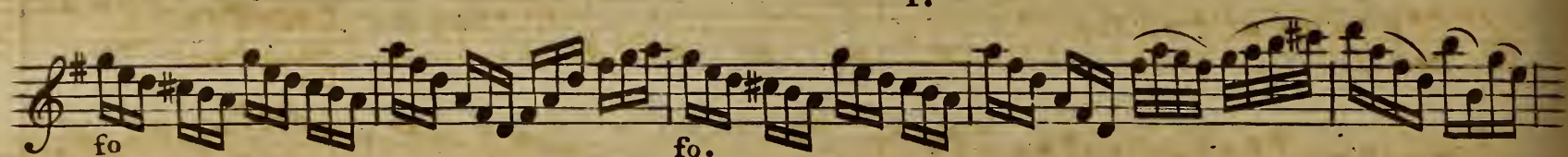
Allegro



fo.

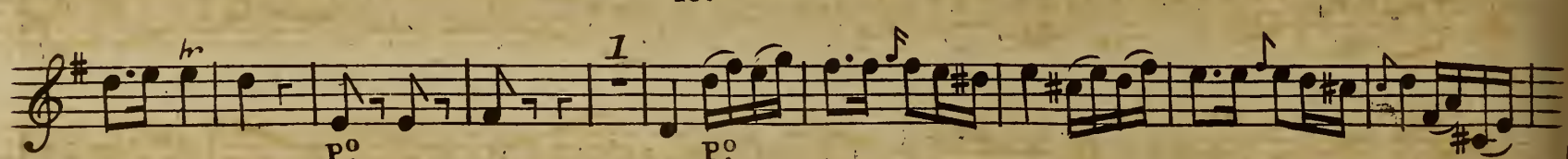
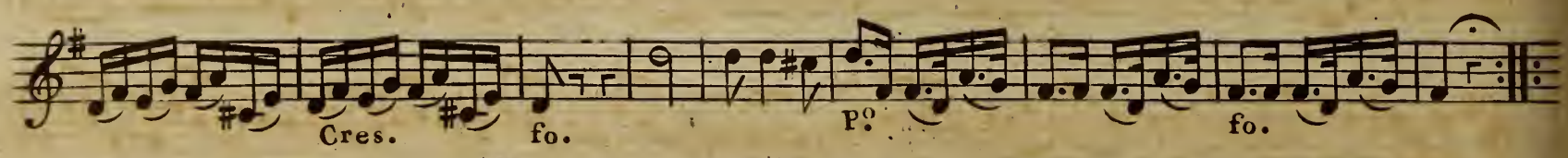
P^o

fo.

P^o

fo

fo.

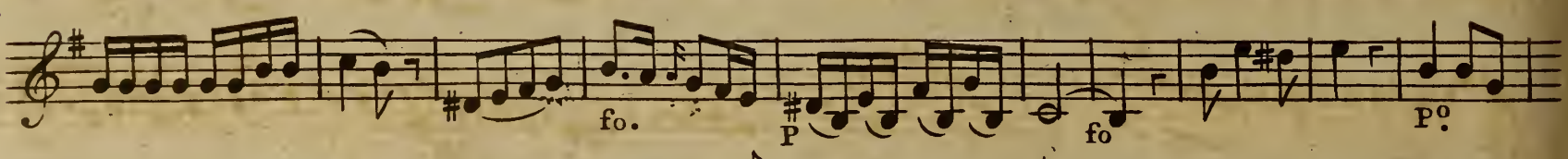
P^oP^o

Cres.

fo.

P^o

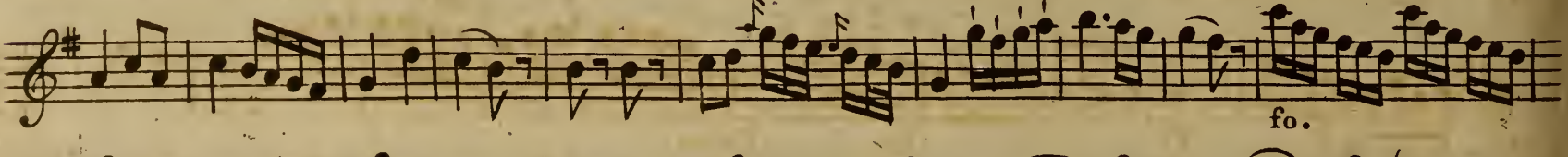
fo.

P^o

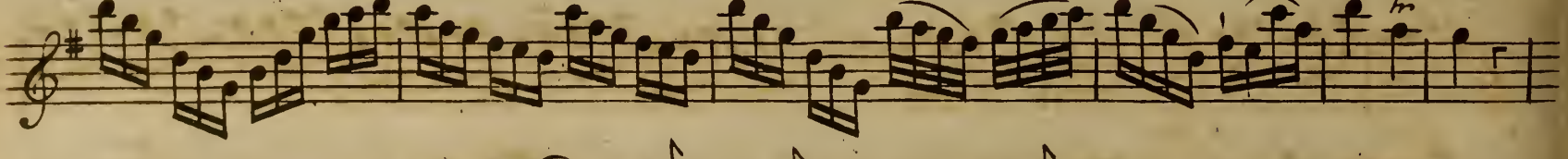
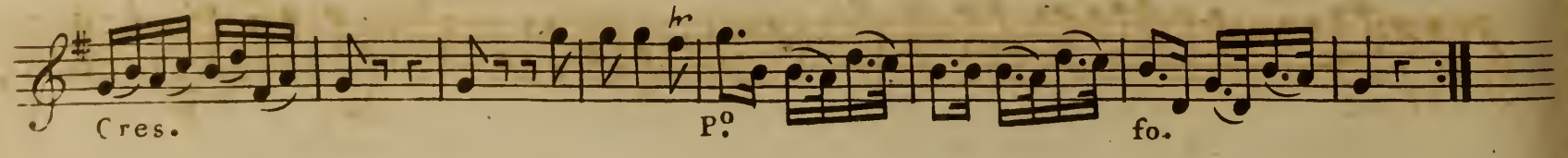
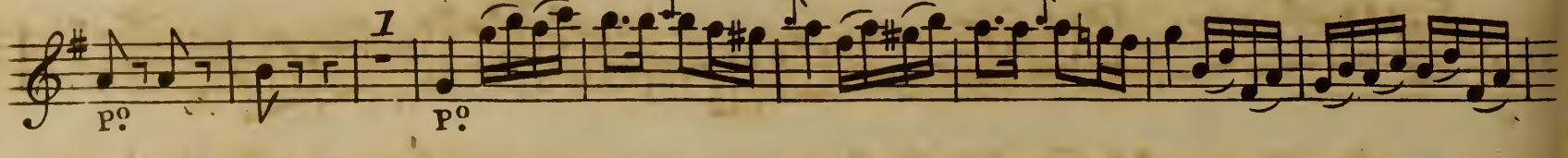
fo.

P

fo

P^o

fo.

P^oP^o

Cres.

P^o

fo.

VIOLINO SECONDO

11

P.
4
Presto

f.

Dolce

for.

Pia.

for.

for.

Pia.

P^o

Cres.

P^o

fo.

P^o

fo.

Dolce.

fo.

P^o

fo.

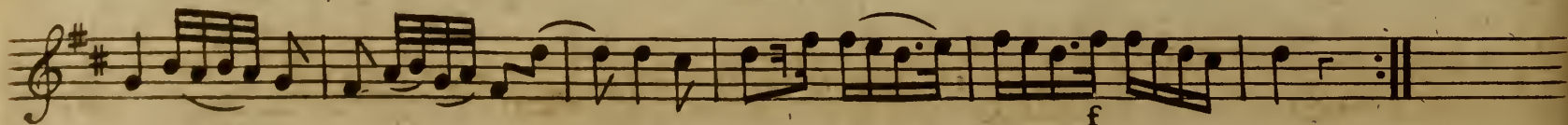
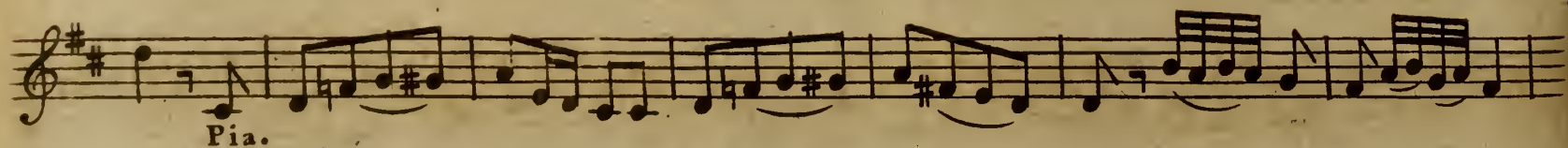
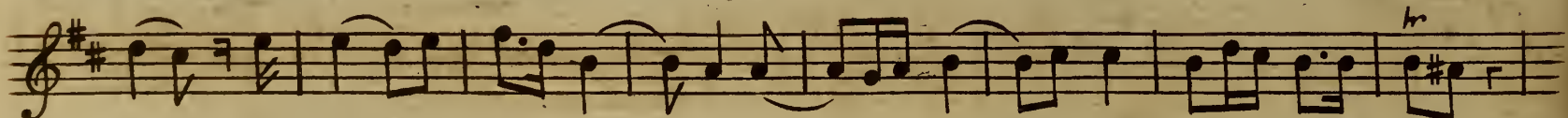
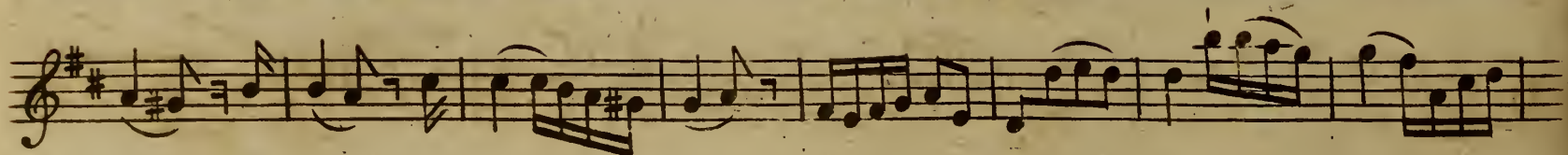
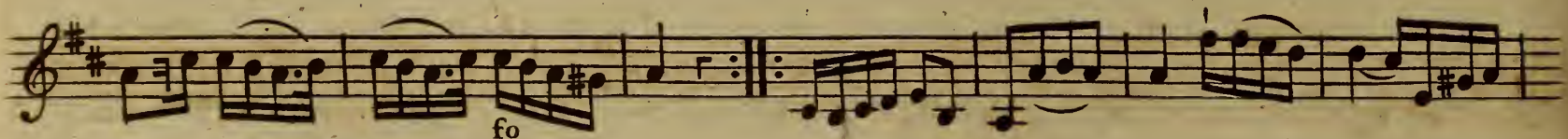
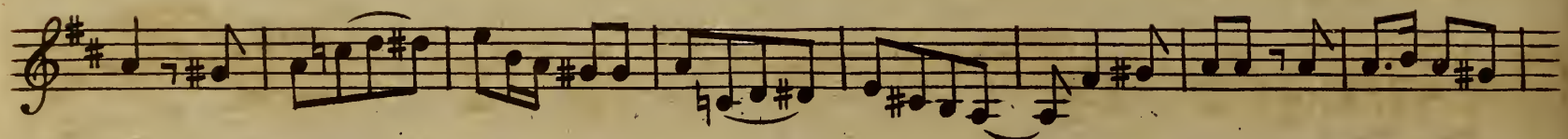
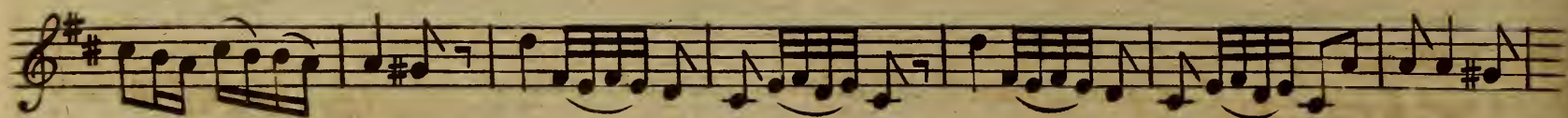
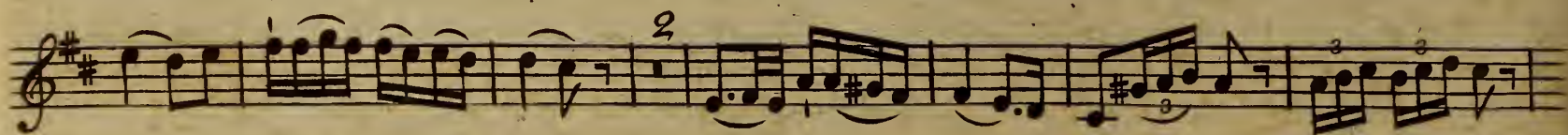
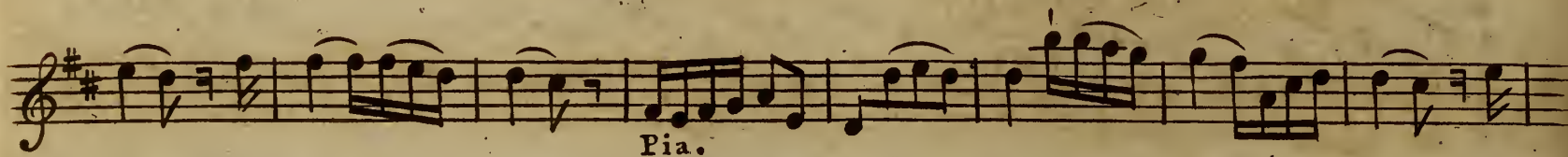
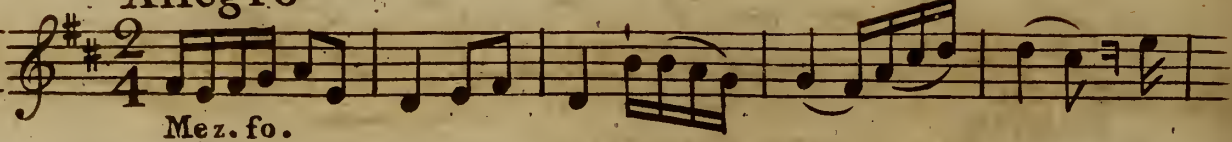
2

1

24

Allegro

SONATA VI



VIOLINO SECONDO

13

Menuetto *p^o*
Moderato Grazioso.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato Grazioso'. The score contains 12 staves of music. The first staff starts with a 'Menuetto' title and a 'p^o' (piano) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include 'p' (piano) and 'P' (piano forte) on the sixth staff, 'Pia.' (pianissimo) on the tenth staff, and 'for.' (forte) on the twelfth staff. The score ends with a double bar line on the twelfth staff.

