







4

## II. Squirrels.

*Molto vivace e grazioso.*

*p* *simile* *acc.* *acc.* *p subito* *f* *p subito* *ppoco f* *ppoco f* *mpo* *p*

The score consists of approximately 14 staves of music. The top staff features a complex rhythmic pattern of sixteenth and thirty-second notes, marked with a piano (*p*) dynamic. The second staff continues with similar rhythmic motifs, marked *simile*. The third and fourth staves show more intricate rhythmic patterns, with the third staff marked *acc.* and *acc.*. The fifth and sixth staves feature a series of chords and rhythmic patterns, with the fifth staff marked *p subito* and *f*. The seventh and eighth staves continue with complex rhythmic patterns, with the seventh staff marked *p subito* and *ppoco f*. The ninth and tenth staves show a change in rhythm, with the ninth staff marked *ppoco f*. The eleventh and twelfth staves feature a series of chords and rhythmic patterns, with the eleventh staff marked *mpo*. The thirteenth and fourteenth staves conclude the piece with a final series of chords and rhythmic patterns, with the thirteenth staff marked *p*.

sempre stacc.

pp

mf

ff

rit.

dim.

Bumpy

Vap

D

f

sempre stacc.

rit.

stacc.



Handwritten musical score on 22-line staves. The score includes a vocal line with lyrics "R. J. Dina" and piano accompaniment. Dynamics include "poco rit", "p", "mf", and "pp". The score concludes with a double bar line and rests on the bottom staves.





*Allegro*

*calando a rin.*

*meno, p*

*rit.*

*p subito*

*p subito*

*crescendo*

*crescendo*

*con gran espress.*

*rallent.*

*rall.*

*molto apr.*

*sempre legato*

*meno, p*

*cal.*

*rit.*

*p*

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (middle and bottom staves). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a series of notes with a fermata. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo) and *cal.* (calando). There are also markings for *sf* (sforzando) and *pp* (pianissimo).

IV. Two Temperaments.

Handwritten musical score for the second system, titled "Moderato" and "Two Temperaments". It features a vocal line and piano accompaniment. The key signature changes to one flat (B-flat), and the time signature is 3/4. The tempo is marked "Moderato". The score includes various performance instructions such as *espr.* (espressivo), *mp* (mezzo-piano), *piu moder* (piu moderato), *cal.* (calando), *pp* (pianissimo), *rit.* (ritardando), and *sim.* (simile). The piano accompaniment is highly detailed with complex chordal textures and rhythmic patterns. The vocal line is also intricately written with many notes and rests.

*un poco meno*

*p*

*cresc.*

*cal.*

*simile*

*un poco ritardando*

*pp*

*pp*

*sempre stacc.*

*cresc.*

*cal.*

*cal.*

*un poco meno*

*p*

*pp*

*rit.*

*cib*

*molto animato*

*mp* *cresc.* *f*

V. In a *Alleg.*

*Allegro*

*mf* *non legato* *mf* *simile* *mf* *mf* *mf*

*poco tranquillo*

*poco p*

*poco p*

*poco cres.*

*sim.*

*sim.*

Handwritten musical score for piano, consisting of approximately 14 staves. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

Key performance markings and annotations include:

- Tempo I (piu animato)* - First movement, more animated.
- poco rit.* - A little slower.
- poco piu f* - A little louder.
- rit* - Ritardando (slowing down).
- Tranquillo* - Calmly.
- mp* - Mezzo-piano (moderately soft).
- col.* - *colla parte* (with the part).
- mf* - Mezzo-forte (moderately loud).
- piu!* - More!

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also some handwritten corrections and annotations throughout the piece.

Handwritten musical score on 22-line staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "poco.", "Dolce Cordas", "mf", "ff", "Basso Continuo", "Basso Continuo", "rall.", and "A tempo". The notation is dense and covers the entire page.

*Andante, con melancholia*

# VI. Parting forever (also for Violin)

This is a handwritten musical score for a piece titled "VI. Parting forever (also for Violin)". The score is written in 3/4 time and consists of approximately 18 staves. The top staff is the vocal line, starting with the tempo and mood marking "Andante, con melancholia". The score includes various dynamic markings such as *pp*, *mp*, *p*, *f*, *ppp*, and *ppp*, as well as performance instructions like *con gran espressione*, *rit.*, *appass.*, and *molto*. The notation features complex chordal textures, particularly in the lower staves, and includes some corrections and annotations in pencil. The piece concludes with a final chord and a fermata.



This is a handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is heavily annotated with performance instructions and dynamics.

- Staff 1:** Starts with a fermata and the instruction *smorz.* (ritardando).
- Staff 2:** Features *dim.* (diminuendo) markings and complex rhythmic patterns.
- Staff 3:** Includes *dim.* and *fortissimo* markings.
- Staff 4:** Contains *pp* (pianissimo) and *fortissimo* markings.
- Staff 5:** Shows *p* (piano) and *pp* markings.
- Staff 6:** Includes *nall.* (rallentando) and *mp* (mezzo-piano) markings.
- Staff 7:** Features *mp* and *sempre legato* (always legato) markings.
- Staff 8:** Includes *mp* and *simile* markings.
- Staff 9:** Contains *mf* (mezzo-forte), *cresc.* (crescendo), *ritard.* (ritardando), *cal.* (ritardando), and *con gran espressione* markings.
- Staff 10:** Includes *meno p.* (meno piano), *legato*, *cresc. sostenuto*, *meno p.*, *cal.*, and *pp* markings.



