

LIGATURE

for oboe

Melvin Bird, Funchal, Madeira, 2010.

motocrime →

$\text{♩} = 80$

Oboe

mf < *fff*

mf *fff*

molto accel.

$\text{♩} = 80$

a tempo.

7

mf < *ff*

mf *f* *ff*

mf *ff* *fff*

mf < *ff* *ff*

13

poco accel.

a tempo.

mf

ff

mf *f* *ff*

ff

mp

18

ff

ff

p

pp

ff

poco rit.

23

a tempo.

mp

p

p

p

mf *p*

$\text{♩} = 80$

a tempo

elagirdam →

30

mp *f* *mp* *mf* *mf* *f* *p* *f*

38

p *f* *p* *mf* *mf* *ff*

molto accel.

44

mp *f* *p* *f* *fff* *f* *fff*

a tempo.
♩ = 80

48

mf *f* *pp* *ff* *mp* *f* *ff* *p* *f*

accel. **a tempo.**

52

mf *f* *ff* *fff*

a tempo.

56 **rit.** **a tempo.**
 microtome ————— $\text{♩} = 80$

mf *p* *ppp*

60 **poco accel.** **a tempo.** $\text{♩} = 80$

mp *mf* *f* *p*

65 **rit.** **a tempo.** $\text{♩} = 80$

mf *f* *ff*

70 **rit.** **a tempo.** $\text{♩} = 80$

p *pp* *mp* *mf* *f* *ff* *p*

73

mf *f* *ff* *p* *mf* *ff* *f*

105

Musical notation for measures 105-110. The piece is in 2/8 time. Measures 105-110 feature a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various accidentals and dynamic markings such as *ff* and *f*.

110

molto rit. *a tempo.* ♩ = 80

Musical notation for measures 110-114. Measure 110 begins with a *molto rit.* marking and a tempo change to ♩ = 80. The notation includes dynamic markings *ff* and *f*, and a *a tempo.* marking. The piece returns to 2/8 time.

114

Musical notation for measures 114-120. The piece is in 2/8 time. Measures 114-120 feature a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various accidentals and dynamic markings such as *p*, *fff*, and *ff*.

120

Musical notation for measures 120-125. The piece is in 2/8 time. Measures 120-125 feature a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various accidentals and dynamic markings such as *ff*.

125

Musical notation for measures 125-130. The piece is in 2/8 time. Measures 125-130 feature a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various accidentals and dynamic markings such as *p* and *ff*.

130

fff

135

multirole →

pp *ppp*

140

fff *fff* *5:4* *3:2* *3:2*

146

ff *ff*

152

ff *ff* *ff* *p* *ff* *pp* *ff*

157

mf *p* *pp* *ff*

162

pp *ff*

166

p *fff* *p* *f* *ff*

170

f *ff* *fff* *ff* *p* *ff* *p* *ff*

174

ff

179

(tr) *ff* *p* *ff*

3:2 3:2 7:4 3:2 3:2

184

pp *mp* *mf* *ff* *ff* *p* *f* *ff*

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

tr

188

f *mp* *ff*

3:2 3:2 3:2 3:2 3:2 3:2

tr

192

emotorcim

p *ff* *ppp* *mp* *mf* *mp*

5:4 5:4

196

ff *fff*

5:4 5/16 9/32 9/16

9:5

200

p *mf* *p* *mf* *p* *ff*

204

mf *f* *fff* *p* *f*

208

fff *pp* *f*

213

p *mp* *p* *mf* *ff*

217

p *ff* *fff*

221

ff *mf*

226

p *pp* *fff* *mf* *f* *mp* *5:4* *5:4* *5:4* *f* *ff* *mf* *mp* *pp*

230

p *mf* *ff* *7:5* *7:5* *11:7*

236

mf *f* *p* *9:5* *5:4* *5:4* *ff* *p*

242

madrigale →

mp *10:7* *ppp* *mf* *fff*

246

ff f mf ff f mp

252

ff p f ff mp molto accel.

255

♩ = 80
a tempo.

f mf p ff ff p f mf rit.

260

♩ = 80
a tempo.
emircotom →

f mp p p mf p

263

mp ff

267

Musical score for measures 267-270. The piece starts in 5/8 time, then changes to 4/4, 8/8, and back to 4/4. It features complex rhythmic patterns, including a 5:4 ratio in measures 267-268 and another 5:4 ratio in measure 269. Dynamics range from *p* to *ff*.

271

Musical score for measures 271-273. The piece starts in 4/4 time, then changes to 5/8, 5/4, and back to 4/4. It features a 10:8 ratio in measure 272. Dynamics range from *ff* to *mf*.

274

Musical score for measures 274-277. The piece starts in 2/4 time, then changes to 3/4, 5/8, 5/4, and back to 6/4. It features a 7:4 ratio in measure 274 and a 5:4 ratio in measure 275. Dynamics range from *mf* to *ff*.

278

Musical score for measures 278-280. The piece starts in 6/4 time, then changes to 5:4. It features a 5:4 ratio in measure 279. Dynamics range from *fff* to *mf*.