

CCLI Part I. Ballet de la Royne.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

7

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

13

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score for measure 13 consists of five staves. The first three staves are for Tenors (T. Rec.) in treble clef. The fourth staff is for the Alto (A. Rec.) in bass clef, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The fifth staff is for the Contrabass (Cb. Rec.) in bass clef. The music for all parts begins with a half note, followed by a quarter note, and then a half note. The Alto part has a key signature change to one sharp (F#) in the second measure. The music ends with a double bar line and repeat dots.