

5001 ²²

#

.. Villancico A 12 ..

.. A la Asunción de N^{ra} S^{ra} ..

.. Iman Los Cefiros ..

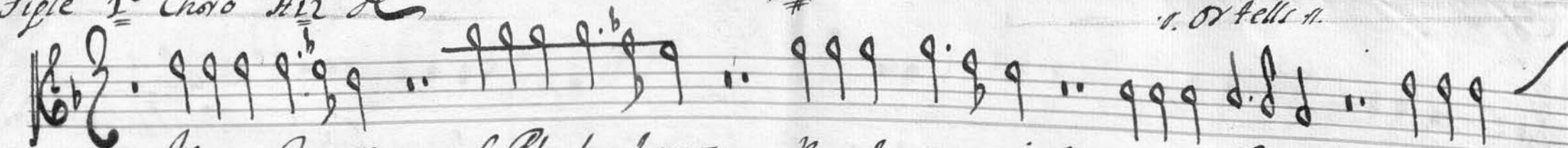
.. de ..

.. Ortells ..

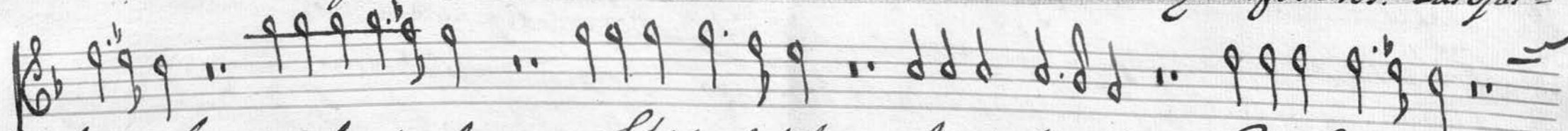


Figle 1. Choro Air de

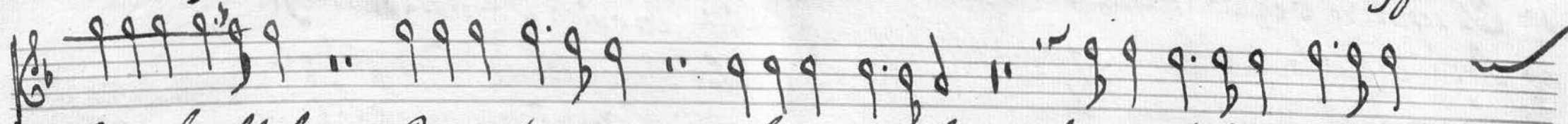
v. Orfello II.



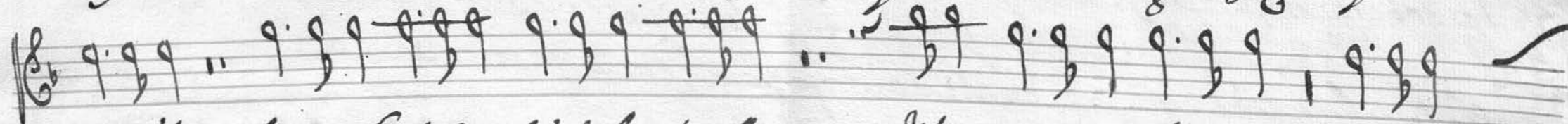
Iman los zefiros. So Plen los abregos. No entonen musicas. Dulces los garanos. Las ojas =



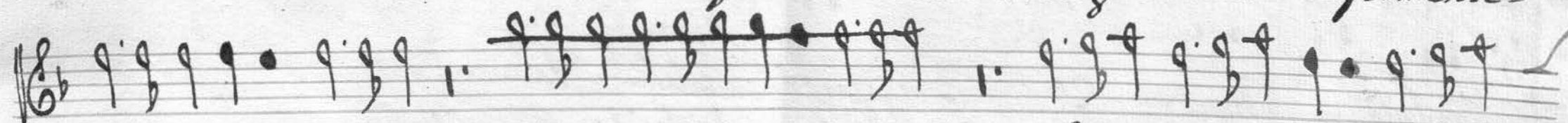
Tremulas. Mueban los alamos. Alíden jubilos. Tristes los animos. Pues la de y para =



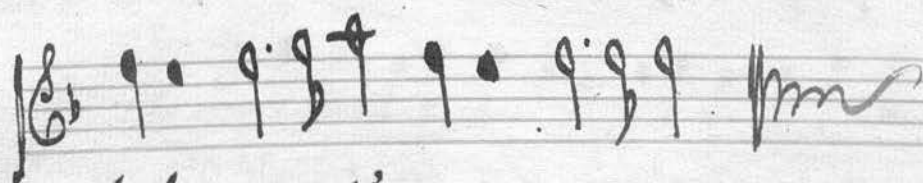
Oy sube al talamo. Dexando misero. El mundo galido. Y entre glorias que adquieren sus =



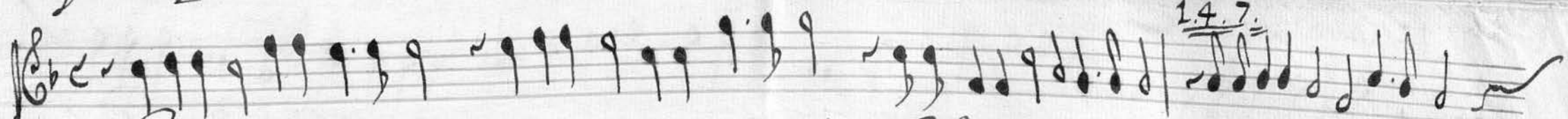
meritos. Serros seziñen cristales diafanos. Los Coros angelicos. formenle =



Cantenle dulces Canticos. formenle Cantenle dulces canticos for =



dulces Canticos =



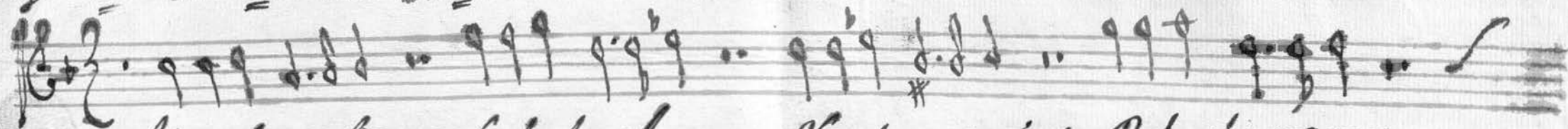
- 1^a La pluma de san Jeronimo. Oy su pluma miedito Barbaro. Corq. Cante en voz parifica; de maria el dulce trancito =
- 2^a Por la Region espherica. Se leuanta en curso Rapido. Dexando el funerto tumulto;
- 3^a La timada los agostoles. De penas entanto tra fago. De su corazon lo intrinseco;
- 4^a El sepulcro ven sollicitos. Dentre dolores aro maticos. hallan el dichoso circulo; Donde estaua el cuerpo candido.
- 5^a Arpa biquela y guitara. forman de la esfera alambito. En dulces Sonoras Clausulas;
- 6^a Choros de alados espiritus. Se adornan el tabernaculo. Donde de la gloria bngielago;
- 7^a Los soberanos zelicolas. Del Cielo en todos los angulos. Alla Reyna de los angelles; Intonan himnos y Canticos =
- 8^a Bella maria ten la tina. De los afligidos famulos. Que en este valle de las grimas;
- 9^a No deseches nuestras suplicas. q. en este desierto paramo. exalta maria Unico;



- = Trancito = Trancito. 2^a Por goza glorioso talamo. talamo. = =
- = Candido. = = 5^a Buidosos acentos placidos Placidos. = =
- = Canticos. = = 8^a Sin tinor per de mos naufragos Naufragos = =



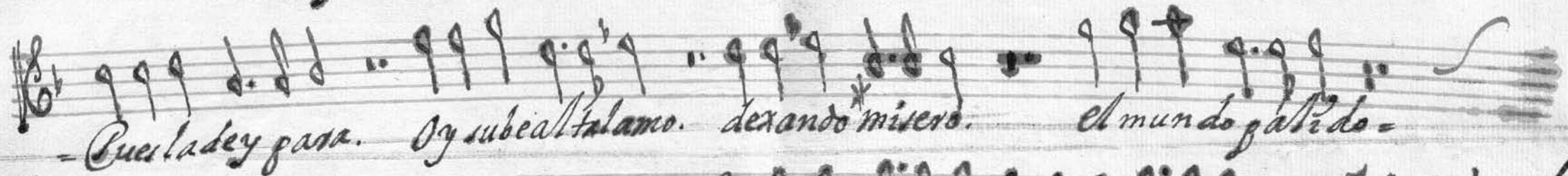
- 3^a Viene el dolor Por los parpados. Viene el dolor Por los parpados
- 6^a Se da su ergoso el garachito. Se =
- 9^a De nuestra flaqueza el baculo. de =



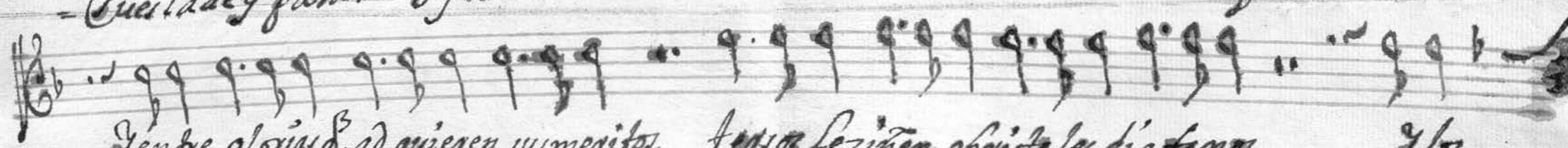
Iman los zefiros. Soplen los abregos. Noenton en muricos. Dulce los gazaros =



Las olatremulas. Mueban los abamos. Noiden subilos. Tristes los animos =



Que la de y para. Oy sube al talamo. dexando misero. El mundo galido =



Dentre gloria q. ad quieren sus meritos. Sena leziñen chrida les dia fanos. Los =

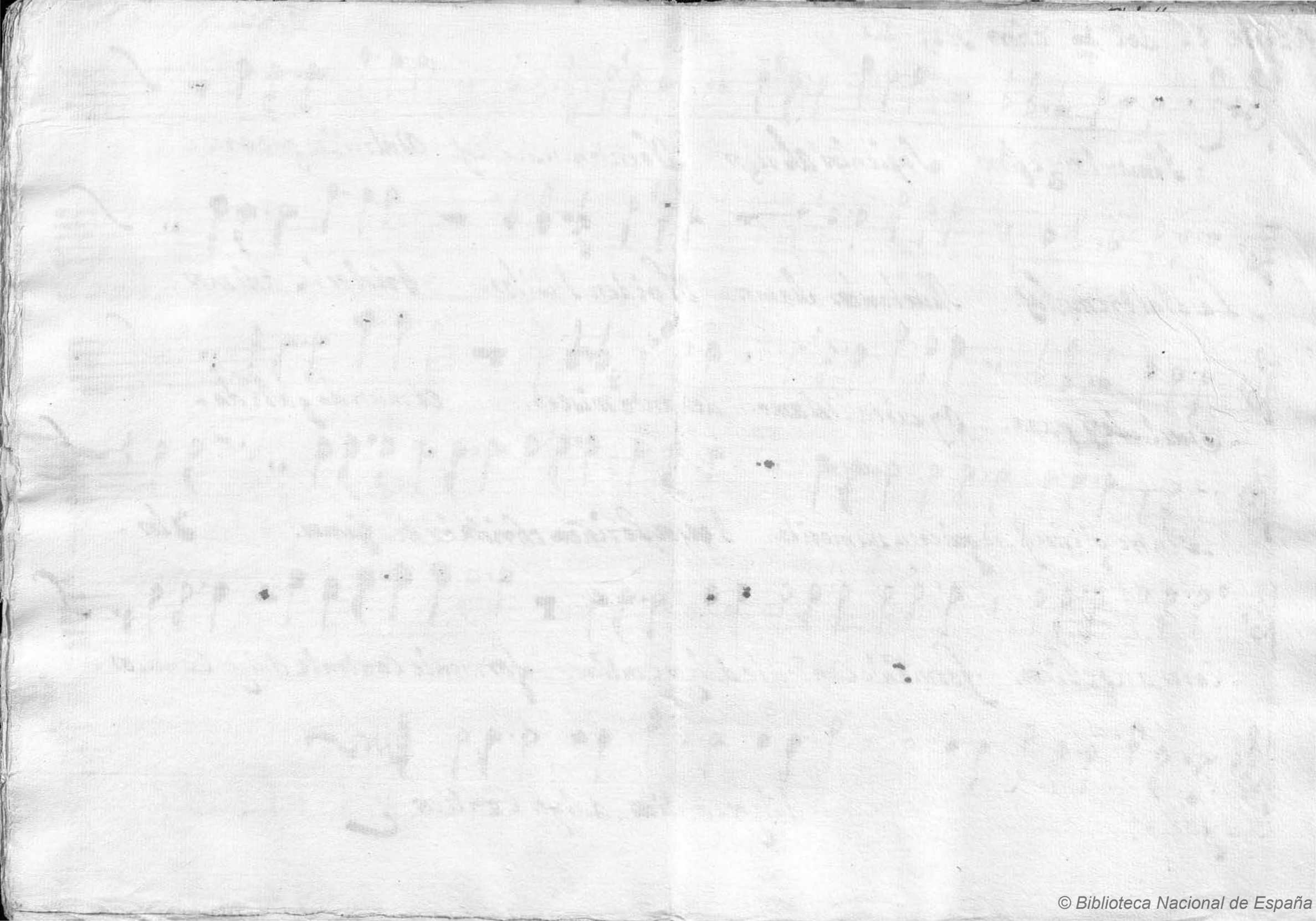


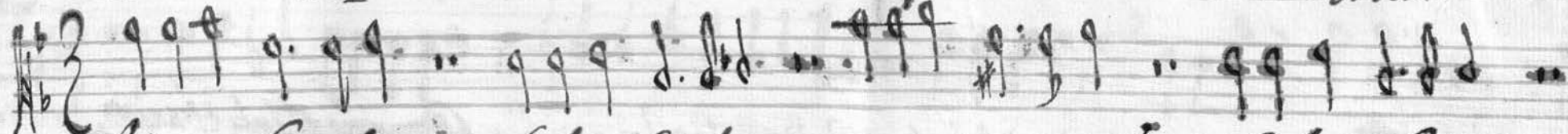
Coros angelicos. formenle cantenle dulce canticos. formenle cantenle dulce Canticos =



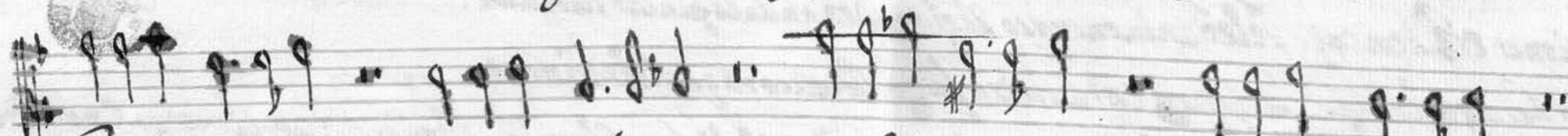
for =

dulce canticos. dulce Canticos =





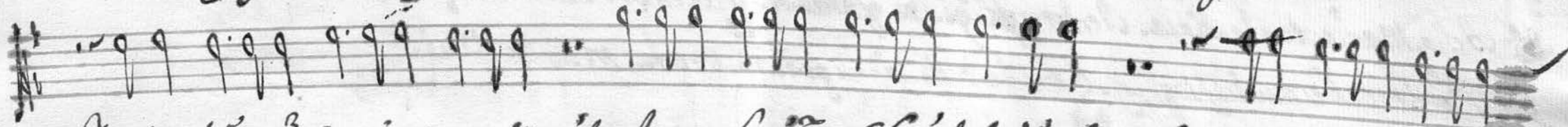
Liman los zefiros. Seglen los abrigos. Noenton en muncas. Dulze y la garra de =



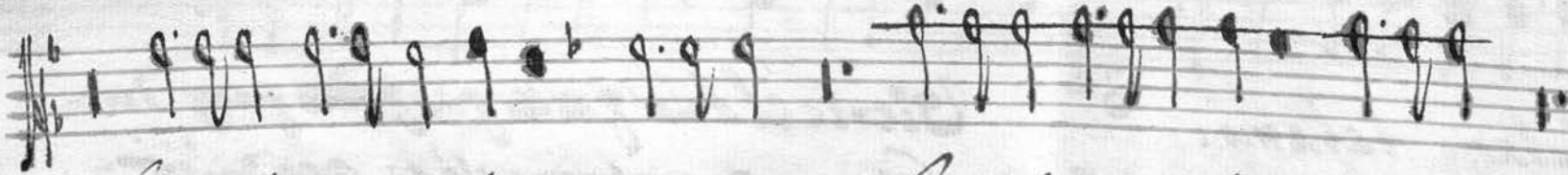
Lao la tremulaf. mueban los alamos. Oliden jubilos. Irtes los animos =



Puerta de y para. Oy sube al talamo. Sea and misero. El mundo galido =



Tentre gloria q. ad quien en su merito. tersos leziñen Chritale diafanos. The coros angelicos =

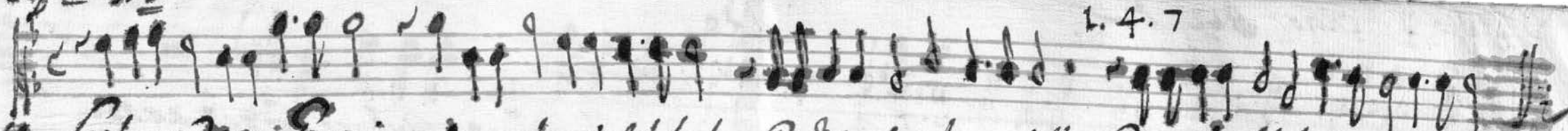


formente Cantente dulze Canticos. formente Cantente dulze Canticos =

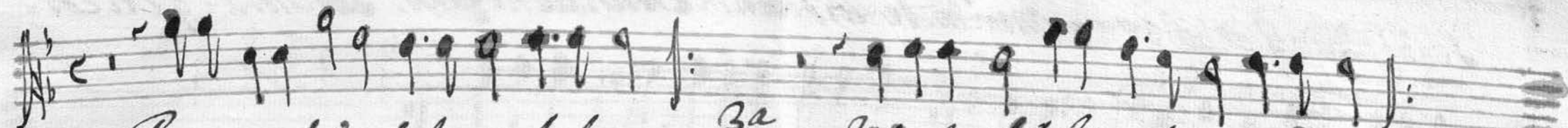


for =

dulze Canticos dulze Canticos =



- 1^a Lactima de san Jeronimo Oy saglamie ti lo barbaro. Corq. Canteenboz pacifica. Demaria el dultz e tranito. transito =
- 2^a Con las Regiones es Phericas. selevanta en curso sagido. Dexando el funerto tumulo.
- 3^a Lastimados los agostales. de penas entanto tra faga. Desucorazon bñ intrinseco.
- 4^a El segulcro ben solicio. Dentre olores aromaticos. hallan el dichoso Circulo. Donde esta ua el cuerpo Candido Can =
- 5^a Arpas biquelas Izitaras. forman de la esphera alambida, En dultz e sonoras calusulas.
- 6^a Choros de alados espiritus. Se adornan el tabernaculo. Donde gloria y ungielo go.
- 7^a Los Soberanos. zelicalas. Del cielo entodo los angulos. Alla reyna de los angeles. En tonan animos y canticos Can =
- 8^a Bella Maria ten lactima. Oertra affligidos famula. Que enerte valle de la grima.
- 9^a No deseches nuestras suplicas. Benerte de ti sierto paramo. Oertra maria Unico.

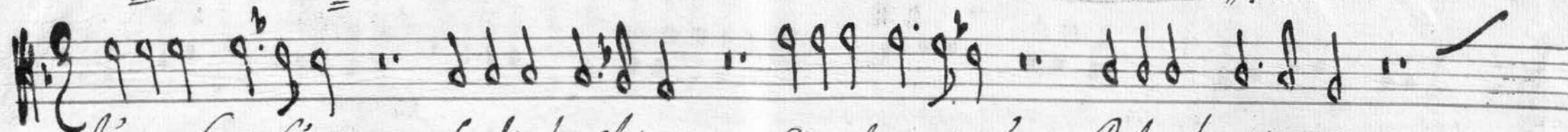


- | | | | |
|----------------|--|----------------|--|
| 2 ^a | Corgozar glorioso talamo talamo. | 3 ^a | Vierte el dolo go la garga garga = |
| 5 ^a | Qui doros azentos glazidos glazidos. | 6 ^a | Leda sue go el garactito garactito = |
| 8 ^a | Sintinos per demor na fagos. nau fagos | 9 ^a | Oenuestra flaqueza el baculo. Vaculo = |

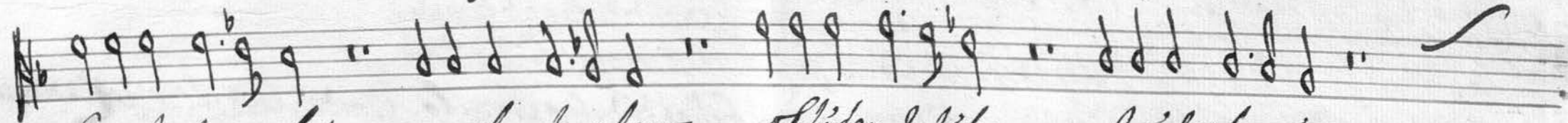
Genor 1. coro Alz de

#

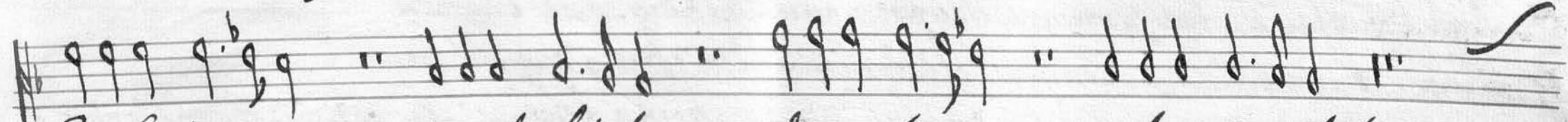
Ortelli.



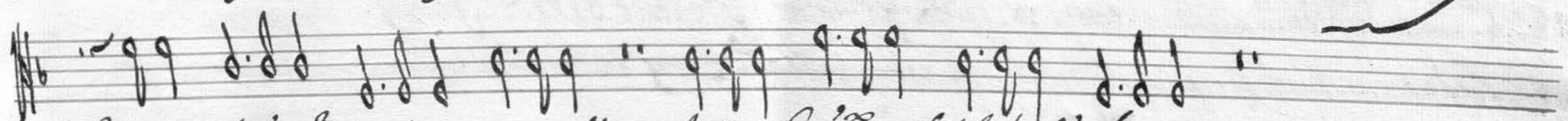
Iman los reñeros. Sople los abregos. No entonen músicas. Dulce los paxaros =



Las o las tremulas mueban los alamos. Olviden Jubilos. Dile los animos =



Puerta de y para. Oy sub caltalamos. Dexando misero. El mundo galido =



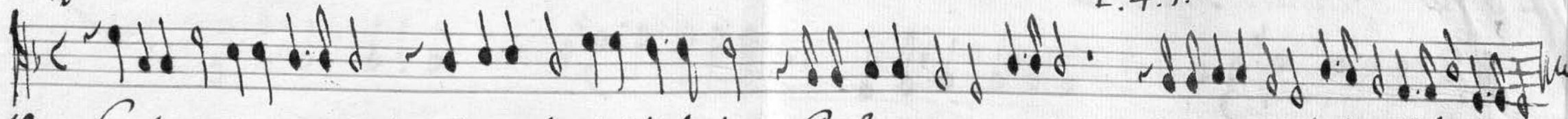
Gente gloria q. adquieren sus meritos. Losos lezinen cristales diafanos =



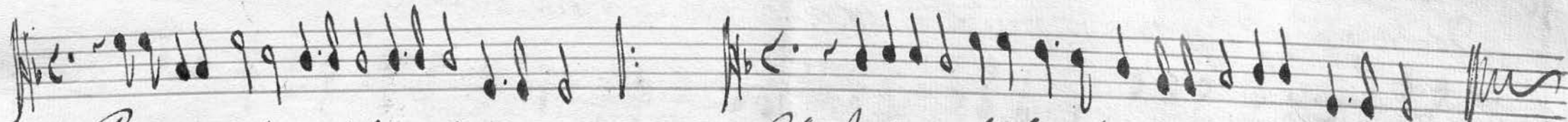
Los coros angelicos. formenle cantenle dulce canticos formenle cantenle dulce =



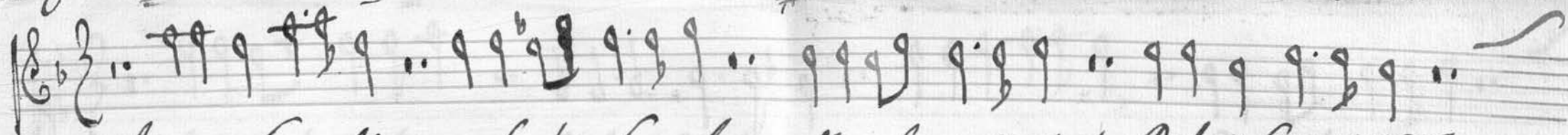
Canticos for = dulce canticos =



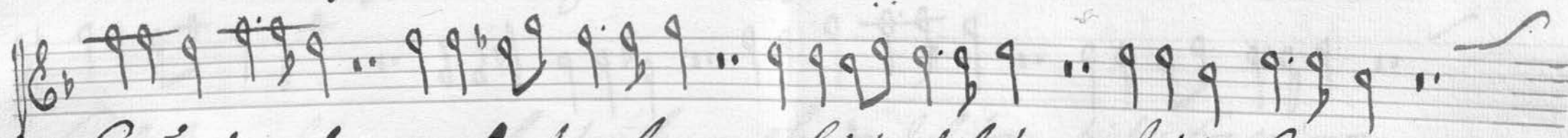
- 1^a. La pluma de san geronimo. Oy supla mi el filo barba. Porq³. Cante en voz pazifica. De maria en dulce transito. transito =
- 2^a. Por las Regiones esphericas. se levanta en curso Vagido. Dexando el funesto tumulto.
- 3^a. Las timadas los agosto. de penas en tanto trafago. de su corazon lo intrinseco.
- 4^a. El sepulcro ven solici³tos. Dentre olores aromaticos. hallan el dichoso Circulo. Donde estua el cuerpo **Candido Candido**.
- 5^a. Argas biquelas y zitaras. forman de la esfera al ambito. En dulce sonoras clausulas.
- 6^a. Choros de echados spiritus. se adornan en el tabernaculo. Donde de gloria y ungielago.
- 7^a. Los soberanos zelicolas. del cielo into dos los angulos. ala Reyna de los angeles. entonan himnos y Canticos =
- 8^a. Bella maria ten la stima. de los afligidos famulos. q³. en este valle de lagrimas.
- 9^a. No deseches nuestras suplicas. q³. en este desierto garamo. C re y tu maria unico.



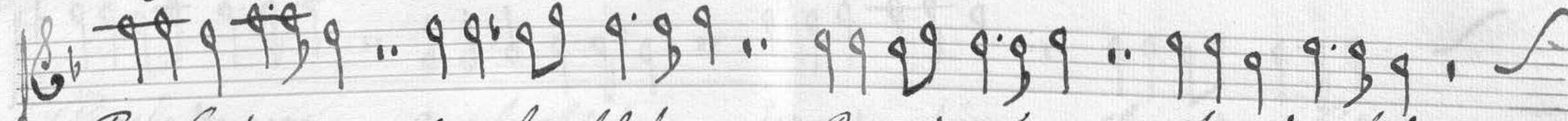
- 2^a Por gozar glorioso talamo talamo =
- 5^a Qui doros acentos glazi dos glazidos =
- 8^a Sin tino ger demo naufragos =
- 3^a Vierte el dolor por los garpados. el dolor por los garpados =
- 6^a Le da meigo el garacito. suego el garacito =
- 9^a De nuestra fla q³. z el baculo. flag³. za el baculo =



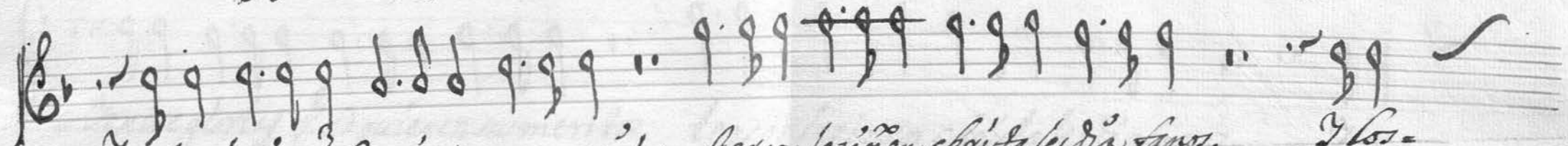
- Liman los refijos. Soplen los abregos. No entonen músicas. Dulces los paaxos =



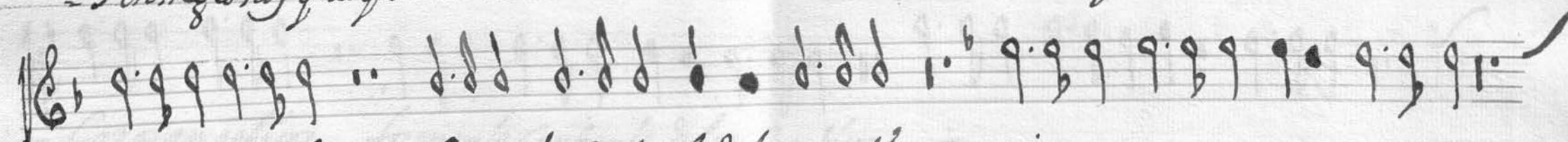
- Las ojas tremulas. Mueban los alamos. Olviden subilos. Aristen los animos =



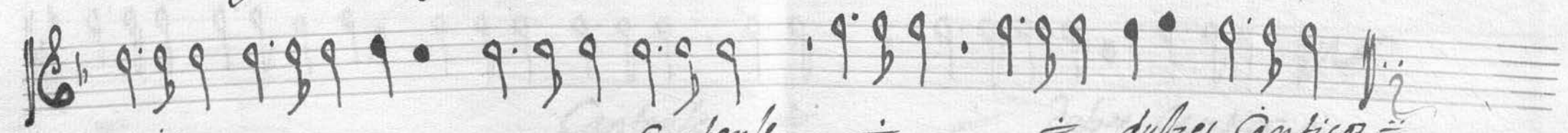
- Cuel la deypara. Oyube al dala mo. Dexando misero. El mundo galdi do =



- Ten glorias q. adquieren sus meritos. Desos leziñen chritales dia fanos. Y los =

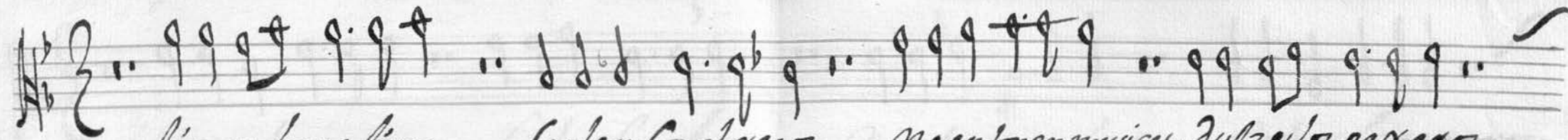


- Coros angelicos. formente Cantenle dulzes Canticos. =

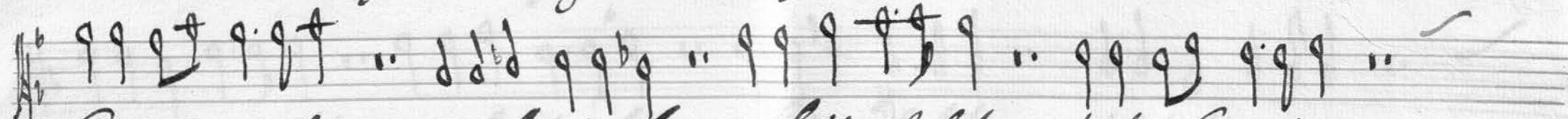


Cantenle. = dulzes Canticos =

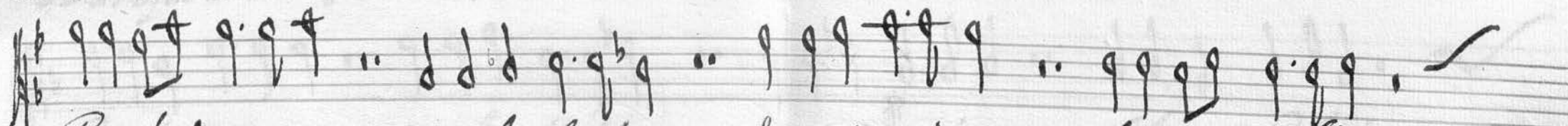




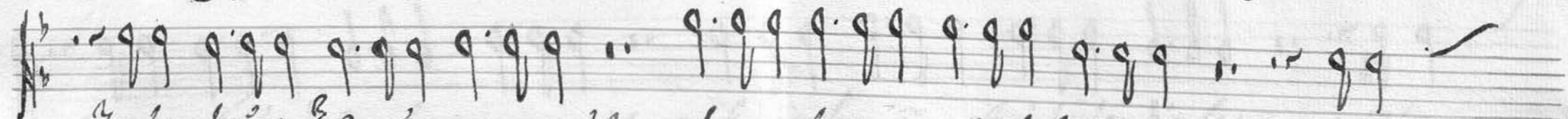
- Si man los zefiros. Soplen los abregos. No entonen muires. Dulces los paxaros.



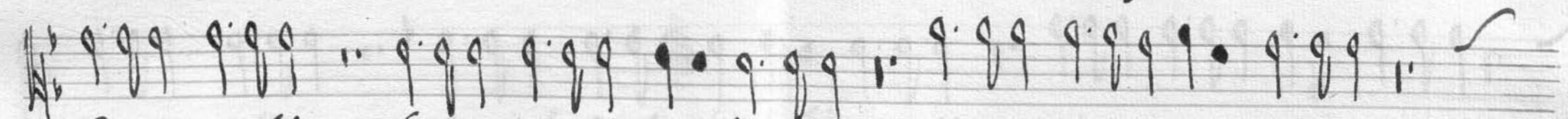
- Las olastre mulas. mueban los alamos. Oliden jubilos. tristes los animos.



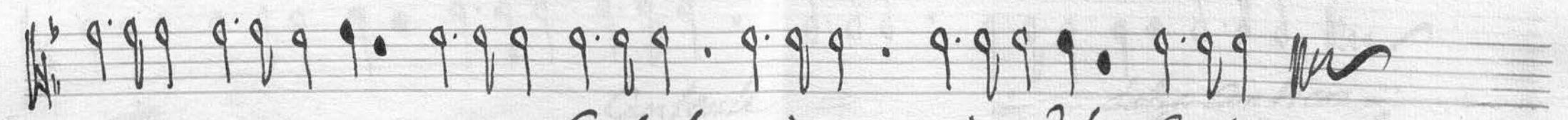
- Pues la de y para. Oymba al talamo. dexando misero el mundo gallido.



- Gente gloriosa q. adquieren sur meritos. terrors le zinen chrystales diafanos. Nos.



- Coros angelicos formenle cantente dulces Canticos.



Cantenle. Dulces Canticos.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text below the first staff, likely a vocal line or lyrics.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text below the second staff, likely a vocal line or lyrics.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text below the third staff, likely a vocal line or lyrics.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

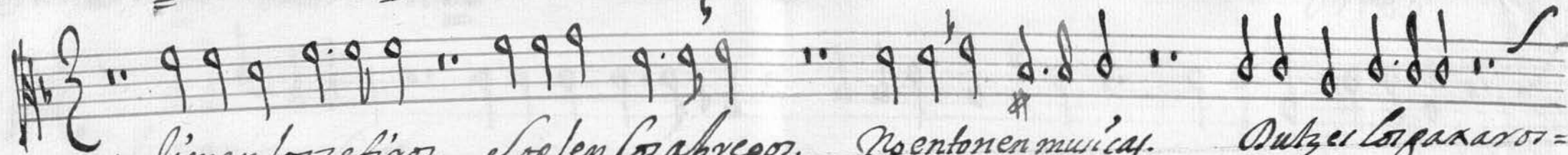
Handwritten text below the fourth staff, likely a vocal line or lyrics.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

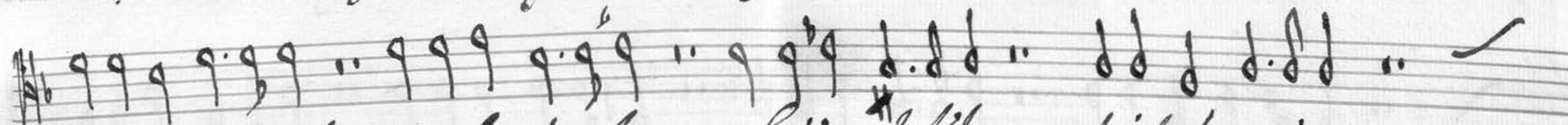
Handwritten text below the fifth staff, likely a vocal line or lyrics.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

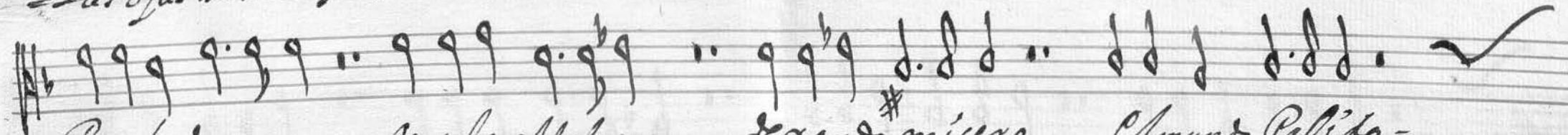
Handwritten text below the sixth staff, likely a vocal line or lyrics.



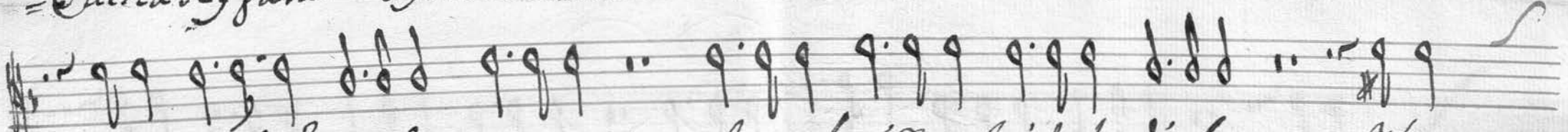
Iman los zefiros. Sople los abregos. No entonen musica. Dulce los gaxaros =



Sajoja tremulay. Mueban los alamos. Olviden jubilos. Tristes los animos =



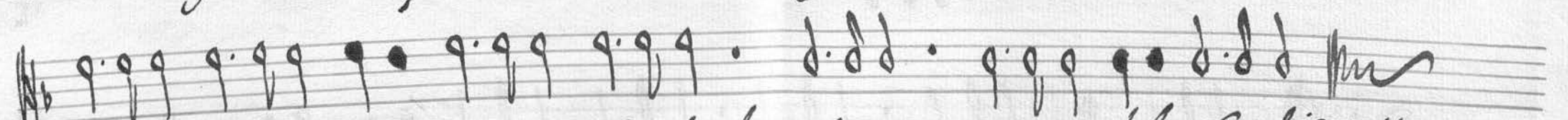
Queda de y para. O sube al talamo. dexando misero. El mundo Palido =



Entre glorias q. adquieren sus meritos. Tensos le zinen cristales diafanos. Glos =



Coros angelicos. formenle canten le dulce canticos. =



Cantenle. = dulce Canticos =

Handwritten musical notation on a five-line staff. The notation consists of a series of notes, some with stems and flags, and rests. The notes are arranged in a sequence that suggests a melodic line. The handwriting is in a cursive style typical of the 18th or 19th century.

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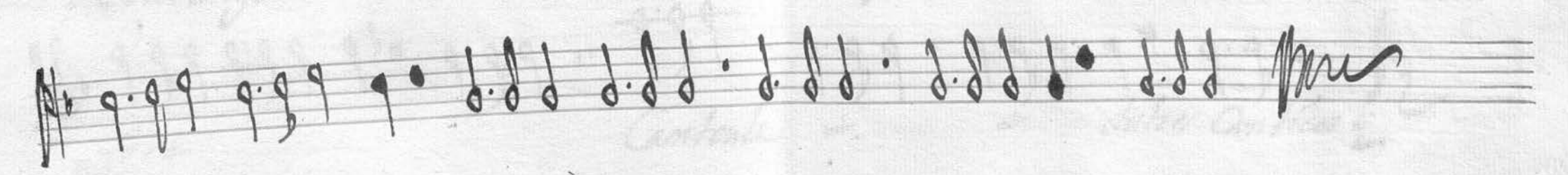
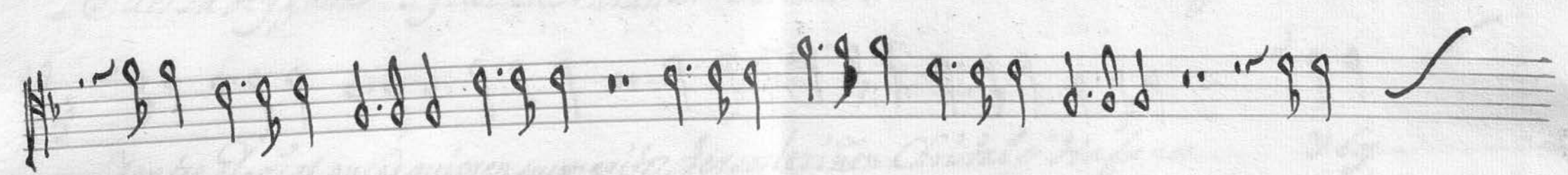
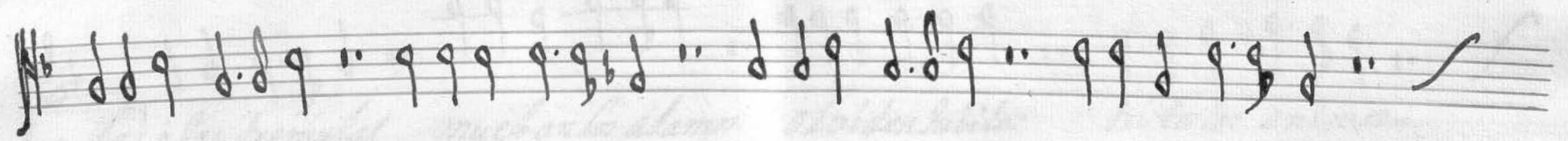
Baxo 2. Choro Air

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Ortelli

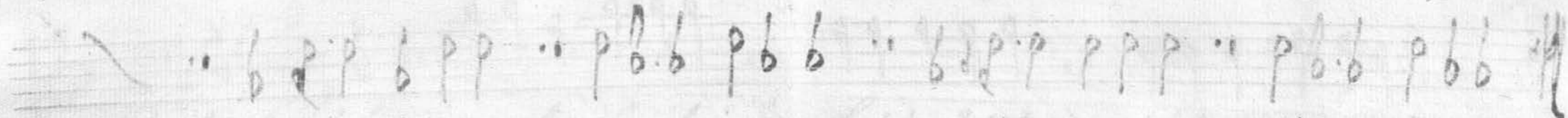
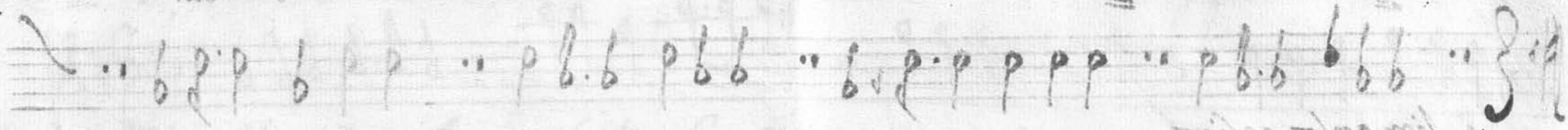


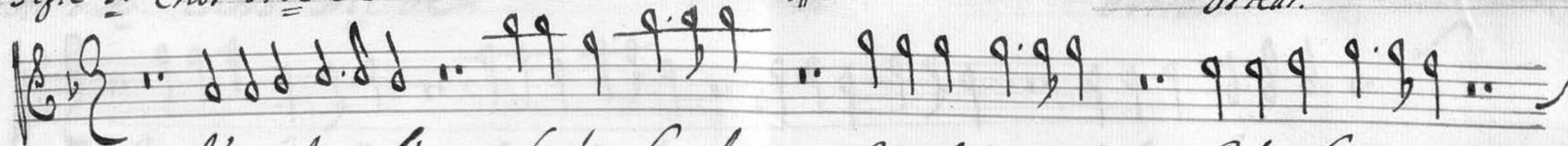
1. Jimanlos refiro.



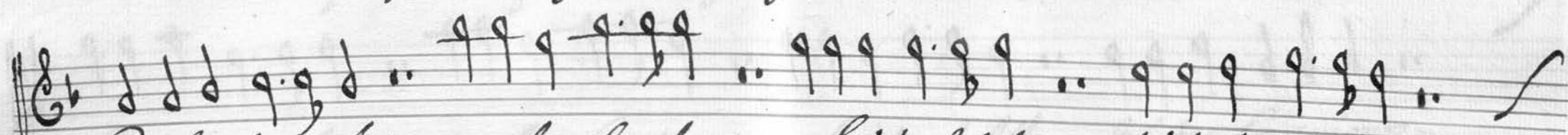
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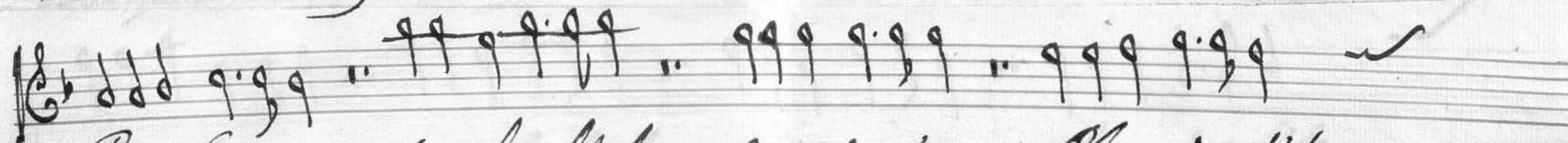




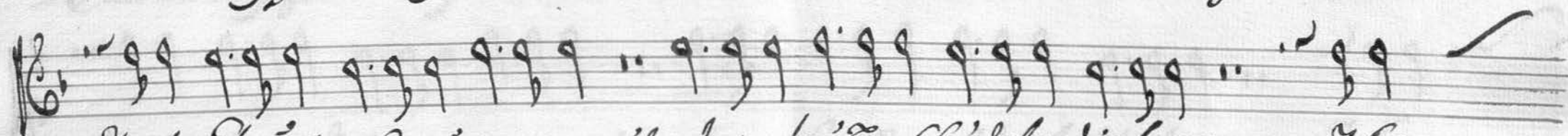
1. Iman los zefiros. Soplen los abregos. No entonen musicas. Dulzer los gazaxos =



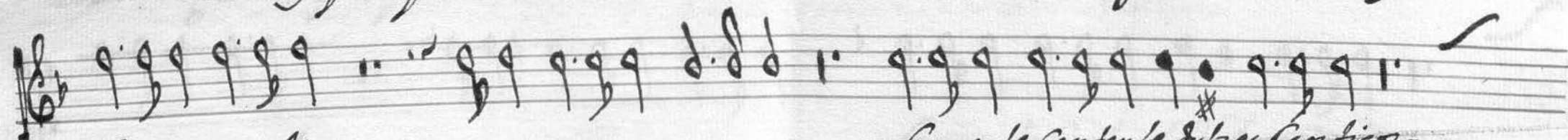
Las olas tremulas mueban los alamos. Olviden jubilos. Tristes los animos =



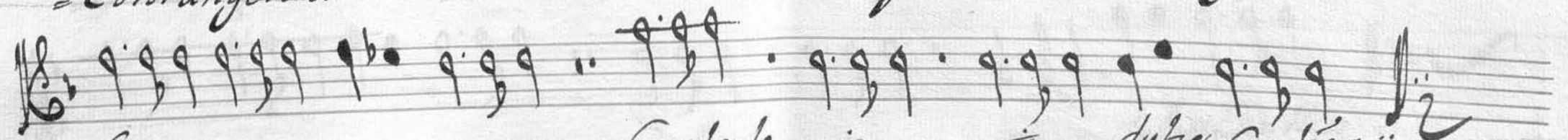
= Pues la de y para oy sube al talamo. dexando miseros. El mundo galido =



= Yentre Florias queda quien en sur meritos. Terros leziñen Chrístales diafanos y loy =



= Coros angelicos 1. formenle Cantenle dulzer Canticos =



= for = Cantenle = = dulzer Canticos =

Handwritten musical notation on a five-line staff, featuring a series of 'p' and 'b' characters. The notation is written in a cursive, historical style.

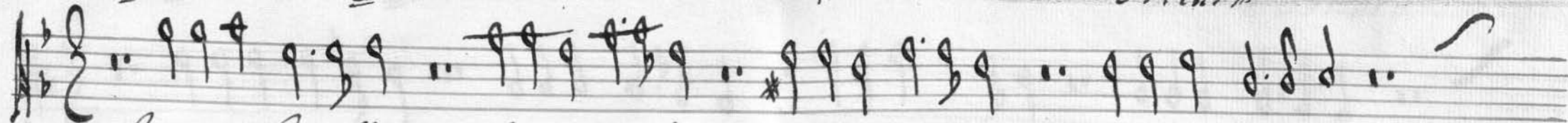
Handwritten musical notation on a five-line staff, featuring a series of 'p' and 'b' characters. The notation is written in a cursive, historical style.

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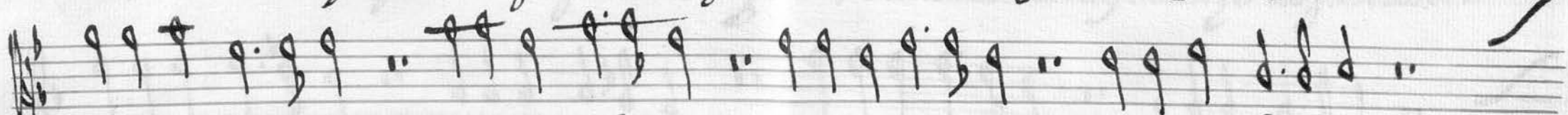
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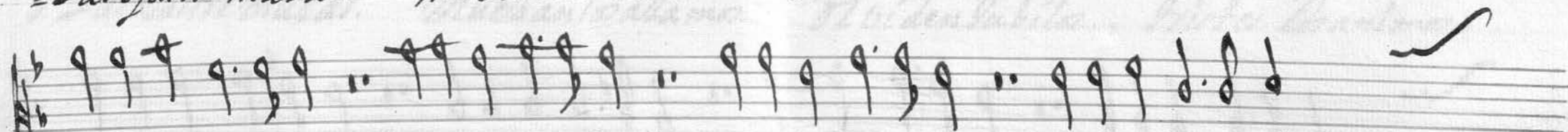
Handwritten musical notation on a five-line staff, featuring a series of 'p' and 'b' characters. The notation is written in a cursive, historical style.



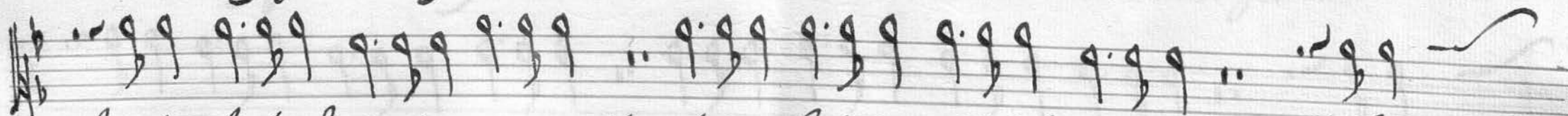
1. Líman los refiror. Soplen los abregos. No entonen musicas. Dulce y lo gaxaror =



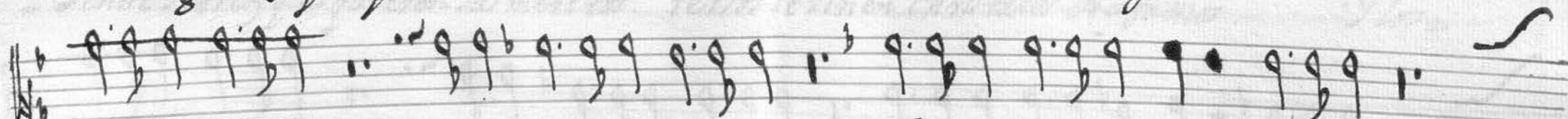
= Lasojastre mular. Mueban los atamor. Olviden jubilos. Hírtel los animos =



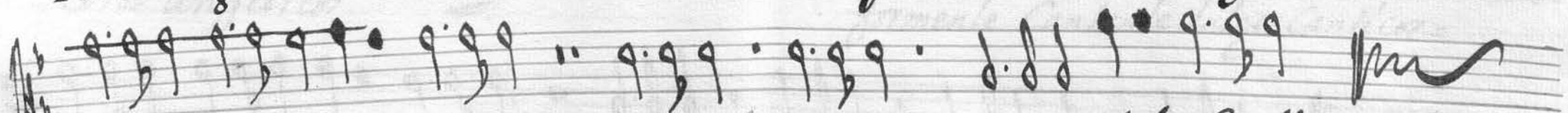
= Pues la de y para. Oy sube al talamo. Dexando misero. El mundo galido =



= Gente glorias q. adquieren sus meritos. Tenos lezinen Chrístales diafanos. Los =



= Coros angelicos. 11. formenle cantenle dulce Canticos =



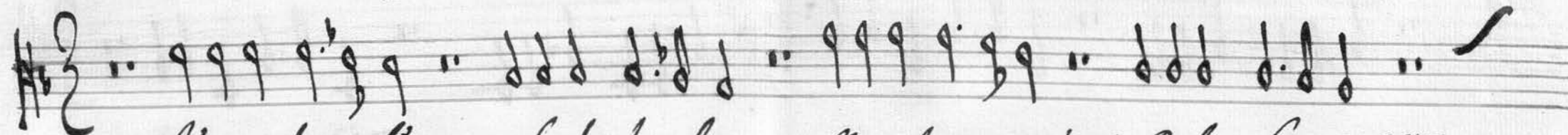
= for = Cantenle. = dulce Canticos =

Handwritten musical score on five staves, featuring rhythmic notation (vertical strokes) and some illegible text. The notation consists of vertical strokes of varying heights, some grouped together, and some with dots above them, resembling a shorthand or rhythmic notation. The text is written in a cursive script, mostly illegible due to fading and bleed-through from the reverse side. The staves are connected by wavy lines, suggesting a continuous melodic or rhythmic line. The overall appearance is that of an old, handwritten manuscript.

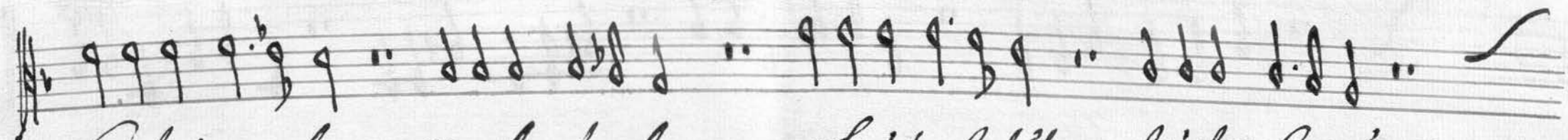
1. Tenor 3. Choro Air de

#

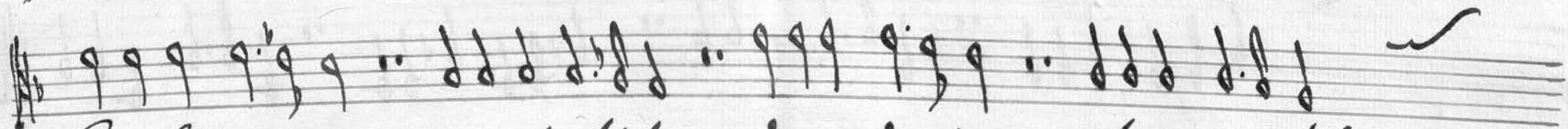
11. Orfelli 11.



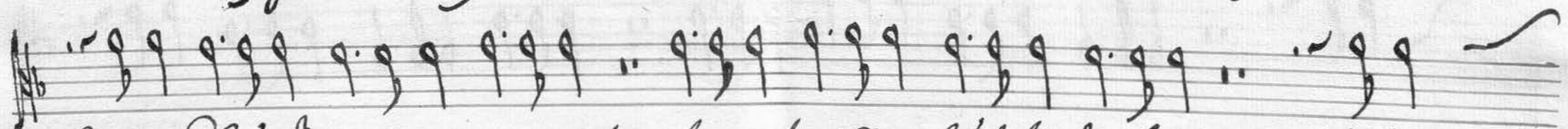
1. Liman los zefiros. Sople los abregos. No entonen musicas. Dulce los ganaxaros =



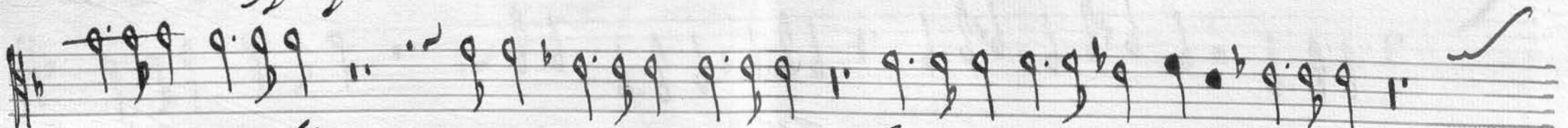
La ola tremulas. Mueban los alamos. Olviden los biles. Añisten los animos =



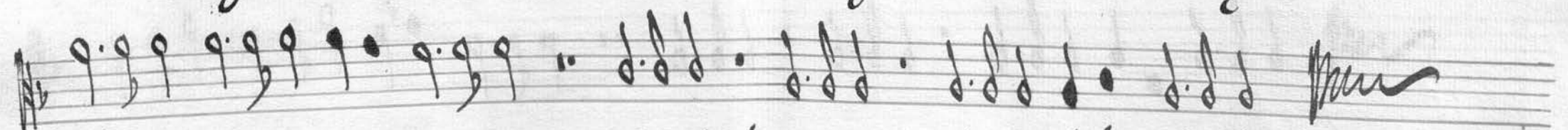
Pues la de y para. Oy sube al tálamo. dexando miseros. El mundo galido =



Gente florido q. adquieren sus meritos. Terros le zinen cristales diafanos. Y los =



Coros angelicos. = formenle Cantenle dulce Canticos =



= for = Cantenle = = dulce Canticos =

Handwritten text at the top of the page, possibly a title or header.

Handwritten musical score on six staves. The notation is a form of shorthand, likely for a vocal or instrumental part. The notes are arranged in groups, often separated by double dots (..). The staves are numbered 1 through 6 from top to bottom.

Staff 1: .. b b b b b b .. p p p p p p .. b b b b b b .. p p p p p p ..

Staff 2: .. b b b b b b .. p p p p p p .. b b b b b b .. p p p p p p ..

Staff 3: .. b b b b b b .. p p p p p p .. b b b b b b .. p p p p p p ..

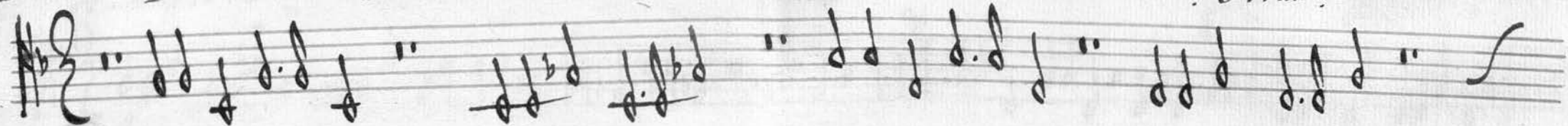
Staff 4: p p .. p p p p p p p p p p p p .. p p p p p p p p p p p p ..

Staff 5: p p p p p p p p p p p p .. p p p p p p p p p p p p ..

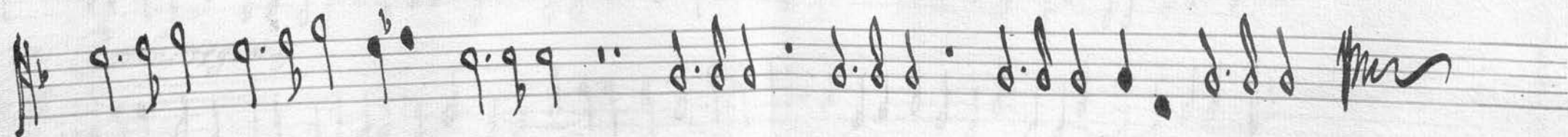
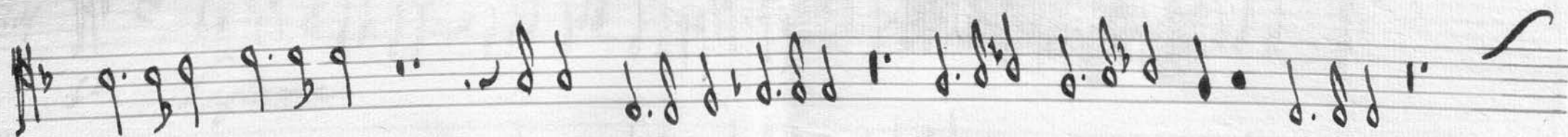
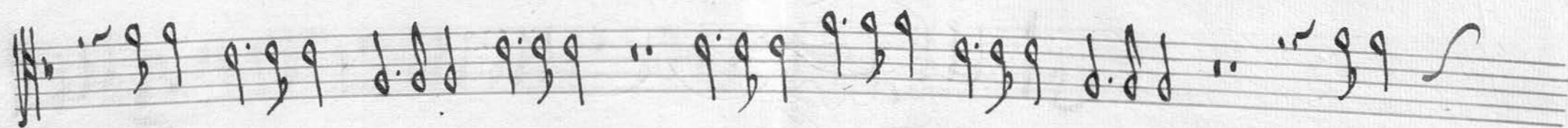
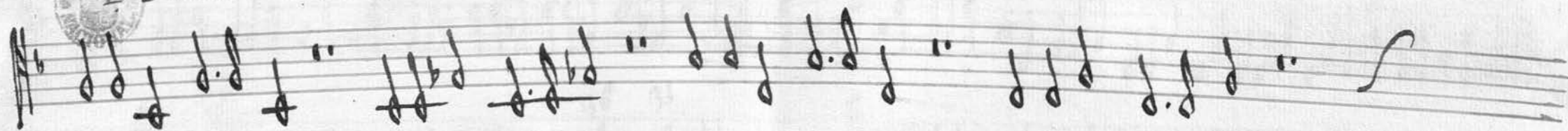
Staff 6: p p p p p p p p p p p p .. p p p p p p p p p p p p ..

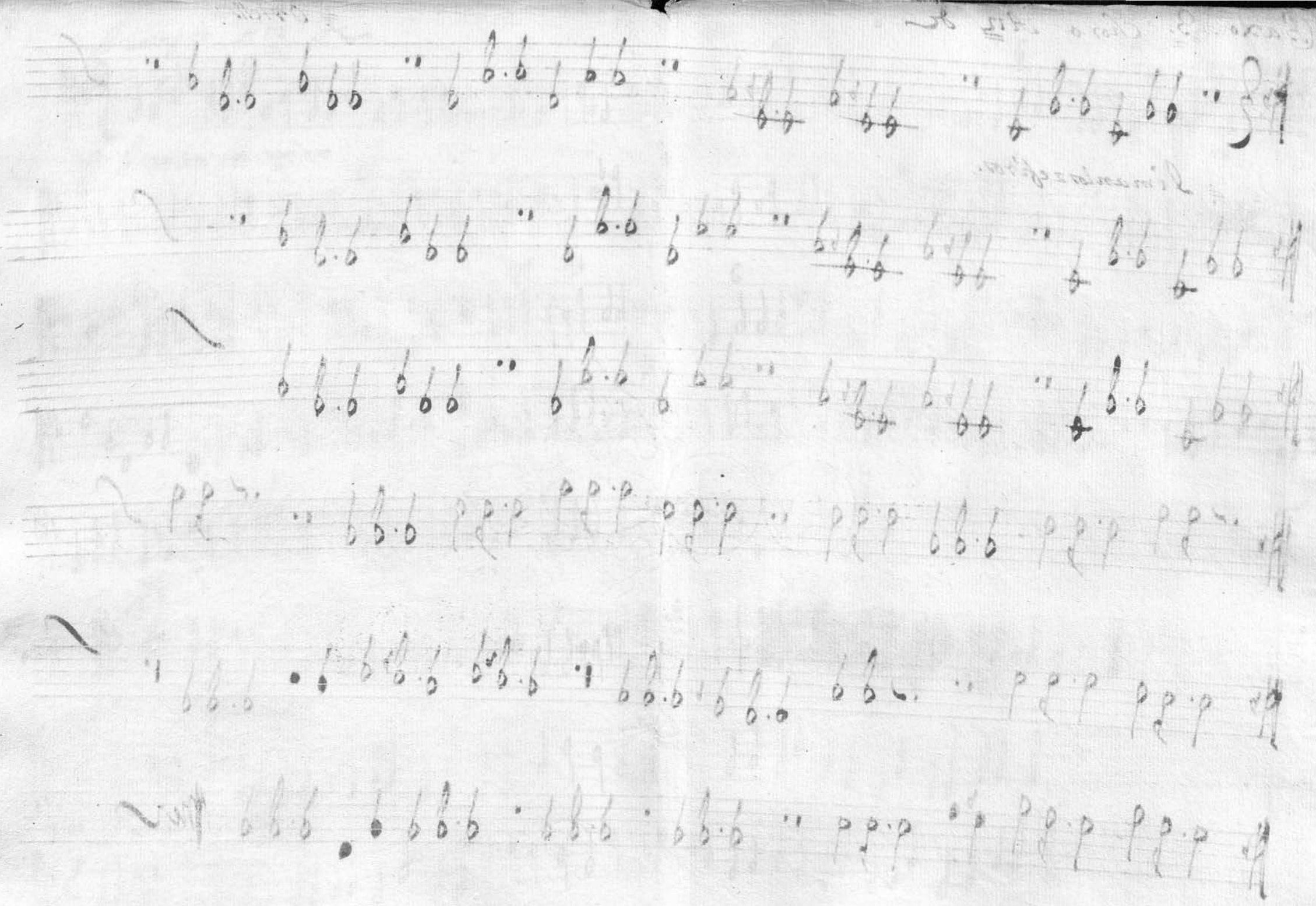
Baxo. 3. Choro An de

Orfello

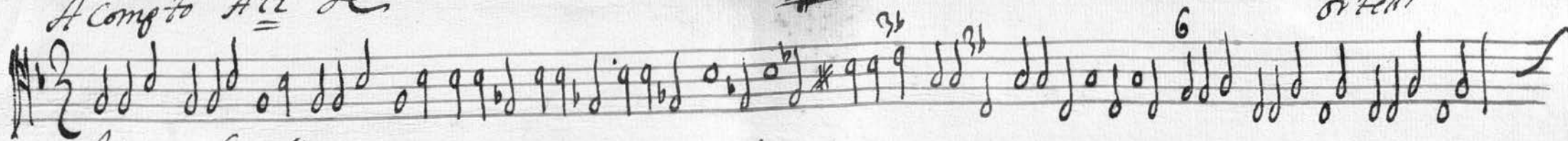


Imanlos zefiros.

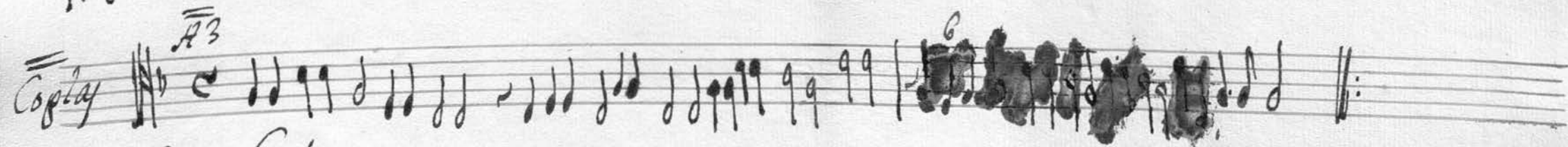
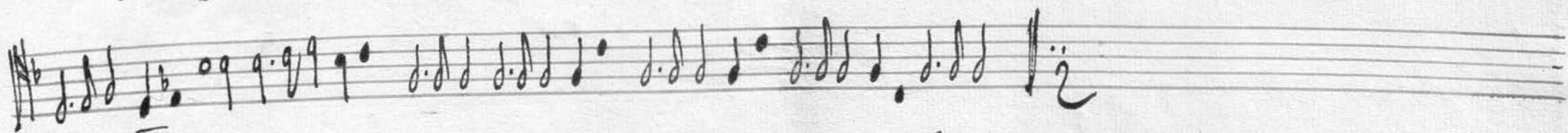
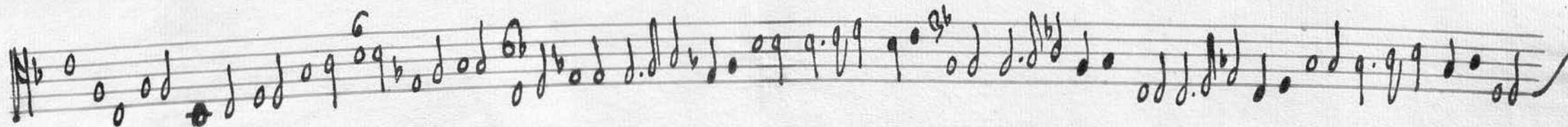
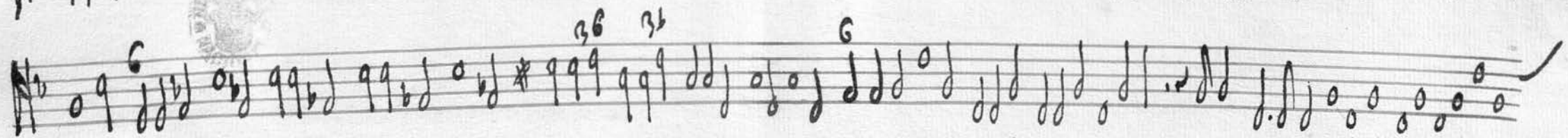
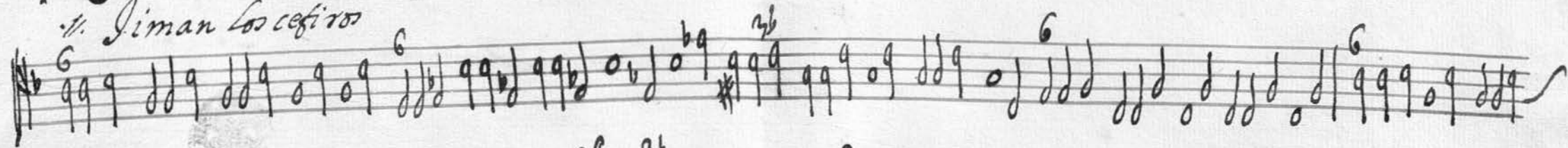




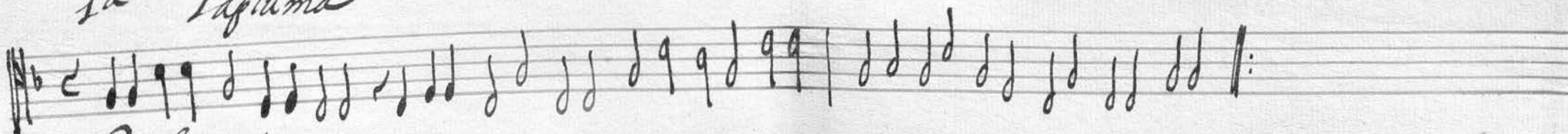
Acompañamiento de



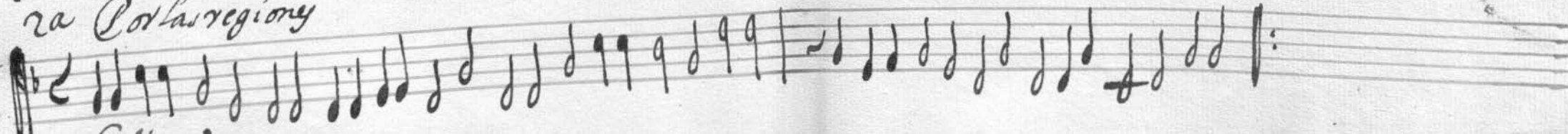
1. Jíman los ceñeros



1a Septima



2a Por las regiones



3a Septimada