

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)
Vidi turbam magnam
à quatre voix



Nomenclature :

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Source :

Liber primus motectorum quatuor vocum. -
Venezia, Antonio Gardano, 1559.

Vidi turbam magnam quam dinumerare nemo poterat
ex omnibus gentibus stantes ante tronum Dei
et omnes angeli stabant in circuitu troni
et ceciderunt in facies suas et adoraverunt Deum.

Cantus

Altus
Vi - di _____ tur - bam ma - - - - - gnam quam di -

Tenor
Vi - di _____ tur - bam ma - -

Bassus
Vi - di _____

Detailed description: This is a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is written in C major and common time (C). The Cantus part consists of five whole rests. The Altus part has a melodic line with lyrics: "Vi - di _____ tur - bam ma - - - - - gnam quam di -". The Tenor part has a melodic line with lyrics: "Vi - di _____ tur - bam ma - -". The Bassus part has a melodic line with lyrics: "Vi - di _____".

6

Vi - - - di tur -

nu - me - ra - - - re ne - mo po - - - te - rat quam di -

- - - gnam quam di - nu - me - ra - - - re ne - mo po -

- tur - bam ma - - - - gnam quam di - nu - me - ra -

11

bam ma - - - - - gnam quam di - nu - me -
 nu - me - ra - - - - - re ne - mo po - te - rat
 - - - - - te - rat Vi - - di - - - - -
 - - - - - re ne - - - - - mo po - - - - - te - rat

15

ra - re ne - - - - - mo po - te - rat _____ ex

Vi - - - di _____ tur - bam ma - - - - gnam quam di -

tur - bam ma - - - - - gnam quam di - nu - me - ra - re ne -

quam di - nu - me - ra - - - - re ne - mo po - te - rat

20

om - ni - bus gen - ti - bus ex

nu - me - ra - re ne - mo po - te - rat ex om - ni - bus gen -

- - - - mo po - te - rat ex om - ni - bus gen - ti - bus stan -

ex om - ni - bus gen - ti - bus _____

25

om - ni - bis gen - ti - bus stan - tes an - te tro - num

- ti - bus stan - tes an - te tro - num De - i stan -

- tes an - te tro - num De - i stan - tes

ex om - ni - bus gen - ti - bus stan - tes an -

30

De - i et om - nes an - - - ge -
 - tes an - - te tro - - - - - num De - - - - i
 an - - - te tro - num De - - - - i et
 - - - te - - - tro - - - - num De - - - - i

35

li sta - - - bant in cir - cu - - - i - tu tro - - - -

et om - nes an - - - - ge - li sta - - - - bant

om - nes an - - - - ge - li sta - bant in cir - cu -

et om - nes an - - - - ge - li sta - bant in cir -

Detailed description: This is a musical score for four voices, likely a choir or soloists. It consists of four staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef. The fourth staff is a bass line with a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'li sta - - - bant in cir - cu - - - i - tu tro - - - -'. The second staff has 'et om - nes an - - - - ge - li sta - - - - bant'. The third staff has 'om - nes an - - - - ge - li sta - bant in cir - cu -'. The fourth staff has 'et om - nes an - - - - ge - li sta - bant in cir -'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and ties throughout the piece.

40

ni

sta - - - - bant in cir - cu - - - - i -

i - tu tro - - - -

cu - - - - i - tu tro - - - -

44

et ce - ci - de - runt et ce - ci - de - runt in -

tu - - - tro - ni et ce - - - ci - de - - - - - runt

ni et ce - ci - de - - - - - runt in cons -

ni et ce - ci - de - runt in cons - pec - tu

50

— cons - pec - tu tro - ni in fa - ci - es su -

in cir - cui - tu tro - - - ni in fa - ci - es su -

pec - tu _____ tro - ni in fa - ci - es su - - - - as

tro - ni in _____ fa - ci - es su - - - - as

55

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics: "as et a - - - do - ra -". The second staff is a piano accompaniment in treble clef with lyrics: "as". The third staff is a vocal line in treble clef with lyrics: "et aa - - - do - ra - ve - runt De - - -". The fourth staff is a piano accompaniment in bass clef with lyrics: "et a - do - ra - ve - - runt De -".

as et a - - - do - ra -

as

et aa - - - do - ra - ve - runt De - - -

et a - do - ra - ve - - runt De -

59

ve - runt De - - - - - um et a - - - - - do - ra - ve -

et a - - - - - do - ra - ve - - - - - runt De -

um et a - do - ra - ve - runt De - - - - - um

- - - - - um et _____

63

The image shows a musical score for four voices, numbered 63. It consists of four staves. The top staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef with an '8' below it. The bottom staff is a bass line in bass clef. The lyrics are in Latin and are distributed across the staves. The lyrics are: - - - runt De - - - - - um et a - - - - -
- - - - - um et a - - - do - ra - ve -
et a - - do - ra - ve - - - - runt De - - -
- a - - do - ra - ve - - - - runt De - - - - - um

67

do - ra - ve - - - - - runt De - um.

runt De - - - um, et a - do - ra - ve - runt De - - - um.

- - - um et a - do - ra - ve - runt De - - - um.

et - - - a - do - ra - ve - runt De - - - um.