

BALLET de MONSEIGNEUR le PRINCE de BRUNSWIEG

(from: *Terpsichore*, TMA 246 - 1612)

Score (05':10")

for 2 Oboes & Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Entrée ♩ = 85

Oboe 1

Oboe 2

Harpsichord

Measures 1-6 of the Entrée. Oboe 1 and 2 play in 2/4 time. Harpsichord provides harmonic support with chords and moving lines in both staves.

Ob. 1

Ob. 2

Hpschd.

Measures 7-12 of the Entrée. Oboe 1 and 2 play in 2/4 time. Harpsichord provides harmonic support with chords and moving lines in both staves. The key signature changes to B-flat major at measure 12.

Part II - Sarabande

Ob. 1

Ob. 2

Hpschd.

Measures 1-19 of Part II - Sarabande. The score is for three parts: Ob. 1, Ob. 2, and Hpschd. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a repeating first ending and a second ending. The Hpschd. part is written for both treble and bass staves.

Part III - Entrée

Ob. 1

Ob. 2

Hpschd.

Measures 20-24 of Part III - Entrée. The score is for three parts: Ob. 1, Ob. 2, and Hpschd. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 2/4. The music features a repeating first ending and a second ending. The Hpschd. part is written for both treble and bass staves.

Ob. 1

Ob. 2

Hpschd.

26

This musical system contains measures 26 through 31. It features three staves: Ob. 1 (top), Ob. 2 (middle), and Hpschd. (bottom, grand staff). The key signature has one flat (B-flat) and the time signature is 2/4. Measure 26 begins with a repeat sign. The Hpschd. part consists of chords in the right hand and a single-note line in the left hand. The woodwinds have melodic lines with some grace notes. The system ends with a repeat sign in measure 31.

Part IV - Galliard

Ob. 1

Ob. 2

Hpschd.

This musical system contains measures 32 through 37 of the 'Part IV - Galliard'. It features the same three staves: Ob. 1 (top), Ob. 2 (middle), and Hpschd. (bottom, grand staff). The key signature has one flat (B-flat) and the time signature is 2/4. Measure 32 begins with a repeat sign. The Hpschd. part continues with chords and a single-note line. The woodwinds have melodic lines. The system ends with a repeat sign in measure 37.

Ob. 1

Ob. 2

Hpschd.

38

1. 2.

This musical system contains measures 38 through 42. It features three staves: Ob. 1 (top), Ob. 2 (middle), and Hpschd. (bottom, grand staff). Measures 38 and 39 are marked with a first ending bracket. Measures 40 and 41 are marked with a second ending bracket. The key signature has one flat (B-flat). The time signature is 3/8. The Hpschd. part is written in a grand staff with treble and bass clefs.

Part V - Courante

Ob. 1

Ob. 2

Hpschd.

1. 2.

This musical system contains measures 43 through 47 of Part V - Courante. It features three staves: Ob. 1 (top), Ob. 2 (middle), and Hpschd. (bottom, grand staff). Measures 43 and 44 are marked with a first ending bracket. Measures 45 and 46 are marked with a second ending bracket. The key signature has one flat (B-flat). The time signature is 3/8. The Hpschd. part is written in a grand staff with treble and bass clefs. A trill (tr) is indicated in measure 44 for Ob. 2.

Part VI - La Suite de Ballet

Ob. 1

Ob. 2

Hpschd.

54

1.

2.

Part VII

Ob. 1

Ob. 2

Hpschd.

60

1.

2.

Part VIII

Ob. 1

Ob. 2

Hpschd.

66

72

72

Part IX - Courante

79

Ob. 1

Ob. 2

Hpschd.

85

Ob. 1

Ob. 2

Hpschd.

1.

2.

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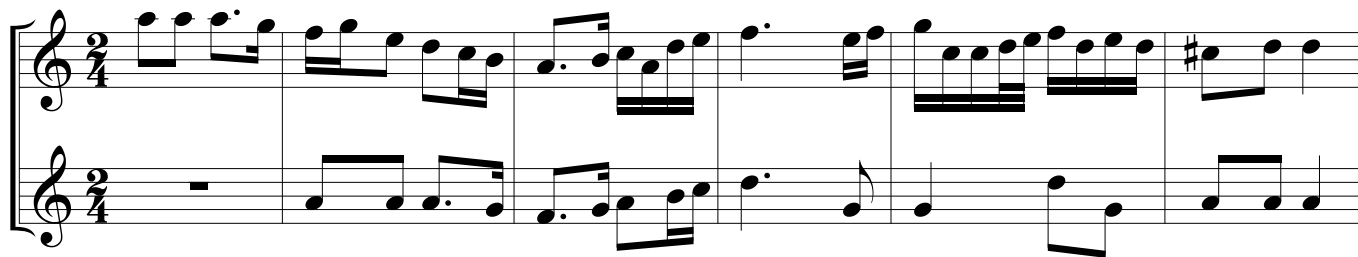
for 2 Oboes & Harpsichord

Oboes

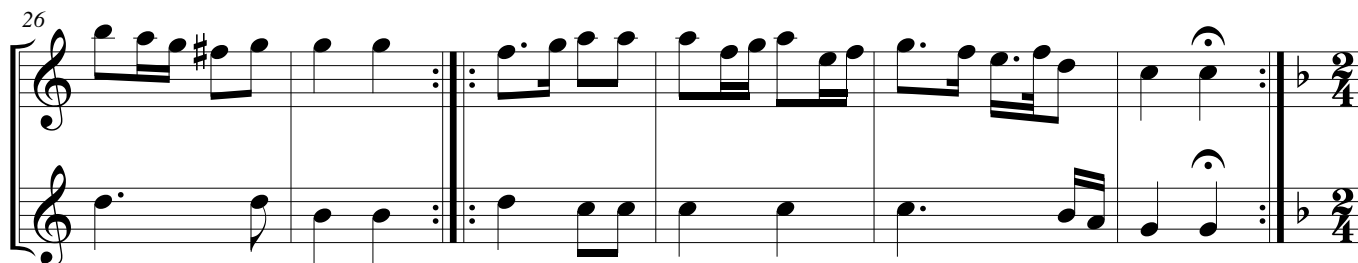
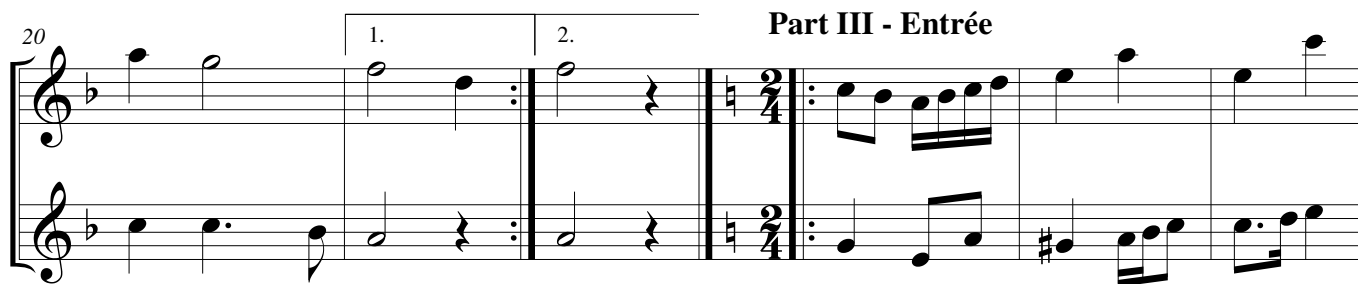
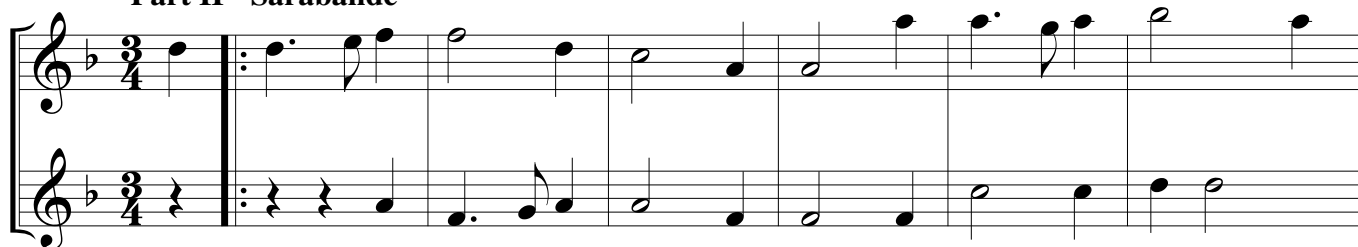
Part I - Entrée ♩ = 85

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Part II - Sarabande



Part IV - Galliard

Two staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

Two staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The first ending is marked with a '1.' and the second ending with a '2.'.

Part V - Courante

Two staves of music in 3/8 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The first ending is marked with a '1.' and the second ending with a '2.'.

Part VI - La Suite de Ballet

Two staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The first ending is marked with a '1.' and the second ending with a '2.'.

Part VII

Two staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The first ending is marked with a '1.' and the second ending with a '2.'.

Part VIII

66

71

72

78

Part IX - Courante

79

84

85

88

1.

2.

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Harpsichord

Oboe 1

Oboe 2

Part I - Entrée ♩ = 85

Harpsichord

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Part II - Sarabande

Hpschd.

Ob. 1

Ob. 2

Hpschd.

20

1.

2.

Part III - Entrée

Ob. 1

Ob. 2

Hpschd.

26

Ob. 1

Ob. 2

Hpschd.

Part IV - Galliard

Ob. 1

Ob. 2

Hpschd.

38

1. 2.

Ob. 1

Ob. 2

Hpschd.

Part V - Courante

Ob. 1

Ob. 2

Hpschd.

54

Part VI - La Suite de Ballet

1. 2.

Ob. 1

Ob. 2

Hpschd.

60

1.

2.

Part VII

Ob. 1

Ob. 2

Hpschd.

66

Part VIII

Ob. 1

Ob. 2

Hpschd.

72

Ob. 1

Ob. 2

Hpschd.

79

Part IX - Courante

Ob. 1 and Ob. 2 play a melody of eighth and sixteenth notes. The Harpsichord provides a harmonic accompaniment with chords and moving lines in both hands. The piece concludes with a repeat sign at measure 84, followed by first and second endings.

Ob. 1

Ob. 2

Hpschd.

85

The musical notation continues for measures 85 through 90. The instruments maintain their parts, leading to the final repeat and endings of the section.