

STREICHQUARTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

D dur.

2. VIOLINE.

Emil Friedberger.

Allegro moderato.

The musical score for Violin II is written in D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Allegro moderato.' and a dynamic of *mf*. The first measure (boxed 1) features a melody with a triplet and a crescendo leading to a fortissimo (*ff*) section. The second measure (boxed 2) continues with triplets, marked *dolce*, then *marcato*, and ends with a decrescendo (*dim.*). The third measure (boxed 3) is marked 'Ruhiger' (quieter), featuring a pizzicato (*pizz.*) and arco section with a decrescendo. The fourth measure (boxed 4) is marked 'führend' (leading) and 'zurücktretend' (retreating), with a crescendo leading to a fortissimo (*ff*) section. The fifth measure (boxed 5) is marked *dolce* and *pp* (pianissimo), ending with a decrescendo. The score concludes with a first ending (1.) and a second ending (2.), both marked *f* (forte) and *p dolce* (piano dolce).

2. VIOLINE.

6

pizz. arco

p

espress. *marcato*

7 Con fuoco. pizz. arco

f

8

p *pp* *pp*

dim. *pp*

9

espress. 1

10

p marcato *pp* *spp* *spp* *spp*

11

p innig

Stringendo. *marc.*

zurücktretend *ritard.*

12

mf a tempo *f*

2. VIOLINE.

p *leggiere* *cresc.* *f*

13 *Grandioso.* *p* *f*

14 *espress.* *dim.* *p* *leggiere*

poco marcato

15 *p* *f* *espress.* *Più mosso.*

16 *Etwas ruhiger.* *zurücktretend* *sempre cresc.* *f* *calando* *dolce*

17 *poco a poco a tempo* *f* *ff* *tr*

Stringendo. *marcatissimo*

18 *Con fuoco.* *sfz* *sfz* *sfz* *ff*

2. VIOLINE.

Presto scherzando.

pizz. sehr zart

1 *mf* *stacc.* *pizz. sehr zart*

arco 1 *f* *p* *leggerissimo*

2 *sfz* *führend* *fp* *p* *pp*

3 *marcato*

4 *p* *pespr.*

5 *p* *pizz.* *p*

6 *arco* *p* *espress.*

7 *f* *p* *sfz*

8 *p* *f* *pizz.*

9 *arco* *f marcato* *dim.* *cresc.*

2. VIOLINE.

10 *fiero* *ff* *sfz* *sfz*
 11 *sfz* *sfz* *f* *tr*
 12 *pp* *dolce* *führend* *espress.* *zurücktretend* *f* *sfz*
 13 *sfz* *zurücktretend* *p leggiero* *f*
 14 *p* *pp espress.* *führend*
 15 *zurücktretend* *p* *marcato* *f* *sfz*
 16 *cresc.* *sfz* *ff* *sfz* *p dolce*
 17 *p* *pp* *pizz.* *poco cresc.* *arco* *pp*
 18 *cresc.* *f* *sfz*
 19 *f* *sfz*
ff *ff* *ff* *sfz* *fff*

Adagio, ma non troppo.
sotto voce

1 *pp* *pizz.* *poco cresc.*

2 *Breit.* *f* *f* *marcato*

3 *ff* *marcato* *pp subito* *Agitato.* *mf marcato*

4 *Poco più mosso.* *molto espress.* *pp* *leggero* *mf marcato*

5 *p* *pizz.* *pp* *poco cresc.* *p*

6 *arco* *p* *cresc.* *f molto espress.* *Rit.* *dim.* *morendo*

Adagio. 7 *ppp* *p dolciss.* *mf* *führend* *fz espress.*

Poco mosso. (Agitato.) 8 *fp* *rallentando* *führend*

9 *sfp* *pp* *pizz.*

2. VIOLINE.

Steigernd. *p* *arco* *dolce* *poco cresc.*

f *ff*

f rubato *f*

p subito *ruhiger* **11** *Sostenuto.* *erregt*

12 *Poco agitato. (Più mosso)* *erregt* *p*

poco cresc.

führend *f marc.* *zurücktretend* *cresc.* *f nach u. nach*

breiter *calando* *p* *pp* *pizz.* **13** *Adagio, ma non troppo.*

espress. *arco* *poco rall.*

a tempo *pizz.* *dolcissimo*

14 *arco* *ppp* *poco rall. mf* *f*

dim. *pp* *morendo* *rit.* *ppp* *longa*

2. VIOLINE.

FINALE.

Presto agitato.

The musical score for Violin 2, Finale, Presto agitato, is written in D major (two sharps) and 6/8 time. The piece is marked *Presto agitato*. The score consists of 10 staves of music, with various dynamics, articulations, and performance instructions.

The score begins with a *mp* (mezzo-piano) dynamic. The first staff features a *p cresc.* (piano crescendo) instruction. The second staff is marked *f* (forte) and includes a *sehr zart* (very delicate) instruction. The third staff is marked *f* and includes a *führend* (leading) instruction. The fourth staff is marked *f* and includes a *sempre cresc.* (always crescendo) instruction. The fifth staff is marked *f* and includes a *dim.* (diminuendo) instruction. The sixth staff is marked *f* and includes a *p dolce* (piano dolce) instruction. The seventh staff is marked *f* and includes a *marcato* instruction. The eighth staff is marked *f* and includes a *marcato* instruction. The ninth staff is marked *f* and includes a *marcato* instruction. The tenth staff is marked *f* and includes a *marcato* instruction.

The score includes various dynamics such as *mp*, *p*, *f*, *pp*, *sfz*, *ff*, *dim.*, *p dolce*, *marcato*, *espress.*, *molto cresc.*, *sfp*, *sf*, *dolce*, *tr*, *pp*, *dolciss.*, and *p*. It also includes articulations such as *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Performance instructions include *sehr zart*, *führend*, *sempre cresc.*, *dim.*, *molto cresc.*, *poco a poco accel.*, and *Presto.*

10 Breiter.



Ruhiger. 11

espress.

Meno mosso.



12

pespress.

f



13

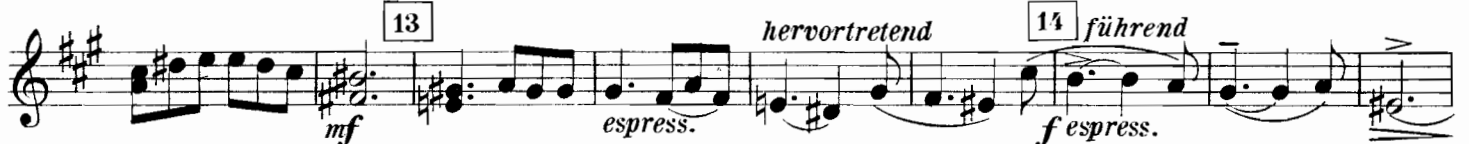
hervortretend

14 führend

mf

espress.

f espress.



Lebhafter.

15 zurücktreten

Vorwärts.

espress.

p dolce

p leggiero

p



16



marc.

17

pp

pp



espress.

18

pp

p pizz.



arco

pizz.

energisch

arco ruhiger

p



19

poco a poco accel.

molto cresc.

ff



20

Presto.

leggiero

sfp



21

marcato

p

1



2. VIOLINE.

22 *mf* *p* *espress.*

marc. *poco marc.* *p*

23 *sfz* *dim.* *p*

24 *espress.* *più mosso* *f marcato* *führend* *zurücktretend*

25 Coda. *Wuchtig.* *cresc.* *ff* *marcato*

26 *tr* *sfz* *marcato*

27 *ff* *sempre più f* *fff* *longa*