

Ihrer Großherzoglichen Hoheit
der Prinzessin Victoria von Baden
ehrfurchtsvoll gewidmet.

QUINTETT

für

zwei Violinen, Bratsche
und zwei Violoncelle

componirt
von

R. OTTO DISSOLF.

Op. 10.

Partitur Pr. M 5.—.

Stimmen Pr. M 6.—.

Arrangement für Pianoforte zu vier Händen
vom Componisten, Pr. M 6.—.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K. Oesterr. goldene Medaille.)

5514. 5515. 5516.

QUINTETT.

Violino I.

I.

Allegro con fuoco. $\text{♩} = 66$.

F. Otto Dessoff Op.10.

scen - do

A Viol. II. dolce

B

cre - scen - do

C poco - a - poco - cre - scen

Violino I.

3

Violino I.

do *ff* *fp* *pp* *cre*

scen do *f* *f*

mf *p* *pp* **E** *1* *8*

Viol. II.

9 10 11 *p* *cresc.* *ff* *fz* *fz* *fz* *ff* *espress.* *mf* *p* *pp* *1* *1* *13*

5515

Violino I.

Viol. II.

14 15 16

cre - - - - *scen* - - - - *do*

ff *ff* *p*

ff *fz* *fz*

dolce *p*

ff *fz* *fz*

dolce *p*

cresc.

ff *fz*

Viol. II.

5 6 7

p *cre* - - - -

scen - - - - *do* - *ff* *fp*

fp *pp*

Violino I.

5

L **4** **3** *dolce*

pp *p* *pp* *dim.* *pespress.* *cresc.* *molto* *fz*

II.

Andante sostenuto, $\text{♩} = 52$.

p *f* *p* *f* *pp* *cre* *scendo* *f* *p* *animato* *f* *dim. pp* *f* *dim. pp* *f* *dim. pp* *pespress.* *cresc. molto* *f*

A **B**

Violino I.

dolce *cal.* Tempo I.

p *dim.* *pp* *p*

C

f *p* *p* *f* *p* *f* *pp*

p *f* *p* *f* *pp* *cresc.*

f

D *animato*

f *dim. pp*

f *dim. pp* *f*

mf *p* *pp* *pespress.*

cresc molto *f*

p dolce *p*

pespress. *f* *p* *dim.* *pp*

III.

Allegretto grazioso. $\text{♩} = 56$.

p mezza voce

pp

dim. *mf*

mf *p* *pp* *pp*

pp *rit.* *p*

mf

cresc. *f* *dim.* *p* *dim.*

Allegretto grazioso.

p mezza voce

pp

dim. *mf*

p *pp* *pp* *pp*

Violino I.

IV.

Allegro con brio. ♩ = 168.

1

poco f

p

ff

A

tr

fz

fz

fz

fz

fz

fz

p

cresc.

mf

dim.

p

3

cresc.

B

dim.

p

cresc.

cresc.

a tempo

f

dim.

p

C

rit.

a tempo

rit.

p

cresc.

f

dim.

p

Violino I.

cresc. **f** *dim.* **mf** *cresc.*

1. **f** **pp**

cresc. **pp** **p**

cresc. **p** *dim.* **pp**

dim. **ff**

dim. **p** **pp scherzando**

cresc. **ff** **f** **f** **f** **f**

1 **p** **ff**

Violino I.

Violino I. musical score page 10. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *p*, *p*, *ff*, *p*
- Staff 2: *F*
- Staff 3: *cresc. molto*, *p*, *cresc. molto*, *f*, *G*
- Staff 4: *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 5: *p*, *f*, *mf*
- Staff 6: *f*, *cre*, *scen*, *do*
- Staff 7: *f*, *piu f*, *ff*, *a tempo*, *molto riten.*
- Staff 8: *poco f*
- Staff 9: *p*
- Staff 10: *ff*
- Staff 11: *tr*, *H*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Violino I.

11

Violino I musical score page 11. The score is written for Violino I and includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#).

Key features and markings include:

- Dynamics:** *fz*, *fz*, *fz*, *fz*, *p*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *rit. a tempo*, *p*, *cresc.*, *f*, *dim.*, *p*, *rit. a tempo*, *p*, *cresc.*, *f*, *dim.*, *p*, *pp*, *f*, *p*, *f*, *ff*, *fz*, *fz*.
- Articulations:** *tr* (trill).
- Performance Instructions:** *sempre più animato*, *cre - - - scen - - - do*, *più animato*.
- Other Markings:** *dim.*, *rit.*, *a tempo*, *pp*.

QUINTETT.

Violino II.

I.

Allegro con fuoco.

F. Otto Dessoff Op. 10.

f *p* *cre - - - scen - - do* *f*

ff

A *dolce* *p* *1*

ff *fz* *fz* *mf* *p* *dolce*

B *cre - - scen -*

do *1* *ff* *fz* *fz* *pp*

C *espress.* *poco a poco* *cre - - - scen -*

D *do* *ff* *fp* *fp* *1*

pp *cre - - scen - do* *f* *1.* *2.*

mf *p* *pp* **E** *1* *3*

Violino II.

Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1-4: *p*, *pp*, *p*. Dynamics include *cresc.*, *ff*, *fz*, and *fz*.

Measures 5-8: *fz*, *fz*, *fz*, *fz*. Dynamics include *fz*, *ff*, and *espress.*

Measures 9-12: *mf*, *p*. Dynamics include *mf* and *p*.

Measures 13-16: *pp*, *poco*, *a*, *poco*, *cre*. Dynamics include *pp*, *poco*, *a*, *poco*, and *cre*.

Measures 17-20: *scen - do*, *cresc.*. Dynamics include *cresc.*.

Measures 21-24: *G*, *ff*, *p*, *cre - scen - do*. Dynamics include *ff*, *p*, and *cre - scen - do*.

Measures 25-28: *ff*, *p*, *dolce*. Dynamics include *ff*, *p*, and *dolce*.

Measures 29-32: *ff*, *fz*, *fz*. Dynamics include *ff*, *fz*, and *fz*.

Measures 33-36: *2*, *p dolce*. Dynamics include *2* and *p dolce*.

cresc.

pp

espr.

do *ff* *fp*

fp *pp* *L* *4*

pp *p dolce* *3*

pp *dim.* *M* *2*

dim. *pp* *2*

pp *cresc.* *molto*

fz *1*

Violino II.

II.

Andante sostenuto.

p *f*
p *f* *pp* *p* *f* *pp*
cre - - scendo *f* *p* *p* *f*
dim. pp *f* *dim. pp* *f*
mf *p* *pp* *p*
cresc. molto *f* *p* *dim.*
cal. *pp* *p*
f *p* *p* *f* *p* *f* *pp* *p*
f *p* *f* *pp* *cresc.* *f* *p*
D animato *f* *dim. pp* *f* *dim. pp*
f *mf* *p*
pp *p* *cresc. molto* *f* *p*

dim. ppp

1

pp

III.

Allegretto grazioso.

3 *p mezza voce*

pp

dim. mf f mf p pp

pp rit. pp

p

mf cresc. f dim.

Allegretto grazioso.

p dim. 3 *p mezza voce*

pp

dim. mf f mf p

pp rit. pp

Violino II.

IV.

Allegro con brio.

Musical score for Violino II, IV. Allegro con brio. The score consists of 14 staves of music. The key signature is G major (one sharp) for the first half and G minor (two flats) for the second half. The tempo is Allegro con brio. The score includes various musical notations such as dynamics (*poco f*, *ff*, *fz*, *p*, *dim.*, *cresc.*, *molto cresc.*, *ffrit.*, *mf*, *pp*), articulation (*tr*, *>*, *<*), and performance instructions (*a tempo*). The score is divided into sections A, B, C, and D.

Violino II.

7

Violino II musical score page 7. The score consists of 12 staves of music in G major, 4/4 time. The key signature has one sharp (F#). The tempo is marked 'a tempo' at the end. The score includes various dynamics and articulations.

Staff 1: *fz p fz p dim. pp*

Staff 2: *1 ff 3 E pp scherz.*

Staff 3: *cre - - - - - scen - - - - -*

Staff 4: *do - - - - - ff*

Staff 5: *fz fz fz fz p ff fz fz*

Staff 6: *fz fz 1 ff*

Staff 7: *p*

Staff 8: *F cresc. molto*

Staff 9: *f p cresc. molto*

Staff 10: *f cresc. p cresc. p a tempo*

Staff 11: *f mf f cre - - - - - scendo f più f ff molto riten.*

Staff 12: *poco f*

Violino II.

Violino II. musical score page 8, featuring 12 staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*

Staff 2: *tr*, **H**, *fz fz fz fz fz fz*

Staff 3: *fz fz fz fz p cresc. fp*

Staff 4: *fp p dim.*

Staff 5: *cresc. dim. I*

Staff 6: *cresc. f dim. p*

Staff 7: **K**, *molto cresc. ffrit. dim. p cresc. f dim. p molto cresc.*

Staff 8: *a tempo ffrit. dim. p cresc. f dim. p più animato*

Staff 9: *cresc. f p sempre più animato*

Staff 10: *scen - - - do f ff*

Staff 11: *tr L fz fz*

Staff 12: *fz fz fz fz*

Staff 13: *fz fz*

QUINTETT.

Viola.

I.

Allegro con fuoco.

F. Otto Dessoff Op. 10.

f *p* *cre - - scen - do*

ff *p dolce*

ff *fz* *fz*

schertz. *p*

1 *B* *1*

cre - - scendo *ff* *fz* *1*

f *pp* *C* *poco a poco - - - cre -*

scen - - do *ff* *fp* *1* *1* *fp*

cresc. - - *1.* *2.*

pp *f* *mf*

Viola

Musical score for Viola, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, pp, p dolce, ff, fz, cresc., espress., mf, p, pp, poco, a, poco, cre, scen, ff, p, cresc., ff, p dolce, ff, fz, dim.) and articulations (accents, slurs, breath marks). Rehearsal marks 1, E, F, G, and H are present. The score ends with a double bar line and a final measure marked "dim."

Viola.

3

1
p *pscherz.*

cresc.

ff *fz*

pp *cre -*

scen - do *ff* *ff*

p *ff* *p* *3*

pp *3*

3 *p* *pp*

M *dim.* *dim.* *1* *pp*

pp *cresc.*

molto *fz* *1*

Viola.

II.

Andante sostenuto.

p *f* *p* *p* *f* *p* *f* *pp*

p *f* *p* *f* *pp* *crescen* *do* *f*

A *animato* *p* *f* *dim. pp* *f*

dim. pp *f* *mf* *p*

B *pp* *p* *espr.* *cresc. molto* *cal.*

f *p* *dim.* *pp* *p*

C *legg. sempre* *p* *f* *p* *f* *p*

f *pp* *p* *f* *p* *f* *pp* *cresc.*

D *animato* *f* *dim. pp*

f *dim. pp* *f*

mf *p* *pp* *p* *espr.*

Viola.

5

cresc. molto **f** **p** *dim.* **ppp**

p **f** **p** *dim.* **pp**

III.

Allegretto grazioso.

pp *mezza voce*

pp

p **mf** **f** **mf** **p**

pp **pp**

pp *rit.* **pp** **p**

mf

cresc. **f** *dim.* **p** *dim.*

Allegretto grazioso.

pp *mezza voce*

pp

p **mf** **f** **mf** **p** **pp**

mf **f** **mf** **p** **pp**

pp *rit.*

Viola.

IV.

Allegro con brio.

2

poco f

p *ff*

A *3*

fz *fz* *fp* *cresc.* *fp* *fp*

p *cresc.* *dim.* *p* *cresc.*

B *dim.* *p* *dim.* *cresc.* *f* *8* *a tempo*

8 *dim.* *p* *molto cresc.* *ff* *dim.* *p*

cresc. *f* *dim.* *p* *molto cresc.* *ff* *dim.* *p* *cresc.*

f *dim.* *p* *mf* *cresc.* *f* *1.* *2.*

pp *cresc.* *p* *pp* *fz p* *fz p* *dim.*

fz p *fz p* *dim.*

pp

Viola.

7

Musical score for Viola, page 7. The score consists of 14 staves of music in 3/4 time. It features various dynamics including *ff*, *dim.*, *p*, *Epp*, *f*, *fz*, *p*, *p legg.*, *cresc. molto*, *f*, *p*, *mf*, and *a tempo*. There are also performance markings like *do*, *cre*, *scen*, *scendo*, and *più f*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#).

Viola.

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (p, ff, cresc., dim., f, sf, pp, f, ff, f, f), articulations (accents, slurs), and performance instructions (H, 3, I, K, 8, 8f, a tempo, più animato, sempre più animato, crescendo, rit., dim., molto cresc., rit. dim., a tempo). The lyrics "cre - scen - do" are written below measures 18-20.

QUINTETT.

1

Violoncello I.

I.

Allegro con fuoco.

F. Otto Dessoff Op.10.

f *p* *cre - - - scen - - - do* *f*

ff *p dolce*

ff *f*

mf *p* *Viola* *f*

B *1* *cre - - - scen - - - do* *ff*

pp

poco a poco *cres - - - cen -*

do *ff* *ff* *f* *p*

mp *cres - - - cen -*

1. *do* *f* *2.* *f*

1 *f* *1* *2*

Violoncello 1.

6 **E** *p dolce*

pp *p* *cresc*

ff

F *fz* *fz* *ff*

mf *p*

pp *poco*

a - poco *cre - scen - do*

G *ff* *p* *cresc.*

ff

H *p dolce*

Violoncello I.

3

2

ff

dim.

10

11

12

cresc.

ff

pp

cresc.

scen do *ff*

fp

fp

pp

pp

simile

p

dim

M

pp

8

pp

cresc.

molto

f

1

Violoncello I.

II.

Andante sostenuto.

p *mf* *p*
f *p* *f* *p* *f* *pp*
p *f* *p* *f* 1 *mf* *f* *p*
animato
cresc. *f* *dim.* *pp*
f *dim.* *pp*
f *mf* *p*
B
pp *legg.* *p*
cresc. *molto* *f* *pdolce*
dim. *pp* *cal.* *p* **C**
f

Violoncello I.

5

p *p* *f* *f* *pp*

p *f* *p* *f* *pp*

cresc. *f* *p*

animato *cresc.* *f* *dim.* *pp*

f *f* *dim.* *pp*

f *mf*

p *pp* *legg.* *p*

cresc. molto *f* *p dolce*

dim. *ppp*

p *f* *p* *dim.* *pp*

Violoncello I.

III.

Allegretto grazioso.

pp *p mezza voce* *pp* *mf* *f* *mf* *p* *pp* *pp* *pp* *pp* *rit.* *mf* *cresc.* *f* *dim.* *p*

Allegretto grazioso.

dim. *pp* *p mezza voce* *pp* *mf* *f* *mf* *p* *pp* *pp* *rit.*

IV.

Allegro con brio.

poco f
p legg.
ff
fz fz fz fz fz
p
mf
B *p* *cresc.* *dim.* *p* *cresc.* *dim.*
p *cresc.* *f*
C *dim.* *p* *molto cresc. ff rit.* *a tempo* *p* *cresc.*
f *dim.* *p* *cresc. molto ff rit.* *a tempo* *p* *cresc.*
f *dim* *p* *mf cresc* *f* *f*

Violoncello I.

Violoncello I musical score, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: *pp*, *cresc.*, *pp*

Staff 2: *cresc.*, *p*, *fz p*, *fz p*

Staff 3: *fz p*, *fz p*, *dim.*

Staff 4: *pp*, *1*, *1*

Staff 5: *ff*, *dim.*

Staff 6: *p*, *pp*, *E*

Staff 7: *cre*, *scen*

Staff 8: *do*

Staff 9: *ff*, *fz fz*, *fz*, *fz*, *fz fz*

Staff 10: *fz*, *fz*, *p*, *ff*, *fz fz*

Staff 11: *fz*, *fz*, *p*, *ff*

Staff 12: *p legg.*

Violoncello I.

9

F

cresc. f *p*

G

cresc. molto f *p* *cresc.* *f* *p*

cresc. *f* *p* *f* *mf*

f *cresc.* *f* *più f*

ff *molto rit.* *a tempo* *poco f*

p legg.

ff

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *p*

mf

Violoncello I.

Violoncello I musical score, 12 staves. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *a tempo* at the beginning and end. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *dim.*, *cresc.*, *dim.*
- Staff 2: *cresc.*
- Staff 3: *f*, *dim.*, *p*, *cresc. ff rit.*
- Staff 4: *p*, *cresc.*, *f*, *dim.*, *p*, *molto cresc.*
- Staff 5: *ff rit.*, *a tempo*, *p*, *f*, *dim.*, *p*
- Staff 6: *più animato*, *1*, *pp*, *cresc.*
- Staff 7: *f*, *p*, *sempre più animato*, *cre - - -*
- Staff 8: *- scen - - do*, *f*, *ff*
- Staff 9: *fz fz*, *fz fz*, *fz fz*, *fz*
- Staff 10: *f*
- Staff 11: *fz*

The score includes several performance markings: *I*, *R*, and *L* (likely indicating first, repeat, and last endings). The tempo is marked *a tempo* at the beginning and end. The score concludes with a double bar line.

QUINTETT.

Violoncello II.

I.

F. Otto Dessoff Op.10.

Allegro con fuoco.

f *4* *f* *1* *1* *A* *ff* *p dolce* *2* *ff* *f* *1* *p* *6 B* *p* *cre - scendo* *ff* *pp* *C* *poco a poco* *D* *5* *cre - scen - do* *ff* *fz* *p* *pp* *1.* *2.* *cre - scen - do* *f* *f* *dim.* *mf* *1*

Violoncello II.

1 **E**

p *pp* *p*

pp *p* *cre-*

F

scendo *ff*

fz *fz*

fz *ff*

mf *p* *pp*

poco *a* *poco* *cre-*

scen- *do*

G

ff *ff*

H

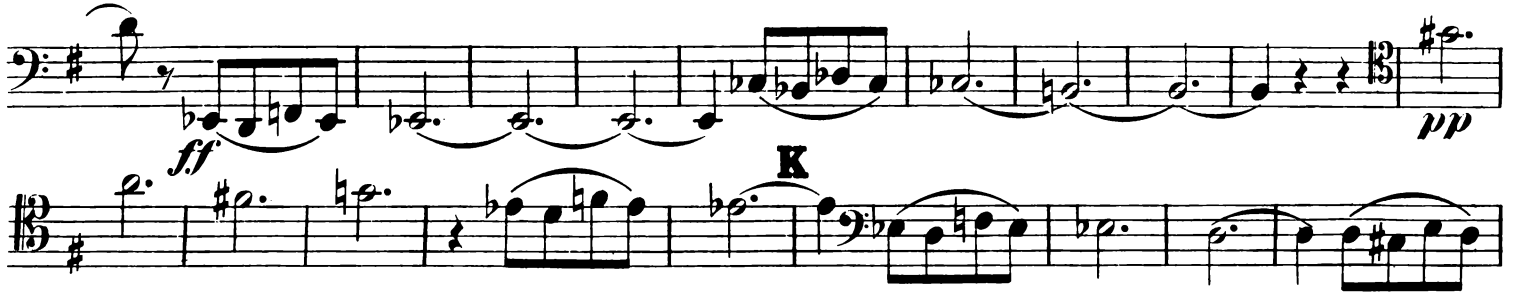
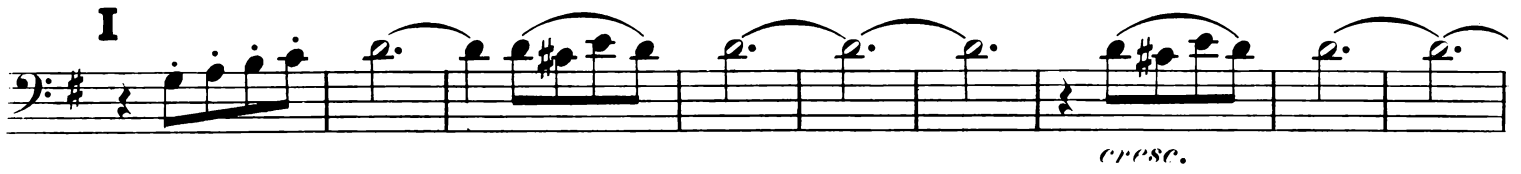
p dolce

ff *fz*

dim. *p*

Violoncello II.

3



[illegible]

Musical score for Violoncello II, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegretto grazioso*. The dynamics include *p*, *pp*, *delicatamente*, *mf*, *pizz.*, *arco.*, *cresc. molto*, *f*, *ppp*, *dim.*, and *pp*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

III.

Allegretto grazioso.

Musical score for Violoncello II, measures 13-24. The score continues with the same key signature and tempo. The dynamics include *mezza voce*, *p*, *pp*, *mf*, *f*, *pp*, *rit.*, *pp*, *p*, *mf*, *cresc.*, *dim.*, *f*, *pp*, *p*, *mf*, *f*, *pp*, and *rit.*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Violoncello II.

IV.

Allegro con brio.

poco f

p *ff* *fz fz* *fz fz* *p*

mf *p*

cresc. *dim.* *p* *cresc.* *dim.*

p *cresc.*

f *dim.* *molto cresc. a tempo*

rit. dim. *p* *cresc.* *f* *dim.* *p* *cresc. molto* *ff* *rit. dim.* *p*

cresc. *f* *dim.* *p* *mf* *cresc.* *f* *f*

pp *cresc.* *pp*

A **B** **C**

1. 2.

Violoncello II.

7

D

cresc. *p* *fz p* *fz p* *ff*

E

dim. *p* *pp* *cre* *scen* *do* *ff* *fz fz* *fz fz*

F

cresc. molto *f* *p* *1* *ff fz fz* *3* *p legg.*

G

cresc. molto *p* *cresc.* *f* *p* *cresc.* *f*

p *f* *mf* *cre* *scendo*

f *più f* *ff* *molto rit.* *a tempo* *> poco f*

p *2*

Violoncello II.

Musical score for Violoncello II, featuring multiple staves with various musical notations, dynamics, and articulations. The score includes:

- Staff 1:** Bass clef, key signature of one sharp (F#). Dynamics: *ff*.
- Staff 2:** Bass clef, key signature of one sharp (F#). Dynamics: *fz*. Articulation: *H*.
- Staff 3:** Bass clef, key signature of one sharp (F#). Dynamics: *fz*, *p*, *cresc.*, *mf*.
- Staff 4:** Bass clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*.
- Staff 5:** Bass clef, key signature of one sharp (F#). Dynamics: *dim.*, *cresc.*, *dim.*.
- Staff 6:** Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f*. Articulation: *I*.
- Staff 7:** Bass clef, key signature of one sharp (F#). Dynamics: *p*, *molto cresc.*. Articulation: *K*.
- Staff 8:** Bass clef, key signature of one sharp (F#). Dynamics: *rit.*, *a tempo*, *dim.*, *p*, *rit.*, *a tempo*. Articulation: *ff*, *dim.*, *p*.
- Staff 9:** Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f*, *dim.*, *p*, *acc.*, *dim.*, *pp*.
- Staff 10:** Bass clef, key signature of one sharp (F#). Dynamics: *più animato*, *f*, *p sempre più animato*.
- Staff 11:** Bass clef, key signature of one sharp (F#). Dynamics: *f*, *ff*. Text: *cre - - - scen - do*.
- Staff 12:** Bass clef, key signature of one sharp (F#). Dynamics: *fz*, *fz*.
- Staff 13:** Bass clef, key signature of one sharp (F#). Dynamics: *fz*, *fz*.
- Staff 14:** Bass clef, key signature of one sharp (F#). Dynamics: *fz*, *fz*.