

Q1062











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Six  
QUATUORS,  
CONCERTANS

Pour deux Violons  
Alto et Basse

DÉDIÉS

A son Excellence N. b. Chevalier

MARCO ZENO

Ambassadeur pour la Republique de Venise.

PAR M.<sup>R</sup> B. BONESI.

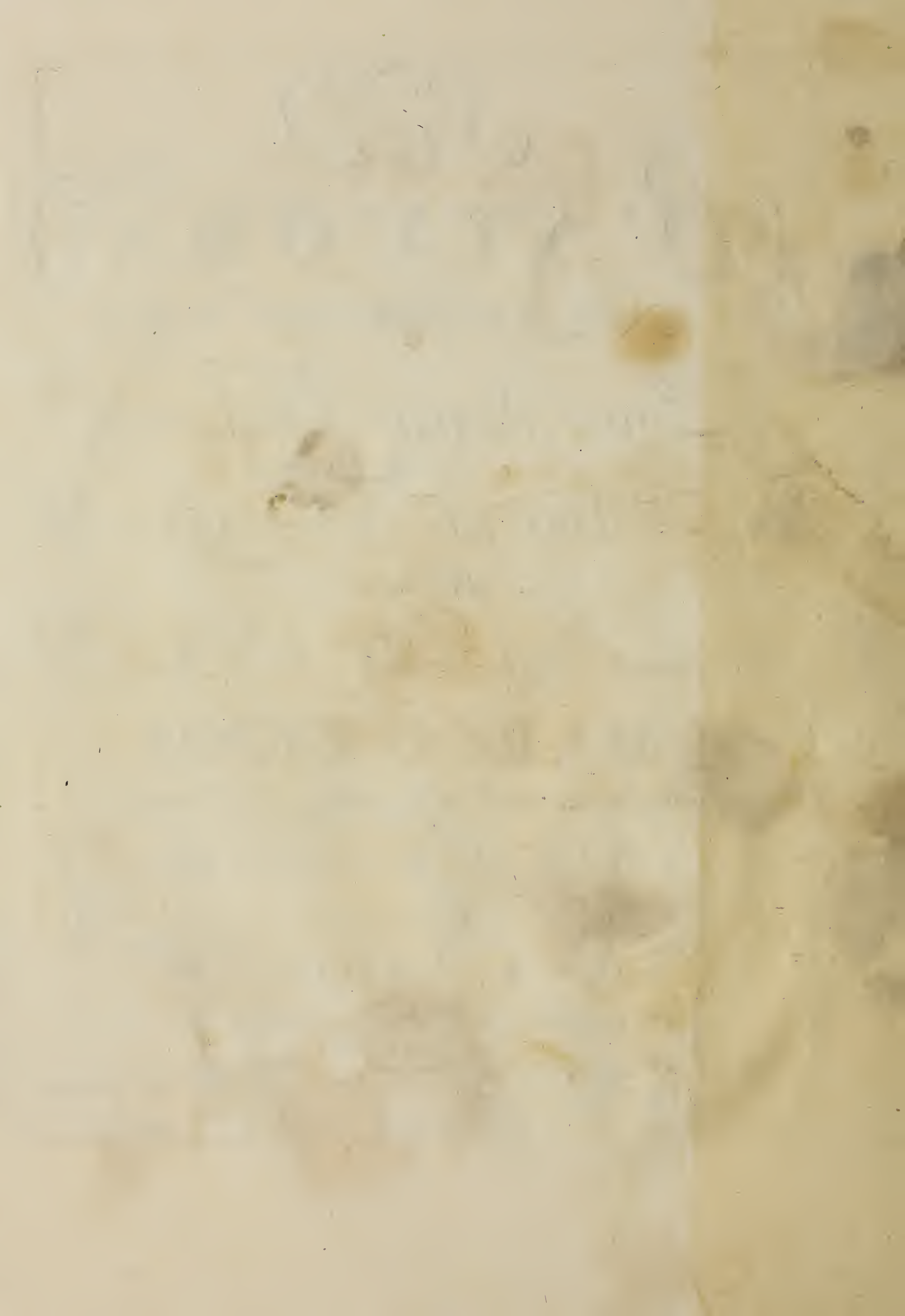
Prix 9<sup>th</sup>

A PARIS

Chez { M.<sup>r</sup> Bouin, M.<sup>d</sup> de Musique, et de Cordes d'Instrumens, rue S.<sup>t</sup> Honoré,  
près S.<sup>t</sup> Roch, au Gagne-petit.  
M.<sup>elle</sup> Castagnery, rue des Prouvaires, à Versailles; chez M.<sup>r</sup> Blizot,  
à Bordeaux, à Bruxelles, et à Lille, Chez tous les Marchands de Musique.

AVEC PRIVILEGE DU ROY.

Ecrit par Rôiere





**CATALOGUE de Musique Vocale et Instrumentale, appartenant au sieur  
Boitin M.<sup>d</sup> de Musique, à Paris, Rue S.<sup>t</sup> Honoré au gagne-petit près S.<sup>t</sup> Roch.  
On y trouve aussy la Musique de tous les Auteurs tant anciens que modernes.**

Sonates à violon seul.	Quatuor.	Violoncelle.	Harpe.	Recueils d'airs avec accomp. <sup>t</sup>
Mondonville le jeune 7. 4. Barthelemon 7. 4. Menuet de Fischer 16.	Moulinghen 2. <sup>e</sup> 9. 4. Paisible 9. Cambini 4. <sup>e</sup> 9. Holtzbaur quintetti 7. 4. D'alainac 5. <sup>e</sup> 9. Bonesy 9. Paisiello 9. Cambini 17. <sup>e</sup> 9. Blasius 3. <sup>e</sup> 9. Cambini 27. <sup>e</sup> 9.	Piarrelly, Sonates 7. 4. Cotta, airs d'opera comique 3. 12. Cirry, violoncelle et violon 4. 4.	Meyer 7. <sup>e</sup> 4. 16. Menuet de Fischer, et Ronde d'Henry 4 1. 16. Ariettes et Trio de felix par S. R. 4. 16. Flouis 2. <sup>e</sup> 7. 4. Idem 3. <sup>e</sup> 7. 4. Meyer Ariettes 6.	Soirées de Choisy 6. Idem 2. <sup>e</sup> 6. Idem 3. <sup>e</sup> 7. 4.
<b>Duo. pour violon.</b>		<b>Clarinette.</b>	<b>Guittarre.</b>	<b>Recueils de Contredanses Menuets et pot poury.</b>
Barbella 1. <sup>er</sup> 7. 4. Idem 2. <sup>e</sup> 6. Idem 3. <sup>e</sup> 7. 4. Dingly 1. <sup>er</sup> 6. Schwindl 2. 8. Savoie 7. 4. Cirry 5. <sup>e</sup> violon et violoncelle 4. 16. Tissier petits airs 3. Chaconne de l'union 1. 16. Mahony 4. <sup>e</sup> pour violon et alto 7. 4. Blasius 4. <sup>e</sup> 7. 4. Cambini 2 8. 7.	<b>Simphonies en Œuvre.</b>	Hagen Duo 4. 16. Idem 2. <sup>e</sup> 4. 16. Idem 3. <sup>e</sup> 4. 16. Touly Trio p. <sup>r</sup> 2 <sup>e</sup> Clar. et un basson 7. 4. 6 Divertissem. <sup>t</sup> Gassenm. <sup>n</sup> 6.	6 sonates par Vidal 7. 4. 4 Duo Idem 4. 16. Airs connus variés Idem 4. 16. Recueils d'ariettes 4. 16. Idem 2. <sup>e</sup> 6. Idem 3. <sup>e</sup> 7. 4. Idem 4. <sup>e</sup> 6. Idem 5. <sup>e</sup> 6. Idem 6. <sup>e</sup> 6. Idem 7. <sup>e</sup> 6. Idem 8. <sup>e</sup> 3. 12. L'issier 5. <sup>e</sup> 7. 4. Idem 6. <sup>e</sup> 7. 4. Idem 7. <sup>e</sup> 7. 4. Menuets par Vidal 2. 8. Vidal 17. <sup>e</sup> Sonates 3. 12.	1 Recueil menuets 1. 4. 7 Recueils pot-poury avec expl. des figures à 36. <sup>e</sup> chaque 12 12. 5 Recueils Contred. à 24. <sup>e</sup> chaque 6. Suite 1. <sup>er</sup> de Contred. en duo 1. 4. Suite 2. <sup>e</sup> Idem 1. 4.
<b>Trio pour deux violon et basse.</b>		<b>Clavecin Et forte-piano.</b>	<b>Ariettes avec Simphonies.</b>	<b>Contredanses avec figures et les explications.</b>
Barthelemon 1. <sup>er</sup> 7. 4. Scirolly 7. 4. Tissier 1. <sup>er</sup> 2. <sup>e</sup> et 3. <sup>e</sup> à 7. <sup>e</sup> 4. <sup>e</sup> chaque 21. 12. Burekhoffer 4. <sup>e</sup> 7. 4. Mahony 5. <sup>e</sup> violon alto et violoncelle 7. 4. Cambini 18. <sup>e</sup> 9. Gehot pour violon alto et violoncelle 7. 4.	<b>Concerto Pour violon.</b>	S'Amans concerto 4. 16. Idem quatuor 6. Paganelly sonates 3. 12. Meyer 4. 16. Giordani 14. <sup>e</sup> 6 concerto 12.	Le desespoir 1. 16. L'avare 1. 16. Romance 1. 16. La bergere sensible 1. 16. Le triomphe de flore 1. 16. L'attente du plaisir 1. 16. La bergere constante 1. 16. La Rose, par Legat 1. 16. Le charme de la voix 1. 16.	1. <sup>er</sup> Volume 6. Idem 2. <sup>e</sup> 6. Idem 3. <sup>e</sup> 6. Idem 4. <sup>e</sup> 6. Idem 5. <sup>e</sup> 6. Idem 6. <sup>e</sup> 6. Idem 7. <sup>e</sup> 6. Idem 8. <sup>e</sup> 6. Idem 9. <sup>e</sup> 6. Idem 10. <sup>e</sup> 6.
	2 Concerto, Paisible 7. 4. Barthelemon 3. 12. Paisible 3. <sup>e</sup> 4. 4. Toeschy p. <sup>r</sup> Flute 4. 4. Paisible 4. <sup>e</sup> 4. 4.	<b>Recueils d'airs avec accomp.<sup>t</sup> de Clav.</b>	<b>Duo avec Simphonies.</b>	300 Feuilles de Contre- danses avec figures et explication à 4. <sup>e</sup>
		Bambini 1. 16. 48 Recueils Pouteau à 36. <sup>e</sup> chaque 86 8. Recueils d'airs d'athis et de l'amant jaloux, avec accompagnem. <sup>t</sup> de violon 7. 4.	La pinte en plomb 1. 16. Le Vautour 1. 16. L'hymne à l'amour 1. 16. Le porteur d'Eau 1. 16. Le Grimoire 1. 16. La Volupté 1. 16. 6 petits Duo 1. 4.	<b>Methodes.</b>
				Gervasio p. <sup>r</sup> mandoline 6. Fordier p. <sup>r</sup> composition 9. Meyer 2. <sup>e</sup> p. <sup>r</sup> harpe 6. Vidal p. <sup>r</sup> guittarre 7. 4. Legat p. <sup>r</sup> la voix 9. Gamme de clarinette 1. 4.

M.<sup>r</sup> Les M.<sup>ds</sup> de province et autres qui font le commerce de Musique peuvent s'adresser au S.<sup>r</sup> Boitin, soit pour musique ou cordes d'instruments dont il tient un assortiment général. Il fait des envois pour la province et pour l'étranger: l'on trouve chez lui toutes les contredanses nouvelles avec figures des meilleurs Maitres de danse, il en a actuellement 300: et il continue à graver la suite.

Violino Primo

*Andante*

QUATUOR I

Musical score for the first section of the Violino Primo part, marked *Andante*. It consists of ten staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *FP* (forzando piano), *sfp loco* (sforzando piano loco), and *F<sup>a</sup> Alta* (forte alta). There are also articulations like *tr* (trill) and *Dol.* (dolce). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

*Allegro*  
*Gratioso*

Musical score for the second section of the Violino Primo part, marked *Allegro* and *Gratioso*. It consists of seven staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), and *Dol.* (dolce). There are also articulations like *tr* (trill) and *w* (accidental). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Violino Primo

*tr*  
*F*

*Minuetto*  
*F P F P F P P P F P F*

*1.<sup>er</sup> var.*  
*P F F F P F*

*2.<sup>e</sup> var.*  
*f P f P P F P F P m F P*

*3.<sup>e</sup> var.*  
*P F P f P P F FP F P F*

*4.<sup>e</sup> var.*  
*F*

*5.<sup>e</sup> var.*  
*P F*

*tr*

Detailed description: This page contains a musical score for the first violin part of a Minuetto. The score is written on ten staves. The first staff begins with a trill (tr) and a forte (F) dynamic. The second staff is labeled 'Minuetto' and contains a sequence of dynamic markings: F, P, F, P, F, P, P, P, F, P, F. The first variation (1.<sup>er</sup> var.) starts with piano (P) and features a series of notes with dynamic markings P, F, F, F, P, F. The second variation (2.<sup>e</sup> var.) begins with a forte (f) dynamic and includes markings f, P, f, P, P, F, P, F, P, m, F, P. The third variation (3.<sup>e</sup> var.) starts with piano (P) and has markings P, F, P, f, P, P, F, FP, F, P, F. The fourth variation (4.<sup>e</sup> var.) is marked with a forte (F) dynamic. The fifth variation (5.<sup>e</sup> var.) begins with piano (P) and includes markings P, F. The score concludes with a trill (tr) on the final staff.

*Violino Primo*  
*Allegro moderato*

QUATUOR II

The main section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. The music is characterized by intricate sixteenth-note patterns, often with slurs and accents. Dynamics include *F* (forte), *P* (piano), and *Dol* (dolce). Trills (*tr*) are used throughout. A section starting with a *6* indicates a sixteenth-note figure. The section concludes with a double bar line.

*Andantino*  
*Cantabile*

The final staff of the page is marked *Andantino Cantabile*. It begins with a treble clef and a key signature of one sharp (F#). The tempo is significantly slower than the previous section. The music is more melodic and features a *Dol* (dolce) marking. It concludes with a double bar line.

Violino Primo

Violino Primo musical score, measures 1-10. The music is written on five staves in treble clef with a key signature of one flat. It features a complex melodic line with many slurs and ornaments. Dynamic markings include *F* (forte), *P* (piano), and *FP* (fortissimo/pianissimo).

Rondeau  
Gratioso

*Dol*  
2/4

Rondeau Gratioso musical score, measures 11-20. The music is written on five staves in treble clef with a key signature of one flat and a 2/4 time signature. It features a more rhythmic and melodic line with many slurs and ornaments. Dynamic markings include *F* (forte) and *P* (piano). The piece concludes with a double bar line.

Violino Primo

*Allegro*

QUATUOR III

This section is marked *Allegro* and consists of ten staves of music. It begins with a treble clef and a 3/8 time signature. The notation is dense with sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings of *P* (piano) and *F* (forte) are placed throughout the score. The piece ends with a double bar line.

*Andante*

This section is marked *Andante* and consists of three staves of music. It begins with a treble clef and a 2/4 time signature. The notation is more spacious, featuring half notes and quarter notes. It includes first and second endings, indicated by the numbers '1' and '2'. Dynamic markings of *P* and *F* are used. The word *solo* appears at the end of the first staff.

Violino Primo

The musical score is written for Violino Primo and consists of 13 staves of music. The notation includes various dynamics such as *P* (piano) and *F* (forte), and articulation marks like accents and slurs. The piece is in 2/4 time and includes a section titled "Rondeau Allegro Molto".

*P*

*F* *P* *F* *P*

*F* *solo* *P* *F*

*P* *F* *P* *F*

*Rondeau*  
*Allegro*  
*Molto*

*F* *P* *F*

*F*

*P* *F*

*P* *F*

*F* *P* *F* *P* *F*

Violino Primo

*Allegro Spirito*

QUATUOR IV

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is *Allegro Spirito*. The score contains 13 staves of music. Dynamics are indicated by letters: **F** (fortissimo), **P** (piano), *cres* (crescendo), and *Dol* (decrescendo). The piece ends with a *Sostenuto* section, marked *2 solo*, which is written in a lower register on the final staff.



Violino Primo

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with various dynamics including *ff* and *pp*. A *solo* marking is present below the staff. Fingerings 1 and 2 are indicated above the notes.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with a forte (*F*) dynamic marking.

*Presto*

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line with a piano (*P*) dynamic marking.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line with piano (*P*) dynamic markings.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line with forte (*F*) and piano (*P*) dynamic markings.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a melodic line with a forte (*F*) dynamic marking.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line with piano (*P*) and forte (*F*) dynamic markings.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a melodic line with trills (*tr*) and a forte (*F*) dynamic marking.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line with trills (*tr*) and a forte (*F*) dynamic marking.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with a forte (*F*) dynamic marking.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a melodic line with piano (*P*) and forte (*F*) dynamic markings.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a melodic line with forte (*F*) and piano (*P*) dynamic markings, ending with a double bar line.

Violino Primo

Allegro

QUATUOR V

This page contains a musical score for the first violin part of a quartet, titled "QUATUOR V". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The music consists of 14 staves. Dynamics include piano (p), forte (f), and crescendo (cres). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-4. A trill (tr) is present in the eighth staff. The notation includes various note values, rests, and slurs.

Violino Primo

First system of musical notation for Violino Primo. It consists of three staves. The first two staves contain a melodic line with dynamic markings *F*, *P*, *F*, *P*, *P*, and *F*. The third staff continues the melodic line and ends with a double bar line and repeat dots. A first ending bracket labeled '1' spans the final few notes of the first two staves.

*Allegro*  
*Gratoso*  
*Rondeau*

Second system of musical notation for Violino Primo, starting with the tempo and mood markings *Allegro Gratoso Rondeau*. It consists of ten staves. The first staff begins with a *dol* marking. The music features a variety of dynamic markings including *F*, *P*, *cres*, and *F*. A section of the music is marked *Minore* (minor), indicated by a change in the key signature to two sharps (F# and C#). The piece concludes with a final double bar line.

*Violino Primo*

*Allegro Presto*

QUATUOR VI

Musical score for the first section of the Quatuor VI, marked *Allegro Presto*. It consists of seven staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (P) and forte (F).

*Larghetto*

*3<sup>a</sup> Alta*

Musical score for the second section of the Quatuor VI, marked *Larghetto*. It consists of five staves of music in G major, 6/8 time. The music is more melodic and slower than the first section. Dynamics include piano (P), forte (F), and fortissimo (FP). The section includes first and second endings, marked with '1' and '2'.

Violino Primo

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked *Presto*. The score includes various dynamics: *P* (piano) and *F* (forte). There are also accents and slurs throughout. Technical markings include fingerings (e.g., 1, 2, 3) and a double bar line at the end of the piece.



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AVEC PRIVILEGE DU ROY.

Écrit par Rôbier

I.

*Andante*

*Violino Secondo*

QUATTOR

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked *Andante*. The score consists of 15 staves of music. The first staff starts with a *p* dynamic and includes several *f* and *p* markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout. A double bar line appears after the second staff. The tempo changes to *Allo Grazioso* after the eighth staff, indicated by a new key signature of two flats (B-flat major) and a 2/4 time signature. The final staff ends with a *p* dynamic and a double bar line.



Violino Secondo

This page of a musical score for Violino Secondo contains the following sections:

- Minuetto**: The first section, starting with a treble clef and a key signature of one flat. It features a melodic line with dynamic markings of *f* and *p*.
- I Variation**: The first variation, continuing the melodic theme with dynamic markings of *f* and *p*.
- 2<sup>a</sup> Var.**: The second variation, featuring a more rhythmic and textured passage with dynamic markings of *f* and *p*.
- 3<sup>a</sup> Var.**: The third variation, marked with *bis* and *3 Var.*, showing a change in texture and dynamics.
- 4<sup>a</sup> Var.**: The fourth variation, marked with *4 Var.*, featuring a complex rhythmic pattern with dynamic markings of *f* and *p*.
- 5<sup>a</sup> Var.**: The fifth variation, marked with *5<sup>a</sup> Var.*, featuring a highly rhythmic and technically demanding passage with dynamic markings of *f* and *p*.

The score is written on ten staves, with the first two staves containing the Minuetto and the subsequent staves containing the five variations. The notation includes various note values, rests, and dynamic markings throughout.

II. *All<sup>o</sup> Moderato* Violino Secondo

QUATUOR

This musical score is for the second violin part of a quartet, titled "II. All<sup>o</sup> Moderato Violino Secondo". It consists of 15 staves of handwritten musical notation. The score begins with a treble clef and a common time signature (C). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamics are indicated by letters such as *P* (piano) and *F* (forte) throughout the piece. Performance instructions include *Solo* markings above certain passages and *dolce* (softly) above others. The notation includes various ornaments like slurs, accents, and hairpins. The paper shows signs of age, with some staining and foxing, particularly on the right side.

Violino Secondo

*dolce*

*Andant.<sup>o</sup> Cantabile*

*Rondau Grazioso*

III.

*Allegro* Violino Secondo

QUATUOR

Musical staff 1: Treble clef, 3/8 time signature, starting with a piano (P) dynamic and alternating with forte (F) dynamics.

Musical staff 2: Treble clef, 3/8 time signature, featuring a continuous eighth-note pattern.

Musical staff 3: Treble clef, 3/8 time signature, marked *dolce* and featuring a melodic line with slurs.

Musical staff 4: Treble clef, 3/8 time signature, featuring a melodic line with slurs and a piano (P) dynamic marking.

Musical staff 5: Treble clef, 3/8 time signature, featuring a melodic line with slurs and piano (P) and forte (F) dynamic markings.

Musical staff 6: Treble clef, 3/8 time signature, featuring a melodic line with slurs and piano (P) and forte (F) dynamic markings.

Musical staff 7: Treble clef, 3/8 time signature, featuring a melodic line with slurs and piano (P) and forte (F) dynamic markings.

Musical staff 8: Treble clef, 3/8 time signature, featuring a melodic line with slurs and piano (P) and forte (F) dynamic markings.

Musical staff 9: Treble clef, 3/8 time signature, featuring a melodic line with slurs and forte (F) dynamic markings.

Musical staff 10: Treble clef, 3/8 time signature, featuring a melodic line with slurs and piano (P) and forte (F) dynamic markings.

Musical staff 11: Treble clef, 2/4 time signature, marked *Andante*, featuring a melodic line with slurs and piano (P) and forte (F) dynamic markings.

Musical staff 12: Treble clef, 2/4 time signature, featuring a melodic line with slurs and piano (P) dynamic markings.

Musical staff 13: Treble clef, 2/4 time signature, featuring a melodic line with slurs and forte (F) dynamic markings.

Musical staff 14: Treble clef, 2/4 time signature, featuring a melodic line with slurs and piano (P) dynamic markings.

*Violino Secondo.*

The first system of the score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with dynamic markings of forte (F) and piano (P). The second and third staves continue the melodic line with various rhythmic values and articulations.

*Rondeau All<sup>o</sup> Molto*

The section titled "Rondeau All<sup>o</sup> Molto" begins on the fifth staff with a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings (F and P). The notation includes many slurs and accents, indicating a highly technical and expressive performance. The piece concludes on the final staff with a double bar line and repeat dots.

18 IV  
QUATUOR

*All<sup>o</sup> Spinitoso* Violino Secondo

The musical score for Violino Secondo is written in G minor (two flats) and 2/4 time. It consists of 14 staves of music. The tempo is marked *All<sup>o</sup> Spinitoso*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *decres* (decrescendo). There are also first and second endings indicated by 'I' and 'II' above the notes. The piece concludes with a *Sostenuto* section in 3/4 time, marked *p* (piano).

Violino Secondo

The musical score for Violino Secondo on page 9 is written in G minor (two flats) and 2/4 time. It consists of 13 staves of music. The score begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with dynamics *F* and *P*. The second staff continues the melody with a dynamic of *F*. The third staff is marked *Presto* and features a change in time signature to 2/4. The fourth staff continues the rapid passage with dynamics *P* and *F*. The fifth staff includes a first ending bracket labeled *I* and dynamics *P*, *F*, and *F*. The sixth staff continues with dynamics *F* and *F*. The seventh staff has dynamics *P* and *F*. The eighth staff has dynamics *P* and *F*. The ninth staff has dynamics *F* and *F*. The tenth staff has dynamics *F* and *F*. The eleventh staff has dynamics *F* and *F*. The twelfth staff has dynamics *F* and *F*. The thirteenth staff concludes the piece with dynamics *P* and *F*, ending with a double bar line.

QUATUOR

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include piano (p) and forte (f). Performance instructions include 'dolce' and first/second endings (I, 2). The notation includes various rhythmic values, slurs, and accents.



Violino Secondo

Rondau All<sup>o</sup> Gratoso

The musical score is written for the second violin part of a piece titled "Rondau All' o Gratoso". It is in G major (one sharp) and 2/4 time. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics *P* (piano) and *F* (forte). The second staff continues the melody with similar dynamics. The third staff features a series of sixteenth-note runs. The fourth staff has a *P* marking. The fifth staff has a *F* marking. The sixth staff has a *P* marking. The seventh staff is marked *Minore* (minor) and features a double bar line. The eighth staff has a *P* marking. The ninth staff is marked *Majiore* (major) and features a double bar line. The tenth staff has a *P* marking. The eleventh staff has a *F* marking. The twelfth staff has a *P* marking. The thirteenth staff has a *F* marking and ends with a double bar line.

All<sup>o</sup> Presto Violino Secondo

QUATUOR

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'All<sup>o</sup> Presto'. The piece starts with a piano (p) dynamic and includes several forte (f) passages. A 'Solo' section is indicated in the fifth staff. The score concludes with a 'Larghetto' section, marked with a double bar line and a change in tempo. Dynamics range from piano (p) to forte (f), with various articulation marks (>) and first endings (I) throughout.

*Violino Secondo*

*Presto*

This page of a musical score for the second violin part, marked *Presto*, contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is characterized by rapid sixteenth-note passages and dynamic contrasts between piano (*p*) and forte (*f*).  
Key features include:  
- A double bar line at the beginning of the first staff.  
- Dynamic markings: *p* (piano) and *f* (forte) are used throughout to indicate volume changes.  
- Articulation: Slurs and accents are used to shape phrases and emphasize specific notes.  
- A first finger fingering (*I*) is indicated above a note in the fifth staff.  
- A triplet of sixteenth notes is marked with a '3' above it in the eleventh staff.  
- The piece concludes with a double bar line and a fermata over the final notes in the fourteenth staff.



Six  
QUATUORS,  
CONCERTANS

Pour deux Violons

Alto et Basse

DÉDIÉS

À son Excellence N. S. Chevalier

MARCO ZENO

Ambassadeur pour la République de Venise.

PAR M.<sup>R</sup> B. BONESI.

Prix 9<sup>h</sup>

A PARIS

Chez { M.<sup>r</sup> Bouin, M.<sup>d</sup> de Musique, et de Cordes d'Instrumens, rue S.<sup>t</sup> Honoré,  
près S.<sup>t</sup> Roch, au Gagne-petit.  
M.<sup>lle</sup> Castagnery, rue des Prouvaires, à Versailles; chez M.<sup>r</sup> Blazot.  
à Bordeaux, à Bruxelles, et à Lille, Chez tous les Marchands de Musique.

AVEC PRIVILEGE DU ROY.

Écrit par Ribière

I.

*Andante* *Alto Volo*

QUATUOR

The musical score is written for a single instrument, likely a violin or flute, in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante* and the mood is *Alto Volo*. The score is divided into several sections by repeat signs and dynamic markings. The first section consists of the first seven staves, ending with a repeat sign. The second section consists of the next five staves, ending with a repeat sign. The third section consists of the final one and a half staves, ending with a repeat sign. The score includes various dynamic markings such as *F* (forte), *P* (piano), *Fdol:* (forzando), *All.<sup>o</sup> P. Gratoso* (Allegro piano Gratoso), and *Minuetto*. The piece concludes with a 3/4 time signature change.

Alto Viola

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *P* and *F*. A fermata is placed over the final note of the first measure.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *F*. The section is labeled *1 Variation*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *F*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *F*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *F*. The section is labeled *2 Vari:*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *FP*, *P*, and *F*. The section is labeled *3 Vari:*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *F* and *I*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *F* and *I*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *F*, *P*, and *F*. The section is labeled *4 Vari:*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *P*, *F*, *P*, and *F*.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *P*, *F*, *P*, and *F*. The section is labeled *5 Vari:*.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *P* and *F*.

Musical staff 13: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *P* and *F*.

Musical staff 14: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings *P* and *F*.

QUATUOR

The musical score is written for Alto Viola and consists of 14 staves. The tempo is marked 'All.<sup>o</sup> Moderato' and the instrument is 'Alto Viola'. The music is in G major and 4/4 time. The first staff is marked 'dolce'. Dynamics include 'F' (forte) and 'P' (piano). The score ends with a double bar line and repeat signs.



Alto Viola

*And<sup>no</sup> Cantabile*

*Rondau Brallico*

III

Alto Viola

QUATUOR

Allegro

Andante

Solo

*Alto Viola*

The first section of the music consists of six staves. The first two staves feature a melodic line with slurs and accents. The third staff contains a bass line with dynamic markings 'F', 'P', 'F', 'P', and 'F'.

*All: molto Rondau*

The second section, titled 'All: molto Rondau', consists of ten staves. It begins with a double bar line in the fourth staff. The notation includes various note values, slurs, and dynamic markings such as 'P' and 'F'. The piece concludes with a double bar line and a final chord in the tenth staff.

IV.

*All<sup>o</sup> Spiritoso* *Alto Viola*

QUATUORO

*Sostenuto*

*Presto*

*Alto Viola*

This page of a musical score for the Alto Viola part, marked *Presto*, contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *P* (piano) and *F* (forte). Fingering instructions, including the number 4 and the letter *I*, are placed above specific notes. The music is written in a single system across the ten staves, with a key signature of one flat and a time signature of 2/4.

V

Allegro Alto Viola

QUATTOR

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth notes.

Musical staff with treble clef, key signature of one sharp, and common time signature. It features first finger (I) markings and dynamic markings for forte (F) and piano (P). The word "Solo" is written at the end of the staff.

Musical staff with treble clef, key signature of one sharp, and common time signature. It features a forte (F) dynamic marking.

Musical staff with treble clef, key signature of one sharp, and common time signature. It features a first finger (I) marking.

Musical staff with treble clef, key signature of one sharp, and common time signature. It features a second finger (2) marking and a *dol.* (dolce) dynamic marking.

Musical staff with treble clef, key signature of one sharp, and common time signature. It features a forte (F) dynamic marking.

Musical staff with treble clef, key signature of one sharp, and common time signature. It features a piano (P) dynamic marking and a *Soli* marking. A repeat sign with a first ending bracket and a fermata is present.

Musical staff with treble clef, key signature of one sharp, and common time signature. It features a first finger (I) marking.

Musical staff with treble clef, key signature of one sharp, and common time signature. It features first finger (I) markings and a *Solo* marking.

Musical staff with treble clef, key signature of one sharp, and common time signature. It features a forte (F) dynamic marking.

Musical staff with treble clef, key signature of one sharp, and common time signature. It features first finger (I) markings, forte (F) and piano (P) dynamic markings, and a *Solo* marking.

Musical staff with treble clef, key signature of one sharp, and common time signature. It features forte (F) and piano (P) dynamic markings.



VI.

Alto Viola

QUATUOR

4

All<sup>o</sup> Presto

F

F

P

F

Larghetto

P

F

F

P

F

F

P

Solo

F

F

P

3

Presto

F

P

F



*Alto Viola*

Musical staff 1: Treble clef, key signature of two flats, starting with a series of eighth notes.

Musical staff 2: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Dynamic marking: *P*.

Musical staff 3: Treble clef, key signature of two flats, featuring a series of eighth notes with slurs. Dynamic markings: *F*, *P*, *F*, *P*.

Musical staff 4: Treble clef, key signature of two flats, featuring a series of eighth notes with slurs. Dynamic marking: *F*.

Musical staff 5: Treble clef, key signature of two flats, featuring a series of eighth notes with slurs.

Musical staff 6: Treble clef, key signature of two flats, featuring a series of eighth notes. Dynamic markings: *P*, *F*.

Musical staff 7: Treble clef, key signature of two flats, featuring a series of eighth notes.

Musical staff 8: Treble clef, key signature of two flats, featuring a series of eighth notes. Dynamic marking: *F*. Section marking: *I Solo*.

Musical staff 9: Treble clef, key signature of two flats, featuring a series of eighth notes. Dynamic marking: *F*.

Musical staff 10: Treble clef, key signature of two flats, featuring a series of eighth notes.

Musical staff 11: Treble clef, key signature of two flats, featuring a series of eighth notes.

Musical staff 12: Treble clef, key signature of two flats, ending with a double bar line. Dynamic markings: *P*, *P*, *P*. Section marking: *2*.



Six  
QUATUORS  
& CONCERTANS

Pour deux Violons

Alto et Basse

DÉDIÉS

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à Bordeaux, à Bruxelles, et à Lille, Chez tous les Marchands de Musique.

AVEC PRIVILEGE DU ROY.

Ecrit sur Papier

*Violoncello*

*Andante* 1 1

QUATUOR I

Musical score for the first section of 'Quatuor I' in Cello, marked *Andante*. It consists of 10 staves of music in 3/4 time with a key signature of one flat. The notation includes various dynamics such as piano (P), piano-forte (FP), and forte (F), along with articulation marks like accents and slurs. A 'solo' marking is present in the first staff. The piece concludes with a double bar line.

*Allegro  
Gratioso*

Musical score for the second section of 'Quatuor I' in Cello, marked *Allegro Gratioso*. It consists of 10 staves of music in 2/4 time with a key signature of one flat. The notation is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include piano (P), piano-forte (FP), and forte (F). A 'solo' marking is present in the second staff. The piece concludes with a double bar line.

*Menuetto*

Musical score for the third section of 'Quatuor I' in Cello, marked *Menuetto*. It consists of a single staff of music in 3/4 time with a key signature of one flat. The notation is a simple, rhythmic melody. Dynamics include piano-forte (FP), piano (P), and forte (F). The piece concludes with a double bar line.

Violoncello

1<sup>re</sup> Var

P F P F P F P

F FP F FP F P

F

2<sup>e</sup> Var

P F P

F

3<sup>e</sup> Var

P F P F P

4<sup>e</sup> Var

F P F

P F

P F

P F

Violoncello

*Allegro Moderato*

QUATUOR II

Musical staff 1: Bass clef, 6/8 time signature, starting with a forte (F) dynamic marking.

Musical staff 2: Bass clef, featuring piano (P) and forte (F) dynamics.

Musical staff 3: Bass clef, featuring piano (P) and forte (F) dynamics.

Musical staff 4: Bass clef, featuring piano (P) and forte (F) dynamics.

Musical staff 5: Bass clef, featuring piano (P) and forte (F) dynamics.

Musical staff 6: Bass clef, featuring piano (P) dynamics and a first ending bracket.

Musical staff 7: Bass clef, featuring forte (F) dynamics and a fifth fingering (5) marking.

Musical staff 8: Bass clef, featuring forte (F) and piano (P) dynamics.

Musical staff 9: Bass clef, featuring piano (P) and forte (F) dynamics.

Musical staff 10: Bass clef, featuring forte (F) and piano (P) dynamics.

Musical staff 11: Bass clef, featuring forte (F) dynamics.

Musical staff 12: Bass clef, featuring piano (P) and forte (F) dynamics, ending with a double bar line.

Violoncello

*Andante  
Cantabile*

The first section, 'Andante Cantabile', is written for the cello in a single system of six staves. The music is in a 3/4 time signature and begins with a dynamic marking of *p*. The first staff contains a melodic line with various dynamics including *p*, *f*, and *pp*. The second staff continues the melody with dynamics *f*, *p*, *f*, and *p*. The third staff features a more active rhythmic pattern with dynamics *ff*, *fp*, *f*, and *f*, and includes a first fingering (*1*) above a note. The fourth staff continues the rhythmic pattern with a dynamic of *p*. The fifth and sixth staves conclude the section with dynamics *f*, *p*, *f* and *p*, *fp*, *f*, *p*, *p*, and *p* respectively.

*Rondeau  
Gratoso*

The second section, 'Rondeau Gratoso', is written for the cello in a single system of six staves. The music is in a 2/4 time signature and begins with a dynamic marking of *p*. The first staff contains a melodic line with dynamics *p* and *f*. The second staff continues the melody with dynamics *f* and *p*, and includes a first fingering (*1*) above a note. The third staff features a more active rhythmic pattern with a dynamic of *f*. The fourth and fifth staves continue the rhythmic pattern with dynamics *p* and *f*. The sixth staff concludes the section with a dynamic of *f*.

Violoncello

*Allegro*

QUATUOR III

Musical score for Violoncello, Allegro section, measures 1-12. The score consists of eight staves of music in 3/8 time. The first staff begins with the title 'QUATUOR III' and contains dynamic markings 'P', 'F', 'P', and 'F'. The subsequent staves continue the melodic and rhythmic development of the piece, with various dynamic markings including 'P', 'F', and 'P'.

*Andante*

Musical score for Violoncello, Andante section, measures 13-18. The score consists of two staves of music in 2/4 time. The first staff begins with the tempo marking 'Andante' and contains dynamic markings 'P', 'F', 'P', 'F', and 'P'. The second staff continues the piece with dynamic markings 'F', 'P', and 'P'.



Violoncello

Musical notation for the first section of the piece, consisting of three staves. The first staff has dynamics F, P, F, P and first finger markings. The second and third staves continue the melodic line with various dynamics and phrasing.

Rondeau  
Allegro  
Molto

Musical notation for the 'Rondeau' section, consisting of seven staves. The first staff includes a 2/4 time signature and dynamics P, F, F. The section is characterized by rhythmic patterns and dynamic contrasts.

Violoncello

*Allegro Spiritoso*

QUATUOR IV

*Sostenuto*

Violoncello

*Presto*

This page of a musical score for Violoncello, marked *Presto*, contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings of *P* (piano) and *F* (forte) are placed throughout the score. Fingering numbers, specifically 1 and 3, are indicated above certain notes. The piece concludes with a double bar line at the end of the tenth staff.

*Violoncello*

*Allegro*

QUATUOR V

The musical score for Violoncello, Quatuor V, page 10, is written in G major and 3/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cello clef. The score includes several dynamic markings: 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1, 2, and 3 above notes. The music is written in a cello clef with a key signature of one sharp (F#). The score includes several dynamic markings: 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1, 2, and 3 above notes. The music is written in a cello clef with a key signature of one sharp (F#). The score includes several dynamic markings: 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1, 2, and 3 above notes.

Violoncello


First system of musical notation for Violoncello, measures 1-2. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff contains measures 1 and 2, with dynamic markings *F* and *P*. The second staff continues the melody, with dynamic markings *F* and *P*, and a *cres* marking.

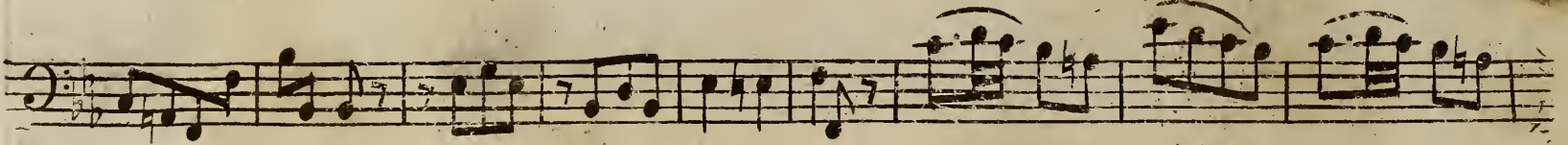
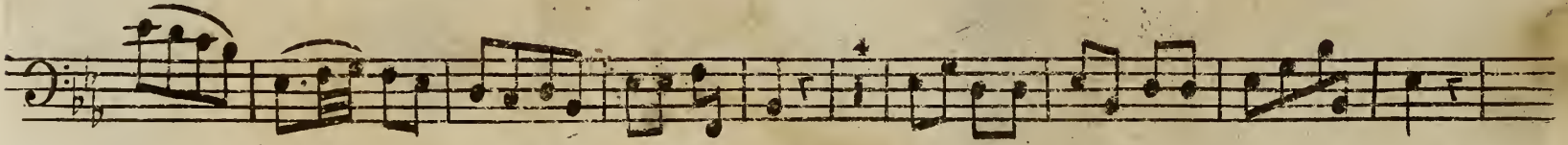
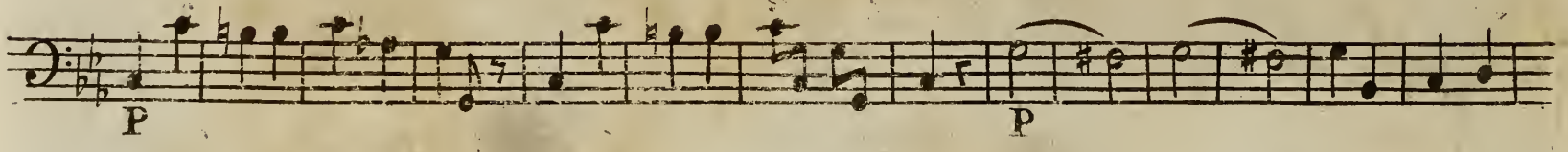
*Allegro*  
*Gratioso*

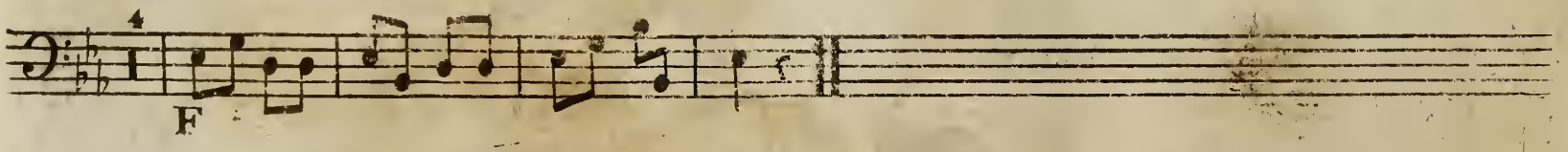
Second system of musical notation for Violoncello, measures 3-12. The music continues with a tempo of *Allegro Gratioso*. The first staff of this system (measures 3-4) includes dynamic markings *P* and *F*. The second staff (measures 5-6) includes first fingerings (*1*) and a dynamic marking *P*. The third staff (measures 7-8) includes dynamic markings *F* and *P*. The fourth staff (measures 9-10) includes dynamic markings *F* and *P*. The fifth staff (measures 11-12) includes dynamic markings *F* and *P*. The sixth staff (measures 13-14) includes dynamic markings *P* and *F*. The seventh staff (measures 15-16) includes dynamic markings *P* and *F*. The eighth staff (measures 17-18) includes dynamic markings *P* and *F*. The ninth staff (measures 19-20) includes a dynamic marking *F*.

Violoncello

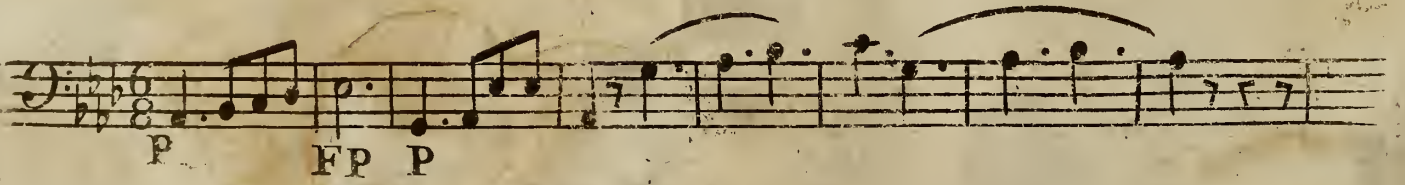
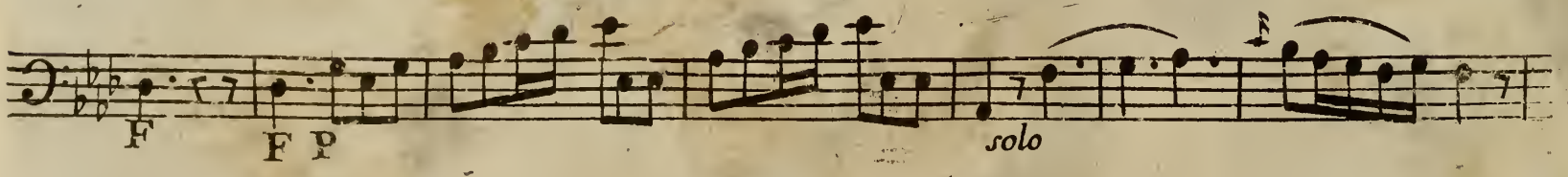
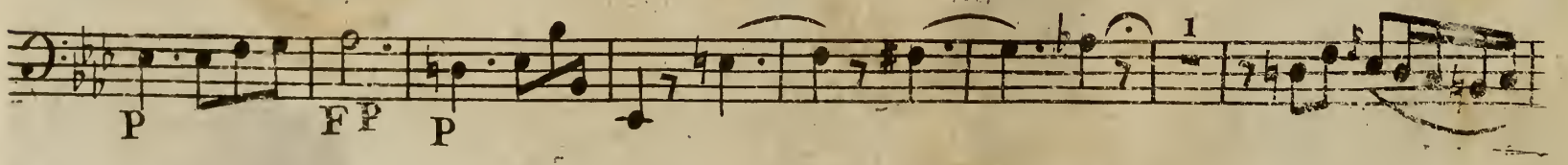
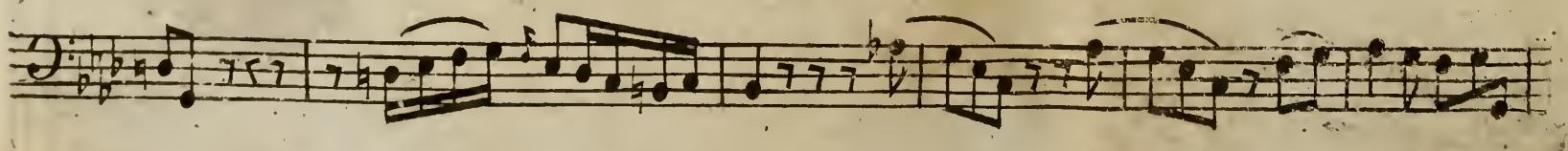
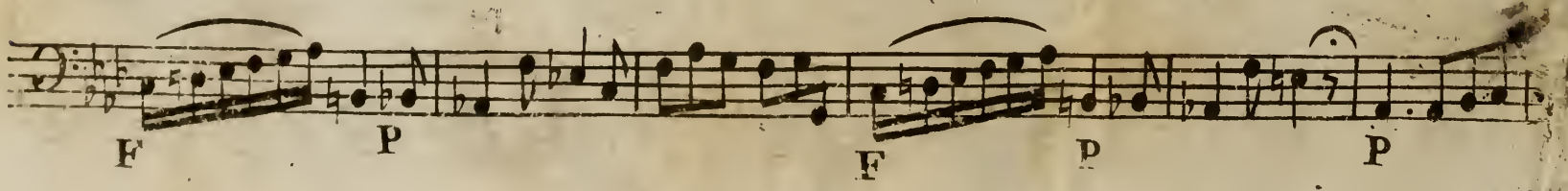
*Allegro Presto*

QUATUOR VI 



*Larghetto*

Violoncello

FP P P

The first staff of music begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes with slurs, followed by a double bar line.

*Presto*

P F P

The second staff continues the piece with a treble clef, one flat key signature, and common time. It features a sequence of eighth notes with slurs, followed by a double bar line.

F

The third staff continues with a treble clef, one flat key signature, and common time. It features a sequence of eighth notes with slurs, followed by a double bar line.

P F P F P

The fourth staff continues with a treble clef, one flat key signature, and common time. It features a sequence of eighth notes with slurs, followed by a double bar line.

F

The fifth staff continues with a treble clef, one flat key signature, and common time. It features a sequence of eighth notes with slurs, followed by a double bar line.

The sixth staff continues with a treble clef, one flat key signature, and common time. It features a sequence of eighth notes with slurs, followed by a double bar line.

P F P F

The seventh staff continues with a treble clef, one flat key signature, and common time. It features a sequence of eighth notes with slurs, followed by a double bar line.

1 solo

The eighth staff continues with a treble clef, one flat key signature, and common time. It features a sequence of eighth notes with slurs, followed by a double bar line.

F

The ninth staff continues with a treble clef, one flat key signature, and common time. It features a sequence of eighth notes with slurs, followed by a double bar line.

P P

The tenth staff continues with a treble clef, one flat key signature, and common time. It features a sequence of eighth notes with slurs, followed by a double bar line.

P

The eleventh staff continues with a treble clef, one flat key signature, and common time. It features a sequence of eighth notes with slurs, followed by a double bar line.

D(7)















