

Six

NOTTURNO S

for two

V I O L I N S and a B A S S

Humblly Dedicated to

L A D Y Y O U N G of D E L A F O R D

By her Grateful

and most Obedient humble Servant

Antonio Hammell

Opera VI.

Price 10^s 6^d.

LONDON. Printed for the AUTHOR and Sold at his House in Half Moon Street Piccadilly. and at M^r. Welckers Music Shop in Gerrard Street Soho.



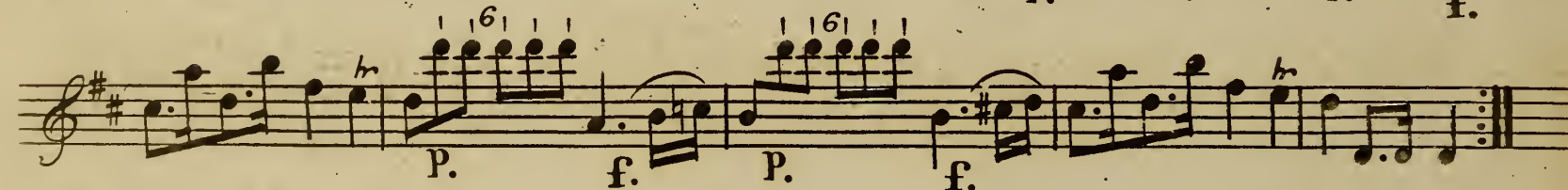
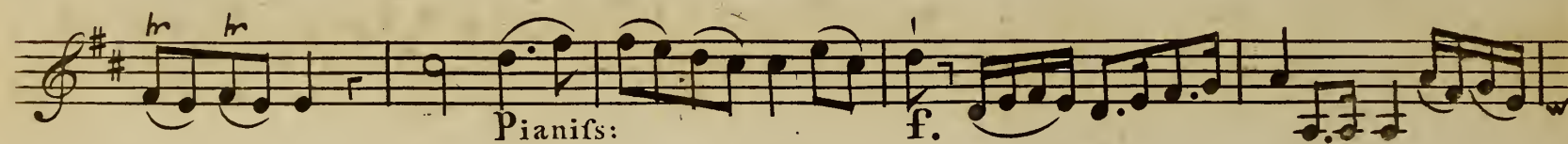
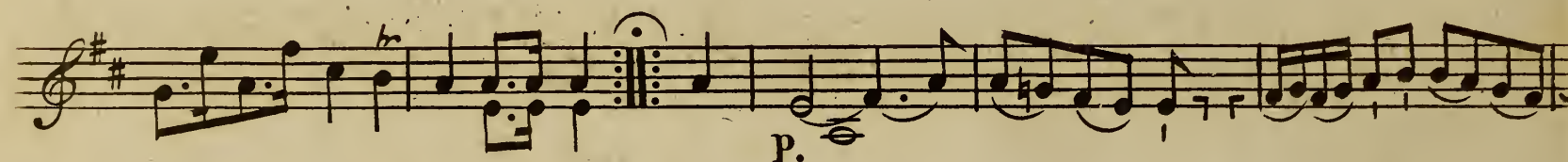
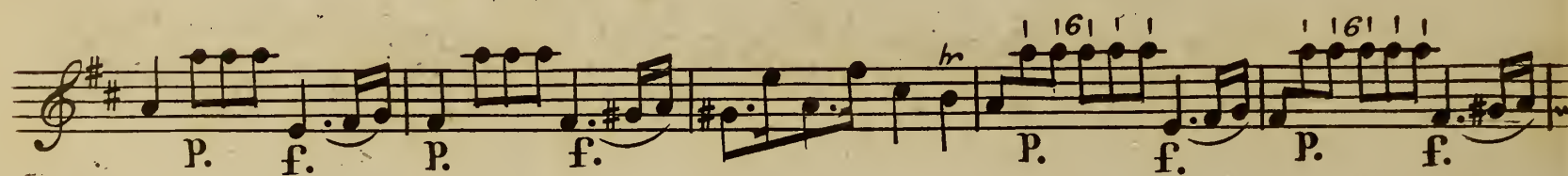
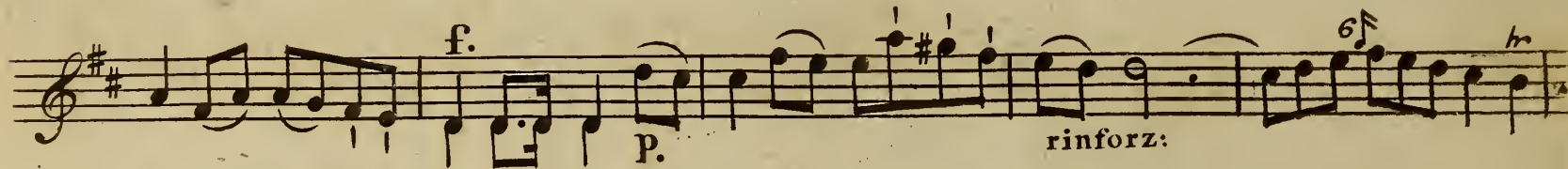
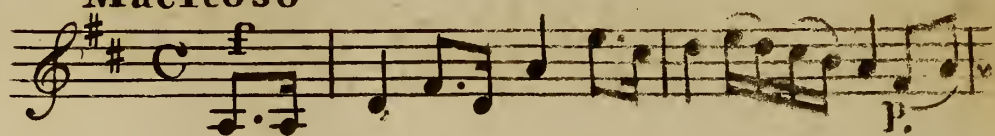
Digitized by the Internet Archive
in 2015

<https://archive.org/details/sixnotturnosfort00kamm>

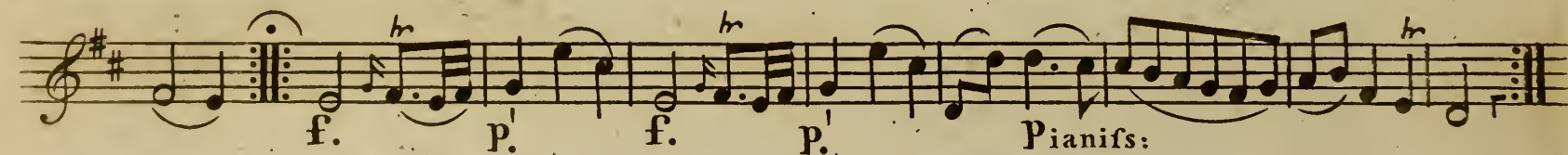
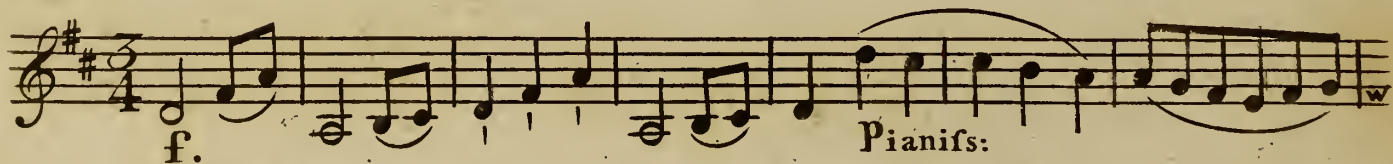
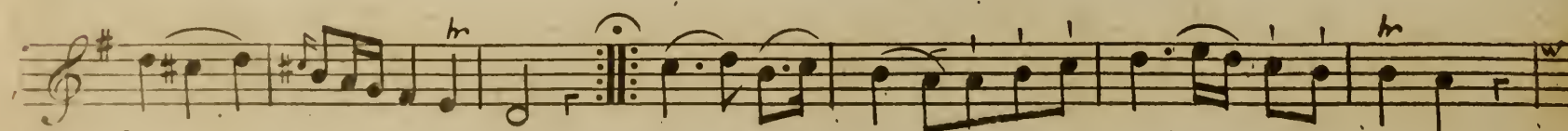
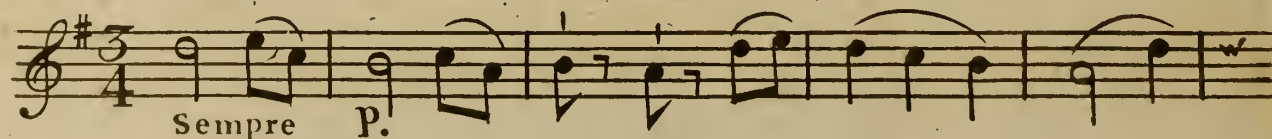
VIOLINO PRIMO

Maestoso

NOTTORNO I

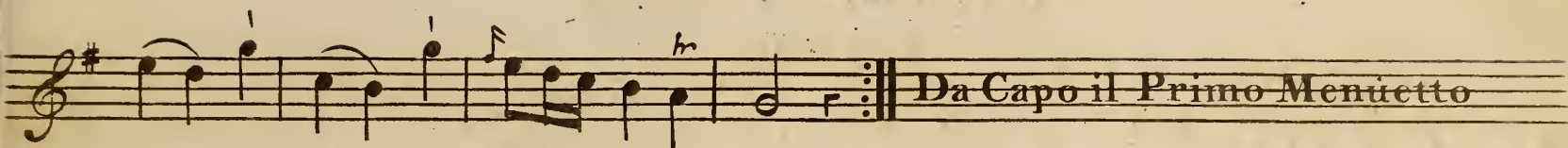


Menuetto

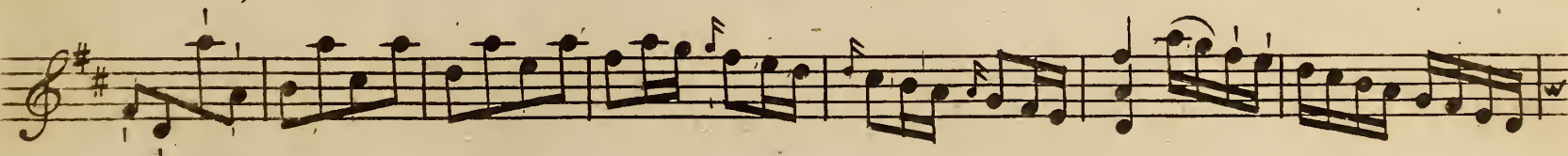
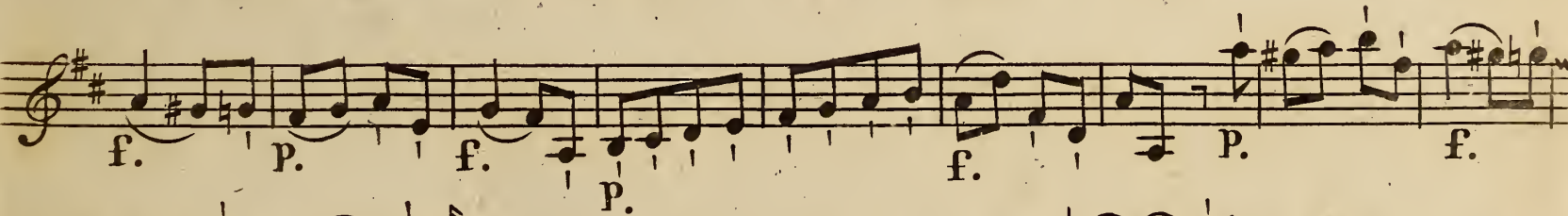
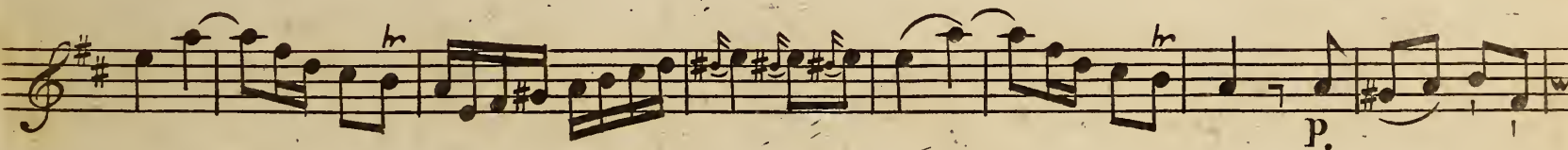
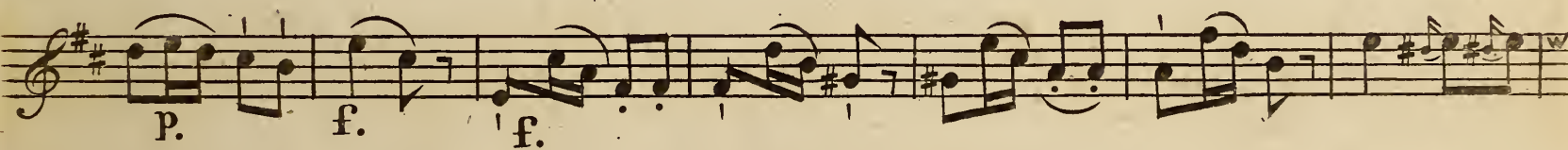
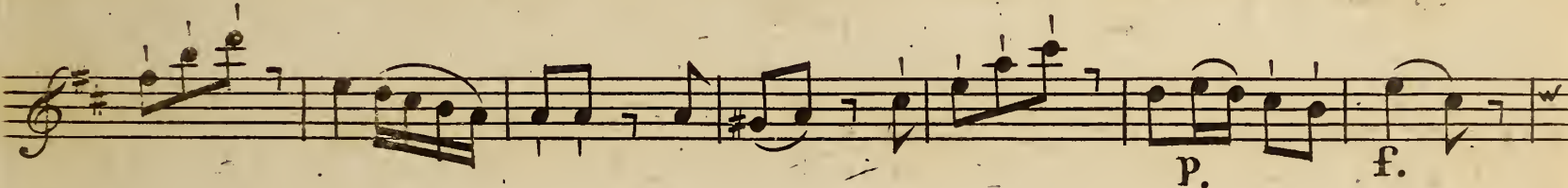
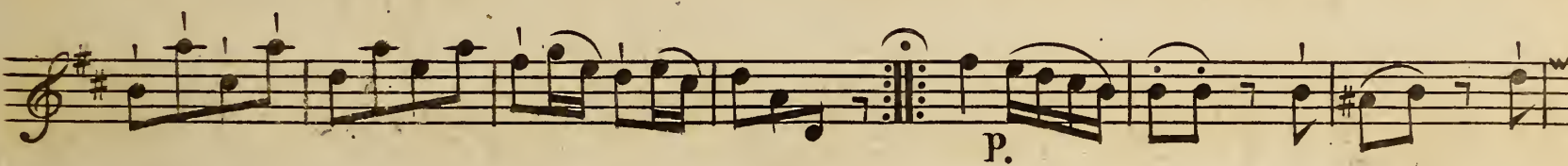
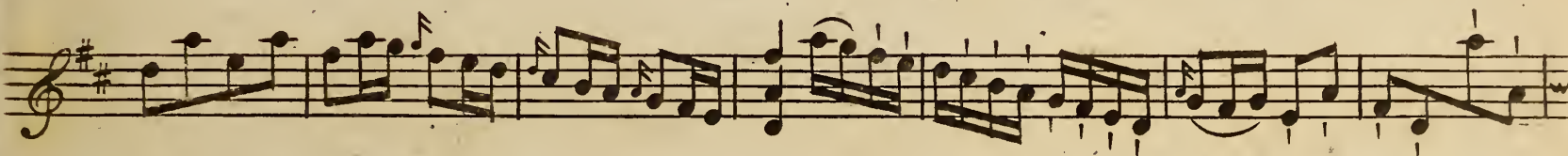
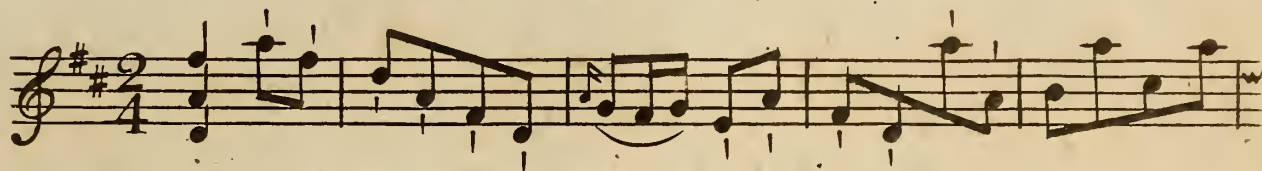
Menuetto 2^{do}

VIOLINO PRIMO

3



Allegro Molto



VIOLINO PRIMO

NOTTORNO II

mezza Voc

Andante

musical score for Violino Primo, Nottorno II, Andante. The score consists of 10 staves of music in G major, 2/4 time. It features various dynamics including *f.*, *p.*, *rinf.*, and *un Poco f.*, along with hairpins and slurs.

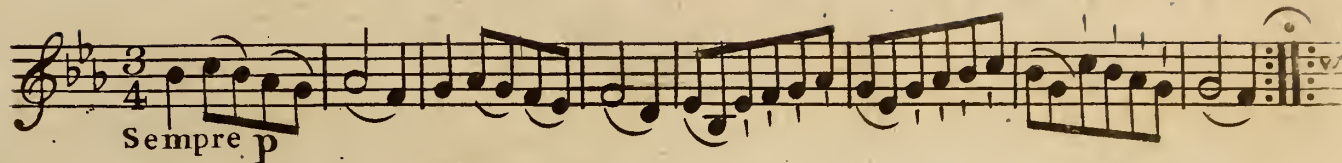
Menuetto

musical score for Violino Primo, Menuetto. The score consists of 3 staves of music in G major, 3/4 time. It features dynamics including *p.* and hairpins.

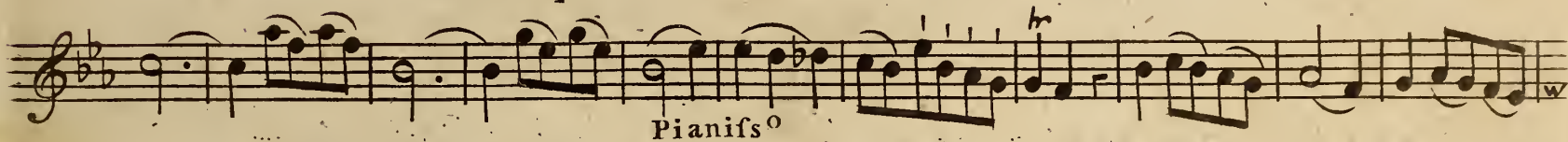
VIOLINO PRIMO

5

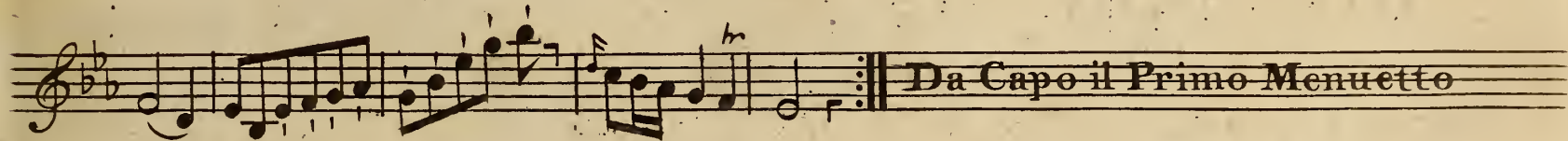
Menuetto 2^{do}



Sempre p



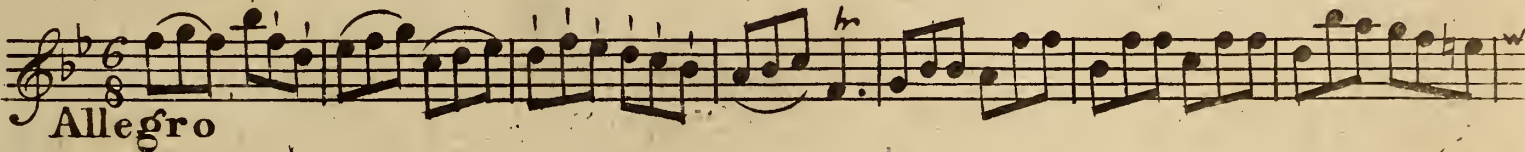
Pianissimo



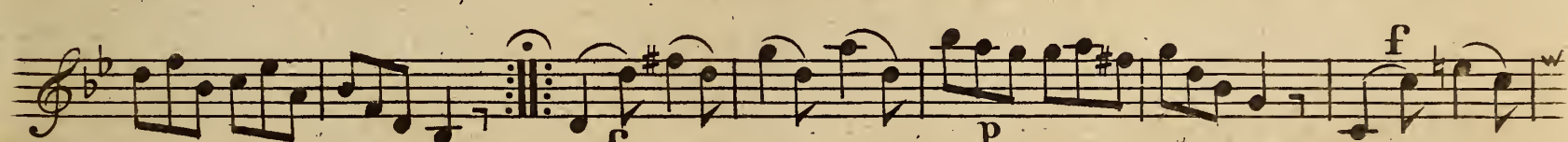
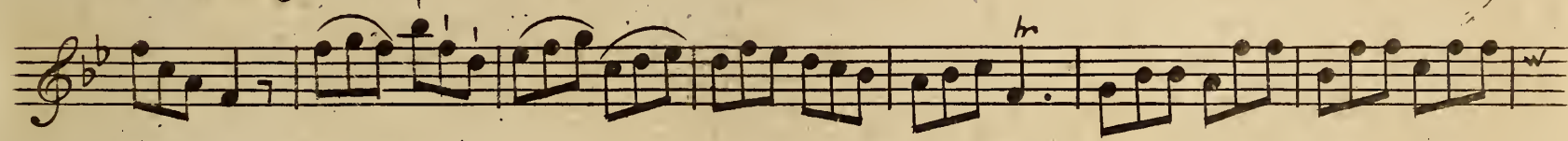
Da Capo il Primo Menuetto

mezza Voce

Gig

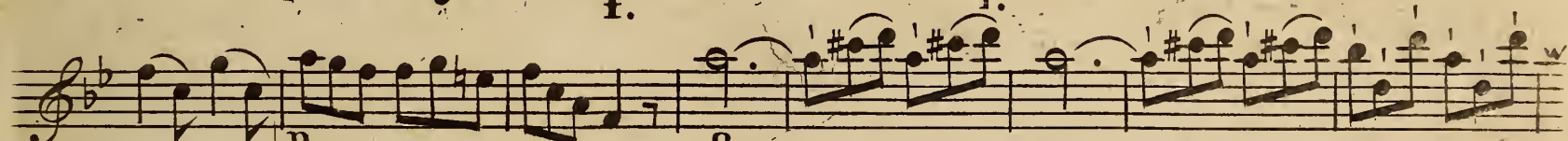


Allegro



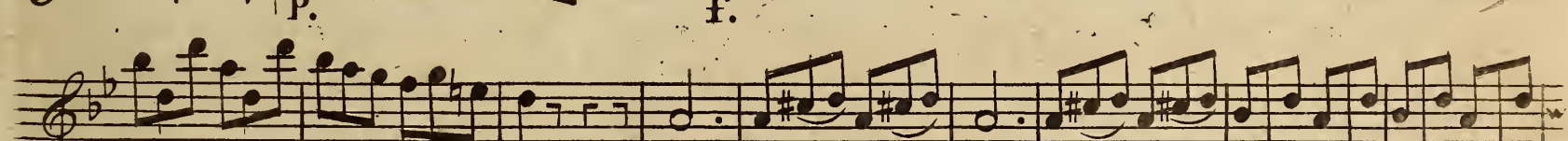
f.

p.



p.

f.



p.

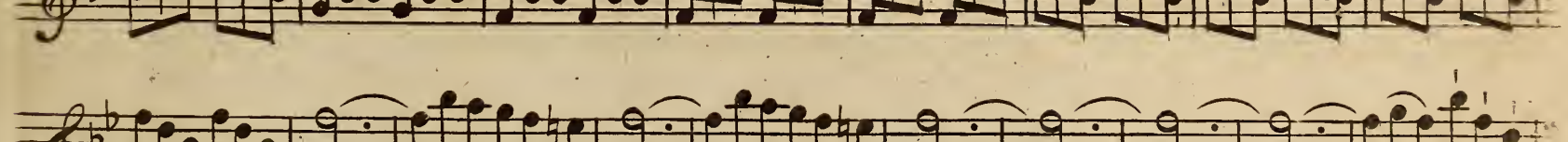


f.

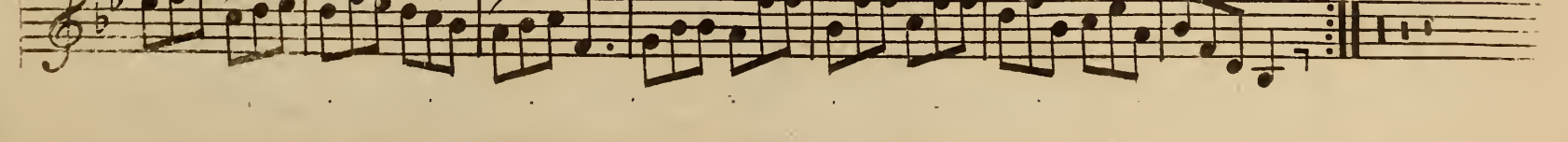
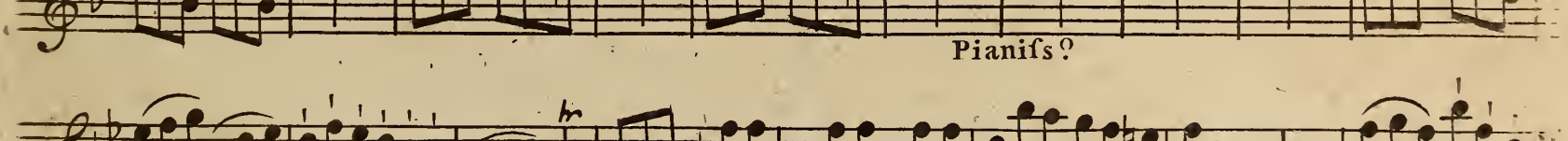
p.

f.

p.



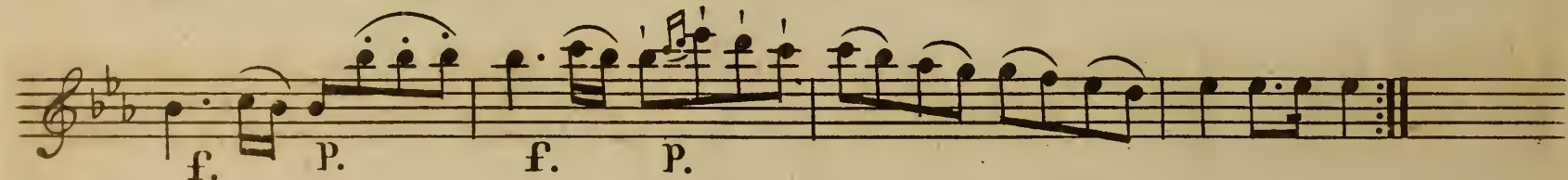
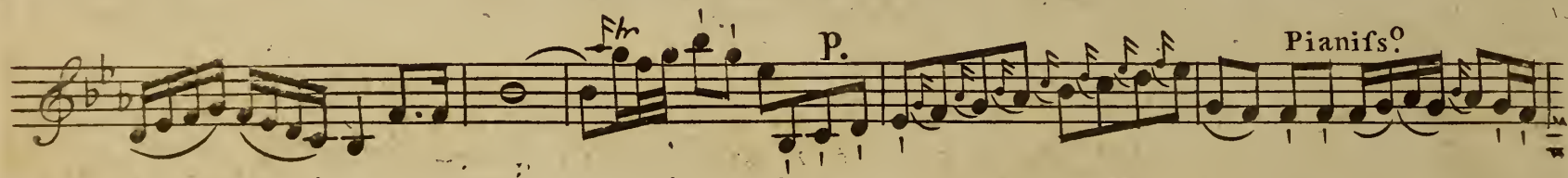
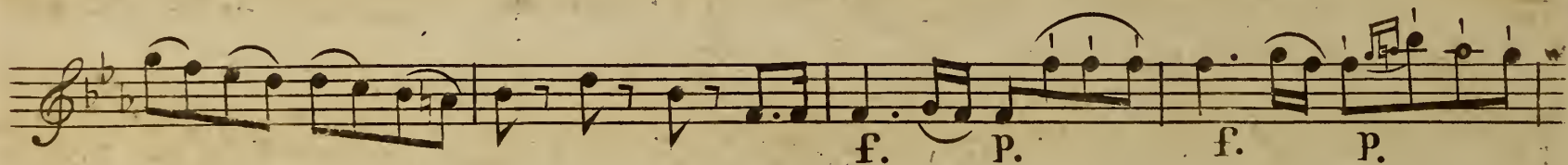
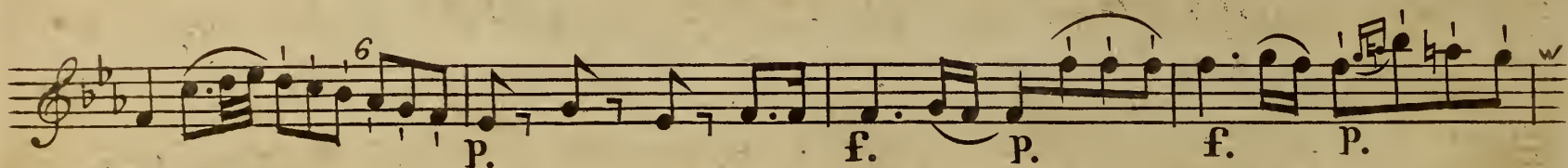
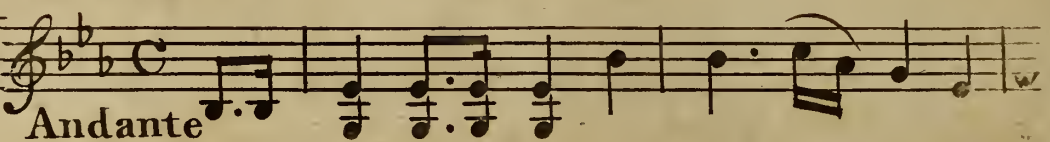
Pianissimo



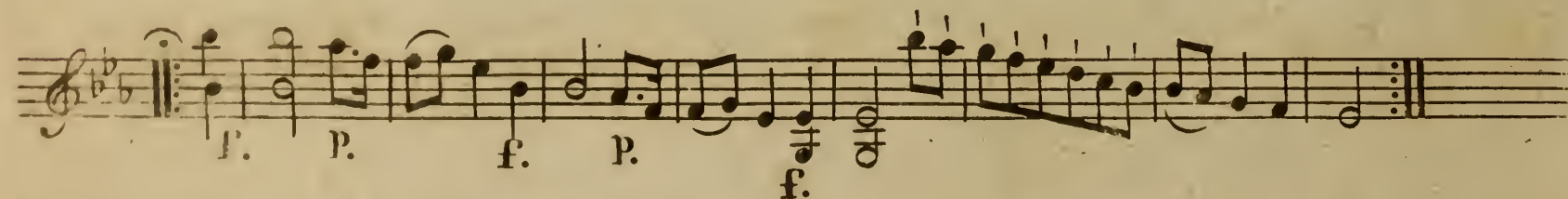
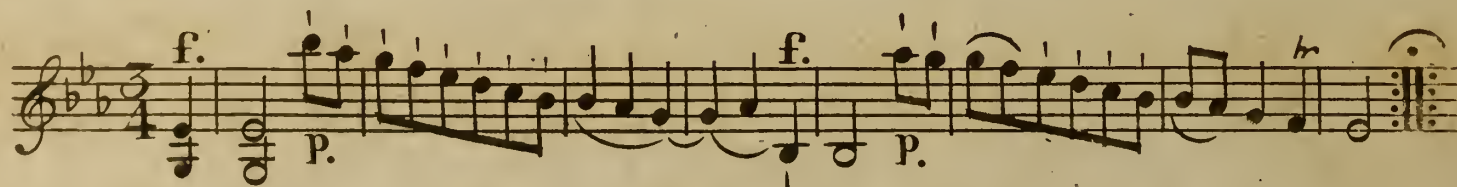
VIOLINO PRIMO

NOTTORN O III

Andante



Menuetto



VIOLINO PRIMO

7

Menuetto 2^{do}

p. f. p.

rinforz:

p. f. p.

rinforz: Da Capo il Primo Menuetto

Allegro affai

p. f. p. f.

p. f. p. f.

p. f. p. f.

p. f. p. f.

p. f. p. f.

VIOLINO PRIMO

NOTTORNIO IV

f.
Andante *p.* *f.* *p.*

rinforz: *p.* *Pianiss.* *f.* *p.*

f. *p.*

f. *p.*

un Poco f.

f. *p.* *f.*

p. *rinforz:* *f.* *p.*

f.

f.

Menuetto

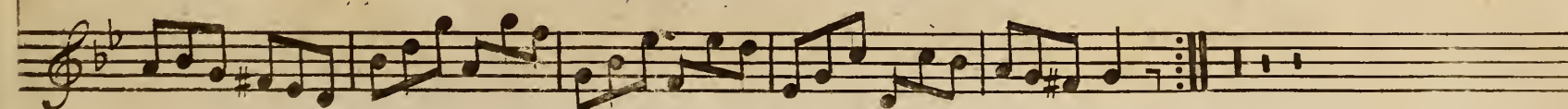
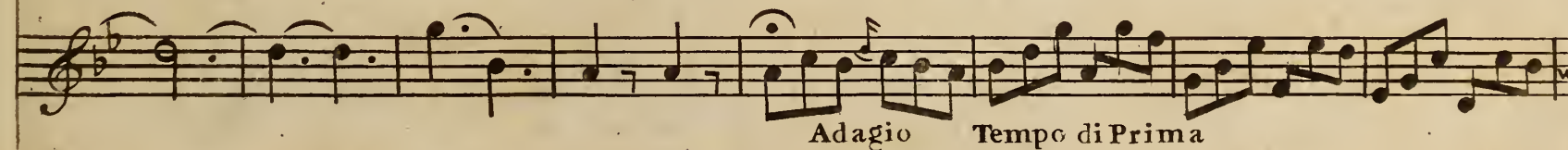
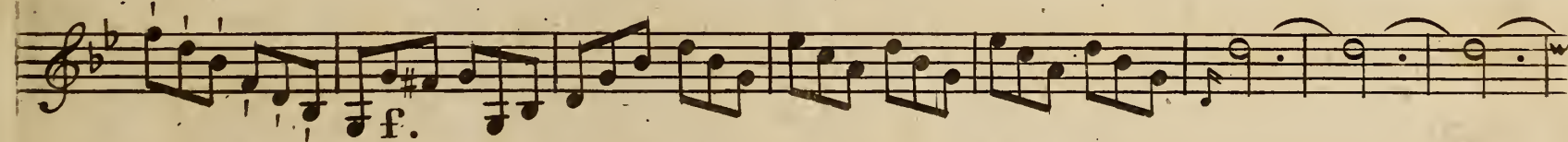
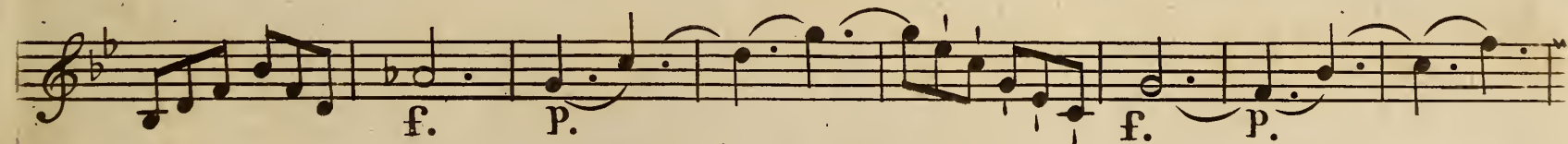
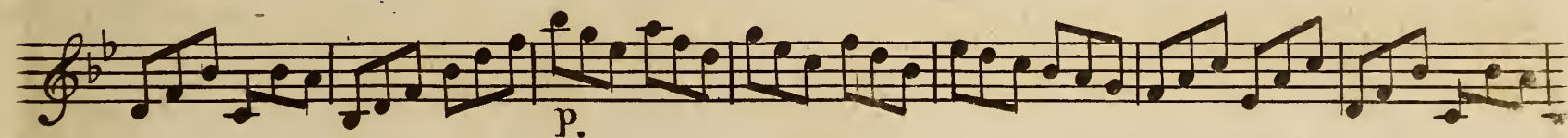
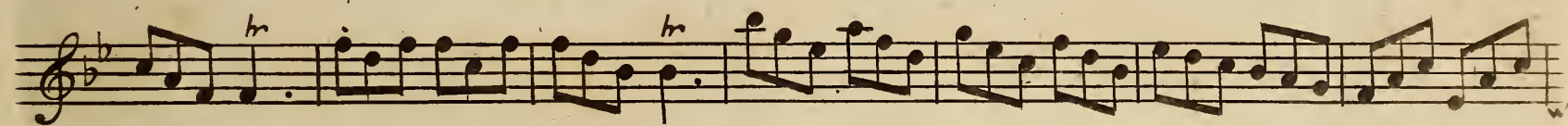
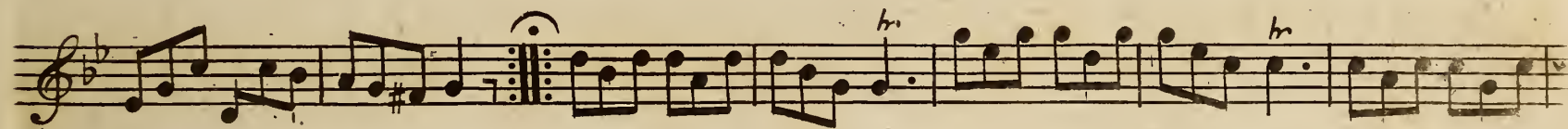
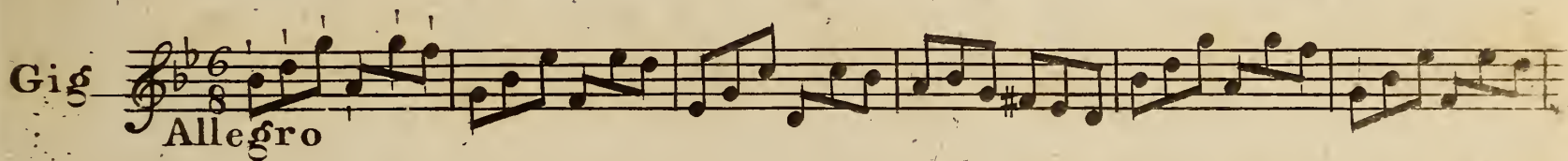
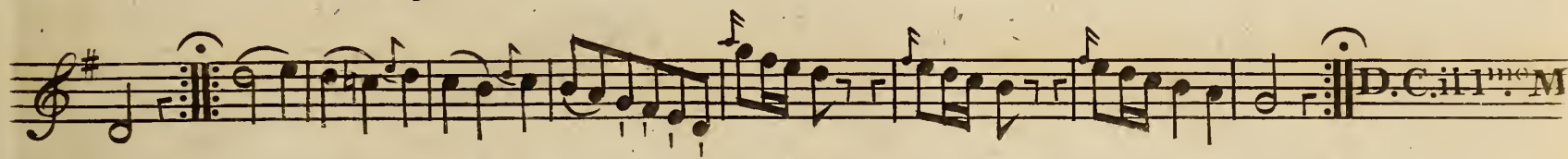
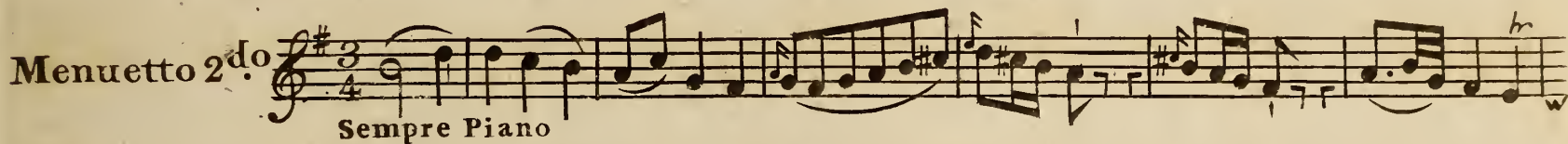
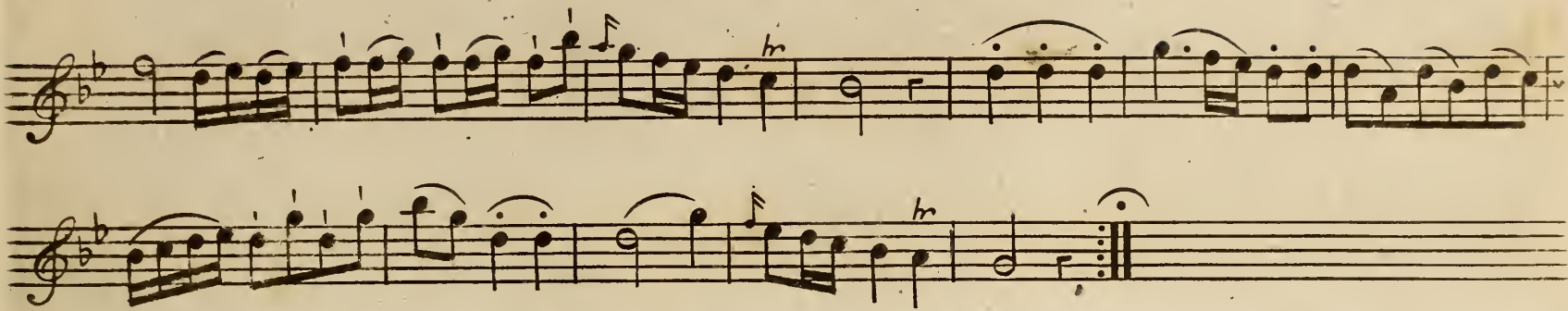
f.

f.

f.

VIOLINO PRIMO

9



VIOLINO PRIMO

NOTTORN V

NOTTORNO V

Andante

rinf. p.

rinf. p.

f. Pianifs.

f. p. Pianifs.

f. p. f.

p. f. p.

f. rinf. p.

rinf. p.

f. Pianifs. f.

f. p. Pianifs.

f. p. Pianifs.

Menuetto

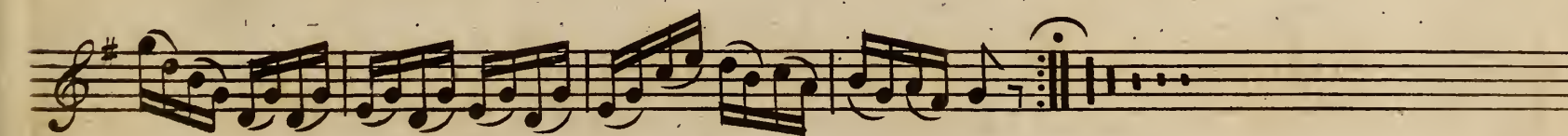
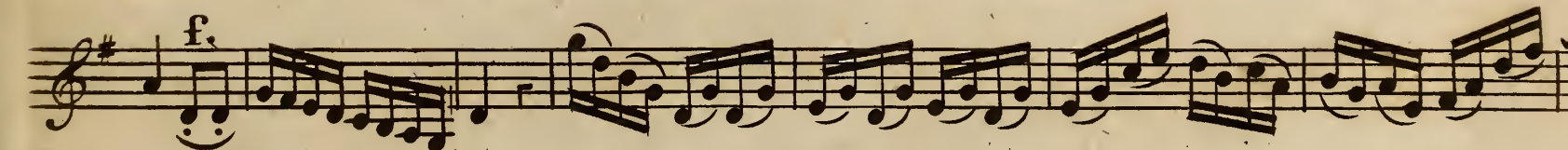
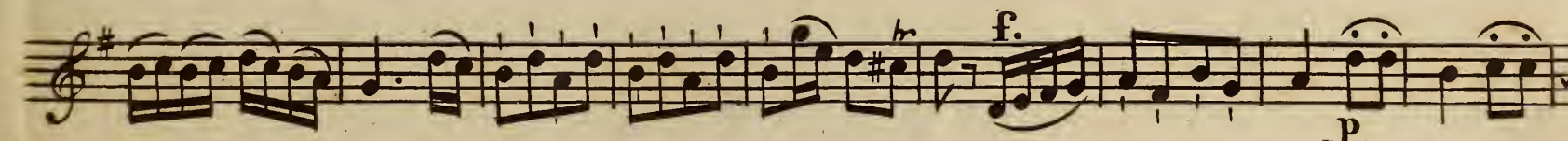
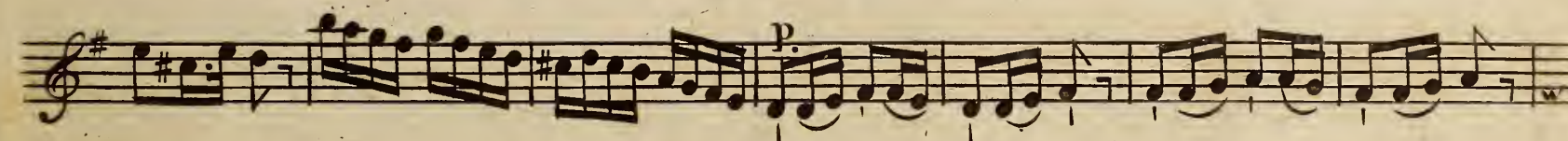
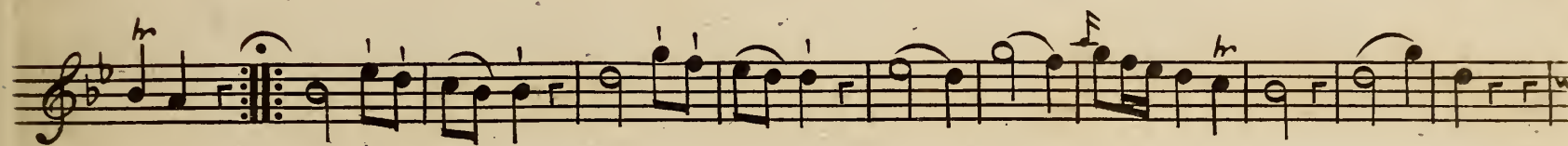
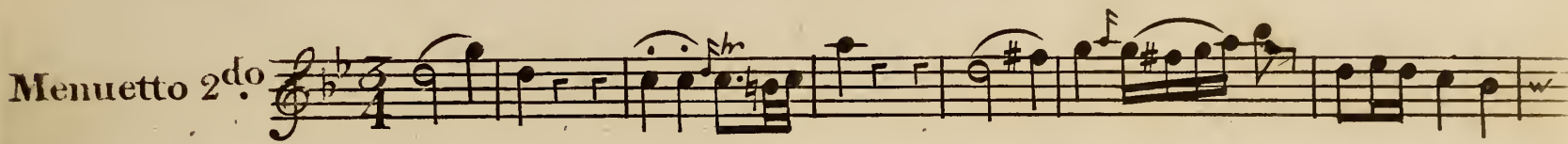
Sempre P.

rinf.

f.

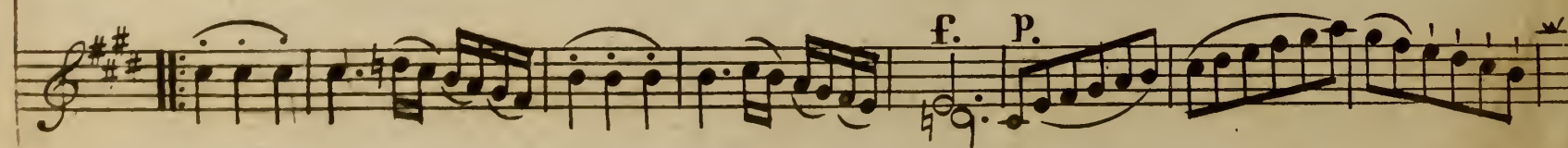
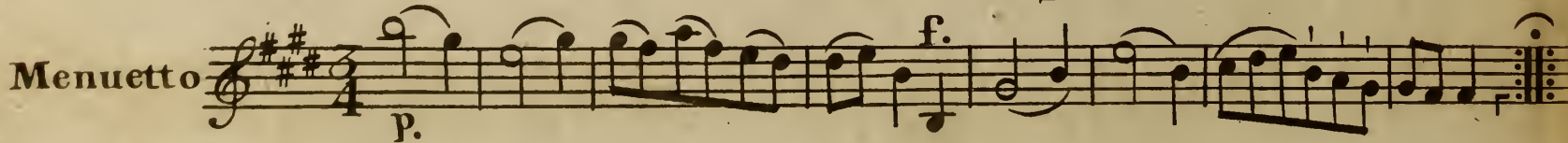
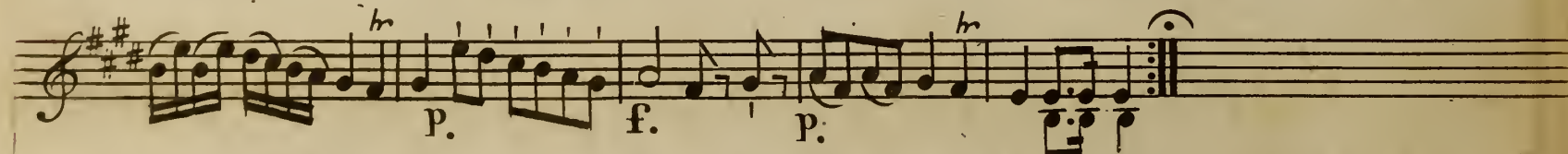
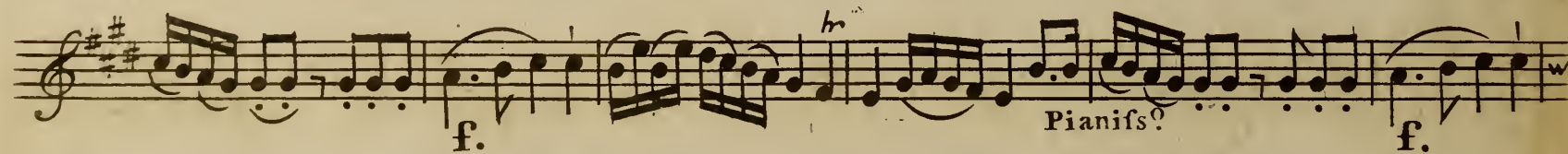
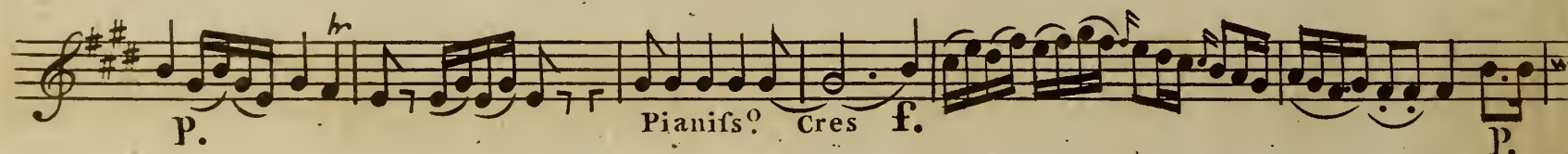
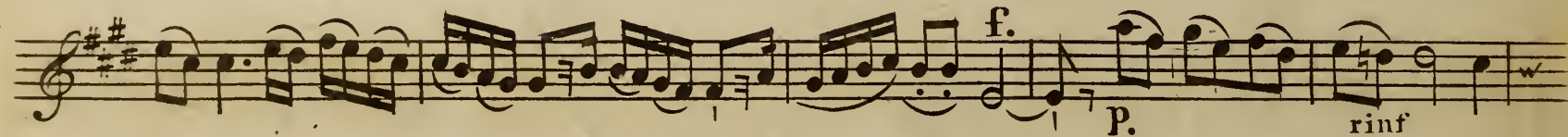
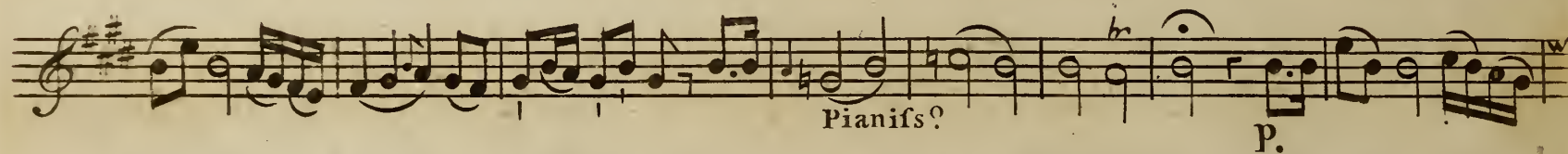
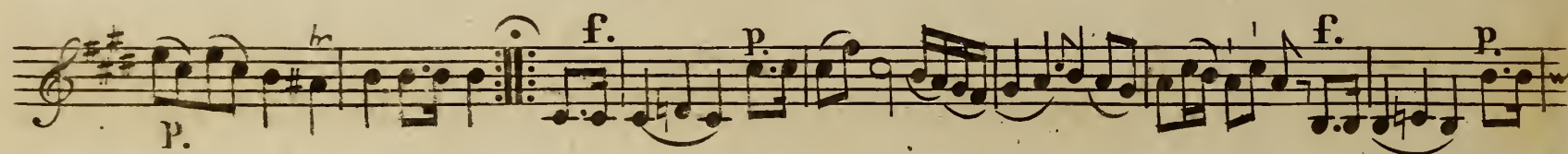
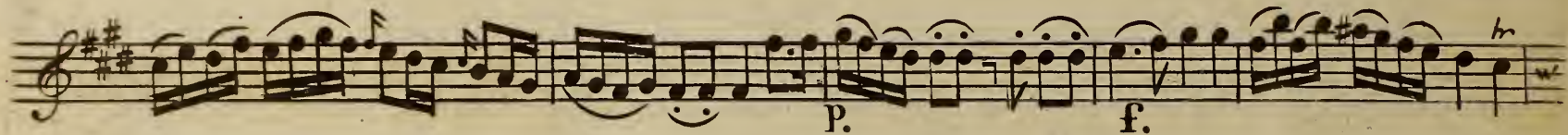
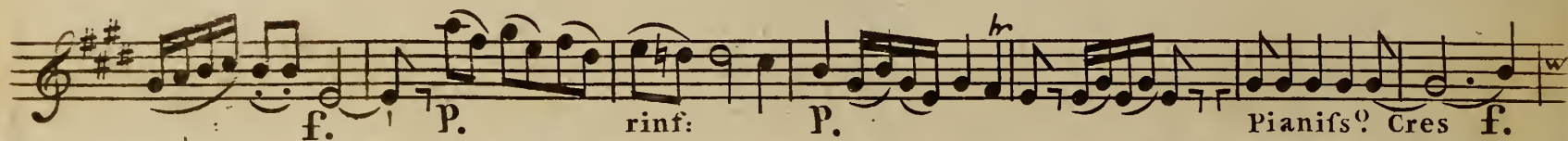
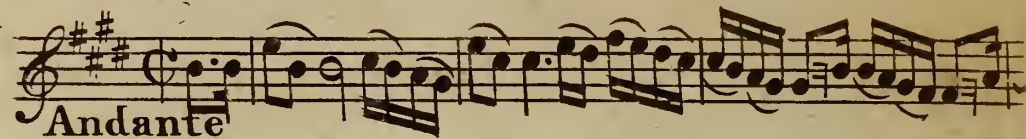
VIOLINO PRIMO

11



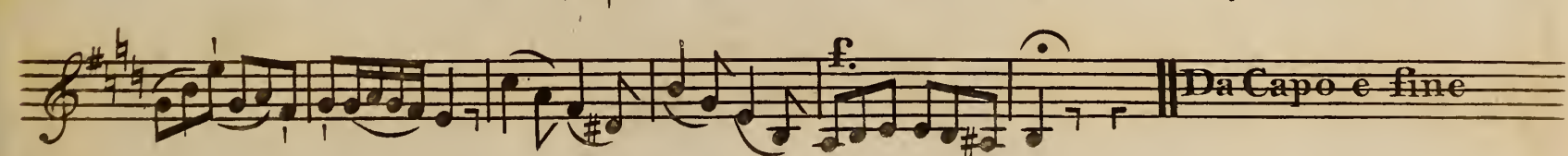
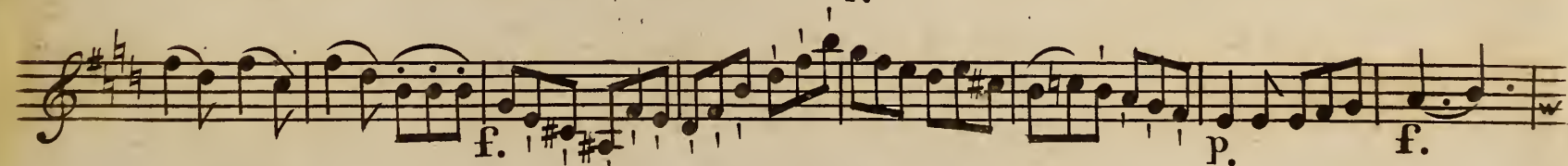
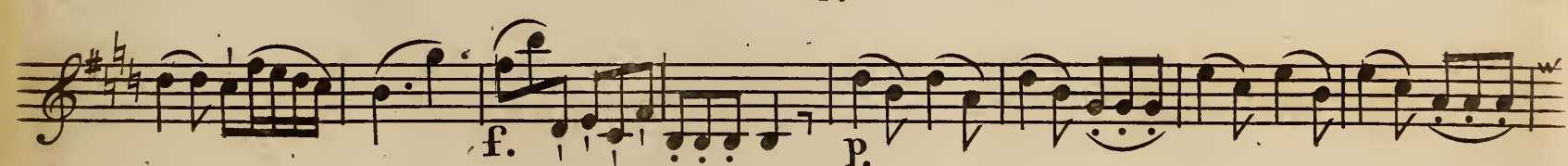
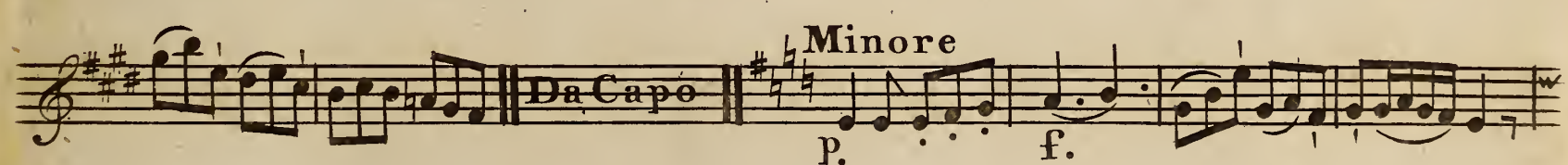
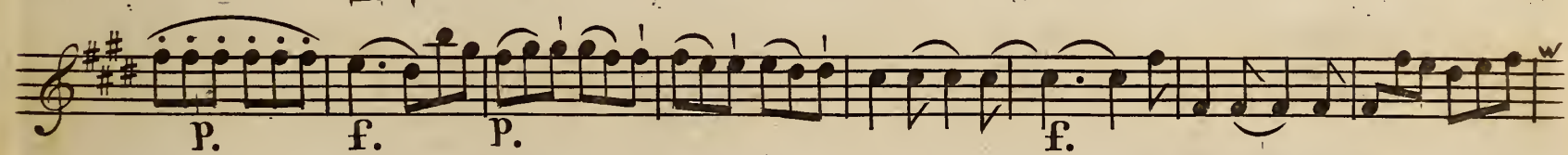
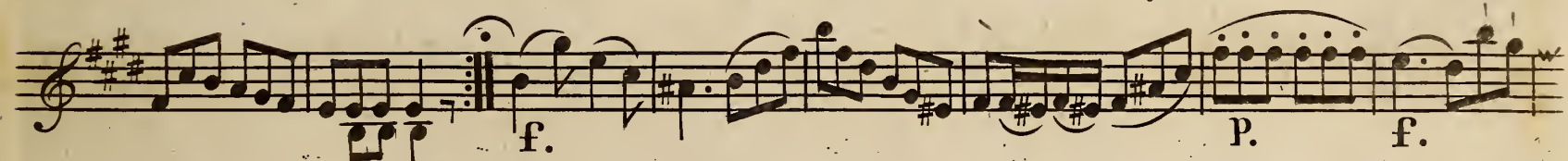
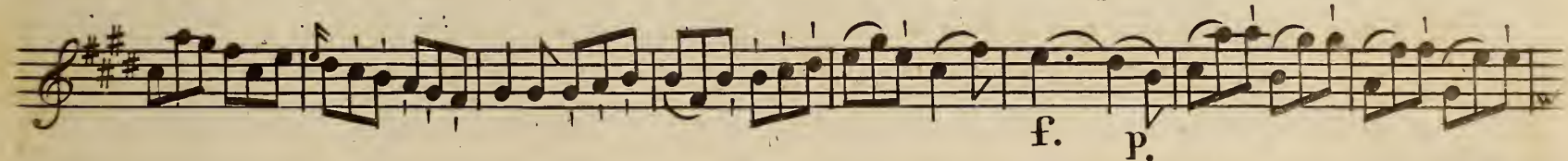
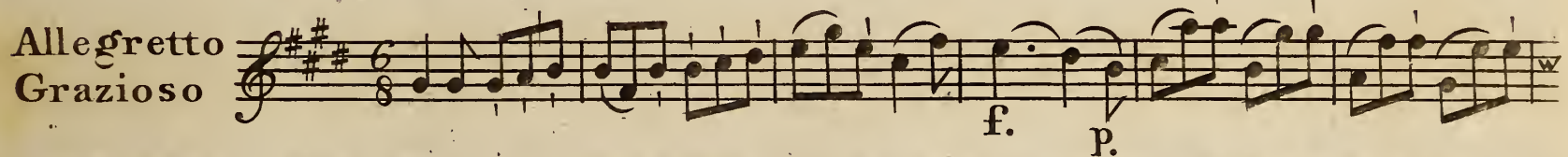
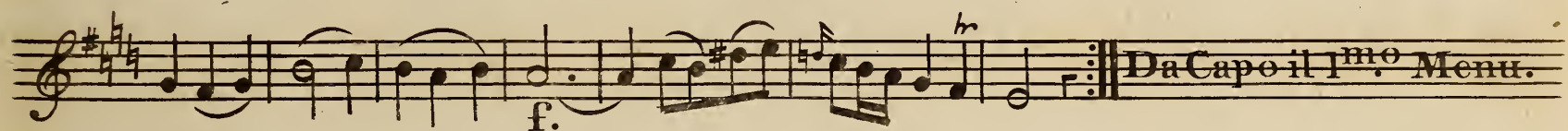
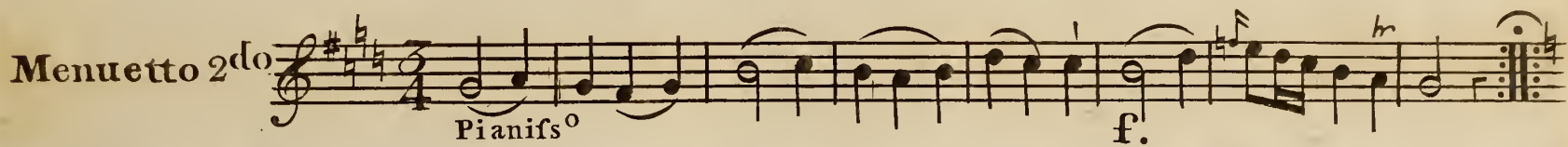
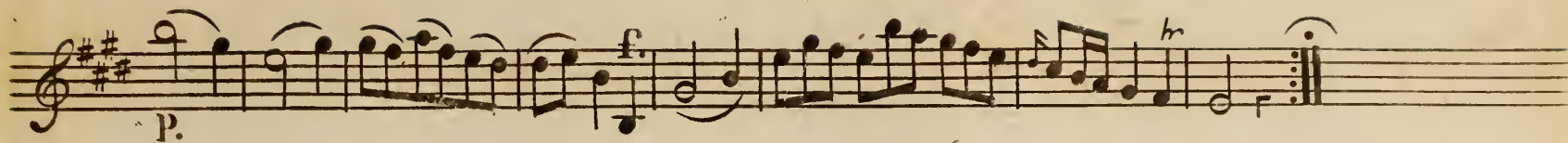
VIOLINO PRIMO

NOTTORNO VI



VIOLINO PRIMO

13



Da Capo

Minore

Da Capo e fine

Six
N O T T U R N O S

for two

V I O L I N S and a B A S S

Humbly Dedicated to

LADY YOUNG of DELAFORD

By her Grateful

and most Obedient humble Servant

Antonio Kammell

Opera VI.

Price 10.6.^d

LONDON. Printed for the AUTHOR and Sold at his House in Half
Moon Street Piccadilly. and at M^r. Welckers Music Shop in Gerrard Street Soho.

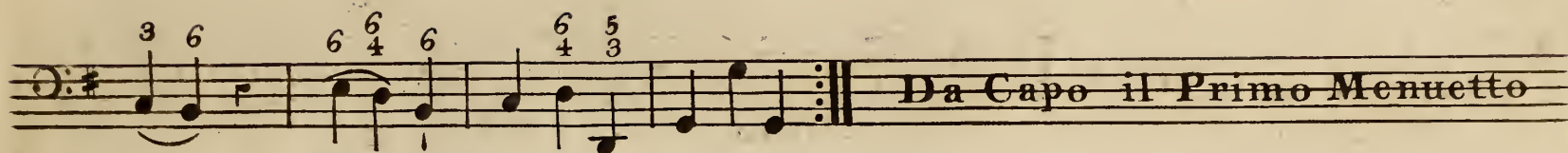
A musical score for a piece titled "Maestrofo". The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a quarter rest, followed by a quarter note F#4, a dotted quarter note G#4, and an eighth note A4. Above the eighth note A4 is a "6" indicating a sextuplet. This is followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a quarter note C4, a quarter note B3, and a quarter note A3. Above the quarter note A3 is a "6" and a "3" indicating a sextuplet of eighth notes. The score is marked with a forte "f." dynamic at the beginning and a piano "p." dynamic towards the end. The title "Maestrofo" is written below the staff.

[illegible]

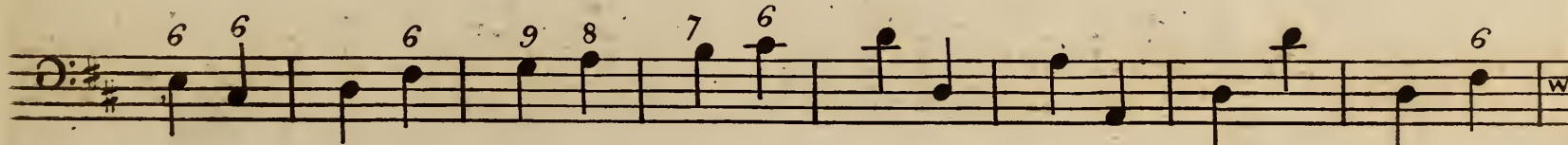
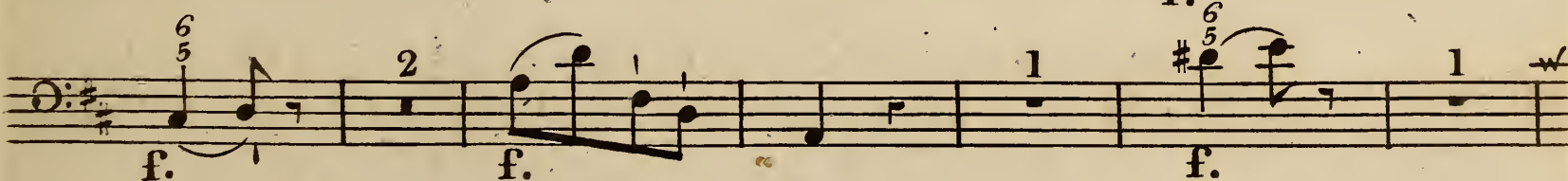
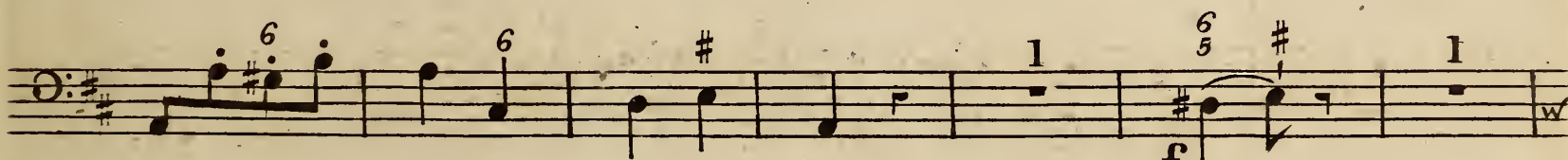
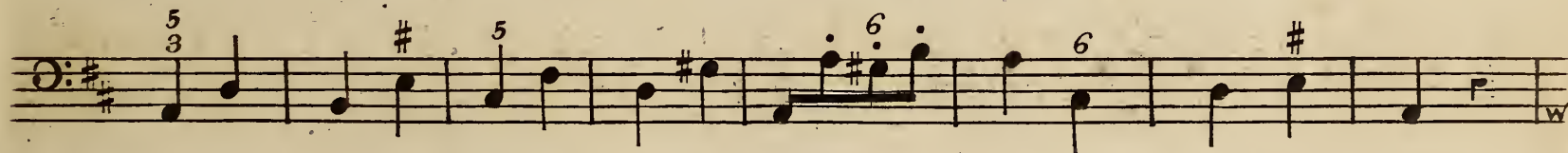
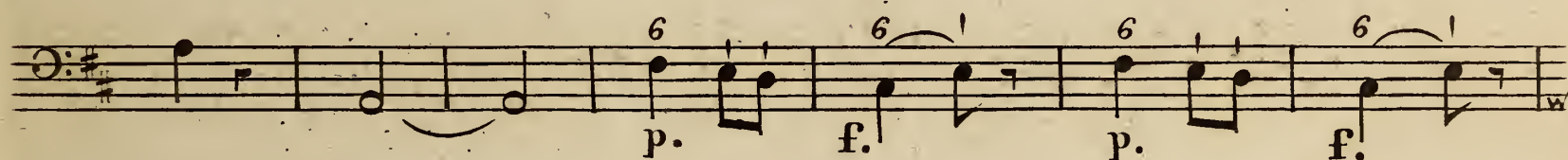
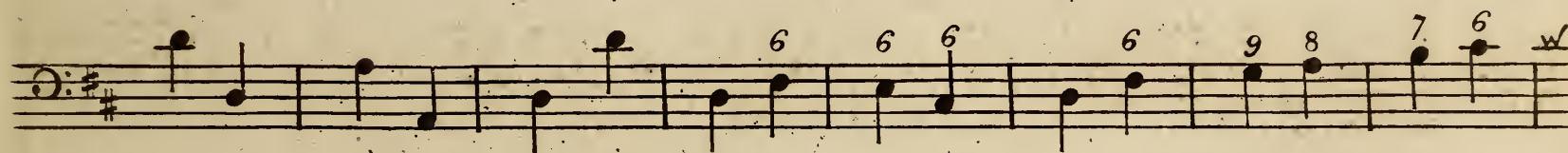
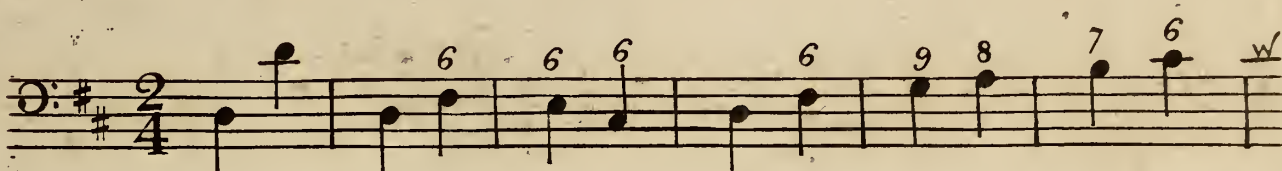
Menuetto 2^{do}

B A S S O

3



Allegro Molto



NOTTURNO II

mezza Voce

Andante

Musical score for Nocturne II, Bass part, Andante tempo. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes various dynamics: *f.* (forte), *p.* (piano), *pp.* (pianissimo), *rinf.* (rinforzando), and *un Poco f.* (un poco forte). The music features numerous fingerings (e.g., 6, 5, 4, 3, 2, 1, 7) and articulations (e.g., slurs, accents). The piece concludes with a double bar line.

Menuetto

Musical score for Menuetto, Bass part. The score consists of three staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Menuetto'. The score includes various dynamics: *p.* (piano) and *f.* (forte). The music features numerous fingerings (e.g., 6, 5, 4, 3, 2, 1, 7) and articulations (e.g., slurs, accents). The piece concludes with a double bar line.

BASSO

5

Tafo Solo

Menuetto 2^{do}

Sempre Pia

1

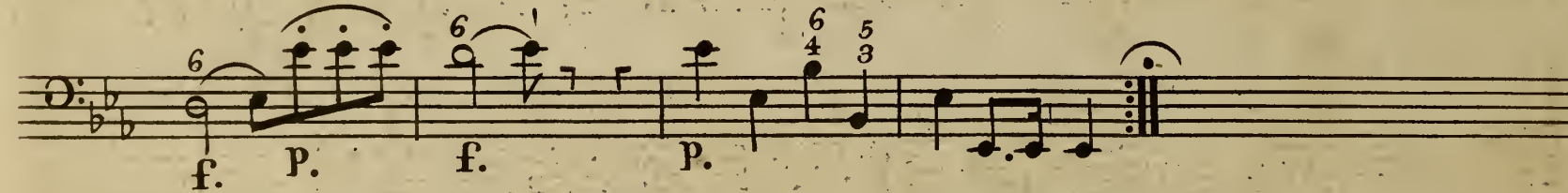
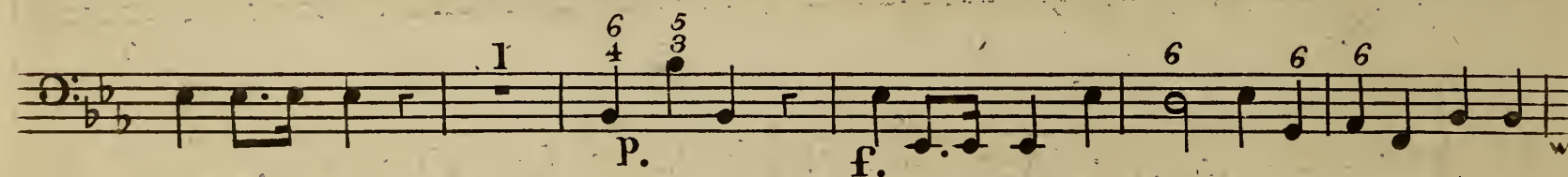
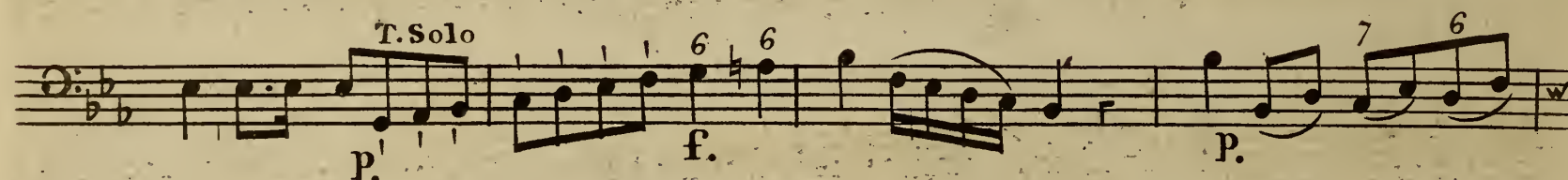
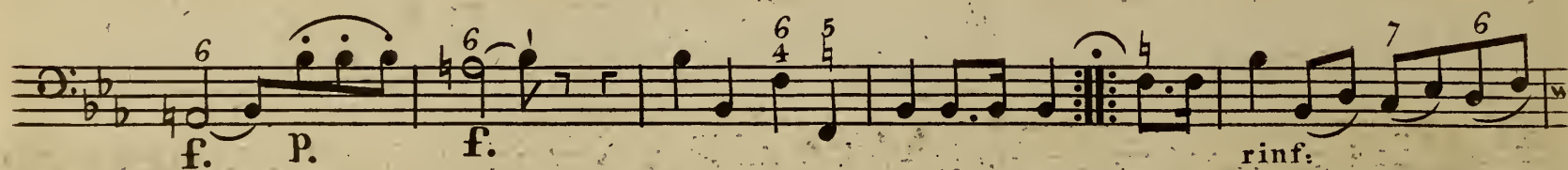
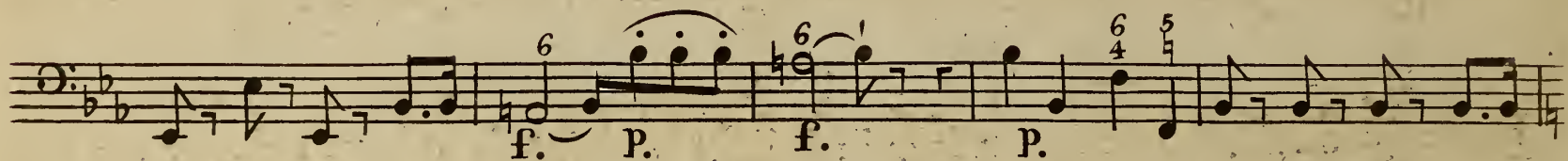
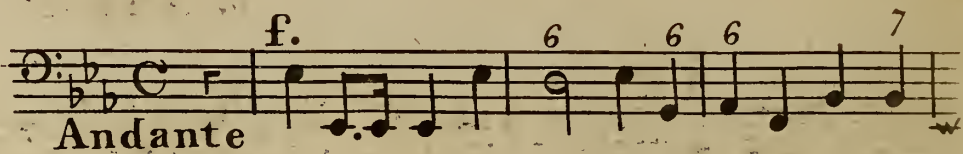
T. Solo

pp.

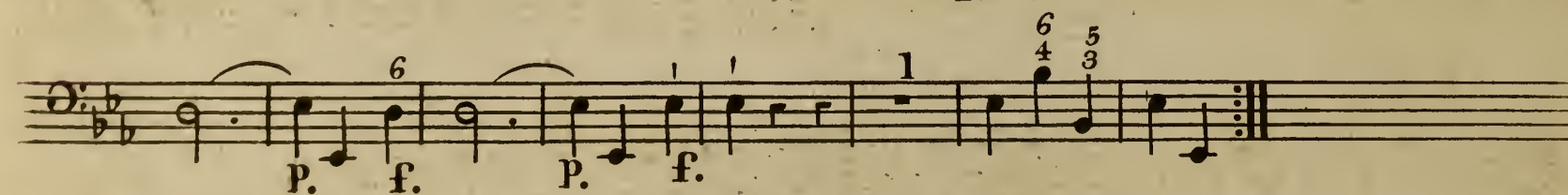
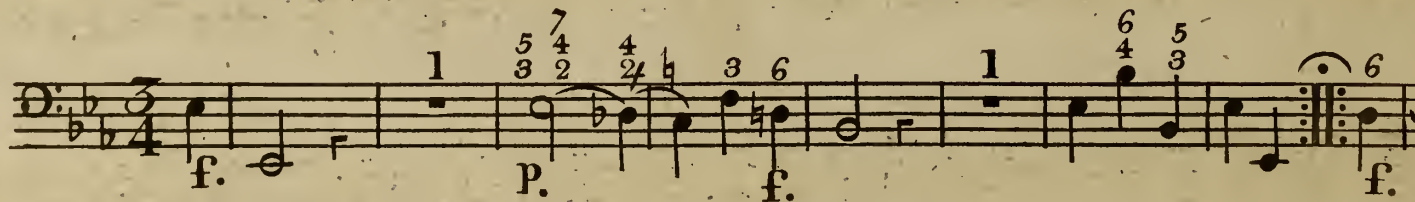
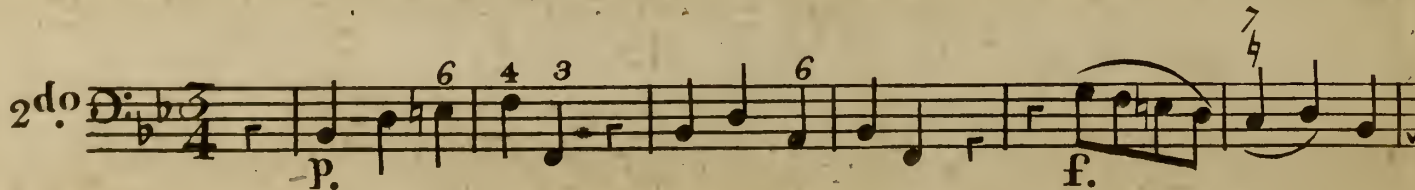
Gig

mezza Voce

NOTTORNO III



Menuetto

Menuetto 2^{do}

BASSO

7

First system of musical notation for Bassoon. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains various musical notes, rests, and dynamic markings: *p.* (piano) and *f.* (forte). Fingering numbers (6, 4, 5, 7) are written above several notes. A repeat sign is present. The second staff continues the melody with similar notation and dynamics. The third staff also continues the melody. The fourth staff concludes the system with a double bar line and the instruction *Da Capo il Primo Menuetto*.

Allegro affai

Second system of musical notation for Bassoon, starting with the tempo marking *Allegro affai*. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains various musical notes, rests, and dynamic markings: *p.* (piano), *f.* (forte), and *f.* (forte). Fingering numbers (4, 3, 6, 6, 4, 3, 6) are written above several notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the system with a double bar line and a repeat sign.

BASSO

NOTTORN O IV

Andante P. f. P.

rinf. P. Pianissimo f.

Soli

tasto

Solo Solo

f. P. f. f.

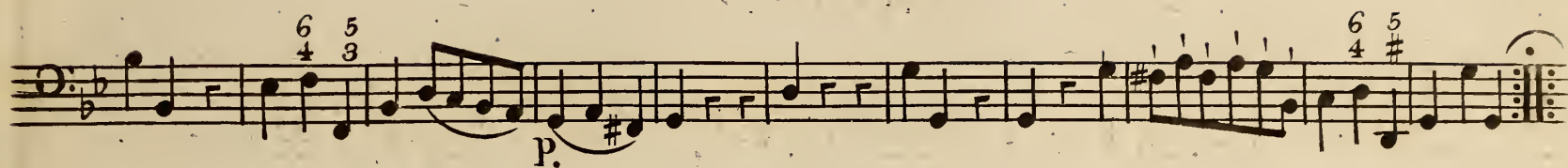
P.

Menuetto

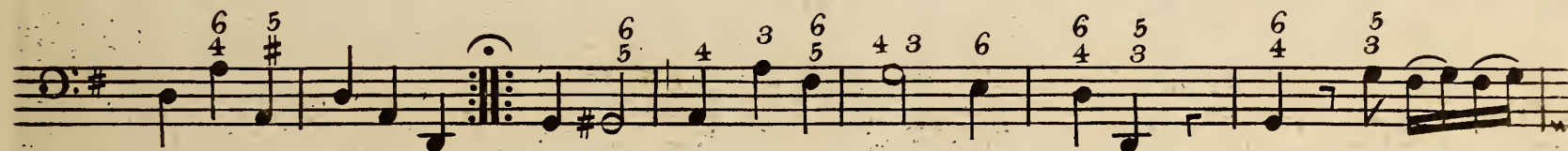
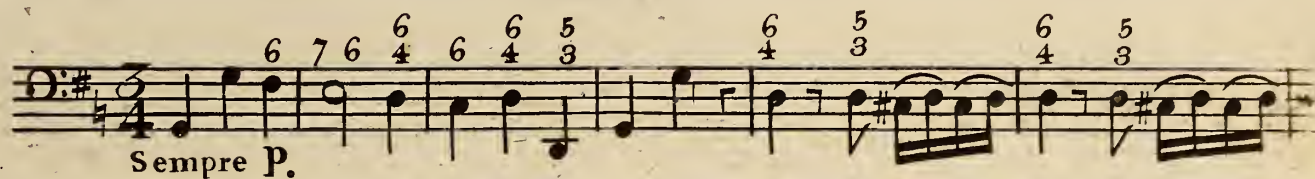
f.

BASSO

9

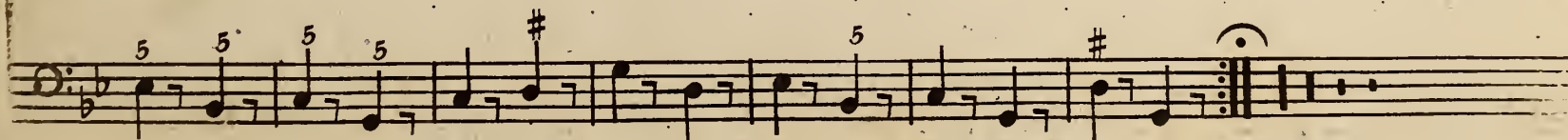
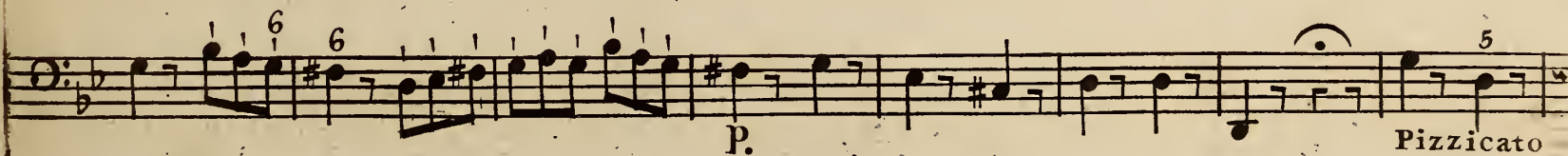
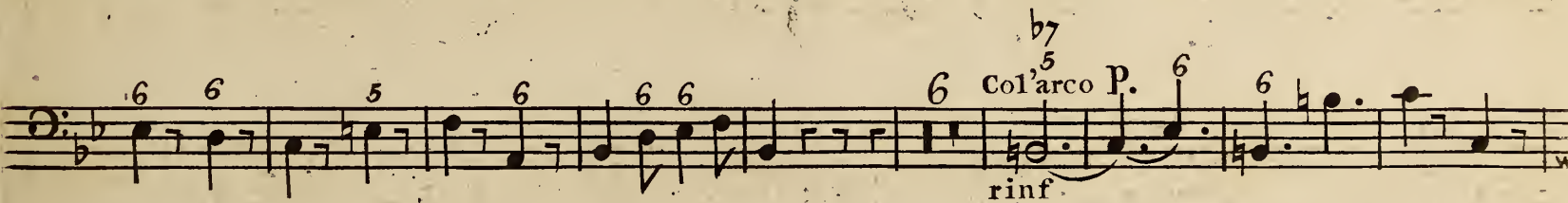
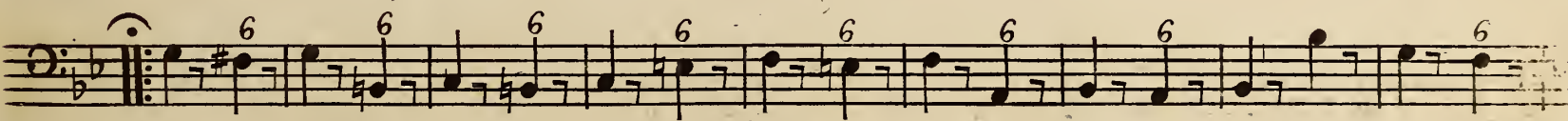
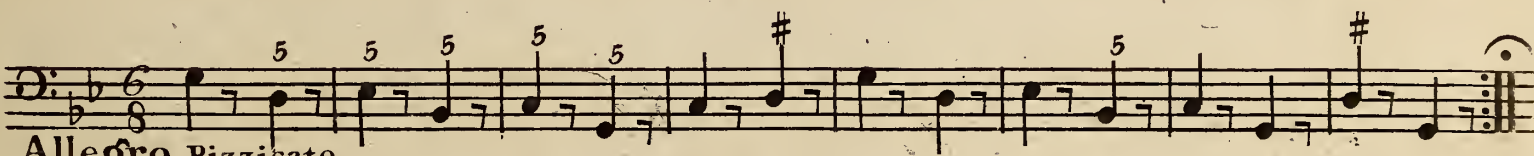


Menuetto 2^{do}



Gig

Allegro Pizzicato



23

BASSO

NOTTORNO V

Andante rinf p.

Menuetto

Sempre P. rinf.

BASSO

11

Menuetto 2^{do}

Da Capo il Primo Menuetto

Allegro molto

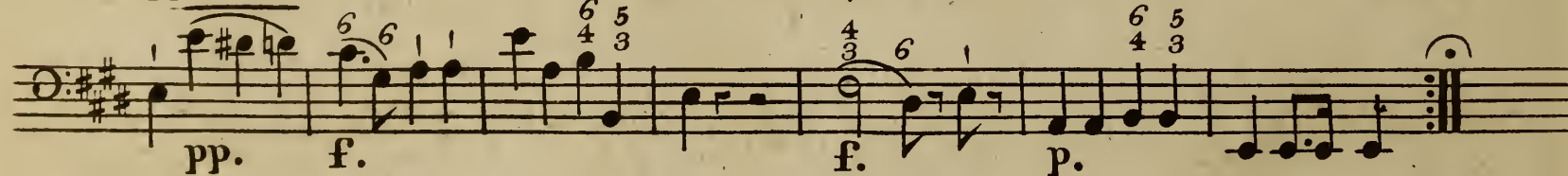
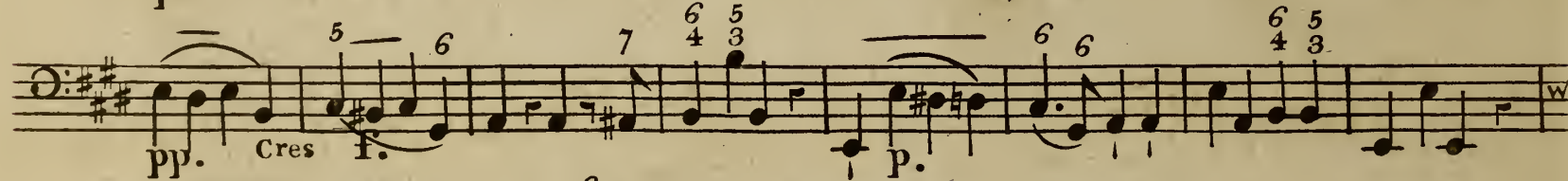
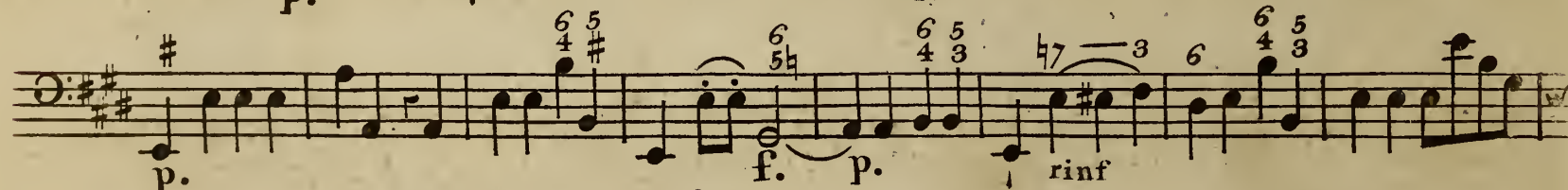
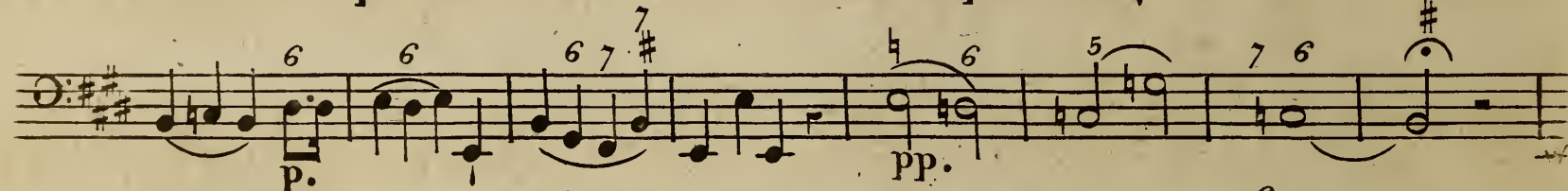
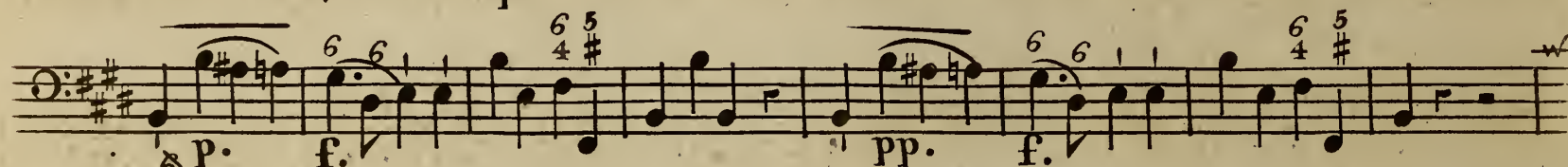
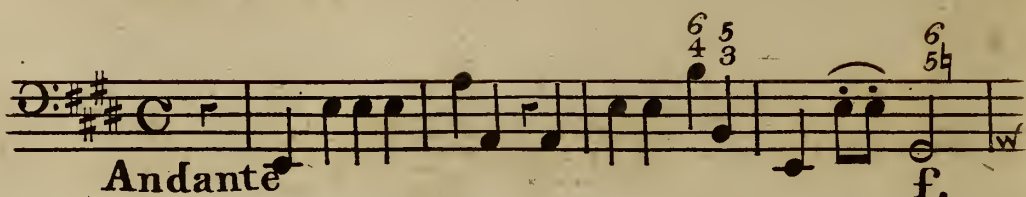
p. f.

p. f.

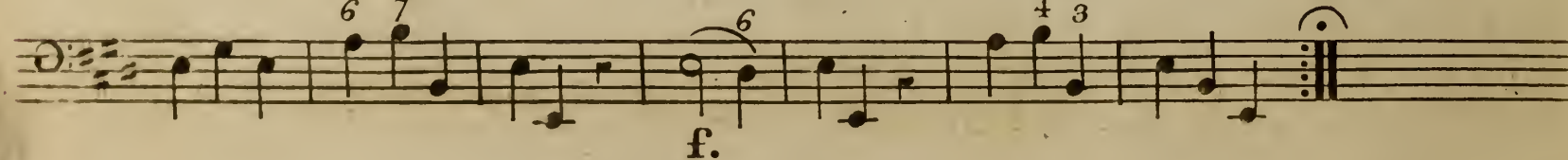
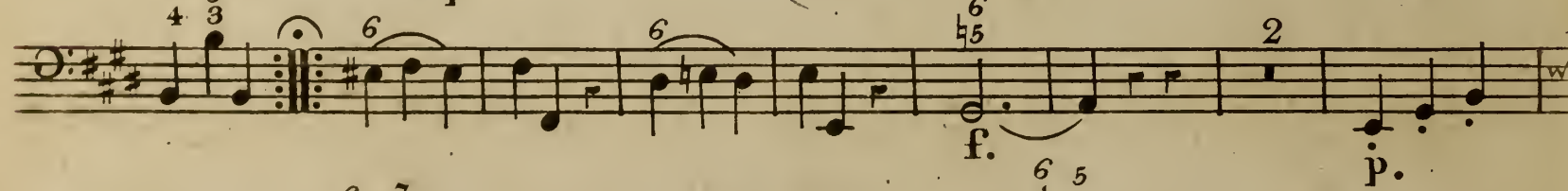
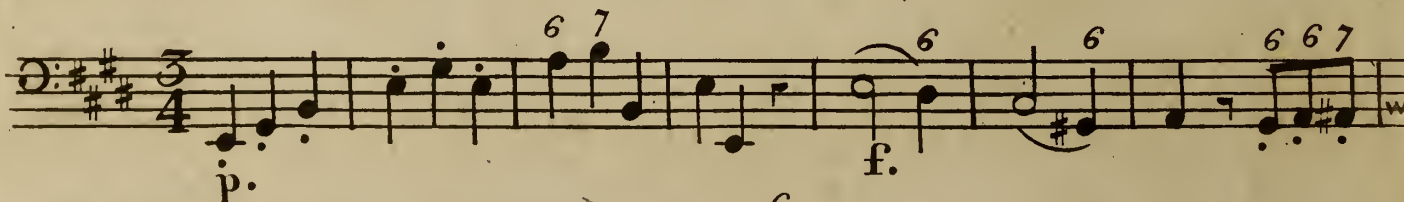
tasto Solo Pianissimo

p. f.

NOTTORNO VI



Menuetto



BASSO

13

Menuetto 2^{do} *Soli* *pp.* *f.*

Soli *pp.* *f.*

Allegretto Grazioso *p.* *f.* *p.*

Minore *p.* *f.*

Da Capo e fine.

