

CCLI Part V. Ballet de la Royne.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

This system contains five staves of music. The first three staves are for Tenor Recorder (treble clef, 4/4 time), the fourth is for Alto Recorder (alto clef, 4/4 time), and the fifth is for Contrabass Recorder (bass clef, 4/4 time). Each staff begins with a repeat sign. The music consists of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

8

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

This system contains five staves of music, labeled T. Rec., T. Rec., T. Rec., A. Rec., and Cb. Rec. The first three staves are for Tenor Recorder (treble clef, 4/4 time), the fourth is for Alto Recorder (alto clef, 4/4 time), and the fifth is for Contrabass Recorder (bass clef, 4/4 time). Each staff begins with a repeat sign. The music continues with eighth and sixteenth notes, including some accidentals and a double bar line with repeat dots.

18

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score for measures 18-20 is as follows:

Measure	T. Rec. 1	T. Rec. 2	T. Rec. 3	A. Rec.	Cb. Rec.
18	G4	F#4	E4	D3	D2
19	A4	G4	F#4	E3	E2
20	G4	F#4	E4	D3	D2